

# Thrice Blessed Be The Giver

Intavolierung - Anton Höger

Giles Farnaby

S Thrice bless- ed be the giv- er, be the giv- er, thrice

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The first system of the score consists of two vocal staves (Soprano and Alto) and a lute tablature. The time signature is 4/4. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and a dotted quarter note G4 with a flat. The Alto part begins with a whole rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3 with a flat. The lute tablature has four lines and contains rhythmic flags and letters 'a', 'c', and 'd'.

5  
bless- ed be the giv- er, be the giv- er, that gave

thrice bless- ed be the giv- er, the giv- er, that

The second system of the score continues the vocal parts and lute tablature. The Soprano part continues with a dotted quarter note G4 with a flat, followed by quarter notes F4, E4, and a dotted quarter note D4 with a flat. The Alto part continues with a dotted quarter note G3 with a flat, followed by quarter notes F3, E3, and a dotted quarter note D3 with a flat. The lute tablature continues with rhythmic flags and letters 'a', 'b', 'c', and 'd'.

9

sweet Love that gold- en qui- ver, and live he  
 gave sweet Love that gold- en quiv- er, and

Figured bass:  $b \quad d \quad a \quad c \quad a \quad b \quad b \quad c \quad d \quad a \quad d \quad c \quad b \quad a \quad a \quad a$

13

long, and live he long a- mong the gods a- noin- ted,  
 live he long a- mong the gods a- noin- ted that made the

Figured bass:  $b \quad d \quad a \quad b \quad a \quad a \quad a \quad b \quad e \quad a \quad e \quad c \quad e \quad a \quad a \quad c \quad c \quad c$

17

that made the ar- row- heads, that made the ar- row- heads,  
 ar- row- heads, that made the ar- row- heads, that

Figured bass:  $a \quad d \quad b \quad a \quad d \quad a \quad c \quad c \quad a \quad c \quad c \quad c \quad a \quad d \quad a \quad a \quad c \quad c \quad d \quad d \quad e \quad c \quad c$

21

that made the ar- row- heads sharp- point- ed.  
 made the ar- row- heads sharp- point- ed.

Figured bass notation:  
 a e a a | a c c c | d b a d a c | c d  
 a a | c c c | e a c c | a a

25

If ei- ther of them both had quail- ed, if  
 If ei- ther of them both had quail- ed, if ei- ther of them

Figured bass notation:  
 : c a c d a d b | a b d | a | d a c a c d  
 : e c e a c a c d

a

29

ei- ther of them both had quail- ed,  
 both had quail- ed, of them

Figured bass notation:  
 a | a d c e | a b d c e b | b a b d b a d  
 a | a d c e | a c e c e b | a d c

32

had quail- ed, quail- ed, she of my love, she of my  
 both had quail- ed, she of my love, she of my love, my

36

love, she of my love, of my love and I of hers, and I  
 love, she of my love, she of my love, and I of hers, and

41

of hers, of hers had fail- ed.  
 I of hers had fail- ed, had fail- ed.

2

ed.

2

ed.

2

1

e  
c  
c  
a