

**Johann Christian BACH**

# **CONCERTO**

Op.13 no.2

CORNO 1 in Re



46 *p* *f* 9

60 *p* *f* 3 14 20

99 *f* 3 12

118 *f* 7 31

160 *f* 8 8

181 *f* 3 13

201 *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 46 to 201. The score is written in treble clef and consists of seven systems of music. Each system contains several measures, with some measures marked with dynamic markings (*p* for piano, *f* for forte) and others with numerical values (3, 7, 8, 9, 12, 13, 14, 20) indicating the duration of a note or a specific rhythmic pattern. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The dynamics range from piano to forte, and the tempo is indicated as Andante.

Andante - tacet

Rondo. Allegro non tanto

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music, each starting with a measure number and a repeat sign. The dynamics are indicated by *f* (forte) and *p* (piano). The first staff (measures 1-18) starts with a 12-measure repeat, followed by a *f* dynamic, then a *p* dynamic, and ends with a *f* dynamic. The second staff (measures 19-30) starts with a *p* dynamic, followed by a *f* dynamic. The third staff (measures 31-47) starts with a 12-measure repeat (*p*), followed by a 7-measure repeat, and ends with a *f* dynamic. The fourth staff (measures 48-56) starts with a 57-measure repeat (*p*), followed by a 12-measure repeat. The fifth staff (measures 57-77) starts with a 78-measure repeat (*f*), followed by a 9-measure repeat, and ends with a 12-measure repeat (*p*). The sixth staff (measures 78-106) starts with a 107-measure repeat (*f*), followed by a 7-measure repeat, and ends with a *f* dynamic. The seventh staff (measures 107-170) starts with a 122-measure repeat (*p*), followed by a 29-measure repeat, and ends with a 12-measure repeat (*p*). The eighth staff (measures 171-180) starts with a 171-measure repeat (*f*), followed by a 7-measure repeat, and ends with a *f* dynamic.