

Çesk Zadeja
(1927-1997)

3 Pjesë për Flaut e Piano
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I

Andante, sempre rubato e improvvisando

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Musical score for Flute and Piano, Part I, by Çesk Zadeja. The score consists of nine staves of music in treble clef. It begins with a piano (*p*) dynamic and a 3/4 time signature. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include "Andante, sempre rubato e improvvisando", "*f poco accel.*", and "*meno mosso*". The score concludes with a piano (*p*) dynamic and a 3/4 time signature.

Allegro

II

1 *f* *f*

5 *Meno mosso*

12

21

28 *Tempo I, Allegro* *f*

33 *a piacere* *a tempo*

37

41 *a piacere*

45 *f* *sf*

51

55 *rit.* *a piacere* *molto rall.* *pp*

III

All. moderato

1 **3** tenuto *mf* **5**

8 *f* *improvisando* **6** **6** **6** *accel.....*

11 **5** *rall.....* **3** **6** **6** **7** *cresc. e accel.*

Tempo All. moderato

14 *ff*

17 *f*

23 *ff*

27 *f*

43

48

54

più mosso

a tempo

59

65

69

74

tr

ff