

Alleluja

No. 8 from *Heut triumphieret Gottes Sohn*, BuxWV 43

Dieterich Buxtehude
(1637 - 1707)

Trumpet in B \flat I

Trumpet in B \flat II

Violin I

Violin II

Viola I

Viola II

Violoncello

Soprano I

Soprano II

Alto

Tenor

Bass

Basso continuo

Organ

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - - - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Al - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

6 6 6 6 6 6 6 6 6 #

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves and piano accompaniment.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Fourth system of musical notation, including vocal staves and piano accompaniment.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Fifth system of musical notation, including vocal staves and piano accompaniment.

Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Sixth system of musical notation, including vocal staves and piano accompaniment.

Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Seventh system of musical notation, including vocal staves and piano accompaniment.

Al - le-lu - ja, Al - le lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Eighth system of musical notation, including vocal staves and piano accompaniment.

♯ 6 # 6 6 6 #

Ninth system of musical notation, including vocal staves and piano accompaniment.

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Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le - lu - ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

Al - le-lu - ja, Al - le-lu - ja, Al-le-lu-ja, Al-le-lu-ja,

6 6

Musical notation for the first system, consisting of two staves with rhythmic patterns.

Musical notation for the second system, consisting of five staves with various rhythmic and melodic lines.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -

6 6 6 6 6 4 3

Musical notation for the ninth system, consisting of two staves with chordal accompaniment.

Two staves of musical notation. The top staff has a treble clef and contains a series of eighth notes followed by a rest. The bottom staff has a bass clef and contains a similar rhythmic pattern with a rest.

Four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. They contain various rhythmic patterns, including sixteenth notes and eighth notes, with some melodic lines.

Vocal line with lyrics: lu - - ja, Al-le-lu - ja, Al - le - lu - ja,

Vocal line with lyrics: lu - ja, Al-le-lu - ja, Al - le - lu - ja,

Vocal line with lyrics: lu - ja, Al-le-lu - ja,

Vocal line with lyrics: - - le-lu - ja, Al - le - lu - ja,

Vocal line with lyrics: - - le-lu - ja, Al - le - lu-ja, Al - - - - -

Bass line with fingerings: 4 3 6 6 4 3 6 4 3

Piano accompaniment consisting of two staves (treble and bass clef) with chords and rhythmic patterns.

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

le - lu - ja, Al - le - lu - ja,

6 6 5 ♮ 4 3 6 6 4 3 6 5 6 4 3

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The first system consists of two staves. The upper staff contains a series of eighth notes followed by a quarter note, then a whole rest. The lower staff contains a similar rhythmic pattern.

The second system consists of four staves. The top two staves have melodic lines with rests. The bottom two staves have more active rhythmic and melodic lines.

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

6 4 3 5 4 3

The final system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

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First system of musical notation, featuring vocal lines and piano accompaniment.

Second system of musical notation, featuring vocal lines and piano accompaniment.

Third system of musical notation, including the lyrics: Al - le - lu - ja, Al - le - lu - ja.

Fourth system of musical notation, including the lyrics: Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Fifth system of musical notation, including the lyrics: Al - le - lu - ja, Al - le - lu - ja.

Sixth system of musical notation, including the lyrics: Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Seventh system of musical notation, including the lyrics: le - lu - ja, Al - le - lu - ja.

Eighth system of musical notation, featuring piano accompaniment with fingerings 4 3, 6, 6, 4 3.

Ninth system of musical notation, featuring piano accompaniment.