

Clarinets 1 & 2 in B-flat

MAGNIFICAT

HARRY DREW
transcribed by John Morrison, 2011

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Nos. 1, 2 TACET

No. 3

Canon. 2 in 1 AND HIS MERCY

Andante

Clarinets 1 & 2 in B-flat
(originally Clarinets in C)

Musical notation for Clarinets 1 & 2 in B-flat, measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a half rest, followed by a series of quarter and eighth notes.

5

Musical notation for Clarinets 1 & 2 in B-flat, measures 5-10. The melody continues with quarter and eighth notes, and the accompaniment provides a steady harmonic support.

11

Musical notation for Clarinets 1 & 2 in B-flat, measures 11-16. The melody features a mix of quarter and eighth notes, with some rests in the accompaniment.

17

Musical notation for Clarinets 1 & 2 in B-flat, measures 17-22. The melody continues with quarter and eighth notes, and the accompaniment features some rests.

23

Musical notation for Clarinets 1 & 2 in B-flat, measures 23-28. The melody continues with quarter and eighth notes, and the accompaniment features some rests.

29

Musical notation for Clarinets 1 & 2 in B-flat, measures 29-34. The melody continues with quarter and eighth notes, and the accompaniment features some rests. The piece concludes with a double bar line.

No. 4 Baritone solo HE HATH SHEWED STRENGTH

Clarinet in B-flat
(originally Clarinet in C)

Allegro

10

17

22

36

58

78

f

f

mf

mf

ff

rall.

rall.

Nos. 5, 6 TACET

No. 7(a) GLORY BE TO THE FATHER

TACET

[attacca Fugue]

No.7(b) Fugue AS IT WAS IN THE BEGINNING

Allegro

Clarinet in B-flat
(original Clarinet in C)

11

17

23

29

35

40

46

52

Magnificat (Harry Drew) - Clarinets

