

THE PIANIST'S COMPANION,

A CHOICE COLLECTION OF

PIANO-FORTE COMPOSITIONS,

—BY—
DISTINGUISHED COMPOSERS.

ROSALINE POLKA,.....Henselt.....	3½	D'UN PENSIORA,.....Beyer.....	2
NIGHT IN SPRING,.....F. Spindler.....	4	STILL SO GENTLY,.....".....	3½
LA RIEUSE, . . . Bluette a la Polka, . . . J. Ascher. . . .	4	AH DON'T MINGLE,.....".....	2½
FLEUR DES ALPES, . . . Tyroltedne, . . . P. Barbot. . . .	5	NAPOLITAINE,.....Lysberg.....	4
FLORIMELLE MAZURKA,.....Henselt.....	3½	LE HAMAIC BERCEUSE,.....".....	6
DOUX PENSER GAI REFRAIN,.....Croisez.....	4	LE PAPILLON ET LA FLEUR,.....Egghard.....	5
L'ANGE DES SOUVENIR, . . . Romance, . . . L. P. Gerville. . . .	4	CONFIDENCE,.....".....	4
CHANT BOHEMIEN,.....L. D'Meyer.....	3	ANDANTE FROM WM. TELL,.....Duvernoy.....	2
THE GAY CASTANET, . . . Morecau d'Salon, . . . G. A. Osborne. . . .	5	COTTAGE RONDO,.....Holst.....	3
REVERIE STYRIENNE,.....Talex.....	3½	OGINSKY'S POLONAISE,.....Oginsky.....	2
BARCAROLLE DE WEBER,.....Pacher.....	4	NUN'S PRAYER,.....Oberthur.....	4
ANDANTE FAVORI,.....Beethoven.....	5	CALISTHENIC RONDO,.....Luch.....	2
WANDERING JEW VALSE,.....Burgmuller.....	6	PRAYER IN THE CHAPEL,.....Ch. Neustadt.....	3½
GALOP DI BRAVURA,.....Schulhoff.....	6	CAVATINA FROM TORQUATO TASSO,.....Burgmuller.....	3
SWISS HERDSMAN, . . . Variations, . . . Nebauer. . . .	3½	MELODY,.....".....	3
COTTAGE RONDO,.....Holst.....	3	LONGING, Melodie, Jungman. . . .	2
LAST WALTZES OF A MADMAN,.....Beyer.....	4	SYMPATHY, Romance, Rummel. . . .	2
GLORIOUS MORN, . . . Rondo, Dutton. . . .	3½	GOLDEN SHOWER, . . . Tremolo, Van Tal. . . .	3
AIR FROM I LOMBARDI,.....Oesten.....	2	QUARTETTE FROM I PURITANI,.....Pacher.....	2
MELODY FROM FRA DIAVOLO,.....".....	2	SLUMBER SONG,.....".....	2
MEDODY DE PROCH,.....".....	2	TERZETTO FROM BELISARIO,.....".....	2
LISTEN TO ME,.....J. Funke.....	3	THOUGHTS OF THEE,.....Spindler.....	2
HEIMWEH,.....A. Jungman.....	3	BREAK IT GENTLY,.....Variations, . . . Turner. . . .	3½
LE CHATELAINE,.....A. Leduc.....	4	AULD LANG SYNE,.....".....	3
NONE SO PRETTY,.....Geldon.....	2	BLUE BELLS OF SCOTLAND, . . . " . . . Herz. . . .	3
LAST IDEA OF VON WEBER,.....Cramer.....	6	BOUNDING BILLOWS, " . . . Elliot. . . .	3
MAIDEN'S PRAYER,.....Badarzewska.....	3	HOME, SWEET HOME, " . . . Valentine. . . .	3
IL BACIO VALSE,.....Cramer.....	4	KINLOCK OF KINLOCK, " . . . Moran. . . .	3
LA CAMPANELLA,.....Egghard.....	6	MUSETTE DE NINA, " . . . " . . .	3
BUTTERFLY'S WOOING,.....Chvatal.....	5	SWISS BOY, " . . . Schroeder. . . .	3
MONASTERY CHIMES,.....Lambert.....	2	LAST ROSE OF SUMMER, " . . . Herz. . . .	3
LE CARNIVAL DE VENICE,.....Schulhoff.....	10	LAST ROSE OF SUMMER, " . . . Mine. . . .	2
IMPROMPTU VALSE,.....Ketterer.....	6	SWISS WALTZ, " . . . Moran. . . .	3
LA GAZELLE, Hoffman. . . .	3½	ARIA ALLA SCHOZZESE, " . . . Valentine. . . .	3
THREE NATIONAL AIRS, Brnen. . . .	3	LADY MINE, " . . . Lady. . . .	3
IF I WERE A BIRD, . . . Etude. . . . Henselt. . . .	3½	REMEMBER ME, Nocturne, Held. . . .	3
RONDO MILITAIRE,.....Burgmuller.....	3	IT IS BETTER TO LAUGH, &c., Krug. . . .	2
TORQUATO TASSO, Bluette. . . .	3	LA FEE DU BAL, . . . Polka Mazurka, Vienot. . . .	3
SONG OF THE WOODS,.....Vogel.....	4	CATA DIVA, " . . . Krug. . . .	2
IL BACIO VALSE,.....Arditi.....	3½		

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M
25
B674
Op. 40

LE HAMAC.

BERCEUSE.

CH. B. LYSBERG, Op. 40.

Andantino. (♩ = 60.)

PIANO.

d.lee

Ped.

Ped.

First system of musical notation. The right hand features a melodic line with a slur over measures 3, 4, and 5, and a triplet of eighth notes in measure 4. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass staff. The tempo/mood marking *con grazia* is centered in the system.

Second system of musical notation. The right hand continues the melodic line with a slur over measures 8 and 9. The left hand accompaniment remains. Pedal markings are present. The tempo/mood marking *leggiero ed elegantemente poco* is centered in the system.

Third system of musical notation. The right hand has a *riten. pp* marking in the first measure, followed by a *ff* marking in the second measure. The left hand has a *pp leggierissimo* marking in the fifth measure. Pedal markings are present. The tempo/mood marking *pp leggierissimo* is centered in the system.

Fourth system of musical notation. The right hand features a complex chordal texture with many beamed notes. The left hand has a simple accompaniment. Pedal markings are present.

Fifth system of musical notation. The right hand has a *pp leggierissimo* marking in the first measure. The left hand has a *pp leggierissimo* marking in the first measure. Pedal markings are present.

pp e molto legato
Ped.

Ped.

a tempo.
poco ritenuto
elegante il canto
dolcissimo il basso
Ped.

Ped.

pp
Ped.

51
pp
poco riten.
a tempo.
pronunziato
Ped. ✻

il canto

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.
Ped. ✻

m. f. m. d.
pp
graziosamente
poco rit.
Ped. ✻ Ped. ✻

a tempo.

leggiero il basso

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p di - mi - nu

Ped. * Ped. * Ped. * Ped. *

ben tenuto il canto e con indolenza

en - - - do

pp l'accompagnamento

Ped. * Ped. * Ped. * Ped. *

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a series of chords with a 'Ped.' marking and a star symbol. The second system includes the instruction 'p sempre poco marcato il canto' and continues with 'Ped.' markings. The third system shows dynamic markings of 'p', 'pp', and 'rf' along with 'Ped.' markings. The fourth system features a 'p' dynamic and 'Ped.' markings. The fifth system includes 'm d' and 'm g' markings. The sixth system concludes with 'atempo.' and 'poco rallent.' markings.

Ped. * Ped. * Ped. * Ped. * Ped. *

p sempre poco marcato il canto
Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. * *pp* Ped. * *rf* Ped. *pp* *rf*

8
Ped. *p* m d m g

atempo.
poco rallent.

dolce

distinta la melodia

Ped.

Ped.

pp

Ped.

leggierissimo

Ped.

Ped.

Ped.

poco cresc.

Ped.

8

p ma brillante
Ped.

Ped. *delicatamente*
Ped.

8

Ped. *poco a poco riten.*

a tempo.

8

pp
Ped. *diminuendo*

5

Ped. *sempre più pp*
Ped. *m.d.*
m.f.
m.f.