

I Travel as a Phantom Now

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

$\text{♩} = 160$

Voice

Piano

5

Voice

I tra - vel as a

Piano

9

Voice

phan tom now, for peo - ple do not wish to see in flesh and blood so bare

Piano

I Travel as a Phantom Now

2
13

Voice

a bough as na - ture makes of me.

Piano

13

16

Ped. *

17

Voice

And thus I vis - it bod - i - less strange gloo - my house - holds

Piano

17

tr

Ped. *

21

Voice

oft at odds, and won - der if man's con - scious - nes was

Piano

21

Ped. *

24

Voice

a mis-take of God's. —

Piano

Ped. *

28

Voice

Piano

31

Voice

Piano

34

Voice

Piano

p *f* *mf*

38

Voice

and next I meet you, and I pause,

Piano

tr

42

Voice

and think if mis - take it were, as some have said, O then it was one

Piano

46

Voice

that I well can bear!

Piano

Detailed description: This system covers measures 46 to 49. The voice part begins at measure 46 with the lyrics 'that I well can bear!'. The piano accompaniment is intricate, with the right hand playing chords and moving lines, and the left hand playing a rhythmic pattern of eighth notes. Dynamic markings include *mf* and *p*.

50

Voice

Piano

Detailed description: This system covers measures 50 to 53. The voice part is silent, indicated by whole rests. The piano accompaniment continues with complex textures. Dynamic markings include *pp* and *f*. The piece concludes with a double bar line at the end of measure 53.