

2nd Horn in F

ČESK ZĀDEJA

Symphony No.1 in A minor

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ZadejaMusicLibrary

2nd Horn in F

Symphony in A minor

Çesk Zadeja
(1927-1997)

Allegro moderato

1-2 6-8

9-10 11-13 14-15 16-20

23 **cresc. poco à poco**

24-25 29-30

32-34 Bsn. 1

32-34 *p*

41 **poco accel.**

cresc.

47 **più mosso**

f

55

cresc. *ff*

63 **diminuendo e rit.**

70-74

8 **Meno mosso** 8 9 Vc.

75-82

87 10 4 Hn. 1

91-94

mf

97 Hn. 1 11

103 2 rit. 2 Cb.

104-105 106-107

8^{vb}

111 12 **Tempo primo** accel.

poco sf *p cresc.*

121 13

f *ff*

131 14 3

133-135

mf *f* *mf*

142 15

151 16 **Poco meno mosso** 18 17 2 Cl. 1

152-169 170-171

p

177 18

p cresc. *mf* *cresc.*

187

f *dim.*

197 19

mf

206 20

A tempo

mf *cresc.* *f* *ff*

214 21

f **3** *f marcato*

220-222

224 22

f

232 23

ff **4** **Ob. 1** 24

233-236

241 25

ff **8** **3**

246-253 254-256

poco a poco rall.. rit.. 26 **Tempo primo**

11 **2** **2** **3**

257-267 268-269 270-271 275-277

27 2 3 2 28 6 4

278-279 280-282 283-284 285-290 292-295

29 5 rit.. 30 4 Cl.

296-300 303-306

311 31

p

32 4 Fl. 33

319-322 *ff*

330 34

> mf

339 poco più mosso

p *mf* *cresc.*

345 35

f

4 Vc. 6 36

352-355 *ff*

360

366 37

Meno mosso 3 2 rit.. 8

sff 368-370 372-373 374-381

II

Andante con espressione

38 8 39 3

1-8 9-11

40 2 6 Un poco più mosso

15-16 18-23

25 41 2 2 Hn. 1

26-27 29-30

35 42 4

f *ff* *< sf >* *mf* *< sf >* 45-48

43 12 44 8 45 5

49-60 61-68 69-73

46 Cl. 1 Un poco più mosso

74 5 81-85

sf *< >*

86 47 Hn. 1 48

mf *f*

95 solo 49 3 Hn. 1

f 101-103

107 50 rit.

sf *p* *dim.* *pp*

116 **51** Tempo primo

Musical staff 116-120: Treble clef, common time signature, eighth-note melody.

Musical staff 121-129: Treble clef, 7/8 time signature, includes rests and dynamics *ppp*. Rehearsal mark **52** with measures 122-125 and 128-129.

III

1 **53** Allegro Vivo

Musical staff 1-11: Treble clef, 2/4 time signature, includes rests and dynamics *p*. Rehearsal mark **53** with measures 4-7 and 9-11. Ob. 1 part indicated.

Musical staff 14-24: Treble clef, 2/4 time signature, includes dynamics *f* and *ff*. Rehearsal mark **54** with measures 21-24.

Musical staff 25-35: Treble clef, 2/4 time signature, includes dynamics *p* and *ff*. Rehearsal mark **54** with measures 26-35. Vln. I and W.W. parts indicated.

Musical staff 40-53: Treble clef, 2/4 time signature, includes dynamics *mf* and *mf cresc.*. Rehearsal mark **55** with measures 42-53.

Musical staff 60-68: Treble clef, 2/4 time signature, includes dynamics *f*. Rehearsal mark **56** with measures 60-68.

Musical staff 69-75: Treble clef, 2/4 time signature, eighth-note melody.

Musical staff 76-83: Treble clef, 2/4 time signature, includes dynamics *ff*. Rehearsal mark **57** with measures 76-83.

Musical staff 84-103: Treble clef, 2/4 time signature, includes dynamics *ff*. Rehearsal mark **58** with measures 89-103.

104 Tpt. 1 59

113 2 *mf* *p* *mf*

116-117 *mf cresc.* *f*

123 60

123 *f*

132

132 *ff*

141 61

141 *ff*

151 62 Vc.

151 *mf cresc.* *ff*

162 63 2 2

162 *mf*

172 64

172 *mf sf*

181 3 65

181 *f* *f*

184-186

192

192 *f*

200 66 3

200 *f*

207-209

210 67

f *mf*

Detailed description: Musical staff starting at measure 210. It begins with a dynamic marking of *f* and contains a triplet of eighth notes. The staff continues with various rhythmic patterns, including quarter and eighth notes, and ends with a dynamic marking of *mf*.

216

dim.

Detailed description: Musical staff starting at measure 216. It features a series of quarter notes with rests, gradually decreasing in volume as indicated by the *dim.* marking.

222 68

p *più p* *p* 4
229-232

Detailed description: Musical staff starting at measure 222. It begins with a dynamic marking of *p*, followed by a triplet of eighth notes. The staff includes a section marked *più p* and ends with a dynamic marking of *p* and a final measure with a fermata, labeled 229-232 with a '4' above it.

IV

Moderato sostenuto

1 69 3 Hn. 1

2-4 *mf cresc.*

Detailed description: Musical staff starting at measure 1. It begins with a fermata over a whole note, followed by a triplet of eighth notes. The staff is labeled 'Hn. 1' and includes a section marked '2-4' and a dynamic marking of *mf cresc.*

9

sff

Detailed description: Musical staff starting at measure 9. It features a series of quarter notes with accents, leading to a section marked *sff* (sforzando) with a crescendo hairpin.

17 70 5 Hn. 1 71

pp 18-22

Detailed description: Musical staff starting at measure 17. It begins with a dynamic marking of *pp* and a section marked '18-22' with a fermata. The staff is labeled 'Hn. 1' and ends with a boxed measure number '71'.

28

< f

Detailed description: Musical staff starting at measure 28. It features a series of quarter notes with accents, leading to a section marked *< f* (crescendo).

35 5 72 4 rit. 3

37-41 42-45 46-48

Detailed description: Musical staff starting at measure 35. It includes sections marked with measure numbers 37-41, 42-45, and 46-48. The staff ends with a section marked 'rit.' (ritardando) and a fermata over a whole note.

Allegro moderato

50 73 **2** Tpt. **12**

f 51-52 *fp* 56-67

74 **6** Bsn. 1

68-73

78 75

f

86 **2 76**

87-88 *ff* *ff*

97 77

mf *f*

105 78 **Meno mosso** **7** 79 Hn. 1

p 106-112

119 80

mf *f* *dim.*

130 81 **4** 82

p 131-134 *fp* *mf*

141 **a poco tempo primo**

mf *cresc.* *f*

149 83 84

f cresc. *ff* *f*

158

166 85 5 Cl. 1 86

p < mp 168-172 *f* *mf*

179 87

cresc. *ff*

191 88

f

199 89

ff

206 90

accel..

213 91 **Vivace**

fp

220 91 **Vivace**

sf *f*

226

cresc.

231 92

ff

238 93 **allargando** 4 **a tempo**

ff 241-244 *ff*