

QUINTET

für 2 Violinen, Viola, Violoncell und Klavier

Violine II

I

A. Borodin
(1862)

Andante

The musical score for Violine II, Part I, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *dim.*, and *cresc.*. There are also articulations like accents and slurs. The score is divided into sections marked with letters A, B, C, D, and E. The first staff (measures 1-9) is for the piano, marked 'Klav.'. The second staff (measures 10-16) includes the piano and viola parts, with the viola marked 'Viola p'. The third staff (measures 17-23) is for the violin. The fourth staff (measures 24-36) is for the piano, marked 'Klav.'. The fifth staff (measures 37-47) is for the violin, marked 'dim. poco a poco'. The sixth staff (measures 48-55) is for the violin. The seventh staff (measures 56-59) is for the violin, marked 'ff'. The eighth staff (measures 60-63) is for the violin, marked 'mf'. The ninth staff (measures 64-72) is for the piano, marked 'Klav.'. The tenth staff (measures 73-80) is for the violin, marked 'f' and 'dim.'. The eleventh staff (measures 81-88) is for the violin, marked 'f' and 'dim. poco a poco'.

Violine II

63 *p* *cresc. poco a poco* *f*

72 **C** 17 Viola *pizz.* *p*

94

100 **D** Trio 22 **E** 10 Viol. I

140 arco *p*

152 *) **F** 3 *f* *dim.* *p*

166 35 **G** Viola

210 [*pp*] *p*

220 **H** *p*

236 *f dim.* *p* *p* *dim.* **I**

250 *dim.* *p* *pp*

*) Bleistiftkorrektur in der Urschrift

Violine II

K Tempo primo 6

264 *ff* *f f*

277

285 *pizz.* *p*

292

299 *dim.*

306 *pp* *p* *cresc.* *f* *arco*

318 *dim.* *p* *cresc.* *f* *p*

326 *p* *cresc. poco a poco* *f*

334 *Viola* *p*

356 *pizz.*

III. Finale

Allegro moderato

p *p* *Vcll.* *p*

17 **A** *f*

28 *pp*

34 *p* [*pp*] **B** 10 *p*

49 *cresc. poco a poco* *f* *Vcll.* 5

62 *p* *mf* *f* *p* **C** Più animato 1

72 [*p*] *cresc.* *f* *ff* *pizz.* *rallent.* 1 1 *arco* *p*

82 **D** *a tempo* *cresc. poco a poco* *tr.* *pizz.* *arco* *rallent.* *fp*

90 *rallent.* **E** *a tempo* 2 *f* *p*

98 *p* 3 1. 1 1 2. 2 *f*

Violine II

108 **F** 1 2 3 4 5 2 *p*

119 **G** 2 *f* *fp* *p*

127 1 2 3 4 5 6 7 8 *f* *fp* *p cresc.*

141 **H** 6 *f* *f* *dim.* *p*

155 **I** 11 *p* *f*

172 **I** 2 *p* *f*

180 **K** Più animato 8 3 *mf* *p cresc. poco a poco*

197 *mf*

206 **L** *f* *f*

214

221 8

Violine II

236 **M** 1 2 3 4 5
p

246 6 2 2 2
p cresc. poco a poco

261 5 **N** 7
mf *p* *p*

281 Vcll. *p* *f*

290

297 1 **O** 1
pp

304 *p* *pp* 1 7 *Viola*

317 *p* *cresc. poco a poco* *f* 9

335 *p* *f* **P** Più animato 1 *p* *p cresc. poco a poco*

344 *ff* *fp* *rallent. un poco* *a tempo* *p*

353 *cresc.* *tr* *pizz.* *f* *p* *rallent.* 2 2 3

Violine II

363 *arco* *a tempo* 1 G-P **Q**

369

374

380

386 **R** 4 *f*

396 4 1 *f*

407 *p cresc.* *f* **S** 1 2 *ff*

413 8 4 5 6 7 8 2 2

423 2 1 *[f] dim.*

434 4 *p* *dim.* *pp*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 363 to 434. The music is written in treble clef with a 3/4 time signature. It begins with the instruction 'arco' and 'a tempo'. The first staff (363) features a sequence of notes with a first finger fingering '1' and a dynamic marking 'f'. A boxed letter 'Q' is placed above the staff. The second staff (369) continues the melodic line. The third staff (374) shows a change in the bass line. The fourth staff (380) features a series of chords. The fifth staff (386) includes a boxed letter 'R' and a dynamic marking 'f'. The sixth staff (396) has a dynamic marking 'f' and a first finger fingering '1'. The seventh staff (407) starts with 'p cresc.' and 'f', followed by a boxed letter 'S' and dynamic markings 'ff' and '1 2'. The eighth staff (413) contains a long melodic line with fingerings 8, 4, 5, 6, 7, 8 and slurs. The ninth staff (423) has a dynamic marking '[f] dim.' and a first finger fingering '1'. The tenth staff (434) begins with 'p', 'dim.', and 'pp', and includes a fourth finger fingering '4'.