

Gottfried Finger

Sonate für 2 Oboen, Englischhorn
und Basso continuo in F-Dur
nach op.1 Nr.10

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[Allegro]

The musical score is arranged in two systems. The first system includes staves for Oboe 1, Oboe 2, Englischhorn, Fagott, and Cembalo. The second system includes staves for Ob.1, Ob.2, Eh., Fg., and Cemb. The score is in common time (C) and features dynamic markings of piano (*p*) and forte (*f*). The Cembalo part includes figured bass notation: 6 #6, #6, 7 #6 in the first system, and 7 #6, 4 3 in the second system. The first system shows a dynamic shift from *p* to *f* in the second measure. The second system shows a dynamic shift from *p* to *f* in the second measure, and back to *p* in the fourth measure.

8

Ob.1

Ob.2

Eh.

Fg.

Cemb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

11

Ob.1

Ob.2

Eh.

Fg.

Cemb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

6 5 4 # 4 #

14

Ob.1 *f*

Ob.2 *f*

Eh. *f*

Fg. *f*

Cemb. *f*

#6 # 6 6 6 6 6 6 6 5 6 5 6

18

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5 4 4 3 6 6 5 4 3 6 4 3 4 3

Adagio

Ob.1
Ob.2
Eh.
Fg.
Cemb.

6 #6

Ob.1
Ob.2
Eh.
Fg.
Cemb.

#6 6 5 #6 5 #

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

#5 # 5 4 5 4 # 6 5 #6 #5 # 6 4

12

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5 4 # 5 6 5 2 6 5

Allegro

Musical score for measures 5-8. The score includes parts for Ob.1, Ob.2, Eh., Fg., and Cemb. The woodwinds play melodic lines, while the piano provides harmonic support with chords and a rhythmic accompaniment. A measure number '6' is printed below the piano part in the second measure.

Musical score for measures 9-12. The score includes parts for Ob.1, Ob.2, Eh., Fg., and Cemb. The woodwinds play melodic lines, while the piano provides harmonic support with chords and a rhythmic accompaniment. Measure numbers '5', '6', and '# 6 #' are printed below the piano part in measures 9, 10, and 11 respectively.

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6

6 6 6

6 6 6

13

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 # #

#6

5/4 4 #

6

17

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p

p

p

p

6 5 6 6 4 3

p 6 6 5 5 4 4 3

[Allegro]

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6

5 6

6 5 4 #

7

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6

5 6 5

6

13

Ob.1

Ob.2

Eh.

Fg.

Cemb.

4 3

6

#

#

19

Ob.1
Ob.2
Eh.
Fg.
Cemb.

4

25

Ob.1
Ob.2
Eh.
Fg.
Cemb.

8 7 6 8 7 6 5 6 5 4 3

31

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 6 6 4 3

Detailed description: This system of music covers measures 31 through 36. It features five staves: Ob.1, Ob.2, Eh., Fg., and Cemb. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Ob.1, Ob.2, Eh., Fg.) play melodic lines with various note values and rests. The Cemb. part consists of chords and arpeggiated figures. Fingerings are indicated by numbers 6, 4, and 3 below the bass staff of the Cemb. part.

37

Ob.1

Ob.2

Eh.

Fg.

Cemb.

Detailed description: This system of music covers measures 37 through 42. It features five staves: Ob.1, Ob.2, Eh., Fg., and Cemb. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Ob.1, Ob.2, Eh., Fg.) play melodic lines with various note values and rests. The Cemb. part consists of chords and arpeggiated figures. The Cemb. part is mostly silent in this system, with only a few notes visible in the bass staff.

43

Ob.1

Ob.2

Eh.

Fg.

Cemb.

7 6

7 6

6 5 4

3 2

49

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5

6 5 6

6

6 5 6

6 4

6

55

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 6 4 3 6

61

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 5 5 4 7 # 6

67

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5 5 6 6 6 4 3

72 **Adagio**

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 # 6 6 4 3