

Hector Berlioz
(1803–1869)

H 60C, 1832

La Captive
Orientale.

Poem by Victor Hugo
(1802–1885)

Edited by Philip Legge

à Mlle Louise Vernet

Poésie de Victor Hugo
(1802–1885)

La Captive

Hector Berlioz
(1803–1869)
H 60C, arranged 1832

Andantino

Orientale.

Contralto

Violoncelle

Piano

1. Si je n'é-tais cap-ti -
2. Je ne suis point Tar-ta -

pp
(Legato assai e senza lasciare sentire le battute.)

p

5

-ve, J'ai - me-rai ce pa - ys, Et cet - te
-re, Pourqu'un eu-nu - que noir M'ac-cor - de

9

mer plain-ti - ve, Et ces champs de ma - is, Et
ma gui-ta - re, Metien - ne mon mi - roir. Bien

13

ces as-tres sans nom-bre, Si, le long du mer som-bre, N'é-tin-ce-lait dans
loin de ces So-do-mes, Au pa-ys dont nous som-mes, A-vec les jeu-nes

sf *pp* *ppp* *mf* pizz.

18

l'om-bre Le sa-bre des spa-his.
hom-mes On peut par-ler le soir.

arco *cresc.* *sf* *sf* *cresc.*

23

3. Pour-tant j'ai

pp *pp* *p* *p*

me u-ne ri - ve, OÙ ja-mais des hi - vers _____ Lesouf - fle

froid n'ar-ri - ve _____ Par les vi-traux ou - verts. _____ L'é - té, la pluie est

chau - de; L'in - sec - te vert qui rô - de Luit, vi - van - te é - me
pizz.

42

-rau - de, Sous les brins d'her - be verts.

arco *cresc.* *sf*

cresc. *sf*

47

4. Mais sur - tout

con sord. *pp* *pp*

p *p*

Ped. sordini *p*

52

quand la bri - se Me tou - che en vol - ti - geant, La nuit, j'aime

v *v* *v* *v* *v*

Ped. sordini

57

être as-si - se, — Être as-si-se en son - geant, — L'œil sur la mer pro

sf (più lento)

sf (più lento)

62

-fon - de, Tan - dis que, pâle et blon - de, La lu - ne ou-vre dans

(a tempo) pizz. *mf*

>pp *ppp* *mf*

(a tempo)

66

l'on - de Son é - ven-tail d'ar-gent.

poco più lento *arco*

pp

poco più lento

71

71

cresc.

cresc.

This musical system covers measures 71 to 73. It features four staves: a treble staff with whole rests, a bass staff with a melodic line starting on a half note and moving through eighth notes, a grand staff with a piano accompaniment of chords and eighth notes, and a bass staff with a supporting line. The key signature is three sharps (F#, C#, G#). The word "cresc." appears twice, indicating a gradual increase in volume.

74

74

sf *pp*

sf

This musical system covers measures 74 to 76. It features four staves: a treble staff with whole rests, a bass staff with a melodic line starting on a half note and moving through eighth notes, a grand staff with a piano accompaniment of chords and eighth notes, and a bass staff with a supporting line. The key signature is three sharps (F#, C#, G#). The word "sf" (sforzando) is used in the bass staff at the beginning of measure 74 and in the grand staff at the beginning of measure 75. The word "pp" (pianissimo) is used in the bass staff at the end of measure 75. The system concludes with a double bar line.