

**Joseph Haydn**

Konzert C-Dur  
für Violoncello und Orchester

Hob. VIIb:1

# Konzert C-Dur für Violocello und Orchester

Hob. VIIb:1

Jos. Haydn  
1732 - 1809

**Moderato**

**I**

Oboe I *[f]*

Oboe II *[f]*

1. Horn in C *[f]*

2. Horn in C *[f]*

Violoncello Solo

**Moderato**

Violine I *[f]*

Violine II *[f]*

Viola *[f]*

Violoncello *[f]*

Kontrabass *[f]*

4

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*tr*

Detailed description: This page of a musical score contains measures 4, 5, and 6. The woodwind section includes two Oboes (Ob.), two Horns in C (Hn. (C)), and two Violins (VI. I and VI. II). The string section includes Violins (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboes and Violins I and II play a complex rhythmic pattern of eighth and sixteenth notes. The Horns play a simpler pattern of quarter notes. The Violoncello and Double Bass play a pattern of quarter notes, with a sharp sign (#) appearing in measures 5 and 6. A trill (tr) is marked above the first note of the Violin I staff in measure 6. The Viola part is mostly rests in measures 4 and 5, with notes in measure 6.

7

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 7, 8, and 9. The woodwind section includes two Oboes (Ob.), two Horns in C (Hn. (C)), and two Violins (VI. I and VI. II). The string section includes Violins (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboes and Violins I and II play a melodic line with eighth-note patterns and slurs. The Horns in C play a simpler line with quarter and eighth notes. The Violoncello and Double Bass play a bass line with eighth-note patterns. The Viola part is mostly rests. The Violins I and II have dynamic markings like *mf* and *f*, and some have accents. The score is written in treble clef for woodwinds and violins, and bass clef for strings. The key signature has one sharp (F#).

10

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

*tr*

*p*

*D*

*D*

Detailed description: This page of a musical score covers measures 10 through 13. The Oboe (Ob.) parts in measures 10 and 11 feature a melodic line with a trill (tr) in measure 11. The Horns (Hn. (C)) play a rhythmic accompaniment in measures 10 and 11. The Violins (VI. I and VI. II) play a complex, fast-moving melodic line with many slurs and accents in measures 10 and 11, followed by a trill in measure 11 and a piano (p) dynamic marking in measure 12. The Viola (Vla.) and Cello/Double Bass (Vc., Kb.) parts provide a harmonic foundation, with the Cello/Double Bass parts marked with a 'D' in measures 10 and 11. The score concludes with rests in measures 12 and 13 for all instruments.

14

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *f*

VI. II *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section includes two Oboes (Ob.), two Horns in C (Hn. (C)), and a Clarinet in Bb (Cl. (Bb)), which is present in measure 14 but silent in 15 and 16. The strings consist of Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics range from piano (p) to fortissimo (f). The woodwinds play sustained notes in measures 14 and 15, while the strings play rhythmic patterns. The Cl. (Bb) has a melodic line in measure 14.

17

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.


*tr*

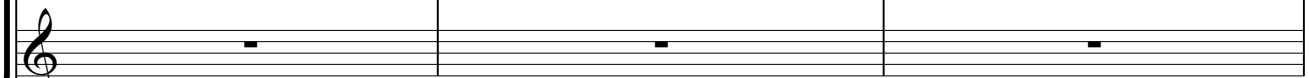
Detailed description: This page of a musical score covers measures 17, 18, and 19. The Oboe (Ob.) parts in measures 17 and 18 feature a melodic line with a trill (tr) in measure 18. The Horns (Hn. (C)) play a simple accompaniment. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Cellos/Double Basses (Vc. and Kb.) play a steady eighth-note accompaniment. The Violoncello (Vc.) part in measure 17 is mostly silent.

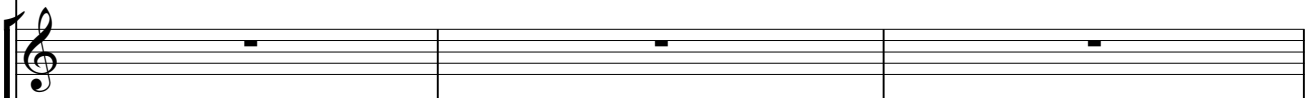


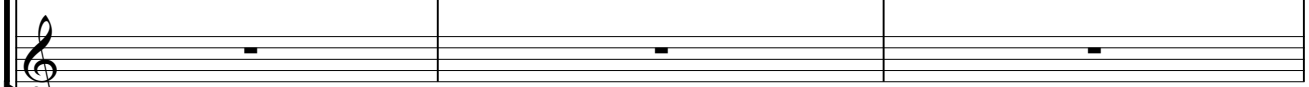


22

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

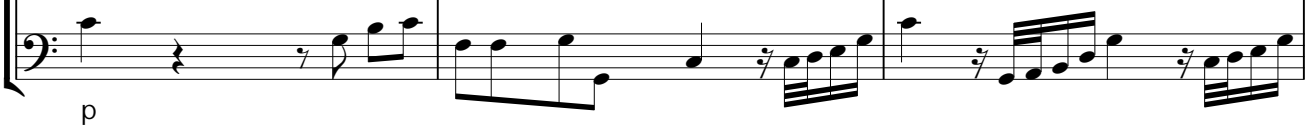
Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

25

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*[f]*  
*f*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*f*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section (Ob. and Hn. (C)) is mostly silent, with a single note in measure 26 marked *[f]*. The solo violin (Vc.) plays a complex, rhythmic figure starting in measure 25 with a forte (*f*) dynamic. The string section (VI. I, VI. II, Vla., Vc., Kb.) provides accompaniment, with dynamics shifting from *f* in measure 25 to *p* in measure 27. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

28

Ob.

Two staves for Oboe (Ob.) with rests. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole rest in each of the three measures.

Hn. (C)

Two staves for Horn in C (Hn. (C)) with rests. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain a whole rest in each of the three measures.

Vc.

Violoncello (Vc.) staff with musical notation. The staff has a bass clef and a 3/4 time signature. It begins with a trill (tr) on the first note. The notation includes eighth and sixteenth notes with various articulations and slurs.

VI. I

Violin I (VI. I) staff with musical notation. The staff has a treble clef and contains a series of eighth notes with slurs.

VI. II

Violin II (VI. II) staff with musical notation. The staff has a treble clef and contains a series of eighth notes with slurs.

Vla.

Viola (Vla.) staff with musical notation. The staff has a bass clef and contains a series of eighth notes with slurs.

Vc.

Violoncello (Vc.) staff with musical notation. The staff has a bass clef and contains a series of eighth notes with slurs.

Kb.

Kontrabaß (Kb.) staff with musical notation. The staff has a bass clef and contains a series of eighth notes with slurs.

31

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

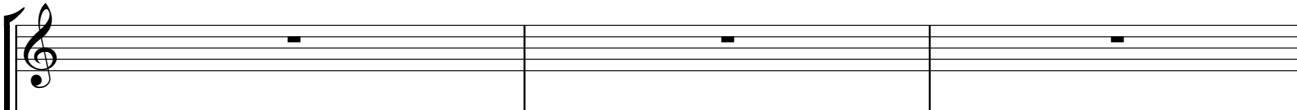
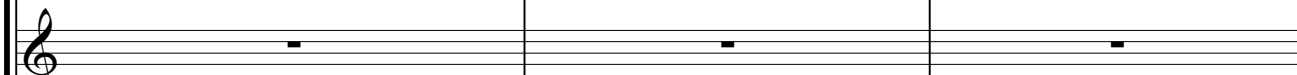
34

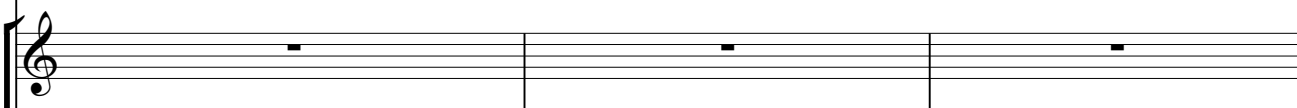
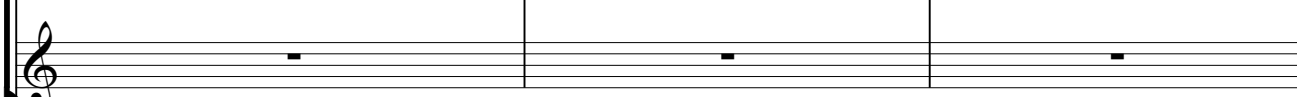
Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

pp

Detailed description: This page of a musical score contains measures 34, 35, and 36. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides accompaniment. The first violin (VI. I) has a solo line starting in measure 34, marked *pp* (pianissimo) in measure 36. The second violin (VI. II), viola (Vla.), and both violas (Vc. and Kb.) play a rhythmic accompaniment of eighth notes. The score is written in treble clef for woodwinds and violins, and bass clef for violas, violas, and the second violin.

37

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

40

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

42

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

pp  
pp  
pp  
pp  
pp

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Ob. and Hn. (C)) is silent, indicated by rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) plays a rhythmic accompaniment of eighth notes. The solo violin (Vc.) has a melodic line with various articulations and dynamics. The dynamic marking 'pp' (pianissimo) is used for the strings and the solo violin in the final measure of each system.



45

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

47

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc. *tr*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 47 and 48. The woodwind section (Oboes and Horns in C) plays a rhythmic pattern of eighth notes, marked *[f]*. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a steady eighth-note accompaniment, also marked *f*. A solo Violin part features a trill in measure 47. The score is written in treble clef for woodwinds and brass, and bass clef for strings.

49

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in a system with ten staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), and the bottom six for Violins (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). Measure 49 begins with a treble clef and a key signature of one sharp (F#). The Oboe part features a melodic line with a sixteenth-note triplet (marked '6') and a slur. The Horns play a simple harmonic accompaniment. The Violins play a rhythmic pattern of eighth notes with triplets (marked '3'). The Viola, Cello, and Double Bass parts provide a steady eighth-note accompaniment. Measure 50 continues the melodic and harmonic development, with the Oboe part repeating the triplet figure and the Violins continuing their rhythmic pattern.

51

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

Detailed description: This page of a musical score contains measures 51, 52, and 53. The score is for a symphony or concerto, featuring woodwinds, strings, and brass. The woodwinds (Ob. and Hn. (C)) play a melodic line in measures 51 and 52, which then rests in measure 53. The strings (Vc., Vla., and Kb.) play a rhythmic accompaniment of eighth notes throughout. The violins (VI. I and VI. II) play a melodic line in measures 51 and 52, which then rests in measure 53. The brass (Hn. (C)) plays a melodic line in measures 51 and 52, which then rests in measure 53. The dynamic marking *p* (piano) is present in measures 52 and 53.

54

Ob. (Oboe) - Treble clef, rests in measures 54 and 55, then plays a melodic line in measure 56.

Hn. (C) (Horn in C) - Treble clef, rests in measures 54 and 55, then plays a melodic line in measure 56.

Vc. (Violoncello) - Bass clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

VI. I (Violin I) - Treble clef, plays a rhythmic accompaniment of eighth notes, with dynamics *f*.

VI. II (Violin II) - Treble clef, plays a rhythmic accompaniment of eighth notes, with dynamics *f*.

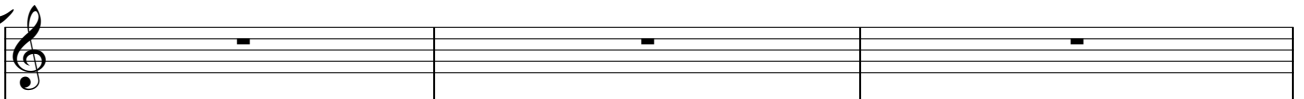
Vla. (Viola) - Alto clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

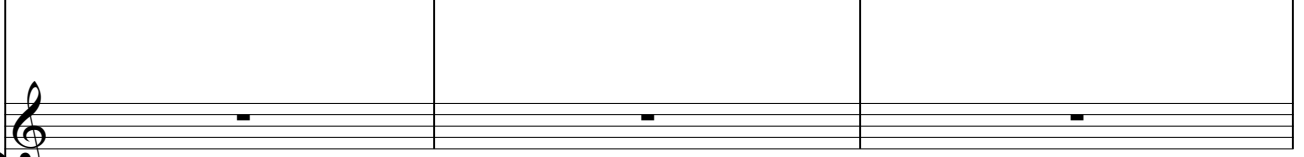
Vc. (Violoncello) - Bass clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

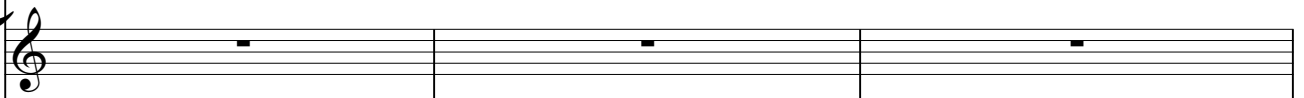
Kb. (Kontrabaß) - Bass clef, plays a melodic line starting in measure 54, with dynamics *p* and *f*.

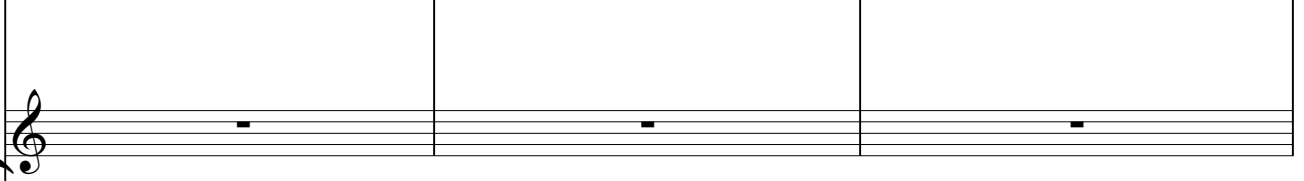


59

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

62

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

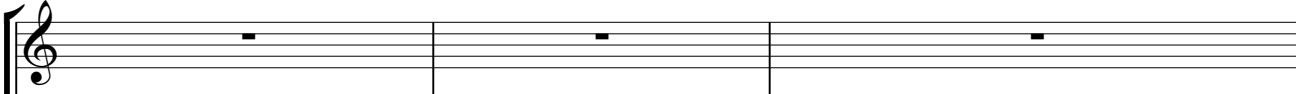
Vla.

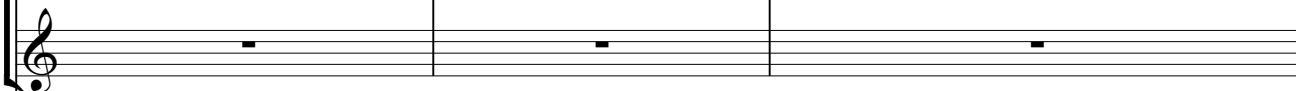
Vc.

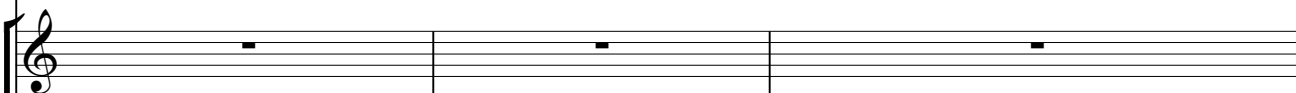
Kb.

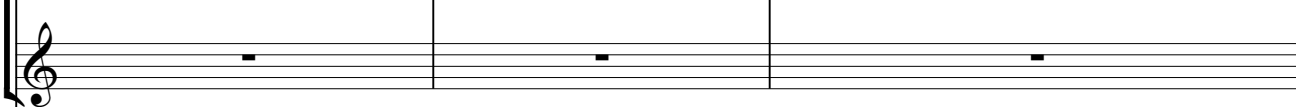


65

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

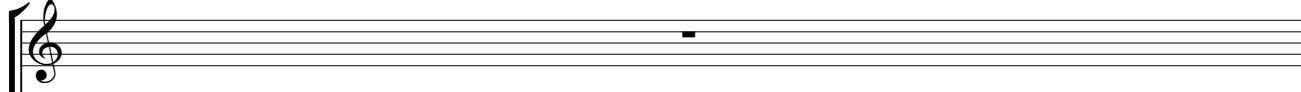
Kb. 

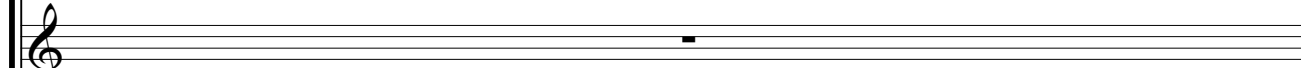
68

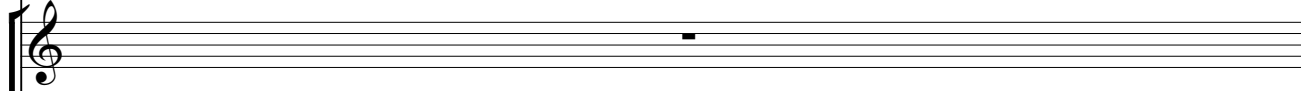
This musical score page contains two measures, 68 and 69. The instruments and their parts are as follows:

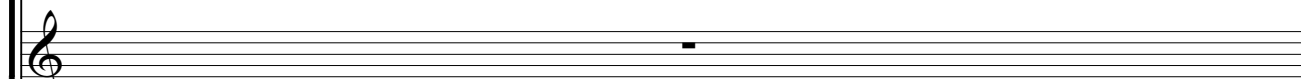
- Ob. (Oboe):** Two staves, both containing whole rests for both measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for both measures.
- Vc. (Violoncello):** A single staff in bass clef. Measure 68 features a complex sixteenth-note pattern with six sixteenth-note groups, each marked with a '6' and a slur. Measure 69 continues with a similar pattern, ending with a quarter rest.
- VI. I (Violin I):** A single staff in treble clef. Measure 68 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. Measure 69 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note.
- VI. II (Violin II):** A single staff in treble clef. Measure 68 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. Measure 69 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note.
- Vla. (Viola):** A single staff in alto clef. Measure 68 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. Measure 69 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note.
- Vc. (Violoncello):** A single staff in bass clef. Measure 68 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. Measure 69 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note.
- Kb. (Kontrabaß):** A single staff in bass clef. Measure 68 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. Measure 69 starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note.

70

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

71

This musical score page contains two measures of music. The woodwind section (Ob. and Hn. (C)) is mostly silent, with rests in both measures. The string section (Vc., VI. I, VI. II, Vla., Vc., Kb.) provides a rhythmic accompaniment. The solo violin (Vc.) has a complex melodic line with sixteenth-note runs and triplets. The other strings play a steady eighth-note pattern with some rests.

**Ob.** (Oboe) - Rest in both measures.

**Hn. (C)** (Horn in C) - Rest in both measures.

**Vc.** (Violin) - Solo part with sixteenth-note runs and triplets. Measure 71 includes a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (C5, D5, E5). Measure 72 includes a triplet of eighth notes (F#4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5).

**VI. I** (Violin I) - Eighth-note accompaniment with rests.

**VI. II** (Violin II) - Eighth-note accompaniment with rests.

**Vla.** (Viola) - Eighth-note accompaniment with rests.

**Vc.** (Violoncello) - Eighth-note accompaniment with rests.

**Kb.** (Kontrabaß) - Eighth-note accompaniment with rests.

73

This musical score page contains two measures of music, numbered 73 and 74. The instrumentation includes two Oboes (Ob.), two Horns in C (Hn. (C)), a Violin (Vc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Ob. (Oboe):** Both staves are silent, indicated by a whole rest in each measure.
- Hn. (C) (Horn in C):** Both staves are silent, indicated by a whole rest in each measure.
- Vc. (Violin):** The solo violin part features a complex rhythmic pattern of eighth notes, primarily in triplet groupings. The first measure contains 12 triplets, and the second measure contains 10 triplets, with a final triplet in the second measure.
- VI. I (Violin I):** The first violin part consists of a sequence of eighth notes, starting on G4 and moving stepwise down to D4 in the first measure, then continuing with a similar pattern in the second measure.
- VI. II (Violin II):** The second violin part consists of eighth notes, starting on A4 and moving stepwise down to D4 in the first measure, then continuing with a similar pattern in the second measure.
- Vla. (Viola):** The viola part consists of eighth notes, starting on G3 and moving stepwise down to D3 in the first measure, then continuing with a similar pattern in the second measure.
- Vc. (Violoncello):** The cello part consists of eighth notes, starting on G2 and moving stepwise down to D2 in the first measure, then continuing with a similar pattern in the second measure.
- Kb. (Kontrabaß):** The bass part consists of eighth notes, starting on G1 and moving stepwise down to D1 in the first measure, then continuing with a similar pattern in the second measure.

75

This musical score page contains two measures of music, numbered 75 and 76. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for both measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for both measures.
- Vc. (Violoncello):** A complex bass line in measure 75 consisting of a series of eighth-note triplets. In measure 76, it features a half note followed by a quarter rest, then a half note, and finally a whole note.
- VI. I (Violin I):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole note.
- VI. II (Violin II):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole note.
- Vla. (Viola):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole note.
- Vc. (Violoncello):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole note.
- Kb. (Kontrabaß):** A melodic line in measure 75 with eighth notes and a half note. In measure 76, it has a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole note.

77

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

80


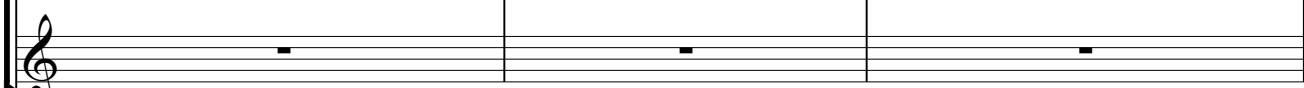
Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

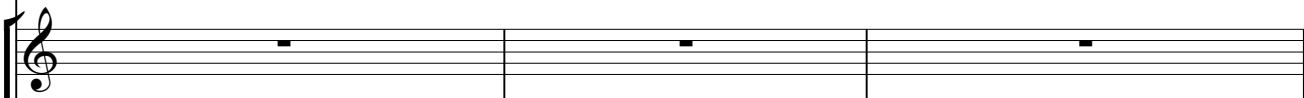
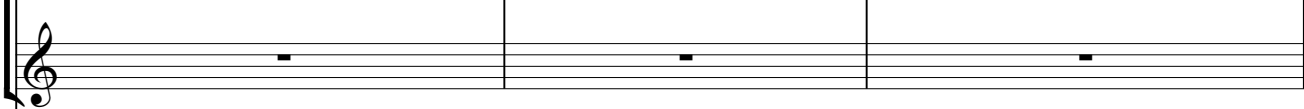
*tr* *tr* *tr*


Detailed description: This page of a musical score covers measures 80, 81, and 82. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides accompaniment. The Violin I part features a melodic line with trills in measures 81 and 82. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violin C, and Cello parts play a consistent eighth-note accompaniment throughout the measures.



83

Ob.   
Ob. 


Hn. (C)   
Hn. (C) 


Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



89

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

92

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

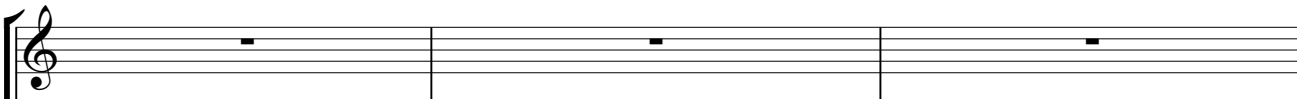
Vc.


Kb.

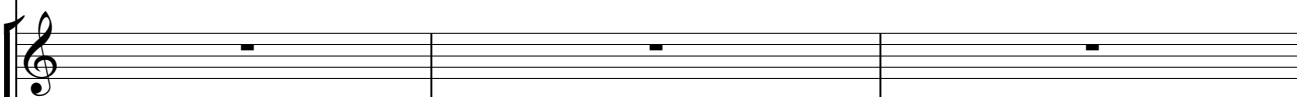
Detailed description: This page of a musical score covers measures 92 and 93. The Oboe (Ob.) parts in measures 92 and 93 feature a melodic line with a sixteenth-note sextuplet in measure 93. The Horns in C (Hn. (C)) play a sustained chord in measure 92, which resolves to a single note in measure 93. The Violins (VI. I and VI. II) play a complex sixteenth-note sextuplet pattern in measure 92, which continues in measure 93. The Viola (Vla.) plays a steady sixteenth-note accompaniment. The Cellos (Vc.) and Double Basses (Kb.) play a simple eighth-note accompaniment, with a sharp sign appearing in measure 93.

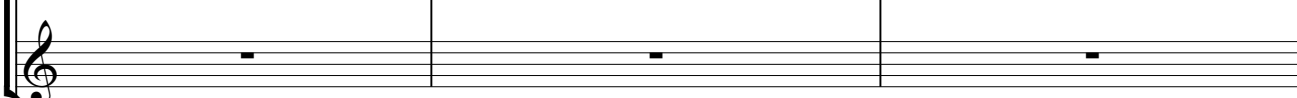


97

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 


Vc. *Solo* 

VI. I 

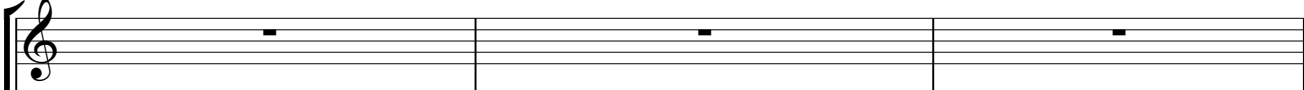
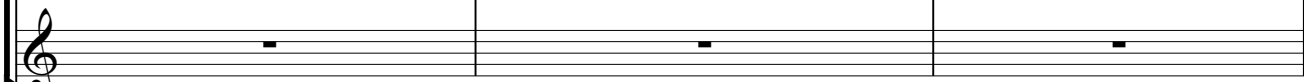
VI. II 

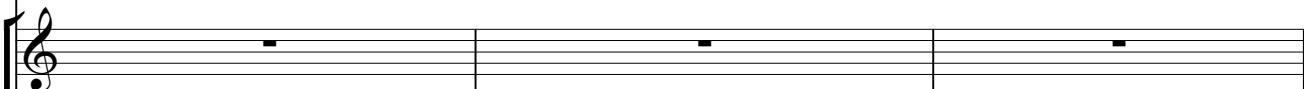
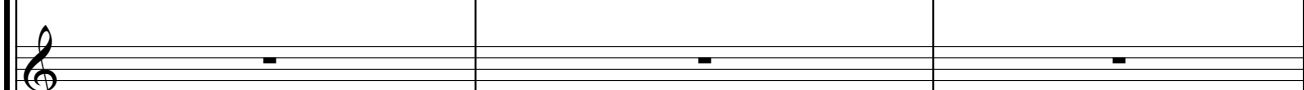
Vla. 

Vc. 

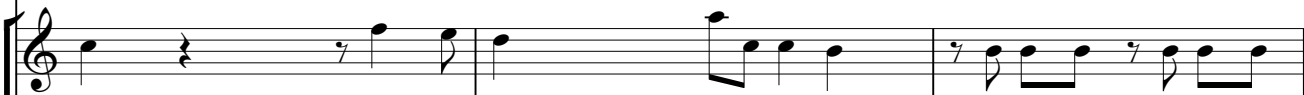
Kb. 

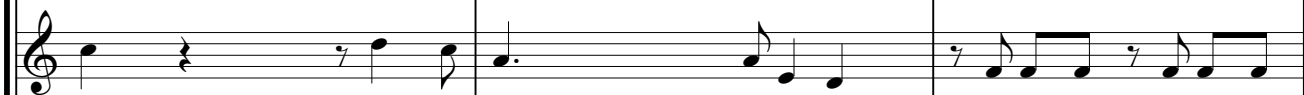
100

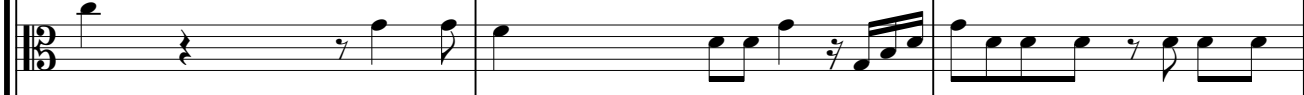
Ob.   
Ob. 

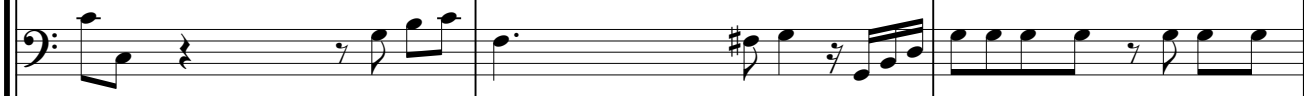
Hn. (C)   
Hn. (C) 

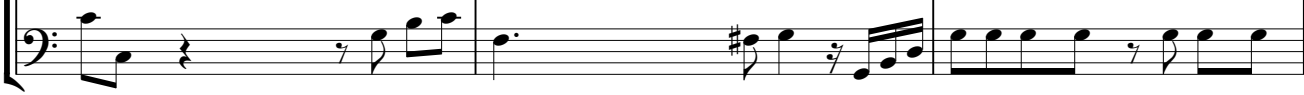
Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

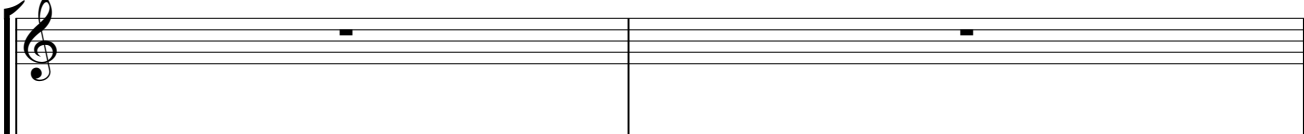
103

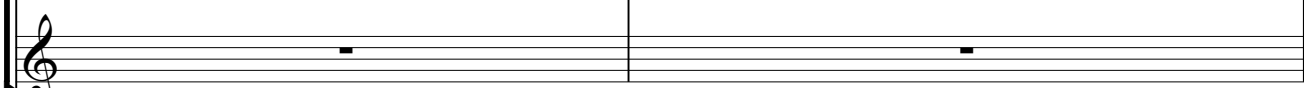
This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

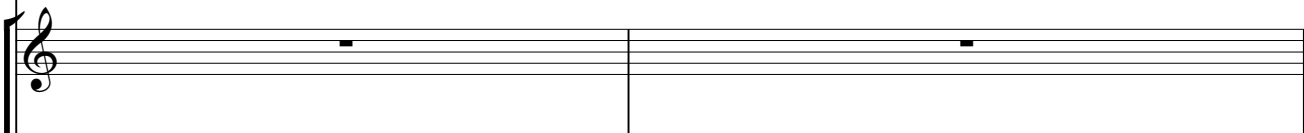
- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a sixteenth-note pattern, followed by a sixteenth-note triplet marked with a '6' and a slur. The line continues with a sixteenth-note triplet marked with a circled 'tr' and a slur, and ends with another sixteenth-note triplet marked with a '6' and a slur.
- VI. I (Violin I):** A staff with a rhythmic accompaniment of eighth notes and quarter notes.
- VI. II (Violin II):** A staff with a rhythmic accompaniment of eighth notes and quarter notes.
- Vla. (Viola):** A staff with a rhythmic accompaniment of eighth notes and quarter notes.
- Vc. (Violoncello):** A staff with a rhythmic accompaniment of eighth notes and quarter notes.
- Kb. (Kontrabaß):** A staff with a rhythmic accompaniment of eighth notes and quarter notes.

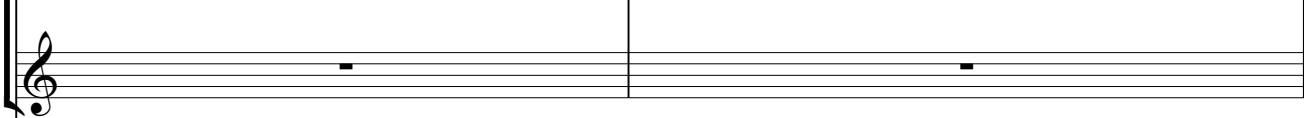


106

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

108

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

The musical score consists of seven staves. The Oboe (Ob.) and Horns (Hn. (C)) parts are mostly silent, indicated by rests. The Violin (Vc.) part features a complex melodic line with a trill (tr) and a sixteenth-note triplet. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes with some movement. The Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) parts provide a rhythmic and harmonic foundation with eighth-note patterns and some melodic fragments.



113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing a half note in measure 113, followed by whole rests in measures 114 and 115.
- Vc. (Violin):** A single staff with a complex melodic line. It begins with a triplet of eighth notes, followed by a sextuplet of eighth notes, and continues with various rhythmic patterns including eighth and sixteenth notes.
- VI. I (Violin I):** A staff with eighth-note patterns and some accidentals.
- VI. II (Violin II):** A staff with eighth-note patterns.
- Vla. (Viola):** A staff with eighth-note patterns.
- Vc. (Violoncello):** A staff with eighth-note patterns.
- Kb. (Kb. / Cello):** A staff with eighth-note patterns.

116

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

119

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a complex melodic line. It begins with a *pp* dynamic. The line features sixteenth-note patterns, slurs, and a key signature change to one flat in measure 120.
- VI. I (Violin I):** A staff with a sixteenth-note tremolo pattern in measure 119, followed by a whole rest in measure 120, and a melodic phrase in measure 121. It starts with a *pp* dynamic.
- VI. II (Violin II):** A staff with a melodic line in measure 119, a sixteenth-note tremolo in measure 120, and a melodic phrase in measure 121. It starts with a *pp* dynamic.
- Vla. (Viola):** A staff with a sixteenth-note tremolo in measure 119, a whole rest in measure 120, and a melodic phrase in measure 121. It starts with a *pp* dynamic.
- Vc. (Violoncello):** A staff with a sixteenth-note tremolo in measure 119, a whole rest in measure 120, and a melodic phrase in measure 121. It starts with a *pp* dynamic.
- Kb. (Kb.):** A staff with a sixteenth-note tremolo in measure 119, a whole rest in measure 120, and a melodic phrase in measure 121. It starts with a *pp* dynamic.

122

This musical score page contains measures 122, 123, and 124. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Cello):** A single staff in bass clef. It features a complex melodic line with sixteenth-note patterns and a trill in measure 123. Dynamics include *pp* and *tr*.
- VI. I (Violin I):** A single staff in treble clef. It plays a melodic line with a trill in measure 123. Dynamics include *pp* and *tr*.
- VI. II (Violin II):** A single staff in treble clef. It plays a melodic line with a trill in measure 123. Dynamics include *pp*.
- Vla. (Viola):** A single staff in bass clef. It plays a melodic line with a trill in measure 123. Dynamics include *pp*.
- Vc. (Violoncello):** A single staff in bass clef. It plays a melodic line with a trill in measure 123. Dynamics include *pp*.
- Kb. (Kb. / Double Bass):** A single staff in bass clef. It plays a melodic line with a trill in measure 123. Dynamics include *pp*.

125

This musical score page contains measures 125, 126, and 127. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both are silent in measures 125 and 126, then play a sustained note in measure 127 with a forte (*[f]*) dynamic.
- Hn. (C) (Horn in C):** Two staves. Both are silent in measures 125 and 126, then play a sustained note in measure 127 with a forte (*[f]*) dynamic.
- Vc. (Violoncello):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a half note in measure 127. Includes a trill (*tr*) in measure 127.
- VI. I (Violin I):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a half note in measure 127. Includes trills (*tr*) in measure 127 with a forte (*f*) dynamic.
- VI. II (Violin II):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a half note in measure 127. Includes trills (*tr*) in measure 127 with a forte (*f*) dynamic.
- Vla. (Viola):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a half note in measure 127. Includes a forte (*f*) dynamic in measure 127.
- Vc. (Violoncello):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a half note in measure 127. Includes a forte (*f*) dynamic in measure 127.
- Kb. (Kontrabaß):** One staff. Features a rhythmic pattern of eighth notes in measures 125 and 126, followed by a half note in measure 127. Includes a forte (*f*) dynamic in measure 127.







134

This musical score page contains two measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both play a melodic line in the first measure, followed by a rest and then a sixteenth-note triplet in the second measure.
- Hn. (C) (Horn in C):** Two staves. Both play a melodic line in the first measure, followed by a rest and then a quarter note in the second measure.
- Vc. (Violin):** Two staves. Both are silent throughout both measures.
- VI. I (Violin I):** One staff. Plays a rhythmic accompaniment of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure.
- VI. II (Violin II):** One staff. Plays a rhythmic accompaniment of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure.
- Vla. (Viola):** One staff. Plays a rhythmic accompaniment of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure.
- Vc. (Violoncello):** One staff. Plays a rhythmic accompaniment of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure.
- Kb. (Kbass):** One staff. Plays a rhythmic accompaniment of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure.



# II

*1* Adagio

Oboe I

Oboe II

1. Horn in C

2. Horn in C

Violoncello Solo

Adagio

Violine I

*p*

Violine II

*p*

Viola

*p*

Violoncello

*p*

Kontrabass

*p*

6

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*tr*  
*f*  
*ff*  
*f*  
*f*

Detailed description: This page of a musical score contains measures 6 through 11. The top section features two Oboe (Ob.) staves, two Horns in C (Hn. (C)) staves, and a Violoncello (Vc.) staff, all of which are currently silent, indicated by a horizontal line with a bar across each staff. The bottom section contains five active staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 6 and 7 show a complex rhythmic pattern for the violins and violas, with a trill (tr) in the first measure of each. Measures 8 and 9 feature a sustained, tremolando texture for the violins and violas, with dynamic markings of *f* and *ff*. The Viola, Violoncello, and Kontrabaß parts provide a harmonic and rhythmic foundation, with dynamic markings of *f* and *ff* appearing in measures 8 and 9.

12

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Solo  
[mf]

VI. I

VI. II

Vla.

ff

pp

Vc.

ff

pp

Kb.

ff

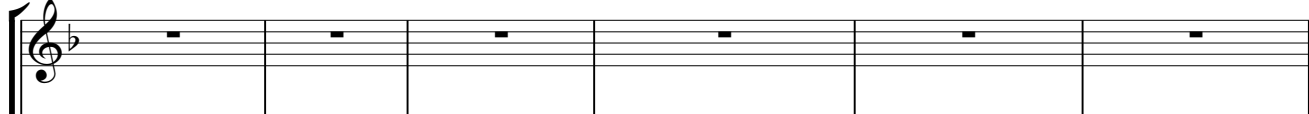
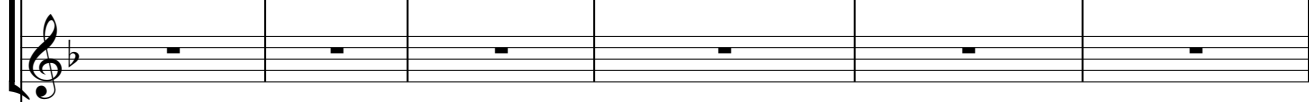
pp

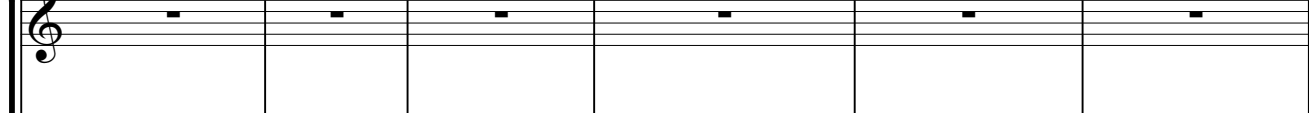
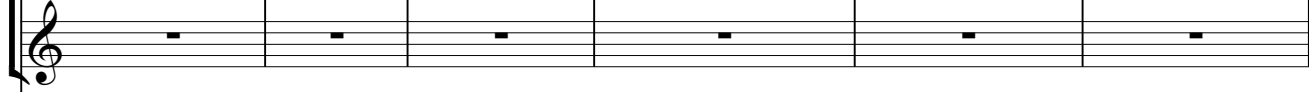
tr

p

pp

17

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 


Vla. 

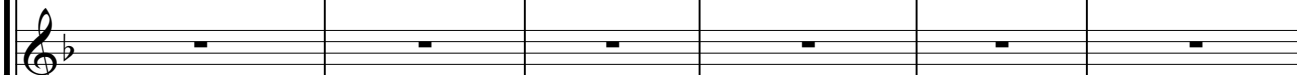
Vc. 

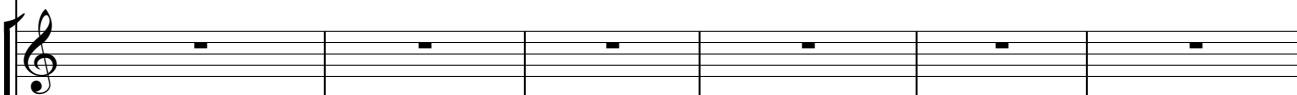
Kb. 




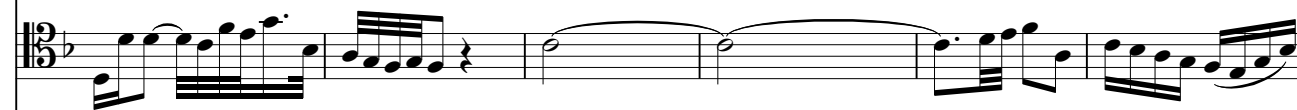
23

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

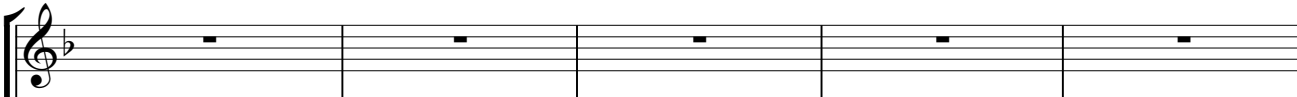
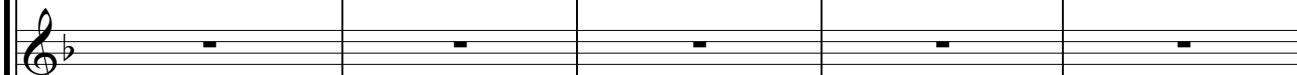
VI. II 


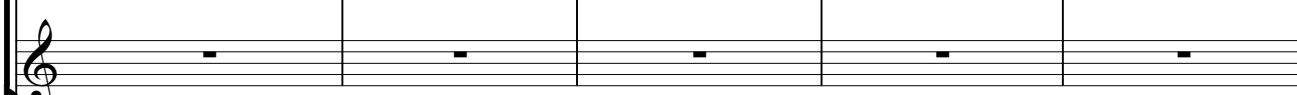
Vla. 

Vc. 

Kb. 

29

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

34

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

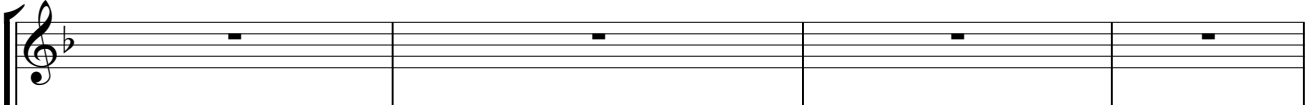

VI. II

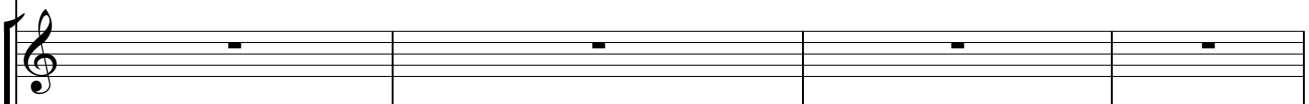
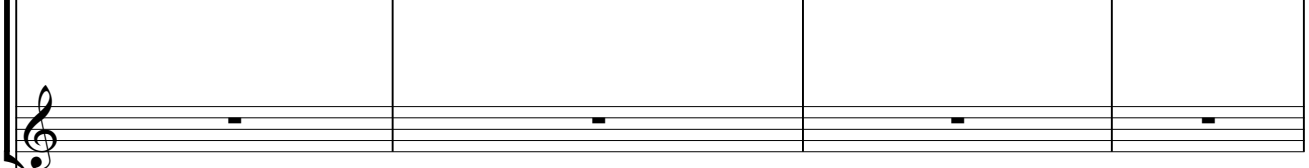
Vla.

Vc.

Kb.

39

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

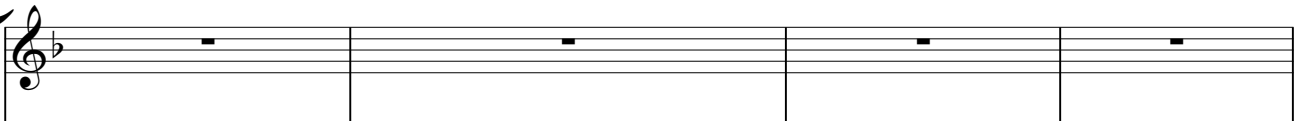
VI. II 

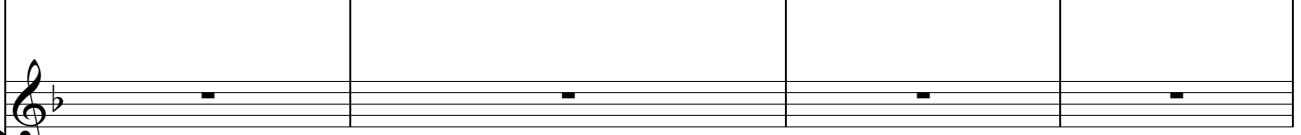
Vla. 

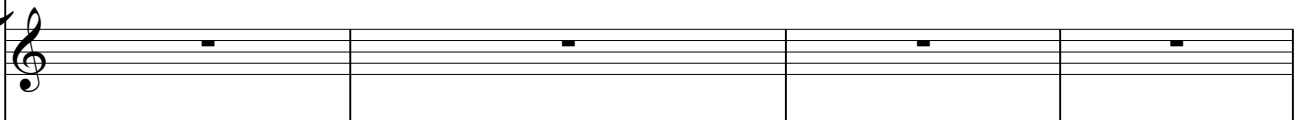
Vc. 

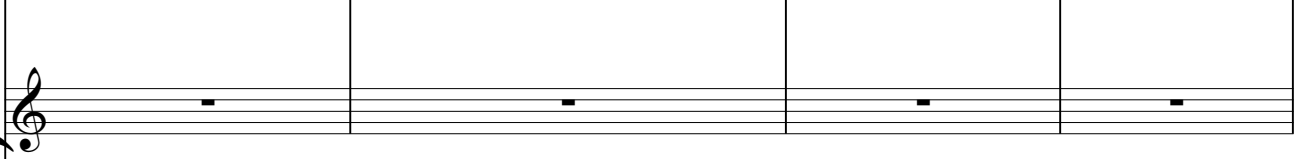
Kb. 

43

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

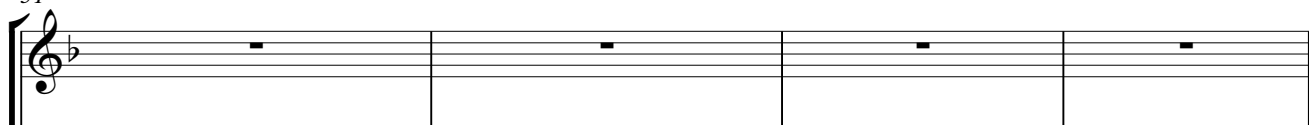
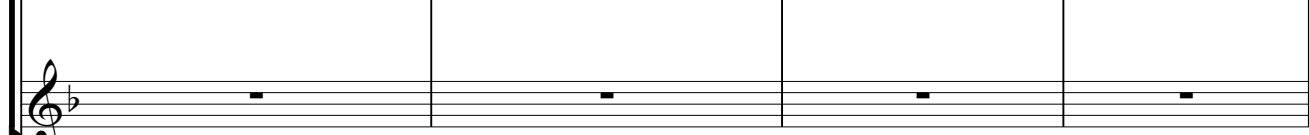
Vc. 

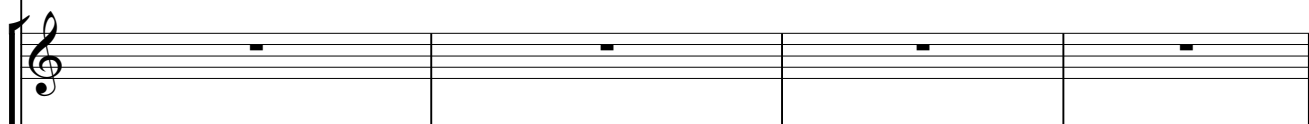
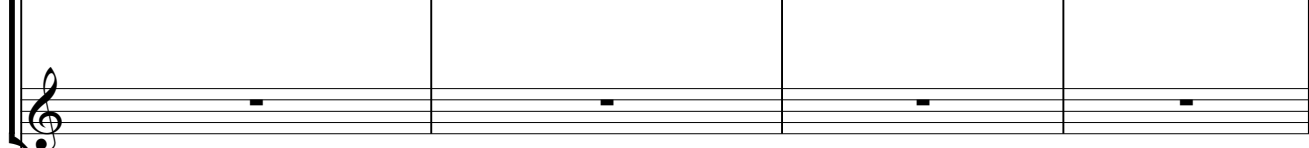
Kb. 

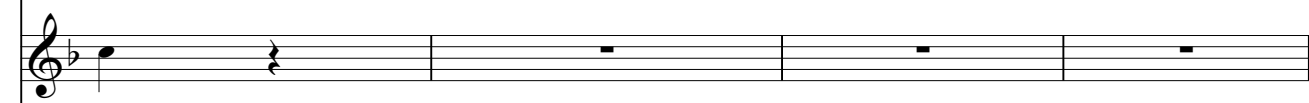
f



51

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 


VI. II 

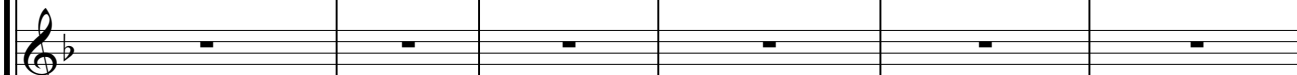
Vla. 


Vc. 

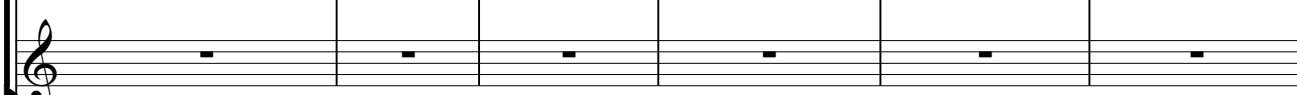
Kb. 

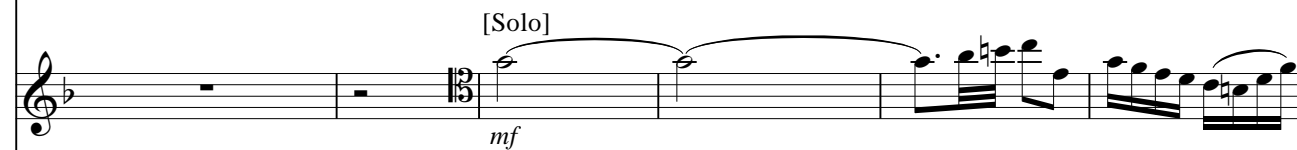
55

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

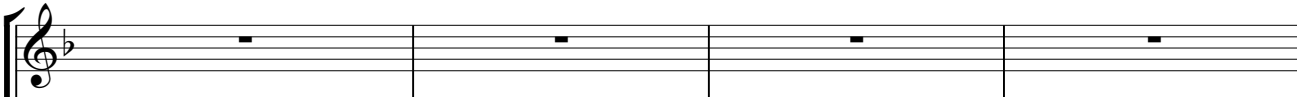
Vla. 

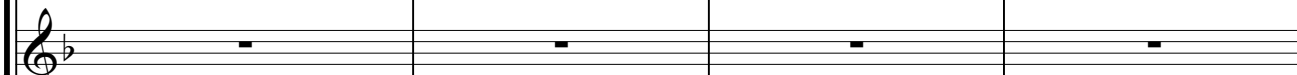
Vc. 

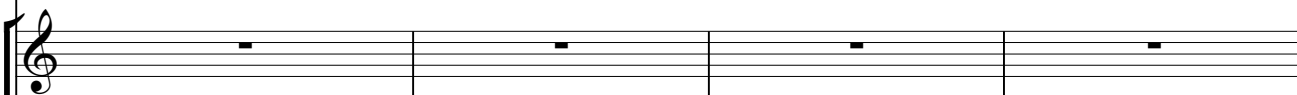
Kb. 

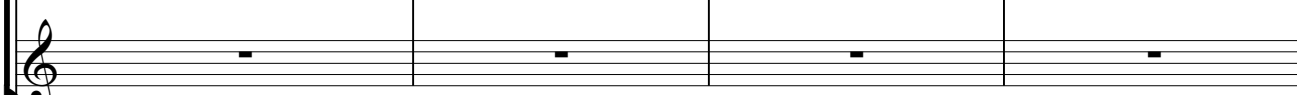


61

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 



VI. II 


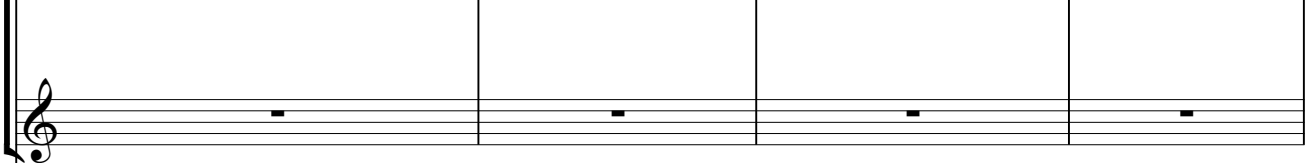
Vla. 


Vc. 

Kb. 

65

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 


VI. II 

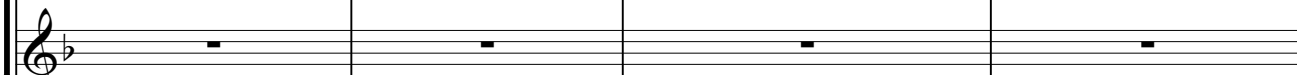
Vla. 


Vc. 

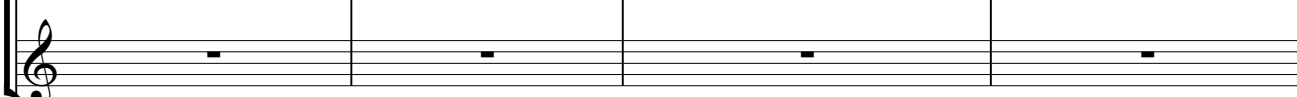
Kb. 

69

Ob. 

Ob. 

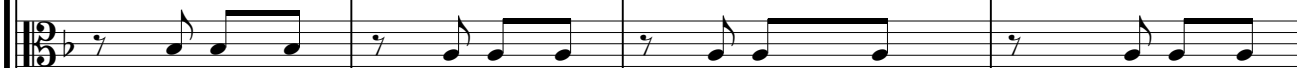
Hn. (C) 

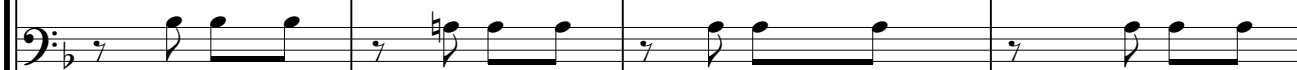
Hn. (C) 

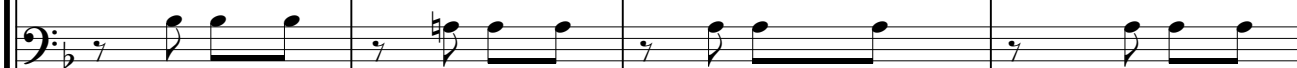
Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

73

Ob. (Two staves)  
Hn. (C) (Two staves)  
Vc. (Solo)  
VI. I  
VI. II  
Vla.  
Vc. (Double)  
Kb.

Dynamic markings: *fz*, *p*

The score consists of eight staves. The woodwind section (Ob. and Hn. (C)) is silent. The solo violin (Vc.) plays a melodic line with a tremolo effect. The string section (VI. I, VI. II, Vla., Vc., Kb.) provides harmonic support with a tremolo effect. Dynamics are marked *fz* (forzando) and *p* (piano).

77

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I


VI. II

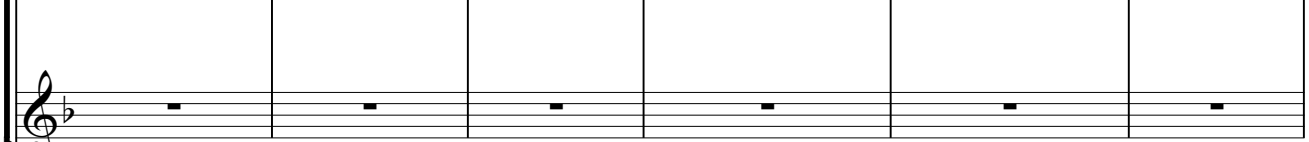
Vla.

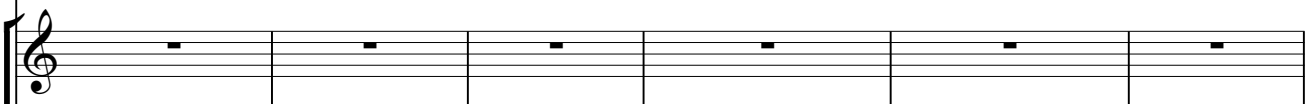
Vc.

Kb.

82

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

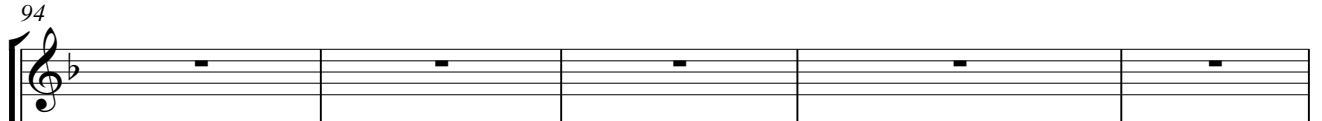
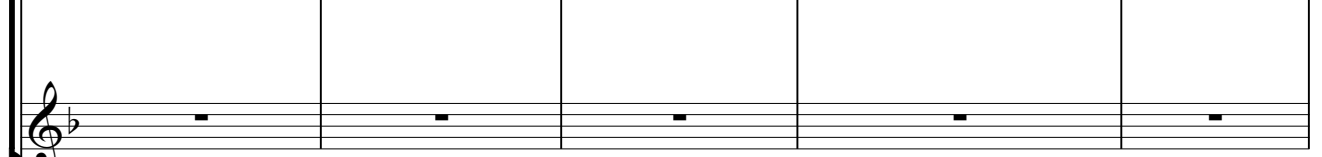
Vla. 

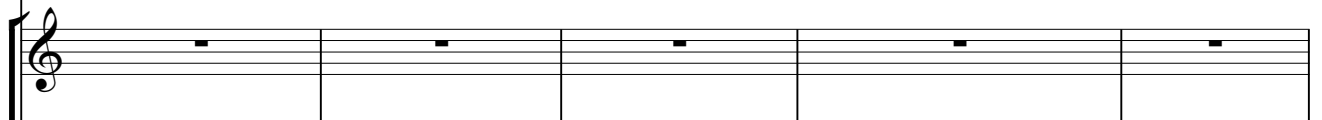
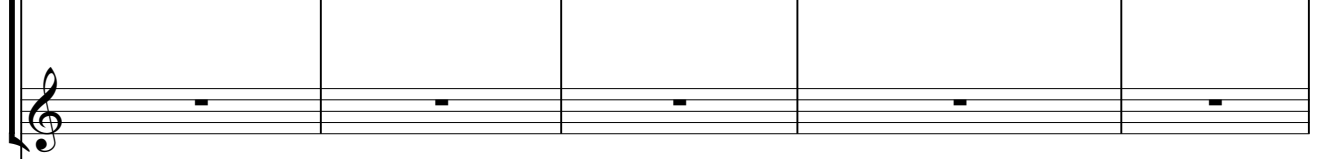
Vc. 

Kb. 



94

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

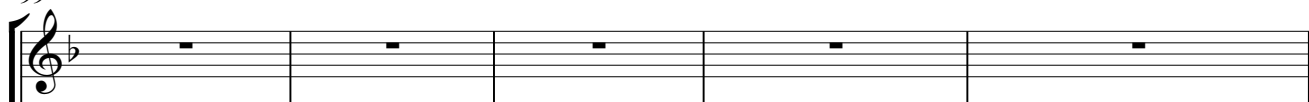
Vla. 

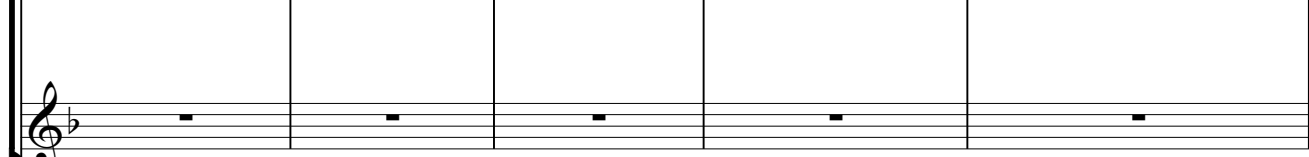
Vc. 

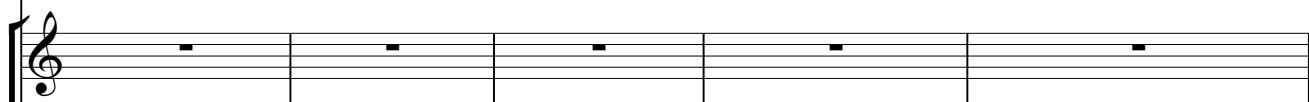
Kb. 

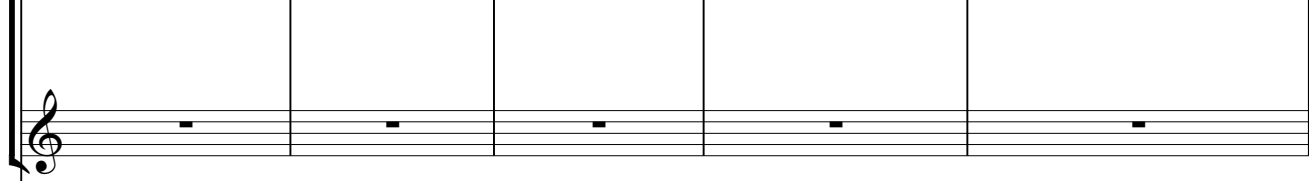


99

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

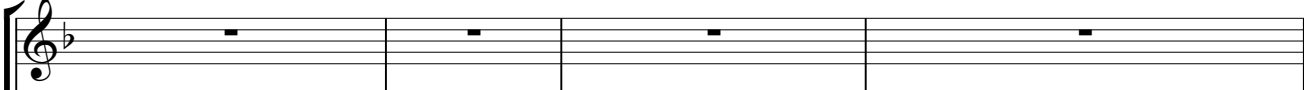
VI. II 

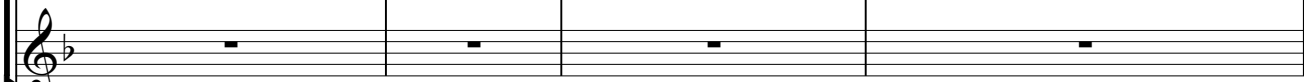
Vla. 

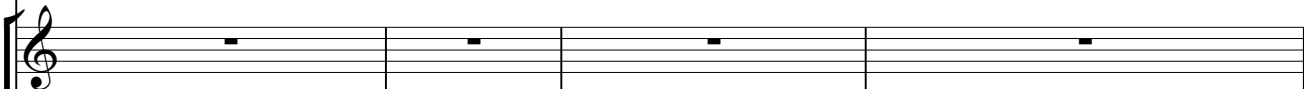
Vc. 

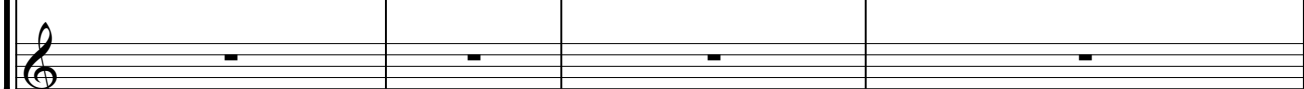
Kb. 

104

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

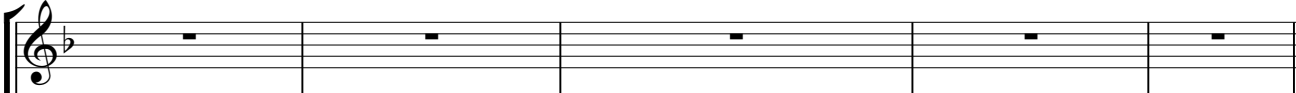
Kb. 

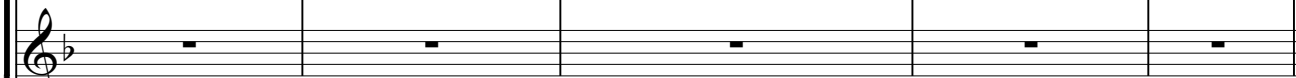
108

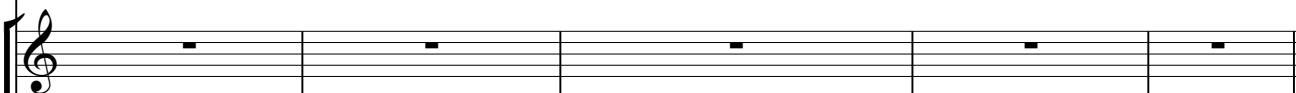
This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

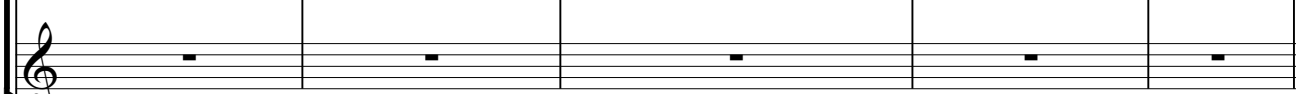
- Ob. (Oboe):** Two staves, both showing rests for measures 108-110 and a whole note in measure 111.
- Hn. (C) (Horn):** Two staves, both showing rests for measures 108-110 and a whole note in measure 111.
- Vc. (Violin):** One staff. It features a complex rhythmic pattern of sixteenth notes in measures 108-110, followed by a long note in measure 110, and a cadenza in measure 111. The cadenza is marked with a double bar line and the word "Cadenza" above it, ending with a trill (tr) and a fermata.
- VI. I (Violin I):** One staff. It has a quarter rest in 108, a quarter note in 109, and a sixteenth-note pattern in 110, ending with a fermata in 111.
- VI. II (Violin II):** One staff. It has a quarter rest in 108, a quarter note in 109, and a sixteenth-note pattern in 110, ending with a fermata in 111.
- Vla. (Viola):** One staff. It has a quarter rest in 108, a quarter note in 109, and a sixteenth-note pattern in 110, ending with a fermata in 111.
- Vc. (Violoncello):** One staff. It has a quarter rest in 108, a quarter note in 109, and a sixteenth-note pattern in 110, ending with a fermata in 111.
- Kb. (Kb.):** One staff. It has a quarter rest in 108, a quarter note in 109, and a sixteenth-note pattern in 110, ending with a fermata in 111.

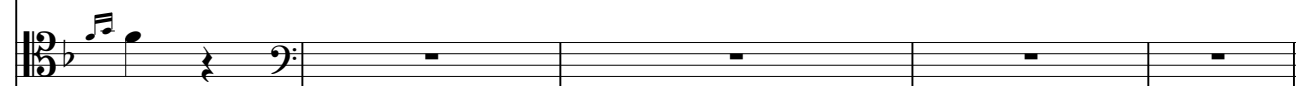
112

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

# III

## 1 Finale. Allegro molto

Oboe I *[f]*

Oboe II *[f]*

1. Horn in C *[f]*

2. Horn in C *[f]*

Violoncello Solo

## Finale. Allegro molto

Violine I *[f]*

Violine II *[f]*

Viola *[f]*

Violoncello *[f]*

Kontrabass *[f]*

5

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section (Oboes, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are active. The woodwinds play sustained notes, with dynamic markings of *[f]* (forte) starting in measure 5. The strings play a rhythmic accompaniment of eighth notes, with dynamics of *p* (piano) in measures 5-6 and *f* (forte) in measures 7-8. The Violin I and II parts have melodic lines with accents and dynamic changes. The Viola, Violoncello, and Contrabass parts play a consistent eighth-note pattern.

9

Ob.

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a system with seven staves. The Oboe (Ob.) part begins in measure 9 with a melodic line, featuring a slur over the first two measures and a fermata in measure 10. The Horns in C (Hn. (C)) provide harmonic support with a simple rhythmic pattern. The Violins (VI. I and VI. II) play a melodic line similar to the Oboe, with a fermata in measure 10. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Keyboard (Kb.) part also plays a steady eighth-note accompaniment, mirroring the strings. The score concludes in measure 12 with a final chord.

13

Ob.

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), the next for Violoncello (Vc.), and the bottom three for Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). Measures 13 and 14 feature a complex melodic line for the Oboe and Violins, with a dense sixteenth-note passage. The Viola and Violoncello provide a rhythmic accompaniment with eighth-note patterns. The Horns and the bottom Violoncello/Contrabass staves have rests in measures 13 and 14, then enter in measure 15 with sustained notes. The score concludes in measure 16 with a final chordal structure.



17

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a system with ten staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), the third for Violoncello (Vc.), the next two for Violins I and II (VI. I and VI. II), the seventh for Viola (Vla.), the eighth for Violoncello (Vc.), and the bottom two for Double Bass (Kb.). Measures 17 and 18 show active melodic lines for the Oboes and Violins, while the Horns and Cello/Double Bass parts are mostly resting. In measures 19 and 20, the Viola and Cello/Double Bass parts become more active, playing rhythmic patterns. The Oboes and Violins continue their melodic lines. The score is written in a key with one sharp (F#) and a common time signature (C).

21

Ob. *[p]*

Ob. *[p]*

Hn. (C) *p*

Hn. (C) *p*

Vc.

VI. I *p*

VI. II *p*



Vla. *p*



Vc. *p*

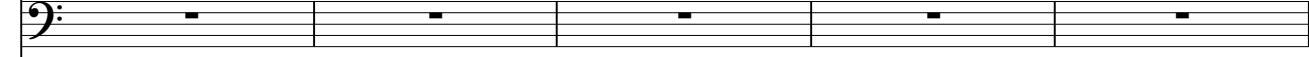
Kb. *p*

Detailed description: This page of a musical score covers measures 21 through 24. The Oboe (Ob.) parts in measures 21 and 22 are silent, indicated by a horizontal line. In measures 23 and 24, both Oboe parts play a melodic line starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *[p]*. The Horns in C (Hn. (C)) play a sustained chord of G4 in measures 21 and 22, and a half note G4 in measures 23 and 24, with a dynamic marking of *p*. The Violoncello (Vc.) part is silent throughout. The Violin I (VI. I) part plays a melodic line starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The Violin II (VI. II) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a dynamic marking of *p*. The Viola (Vla.) part plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, with a dynamic marking of *p*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, with a dynamic marking of *p*. The Contrabass (Kb.) part plays a rhythmic pattern of eighth notes: G1, A1, B1, C2, G1, A1, B1, C2, with a dynamic marking of *p*.

25

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I   
VI. II   
Vla.   
Vc.   
Kb. 

30

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves. Both play whole notes in measures 30-33. The first staff has a dynamic marking of *f* in measure 30. A slur connects the notes in the second staff across measures 30 and 31.
- Hn. (C) (Horn in C):** Two staves. Both play whole notes in measures 30-33. The first staff has a dynamic marking of *f* in measure 30.
- Vc. (Violoncello):** One staff. It is silent (indicated by a whole rest) in all four measures.
- VI. I (Violin I):** One staff. Plays a melodic line starting with a half note in measure 30, followed by eighth notes in measures 31-33. Dynamic marking *f* is present in measure 30.
- VI. II (Violin II):** One staff. Plays a melodic line starting with a half note in measure 30, followed by eighth notes in measures 31-33. Dynamic marking *f* is present in measure 30.
- Vla. (Viola):** One staff. Plays a rhythmic accompaniment of eighth notes starting in measure 31. Dynamic marking *f* is present in measure 31.
- Vc. (Violoncello):** One staff. Plays a rhythmic accompaniment of eighth notes starting in measure 31. Dynamic marking *f* is present in measure 31. A 'D' (Dahm) marking is present above the staff in measure 30.
- Kb. (Kontrabaß):** One staff. Plays a rhythmic accompaniment of eighth notes starting in measure 31. Dynamic marking *f* is present in measure 31. A 'D' (Dahm) marking is present above the staff in measure 30.

34

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

tr

tr

Detailed description: This page of a musical score covers measures 34, 35, and 36. The Oboe (Ob.) parts are in the top two staves. The first Oboe part has a melodic line with a trill (tr) in measure 36. The second Oboe part has a long note in measure 34 and a melodic line in measure 36. The Horns in C (Hn. (C)) are in the next two staves, with the top horn playing a long note in measure 34 and the bottom horn playing a melodic line in measure 36. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes in measures 34 and 35, followed by a trill (tr) in measure 36. The Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) parts are in the bottom three staves, all playing a rhythmic pattern of eighth notes throughout the measures.

37

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.



*tr*


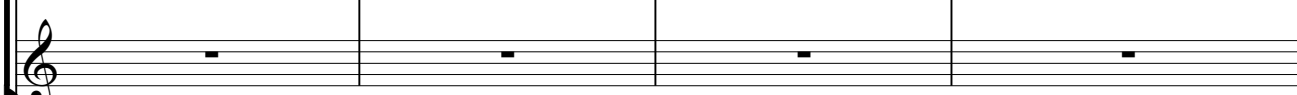
*tr*

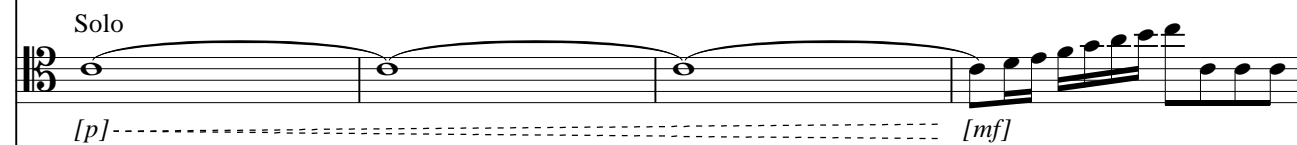
13

Detailed description: This page of a musical score covers measures 37 to 40. The Oboe (Ob.) parts feature a melodic line with a trill (tr) in measure 38. The Horns (Hn. (C)) provide harmonic support with sustained notes and rests. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes, with trills (tr) in measures 38 and 39. The Viola (Vla.) and Cellos/Double Basses (Vc. and Kb.) play a steady eighth-note accompaniment. The score concludes with a double bar line and the number 13 in the bottom right corner.

41

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc.   
Solo  
[p]-----[mf]

VI. I   
p

VI. II   
p

Vla.   
p

Vc.   
p

Kb.   
p

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violin):** A single staff in treble clef. It features a melodic line with a slur over measures 45 and 46, followed by a quarter rest in measure 47, and a final melodic phrase in measure 48.
- VI. I (Violin I):** A single staff in treble clef. It plays a melodic line with slurs and accents, mirroring the violin's line in measures 45 and 46, followed by a quarter rest in measure 47, and a final melodic phrase in measure 48.
- VI. II (Violin II):** A single staff in treble clef. It plays a rhythmic accompaniment of eighth notes in measures 45 and 46, followed by a quarter rest in measure 47, and a final melodic phrase in measure 48.
- Vla. (Viola):** A single staff in alto clef. It plays a rhythmic accompaniment of eighth notes in measures 45 and 46, followed by a quarter rest in measure 47, and a final melodic phrase in measure 48.
- Vc. (Violoncello):** A single staff in bass clef. It plays a rhythmic accompaniment of eighth notes in measures 45 and 46, followed by a quarter rest in measure 47, and a final melodic phrase in measure 48.
- Kb. (Kb. / Double Bass):** A single staff in bass clef. It plays a rhythmic accompaniment of eighth notes in measures 45 and 46, followed by a quarter rest in measure 47, and a final melodic phrase in measure 48.

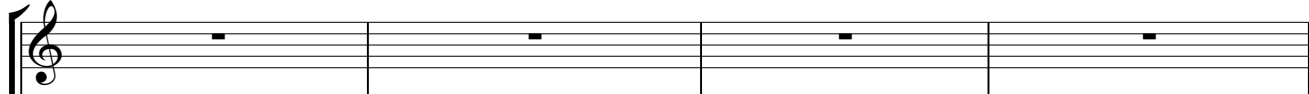
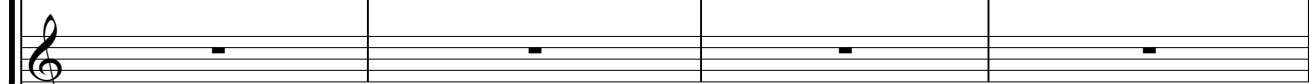


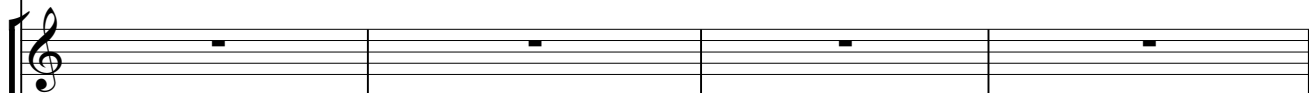
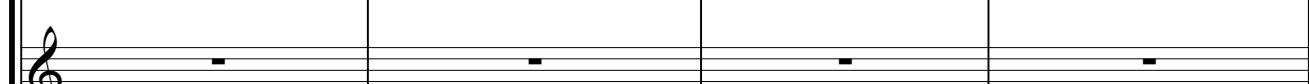
49

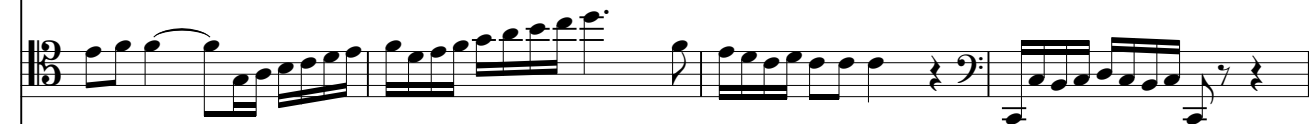
This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in every measure.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in every measure.
- Vc. (Violin):** A single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, including a sixteenth-note run in measure 50.
- VI. I (Violin I):** Treble clef, playing a rhythmic eighth-note pattern in measures 49 and 51, with whole rests in measures 50 and 52.
- VI. II (Violin II):** Treble clef, playing a rhythmic eighth-note pattern in measures 49 and 51, with whole rests in measures 50 and 52.
- Vla. (Viola):** Bass clef, playing a rhythmic eighth-note pattern in measures 49 and 51, with whole rests in measures 50 and 52.
- Vc. (Violoncello):** Bass clef, playing a rhythmic eighth-note pattern in measures 49 and 51, with whole rests in measures 50 and 52.
- Kb. (Kbass):** Bass clef, playing a rhythmic eighth-note pattern in measures 49 and 51, with whole rests in measures 50 and 52.

53

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

57

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a quarter rest in measure 57, followed by eighth-note patterns in measures 58 and 59.
- VI. I (Violin I):** A staff with a melodic line. It begins with a quarter rest in measure 57, followed by eighth-note patterns in measures 58 and 59.
- VI. II (Violin II):** A staff with a melodic line. It begins with a quarter rest in measure 57, followed by eighth-note patterns in measures 58 and 59.
- Vla. (Viola):** A staff with a melodic line. It begins with a quarter rest in measure 57, followed by eighth-note patterns in measures 58 and 59.
- Vc. (Violoncello):** A staff with a melodic line. It begins with a quarter rest in measure 57, followed by eighth-note patterns in measures 58 and 59.
- Kb. (Kontrabaß):** A staff with a melodic line. It begins with a quarter rest in measure 57, followed by eighth-note patterns in measures 58 and 59.

60

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 16, contains measures 60 through 62. The score is arranged in a system with ten staves. The top four staves are for woodwinds: two Oboes (Ob.), two Horns in C (Hn. (C)), and a Solo Violin (Vc.). The bottom six staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). In measure 60, the woodwinds and Solo Violin are silent, while the strings play a rhythmic pattern of eighth notes. In measure 61, the woodwinds remain silent, and the Solo Violin enters with a melodic line. In measure 62, all instruments play together, with the Solo Violin continuing its melodic line and the strings providing harmonic support.

63

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section (Ob. and Hn. (C)) is mostly silent, with rests in all parts. The string section (VI. I, VI. II, Vla., Vc., Kb.) is active throughout. The first three measures feature a rhythmic pattern of eighth notes in the strings. In measure 64, the strings continue with a similar pattern, but the cello and double bass parts have a sharp sign on the second string. In measure 65, the strings play a quarter rest, while the cello and double bass play a quarter note with a sharp sign. In measure 66, the strings play a half note with a sharp sign, and the cello and double bass play a quarter note with a sharp sign. Dynamics of *p* (piano) are indicated in measures 65 and 66 for the strings.

67

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.


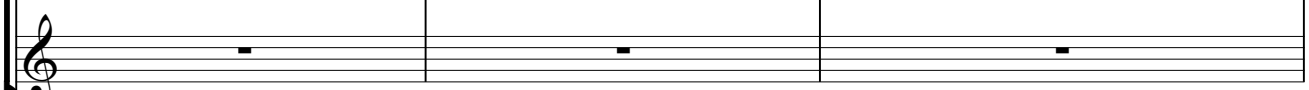
Kb.

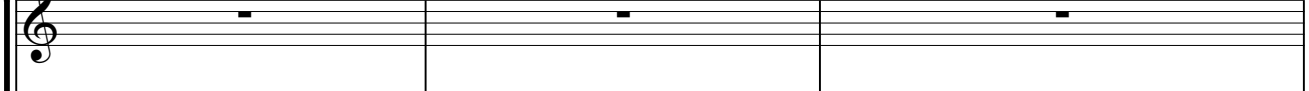
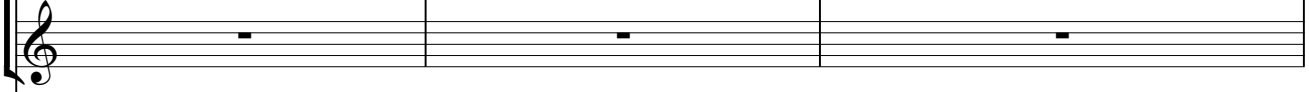
71

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests in all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in all four measures.
- Vc. (Violin):** A single staff in treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. In measure 2, it plays a quarter note C5, an eighth note D5, and a quarter note E5. In measure 3, it plays a quarter note F5, an eighth note G5, and a quarter note A5. In measure 4, it plays a quarter note B5, an eighth note C6, and a quarter note D6. Trills are indicated above the notes in measures 2 and 4.
- VI. I (Violin I):** Treble clef, playing a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7.
- VI. II (Violin II):** Treble clef, playing a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7.
- Vla. (Viola):** Bass clef, playing a continuous eighth-note pattern: F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7.
- Vc. (Violoncello):** Bass clef, playing a continuous eighth-note pattern: F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7.
- Kb. (Kontrabaß):** Bass clef, playing a continuous eighth-note pattern: F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-D6-E6-F6-G6-A6-B6-C7.

75

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



78

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*


Detailed description: This page of a musical score covers measures 78 to 81. The woodwind section (Ob., Hn. (C)) is silent. The string section (Vc., VI. I, VI. II, Vla., Kb.) provides a rhythmic accompaniment. The solo violin (Vc.) has a melodic line with dynamics *f* and *p*. The score is in 3/4 time with a key signature of one flat.

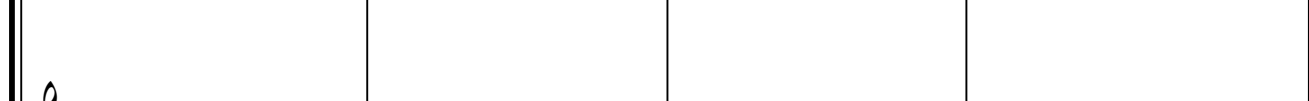
82


This musical score page contains measures 82 through 85. The instruments and their parts are as follows:


- Ob. (Oboe):** Two staves, both containing whole rests in all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests in all four measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a whole note chord in measure 82, followed by a series of eighth notes and sixteenth notes, ending with a half note in measure 85.
- VI. I (Violin I):** A staff with a melodic line, starting with a quarter note in measure 82 and continuing with eighth notes and quarter notes. A *pp* dynamic marking is present in measure 85.
- VI. II (Violin II):** A staff with a melodic line, starting with a quarter note in measure 82 and continuing with eighth notes and quarter notes. A *pp* dynamic marking is present in measure 85.
- Vla. (Viola):** A staff with a rhythmic accompaniment of eighth notes, with some melodic movement in measure 85. A *pp* dynamic marking is present in measure 85.
- Vc. (Violoncello):** A staff with a rhythmic accompaniment of eighth notes, with some melodic movement in measure 85. A *pp* dynamic marking is present in measure 85.
- Kb. (Kb. / Cello):** A staff with a rhythmic accompaniment of eighth notes, with some melodic movement in measure 85. A *pp* dynamic marking is present in measure 85.

86

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

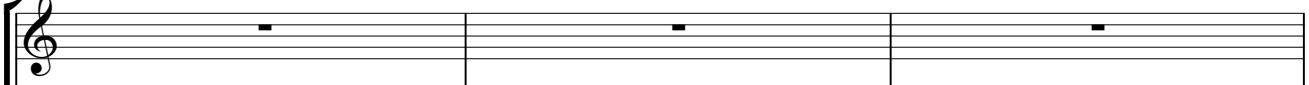
VI. II 

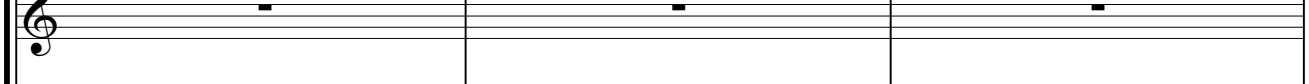
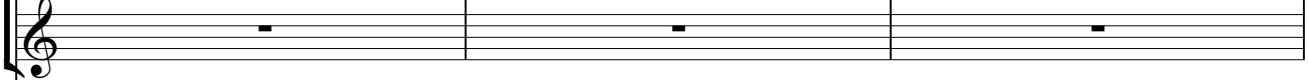
Vla. 

Vc. 

Kb. 


90

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 


Vc. 

VI. I 

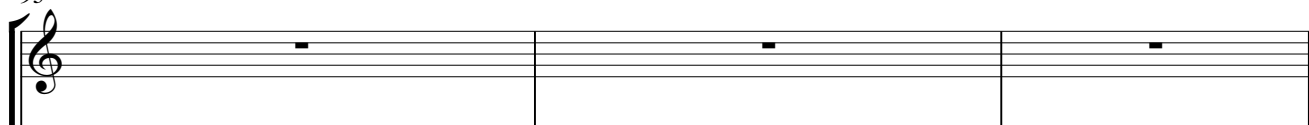
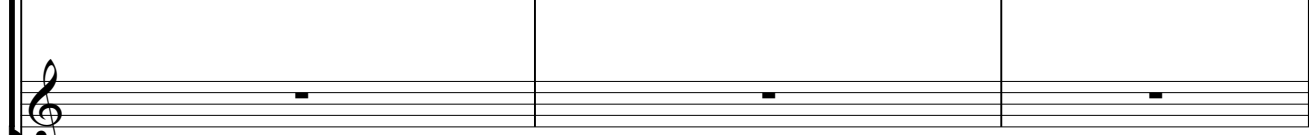
VI. II 

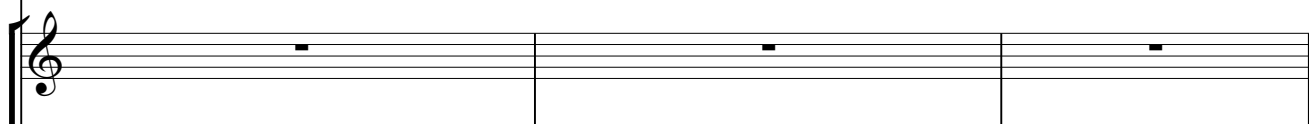
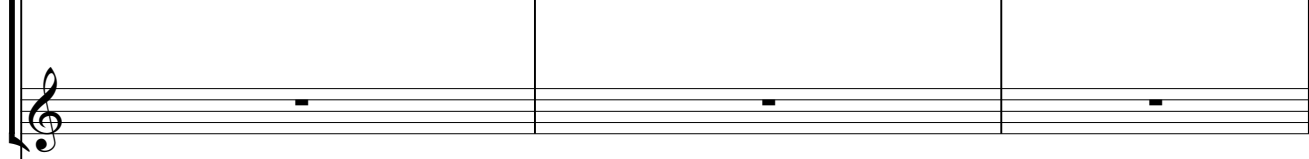
Vla. 

Vc. 

Kb. 

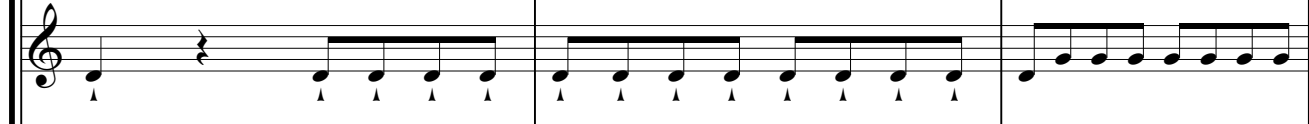
93

Ob.   
Ob. 


Hn. (C)   
Hn. (C) 

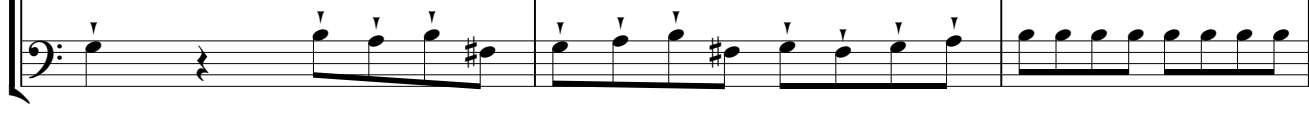
Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



100

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 100, 101, and 102. The score is arranged in a system with ten staves. The top two staves are for Oboes (Ob.), both playing identical parts with a melodic line and rests. The next two staves are for Horns in C (Hn. (C)), also playing identical parts with a simpler melodic line. The Violin (Vc.) staff is empty. The Violin I (VI. I) and Violin II (VI. II) staves play a complex, fast-moving sixteenth-note pattern. The Viola (Vla.) staff has a melodic line with some rests. The Violoncello (Vc.) and Kontrabaß (Kb.) staves play a similar melodic line to the Viola, with some rests. The music is in a key with one sharp (F#) and a common time signature.

103

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.


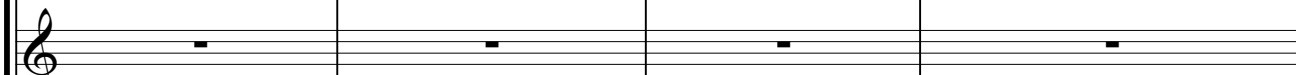
Vc.

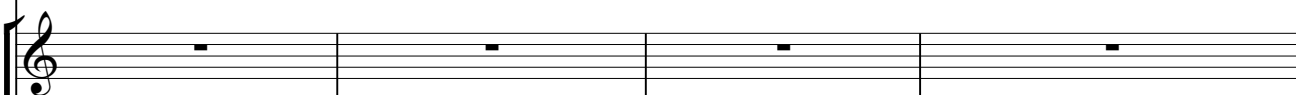
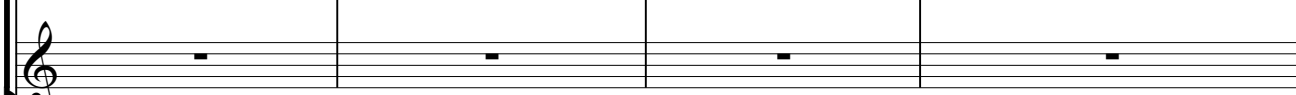
Kb.

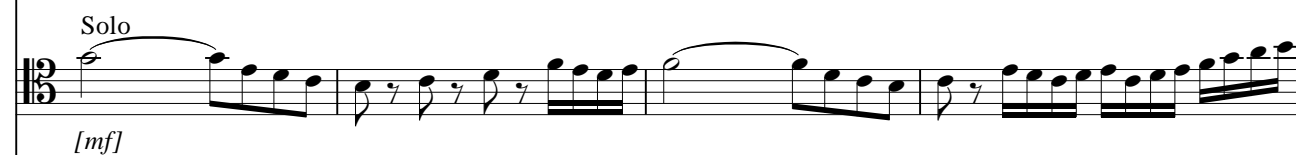
Detailed description: This page of a musical score covers measures 103 to 106. The score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.), the next two for Horns in C (Hn. (C)), the fifth for Violoncello (Vc.), and the bottom three for Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 103, the Oboes play a whole note chord (F#4, A4), while the Horns play a whole note chord (F#3, A3). The Violins I and II play a sixteenth-note figure (F#4, G4, A4, B4, A4, G4, F#4), and the Viola, Violoncello, and Contrabass play a similar sixteenth-note figure in the lower register. In measure 104, the Oboes play a whole note chord (F#4, A4), and the Horns play a whole note chord (F#3, A3). The Violins I and II play a sixteenth-note figure (F#4, G4, A4, B4, A4, G4, F#4), and the Viola, Violoncello, and Contrabass play a similar sixteenth-note figure. In measure 105, the Oboes play a sixteenth-note figure (F#4, G4, A4, B4, A4, G4, F#4), and the Horns play a sixteenth-note figure (F#3, G3, A3, B3, A3, G3, F#3). The Violins I and II play a sixteenth-note figure (F#4, G4, A4, B4, A4, G4, F#4), and the Viola, Violoncello, and Contrabass play a similar sixteenth-note figure. In measure 106, the Oboes play a sixteenth-note figure (F#4, G4, A4, B4, A4, G4, F#4), and the Horns play a sixteenth-note figure (F#3, G3, A3, B3, A3, G3, F#3). The Violins I and II play a sixteenth-note figure (F#4, G4, A4, B4, A4, G4, F#4), and the Viola, Violoncello, and Contrabass play a similar sixteenth-note figure. The score ends with a double bar line and repeat signs.



107

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc.   
[mf]

VI. I   
p



VI. II   
p


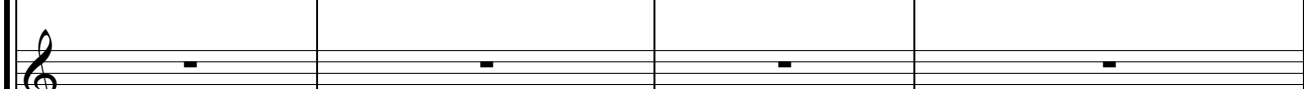
Vla.   
p

Vc.   
p

Kb.   
p

111

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



119

Ob.

Two staves for Oboe (Ob.) in treble clef. Both staves contain whole rests for the entire duration of the three measures.

Hn. (C)

Two staves for Horn (Hn.) in C in treble clef. Both staves contain whole rests for the entire duration of the three measures.

Vc.

Staff for Violoncello (Vc.) in bass clef. It features a melodic line starting with a half rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The line concludes with a half note G4.

VI. I

Staff for Violin I (VI. I) in treble clef. It begins with a half rest, followed by quarter notes: G4, A4, B4, C5. The line continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The line concludes with a half note G6.

VI. II

Staff for Violin II (VI. II) in treble clef. It begins with a half rest, followed by quarter notes: G4, A4, B4, C5. The line continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The line concludes with a half note G6.

Vla.

Staff for Viola (Vla.) in bass clef. It begins with a half rest, followed by quarter notes: G3, A3, B3, C4. The line continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The line concludes with a half note G5.

Vc.

Staff for Violoncello (Vc.) in bass clef. It begins with a half rest, followed by quarter notes: G2, A2, B2, C3. The line continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The line concludes with a half note G4.

Kb.


Staff for Kontrabaß (Kb.) in bass clef. It begins with a half rest, followed by quarter notes: G2, A2, B2, C3. The line continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The line concludes with a half note G4.

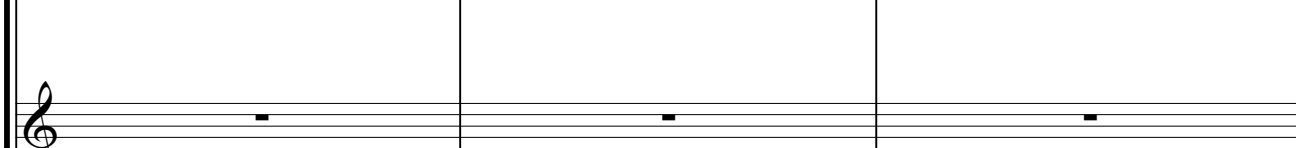
122

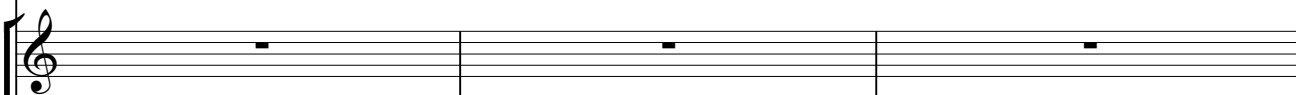
Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

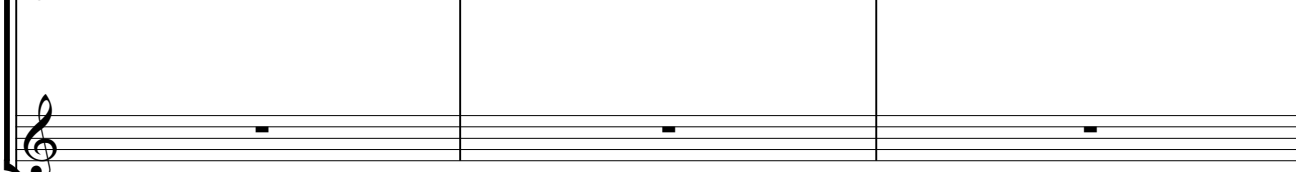
This musical score page contains measures 122, 123, and 124. The woodwind section (Ob., Hn. (C)) is silent. The string section (Vc., VI. I, VI. II, Vla., Vc., Kb.) plays a rhythmic pattern of eighth notes with accents. The Violin I part has a fermata in measure 124. The Violin II, Viola, Violoncello, and Contrabass parts have a fermata in measure 124.

125

Ob. 

Ob. 

Hn. (C) 


Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 


Kb. 

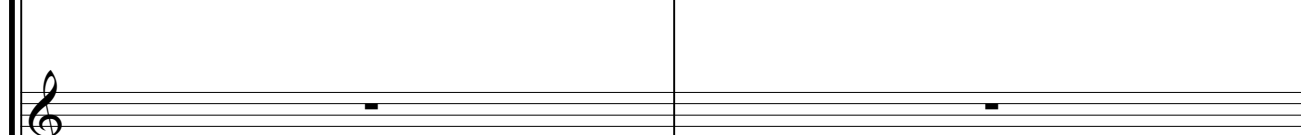
128


This musical score page contains measures 128, 129, and 130. The instruments and their parts are as follows:

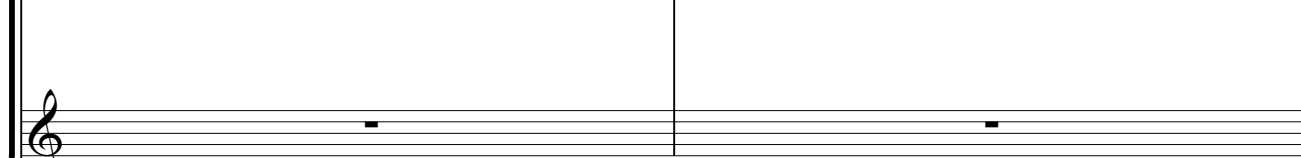
- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violoncello):** A single staff in C major, 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in measure 130.
- VI. I (Violin I):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- VI. II (Violin II):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- Vc. (Violone):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.
- Kb. (Kb. Bass):** A single staff in C major, 3/4 time. It plays a rhythmic pattern of eighth notes with accents.

131

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 




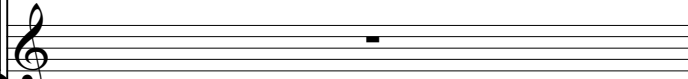
133


Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.


Detailed description: This page of a musical score contains measures 133 and 134. The woodwind section (Ob. and Hn. (C)) is silent, indicated by rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) provides a rhythmic accompaniment. The Violin I part features a melodic line with a key signature change from one flat to one sharp. The Violin II part plays a steady eighth-note pattern. The Viola, Violoncello, and Kontrabaß parts play a consistent eighth-note accompaniment. The Violoncello part includes a solo section with a complex rhythmic pattern of eighth and sixteenth notes.

135

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

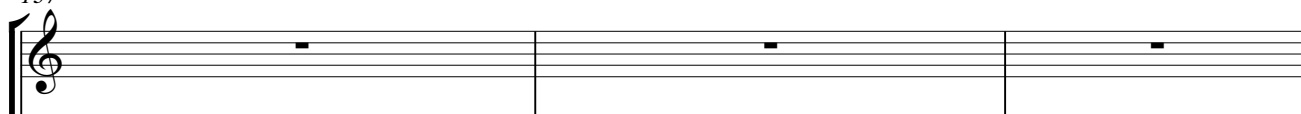
VI. II 

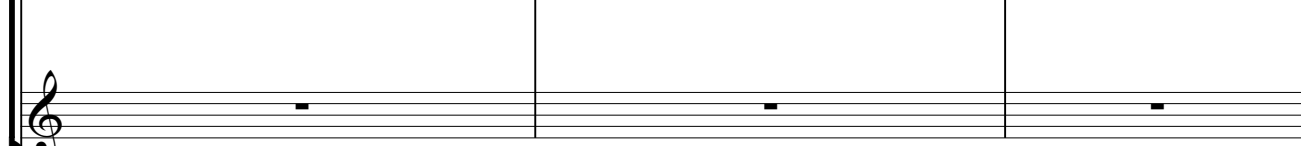
Vla. 

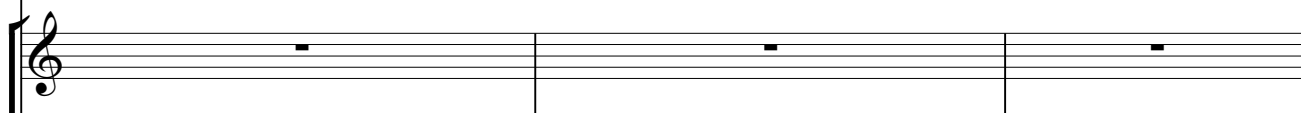
Vc. 

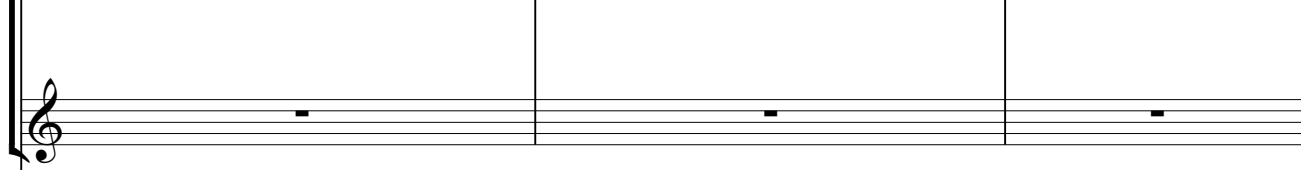
Kb. 

137

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 


VI. II 

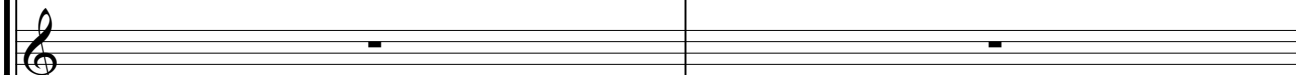
Vla. 

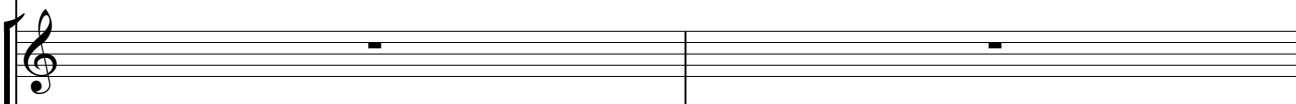
Vc. 

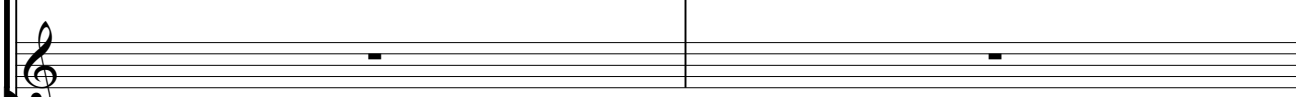
Kb. 

140


Ob. 

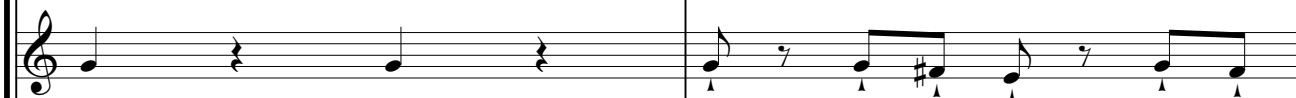
Ob. 

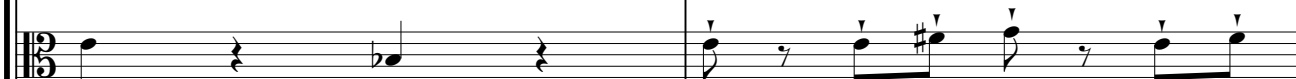
Hn. (C) 

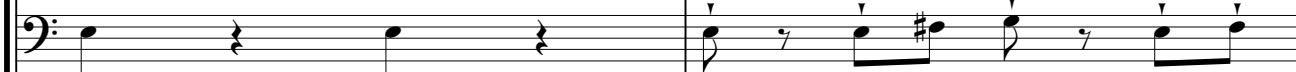
Hn. (C) 

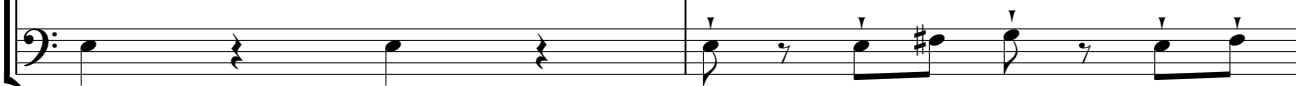
Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

142

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a treble clef, playing a melodic line with slurs and accents. It begins with a sharp sign and ends with two sharp signs.
- VI. I (Violin I):** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes with accents.
- VI. II (Violin II):** A staff with a treble clef, playing a rhythmic accompaniment of eighth notes with accents.
- Vla. (Viola):** A staff with an alto clef, playing a rhythmic accompaniment of eighth notes with accents.
- Vc. (Violoncello):** A staff with a bass clef, playing a rhythmic accompaniment of eighth notes with accents.
- Kb. (Kontrabaß):** A staff with a bass clef, playing a rhythmic accompaniment of eighth notes with accents.

145

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

pp  
pp  
pp  
pp  
pp

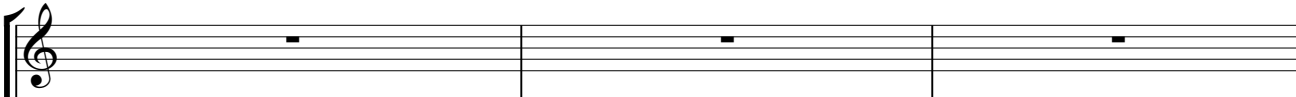
Detailed description: This page of a musical score covers measures 145 to 148. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., VI. I, VI. II, Vla., and Kb.) plays a rhythmic pattern of eighth notes. The first violin (VI. I) has a melodic line with a dynamic marking of *pp*. The second violin (VI. II) has a melodic line with a dynamic marking of *pp*. The viola (Vla.), second violin (Vc.), and double bass (Kb.) play a consistent eighth-note accompaniment with a dynamic marking of *pp*. The score is written in treble clef for woodwinds and violins, and bass clef for strings.

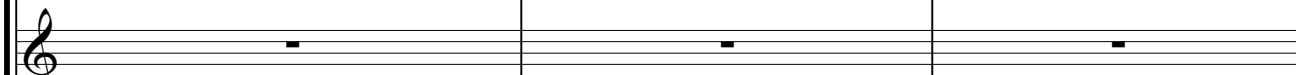
149

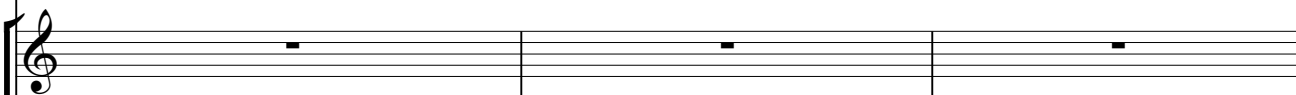
This musical score page contains measures 149 through 152. The instrumentation includes two Oboes (Ob.), two Horns in C (Hn. (C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

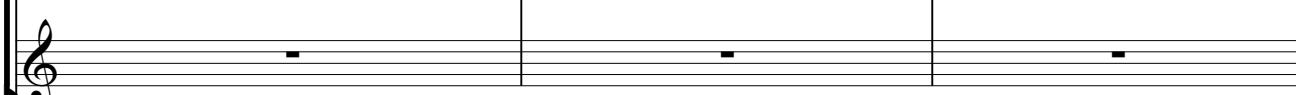
- Ob. (Oboe):** Both parts are silent, indicated by a horizontal line with a bar across the staff.
- Hn. (C) (Horn in C):** Both parts are silent, indicated by a horizontal line with a bar across the staff.
- Vc. (Violoncello):** Plays a melodic line in the first three measures, consisting of eighth and sixteenth notes with various accidentals. In the fourth measure, it plays a sixteenth-note tremolo.
- VI. I (Violin I):** Plays a sustained note in the first three measures, followed by a half note in the fourth measure.
- VI. II (Violin II):** Plays a melodic line in the first three measures, followed by a half note in the fourth measure.
- Vla. (Viola):** Plays a sixteenth-note tremolo in the first three measures, followed by a half note in the fourth measure.
- Vc. (Violoncello):** Plays a sixteenth-note tremolo in the first three measures, followed by a half note in the fourth measure.
- Kb. (Kontrabaß):** Plays a sixteenth-note tremolo in the first three measures, followed by a half note in the fourth measure.

153

Ob. 

Ob. 


Hn. (C) 

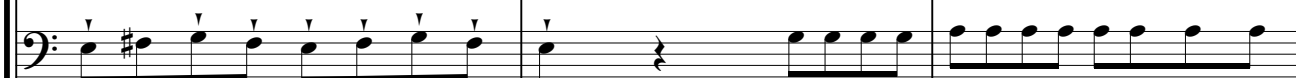
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 



156

Ob. *f* *rinf.*

Ob. *f* *rinf.*

Hn. (C) *f*

Hn. (C) *f*

Vc. *trm*

VI. I *f* *rinf.*

VI. II *f* *rinf.*

Vla. *f* *rinf.*

Vc. *f* *rinf.*

Kb. *f* *rinf.*

Detailed description: This page of a musical score covers measures 156 to 159. The woodwind section includes two Oboes (Ob.), two Horns in C (Hn. (C)), and a Percussionist (Vc.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion part features a triangle (trm). The score is divided into four measures. In measure 156, the Oboes and Horns in C play a half note chord, marked *f*. The Violins and Viola play eighth notes, while the Violoncello and Kontrabaß play sixteenth notes. The Percussionist plays a triangle. In measure 157, the Oboes and Horns in C play a half note chord, marked *f*. The Violins and Viola play eighth notes, while the Violoncello and Kontrabaß play sixteenth notes. The Percussionist plays a triangle. In measure 158, the Oboes and Horns in C play a half note chord, marked *f*. The Violins and Viola play eighth notes, while the Violoncello and Kontrabaß play sixteenth notes. The Percussionist plays a triangle. In measure 159, the Oboes and Horns in C play a half note chord, marked *f*. The Violins and Viola play eighth notes, while the Violoncello and Kontrabaß play sixteenth notes. The Percussionist plays a triangle. The dynamic markings *f* and *rinf.* are used throughout the score.





168

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The Oboe (Ob.) part features a melodic line with eighth-note patterns in measure 168, a whole rest in measure 169, and a melodic phrase with a slur in measure 170. The Horns in C (Hn. (C)) play a sustained note in measure 168, a whole rest in measure 169, and a melodic phrase in measure 170. The Violins (VI. I and VI. II) play a melodic line with eighth-note patterns in measure 168, a melodic phrase with a slur in measure 169, and a melodic phrase with a slur in measure 170. The Viola (Vla.) part features a steady eighth-note accompaniment. The Cello (Vc.) and Double Bass (Kb.) parts feature a steady eighth-note accompaniment.

171

Ob. (Two staves)  
Hn. (C) (Two staves)  
Vc. (Solo)  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p* *Solo* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 171 to 174. The woodwind section (Oboe and Horn in C) plays a simple melodic line in the first two measures, then rests. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *p*. The Violoncello part includes a *Solo* section in the third and fourth measures, marked *p*, featuring a long, sustained note. The Violin I and II parts also have *p* markings and include some slurs and accents in the later measures.

175

This musical score page contains measures 175 through 178. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violoncello):** A single staff in bass clef. It begins with a half note G2, followed by a melodic line of eighth notes in the second measure, and ends with a quarter rest in the fourth measure.
- VI. I (Violin I):** A single staff in treble clef. It plays a melodic line with accents, starting with a half note G4 and ending with a quarter rest in the fourth measure.
- VI. II (Violin II):** A single staff in treble clef. It plays a melodic line with accents, starting with a half note G4 and ending with a quarter rest in the fourth measure.
- Vla. (Viola):** A single staff in bass clef. It plays a steady eighth-note accompaniment throughout all four measures.
- Vc. (Violoncello - second staff):** A single staff in bass clef. It plays a steady eighth-note accompaniment throughout all four measures.
- Kb. (Kontrabaß):** A single staff in bass clef. It plays a steady eighth-note accompaniment throughout all four measures.

179

This musical score page contains measures 179 through 182. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violin):** A single staff with a treble clef and a 3/4 time signature. It features a melodic line with a triplet in measure 179, followed by eighth-note patterns and a fermata in measure 182.
- VI. I (Violin I):** A single staff with a treble clef. It plays a melodic line in measure 179, rests in measure 180, and then plays eighth-note patterns in measures 181 and 182.
- VI. II (Violin II):** A single staff with a treble clef. It plays a melodic line in measure 179, rests in measure 180, and then plays eighth-note patterns in measures 181 and 182.
- Vla. (Viola):** A single staff with an alto clef. It plays eighth-note patterns in measures 179 and 181, and rests in measures 180 and 182.
- Vc. (Violoncello):** A single staff with a bass clef. It plays eighth-note patterns in measures 179 and 181, and rests in measures 180 and 182.
- Kb. (Kontrabaß):** A single staff with a bass clef. It plays eighth-note patterns in measures 179 and 181, and rests in measures 180 and 182.

183

Ob.

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.



187

This musical score page contains measures 187 through 190. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both showing rests for all four measures.
- Hn. (C) (Horn in C):** Two staves. Both are silent until measure 190, where they play a pair of eighth notes (G4 and A4) with a piano (*p*) dynamic.
- Vc. (Cello):** One staff. It begins with a sixteenth-note scale in the right hand and a single note in the left hand in measure 187. It continues with a rhythmic pattern of eighth notes and rests through measure 190.
- VI. I (Violin I):** One staff. It plays a rhythmic pattern of eighth notes, with a melodic line in the right hand and a bass line in the left hand.
- VI. II (Violin II):** One staff. It plays a rhythmic pattern of eighth notes, similar to the Violin I part.
- Vla. (Viola):** One staff. It plays a rhythmic pattern of eighth notes, with a melodic line in the right hand and a bass line in the left hand.
- Vc. (Violoncello):** One staff. It plays a rhythmic pattern of eighth notes, with a melodic line in the right hand and a bass line in the left hand.
- Kb. (Kb. - Contrabass):** One staff. It plays a rhythmic pattern of eighth notes, with a melodic line in the right hand and a bass line in the left hand.

191

This musical score page contains six systems of staves, each representing a different instrument. The measures are numbered 191, 192, and 193. The Oboe (Ob.) parts are silent throughout. The Horns (Hn. (C)) play a rhythmic pattern of quarter notes with rests. The Violoncello (Vc.) part features a complex, fast-moving line with many sixteenth notes. The Violins (VI. I and VI. II) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Keyboard (Kb.) part provides a similar eighth-note accompaniment in the bass register.

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

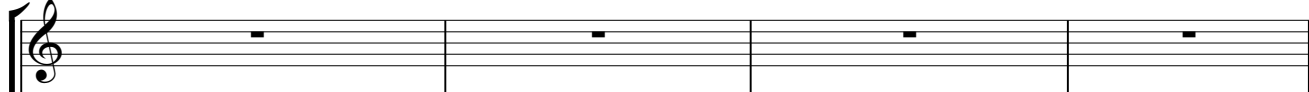

Kb.

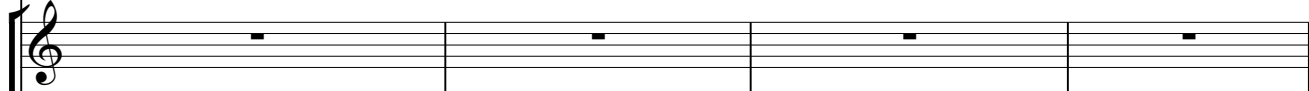

194

This musical score page contains measures 194, 195, and 196. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all three measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all three measures.
- Vc. (Violin):** A single staff with a melodic line. It begins with a sixteenth-note tremolo in measure 194, followed by eighth-note patterns in measures 195 and 196.
- VI. I (Violin I):** A staff with a steady eighth-note pattern in measure 194, followed by a chordal accompaniment of eighth notes in measures 195 and 196.
- VI. II (Violin II):** A staff with a steady eighth-note pattern in measure 194, followed by a chordal accompaniment of eighth notes in measures 195 and 196.
- Vla. (Viola):** A staff with a steady eighth-note pattern in measure 194, followed by a chordal accompaniment of eighth notes in measures 195 and 196.
- Vc. (Violoncello):** A staff with a steady eighth-note pattern in measure 194, followed by a chordal accompaniment of eighth notes in measures 195 and 196.
- Kb. (Kontabass):** A staff with a steady eighth-note pattern in measure 194, followed by a chordal accompaniment of eighth notes in measures 195 and 196.

197

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

201

This musical score page contains measures 201 through 204. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, both containing whole rests for all four measures.
- Hn. (C) (Horn in C):** Two staves, both containing whole rests for all four measures.
- Vc. (Violoncello):** One staff in bass clef. It begins with a half note G2, followed by eighth-note patterns in measures 201 and 202, and a quarter note G2 in measure 203.
- VI. I (Violin I):** One staff in treble clef. It plays a melodic line with eighth-note patterns and some slurs.
- VI. II (Violin II):** One staff in treble clef. It plays a similar melodic line to Violin I.
- Vla. (Viola):** One staff in bass clef. It plays a steady eighth-note accompaniment.
- Vc. (Violone/Viola):** One staff in bass clef. It plays a steady eighth-note accompaniment.
- Kb. (Kb. - likely Violone/Viola):** One staff in bass clef. It plays a steady eighth-note accompaniment.

205

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*tr*

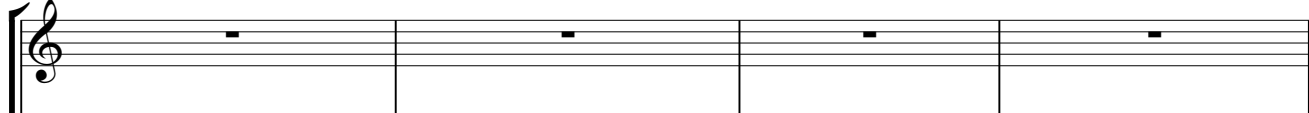
Detailed description: This page of a musical score contains measures 205, 206, and 207. The woodwind section (Ob. and Hn. (C)) is silent, indicated by rests. The string section (Vc., VI. I, VI. II, Vla., Vc., Kb.) provides accompaniment. The Violin I part features a melodic line with a trill in measure 206. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violin C, and Cello parts play a steady eighth-note accompaniment. Dynamics are marked *p* (piano) throughout. The key signature has one flat, and the time signature is 3/8.

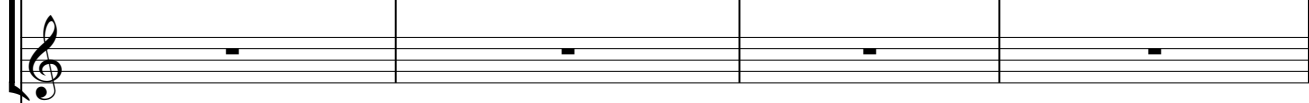
208

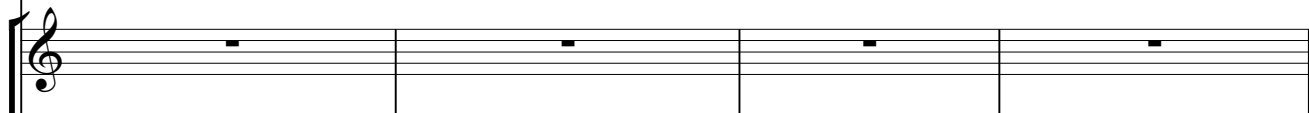
Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

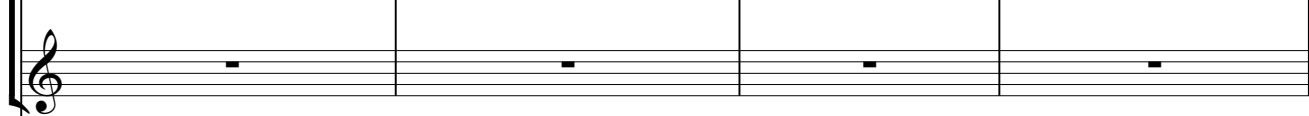
This musical score page contains measures 208 and 209. The woodwind section (Ob., Hn. (C)) is silent. The string section (VI. I, VI. II, Vla., Vc., Kb.) and the cello (Vc.) play a rhythmic accompaniment. The strings play eighth notes with stems up, while the cello and double bass play eighth notes with stems down. The cello part includes a melodic line in the first measure of each measure.

210

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

13



214

Ob.

Hn. (C)

Vc.

VI. I

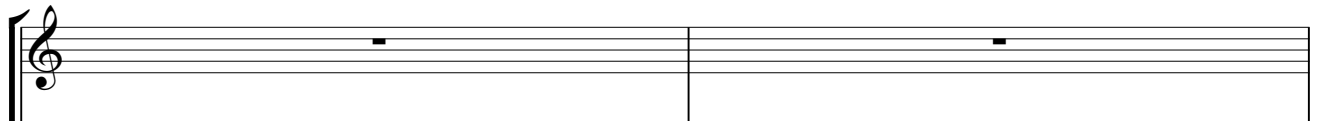
VI. II

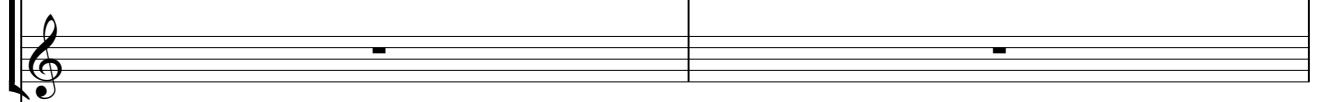
Vla.

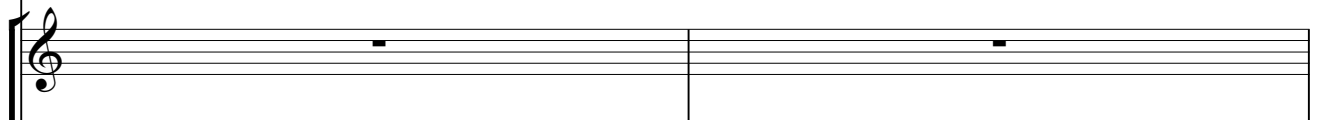
Vc.

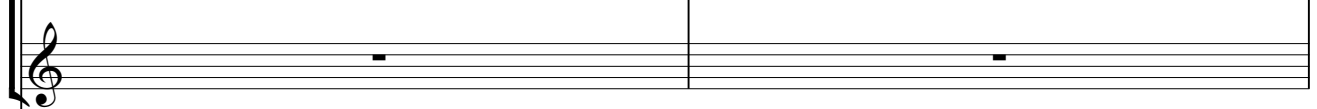
Kb.

218

Ob. 

Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

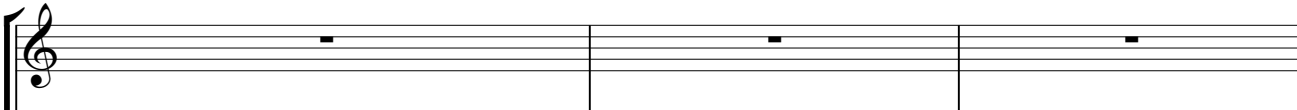
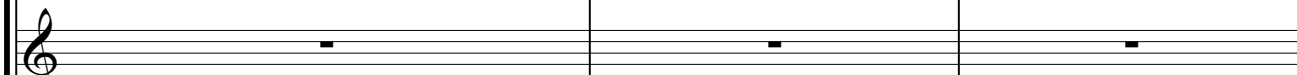
VI. II 

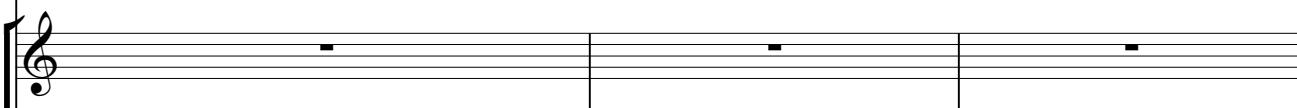
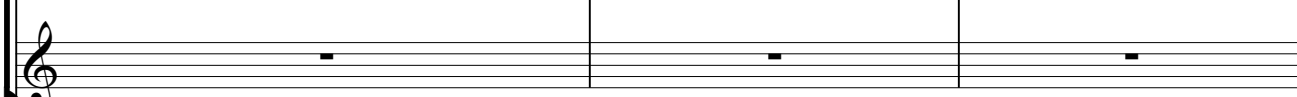
Vla. 

Vc. 

Kb. 

220

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

223

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 223 to 226. The woodwind section (Ob. and Hn. (C)) is silent, indicated by whole rests. The string section (Vc., Vla., Vc., Kb.) provides accompaniment. The first violin (VI. I) has a dynamic of *f* in measure 223, then *p* in measures 224-226. The second violin (VI. II) is silent in measure 223 and plays *p* in the following measures. The viola (Vla.), second cello (Vc.), and double bass (Kb.) all play a consistent eighth-note accompaniment pattern at a *p* dynamic level throughout the measures.

227

Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

pp  
pp  
pp  
pp  
pp

Detailed description: This page of a musical score covers measures 227 to 230. The woodwind section (Ob., Hn. (C)) is silent, indicated by whole rests. The string section (VI. I, VI. II, Vla., Vc., Kb.) and the solo violin (Vc.) play a rhythmic pattern of eighth notes. The solo violin part includes a melodic line with slurs and a dynamic marking of *pp*. The string parts also feature a consistent eighth-note accompaniment with dynamic markings of *pp*. The score is written in treble clef for woodwinds and violins, and bass clef for strings.

231

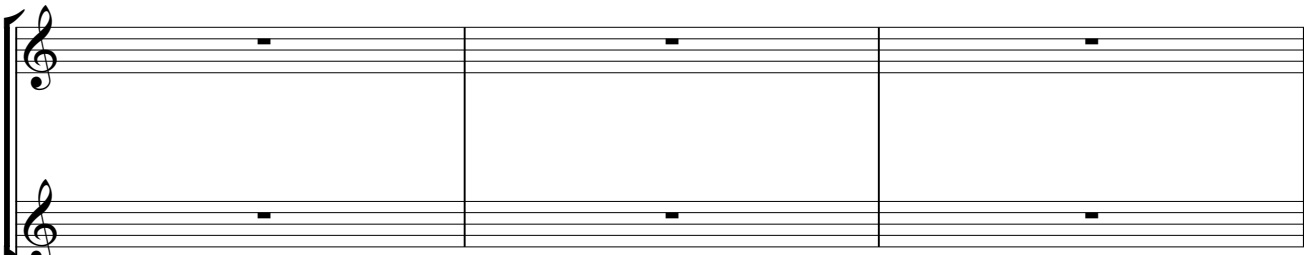
Ob.  
Ob.  
Hn. (C)  
Hn. (C)  
Vc.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

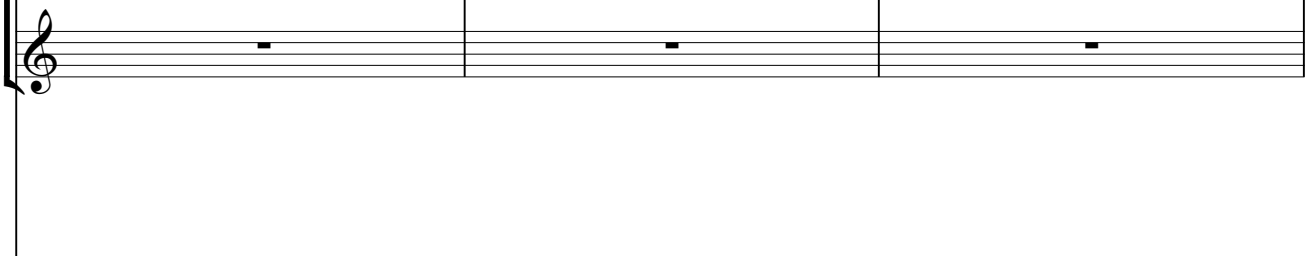
f  
f  
f  
f  
f

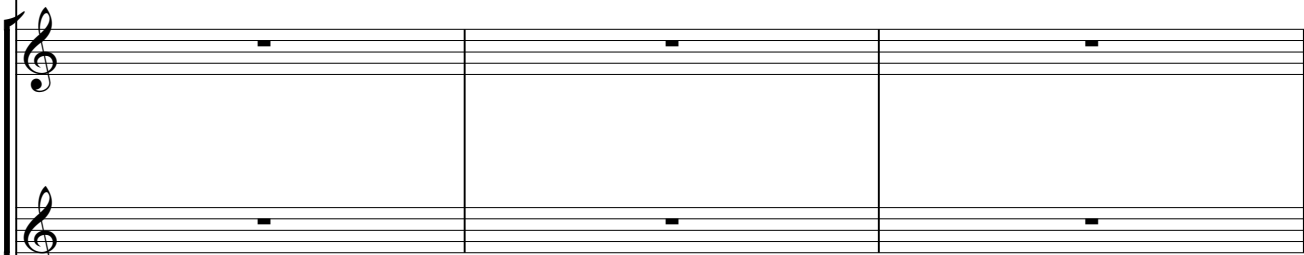
Detailed description: This page of a musical score covers measures 231 to 234. The woodwind section (Ob. and Hn. (C)) is mostly silent, with the second horn (Hn. (C)) playing a single note in measure 234. The string section (Vc., VI. I, VI. II, Vla., Kb.) is active throughout, with various rhythmic patterns and dynamics. The first violin (VI. I) has a forte (f) dynamic marking in measure 233. The second violin (VI. II) has a forte (f) dynamic marking in measure 234. The viola (Vla.), second violin (Vc.), and double bass (Kb.) all have forte (f) dynamic markings in measure 234. The score concludes with a double bar line and repeat sign in measure 234.

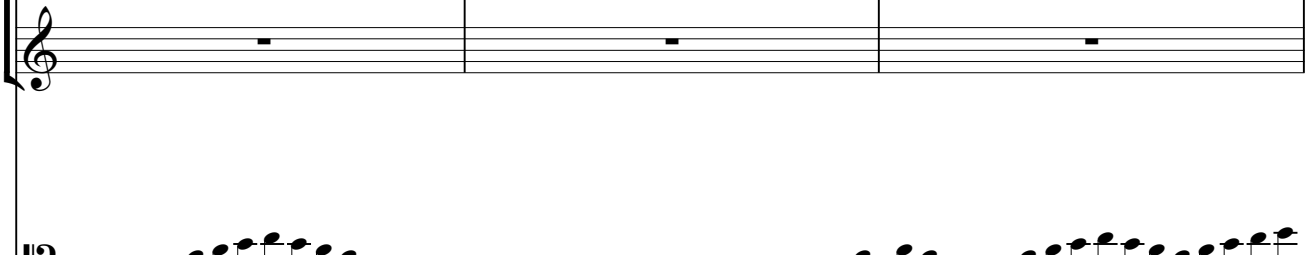


238

Ob. 


Ob. 

Hn. (C) 

Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 


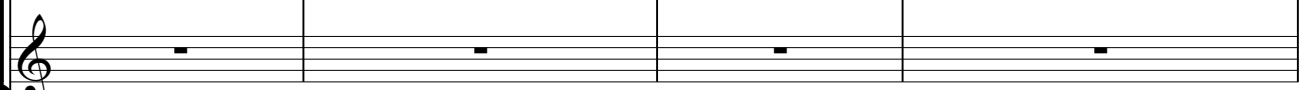
Vc. 


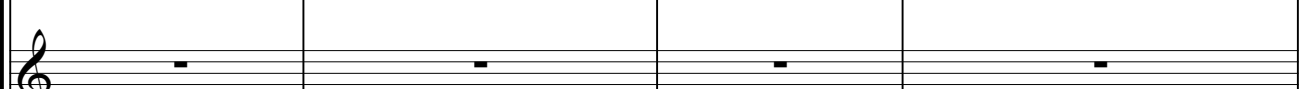
Kb. 






244

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 


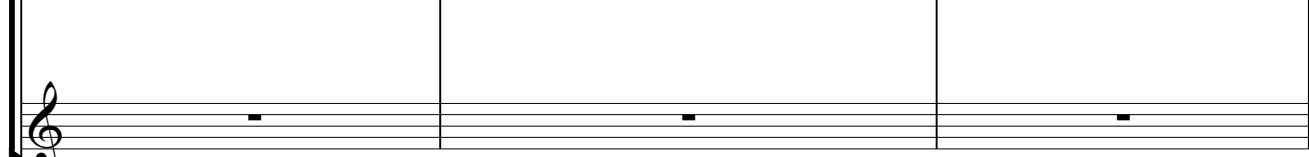
VI. II 

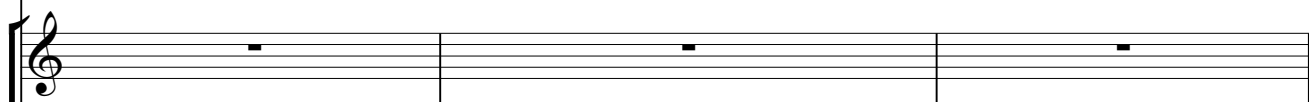
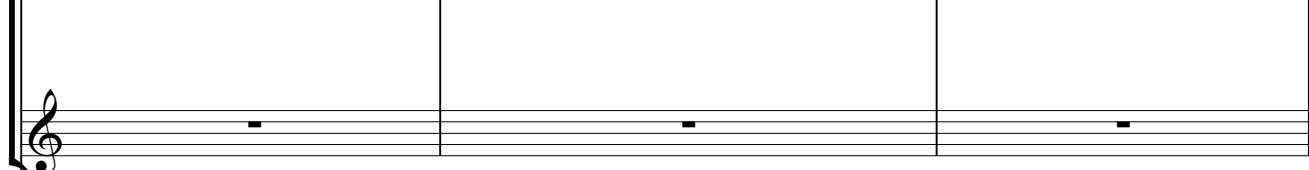
Vla. 

Vc. 

Kb. 

248

Ob.   
Ob. 

Hn. (C)   
Hn. (C) 

Vc. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

251

Ob. *[f]*

Ob. *[f]*

Hn. (C) *[f]*

Hn. (C) *[f]*

Vc.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 251, 252, and 253. The score is for a symphony orchestra. The Oboe (Ob.) parts in measures 251 and 252 play a rhythmic eighth-note pattern with a dynamic marking of *[f]*. In measure 253, they play a sustained chord. The Horns (Hn.) in C play a similar rhythmic pattern in measures 251 and 252, also marked *[f]*, and play a sustained chord in measure 253. The Violins (VI. I and VI. II) play a rhythmic eighth-note pattern in measures 251 and 252, marked *f*, and play a sustained chord in measure 253. The Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) parts play a rhythmic eighth-note pattern in measures 251 and 252, marked *f*, and play a sustained chord in measure 253. The Violoncello (Vc.) part in measure 251 has a dynamic marking of *f*.