

# Massa's in de Cold Ground

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*Poco lento*

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2 and B2, and then quarter notes C3 and D3.

The second system of the piano accompaniment consists of two staves. The upper staff continues the melody from the first system, ending with a quarter note G4. The lower staff continues the bass line, ending with a quarter note G2.

The third system of the piano accompaniment consists of two staves. Above the upper staff, the chord symbols D, G/D, D, and A7 are placed above the first, second, third, and fourth measures respectively. The notation continues from the previous system.

1st Verse Round de mea-dows am a ring - ing, De dark - ey's mourn - ful song,

The first line of the first verse musical notation consists of two staves. The upper staff contains the melody for the first line of the verse, and the lower staff contains the piano accompaniment.

2nd Verse When de aut - umn leaves were fall - ing, When de days were cold, 'Twas

The first line of the second verse musical notation consists of two staves. The upper staff contains the melody for the first line of the verse, and the lower staff contains the piano accompaniment.

3rd Verse Mas - sa make de dark - eys love him, Cayse he was so kind,

The first line of the third verse musical notation consists of two staves. The upper staff contains the melody for the first line of the verse, and the lower staff contains the piano accompaniment.

## Massa's in de Cold Ground

13 D G D/A A7 D

While de mock-ing bird am sing - ing, Hap - py as de day am long.  
hard to hear old mas-sa call - ing, Cayse he was so weak and old.  
Now, dey sad - ly weep a - bove him, Mourn-ing cayse he leave dem be-hind. I

17 D G/D D A7

Where de i - vy am a creep - ing, O'er de grass - y mound  
Now de or - ange tree am bloom - ing, On de sand - y shore,  
can - not work be - fore to - mor - row, Cayse de tear-drop flow, I

21 D G D A7 D

Dare old mas - sa am a sleep - ing, Sleep - ing in de cold, cold ground.  
 Now de sum - mer days am com - ing, Mas - sa neb - ber calls no more.  
 try to drive a - way my sor - row, Pick - in' on de old ban - jo.

CHORUS

1st Voice

25 G A7 G D D A7

Down in de corn - field Hear dat mourn - ful sound;

2nd Voice

Optional Voices

\* Changed from the original

29 D G D/A A7 D

All de dar-keys am a weep - ing, Mas-sa's in de cold, cold ground.

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