

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents
(D'après une ballade de Goethe)

Clarinet in B \flat 1

Paul Dukas (1865-1935)
Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

p

6 1

p

11 2 *Vif* $\text{♩} = 155$

*Piu**f*

15 3 *1er Mouvt.* $\text{♩} = 44$

pp

19 4 *Vif* $\text{♩} = 155$

24

31 5

cresc.

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It begins with a 9/8 time signature and a tempo marking of 'Assez Lent' with a quarter note equal to 40 beats. The first five measures are marked with a circled '1' and a dynamic of 'p'. At measure 6, there is a first ending bracket. At measure 11, there is a circled '2' and a tempo change to 'Vif' (155 bpm), with a dynamic of 'Piu f'. At measure 15, there is a circled '3' and a tempo change to '1er Mouvt.' (44 bpm), with a dynamic of 'pp'. At measure 19, there is a circled '4' and a tempo change back to 'Vif' (155 bpm). At measure 31, there is a circled '5' and a dynamic of 'cresc.'. The score ends at measure 38.

Dukas L'APPRENTI SORCIER Bb Clarinet 1

38 ⑥ Vif $\text{♩} = 126$
12

55 ⑦

74

87 ⑧ *tr* *tr*

101 *mf* *p* *p* *dim.*

114 ⑨ *p*

128 ⑩ ⑪ *cresc.* *mf*

143 ⑫ *cresc.* *Piuf*

154 ⑬ *stacc.*

Dukas L'APPRENTI SORCIER Bb Clarinet 1

164 (14)

172 (15)

Piuf *p*

183 (16)

Piuf *p*

194 (17)

Piuf *p*

205 (18)

Piuf *sf*

214 (19)

sf *cresc.*

224 (20)

Piuf *sf*

234 (21)

sf

242 (22)

sf *sf* *sf* *Piuf*

a tempo

Dukas L'APPRENTI SORCIER Bb Clarinet 1

250

257

264

270

278

284

290

299

309

23

24

25

Poco Stringendo

cresc.

a tempo 3

Scherzando

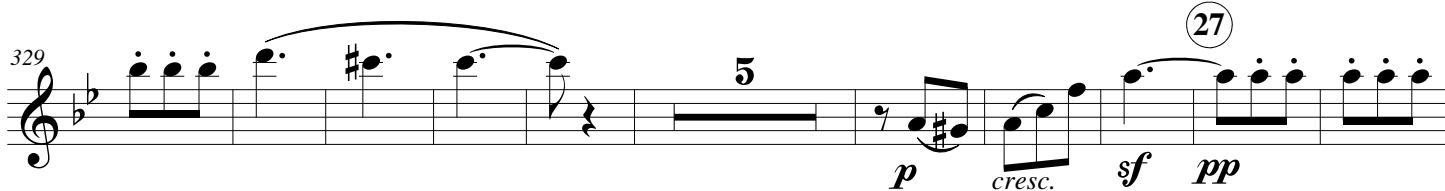
ff *p* *pp*

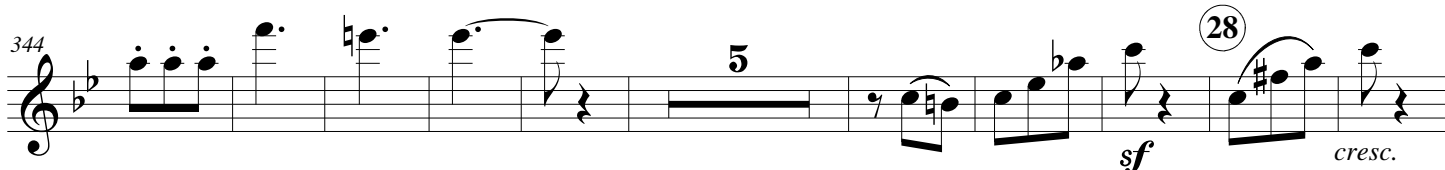
26

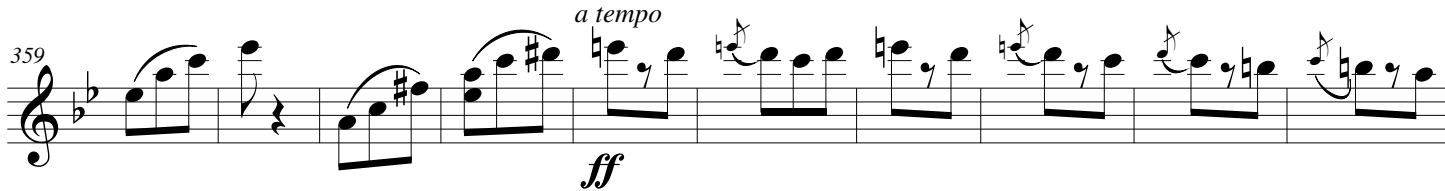
mf

Detailed description: This page of a musical score for Bb Clarinet 1 in the first movement of L'Apprenti Sorcier by Dukas. It contains ten staves of music, numbered 250 to 312. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) marked above notes. Dynamic markings include *ff*, *p*, *pp*, and *mf*. Performance instructions include *Poco Stringendo*, *cresc.*, *a tempo*, and *Scherzando*. Measure numbers 23, 24, 25, and 26 are circled. A 3-measure rest is present at the end of measure 290.

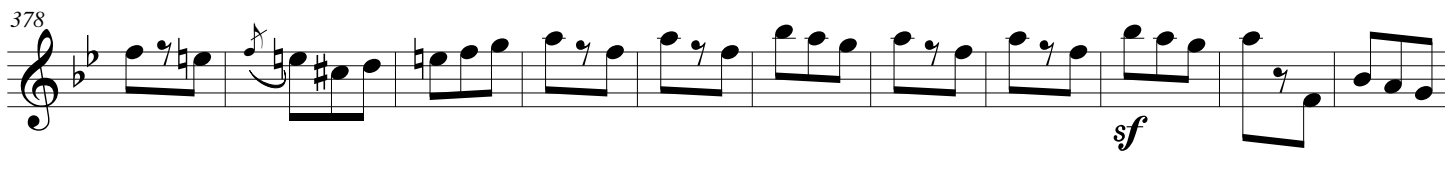
Dukas L'APPRENTI SORCIER Bb Clarinet 1

329  Musical notation for measures 329-343. Measure 329 has a fermata. Measure 330 has a fermata with a '5' above it. Measure 331 has a fermata with a '5' above it. Measure 332 has a fermata with a '5' above it. Measure 333 has a fermata with a '5' above it. Measure 334 has a fermata with a '5' above it. Measure 335 has a fermata with a '5' above it. Measure 336 has a fermata with a '5' above it. Measure 337 has a fermata with a '5' above it. Measure 338 has a fermata with a '5' above it. Measure 339 has a fermata with a '5' above it. Measure 340 has a fermata with a '5' above it. Measure 341 has a fermata with a '5' above it. Measure 342 has a fermata with a '5' above it. Measure 343 has a fermata with a '5' above it. Dynamics: *p*, *cresc.*, *sf*, *pp*. Circled measure number 27.

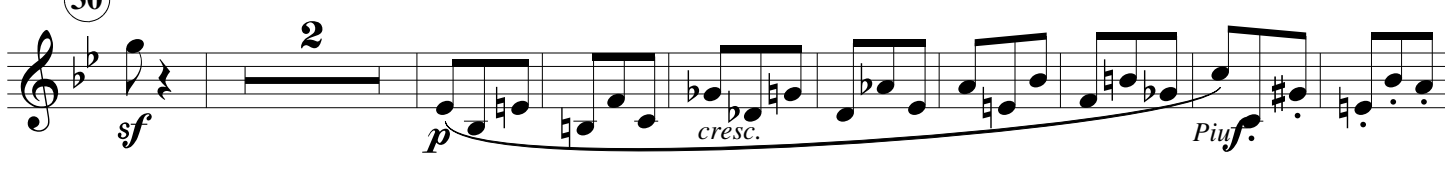
344  Musical notation for measures 344-358. Measure 344 has a fermata. Measure 345 has a fermata with a '5' above it. Measure 346 has a fermata with a '5' above it. Measure 347 has a fermata with a '5' above it. Measure 348 has a fermata with a '5' above it. Measure 349 has a fermata with a '5' above it. Measure 350 has a fermata with a '5' above it. Measure 351 has a fermata with a '5' above it. Measure 352 has a fermata with a '5' above it. Measure 353 has a fermata with a '5' above it. Measure 354 has a fermata with a '5' above it. Measure 355 has a fermata with a '5' above it. Measure 356 has a fermata with a '5' above it. Measure 357 has a fermata with a '5' above it. Measure 358 has a fermata with a '5' above it. Dynamics: *sf*, *cresc.*. Circled measure number 28.

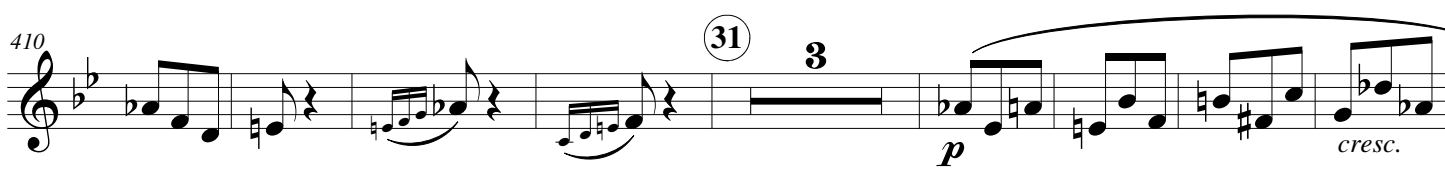
359  Musical notation for measures 359-368. Measure 359 has a fermata. Measure 360 has a fermata. Measure 361 has a fermata. Measure 362 has a fermata. Measure 363 has a fermata. Measure 364 has a fermata. Measure 365 has a fermata. Measure 366 has a fermata. Measure 367 has a fermata. Measure 368 has a fermata. Dynamics: *ff*. Tempo marking: *a tempo*.

369  Musical notation for measures 369-377. Measure 369 has a fermata. Measure 370 has a fermata. Measure 371 has a fermata. Measure 372 has a fermata. Measure 373 has a fermata. Measure 374 has a fermata. Measure 375 has a fermata. Measure 376 has a fermata. Measure 377 has a fermata. Dynamics: *sf*. Circled measure number 29.

378  Musical notation for measures 378-388. Measure 378 has a fermata. Measure 379 has a fermata. Measure 380 has a fermata. Measure 381 has a fermata. Measure 382 has a fermata. Measure 383 has a fermata. Measure 384 has a fermata. Measure 385 has a fermata. Measure 386 has a fermata. Measure 387 has a fermata. Measure 388 has a fermata. Dynamics: *sf*.

389  Musical notation for measures 389-409. Measure 389 has a fermata. Measure 390 has a fermata. Measure 391 has a fermata. Measure 392 has a fermata. Measure 393 has a fermata. Measure 394 has a fermata. Measure 395 has a fermata. Measure 396 has a fermata. Measure 397 has a fermata. Measure 398 has a fermata. Measure 399 has a fermata. Measure 400 has a fermata. Measure 401 has a fermata. Measure 402 has a fermata. Measure 403 has a fermata. Measure 404 has a fermata. Measure 405 has a fermata. Measure 406 has a fermata. Measure 407 has a fermata. Measure 408 has a fermata. Measure 409 has a fermata. Dynamics: *sf*, *sfz*, *sfz*.

30  Musical notation for measures 410-420. Measure 410 has a fermata. Measure 411 has a fermata. Measure 412 has a fermata. Measure 413 has a fermata. Measure 414 has a fermata. Measure 415 has a fermata. Measure 416 has a fermata. Measure 417 has a fermata. Measure 418 has a fermata. Measure 419 has a fermata. Measure 420 has a fermata. Dynamics: *sf*, *p*, *cresc.*, *Piuf.*. Circled measure number 30.

410  Musical notation for measures 421-440. Measure 421 has a fermata. Measure 422 has a fermata. Measure 423 has a fermata. Measure 424 has a fermata. Measure 425 has a fermata. Measure 426 has a fermata. Measure 427 has a fermata. Measure 428 has a fermata. Measure 429 has a fermata. Measure 430 has a fermata. Measure 431 has a fermata. Measure 432 has a fermata. Measure 433 has a fermata. Measure 434 has a fermata. Measure 435 has a fermata. Measure 436 has a fermata. Measure 437 has a fermata. Measure 438 has a fermata. Measure 439 has a fermata. Measure 440 has a fermata. Dynamics: *p*, *cresc.*. Circled measure number 31.

421  Musical notation for measures 441-460. Measure 441 has a fermata. Measure 442 has a fermata. Measure 443 has a fermata. Measure 444 has a fermata. Measure 445 has a fermata. Measure 446 has a fermata. Measure 447 has a fermata. Measure 448 has a fermata. Measure 449 has a fermata. Measure 450 has a fermata. Measure 451 has a fermata. Measure 452 has a fermata. Measure 453 has a fermata. Measure 454 has a fermata. Measure 455 has a fermata. Measure 456 has a fermata. Measure 457 has a fermata. Measure 458 has a fermata. Measure 459 has a fermata. Measure 460 has a fermata. Dynamics: *Piuf.*, *Piuf.*.

431 *simile* (32)

441 *sf* (33)

451 *ff*

461 (34)

471 (35)

481 (36) *Piu f*

490 (37)

500

Dukas L'APPRENTI SORCIER Bb Clarinet 1

510 **2** **2** **38** Plus animé

523 **11** *simile*
Piu f

544 **39** **7**

561

572 **40** **5** *Toujours plus animé*
Piu f *mf*

586 **2** *simile*
cresc. *cresc.* *ff*

596 **41**

604 *Très vif* **21** **23** **42** Plus retenu **43** *a tempo*
Bassoons

44

655 **20**
mf

684

45

695
Piu f

705
sf Piu f

714
sf

46

721

47

733 **2**
ff simile

744 **En animant un peu**

756 48

ff

767

775

780

785 *a tempo*

cresc. *ff*

791

800 50

808

816

825

834

844

852

859

865

873

51

52

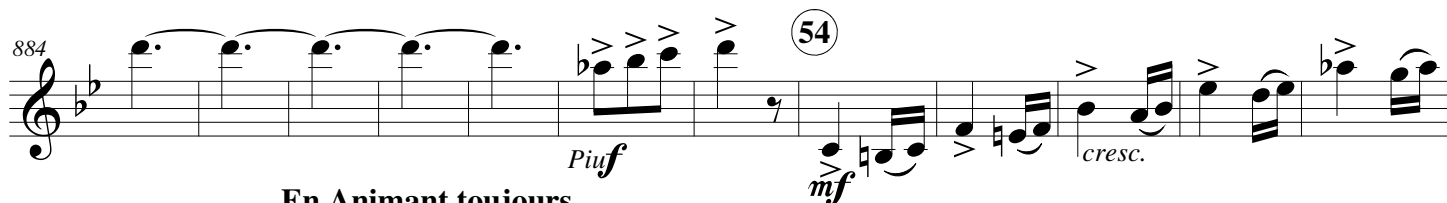
Sans presser

53


En Serrant

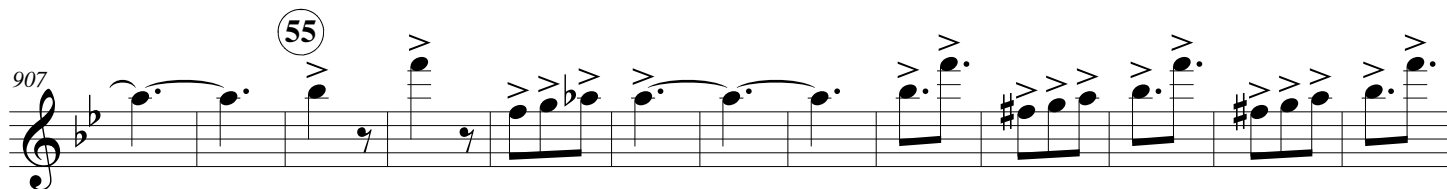
Plus animé

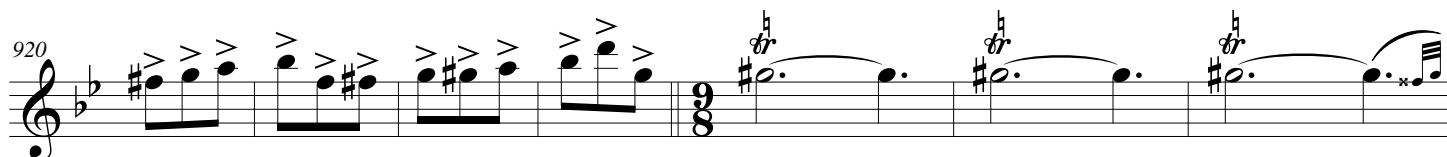
Detailed description: This page of a musical score for Bb Clarinet 1 contains measures 816 through 873. The music is written in a single staff with a treble clef and a key signature of two flats (Bb). The score is divided into several systems. The first system (measures 816-825) features a rhythmic pattern of eighth notes with slurs. The second system (measures 825-834) continues this pattern, with a circled measure number '51' above measure 830. The third system (measures 834-844) begins with a rest, followed by a series of eighth notes, and includes the instruction '52 Sans presser' above measure 838. The fourth system (measures 844-852) contains sixteenth-note passages with slurs. The fifth system (measures 852-859) continues with sixteenth-note patterns. The sixth system (measures 859-865) features a circled measure number '53' above measure 862, with the instruction 'En Serrant' below it. The seventh system (measures 865-873) includes the instruction 'Plus animé' above measure 870 and concludes with a double bar line and a fermata.

884  **54**
Piu^f *mf* *cresc.*

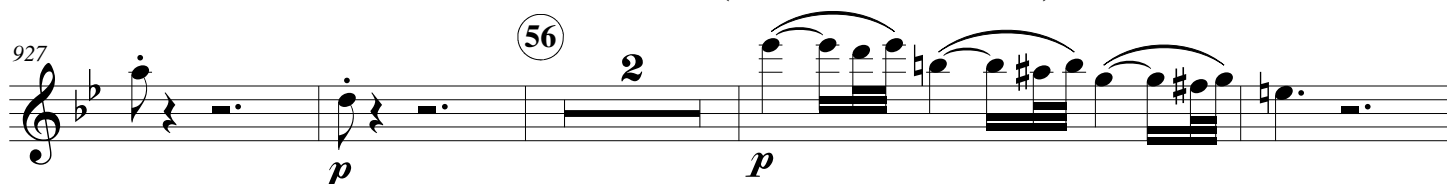
En Animant toujours

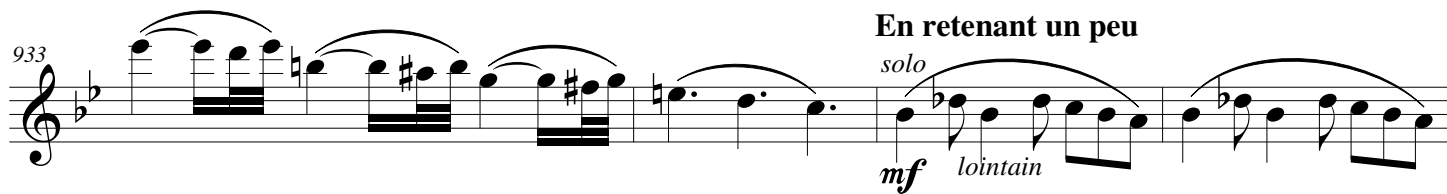
896 
ff

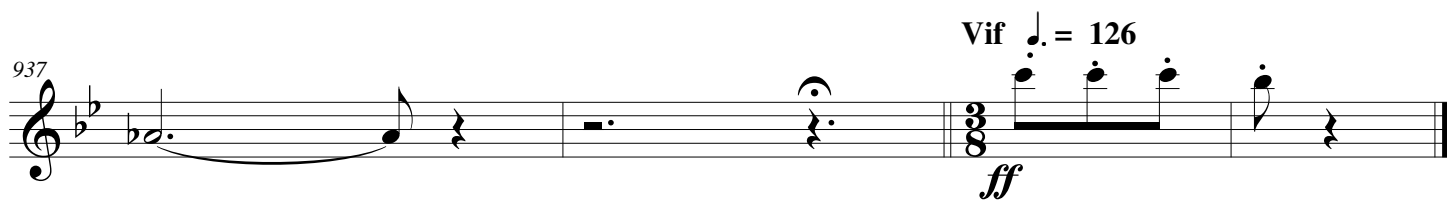
907  **55**

920 

Assez lent (movt. de l'introduction)

927  **56**
p *p*

933 
solo *mf* *lointain*

937 
Vif $\text{♩} = 126$
ff