

à Messieurs
Bernardin de Flammerecourt Père et Fils .

TRIO

POUR

**deux Violons et Alto
ou Violoncelle**

PAR

LÉOPOLD DANCLA

*Membre de la Société des Concerts .
de Paris .*

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TRIO

1^{er} VIOLON.

LEOPOLD DANCLA.

POUR DEUX VIOLONS et ALTO.

Op:25.

à Messieurs BERNARDIN de FLAMMERÉCOURT (père et fils)

Moderato. 4/6 = ♩

N^o 1.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/6 time signature. The tempo is marked 'Moderato' with a note equal to a quarter note. The score is divided into several sections:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes with slurs.
- Staff 2:** Features a fortissimo (*ff*) dynamic. The texture becomes more complex with multiple voices.
- Staff 3:** Includes a *dolce* marking, indicating a softer, more lyrical passage.
- Staff 4:** Ends with a *poco ritard.* (slightly ritardando) marking.
- Staff 5:** Labeled 'Solo.' and 'cantando', it features a more melodic line.
- Staff 6:** Starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes.
- Staff 7:** Continues the melodic development with various articulations.
- Staff 8:** Features a forte (*f*) dynamic and includes triplet markings.
- Staff 9:** Concludes the piece with a piano (*p*) dynamic.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *pp*. Performance instructions include *tr* (trills), *Pizz:* (pizzicato), *arco.* (arco), *crese* (crescendo), *poco rit.* (poco ritardando), and *dolce.* (dolce). The score also features numerous slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a final measure marked with a fermata and the number 3.

1^{er} VIOLON.

p *pp* *sf* *sf* *sf* *sf*

risoluto.

Andante. 138 = ♩

RÉVERIE.

N^o 2.

Dolce. *dim:* *pp*

1 2 3

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *p* (piano) is placed below the staff.

Second staff of music, continuing the melody with eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

Third staff of music, featuring a double bar line with a fermata above it. The melody continues with eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

Fourth staff of music, continuing the melody with quarter and eighth notes. A dynamic marking of *cresc:* (crescendo) is placed below the staff.

Fifth staff of music, featuring a double bar line with a fermata above it. The melody continues with eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

Sixth staff of music, continuing the melody with eighth notes and quarter notes. A dynamic marking of *sempre f* (sempre forte) is placed below the staff.

Seventh staff of music, featuring a double bar line with a fermata above it. The melody continues with eighth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are placed below the staff.

Eighth staff of music, continuing the melody with eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

Ninth staff of music, featuring a double bar line with a fermata above it. The melody continues with eighth notes and quarter notes. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staff.

Tenth staff of music, continuing the melody with quarter notes and eighth notes. A dynamic marking of *p* (piano) is placed below the staff. The staff concludes with a double bar line and a fermata above it. Dynamic markings of *dim* (diminuendo) and *rall:* (rallentando) are placed below the staff.

FINAL SCHERZO.

Allegre moderato. 138 = ♩.

N. 3.

The musical score consists of 13 staves of music in G major, 3/8 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato markings. A section of the score is marked *leggiere.* (light). The final measure of the piece is marked *pp*. The tempo is indicated as *Allegre moderato* with a metronome marking of 138 = ♩.

octaves ad lib.

f *cresc.*

ff *pp* *1*

ff *P leggiero.* *ff*

pp *ff* *pp* *cresc.*

f *poco ritonuto.*

1^o tempo. *p*

ff

Animato.

f *ff* *p cresc.*

ff

f *mf*

ff

TRIO

2^d VIOLON .

1

LÉOPOLD DANCLA .

POUR DEUX VIOLONS et ALTO .

Op. 25 .

Moderato 116

N^o 1.

p

ff

I^o tempo.

poco ritard.

p sostenuto.

pp

f

tutta forza.

ff

p

cresc.

ff

ff

pp stacc.

pizz.

cresc.

p

arco.

sans presser.

cresc.

f pp

poco ritenuto dolce.

Solo.

f dolce.

pp

p

f

risoluto

ff

ff

ff

RÉVERIE.

Andante 138

N^o 2.

Musical score for Violin II, "Rêverie" by Chopin. The score consists of 12 staves of music in 2/4 time, marked "Andante" with a tempo of 138. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *f*, and *sf*, along with performance instructions like *cresc.*, *sempre f*, *sostenuto...*, and *dim e rall*.

FINAL SCHERZO.

Allegro moderato 438 ♩.

N^o 3.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 438. The score is divided into several systems, each containing two staves. The first system starts with a fortissimo (*ff*) dynamic. The second system includes a *pp* dynamic. The third system is marked *leggero.*. The fourth system features a *f* dynamic. The fifth system is marked *p*. The sixth system is marked *Solo.* and includes a *f* dynamic. The seventh system has a *f* dynamic. The eighth system starts with a *ff* dynamic. The ninth system includes a *p* dynamic. The tenth system has a *pp* dynamic. The eleventh system features a *ff* dynamic. The twelfth system has a *pp* dynamic. The thirteenth system includes a *ff* dynamic. The score concludes with a double bar line and a repeat sign.

f *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *cresc* *f* *poco ritenuto.* *I^o tempo. Solo.* *p* *Animato.* *f* *pp* *ff* *ff* *p cresc* *ff* *f* *pp* *ff*

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *f* (forte) and quickly moves to *ff* (fortissimo). The first system includes a *pp* (pianissimo) section with a *cresc* (crescendo) marking. The second system features a *poco ritenuto.* (slightly ritardando) section, followed by a *I^o tempo. Solo.* section starting with a *p* (piano) dynamic. The third system is marked *Animato.* (Allegretto) and begins with a *f* dynamic. The score continues with various dynamic markings including *pp*, *ff*, and *p*, along with *cresc* markings. The piece concludes with a *ff* dynamic.

TRIO


ALTO.

1

LÉOPOLD DANGLA.

POUR DEUX VIOLONS et ALTO.

Op. 25.

Moderate 116 

N. 1. 




















p *crece* *ben marcato.*
ff
ff
mf *pizz.*
arco, *p*
sans presser.
crece *f* *pp*
poco ritenuto. *dolce.*
f *p*
pp
risoluto. *p* *ff*
ff
ff

RÉVERIE .

Andante 138 

N° 2.

p

dim

pp

p

f

pp

Solo.

cresc

f

sostenuto.

f

pp

Solo

p

pp


p

lento.

pizz.

dim e rall

FINAL SCHERZO.

All.^o moderato 138 

N^o 3.



3 1

ff *pp*

pp *ff* *p* *ff* *p*

ff *p* *crese* *f*

I.º tempo.

poco ritenuto. *p*

ff

Animato. *f*

Soli. *mf*

f *ff* *p* *ff* *p* *crese*

ff *f* *p* *p*

ff

TRIO

VIOLONCELLE.
à défaut d'ALTO.

LÉOPOLD DANCLA.

POUR DEUX VIOLONS et VIOLONCELLE.

Op. 26.

Moderato 116

N^o 1.

p

ff < *ff*

p *mf*

poco ritard. *p*

sostenuto. *pp* *p*

stacc.

ff

ff

p dolce.

cresc.

VIOLONCELLE.

ben marcato.

ff *ff*

f

pizz.

p

arco.

p *p*

crese *sans presser.*

f *pp*

dolce.

poco ritenuto *p*

f *p*

pp


p *p*

ff risoluto.

ff

The musical score is written for a single cello in G major (one sharp). It consists of 12 staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *ben marcato.*. The second staff continues with *ff* and *f*. The third staff introduces *pizz.* (pizzicato) with a dynamic of *p*. The fourth staff is marked *arco.* (arco) with a dynamic of *p*. The fifth staff features a *crese* (crescendo) leading to *sans presser.* (without pressure) with dynamics of *f* and *pp*. The sixth staff is marked *dolce.* (dolce) with a *poco ritenuto* (slightly ritardando) and a dynamic of *p*. The seventh and eighth staves show a dynamic range from *f* to *p*. The ninth staff ends with a dynamic of *pp*. The tenth staff has dynamics of *p* and *p*. The eleventh staff begins with *ff risoluto.* (ff risoluto). The twelfth staff starts with *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

RÉVERIE .

Andante 138 

N^o 2.

p *dim.*

pp

pp

p *f*

pp *Solo.*

f

sempre f

p *f* *f*

sostenuto. *pp* *pp*

Solo. *p*

lento. *p* *pizz.*

dim e rall.

All.^o moderato 138 J.

FINAL SCHERZO.

N. 3.

ff

pp

pp

p

f

p

p

sf

energico.

p. leggiero.

pp

ff

pp

3

ff *ff* *pp*

1

pp *ff*

f *ff* *p* *crece*

f *poco ritenuto.* 1^o tempo. *p*

p

ff

Animato. *ff*

Solo. *mf*

f *ff* *ff*

p *crece* *ff*

f *p* *p*

ff