

Herrn Professor Martin Krause in Dankbarkeit zugeeignet

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Zweite Sonate d-Moll

op. 60

Improvisation

Allegro con brio (ma non troppo vivacissimo)

Manuale

ff

più ff e sempre crescendo

Pedal

ff

più ff e sempre crescendo

Detailed description: This system contains the first two measures of the improvisation. The Manual part (treble and bass staves) begins with a forte (*ff*) dynamic. The first measure features a triplet of eighth notes in the right hand. The second measure continues with a similar triplet. The dynamic marking *più ff e sempre crescendo* is placed above the second measure. The Pedal part (bass staff) provides a harmonic accompaniment, starting with a forte (*ff*) dynamic and following the same *più ff e sempre crescendo* instruction.

un poco ritardando

a tempo

II

fff

p

sempre crescendo

fff

Detailed description: This system contains measures 3 through 6. Measure 3 is marked *un poco ritardando*. Measure 4 is marked *a tempo*. The Manual part (treble and bass staves) features a triplet of eighth notes in the right hand in measure 3. Measure 4 begins with a new section marked with a Roman numeral II. The dynamic marking *fff* is placed above the first measure of this section. The Pedal part (bass staff) continues with a forte (*fff*) dynamic. The dynamic marking *p* is placed above the first measure of the second section. The instruction *sempre crescendo* is placed above the second measure of the second section. The Pedal part also features a *fff* dynamic marking in the second measure of the second section.

10

f e crescendo

f

This system contains measures 10, 11, and 12. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in D minor. Measure 10 has a complex chordal texture in the right hand. Measures 11 and 12 show a melodic line in the right hand and a bass line in the bass staff. Dynamics include *f e crescendo* and *f*.

13

I più f e sempre poco a poco crescendo

più f e sempre poco a poco crescendo

This system contains measures 13, 14, and 15. It features three staves. Measure 13 begins with a fermata. The music continues with a melodic line in the right hand and a bass line in the bass staff. Dynamics include *I più f e sempre poco a poco crescendo* and *più f e sempre poco a poco crescendo*.

16

ff

ff *mezzo legato*

This system contains measures 16, 17, and 18. It features three staves. Measure 16 has a complex chordal texture in the right hand. Measures 17 and 18 show a melodic line in the right hand and a bass line in the bass staff. Dynamics include *ff* and *ff* *mezzo legato*.

19

sempre ff e crescendo

legato *sempre ff e crescendo*

22

fff *sempre cre-*

fff *sempre cre-*

25

scendo *(sehr kurz)* *Org. pl.* *III p e sempre ben legato*

scendo 3 *Org. pl.* *III p e sempre ben legato*

28

pp

3

pp

32

un poco ritardando

stringendo

quasi f

pp assai crescendo

36

quasi vivacissimo

f

I più f e sempre poco a poco crescendo

II

più f e sempre poco a poco crescendo

39

Musical score for measures 39-41. The score is in D minor, 3/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords. The bass line has some rests and accents.

42

(I)

(II) (beide Manuale gleich stark)

I *ff*

ff marcato

Musical score for measures 42-44. Measure 42 has two first endings (I and II) for the right hand. The instruction "(beide Manuale gleich stark)" is placed between the staves. Measure 43 has a first ending (I) for the right hand with a forte (*ff*) dynamic. Measure 44 has a first ending (I) for the right hand with a forte (*ff marcato*) dynamic. The bass line continues with a steady eighth-note pattern.

45

(I)

II *sempre ff*

Musical score for measures 45-47. Measure 45 has two first endings (I and II) for the right hand. The instruction "sempre *ff*" is placed between the staves. The right hand continues with sixteenth-note runs. The bass line has some rests and accents.

48

(I) *sempre crescendo*
(II)
(in II alle Register +K III)

51

più ff *fff*
più ff *fff* *assai marcato*

54

sempre fff
sempre fff

56 *assai agitato*

+K II *sempre fff e crescendo*

tr

sempre fff e crescendo

59 (sehr kurze Pause) *un poco meno mosso*

Org. pl. III *p*

Org. pl.

pp

64 *poco ritardando* (sehr kurz)

II *pp* (Flöten)

III *ppp*

(II) *ppp*

III *pppp*

ppp

pppp

Tempo primo (Allegro con brio)

69

f *triumphant* *più f e sempre poco a poco crescendo*

f *più f e sempre poco a poco crescendo*

73

ff *(crescendo)*

ff ben marcato *3* *(crescendo)*

76

Org. pl. *sempre diminuendo* *un poco ritardando* *a tempo (I)* *mf crescendo* *II*

Org. pl. *sempre diminuendo* *mf crescendo*

79

Musical score for measures 79-81. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The tempo and dynamics are marked *f e sempre poco a poco crescendo*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals.

82

Musical score for measures 82-84. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns and dynamic markings.

85

Musical score for measures 85-87. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music features a *ff* dynamic marking and is marked *mezzo legato*. The lower Bass staff has a prominent melodic line with slurs.

87

sempre ff e crescendo

fff

sempre ff e crescendo

fff

90

sempre crescendo

sempre crescendo

93

(sehr kurz)

Org. pl.

III

p e sempre ben legato

Org. pl.

97 *poco stringendo* *quasi vivacissimo*

assai crescendo

f *I* *più f e sempre poco a poco*

f *più f* *e sempre poco a poco*

101

crescendo

crescendo

104

(I)

II (beide Manuale gleich stark)

107

ff

ff marcato

sempre ff

I

II

110

sempre crescendo

(I)

(II)

(in II alle Register)

113

più f

più ff

I

II

+ K III)

115

fff

fff assai marcato

117

sempre fff

sempre fff

+K III (in III alle Register)

119

sempre ben legato

I +K II (in II alle Register)

+K I, II, III

122

più fff

3

3

3

sempre poco a poco crescendo

più fff *assai marcato*

3

3

sempre poco a poco crescendo

Detailed description: This system contains measures 122 and 123. The top staff (treble clef) features a complex texture with triplets and slurs. The middle staff (bass clef) has a similar texture with triplets. The bottom staff (bass clef) provides a harmonic accompaniment with chords and single notes. Performance markings include 'più fff' and 'sempre poco a poco crescendo'.

124

sempre vivacissimo

Detailed description: This system contains measures 124 and 125. The top staff (treble clef) has a more active melodic line with slurs. The middle staff (bass clef) continues with a rhythmic accompaniment. The bottom staff (bass clef) has a steady accompaniment. Performance markings include 'sempre vivacissimo'.

126

poco a poco ritardando

quasi adagio

Org. pl.

Org. pl.

Detailed description: This system contains measures 126 and 127. The top staff (treble clef) features dense chordal textures with slurs. The middle staff (bass clef) has a similar texture. The bottom staff (bass clef) has a harmonic accompaniment. Performance markings include 'poco a poco ritardando', 'quasi adagio', and 'Org. pl.'.

Invokation

Grave con duolo (doch nicht schleppend)
espressivo

III *pp* *molto* *pp* *poco* *pp* *ppp*

6 *poco* *ppp* *pp* *molto*

10 *pp* *molto crescendo* *mp* *quasi f* *p*
molto crescendo *mp* *quasi f* *p*

II (nur 8')

(III 8' 4')

poco ritardando *a tempo*
molto espressivo

14

f *pp* (III 8'4') *molto* *pp* *molto*

18

mp *f* *mp* *mp* *f* *mp*

22

pp *ppp* III *ppp* (III 8'4') *molto* *pp* *ppp* *molto* *stringendo* *ritardando*

25 *a tempo* *poco stringendo* *poco a poco ritardando*

pp *poco* *pp* *mp* *f*

pp *pp* *mp* *f*

28 *a tempo* *poco a poco ritardando* (sehr kurz) *Molto più mosso (sehr bewegt)*

sempre poco a poco diminuendo *pppp* *f*

III *II* 16' 8' 4'

sempre poco a poco diminuendo *pppp* *f* *+KII*

sempre poco a poco stringendo

31 *m. s.* *+K III (in III)* *+KIII*

34 *Allegro*
alle Register) *sempre crescendo* (in II alle Register) *ff*
sempre crescendo +KI

37 *sempre poco a poco stringendo*
+KIII *più ff* *sempre poco a poco crescendo*
assai marcato e sempre poco a poco crescendo

40 +KII

43 *Quasi vivacissimo*

Org. pl.

Org. pl.

45 *poco a poco ritardando*

meno ffff II *f*

poco a poco diminuendo

3 *f*

48 (sehr kurz)

III (sehr lichte Registrierung) *pp*

III *mf*

II (sehr dumpfe Registrierung) *p*

(II) *pp*

p *pp*

Andante sostenuto (nicht schleppend) ♩ = 50-54
molto espressivo
(eventuell +16', falls ein ganz schwacher vorhanden)

III *pp e sempre ben legato* *più pp* *molto*

sempre pp

pp *molto* *pp* *molto*

ppp *f* *pppp* *poco ritardando*

Introduktion und Fuge

Allegro assai

I 8' 4'

II 16' 8' 4'

III *p*

ff

ff

2

III *p*

più ff

meno ff

ff

4

I *f e sempre poco a poco crescendo*

f e sempre poco a poco crescendo

6

Musical score for measures 6-7. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 6 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 7 contains a large 9-measure slur in the treble staff and a triplet of eighth notes in the bass staff. A first fingering (I) is indicated above the treble staff in measure 7.

8

Musical score for measures 8-9. The system consists of three staves. Measure 8 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 9 features a second fingering (II) above the treble staff and a triplet of eighth notes in the bass staff.

10

Musical score for measures 10-11. The system consists of three staves. Measure 10 includes dynamic markings *fff* and *più fff* in the treble and bass staves. Measure 11 features a third fingering (III) above the treble staff, dynamic markings *ff e sempre diminuendo*, and the instruction *sempre ritardando* above the treble staff. A second fingering (II) is also indicated in the bass staff.

12 *a tempo* I 16' 8'

pp (II) 16' 8' 4' 2'

f sempre crescendo

ff III *ppp*

f sempre crescendo *ff*

un poco meno

14 *mosso* *poco ritardando* Allegro assai

molto *ppp* *ff*

ppp *molto* *ppp*

17

III *pp* I *f e sempre crescendo* II *f marcato e crescendo*

f marcato e crescendo

19

(I)

(II)

fff

(in II und III alle

fff

3

21

Register)

I *più fff*

sempre ritardando

Org. pl.

Org. pl.

3

3

3

3

3

3

3

3

24 Allegro energico ♩ = 94 - 102

II

mf

(II) *sempre ben legato e poco a poco crescendo*

28 *tr* *f*

+K II *f*

31 *sempre ben legato* *sempre f* II *sempre ben legato*

34 *sempre f* (II) *legato* I *sempre f*

37

legato *sempre poco a poco crescendo* II

40

(II) I *marcato*

43

II *ff* 16' 8' 4'' *sempre ben legato* *sempre ff* *ff marcato*

46

trill *un poco diminuendo* *mf sempre diminuendo*

49

sempre crescendo *p* *sempre crescendo*

52

f e sempre crescendo *f e sempre crescendo*

55

II

58

(keine Pause!)

fff

piu fff

sempre fff

fff

piu fff

61

poco ritardando

a tempo (quasi vivacissimo)

pp

f

-K II

63

ff *sempre poco a poco diminuendo*

(III)

II (nicht

65

hervortretend)

ppp *quasi f*

poco ritardando *a tempo*

III

(III)

II

67

sempre diminuendo

un poco ritardando *a tempo*

ppp *f e sempre*

III

I

69

poco a poco crescendo

f e sempre poco a poco crescendo

71

fff *sempre diminuendo*

fff *sempre diminuendo*

73

(non ritardando) *(sempre a tempo)*

pp *pp* *sempre f e sempre poco a*

75

poco crescendo

più f crescendo

78

+K III (in III alle Register)

ff crescendo

ff

81

(II) (in II und III alle Register)

ff

ff

ff

ff marcato

+K I, II, III

84

sempre *fff* e poco a poco crescendo

sempre *fff* e poco a poco crescendo

tr

tr

tr

Detailed description: This system contains measures 84, 85, and 86. It features three staves: a treble staff and two bass staves. The music is in D minor and 3/4 time. The upper staves contain complex melodic lines with many accidentals and slurs. The lower staves provide harmonic support with chords and moving bass lines. Trills are indicated by 'tr' above notes in measures 84 and 85. The dynamic marking 'sempre fff e poco a poco crescendo' is written below the staves.

87

+ K III

+ K II

tr

Detailed description: This system contains measures 87, 88, and 89. It features three staves. The music continues with complex textures. In measure 87, the first bass staff has a '+ K III' marking. In measure 88, the second bass staff has a '+ K II' marking. A trill is marked with 'tr' above a note in measure 89. The dynamics remain 'sempre fff e poco a poco crescendo'.

90

più *fff* crescendo

Org. pl. al fine

più *fff* crescendo (marcatissimo)

Org. pl. al fine

tr

tr

Detailed description: This system contains measures 90, 91, and 92. It features three staves. The music is highly expressive, with 'più fff crescendo' written below the first two staves. The instruction 'Org. pl. al fine' appears on the first and second staves. The third staff has 'più fff crescendo (marcatissimo)'. Trills are marked with 'tr' above notes in measures 91 and 92. The dynamics are 'sempre ritardando' written above the first staff.