

1812 Festival Overture, Op. 49

Tchaikovsky
1812 Festival Overture
Op. 49

Largo $\text{♩} = 60$

Banda
(ad libitum)

Fl. Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (Es)

3 Tromboni
e Tuba

Timpani (G, B, E)

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Campane¹⁾

Cannone²⁾

Largo $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ В автографе и изд. Юргенсона есть примечание: „Колокола должны быть больше; строй их безразличен; бить в них следует, подражая праздничному перезвону.“

²⁾ В автографе „Bombardone“ и примечание, имеющееся и в изд. Юргенсона: „Инструмент, употребляемый в театрах для изображения пушечного выстрела.“

³⁾ В автографе и изд. Юргенсона есть примечание: „Если состав оркестра позволит, то желательно, чтобы это место исполнялось 8-ю виолончелями и 4-мя альтами, по 2 на каждый голос.“

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2 sole

Vle. *f* *mf* *cresc.*

Vo. 4 soli *f* *mf* *cresc.*

10 *cresc.*

Vle. *mf* *ff*

Vo. 4 soli *mf* *ff* 20

Fl. *p* *più f*

Ob. *più f*

C. i. *p* *più f*

Cl. *p* *più f*

Fg. *p* *I* *più f*

Vle. 2 sole *p* *cresc.*

Vo. 4 soli *p* *cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

C. i. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Vle. 2 sole *cresc.* *f* *cresc.* *ff*

Vo. 4 soli *cresc.* *f* *cresc.* *ff*

30 *cresc.*

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1

Fl. *ff*

Ob. *ff* *I solo*
f piangendo e molto espr.

C.l. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Tp. *f*

Archi
tutte unis.
tutti non div.
ff
ff p

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The image displays a page of a musical score for the 1812 Festival Overture, Op. 49. The score is divided into two systems. The first system includes the Oboe (Ob.), a section of Strings (Archi), and the Flute (Fl.). The second system includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and a section of Strings (Archi). The music is written in a key signature of two flats and a 3/4 time signature. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. The Flute part includes fingerings (e.g., a2) and breath marks. The string parts include triplets and a *pizz.* (pizzicato) instruction. A rehearsal mark with a double bar line and a repeat sign is located at the beginning of the second system. A measure number '40' is printed below the first string staff in the first system.

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Fl. a2
Ob.
C. I.
Cl.
Fg.
Archi

Measures 45-50. Flute part includes a second octave marking 'a2'. Dynamics include *f*, *mf*, and *f*. A section marker 'II' is present at the end of measure 50.

Fl. a2
Ob.
C. I.
Cl.
Fg.
Cr.
Archi

Measures 51-55. Flute part includes a second octave marking 'a2'. Dynamics include *f*, *mf*, and *f*. A section marker 'III' is present at the start of measure 53. The string section is marked 'poco stringendo' and 'arco' with multiple 'cresc.' markings.

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2 poco più mosso

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

C. i. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *cresc.* *ff*

Archi *ff*

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Fl. *fff* *a2* *fff* *a2*

Ob. *fff* *fff* *a2* *fff*

C. i. *fff* *fff*

Cl. *fff* *fff* *a2* *fff*

Fg. *fff*

Cr. *fff* *a2* *fff*

Pst. *fff* *a2* *fff*

Trb. *fff* *fff* *a2* *fff*

Trbn. e *fff* *fff* *a2* *fff*

Tb. *fff* *fff* *a2* *fff*

Archi *fff* *fff* *marcato.* *fff* *marcato.* *fff* *60 marcato.*

1812 Festival Overture, Op. 49

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Pst. *a2* *fff*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

P.

G.c.

Archi

1812 Festival Overture, Op. 49

Fl.

Ob.

C. f.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.

Tb.

P.

G.o.

Archi

The musical score is written for a full orchestra. It features a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in F (C. f.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The Percussion (P.) and Gong (G.o.) parts are also present. The second system includes the String section (Archi). The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The notation includes various rhythmic values, accidentals, and dynamic markings.

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This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute part, starting with a rest and a dynamic marking of *fff* at the end.
- Fl.**: Flute part, starting with a dynamic marking of *a2* and ending with *fff*.
- Ob.**: Oboe part, starting with a dynamic marking of *a2* and ending with *fff*.
- C.1.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part.
- Pst.**: Posauna in C part, starting with a dynamic marking of *a2*.
- Trb.**: Trumpet in Bb part, starting with a dynamic marking of *a2*.
- Trbn. e Tb.**: Trombone and Tuba part, starting with a dynamic marking of *a2*.
- Tp.**: Trompani part, ending with a dynamic marking of *fff*.
- Archi**: String section, including Violins I, Violins II, and Violas.

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Picc. *fff*

Fl. *fff*

Ob. *fff*

C.l. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Pst. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Archi *fff*

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3 Andante $\text{♩} = 80$

Ob. *mf* 1)

Cl. *mf*

Fg.

Cr. *mf*

Tp. *p*

Tro. *p*

Vc. *fp*

Cb. *fp*

Ob.

Cl.

Cr. *mf*

Tp.

Tro.

Archi *p* *mf*

80

1) Т. 79 над партией Об. в автографе „Staccato“

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Cr. *mf*

Tp. *mf*

Tro.

Archi

Cr. *sf*

Trb. *p*

Trbn. e Tb. *p*

Tp. *p*

Tro.

Archi *mf*

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Cr. *f* *p* *p*

Trb. I

Trbn e Tb. *p*

Tp. *pp*

Tro. *pp*

Archi *p* *p*

90 *p*

Tp. *pp*

Archi *p* *mf* *mf* *pp*

1) Т. 93 V-I в автографе „f“

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4 Allegro giusto $\text{♩} = 138$

Cl.

Fg.

Archi

Fg.

Archi

100

1812 Festival Overture, Op. 49

C1.
Fg.
Archi

ff

Ob.
C.1.
Cl.
Fg.
Archi

ff

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Archi

110

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trbn.
e
Tb.

Archi

ff

a2

f

resc.

The musical score is written for a full orchestra. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into three measures. The Piccolo and Flute parts enter in the third measure with a forte (*ff*) dynamic. The Flute part includes a second octave (*a2*) marking. The Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais parts have sustained notes throughout. The Trumpet and Trombone parts enter in the third measure with a forte (*f*) dynamic and a *resc.* (ritardando) marking. The string section provides a rhythmic accompaniment with eighth notes.

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5

Picc.

Fl. *a2*

Ob.

C.1.

Cl. *a2*

Eg.

Cr.

Pst.

Trb. *ff*

Trbn. *I ff*

e

Tb. *cresc. ff*

Tp.

P. *ff*

G.c. *ff*

Archi *unis.*

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This musical score page contains the following parts and markings:

- Fl.** (Flute): *a2* marking above the first measure.
- Ob.** (Oboe)
- C. i.** (Clarinet in C)
- Cl.** (Clarinet in Bb): *a2* marking above the first measure.
- Fg.** (Bassoon)
- Cr.** (Cornet): *a2* marking above the first measure, *f marc.* marking below the second measure.
- Pst.** (Trumpet)
- Trb.** (Trumpet)
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Tympani)
- Archi** (Strings): *f* marking below the first measure.

The score is divided into three measures. The first measure is marked *a2* for the woodwinds. The second measure features a *f marc.* marking for the Cornet. The third measure includes a *f* marking for the strings. The page number 120 is located at the bottom center.

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Fl.

Ob.

C.1.

Cl.

Fg.

Cr.

Archi

I

I

f

f

f

a2

f marc.

a2

1812 Festival Overture, Op. 49

Fl. I

Fl. II

Ob. I

Ob. II

C. I.

Cl.

Fg.

Cr. I

Cr. II

Pst.

Tro

Archi

f

f marc.

a2

a2

a2

1812 Festival Overture, Op. 49

12

Fl.

Ob. I II

Cl.

Fg. a2

Pst. a2

Tro

Archi

sempre f

sempre f

Fl. a2

Ob.

Cl.

Fg.

Cr. III IV a2

Pst. a2 f marc.

Tro pp

Archi sempre f

sempre f

sempre f

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Fl. *a2* II

Ob. I

Cl. 7

Fg. 7 7

Cr. *a2* *f marc.*

Trb.

Tro.

Archi

130

1812 Festival Overture, Op. 49

Fl. *a2*

Ob. *I* *a2*

Cl. Bb.

Fg.

Cr. *a2*

Pst.

Trb. *a2*
f marc.

Tro. *p*

Archi

1812 Festival Overture, Op. 49

This page of the musical score for "1812 Festival Overture, Op. 49" features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), and Trombone (Tro.). The string section is labeled "Archi" and consists of Violins I and II, Viola, and Cellos/Double Basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Performance markings such as "a2" (second octave), "I" (first finger), and "cresc." (crescendo) are present. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The string parts provide a rhythmic foundation with various articulations and dynamic markings. The page concludes with a double bar line and repeat dots.

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C. i., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., and Archi. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a fortissimo (ff) dynamic marking and includes a triplet of eighth notes in the Trombone part. The third measure continues the orchestral texture. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The string part (Archi) is written in a grand staff with treble and bass clefs. The woodwind parts (Fl., Ob., C. i., Cl., Fg.) are in treble clef, while the Trombone (Trbn. e Tb.) and Trumpet (Tp.) parts are in bass clef. The Piccolo part is in treble clef. The Cor Anglais (Cr.) part is in treble clef. The Percussion (Pst.) part is in treble clef. The Flute (Fl.) part has a second flute (2) marking. The Oboe (Ob.) part has a first oboe (1) marking. The Clarinet in Bb (Cl.) part has a first clarinet (1) marking. The Clarinet in C (C. i.) part has a first clarinet (1) marking. The Bassoon (Fg.) part has a first bassoon (1) marking. The Trombone (Trbn. e Tb.) part has a first trombone (1) marking. The Trumpet (Tp.) part has a first trumpet (1) marking. The string part (Archi) has a first violin (1) marking. The dynamic marking ff is present in the second measure for the Flute, Oboe, Clarinet in Bb, Clarinet in C, Bassoon, Cor Anglais, Trombone, and Trumpet parts. The string part also has a dynamic marking ff in the second measure. The Piccolo part has a dynamic marking ff in the second measure. The Percussion part has a dynamic marking ff in the second measure. The Flute part has a dynamic marking ff in the second measure. The Oboe part has a dynamic marking ff in the second measure. The Clarinet in Bb part has a dynamic marking ff in the second measure. The Clarinet in C part has a dynamic marking ff in the second measure. The Bassoon part has a dynamic marking ff in the second measure. The Cor Anglais part has a dynamic marking ff in the second measure. The Trombone part has a dynamic marking ff in the second measure. The Trumpet part has a dynamic marking ff in the second measure. The string part has a dynamic marking ff in the second measure. The Percussion part has a dynamic marking ff in the second measure. The Flute part has a dynamic marking ff in the second measure. The Oboe part has a dynamic marking ff in the second measure. The Clarinet in Bb part has a dynamic marking ff in the second measure. The Clarinet in C part has a dynamic marking ff in the second measure. The Bassoon part has a dynamic marking ff in the second measure. The Cor Anglais part has a dynamic marking ff in the second measure. The Trombone part has a dynamic marking ff in the second measure. The Trumpet part has a dynamic marking ff in the second measure. The string part has a dynamic marking ff in the second measure. The Percussion part has a dynamic marking ff in the second measure.

1812 Festival Overture, Op. 49

This musical score page includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute, marked *a2* (second octave)
- Ob.** Oboe
- C.1.** Clarinet in C
- Cl.** Clarinet in Bb, marked *I* and *a2* (second octave)
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pat.** Posaune (Trumpet)
- Trb.** Trombone, marked *I*
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompeur (Trombone)
- Archi** (Violins I, Violins II, Violas, Cellos, Double Basses)

Measure numbers 140 and 141 are visible at the bottom of the string section.

1812 Festival Overture, Op. 49

6 *a2*

Fl.
Ob.
G. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
G.c.
Archi

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., and Archi. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into three measures. The first measure contains the main melodic material for the Piccolo and Flute, with dynamics markings *a2* and *ff*. The second measure continues the melodic development. The third measure features a *ff* dynamic marking and a key signature change to two flats (E-flat major or C minor). The Percussion part (P.) has a *ff* marking in the third measure. The Archi (Archi) part consists of four staves, with the first two in treble clef and the last two in bass clef, providing harmonic support for the woodwinds.

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 150. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. 1.), Clarinet in A (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Percussion (P.), and Strings (G. o. and Archi). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). There are also some performance instructions like *8* and *8* with a dashed line above them. The page number 150 is centered at the bottom.

1812 Festival Overture, Op. 49

The image displays a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in a system with seven main parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Strings (Arohi). The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and dynamics, including a prominent 'a2' marking. The Bassoon part provides a harmonic accompaniment. The Cor Anglais part consists of two staves with rhythmic patterns and some melodic fragments. The String section (Arohi) is represented by four staves, showing a complex rhythmic and melodic texture. The score is written in a key signature of three flats and a common time signature. The page number 32 is centered at the bottom.

1812 Festival Overture, Op. 49

Ob.

Cl. *a2*

Fg. *a2*

Cr.

V.-c.

C.-b.



Cl. *a2*

Fg. *a2*

Cr.

V.-c.

C.-b.

7 L'istesso tempo¹⁾

Fl. II

Ob.

C. I.

Cl.

Fg.

Cr.

Trgl.

L'istesso tempo¹⁾

Archi

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

1812 Festival Overture, Op. 49

II

FL. *p cresc.*

Ob. *p cresc.*

C. I. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. *p cresc.*

Trgl. *p cresc.*

Archi *p cresc. f*

170 *p cresc.*

1812 Festival Overture, Op. 49

II

Fl. II

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trgl.

Archi

180

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8

Fl. I

Fl. II

Ob.

C. I.

Cl.

Fg.

Cr.

Trgl.

Archi

1812 Festival Overture, Op. 49

Fl. I
Fl. II
Ob.
Cl. B.
Fg.
Cr.
Trgl.
Archi

190

¹⁾ Т. т. 192-194 Об. партия кложена в автографе так: 

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 39. The score is written for a full orchestra and includes the following parts:

- Fl. I**: Flute I, staff 1. Melodic line with various dynamics and articulations.
- Fl. II**: Flute II, staff 2. Melodic line.
- Ob.**: Oboe, staff 3. Melodic line with dynamics like *mp* and *a2*.
- Cl. A**: Clarinet in A, staff 4. Melodic line.
- Cl. Bb**: Clarinet in Bb, staff 5. Melodic line.
- Fg.**: Bassoon, staff 6. Melodic line.
- Cr.**: Horns, staff 7. Two staves showing harmonic accompaniment.
- Archi**: Arches, staff 8. Four staves showing the string section's accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings.

1812 Festival Overture, Op. 49

This musical score page contains measures 195 through 200 of the 1812 Festival Overture, Op. 49. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Flutes I and II, Oboe (marked 'a2'), Clarinet in B-flat (marked 'a2'), and Bassoon (marked 'I'). The string section includes Cor Anglais (Cr.), Violins (V.), and Cellos/Double Basses (Cb.). The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 200 is centered at the bottom.

9 L'istesso tempo ¹⁾

Musical score for measures 180-205. The score is for a full orchestra. The instruments listed are Flute I and II, Clarinet in A (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tno.), Violins I and II (V. I, V. II), Viola (Vle), and Cello/Double Bass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'L'istesso tempo'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). There are first and second endings for the Clarinet and Bassoon parts.

Musical score for measures 205-210. The instruments are the same as in the previous system. Dynamics include *poco più. f* (poco più forte) and *pp sempre* (pianissimo sempre). The measure number 210 is indicated at the bottom of the system.

¹⁾ Это обозначение в изд. Юргенсона отсутствует.

1812 Festival Overture, Op. 49

Fl.
Ob.
C. I.
Cl.
Tno.
Vle.
Vo.
Cb.

Fl.
Ob.
C. I.
Cl.
Fg.
Vle.
Vo.
Cb.

220

1) Т. 216 Cl. I в автографе „p“

1812 Festival Overture, Op. 49

10

Cl. I

V. I

Vle

Vo.

Cb.

Cr. I

Cr. II

Trb.

Tro

Archi

pp

pp

pp

pp

mf

mf

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

mf cresc.

più f

1812 Festival Overture, Op. 49

Ob. *mf*

Cl. *f sf*

Fg *mf f*

Cr. *a2 marc. cresc. f sf*

Trb. *mf*

Trbn. *mf*

Tro *ppp*

Archi *f*

230

Detailed description: This page of a musical score for the 1812 Festival Overture, Op. 49, covers measures 230 through 233. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The string section (Archi) is represented by five staves. The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ppp* (pianissimo). Performance markings include *a2 marc.* (second ending, marcato) and *cresc.* (crescendo). The number 230 is printed at the bottom left of the page.

1812 Festival Overture, Op. 49

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tro

Archi

mf

mf

mf

ppp

mp

ppp

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

più f

f

mf cresc.

più f

f

I

a2

marcato

cresc.

I

I

7

1812 Festival Overture, Op. 49

Ob. *mf*

Cl. *f*

Fg. *f*

Cr. *f*

Fl. *mf*

Trbn. *f*

Archi *f* *cresc.*

240

1812 Festival Overture, Op. 49

11

FL.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. e.

Archi

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

F.

G. c.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon. The second system includes Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba. The third system includes Trombone, Trumpet, Flute, and G. c. The fourth system includes the string section (Archi). The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *a2*.

1812 Festival Overture, Op. 49

This musical score is for the 1812 Festival Overture, Op. 49, and is arranged for a full orchestra. The score is divided into two systems. The first system includes the woodwind and brass sections, while the second system includes the string section. The woodwind section consists of Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. 1.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trumpet in B-flat (Trbn. e Tb.), Trombone (Tbn.), Trumpet (Tp.), Percussion (P.), and Gong (G. c.). The brass section includes Trumpet (Trbn. e Tb.), Trombone (Tbn.), and Trumpet (Tp.). The string section includes Violin (V.), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The score is marked with a dynamic of *sempre ff* (sempre fortissimo) throughout. The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered 250 at the bottom right.

1812 Festival Overture, Op. 49

The image displays a page of a musical score for the 1812 Festival Overture, Op. 49, page 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. (with a2 marking), Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., G. c., and Archi. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais parts show melodic lines with various accidentals. The Trumpet and Trombone parts play chords. The Percussion part has a simple rhythmic pattern. The String part (Archi) features a complex, rhythmic accompaniment. The page number 50 is centered at the bottom.

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

G. e.

Archi

div.

The musical score is arranged in systems. The top system includes Piccolo, Flute, Oboe, Clarinet I, Clarinet II, and Bassoon. The middle system includes Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba. The bottom system includes Percussion, Gong/Cymbal, and Strings. The strings are divided into Violins (V.), Violas (Vl.), Cellos (C.), and Double Basses (Cb.). The score features various musical notations such as clefs, time signatures, notes, rests, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G. e.

Archi

a2

ff

ff

a2

a2

ff

ff

1812 Festival Overture, Op. 49

12

Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
P.
G. e.
Archi

260

1812 Festival Overture, Op. 49

Picc.

Fl. *a2*

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

P.

mf

Archi

13

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Archi

a2

I

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon II (Pst.), and Trumpet (Trb.). The third system is for the Archi (strings). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Various performance markings are present, including 'a2' (second octave) for the Flute, Clarinet II, and Bassoon, and 'I' for the Oboe. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs.

1812 Festival Overture, Op. 49

Fl. *a2*

Ob. *I*

Cl. *a2*

Fg. *a2*
fff

Cr. *I*

Trbn.
e
Tb. *III*
f

Archi *sempre ff*

1812 Festival Overture, Op. 49

Ob.
Cl.
Cr.
Vo.
Cb.

270

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trbn.
e
Tb.
Archi

1) т. 278 Об. I. II в автографе:

18

I FL. *cre - scen - do*
 II FL. *cre - scen - do*
 Ob. *cre - scen - do*
 C. I. *cre - scen - do*
 Cl. *cre - scen - do*
 Fg. *cre - scen - do*
 Cr. *cre - scen - do*
 Trbn. *cre - scen - do*
 Th. *pp* *poco cre - scen - do*
 Trgl. *p* *cre scen - do*
 Archi. *p* *p* *cre - scen - do*
cre - scen - do

1812 Festival Overture, Op. 49

I FL. *f*
 II FL. *f*
 Ob. *f*
 C. I. 1) *f*
 Cl. *f*
 Fg. *f*
 Cr. *f* 2)
 Trbn. e
 Tb. *mf*
 Trgl. *f*
 Archi *f*
 - do
 - do
 - do
 290

1) т. т. 286 и 289 С. I. в автографе:

2) т. т. 291 Cr. III. IV в автографе:

1812 Festival Overture, Op. 49

The musical score is arranged in systems. The first system includes:

- Fl. I:** Treble clef, melodic line with accents and slurs.
- Fl. II:** Treble clef, sustained notes.
- Ob.:** Treble clef, sustained notes.
- C. I.:** Treble clef, sustained notes.
- Cl.:** Treble clef, sustained notes.
- Fg.:** Bass clef, sustained notes.

The second system includes:

- Cr.:** Treble clef, sustained notes.
- Trbn. e Tb.:** Bass clef, sustained notes.
- Trgl.:** A single line with rhythmic markings.

The third system includes:

- Archi:** Treble and Bass clefs, melodic lines with accents and slurs.

The score is in a key signature of two flats and a 3/4 time signature.

1812 Festival Overture, Op. 49

14

I Fl. *mf*

II Fl. *mf*

Ob. II *mf* *dim.*

C. I. *mf*

Cl. *mf*

Bg. II *mf* *dim.*

Cr. *mf*

Trbn. & Tb. *mf*

Trgl.

Tno *mf*

Archi *mf* *mf* *mf*

300

1812 Festival Overture, Op. 49



Ob. II

Cl. f.

Cl.

Fg. II

Trbn

Tno

Archi

p

p

p

p

p

p

p

p

p

pizz.

p

1812 Festival Overture, Op. 49

This musical score page contains three systems of music for the 1812 Festival Overture, Op. 49. The instruments are labeled as Cr. (Corns), Tp. (Trumpets), and Archi (Archi/Strings).

System 1: The top two staves are for the Corns (Cr.), with dynamics *mf* and a section marker **III**. The bottom two staves are for the Trumpets (Tp.), with dynamics *pp*. The bottom two staves are for the Archi (Archi), with dynamics *p* and a section marker **ARCO**. A measure number **310** is located at the end of this system.

System 2: The top two staves are for the Corns (Cr.), with dynamics *mf* and a section marker **III**. The bottom two staves are for the Trumpets (Tp.). The bottom two staves are for the Archi (Archi), with dynamics *p*.

System 3: The top two staves are for the Corns (Cr.). The bottom two staves are for the Trumpets (Tp.). The bottom two staves are for the Archi (Archi), with dynamics *p*.

1812 Festival Overture, Op. 49

Fl. II
p

Ob. I
p

C. I.
p

Cl. I
p

Fg.
p

Cr.
p *p* *cresc.*

Pst.
p

Trp.
poco

Tro
pp

Archi
pp *poco* *a* *poco* *a* *poco*

1812 Festival Overture, Op. 49

Fl. II
poco a poco cresc.

Ob. I
poco cresc.

Cl. I.
a poco cresc.

Cl.
poco a poco cresc.

Fg.
poco a poco cresc.

Cr.
poco a poco cresc.

Fg.
poco a poco cresc.

Trbn. e Tb.
II mp poco a poco
III mp poco a poco

Tp.
a poco cresc.

Tro.
poco 3 a poco

Archi
cresc. mp cresc.

1812 Festival Overture, Op. 49

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

C. I. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Pst. *mf cresc.*

Trb. *mf poco a poco*

Trbn. II *cresc.*

Trbn. III *cresc.*

Trbn. *mf cresc.*

Tp. *mf cresc.*

Tro. *mf cresc.*

Archi *mf cresc.*

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst. *cresc.* *ff*

Trbn. *cresc.* *ff*

Trbn. e Tb. *Tb.*

Tp.

Tro.

Archi

1812 Festival Overture, Op. 49

15

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cx. *ff*

Pst. *marcatissimo*

Trb. *marcatissimo*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Trgl. *ff*

Tno. *ff*

P. *ff*

G. c. *ff*

Cn. *ff*

Archi *ff*

330

1812 Festival Overture, Op. 49

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trbn.

Trbn. e Tb.

Tp.

Trgl.

Tro.

P.

G. c.

Cn.

Archi

a2

a2

1812 Festival Overture, Op. 49

poco a poco rallentando

Fl.
Ob.
C. i.
Cl.
Fg.
V. I
V. II
Vle
Vo.

340

Fl.
Ob.
C. i.
Cl.
Fg.
V. I
V. II
Vle
Vo.

340

1812 Festival Overture, Op. 49

FL. *a2*
Ob.
C. I.
Cl.
Fg.

sempre rallentando al -



Archi

3 3 3 3 3 3 simile
3 3 3 2 2 2 simile
3 3 3 2 3 3 simile
3 3 3 3 3 3 simile

sempre rallentando al -

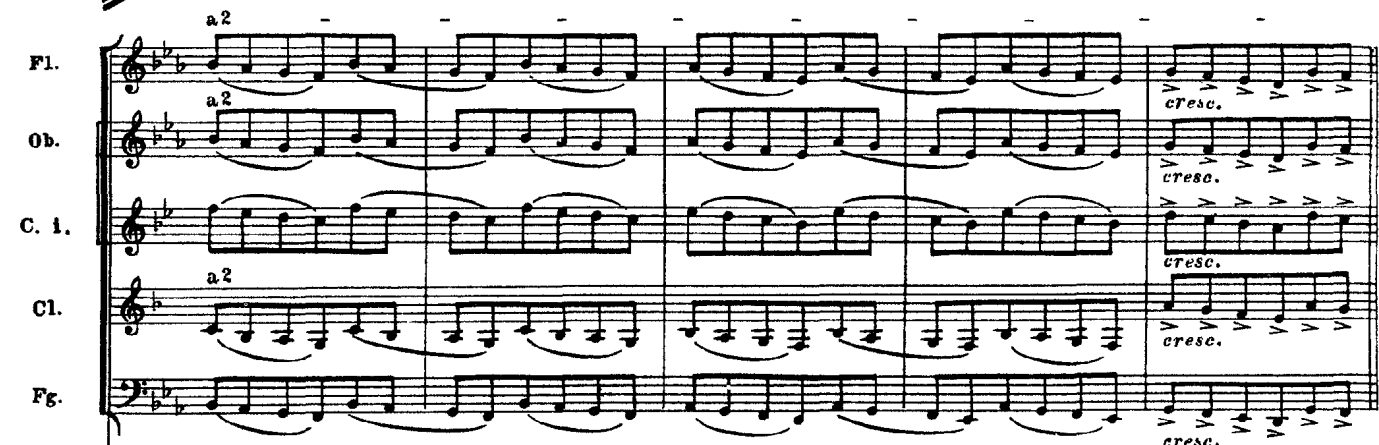
ff 350



Fl.
Ob.
C. I.
Cl.
Fg.

a2

cresc.



Trbn.
e Tb.

f cresc. *ff cresc.*

Archi

cresc.



1812 Festival Overture, Op. 49

16 Largo $\text{♩} = 60$

Bnd. *ff*

Picc. *fff*

Fl. *a2* *fff*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *a2* *fff*

Cr. *fff*

Pst. *fff*

Trbn. *fff*

Trbn. e Tb. *fff*

Tp. *fff*

P. *fff*

G.c. *fff*

Cmp. *fff*

Archi *fff*

360

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The top section includes the Band (Bnd.) with a grand staff, followed by the Piccolo (Pico.). The woodwind section consists of Flute (FL), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Piccolo (Pico.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The percussion section includes Percussion (P.) and Cymbal (Cmp.). The string section (Archi) is at the bottom. The score features various musical notations such as slurs, accents, and dynamic markings like *a2*. The key signature is B-flat major, and the time signature is 3/4.

1812 Festival Overture, Op. 49

This musical score page features the following instruments and parts:

- Bnd.** (Bassoon): Two staves, showing a melodic line in the right hand and a supporting bass line in the left hand.
- Picc.** (Piccolo): One staff, playing a rhythmic pattern.
- Fl.** (Flute): One staff, playing a melodic line with an *a2* marking.
- Ob.** (Oboe): One staff, playing a melodic line.
- C. 1.** (Clarinet 1): One staff, playing a melodic line.
- Cl.** (Clarinet 2): One staff, playing a melodic line.
- Fg.** (Bassoon): One staff, playing a melodic line with an *a2* marking.
- Cr.** (Cornet): Two staves, playing a melodic line.
- Pst.** (Trumpet): One staff, playing a melodic line.
- Trb.** (Trumpet): One staff, playing a melodic line.
- Trbn. e Tb.** (Trombone and Tuba): Two staves, playing a melodic line.
- Tp.** (Trombone): One staff, playing a melodic line.
- G. c.** (Guitar): One staff, playing a melodic line.
- Cmp.** (Cymbal): One staff, showing rhythmic patterns.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a complex rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 370 is located at the bottom right of the string section.

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The top section includes the Band (Bnd.) with woodwinds and brass. The middle section includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The bottom section includes the Trompano (Tp.), Percussion (P.), Gong/Cymbal (G. c.), and Cymbal (Cmp.). The bottom-most section is labeled 'Archi' (Archi) and contains the string parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support and rhythmic accents.

1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob), Cor Anglais (Cr.), Clarinet (Cl.), Bassoon (Fg.), Clarinet in B-flat (Cl.), Bassoon in B-flat (Fg.), Trumpet (Trb.), Trombone (Trbn. e), Trombone in B-flat (Tb.), and Trumpet in B-flat (Tp.). The brass section consists of Trumpet in C (G.o.) and Cymbal (Cmp.). The string section (Archi) is represented by five staves. The piano part (Bnd) is shown in grand staff notation. The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with triplet markings. The piano part provides harmonic support with chords and arpeggiated figures.

17 Allegro vivace

Musical score for woodwinds and strings, measures 17-360. The score includes parts for Band (Bnd.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet in B-flat (Tp.), Trombone in F (Tro), Percussion (P.), Gong/Cymbal (G. c.), and Cymbal (Cmp). The tempo is marked *Allegro vivace*. The score features various dynamics, including *fff* (fortissimo) and *ff* (fortissimo), and articulation marks such as accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion includes a cymbal and gong.

Allegro vivace

Musical score for strings, measures 360-380. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The tempo is marked *Allegro vivace*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *fff*. The score includes articulation marks such as accents and slurs. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass instruments provide harmonic support.

1812 Festival Overture, Op. 49

This musical score page contains the following instruments and parts:

- Bnd** (Bassoon): Two staves, top and bottom.
- Picc.** (Piccolo): One staff.
- Fl.** (Flute): One staff.
- Ob.** (Oboe): One staff.
- C.1.** (Clarinet 1): One staff.
- Cl.** (Clarinet 2): One staff.
- Fg.** (Fagotto/Bassoon): One staff.
- Cr.** (Corni): Two staves, top and bottom.
- Pst.** (Posaune/Trombone): One staff.
- Trbn.** (Trombone): One staff.
- Tbn.** (Tuba): One staff.
- Tp** (Trompe/Trompete): One staff.
- Tro** (Trombe/Trompete): One staff.
- P.** (Percussion): One staff.
- G.c.** (Glockenspiel): One staff.
- Archi** (Archery): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 390. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Band (with a brace), Piccolo, Fl. (Flute), Ob. (Oboe), C. I. (Clarinet I), Cl. (Clarinet II), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Bassoon II), Trb. (Trumpet), Trbn. (Trombone I), Tb. (Trombone II), Tp. (Trumpet II), Tro. (Trombone III), P. (Percussion), G c. (Gong), Cn. (Cymbal), and Archi. (Archi). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one flat (B-flat major or F major), and the time signature is 3/4. The page number 390 is printed at the bottom left of the score.

1812 Festival Overture, Op. 49

This page of the musical score for the 1812 Festival Overture, Op. 49, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Tp.). The brass section consists of Trombone (Tb.) and Trombone (Tro). Percussion (P.) and Cymbals (Ca.) are also present. The string section (Archi) is represented by multiple staves. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'V'. The page number 81 is centered at the bottom.

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral layout. At the top is the Band part, followed by woodwinds: Piccolo, Flute, Oboe, Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg). Below these are brass instruments: Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Th.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), Gong (G. e.), and Cymbal (Cn.). At the bottom is the Archi (string) section. The score is in 3/4 time and features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'a 2' and '3'. The page number '400' is centered at the bottom of the score.

1812 Festival Overture, Op. 49

18

Bnd.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

Tpt.

Tro

P.

G. o.

Cn.

Archi

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and a Percussion part with Gong/Cymbal and Snare. The brass section includes Trumpet, Trombone, Tuba, and Snare. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note passages, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

1812 Festival Overture, Op. 49

Bnd.

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.

Tb.

Tpt.

Tro

P.

G.c.

Cmp.

Cn.

Archi

410

1812 Festival Overture, Op. 49

The musical score is arranged in a standard orchestral layout. The top section includes the Band (Bnd.) with two staves, Piccolo (Picc.), Flute (Fl.) with a second octave (a2) marking, Oboe (Ob.), Clarinet in B-flat (C.b.), Clarinet in C (Cl.), and Bassoon (Fg.). The middle section features Horns (Cr.) in E-flat and B-flat, Trumpets (Trb.), Trombones (Trbn) in E-flat and B-flat, and Percussion (Tp., Tro, P., G.c., Cmp.). The bottom section is for the Strings (Archi), with five staves. The score is written in a key signature of two flats and a 3/4 time signature. The music is divided into four measures across the page.

1812 Festival Overture, Op. 49

The image displays a page of a musical score for the 1812 Festival Overture, Op. 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bad. (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cr. (Corni), Pst. (Posaune/Trombone), Trb. (Trombe/Trombones), Trbm. e (Tromboni e Contrabbasso/Trombones and Contrabass), Tb. (Tromboni/Trombones), Tp. (Tromboni/Trombones), Tro. (Tromboni/Trombones), P. (Percussion), G.o. (Grande Organo/Organ), and Archi (Archi/Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are more active, with the Flute, Oboe, and Clarinets playing melodic lines. The strings provide a harmonic and rhythmic foundation. The page number 420 is visible at the bottom right of the score.

1) T.421 V-I в автографе:

1812 Festival Overture, Op. 49

The image shows a page of a musical score for the 1812 Festival Overture, Op. 49, page 88. The score is arranged in a standard orchestral layout. At the top, the title "1812 Festival Overture, Op. 49" is printed. The score is divided into two main sections. The upper section contains the woodwind and percussion parts, while the lower section contains the string parts. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion parts include Snare Drum (Tp.), Cymbals (Tro), and Gong (P. G.o.). The string parts are labeled "Archi" and include Violins I and II, Viola, and Cellos/Double Basses. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment. The score is printed in black ink on a white background.