

AUBADE.

Poésie de VICTOR HUGO.

N^o 6.M^{me} VANDENHEUVEL-DUPREZ.

Moderato un poco Andante.

PIANO.

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with slurs and a final measure marked *dim.* and *pp*. The left hand plays a steady accompaniment of chords. Pedal markings are indicated below the staff: Ped., * Ped., * Ped., * Ped., *

L'aube nait et ta porte est clo - se

The vocal line begins with a whole note rest, followed by a half note and a quarter note. The piano accompaniment starts with a *pp* dynamic and includes a section marked *pp a tempo.* Pedal markings are: Ped., * Ped., * Ped.

Ma bel - le pourquoi sommeil - ler?

cresc. *dim.*

The vocal line has a melodic line with a *cresc.* marking and a *dim.* marking at the end. The piano accompaniment continues with chords. Pedal markings are: * Ped., * Ped., Ped., *

A l'heure où s'éveil - le la ro - se

The vocal line continues with a melodic line. The piano accompaniment features a *pp* dynamic. Pedal markings are: Ped., * Ped., * Ped., * Ped., *

Ne vas-tu pas te réveiller?

crsc.

* Ped. * Ped. * Ped. *

Ô ma charmante écoute ici

crsc.

Ped. * Ped. * Ped. *

L'amant qui chante et pleure aussi L'amant qui chante et

rit.

dim. *pp*

Ped. *

pleure aussi!

dim. *pp*

rit. *pp*

Ped. * Ped. * Ped. * Ped. *



Tout frappe à ta por-te bé - ni - e

pp
Ped. * Ped. * Ped. *

L'au - ro - re dit: je suis le jour!

cresc. *dim.*

Ped. * Ped. * Ped. *

L'oiseau dit: je suis l'har-mo-ni

p *pp*
Ped. * Ped. * Ped. *

e Et moi je dis: je suis l'amour!

dim.

Ped. * Ped. * Ped. *

O ma charmante é -

pp

Ped. * Ped. *

-couffe i - ci - *cresc.* *dim.*

Ped. * Ped. * Ped. *

L'amant qui chante et pleure aussi L'amant qui chante et *rit.*

p *pp rit.*

pleure aussi. *dim.* *pp*

rit.

Ped. * Ped. * Ped. * Ped. *