

~~1) Auf, sterb mein Gock, dein Fuss ist goldener~~

2) Auf, sterb mein Gock, dein Fuss ist goldener

Ms. 446/9

171.

16.

7338/9

fol. 126/11.

Partitur

M. März 1758 - 30. J. J. J. J. J.

D

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Handwritten musical notation for the first system, consisting of six staves with various notes and rests.

Handwritten musical notation for the second system, consisting of six staves with various notes and rests.

Handwritten musical notation for the third system, including vocal lines with lyrics: *Ich mein Gott, ich mein Gott, ich mein Gott, ich mein Gott, ich mein Gott, ich mein Gott.*

Handwritten musical notation for the fourth system, consisting of six staves with various notes and rests.

Handwritten musical notation for the fifth system, including vocal lines with lyrics: *Ich alle Welt alle Welt, Ich alle Welt alle Welt, Ich alle Welt alle Welt, Ich alle Welt alle Welt.*

Handwritten musical score with multiple staves and lyrics in German. The lyrics are:

Was ist im dieblichen Leben was ist im dieblichen Leben
 Was ist im dieblichen Leben was ist im dieblichen Leben
 Was ist im dieblichen Leben was ist im dieblichen Leben
 Was ist im dieblichen Leben was ist im dieblichen Leben

Handwritten musical score with multiple staves and lyrics in German. The lyrics are:

Gute Nacht gute Nacht
 Gute Nacht gute Nacht
 Gute Nacht gute Nacht
 Gute Nacht gute Nacht

Handwritten musical score with multiple staves and lyrics in German. The lyrics are:

Sei ich ein Mensch der dich liebt
 Sei ich ein Mensch der dich liebt
 Sei ich ein Mensch der dich liebt
 Sei ich ein Mensch der dich liebt

Handwritten musical notation on aged paper. The page contains several staves of music with lyrics in German. The lyrics include:

Aufl' mich Tröste dich, mein Gott, in Jammer Zeit.
Ich hab dich, mein Gott, in Jammer Zeit.
Ich hab dich, mein Gott, in Jammer Zeit.
Ich hab dich, mein Gott, in Jammer Zeit.

Handwritten musical notation with lyrics:

Ich hab dich, mein Gott, in Jammer Zeit.

Handwritten musical notation with lyrics:

Mein Gott, ich hab dich in Jammer Zeit.
Ich hab dich, mein Gott, in Jammer Zeit.
Ich hab dich, mein Gott, in Jammer Zeit.

Handwritten musical notation with lyrics:

Ich hab dich, mein Gott, in Jammer Zeit.
Ich hab dich, mein Gott, in Jammer Zeit.
Ich hab dich, mein Gott, in Jammer Zeit.

Handwritten musical notation on a single page, featuring three systems of staves. The first system consists of three staves with rhythmic notation. The second system includes vocal lines with German lyrics: "ni - chst mit mir", "ni - chst mit mir", "ni - chst mit mir", and "ni - chst mit mir". The third system continues the musical notation.

Handwritten musical notation on a single page, featuring three systems of staves. The first system consists of three staves with rhythmic notation. The second system includes vocal lines with German lyrics: "ni - chst mit mir", "ni - chst mit mir", "ni - chst mit mir", and "ni - chst mit mir". The third system continues the musical notation.

Handwritten musical notation on a single page, featuring three systems of staves. The first system consists of three staves with rhythmic notation. The second system includes vocal lines with German lyrics: "ni - chst mit mir", "ni - chst mit mir", "ni - chst mit mir", and "ni - chst mit mir". The third system continues the musical notation.

Handwritten musical notation on a single page, featuring three systems of staves. The first system consists of three staves with rhythmic notation. The second system includes vocal lines with German lyrics: "ni - chst mit mir", "ni - chst mit mir", "ni - chst mit mir", and "ni - chst mit mir". The third system continues the musical notation.

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Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are written in German and are partially obscured by the musical notation.

mit uns mit die Klagen *aus dem d. den abzug*

Continuation of the handwritten musical score. The notation is dense, with many notes and rests. The lyrics are written in German and are partially obscured by the musical notation.

mit einem Gluckseligkeit *mit dem Augen Loben*

Continuation of the handwritten musical score. The notation is dense, with many notes and rests. The lyrics are written in German and are partially obscured by the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

Ich will ihllich spalen
Ich will mich inu möglich

Continuation of the handwritten musical score. The lyrics are written in a cursive script below the notes.

Zum mich dich
Zum mich dich

Continuation of the handwritten musical score. The lyrics are written in a cursive script below the notes.

Ich will mich dich
Ich will mich dich

Handwritten musical notation for the first system, including staves for voice and instruments.

Handwritten musical notation with lyrics: *auf, Zerst. - mifst du*

Handwritten musical notation with lyrics: *jauchend auf Zerst. - mifst du*

Handwritten musical notation with lyrics: *der Herr ist*

Handwritten musical notation with lyrics: *der Herr ist für mich die jauchend*

Handwritten musical notation with lyrics: *der Herr ist für mich die jauchend*

Handwritten musical notation with lyrics: *der Herr ist für mich die jauchend*

Handwritten musical notation with lyrics: *der Herr ist für mich die jauchend*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the lyrics: *Man glaubt leicht an sich sel* and *man glaubt leicht an sich sel*.

Handwritten musical notation on a single staff, including the lyrics: *man glaubt leicht an sich sel* and *ist folgen die ganz willy*.

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Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. The lyrics are written in German.

Handwritten musical score for the second system, continuing the composition. It includes vocal parts with lyrics and instrumental accompaniment. The notation is dense with notes and rests.

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment. The lyrics are written in German. The notation includes various note values and rests.

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Handwritten musical score on a single page, featuring six staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score with six staves. The third and fourth staves contain vocal lines with German lyrics. The lyrics are: "Vater unser Lobes Lieb ist der heil'gste Heiligste der heil'gste Heiligste". The notation includes dynamic markings such as "pp." and "mf.".

Handwritten musical score with six staves. The third and fourth staves contain vocal lines with German lyrics: "Vater unser Lobes Lieb ist der heil'gste Heiligste der heil'gste Heiligste". The notation includes dynamic markings such as "pp." and "mf.".

Handwritten musical score on the top half of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on the bottom half of the page, continuing the composition. This section includes vocal lines with German lyrics written below the notes. The lyrics are: "In dem Himmel ruhet die Seele des Gerechten". The musical notation is dense, with many notes and rests, and includes dynamic markings such as "pp." (pianissimo).

Handwritten musical score on the bottom edge of the page, showing the continuation of the musical piece. The notation is less dense than the previous sections, with fewer notes and rests.

Handwritten musical score on aged paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and clefs. There are some annotations in smaller script interspersed within the musical lines. The right side of the page shows the continuation of the score on the next page, with some notes and clefs visible.

Qui Deo Gloria

171



Auf, sich mein Platz, dein Gutes
ist gegeben.

a

2 Hautb: 3' Amour

2 Violin

Viola

Contr

Alto

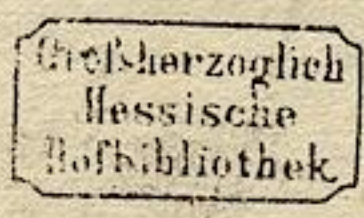
Tenore

2 Bassen

e

Continuo

In D. Baran m.
1738.



Continuo.

Auf, mit dem mein Herz.

Mais fort, fort, fort.

Choral.

Ich will mich mit dir.

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Above the first staff, the word "Continuo." is written. Below the first staff, the lyrics "Auf, mit dem mein Herz." are written. Below the seventh staff, the lyrics "Mais fort, fort, fort." are written. Below the eighth staff, the word "Choral." is written. Below the ninth staff, the lyrics "Ich will mich mit dir." are written. The music is written in a style characteristic of 17th or 18th-century manuscript notation. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mp.* and *pp.*. The manuscript is densely written and includes various musical symbols and clefs. The page number '8' is visible in the upper right corner. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *mp.* and *pp.*. The paper is aged and shows some staining.

Seven empty musical staves on the page, indicating a continuation of the score on the following page.



Violino 1.

9

And. cresc. dirig. forte,

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes. The dynamic markings 'And. cresc.' and 'dirig. forte' are written above the staff.

Handwritten musical notation on a single staff, continuing the previous section with similar note values and dynamics.

Handwritten musical notation on a single staff, continuing the previous section.

Handwritten musical notation on a single staff, continuing the previous section.

Recitativo

Handwritten musical notation on a single staff, marked 'Recitativo'. It features longer note values, typical of recitativo style.

And. cresc. dirig. forte.

Handwritten musical notation on a single staff, marked 'And. cresc. dirig. forte'. It contains complex rhythmic patterns with many sixteenth notes.

Handwritten musical notation on a single staff, continuing the previous section.

Handwritten musical notation on a single staff, continuing the previous section.

Handwritten musical notation on a single staff, continuing the previous section.

adagio

Handwritten musical notation on a single staff, marked 'adagio'. It features slower note values and rests.

foul.

Handwritten musical notation on a single staff, marked 'foul.' (foultissimo). It contains dense rhythmic patterns.

And. cresc. dirig. forte

Handwritten musical notation on a single staff, marked 'And. cresc. dirig. forte'.

Handwritten musical notation on a single staff, continuing the previous section.

Handwritten musical notation on a single staff, continuing the previous section.

foul.

Handwritten musical notation on a single staff, marked 'foul.'.

foul.

Handwritten musical notation on a single staff, marked 'foul.'.

volti subito.

Handwritten musical notation on a single staff, marked 'volti subito.' (volta subito), indicating a change in direction or tempo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. A section of the score is labeled "Recitat" and includes the text "Ihr bis Lob p." written below the notes. The manuscript is annotated with various performance markings such as "pp.", "mf.", "f.", "ff.", and "rit.". The paper shows signs of age, including foxing and some staining.

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Violino 1.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

allegro moderato

Handwritten musical notation on a single staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with the instruction *Recit. Tacet*.

Handwritten musical notation on a single staff, starting with a new section marked *pp.* and *f*.

Main Jagubgirk

Handwritten musical notation on a single staff, continuing the section.

Handwritten musical notation on a single staff, continuing the section.

Handwritten musical notation on a single staff, continuing the section.

Handwritten musical notation on a single staff, continuing the section.

Handwritten musical notation on a single staff, ending with the instruction *adagio*.

Choral

Ich will mich

Handwritten musical notation on a single staff, starting the choral section.

Handwritten musical notation on a single staff, continuing the choral section.

Handwritten musical notation on a single staff, continuing the choral section.

Handwritten musical notation on a single staff, ending with a double bar line and a key signature change to one sharp (F#).

Volte.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music is written in a cursive style, with various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *ppa* (pianissimo accent). The score includes several systems of music, with some systems starting with a repeat sign and a first ending bracket. The text "gottlich" is written below the first staff, and "Lied" is written below the staff starting with "Da". The score concludes with a double bar line and the instruction "Recit. tacet".

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Violino. 2.

1. *1.* *5.* *1.*

auf, Jesus mein Gott

Recitativo

mp.

Mein Jesus, Jesus

Choral.

Ich will mich mit Dir

zu dir, Jesus

für mich

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests. The second staff begins with a bass clef and contains the text "Dopo Recital." written in a cursive hand.

Handwritten musical notation on four staves. The first staff is labeled "Vln in E" and contains a melodic line. The subsequent three staves contain accompaniment. The notation is dense with notes and rests, and is partially obscured by diagonal lines drawn across the staves.

Handwritten musical notation on six staves. The first staff is labeled "Vln in E" and contains a melodic line. The subsequent five staves contain accompaniment. The notation is dense with notes and rests, and includes dynamic markings such as "mp." and "f".

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Viola.

1. Auf, hab mir Gotz p.

2. Mein Jesus frucht p.

Choral.

3. Ich will mich nicht

8. auf mich nicht p. f. mf. f. sfz.

2. bis. 5. f. m. m. volti



Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *mp.*, *for.*, and *pp.*. A section is labeled *Capo Recitativo*. The score concludes with a few notes and a decorative flourish.

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Violine

1.
 Aufstiehs uns Galy r.
mf

2.
 Recit.
mf

3.
 Mein Jesus brüder.
mf

4.
 Choral.
mf

5.
 Ich will mich mit r.
mf

6.
 volti.
mf

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f.*, *mf.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, *f.*, *pp.*, and *f.*. The first staff begins with the lyrics "Zieh mich auf dich". The seventh staff features the word "Capo" in a large, decorative script. The eighth staff starts with "Levit:" and the ninth with "Nimm dich selbst". The notation is dense and characteristic of 18th-century manuscript notation.

Violine.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a half rest followed by a series of eighth and sixteenth notes.

Ich will mich nicht

Second line of handwritten musical notation, continuing the melody from the first line.

Third line of handwritten musical notation, continuing the melody.

Fourth line of handwritten musical notation, continuing the melody.

Fifth line of handwritten musical notation, ending with a double bar line.

Sixth line of handwritten musical notation, continuing the melody.

Seventh line of handwritten musical notation, continuing the melody.

Eighth line of handwritten musical notation, featuring a dynamic marking *pp.* above the staff.

Mein Jesu, du bist

Ninth line of handwritten musical notation, continuing the melody.

Tenth line of handwritten musical notation, continuing the melody.

Eleventh line of handwritten musical notation, continuing the melody.

Twelfth line of handwritten musical notation, continuing the melody.

Thirteenth line of handwritten musical notation, continuing the melody.

Choral.

Ich will mich nicht

Fourteenth line of handwritten musical notation, continuing the melody.

Fifteenth line of handwritten musical notation, ending with a double bar line and a time signature of 12/8.

Volti.



Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *pp.* (pianissimo) and *pp.* (pianissimo), and a section marked *Capo.* (Coda). The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

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Flauto 1.

Ch. Lieb mein Lieb

Dal Segno
Da Capo ||

Recit. || Aria. || Choral

Ich will mich

Aria. Ich will mich erkennen

Handwritten musical score on a single page of aged paper. The score consists of seven staves of music. The first two staves contain a melodic line with various note values and rests. The third staff begins with a double bar line, followed by the handwritten text "Da Capo" and "Recitativo" separated by a double bar line. The fourth staff contains a melodic line with the handwritten text "Allegro con Coraggio" written below it. The fifth, sixth, and seventh staves continue the melodic line with various rhythmic patterns and dynamics. The paper shows signs of age, including some staining and wear at the edges.

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Flauto

Clari, Flauto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature change to one sharp (F#).

Segno Dal *Taceto* // *Segno* // *Aria* //

Handwritten musical notation on a single staff, labeled "Choral" with the instruction "Sehrill nicht". It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C).

Handwritten musical notation on a single staff, continuing the choral piece with similar notation and a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, continuing the choral piece with similar notation and a key signature change to two sharps (F# and C#).

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Aria.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation consists of a series of eighth and sixteenth notes. Below the staff, the text "Handwritten musical notation" is written.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, featuring more complex rhythmic figures.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction "Da Capo || Recit: ||".

Handwritten musical notation on a single staff, starting with a new section marked "C" and the text "Handwritten musical notation".

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a triplet of notes.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

auf, Lieb. *جنت*

Choral. *جنت*

12 *8* *جنت*

Handwritten musical notation on a single staff.

|| *La Capa* // *Levit.* // 

Handwritten musical notation on a single staff.

Wahrheit lobt p.
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a five-line staff, including notes, rests, and clefs. Includes the instruction "aufstrebend" written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. Includes the instruction "And." written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. Includes the instruction "Ich will mich" written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. Includes the instruction "Zieh mich" written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical notation on a single staff.

Da Capo. || *Rezit. fac.* ||

Handwritten musical notation on a single staff, including the instruction *Allegro*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

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ad lib.

f.

Choral. *tr*

Recitativo

1. *f.* *pp.*

2. *f.* *pp.*

3. *pp.* *f.* *pp.*

4.

5. *pp.* *f.* *pp.*

6. *pp.* *f.* *pp.*

Capo Recit.

Vivo *ad lib.*

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Handwritten musical score for Oboe and Horn 2, page 20. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are interspersed with the musical notation.

Lyrics and markings include:

- auf's Herz* (written above the first staff)
- Choral.* (written above the fifth staff)
- Ich will mich* (written below the fifth staff)
- Sind mich mich die* (written below the sixth staff)
- 5. 2h* (written above the sixth staff)
- p. f. p.* (dynamic markings below the sixth staff)
- Capot Recit* (written below the seventh staff)
- Wahrheit lobt* (written below the eighth staff)

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9. S.

Cantabile
 Auf Auf stirb mein Joch — Mein Jesu ist gestorben stirb dem

Jesu ist gestorben stirb stirb aller Welt aller Welt stirb die auf selbst an

stirb die auf selbst an ab was ist mir dieses ist — lo Leben was ist dieses ist. 2

leben dem Je — su's gute Nacht dem Je — su's gute Nacht gegeben was mir

Augst mir Not mir Not und Jammer hab was ist mir Augst mir Not was mir

Augst mir Not und Jammer hab *Recitat.* *Allegro*

Mein Jesu's stirbt soll ich das Dritte Leben die meines Jammer an

Erantz — an Erantz gebraucht Mein Jesu's nim nim mein Joch bleibt

— die arge — — ben mein Joch bleibt die arge — ben arge —

ben ab stirbt mit die mit die Welt Welt's gute Nacht gute Nacht

— Welt Welt's gute Nacht

Jesu will mich mit die schlagen an Erantz und dem ab sagen

was meinem fließ gelöst was deine Augen lassen hab

will ich fließen und lassen so viel mir immer möglich ist *Aria Recit.*

7.

Wahr sein Loben lieb hat der wird verliesen der wird verliesen

der wird verfal - ten der wird verfal - ten der wird ver-

fal - - ten der wird verfal - ten zum ewigen zum ewigen Lo - - ben zum

ewigen zum ewigen Lo - - - - - ben

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1738.

Auftrieb mein Herz dem Feind ist gegeben ~~dem Feind~~ dem Feind ist
 worden ~~stieb~~ stieb aller Welt aller Welt ist die aufstalt = isten ~~stieb~~ stieb
 solyten ob ~~was~~ was ist im ~~stieb~~ stieb rible Leben was ist im
 stieb rible Leben dem Feind = ist gute Nacht ~~gute~~ gute Nacht gegeben
 Wo ist uns angst und Not und Jammer ~~ist~~ ist uns angst und Not und
 Jammer ~~ist~~ ist

Recitat // Aria //

Es will mich mit dir sagen und ~~ich~~ ich und dem absagen wird
 meinem ~~stieb~~ stieb gelübt was deine Augen ~~ist~~ ist dem das Willigst sein
 sagung ~~stieb~~ stieb mir immer möglich ist

Aria // Recitat //

Der Wind ~~stieb~~ stieb von ~~stieb~~ stieb von ~~stieb~~ stieb von ~~stieb~~ stieb von
 der Wind ~~stieb~~ stieb = der Wind ~~stieb~~ stieb = der Wind ~~stieb~~ stieb =
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738.

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Auf, auf stirb mir fort — dem Jesu ist gestorben stirb dem
 Jesu ist gestorben stirb stirb aller Welt aller Welt stirb dir auf selb-
 -stern stirb dir auf selbsten ab Was ist denn dieses tolle Leben —
 dem Je - su's gute Nacht dem Je - su's gute Nacht gegeben
 wo ist mir Angst mir Noth mir Jammer Ja wo ist mir Angst mir Noth d. Jammer

Recitativo
 Ja

Ich will mich mit dir schlagen aus Ewigkeit dem Absagen was
 meinem fließ gelöst was deine Augen fassen Ich will ich fassen mich
 fassen so viel mir immer möglich ist
 Gönne mich dir du fressst das Leben ich opfere mich ich opfere mich
 dir — ich op - fere mich dir gänzlich - laß mich Gönne mich dir
 du fressst das Leben — ich o - pfer mich dir
 gänzlich - laß mich ich o - pfer mich dir gänzlich - laß mich
 Mein Glaube soll sich an dich sal - - - - -

Mein Glaube soll sich an dich an dich sal-ten ich folge dir ganz willig ich
 ganz willig ganz willig nach Jesu - auf dich mich
 Dich nach - nimmst du mich dich zu dir zu dir - dir auf dich mich
 Dich nach nimmst du mich dich zu dir - dir auf dich mich
 Was dein Leben lieb hat das wird verlohren du - was dein
 Leben lieb hat das wird verlohren das wird verfal- - ten du
 wird verfallen du, und was dein Leben in dieser Welt hat - - ist
 das wird verfallen - du das wird verfallen - du zum e - wigen lo -
 - ben zum e - wigen lo - - ben

Capit Recitat

Großherzoglich
Hessische
Bibliothek

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Tenore

I. S.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a whole rest followed by a series of quarter notes.

Auf Aufstirb mein Leich dem Jesu' ist gestorben ein

Musical staff continuing the melody from the first staff.

stirb aller Welt — stirb dir auf selb- sten stirb dir auf selbsten

Musical staff continuing the melody.

ab. Was ist's mir die'sel' alle Leben — gute Nacht

Musical staff continuing the melody.

gute Nacht gegeben Was ist mir Angst mir Noth mir Jammer Lieb

Musical staff ending with a double bar line and the instruction "Recit Aria".

Geh will mich mit dir schlagen and Erueh' mich dem absagen was
meinem Fleiß gabst was deine Augen sehn Lieb will ich fließen d.

Musical staff continuing the melody.

lassen so viel mir inrou möglich ist. *Ad. C. B.*

Musical staff continuing the melody.

Wahl' inder für alle Dachen, das Dinnen Leben die'ser Welt mein Leich soll
niß so Hoff' wachen. Mein Leich' stellt mich doch ein besser Kind für mich

Musical staff continuing the melody.

die'sel' hab' er mich durch seinen Tod erworben. Miß ist gleich wie der

Musical staff continuing the melody.

Leich' Maraffin' die kan mich niß er seiten der lebt mit Jesu'

Musical staff continuing the melody.

Leich' der sich mit ihm gestorben

Musical staff continuing the melody.

Leich' der sich mit ihm gestorben

Musical staff continuing the melody.

Leich' der sich mit ihm gestorben

Musical staff continuing the melody.

Leich' der sich mit ihm gestorben

Musical staff continuing the melody.

Leich' der sich mit ihm gestorben

Musical staff continuing the melody.

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Das Aufstirben mein Feind dem Feind ist gestorben dein

stirb aller Welt aller Welt stirb dir auf selbsten stirb dir auf selbsten

was ist im Diesseits nicht Leben — — — — — gütts Nacht

gütts Nacht gegeben was ist mir Angst mir Noth und Jammer Ja was ist mir

Angst mir Noth und Jammer Ja

Ich will mich mit dir schlagen mit dem Schwert und dem abfagen was

meinem fließt gelöst was deine Augen lassen Ich will ich fließen mir

lassen so viel mir immer möglich ist

ganz mich nach dir Du wirst das Lobend ist o — — — — — gütts mich ist

o — — — — — gütts mich dir dir ist o — — — — — gütts mich dir gänzlich auf ganz mich nach

dir — — — — — Du wirst das Lobend — — — — — ist o — — — — — gütts

mich dir dir gänzlich auf ist o — — — — — gütts mich dir dir gänzlich

an 2. Mein Glaube soll sein an dir sal — — — — — ten Mein Glaube soll sein

an dir sal — — — — — ten ich folge dir ganz willig ist

gantz willig nach Jesu Christ auf dem Kreuz
 nimmst mich dort zu dir hin auf dem Kreuz
 nimmst mich dort zu dir hin auf dem Kreuz
 Das wird verliessen und was sein
 leben in dieser Welt ist - ist das wird verfallen - den der der wird
 fallen Das wird verfallen der - wird verfallen - den zum
 ewigen Lo - - den zum ewigen Lo - - den

Capit. Recitativ

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S.

Auf Auf stirb mein Joch dein Jesu' ist gestorben dein Jesu' ist gestorben

stirb aller Welt aller Welt stirb dir auf selb- sten stirb dir auf selb- sten

Ab. Was ist um die selb' alle Leben — — — — — gute Nacht

gute Nacht gegeben Wo ist mir Angst und Noth und Jammer Lab wo ist mir

Angst mir Noth und Jammer Lab

Sir aller Menschen stehe Jesu' Tod und sein Gefamm' nicht zu dem zu

ist vor mich gestorben um Jach mit Vnden keine Noth gar ruff den Joch Lab

Leben, trost und lust in die seinen Tod erworben, viel solches trost gestum die

Joch an die sie mit Jesu' langlich sterben. Bleibt jemand auf der Vnden

Sach du bleibst ob Jesu' gleichwohl stirbt in alle Verlichte erwidelt demo sim

* Golligson Vorleben

Mein Jesu' stirbt sollst du Vnde leben die meinen Joch und

Erwid' die meinen Joch - ant Erwid' gebraucht Mein Jesu' mein mein

Mein Jesu' mein mein mein Joch bleibt die arge - - - - - bon me

