

Approx. Duration: 4:30

# SONATA FOR PIANO AND VIOLIN (IV) (FINALE)

ALBA ROSA VIETOR

**Allegro Ritmico** (♩ = 116)

**Violin**  
*mf*

**Piano**  
*mf*

**Vln.**  
*p*

**Pno.**  
*p*

**Vln.**  
*f*

**Pno.**  
*f*

8<sup>va</sup>

3

5

7

Vln. *f* *mf*

Pno. *f* *mf*

9

Vln. *f* *mf*

Pno. *f*

11

Vln. *mf*

Pno. *mf*

13

Vln. *p*

Pno.

15

Vln.

Pno. *f*

*8va*

17

Vln. *f*

Pno. *f marcato*

*8va*

19 *f* *8<sup>va</sup>*

Vln.

Pno. *f* *8<sup>vb</sup>*

21 *mf* *8<sup>va</sup>*

Vln.

Pno. *mf*

23 *f* *(8)*

Vln.

Pno. *f* *mf*

25

Vln. *ff*

Pno. *ff*

8va 3

27

Vln. *mf*

Pno. *mf*

8va 3

29

Vln.

Pno. *f*

3

31 *f* *8va*

Vln.

Pno.

33

Vln.

Pno.

34 *mf*

Vln.

Pno.

pesante e sostenuto il tempo

35

Vln. *ff* *mf*

Pno. *ff* *mf* *f*

38

Vln. *mf* *f* *p subito*

Pno. *mf* *f* *p subito*

41

Vln. *f* *mf*

Pno. *f* *mf*

45

Vln. *mf* *ff* *8va*

Pno. *mf* *ff* *8vb*

48

Vln. *mf* *f*

Pno. *mf* *f* *6* *6* *8vb*

**Tempo primo**

50

Vln. *mf* *p*  $\text{♩} = 116$

Pno. *mf* *p* *ritmico* *sf* *8va-1*



52

Vln.

Pno. *p sf p* 8<sup>va-1</sup>

54

Vln.

Vln. 3 3 *f p subito* 8<sup>va-1</sup>

Pno. 3 *f p subito sf* 8<sup>va-1</sup>

8<sup>vb-1</sup>

56

Vln.

Pno. *p sf* 8<sup>va-1</sup>

8<sup>vb-1</sup>

10

58

Vln.

Pno.

8va

8vb

60

Vln.

Pno.

(8)

8va

62

Vln.

Pno.

3

3

64

Vln.

Pno.

66

Vln.

Pno.

68

Vln.

Pno.

12

70

Vln.

Pno.

8<sup>va</sup>

72

Vln.

Pno.

74 **a modo di recitativo**

Vln.

Pno.

IV-----

3

8<sup>vb</sup>

77

Vln.

Pno.

(8)

81 *Quasi Andante* ♩=69

Vln.

Pno.

86

Vln.

Pno.

91

Vln.

Pno.

Detailed description: This system covers measures 91 to 95. The Violin part (Vln.) is written in a single staff with a treble clef. It begins with a melodic line in measure 91, featuring a triplet of eighth notes. The line continues with various intervals and rests, ending with a half note in measure 95. The Piano part (Pno.) is written in two staves (treble and bass clefs). It features a complex accompaniment with many chords and some melodic fragments, including a triplet of eighth notes in the right hand in measure 91.

96

Vln.

Pno.

Detailed description: This system covers measures 96 to 98. The Violin part (Vln.) starts with a melodic phrase in measure 96, followed by a more active line in measure 97, and concludes with a half note in measure 98. The Piano part (Pno.) continues with dense chordal textures in both hands, with some melodic movement in the right hand.

99

Vln.

Pno.

Detailed description: This system covers measures 99 to 101. The Violin part (Vln.) begins with a melodic line in measure 99, followed by a more active line in measure 100, and concludes with a half note in measure 101. The Piano part (Pno.) features a complex accompaniment with many chords and some melodic fragments, including a triplet of eighth notes in the right hand in measure 99.

101

Vln.

Pno.

8va

105

Vln.

Pno.

8va

107

Vln.

Pno.

l.h.

8va

109

Vln.

Pno.

111

Vln.

Pno.

113

Vln.

Pno.



115

Vln.

Pno.

117

Vln.

Pno.

119

Vln.

Pno.

18

121

Vln.

Pno.

123

Vln.

Pno.

126

Vln.

Pno.

128

Vln.

Pno.

130

Vln.

Pno.

132

Vln.

Pno.