

"Frère! Voyez!"

From Werther, Act II

Massenet

105 Animé et léger ♩ = 112

Flute I
Flute II
Oboe I & II
Clarinet I & II in A
Bassoon I & II
Horn I & II in F
Horn III & IV in F
Triangle
Sophie

105 Animé et léger ♩ = 112

Violin I
Violin II
Viola
Violoncello
Contrabass

6

Fl. I *p* $\underline{3}$

Fl. II *p* $\underline{3}$

Ob. *f* *p* $\underline{3}$ $\underline{3}$

Cl. *f* *p* $\underline{3}$ $\underline{3}$

Bsn. *f* *p* 1.

Hn. I & II

Hn. III & IV *f*

Tri.

Sophie *f*
Frère! Vo yez!... Vo yez le beau bou

Vln. I *p* $\underline{3}$ $\underline{3}$

Vln. II *f* *p* arco

Vla. *f* *p* arco

Vc. *f* *p* pizz.

Cb. *p*

II

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tri.

Sophie

quet! J'ai mis, pour le Pas-teur, le jar-din au pil - la -

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. I *f* *soli*

Fl. II *f* *soli*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. I & II *f* 1.

Hn. III & IV *f*

Tri. *f*

Sophie
- ge!.. et puis l'on va dan- ser!..

Vln. I *f* *pizz.* *p* *f*

Vln. II *f* *pizz.* *p* *f*

Vla. *f* *pizz.* *p* *f*

Vc. *f* *pizz.* *p* *f*

Cb. *f* *sempre pizz.* *p* *f*

Detailed description: This page of a musical score covers measures 17 through 20. It features a vocal soloist (Sophie) and a full symphony orchestra. The vocal line begins in measure 17 with the lyrics "ge!.. et puis l'on va dan- ser!..". The instrumental parts include Flutes I and II, Oboe, Clarinet, Bassoon, Horns I & II, Horns III & IV, Trumpet, Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like *soli* and *pizz.* (pizzicato) are also present. The page number "4" is located at the top left.

27

Fl. I
Fl. II
Ob.
Cl.
Bsn.
Hn. I & II
Hn. III & IV
Tri.
Sophie
Vln. I
Vln. II
Vla.
Vc.
Cb.

le som - bre vi - sa - ge!.. Mais au - jour - d'hui, Mon-sieur Wert -

pp

pp

Detailed description: This is a page of a musical score, page 27. It features a vocal line for 'Sophie' and several instrumental parts. The vocal line has lyrics: 'le som - bre vi - sa - ge!.. Mais au - jour - d'hui, Mon-sieur Wert -'. The instrumental parts include Flute I and II, Oboe, Clarinet, Bassoon, Horns I & II, Horns III & IV, Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a rest, followed by a melodic phrase. The instrumental parts are mostly rests, with some melodic lines in the Viola and Violoncello parts. The Viola and Violoncello parts have a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to it. The page number '27' is written at the top left of the first staff.

32

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. I & II *p* *pp*

Hn. III & IV *p* *pp*

Tri. *p*

Sophie
her. Tout le monde est joy - eux! le bon-heur est dans l'air!

Vln. I *pp*

Vln. II (divisi) *pp*

Vla. pizz. *pp*

Vc. pizz. (divisi) *pp*

Cb. *pp*

107

Très peu retenu (♩ = 104)

37

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tri.

Sophie

solo, laissez vibrer

pp

Du gai so- leil _____ plein de flam _____

107

Très peu retenu (♩ = 104)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

arco

arco

arco

pp

pp

44

1. solo

p

Ob. *p*

Cl. *p*

Hn. I & II

Hn. III & IV

Tri. *p*

Sophie
me Dans l'a - zur res-pleu - dis - sant La pu - re clar-té des - cend De nos

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

60

1. solo *p* *rall.* *Tempo primo (subito)*

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tri.

pp

Sophie

cieux Dans la bri - se qui sou - pi - re... Est re - ve - nu

rall. *Tempo primo (subito)*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *pp*

poco rall..

66

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tri.

Sophie

pour - nous di - - re Que Dieu per - met d'être

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

poco rall..

poco rall..

81

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tri.

Sophie

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tout le monde est heu - reux!