

REPLIQUE = Je vous écoute.
Metr. $\text{♩} = 116$.
Moderato.

N° 2.

73

COMPLAINTE.

Violons.
Alto.
Flûtes.
Hautbois.
Clarinettes en SI.
Cors en MIb
Bassons.
Timbales en SIb.
Camille.
Violoncelle.
Contre-Basse

P
P
à 2.
Du ne haute nais - san - ce bel - le comme à seize ans A bi - ce dans flo - ren - ce charmant tous les a - nians
Viol. C. B.
P

Cl:

C^{ra}

B^{as}

à seize ans comment lui - re pou - deffendre son cœur un seul parvint a plai - re et c'était un trompeur d'un pareil malé.

PP

1^o PP

P

A demi voix.

Fl:

Hautb:

Cl:

C^{ra}

Timb: Voilées.

fi - ce sainte Ali. ce pré - servez nous nous prions Dieu pour vous nous prions Dieu pour vous.

Viol

Un peu plus animé.

Un peu plus animé.

- tant sa confi - an - ce le trai - tre avant l'hymen lui ravit l'inno - cen - ce et disparaît soudain il

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano or alto register, starting with a dynamic of *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo/mood instruction "Un peu plus animé." is written above the vocal staff.

Cl.

C^o

B^o

reviencha dit el - lemais ô funes - te erreur ja - mais près de sa bel - le ne revint le trompeur d'un pareil malé

A demi voix.

Detailed description: This system continues the vocal line and piano accompaniment. It includes staves for Clarinet (Cl.), Cor (C^o), and Bassoon (B^o). The vocal line continues with the lyrics "reviencha dit el - lemais ô funes - te erreur ja - mais près de sa bel - le ne revint le trompeur d'un pareil malé". The piano accompaniment continues with similar rhythmic patterns. The instruction "A demi voix." is written above the vocal staff. The system concludes with a double bar line.

Fl.
Hautb.
Cl.
C^{rs}
Timb: Voilées.
Viol

fi - ce Sainte Ali - ce pré - servez nous nous prierons Dieu pour vous nous prierons Dieu pour vous Hé -

PP

Un peu plus lent.

Cres
Cres
Tromb.
Timb.
Un peu plus lent.

las sur ce ri - va - ge A - li - ce vint mou - rir et cette froide ma - ge semble toujours ge - nir

PPP

Sul Ponticello. Cres. Dim. Cres. Cres. Dim.

P Sul Ponticello. Cres. Dim. Cres. Dim. PP

P Ponticello. Cres. Dim. Cres. Dim.

Fl.

Hautb. Cres. Cres. Cres. Cres. Dim.

Cl. Cres. Cres. Cres. Cres. Dim.

C^{rs} PP Cres. Cres. Cres. Cres. Dim.

B^{ns} PP

Tromb: 1^o Solo

Timb: PFP

Viol: quand la nuit on las - se - re - levent grande en fu - reur ce ma - tre encor ma - re et non me le trompeur abs - oyez nous - pri -

C.B.

Fl.

Hautb.

Cl.

C^{rs}

Tim: Voilces.

Viol: pi - ce sainte Ali - ce veil - lez sur nous nous prions - Dieu pour vous nous prions Dieu pour vous

En rallentissant.

Suivez.

Suivez.

6

Allegro vivace. $\text{♩} = 120$.

Cres.

Violons.

FF P

FF P

FF P

Altos.

FF

P

FF

FF

P

Flûtes.

FF

Hautbois.

FF

Clarinettes.
en UT.

FF

Cors en RÉ.

FF

FF

Bassons.

FF

P

FF

P

Trombones.

Fz

F

Timballes
en LA.

F

PP

F

PP

F

PP

CAMILLE.

Quel est, froi

RITTA.

Quas tu donc

quas tu

DANUOLO.

Violoncelles
Contre-Basses

Fz

P

Fz

P

Fz

P

The musical score consists of ten staves. The first seven staves are for piano accompaniment, and the last three are for the voice. The piano part includes a variety of textures, from chords and arpeggios to more complex rhythmic patterns. Dynamics range from *f* (forte) to *p* (piano), with a *Cres.* (crescendo) marking. The voice part features a melodic line with lyrics in French. The lyrics are: "done reponds done reponds done parlez bas parlez bas ne le voyez vous pas parlez bas parlez bas ne le voyez vous". The score is written in a key with one sharp (F#) and a 3/4 time signature.

qu'a-t'il donc réponds donc

maudit pol. tron maudit pol. tron qu'as-tu donc

pas pardon pardon é. pargnez un pauvre gar çon je le crois toujours sur mes

P

Cresc.

8^{va}

P

The musical score consists of ten staves. The first seven staves are instrumental, featuring a melody in the upper staves and accompaniment in the lower staves. The eighth staff contains the vocal line with lyrics. The ninth and tenth staves provide accompaniment for the vocal line. The lyrics are in French and are spread across the vocal staff and the bottom two staves.

il perd la tête pauvre garçon au rail-
 réponds donc ch'ouï vraiment maudit poltron
 pas je le crois toujours sur mes pas parlez plus bas é - parnez

- il per- du la rai- son il perd la
 maudit poltron maudit pol- tron
 un pau- vre gar- çon j'en ai la fièvre as- su- ré- ment j'en ai la fièvre as- suré- ment as- suré- ment as- su- ré-

The musical score consists of two pages, 94 and 85. It features a piano accompaniment and a vocal line. The piano part includes multiple staves for different instruments, with dynamic markings such as *F* (forte), *P* (piano), *Cresc.* (crescendo), and *mF* (mezzo-forte). The vocal line includes lyrics in French, with some words appearing on multiple lines of music.

Lyrics:
 tête as - su - ré - ment il perd la
 il perd la tête as - su - ré - ment
 - ment as - su - ré - ment j'en ai la fièvre as - su - ré - ment j'en ai la fièvre as - su - ré - ment as - su - ré -

F P
 P
 P
 F P
 F P
 P
 tête as - su - ré - ment qui t'a fait peur ?
 il perd la tête as - suré - ment d'où viens tu ?
 ment as - su - ré - ment je n'en sais rien je le sais bien tenez la
 F P

Musical score for orchestra and voice, page 85. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Trumpet (C^{tr}), Trombone (B^{tr}), Trombone (Tromb.), Timpani (Timb.), and Voice. Dynamics range from ppp to ff. The voice part has lyrics in French.

Dynamics: *pp*, *p*, *ppp*, *Cres.*, *ff*, *F*.

Lyrics: *has voyez vous pas — ce long man- teau — ce grand cha- peau — et ce re-*

Dim. Dim. Dim. Loco. Dim. P Dim. P Dim. PP
 Dim. PP

gard é-tince-lant j'en ai la fie-vre as-su-ré-ment j'en ai la fievre as-su-ré-ment as-su-ré-

mais qu'a t'il donc pau - vre gar - çon
 maudit poltron mau - dit pol - tron mais répond donc mais répons donc
 - ment parlez bas parlez bas ne le vo - yez vous

P
P
Fz
Fz
P
P
P
P

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part includes a piano introduction with chords marked *Fz* and *P*. The voice part begins with the lyrics: "qu'a t'il donc répons donc maudit pol tron maudit pol tron pas parlez bas parlez bas ne le voyez vous pas pardon pardon é - par - guez". The score includes dynamic markings such as *Fz*, *P*, and *Cresc.*, and a hairpin crescendo symbol. A first ending bracket is present in the piano part, marked with *8^{va}*.

Musical score for the first system. It features a vocal line and an instrumental accompaniment. The vocal line includes the lyrics: "un pau vre gar çon", "mais par le", "ou je te puni rai", and "as tu vu le cu". The instrumental accompaniment includes parts for Tromb. (Trombone) and other instruments. Dynamics include **FF** (fortissimo) and **P** (piano).

Musical score for the second system. It continues the vocal line and instrumental accompaniment. The vocal line includes the lyrics: "non", "oui", "ré non mais pour al. ler chez lui n'étais tu pas par ti", and "oui as - tu". Dynamics include **PP** (pianissimo).

l'ait ta commis-si-on
non et qui l'en em-pe-chait
non c'est c'est

pp *pp* *P* *P*

Cresc. *Dim.* *pp*
Cresc. *F* *Dim.* *P*
Cresc. *F* *Dim.* *P*
Cresc. *F* *Dim.* *P*
Cresc. *F* *Dim.* *P*
Fz *Fz* *Fz*
Cresc. *Cresc.* *p* *Dim.*
c'est c'est c'est c'est
en tréblant.
parlez bas parlez bas ne le voyez vous pas parlez bas parlez bas ne le voyez vous

8^{va}

Cresc.

P

P

qu'à-t'il donc répons donc

maudit pol tron maudit pol tron qu'as tu donc

pas pardon pardon é-pargnez un pauvre gar çon je le crois toujours sur mes

The image shows a page of a musical score, likely for a vocal piece. It consists of ten staves. The top five staves are instrumental, featuring various melodic and harmonic lines. The bottom five staves contain the vocal line with French lyrics. The lyrics are: "il perd la tête pauvre garçon au rail- / réponds donc ch oui vraiment maudit pol tron / pas je le crois toujours sur mes pas parlez plus bas é - parnez". The score includes various musical notations such as notes, rests, and dynamic markings.

- il per du la rai son il perd la
 maudit poltron maudit pol tron
 un pau vre gar çon j'en ai la fièvre as su ré ment j'en ai la fièvre as suré ment as suré ment as su ré.

Cresc. Cresc. Cresc. 1° P Cresc.

27

Musical score for page 85, featuring multiple staves with musical notation, dynamics (F, P, Cresc., mF, FF), and French lyrics. The score includes various instruments and vocal parts.

Dynamics: *F*, *P*, *Cresc.*, *mF*, *FF*

Lyrics:

tête as - su - ré - nient il perd la
 il perd la tête as - su - ré - nient
 - nient as - su - ré - nient j'en ai la fièvre as - su - ré - nient j'en ai la fièvre as - su - ré - nient as - su - ré -

Serrez.

Serrez.

Fl. *FF* *8^{va}*

Hautb. *FF*

Cl. *FF*

C.^o *FF*

B.^o *FF*

Tromb. *FF*

Timb. *FF*

Serrez

Serrez

tête as - su - re - ment mais qu'a-t-il donc pauvre gar - çon mais qu'a-t-il donc pauvre gar - çon au - rait - il per - du

il perd la tête assu - re - ment mais qu'a-t-il donc maudit pol - tron mais qu'a-t-il donc maudit pol - tron au - rait - il per - du

- ment as - su - ré - ment pardon par - don pardon par - don qui moi vous of - fen - ser non non e - par - gnez un pau -

Serrez

Serrez

The musical score consists of 14 staves. The top four staves (1-4) represent the piano accompaniment, featuring various textures such as chords, moving lines, and sixteenth-note patterns. Staves 5 and 6 are for the vocal line, with lyrics written below them. The lyrics are: "la rai-son per-du la rai-son au-rait-il per-du la rai-son au-rait-il per-du la rai-son au-rait-il per-du la rai-son au-rait-il per-du la rai-son au-rait-il per-du la rai-son au-rait-il". The bottom four staves (7-10) show the continuation of the piano accompaniment and a bass line. The lyrics "vre gar-con un pauvre gar-con é-par-gnez un pauvre gar-con é-par-gnez un pauvre gar-con é-par-gnez un pauvre gar-con" are written across the vocal staves.

Dim.

FF

Divises

Dim.

Réunis.

PP

FF

à 2

P

PP

Fl.

Loco

FF

Haut.

FF

Cl.

Dim.

Dim.

FF

Cr.

Dim.

FF

B^{us}

Dim.

Dim.

PP

FF

Trom.

Dim.

Dim.

FF

Tim.

Dim.

Dim.

PP

PPP

son.

son.

son.

FF

Dim.

Dim.

P

PP

FF

Dim.

Dim.

P

PP

PPPP

PPP

B^{us}

Timb.

PPP

N° 4.
QUATTOR.

All^o maestoso vivace. $\text{♩} = 108.$

Violons .

Alto .

Flute .

Octave .

Hautbois .

Clarinettes
en LA .

Trompettes
en MI .

Cors en LA .

Cors en MI .

Bassons .

Trombones .

Timballes
en MI .

CAMILLE .

BITTA .

DANDOLO .

ZAMPA .

Violoncelle et
contre-Basse

The musical score is written for a full orchestra and includes the following parts and markings:

- Violons:** *FF* dynamic marking.
- Alto:** *FF* dynamic marking.
- Flute:** *FF* dynamic marking. Includes instruction "C^{me} 1^{re} V." and "8^{va} loco." in later measures.
- Octave:** *FF* dynamic marking. Includes instruction "C^{me} 1^{re} 2^d V." and "8^{va} loco." in later measures.
- Hautbois:** *FF* dynamic marking. Includes instruction "les deux C^{me} 1^{re} 2^d V." and "8^{va} loco." in later measures.
- Clarinettes en LA:** *FF* dynamic marking.
- Trompettes en MI:** *FF* dynamic marking.
- Cors en LA:** *FF* dynamic marking.
- Cors en MI:** *FF* dynamic marking.
- Bassons:** *FF* dynamic marking.
- Trombones:** *FF* dynamic marking.
- Timballes en MI:** *FF*, *PP*, *cres.*, *F*, *FF* dynamic markings.
- Violoncelle et contre-Basse:** *FF* dynamic marking.

Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco.

Flute. Clar. Camille.

Ritta. est ému - e son regard a double mon ef-froi le voilà quemonà-me

Zampa. est ému - e son regard a double mon ef-froi le voilà quemonà-me

La voilà 3 quelleivresse

Arco. Pizz. arco. pizz. arco. Pizz. Arco.

Clar. Cors en mi. à deux.

Dandola. est é mu - e son regard a double mon ef-froi (tout tremblant) 3 3 3

Zampa. in - connu - e je respi.re elleestlà je la vois Le voi-là le voilà le voi

Cue le Vlla arco. arco.

The first system of the score consists of several staves. The top two staves are for the right hand, and the bottom two are for the left hand. The grand staff (treble and bass clefs) is also present. Dynamics include *ff*, *p*, and *pp*. There are also markings for *Pizz.* (pizzicato) and a sixteenth-note figure with a '6' above it.

The second system of the score features vocal staves with lyrics and piano accompaniment. The lyrics are: "a doublé mon ef froi oui a doublé a dou blé mon ef froi." and "elle est là je la voi oui elle est là elle est là je la voi." Dynamics include *ff*, *pp*, and *pizz.*

animés

Camille ter. V.

Zampa.

Quand l'hymen on pré - pa - re les fêtes en présence ici vous sur

Camille.

Ji - gno - re qui vous é - tes mais je crois ce qu'on m'apprend pour renverser le bonheur qui m'a
- prend.

Musical score for the first system. It includes vocal lines and instrumental parts for Clarinet (Clar.) and Horn (Cours en mi.). The vocal line has lyrics: "l'end un mot de vous pourrais suffire". The instrumental parts include a Clarinet part and a Horn part. Dynamics include *FF*, *arco.*, *P*, and *mF*. There are also markings for *Fz* and *FF^{arco.}*.

Musical score for the second system. It includes vocal lines and instrumental parts for Flute (Fl.) and Bassoon (Bass.). The vocal line has lyrics: "Grands Dieux! et selon monde s'ir vous me me allez le rompre". The instrumental parts include a Flute part and a Bassoon part. Dynamics include *F*, *P*, *à 2.*, *FF*, *P*, *Arco.*, *Fz*, *FF^{Arco.}*, and *F*. There are also markings for *cres.* and *H.B.*.

Musical score for orchestra and voice. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, Horns (Corns), Trumpets, and Voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Violin I: *F*, *FF*, *F*, *Dim.*, *Rall.*
Violin II: *FF*, *F*, *FF*, *Dim.*
Viola: *F*, *FF*, *FF*, *Dim.*
Violoncello: *F*, *F*, *F*, *Rallentando.*
Contrabasso: *F*, *F*, *F*, *Rall.*
Flute: *F*, *F*, *F*, *Rallentando.*
Clarinet: *F*, *F*, *F*, *Rall.*
Bassoon: *F*, *F*, *F*, *Rall.*
Corn in C: *F*, *F*, *F*, *Rallentando.*
Corn in F: *F*, *F*, *F*, *Rallentando.*
Trumpet: *F*, *F*, *F*, *Rallentando.*
Drum: *F*, *F*, *F*, *Rallentando.*
Voice: *F*, *F*, *F*, *Rallentando.*

Lyrics:
 di - re mais de quel droit
 Le voi là qui commence de-jà .
 Ce ci vous l'apprendra .

Performance Instructions:
eres.
(Avec force.)
Dandolo. 3 3 3
Dim.
Rall.
Rallentando.
pp
pp

Tempo 1^o

Andante

Tempo 1^o
Zampa.

dans messens quelle ivresse in - connu - e je respi - re elle est là je la voi

Musical score for orchestra and voice. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. The first seven staves are for the orchestra: Flute (pp), Oboe (pp), Clarinet (pp), Bassoon (pp), Horn in F (pp), Horn in C (pp), and Bassoon (pp). The eighth staff is for the voice. The ninth staff is for the cello and double bass, marked *Dandolo.* The lyrics are in French. The score is divided into three measures.

Lyrics:
 Présdelui quemon à - me est é - mu - e le bon - heur le bonheur semble
 Présdelui quemon à - me est é - mu - e le bon - heur le bonheur semble
 La frayeur me ta - lon - ne quand il est présde moi et lediable en person - ne

fuir loin de moi
 fuir loin de moi
 causerait moins d'effroi
 Dans mes sens quelle ivresse quelle ivresse inconnue je res-

près de lui que mon âme est émue
 près de lui que mon âme est émue le bon

Pizz. marquées.

P
 PP
 PP
 PP
 PP
 P
 Pizz.

loco.

8

le bonheur semble fuir loin de moi .
-heur le bonheur semble fuir loin de moi .
- pi - re elle est là je la voi je la voi oui je la voi .
La frayeur la frayeur me ta

PP
PP
PP
arco.
arco.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The voice part has lyrics in French. The score is divided into three measures. The first measure contains the lyrics 'le bonheur semble fuir'. The second measure contains '-heur le bonheur semble fuir'. The third measure contains '- pi - re elle est là je la voi je la voi oui je la voi .'. There are also some lyrics on a separate line: 'La frayeur la frayeur me ta'. The piano part has dynamic markings 'PP' (pianissimo) and 'arco.' (arco). The page number '110' is at the top left.

Dina

que mon â - me est é - mu - - e le bon - heur semble fuir loin de moi,

que mon â - me est é - mu - - e le bon - heur semble fuir loin de moi,

- lonne quand sesy: se di ri gent vers moi où le diable le diable en per - son - ne causerait je le croism d'efroi la frayeur la frayeur meta -

quel lei - vres - sein con - nu - e

Dim.

que mon â - me est é - mu - e le bon - heur semble - fair loin de moi oui

que mon â - me est é - mu - e le bon - heur semble - fair loin de moi oui

l'oune quand ses y s'edi rigent vers moi - oui le diable diable en per - son - ne causerait je le croism d'ef - froi oui

Elle est là je la voi oui

Allegro. (♩ = 100)

sem-ble fuir loin de moi oui

sem-ble fuir sem-ble fuir loin de moi.

cau-serait moins de froi oui

elle est là elle est là je la voi.

pp *ff* *p* *pp* *f* *pp* *pp* *ff*

allegro

Musical score for a piece, page 114. The score includes a vocal line and instrumental parts for Flute (Fl.), Horns (H.B.), Clarinet (Cl.), Bassoon (F.), Cambré (Cam.), Zampa, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *Dim.*, *Fz*, and *P*. The vocal line includes the lyrics: "Qu'ai-je vu la main de mon De la pruden - ce".

Fr. P P P P PP

Zampa. Cant:

pe - re Si - lence Cap - tif sur des vaisseaux du ter - ri - ble Zam - pa du plus cruel Des tin - rien

Cors en mi. P

ne me sau - ve - ra si - mestré - sors qui ce Zam - pa qu'on croyait ar - reté comment l'on vous trompa

me ville

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef).
- Clarinet (Cl):** Part 1 (treble clef), Part 2 (treble clef).
- Bassoon (Fg):** Part 1 (treble clef), Part 2 (treble clef).
- Cor Anglais (Cora en La):** (treble clef).
- Violin I (Vn I):** (treble clef).
- Violin II (Vn II):** (treble clef).
- Viola (Vla):** (treble clef).
- Violoncello (Vcl):** (treble clef).
- Double Bass (Cb):** (bass clef).
- Vocal Soloist:** (treble clef) with lyrics.
- Conductor's Part:** (bass clef) at the bottom.

Lyrics:
 Il est devant vous le voi-là à vous seu-le je me con-

Dynamic Markings: *cres.*, *FF*, *Fz*, *Fz Fz*, *P*, *F*, *P*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *Dieux!*, *FF*, *P*.

This musical score is for a voice and piano piece. It consists of 11 staves. The top staff is the vocal line, and the remaining 10 staves are for the piano accompaniment. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staff. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'Fz', 'PP', and 'P'. There are also some performance instructions like 'tr.' and 'pizz.'.

fi e dans vos mains je re-mets mon sort si par vous

Musical score for a piece with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are:

je perdais la vie songez y songez y vo - tre pe - re est mort

Dynamic markings include *ff*, *pp*, *fz*, *f*, and *p*. The score is divided into measures by vertical bar lines.

Plus vite.

Corne 1^{re} & 2^e

Cres. Cres. Cres. Dim.

Cors en mi.

PP

PP Solto voce

Je fremis je fris

surmonnavi - re des de - main de - main si je ne parais pas son sup - pli - ce est certain

cres. cres. cres. dim.

PP

Plus vite.

plus vite

Bassons.

son - ne et comme le fle - chir je fremis je fris son - ne ah! con - m! le fle - chir

Je fremis je fris son - ne que veut il ob - te - nir

je fremis je fris son - ne que veut il ob - te - nir

Ma faiblesse me - ton - ne pres de tout ob - te - nir

PP

J.M. 538

et je me sens me sens mourir

hé-las la for-ce ma-ban

et je me sens me sens mourir

hé-las la for-ce ma-ban

mir je fremis je fris son-ne je me sens de-fail-lir hé-las la for-ce ma-ban

mir ma faiblesse m'é-ton-ne près de tout ob-te-nir et la for-ce la for-ce ma-ban

don - ne je me sens mou - rir hé - las la for - ce ma ban don ne je me sens mou -
 donne je me sens mou - rir hé - las la for - ce ma ban donne je me sens mou -
 donne je me sens dé - fail - lir hé - las la for - ce ma ban don - ne je me sens je me sens dé fail -
 don - ne quand je la vois souf - frir et la for - ce la for - ce ma ban - don - ne quand je la vois souf -

Geneville

The musical score consists of 12 staves. The top five staves are for piano accompaniment, and the bottom seven staves are for the vocal line. The piano part includes a grand staff (treble and bass clefs) and a harpsichord part. The vocal line includes lyrics in French. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "rir oui je me sens je me sens mon rir", "rir oui je me sens je me sens mon rir", "rir oui je me sens oui je me sens de fail rir oui je me sens de fail rir", and "frir quand je la vois je la vois sou frir". The score ends with a double bar line and a *p* marking.

Suivez le chant.

Musical score for the first system. It features a vocal line and instrumental accompaniment. The vocal line includes the lyrics: "coutezmapri-è - re é - coutezmapri-è - re rendezmoi mon Pè - re rendezmoi mon Pè - re Zampa. Eh". The instrumental parts include a horn part labeled "Corns en La." and a piano part labeled "PP retenez le mouvt". The score is written in a key with two sharps (F# and C#) and a common time signature.

Musical score for the second system. It features a vocal line and instrumental accompaniment. The vocal line includes the lyrics: "bien qu'exige-t-on quevoulez-vous nos biens prenezles tous nos dia mans de l'or (avec amour.) ah centfoisplusen". The instrumental parts include a horn part and a piano part. The score is marked with dynamics such as "Serrez.", "cres.", "F", and "Dim.". The key signature remains two sharps (F# and C#).

Et quoi donc .
cor Ji - rai vous lap - pren - dre je vous ver - rai quand vous pourrez mien -

P *PP* *PP* *PP*

Rallentando.
cres. *F* *F*
com. ment Jobe r -
de mais suspen. dez tous ces apprets jo yeux il le faut je le veux
cres. *FF* *P*
marque

Clar.
D. ns

Rit. a.

Qu'avez vous

(avec désespoir.)

O-te moi de de ses yeux je frémis je frisson - ne

pp

p

6

et comment le fle - chir

je frémis je fris - son - ne

ah comment le fle - chir

Je frémis je fris - son - ne

que veut-il ob - te - nir

Je frémis je fris - son - ne

que veut-il ob - te - nir

ma fai - blesse me ton - ne

près de tout ob - te - nir

pp

J. M. 336.

9

et je me sens me sens mou-rir he-las la for-ce ma-ban-
 et je me sens me sens mou-rir he-las la for-ce ma-ban-
 nir je frems je fris son-ne je me sens de-fail lir he-las la for-ce ma-ban-
 nir ma faiblesse me-ton-ne près de tout ob-te nir et la for-ce la for-ce ma-ban-

The musical score consists of 12 staves. The top six staves are instrumental, featuring a piano accompaniment with various rhythmic patterns and chord progressions. The bottom six staves contain the vocal line with lyrics in French. The lyrics are: "don - ne je me sens mon - rir hé - las la for - ce ma ban don ne je me sens mou - don - ne je me sens mou - rir hé - las la for - ce ma ban donne je me sens mou - donne je me sens dé - fail - lir hé - las la for - ce ma ban don - ne je me sens je me sens dé fail - don - ne quand je la vois souf - frir et la for - ce la for - ce ma ban - don - ne quand je la vois souf -". The score includes dynamic markings such as *mf* and *f*, and repeat signs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

-rir oui je me sens je me sens mou rir hé -
 -rir oui je me sens je me sens mou rir hé -
 -lir oui je me sens oui je me sens de fail lir oui je me sens de fail lir hé -
 -fir quand je la vois je la vois souffrir hé

las la for - ce ma - ban - don - ne je me sens je me sens mou - rir he -
 las la for - ce ma - ban - don - ne je me sens je me sens mou - rir he -
 las la for - ce ma - ban - don - ne je me sens je me sens defail - lir he -
 las la for - ce ma - ban - don - ne quand je la vois souf - fir he -

Musical score for voice and piano. The score includes multiple staves for piano accompaniment and four staves for the vocal line. The piano part features various textures, including arpeggiated figures and sustained chords. The vocal line is in French and includes lyrics such as "las la for - ce ma - ban - don - ne je me sens je me sens mou - rir he -". The score is marked with dynamics like *ff* and *loco.* and includes performance instructions like *Cme 1^o V.* and *Cme Vlle*.

C. me 1^o V.
 loco.
 las la for - ce ma - ban - don - ne je me sens je me sens mou - rir je me
 las la for - ce ma - ban - don - ne je me sens je me sens mou - rir je me
 las la for - ce ma - ban - don - ne je me sens je me sens defail - lir je me
 las la for - ce ma - ban - don - ne quand je la vois souf - frir je la
 C. me V. 2^e

This page contains a musical score for voice and piano. The score is written in G major (one sharp) and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are:

sens mou - rir je me sens mou - - rir oui je me sens me sens mou - rir je me sens
 sens mou - rir je me sens mou - - rir oui je me sens me sens mou - rir je me sens
 sens de - fail - lir je me sens de - fail - lir oui je me sens me sens de fail - lir je me sens
 vois souf - fir je la vois souf - fir quand je la vois la vois souf - fir je la vois

The piano accompaniment includes a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

This page contains a musical score for piano and voice. The score is written in G major (one sharp) and 2/4 time. It features a complex arrangement of staves:

- Top Staff:** Treble clef, melodic line with various dynamics including *P* (piano).
- Second Staff:** Treble clef, accompaniment.
- Third Staff:** Treble clef, melodic line with a *loco.* marking.
- Fourth Staff:** Treble clef, accompaniment.
- Fifth Staff:** Treble clef, melodic line.
- Sixth Staff:** Treble clef, accompaniment.
- Seventh Staff:** Treble clef, melodic line.
- Eighth Staff:** Treble clef, accompaniment.
- Ninth Staff:** Bass clef, melodic line.
- Tenth Staff:** Bass clef, accompaniment.
- Eleventh Staff:** Bass clef, melodic line.
- Twelfth Staff:** Bass clef, accompaniment.
- Thirteenth Staff:** Bass clef, melodic line.
- Fourteenth Staff:** Bass clef, accompaniment.
- Fifteenth Staff:** Bass clef, melodic line.
- Sixteenth Staff:** Bass clef, accompaniment.
- Seventeenth Staff:** Bass clef, melodic line.
- Eighteenth Staff:** Bass clef, accompaniment.
- Nineteenth Staff:** Bass clef, melodic line.
- Twentieth Staff:** Bass clef, accompaniment.

The score includes several dynamic markings: *FF* (fortissimo), *dim.* (diminuendo), *P* (piano), and *PP* (pianissimo). There are also *loco.* markings in the third and nineteenth staves. The bottom of the page features lyrics for the voice part:

mou . rir.
 mou . rir.
 defail . lir.
 souf . fir.

This page contains a musical score for Violin V, Op. 10, No. 5. The score is written for a single instrument and consists of 14 staves. The first staff is the Violin V part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *ff* (fortissimo) and features a melodic line with many slurs and ties. The second staff is a repeat sign with the text "C. 1^{re} V." above it. The remaining staves are empty, with *ff* markings at the end of each staff. The score concludes with a final *ff* marking at the bottom right.