

Trois
F. H. E. H. E. F.
d'airs connus
variés pour deux Violons

et dédiés

A

MONSIEUR MÜLLER

Conseiller privé de guerre de son Altesse

Serenissime Electorale de Saxe etc.

par
B: Campagnoli
Premier Recueil
Oeuvre VII.

En Commission chez Breitkopf & Härtel à Leipzig.

1.

Menuetto.

Thema I

First staff of music for Thema I, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a series of eighth notes.

Second staff of music for Thema I, continuing the melody with various rhythmic patterns and rests.

Var. 1.

First staff of music for Variation 1, showing a more complex rhythmic pattern with sixteenth notes.

Second staff of music for Variation 1, continuing the intricate rhythmic development.

Third staff of music for Variation 1, concluding the variation with a final cadence.

Var. 2.

Dolce.

First staff of music for Variation 2, marked *Dolce*, featuring a smoother, more melodic line.

Second staff of music for Variation 2, continuing the gentle melodic development.

Var. 3.

First staff of music for Variation 3, showing a more rhythmic and active melody.

Second staff of music for Variation 3, continuing the rhythmic complexity.

Third staff of music for Variation 3, concluding the variation.

Var. 4.

rit: >

Lejerement.

First staff of music for Variation 4, marked *rit: >* and *Lejerement.*, featuring a slower, more relaxed tempo.

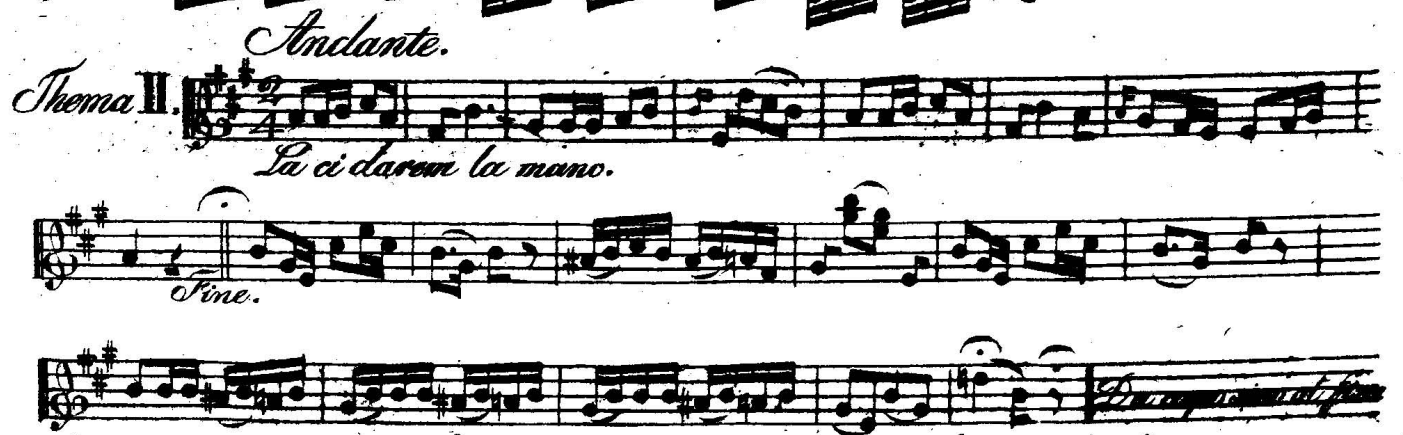
Second staff of music for Variation 4, continuing the leisurely melodic line.

Third staff of music for Variation 4, concluding the variation with a final cadence.

Var. 5. 

Contabile.
Var. 6. 

Var. 7. 

Andante.
Thema II. 
La ci darann la mano.
Fine.
Da questa parte fine

3.
Var. 1.

Cantabile. *ad libitum.* *D.C.*

Var. 2.

Sur la 4^e et 3^{me} corde.

D.C.

Var. 3.

D.C.

Var. 4.

Minore.

4.

Var. 5.

Sous harmoniques.

Var. 6.

Var. 7.

Thema III

Andante.

Bei Männern welche &c.

Var. 1.

Var. 2.

dolce.

Var. 3.

The first four staves of the musical score. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The notation includes various ornaments and slurs.

Var. 4. Symphonall' 8^{va} alta

The first staff of Variation 4, marked *Symphonall' 8^{va} alta*. It continues the melodic style of the main piece but with a more pronounced rhythmic pattern.

The second staff of Variation 4, showing further development of the melodic and rhythmic motifs.

The third staff of Variation 4, featuring a triplet of eighth notes.

The fourth staff of Variation 4, with a long slur covering several measures.

The fifth staff of Variation 4, ending with a triplet of eighth notes.

Var. 5. Loco

The first staff of Variation 5, marked *Loco*. The tempo is noticeably faster than the previous sections, indicated by the 'Loco' marking.

The second staff of Variation 5, continuing the fast-paced melodic line.

The third staff of Variation 5, showing the continuation of the rapid melodic passage.

The fourth staff of Variation 5, concluding the variation with a final melodic flourish.

Var. 6.

Handwritten musical score for a single melodic line, consisting of 14 staves. The notation includes treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include 'p' (piano), 'dolc.' (dolce), and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Menuetto. Violino Secondo.

Thema.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Andante Cantabile

Var. 6.

Var. 7.

2.

Andante.

Thema II  *Fine.*
La ci darem la mano.



Var. 1. 




Var. 2. 



Var. 3. 



Var. 4. *Minore.* 



Var. 5. 



Var. 6. *Sul ponticello.* 

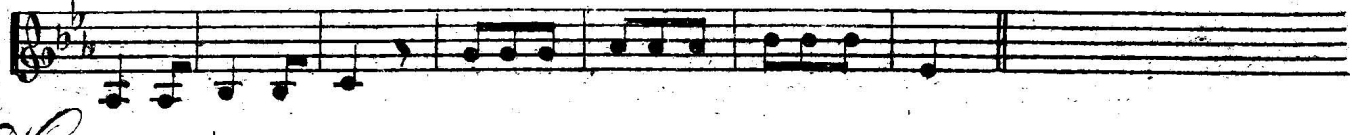


Var. 1. 



Thema III. *Andante*
Bei Männern welche S.c. 





Var. 1. 





Var. 2. 





Var. 3. 





1.

Var. 4.

Musical notation for Variation 4, consisting of five staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, flowing texture. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves continue the melodic and rhythmic development of the variation.

Var. 5.

Musical notation for Variation 5, consisting of three staves of music. The notation is in treble clef with a key signature of two flats. The music features a more melodic and rhythmic pattern with beamed eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves continue the melodic and rhythmic development of the variation.

Var. 6.

Musical notation for Variation 6, consisting of seven staves of music. The notation is in treble clef with a key signature of two flats. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, flowing texture. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves continue the melodic and rhythmic development of the variation.