

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger $\text{♩} = 112$

10

16 (a2) soli *f*

21 *f* 3 106 7 *p* 3 2

36 107 Très peu retenu ($\text{♩} = 104$) 6 *pp*

46 1. solo *p* 3 *p* 3

54 108 4 *f*

62 1. solo *p* rall. Tempo primo (subito) 9 poco rall. Tempo primo 2 3

79 *p* *f* 3 *f*

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Massenet

105 Animé et léger ♩ = 112

Musical staff 105, measures 1-5. Starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. Includes a five-measure rest.

Musical staff 105, measures 6-10. Includes a two-measure rest and a dynamic marking (a2).

Musical staff 105, measures 11-16. Includes a *soli* marking and forte (*f*) dynamics.

Musical staff 105, measures 17-21. Includes a three-measure rest, a boxed measure number 106, and a seven-measure rest.

Musical staff 105, measures 22-31. Starts with piano (*p*) dynamic, followed by a three-measure rest and piano-piano (*pp*) dynamic.

Musical staff 105, measures 32-38. Includes a boxed measure number 107, *Très peu retenu* marking, and a 14-measure rest.

Musical staff 105, measures 39-53. Includes a triplet and a forte (*f*) dynamic.

Musical staff 105, measures 54-57. Includes a boxed measure number 108, a four-measure rest, a *rall.* marking, a two-measure rest, and a *Tempo primo (subito)* marking with a two-measure rest.

Musical staff 105, measures 58-65. Includes an eight-measure rest, a *poco rall.* marking, a two-measure rest, and a *Tempo primo* marking with a four-measure rest.

Musical staff 105, measures 66-79. Includes a forte (*f*) dynamic, a triplet, and another forte (*f*) dynamic.

"Frère! Voyez!"

Oboe I & II

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first measure is marked with a first ending bracket and a fermata. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, and *f*.

Musical notation for measures 8-12. Measure 8 is marked with a first ending bracket and a fermata. There are two triplet markings over measures 9-10 and 11-12. Dynamics include *p*.

Musical notation for measures 13-19. Measure 13 is marked with a first ending bracket and a fermata. Dynamics include *f*.

Musical notation for measures 20-31. Measure 20 is marked with a first ending bracket and a fermata. Measure 21 is marked with a first ending bracket and a fermata. Measure 22 is marked with a first ending bracket and a fermata. Measure 23 is marked with a first ending bracket and a fermata. Measure 24 is marked with a first ending bracket and a fermata. Measure 25 is marked with a first ending bracket and a fermata. Measure 26 is marked with a first ending bracket and a fermata. Measure 27 is marked with a first ending bracket and a fermata. Measure 28 is marked with a first ending bracket and a fermata. Measure 29 is marked with a first ending bracket and a fermata. Measure 30 is marked with a first ending bracket and a fermata. Measure 31 is marked with a first ending bracket and a fermata. Dynamics include *f*, *f*, and *dim.*

Musical notation for measures 32-39. Measure 32 is marked with a first ending bracket and a fermata. Measure 33 is marked with a first ending bracket and a fermata. Measure 34 is marked with a first ending bracket and a fermata. Measure 35 is marked with a first ending bracket and a fermata. Measure 36 is marked with a first ending bracket and a fermata. Measure 37 is marked with a first ending bracket and a fermata. Measure 38 is marked with a first ending bracket and a fermata. Measure 39 is marked with a first ending bracket and a fermata. Dynamics include *p* and *pp*.

Musical notation for measures 40-54. Measure 40 is marked with a first ending bracket and a fermata. Measure 41 is marked with a first ending bracket and a fermata. Measure 42 is marked with a first ending bracket and a fermata. Measure 43 is marked with a first ending bracket and a fermata. Measure 44 is marked with a first ending bracket and a fermata. Measure 45 is marked with a first ending bracket and a fermata. Measure 46 is marked with a first ending bracket and a fermata. Measure 47 is marked with a first ending bracket and a fermata. Measure 48 is marked with a first ending bracket and a fermata. Measure 49 is marked with a first ending bracket and a fermata. Measure 50 is marked with a first ending bracket and a fermata. Measure 51 is marked with a first ending bracket and a fermata. Measure 52 is marked with a first ending bracket and a fermata. Measure 53 is marked with a first ending bracket and a fermata. Measure 54 is marked with a first ending bracket and a fermata. Dynamics include *p* and *p*.

Musical notation for measures 55-61. Measure 55 is marked with a first ending bracket and a fermata. Measure 56 is marked with a first ending bracket and a fermata. Measure 57 is marked with a first ending bracket and a fermata. Measure 58 is marked with a first ending bracket and a fermata. Measure 59 is marked with a first ending bracket and a fermata. Measure 60 is marked with a first ending bracket and a fermata. Measure 61 is marked with a first ending bracket and a fermata. Dynamics include *f*.

Musical notation for measures 62-78. Measure 62 is marked with a first ending bracket and a fermata. Measure 63 is marked with a first ending bracket and a fermata. Measure 64 is marked with a first ending bracket and a fermata. Measure 65 is marked with a first ending bracket and a fermata. Measure 66 is marked with a first ending bracket and a fermata. Measure 67 is marked with a first ending bracket and a fermata. Measure 68 is marked with a first ending bracket and a fermata. Measure 69 is marked with a first ending bracket and a fermata. Measure 70 is marked with a first ending bracket and a fermata. Measure 71 is marked with a first ending bracket and a fermata. Measure 72 is marked with a first ending bracket and a fermata. Measure 73 is marked with a first ending bracket and a fermata. Measure 74 is marked with a first ending bracket and a fermata. Measure 75 is marked with a first ending bracket and a fermata. Measure 76 is marked with a first ending bracket and a fermata. Measure 77 is marked with a first ending bracket and a fermata. Measure 78 is marked with a first ending bracket and a fermata. Dynamics include *pp*, *rall.*, *Tempo primo (subito)*, *poco rall.*, and *Tempo primo*.

Musical notation for measures 79-85. Measure 79 is marked with a first ending bracket and a fermata. Measure 80 is marked with a first ending bracket and a fermata. Measure 81 is marked with a first ending bracket and a fermata. Measure 82 is marked with a first ending bracket and a fermata. Measure 83 is marked with a first ending bracket and a fermata. Measure 84 is marked with a first ending bracket and a fermata. Measure 85 is marked with a first ending bracket and a fermata. Dynamics include *p* and *f*.

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

Musical notation for measures 105-106. Measure 105 starts with a forte (f) dynamic, followed by piano (p), then forte (f) with a triplet of eighth notes, and ends with piano (p) and a crescendo (cresc.) marking.

Musical notation for measures 107-108. Measure 107 begins with forte (f) and piano (p) dynamics, featuring a triplet. Measure 108 continues with piano (p) and a triplet.

Musical notation for measures 109-110. Measure 109 is mostly rests. Measure 110 features a triplet of eighth notes.

Musical notation for measures 111-112. Measure 111 starts with forte (f) and includes a triplet. Measure 112 features a sextuplet (6) and piano (p) dynamics.

Musical notation for measures 113-114. Measure 113 has a triplet and piano (p) dynamic. Measure 114 is very piano (pp).

Musical notation for measures 115-116. Measure 115 has a sextuplet (6) and piano (p) dynamic. Measure 116 has a triplet and piano (p) dynamic.

Musical notation for measures 117-118. Measure 117 has a triplet and piano (p) dynamic. Measure 118 has a quartuplet (4) and forte (f) dynamic.

Musical notation for measures 119-120. Measure 119 starts with piano (pp) and a rallentando (rall.) marking. Measure 120 has a sextuplet (6) and a subito tempo primo (Tempo primo (subito)) marking.

Musical notation for measures 121-122. Measure 121 has piano (p) and a subito tempo primo (Tempo primo) marking. Measure 122 has piano (p), forte (f), and a poco rallentando (poco rall.) marking.

Bassoon I & II

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger $\text{♩} = 112_1$.

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger ♩. = 112

1. > 12

2. >

18 *f* 1. *f* 3

25 **106** 6 1. *p*

34 2 *pp*

40 **107** Très peu retenu ♩. = 104 17 *f*

58 **108** 4 rall. . . . Tempo primo (subito) 2 10

74 poco rall. . . Tempo primo 2 2. solo *p* 5 *f* a2

Horn III & IV in F

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

106

107 Très peu retenu (♩ = 104)

108 rall.

3. solo

Tempo primo (subito) 10 poco rall. . . . Tempo primo 2 8 a2 f

Triangle

"Frère! Voyez!"

From Werther, Act II

Massenet

105

Animé et léger ♩. = 112

Musical notation for measures 105-114. The piece is in 6/8 time. Measures 105-106 are marked *f*. Measures 107-114 are marked *p*. Measure 114 contains a five-measure rest.

15

Musical notation for measures 115-124. Measures 115-116 are marked *f*. Measures 117-118 are marked *f*. Measures 119-120 are marked *p*. Measure 120 contains a seven-measure rest.

35

Musical notation for measures 125-134. Measure 125 contains a three-measure rest. Measures 126-127 are marked *pp* with the instruction "solo, laissez vibrer". Measure 128 is marked *p* with the instruction "Très peu retenu (♩. = 104)". Measure 129 contains a six-measure rest. Measure 130 is marked *p*. Measure 131 contains a ten-measure rest. Measure 132 is marked *f* with the instruction "laissez vibrer".

58

Musical notation for measures 135-144. Measure 135 contains a four-measure rest. Measure 136 is marked *pp*. Measure 137 contains a ten-measure rest. Measure 138 is marked *pp* with the instruction "rall. . . . Tempo primo (subito)". Measure 139 contains a two-measure rest. Measure 140 is marked *pp* with the instruction "poco rall. . . .".

76

Musical notation for measures 145-154. Measures 145-146 are marked *p*. Measures 147-148 are marked *p*. Measure 149 contains a four-measure rest. Measure 150 is marked *f*. Measure 151 contains a two-measure rest.

Violin I

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

pizz.

f *p* *f* *p* *cresc.*

6

p

11

16

f *p* *f*

22

106

f *pp*

107 Très peu retenu (♩ = 104)

40

arco *pp*

45

51 *suivez* *pizz.* *p* *f*

58 **108** *arco* *doux et bien chanté* *pp* *dim.* *rall.*

64 **Tempo primo (subito)** *pp*

74 *poco rall.* **Tempo primo** *ppp* *p* *trés léger* *cresc.*

80 *pizz.* *f*

"Frère! Voyez!"

Violin II

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

pizz.
f p f p cresc.

6 *arco*
f p

11 **2**

18 *pizz.*
f p f f **106** **3**

26 **10** *(pizz. divisi)*
pp

40 **107** *Très peu retenu* (♩ = 104) *arco*
pp

48 *suivez* *pizz.*
p

56 **108** *arco* *rall.*
f pp dim.

64 *Tempo primo (subito)*
pp

74 *poco rall.* *Tempo primo*
ppp p cresc.

80 *pizz.*
f f

"Frère! Voyez!"

Viola

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

105

105-108: Musical notation for measures 105-108. The piece is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a pizzicato (pizz.) section. Dynamics include forte (f), piano (p), and crescendo (cresc.). The section ends with a forte (f) dynamic and a piano (p) dynamic. The word "arco" is written above the staff at the end of measure 108.

9

9-17: Musical notation for measures 9-17. The piece continues with a piano (p) dynamic and a forte (f) dynamic. It concludes with a double bar line and a second ending bracket labeled "2".

18

106

18-29: Musical notation for measures 18-29. It starts with a pizzicato (pizz.) section and a forte (f) dynamic. A triple measure rest (3) is indicated above the staff. The section ends with a forte (f) dynamic and a piano (p) dynamic. The word "arco" is written above the staff.

30

30-39: Musical notation for measures 30-39. The piece features a ppp dynamic and a ppp dynamic. It includes a pizzicato (pizz.) section.

40

107 Très peu retenu (♩ = 104)

40-48: Musical notation for measures 40-48. The tempo is marked "Très peu retenu" with a quarter note equal to 104. The section begins with a piano (pp) dynamic and the word "arco" above the staff.

49

suivez

49-57: Musical notation for measures 49-57. The word "suivez" is written above the staff. The section includes a piano (p) dynamic and a forte (f) dynamic. It begins with a pizzicato (pizz.) section.

58

108

58-63: Musical notation for measures 58-63. The section starts with a piano (pp) dynamic and the word "arco" above the staff. It concludes with a piano (pp) dynamic and a decrescendo (dim.) dynamic. The word "rall." is written above the staff.

64

Tempo primo (subito)

64-73: Musical notation for measures 64-73. The tempo is marked "Tempo primo (subito)". The section begins with a piano (pp) dynamic.

74

poco rall. - - - - Tempo primo

74-79: Musical notation for measures 74-79. The tempo changes from "poco rall." to "Tempo primo". The section starts with a ppp dynamic and ends with a piano (p) dynamic and a crescendo (cresc.) dynamic.

80

80-87: Musical notation for measures 80-87. The section begins with a ppp dynamic and a ppp dynamic. It includes a pizzicato (pizz.) section and ends with a forte (f) dynamic.

"Frère! Voyez!"

Violoncello

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

pizz.

f *p* *f* *p* *cresc.* *f* *p*

Detailed description: This block contains the first line of musical notation, measures 105 through 108. It is in 6/8 time with a key signature of two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, with dynamic markings of forte (f) and piano (p). A 'pizz.' (pizzicato) instruction is placed above the first measure. A 'cresc.' (crescendo) marking is placed above the fifth measure. The line ends with a fermata over the final measure.

9

f *p* *f*

Detailed description: This block contains measures 9 and 10. Measure 9 has a fermata. Measure 10 contains a triplet of eighth notes marked with a '2' above it, followed by a triplet of eighth notes marked with a '3' above it. The dynamics are forte (f), piano (p), and forte (f). A 'pizz.' instruction is placed above the first measure of the triplet.

22

106

f > *p* > *pp* *pizz. (divisi)* *pp*

Detailed description: This block contains measures 22 through 26. Measure 22 has a fermata. Measure 23 has a triplet of eighth notes marked with a '3' above it. The notation consists of a series of eighth notes with slurs. Dynamics include forte (f), piano (p), and pianissimo (pp). A 'pizz. (divisi)' instruction is placed above the final measure. A 'arco' instruction is placed above the first measure.

37

107 Très peu retenu (♩ = 104)

pp *arco*

Detailed description: This block contains measures 37 through 46. Measure 37 has a fermata. The notation features a mix of eighth and sixteenth notes. Dynamics include pianissimo (pp). A 'arco' instruction is placed above the final measure.

47

p *suivez* *pizz.*

Detailed description: This block contains measures 47 through 56. Measure 47 has a fermata. The notation features a mix of eighth and sixteenth notes. Dynamics include piano (p). A 'suivez' instruction is placed above the first measure. A 'pizz.' instruction is placed above the final measure.

57

108

f *arco* *pp* *dim.* *rall.*

Detailed description: This block contains measures 57 through 63. Measure 57 has a fermata. The notation features a series of eighth notes with slurs. Dynamics include forte (f), pianissimo (pp), and a 'dim.' (diminuendo) marking. A 'rall.' (rallentando) marking is placed above the final measure. A 'arco' instruction is placed above the first measure.

64 **Tempo primo (subito)**

pp

Detailed description: This block contains measures 64 through 73. Measure 64 has a fermata. The notation features a series of eighth notes with slurs. The dynamic is pianissimo (pp). A 'Tempo primo (subito)' instruction is placed above the first measure.

74

ppp *p* *pizz.* *f*

Detailed description: This block contains measures 74 through 78. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a quintuplet of eighth notes marked with a '5' above it. Dynamics include pianississimo (ppp), piano (p), and forte (f). A 'pizz.' instruction is placed above the first measure.

Contrabass

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

6 pizz. *p*

11 2 3

18 sempre pizz. **106** 3 6 *f* *p* *f* *f*

32 3 *pp*

40 **107** Très peu retenu (♩ = 104) 8 *pp*

51 suivez **108** 5 3 *pp*

62 rall. . . Tempo primo (subito) poco rall. . . . 2 8 2 *pp*

76 Tempo primo 5 *p* *f*