

# III- Capriccio

for Brass Quartet & Timpani(optional)

Girolamo Fantini (1600-1675)  
Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C 1  
Trumpet in C 2  
Trombone  
Bass Trombone  
Timpani

*mf* *f* *p*

1.

Detailed description: This system contains the first four staves of the score. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, and the fourth for Bass Trombone. The fifth staff is for Timpani. The music is in 4/4 time with a key signature of one flat. The first three measures are marked with dynamics *mf*, *f*, and *p* respectively. Each staff has a first ending bracket labeled '1.' at the end of the system.

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.

5 2. *mf*

2. *mf*

2. *mf*

2. *mf*

5 2. *mf*

Detailed description: This system contains the fifth through ninth staves of the score. The staves are for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The music continues from the first system. The first measure of this system is marked with a '5' and a second ending bracket labeled '2.'. The dynamics *mf* are indicated for the first measure of each staff. The Timpani staff also has a '5' and a '2.' marking at the beginning of the system.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*f p f p f p*

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*mf*