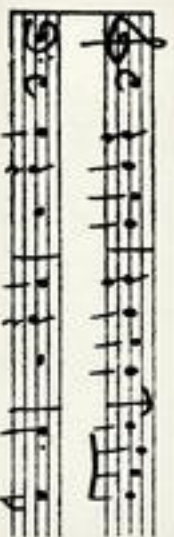


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 447/20

Erbarm dich mein o Herre/a/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo/Dom. 14.p.Tr./1739.



Autograph August 1739. 35 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

11 St.: C, A, T, B, VI 1(2x), 2, vIa, vIne(2x), bc.

1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2 Bl.

beiliegend 1 Bl. Basso = Umschrift Sopran .

Alte Sign.: 172/47. Text: Johann Conrad Lichtenberg, 1739.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are:

Ich bin dir mein o Herr Gott
 Ich bin dir mein o Herr Gott
 Ich bin dir mein o Herr Gott
 Ich bin dir mein o Herr Gott

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are:

gibst du mir Leben
 gibst du mir Leben
 gibst du mir Leben
 gibst du mir Leben

Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics are:

gibst du mir Leben
 gibst du mir Leben
 gibst du mir Leben
 gibst du mir Leben

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes the text: *mit dem. Holzwins Lochy Holzwins* and *aus Lochy*.

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Handwritten musical score on a single staff system. The lyrics are: *Gott sey mir manns Gottes auf die Götter und son d'antzen auf die Götter und son d'antzen*. The notation includes various note values, rests, and clefs.

Handwritten musical score on a single staff system. The lyrics are: *ich will so gar inwendig das er bey mir im Lande. Das sey*. The notation includes various note values, rests, and clefs.

Handwritten musical score on a single staff system. The lyrics are: *ich will so gar inwendig das er bey mir im Lande. Das sey*. The notation includes various note values, rests, and clefs.

Handwritten musical score on a single staff system. The lyrics are: *ich will so gar inwendig das er bey mir im Lande. Das sey*. The notation includes various note values, rests, and clefs.

Handwritten musical score on a single staff system. The lyrics are: *ich will so gar inwendig das er bey mir im Lande. Das sey*. The notation includes various note values, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *Submissum* and *submissum*.

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Handwritten musical notation with lyrics: *Submissum* and *submissum*.

172.

47.

Libram sicut in d' Goussap

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

ve
Continuo

Dom. 14. p. Tr.

1730.

Choral

Organo.

Aria

Subito *rit.* *pp.*

Recit.

Aria

pp.

Adagio

Salapo *Recit.*

Aria Vivace -

Handwritten musical score for an Aria Vivace. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *pp.* and *pp.*. There are also some performance instructions like *Forcing* and *Forcing da capo* written above the notes. The music is written in a single system across the staves.

Handwritten musical score for a section labeled *Da capo* and *Recit. C*. The notation includes a double bar line, a repeat sign, and a *Da capo* marking. The music is written in a single system across two staves.

Choral repet. //

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Choral

Violino. 1.

Gebarm dich mein Herz

Aria.
Jayns kan vollkommen pp.

Da
Recit. Capell.

Aria. *Deus in excelsis* pp.

The musical score consists of approximately 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes. Dynamic markings include *pp.* (pianissimo) and *Fort.* (forte). The score concludes with a triplet of notes followed by the instruction *Dafapo* and a double bar line, with *Recht tacet.* written below.

Choral repetat.

Violino 1.

Choral. *f* *Barcarolle* *o. r.*

Recit. ||
Tacet.

Volti.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of dense, flowing passages with many beamed notes and rests. The first staff begins with a dynamic marking of *pp*. The piece concludes with the instruction *Da Capo* followed by *Recit: Tacet*.

Choral Da Capo.

Choral *Violino. 2.*

Gloriam in excelsis Deo.

Recit. tacet || *Aria*

pp.

piano

pp.

Da Capo || *Recit. tacet* ||

si vulti

Aria. *Per il Violino Solo.*

Handwritten musical score for a violin solo, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with the instruction *Da Capo* followed by *Recit. tacet.*

Choral repetat.

Choral

Viola.

10

Handwritten musical notation for the Choral section, consisting of four staves of music in G major and 3/4 time.

Aria

Handwritten musical notation for the Aria section, starting with "Recit. tacet." and ending with "Salapo Recit. tacet." The section includes various musical notations such as rests, notes, and dynamic markings like "4." and "1.".

Aria si volti

Aria

Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various notes, rests, and clefs. The key signature is one sharp (F#). The time signature is common time (C). The music is written in a cursive hand. The final staff contains the text "Lafano" and "Recit. Choral repet. //".

Empty musical staves on the page, with a large scribble in the first few staves.

Choral.

Violone

M

Handwritten musical score for Violone, measures 1-12. The notation is in a single system with a treble clef and a common time signature. The music features various note values, rests, and dynamic markings such as *pp.* and *pp.*. The piece concludes with a double bar line.

Mm. Recit.

Flauto

adagio

Handwritten musical score for Flauto, measures 1-2. The notation is in a single system with a treble clef and a common time signature. The music begins with a *Recit.* marking.

Handwritten musical score for Flauto, measures 3-4. The notation is in a single system with a treble clef and a common time signature.

Handwritten musical score for Flauto, measures 5-6. The notation is in a single system with a treble clef and a common time signature. The piece concludes with a double bar line.

Aria

Aria

Handwritten musical score for an aria, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "pp" and "ppp". The piece concludes with a "Capo" marking and a "Recit." section, followed by a "Choral" section with a "Lap" marking.

Choral.

Violone.

Sehern die wir ist.

Recit.

Recit:

Aria

Seh die das weislich

pp.

f.

4.

adagio

Recit:

Aria

Aria

Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has the annotation "poco di cantabile" written above it. The second staff has "pp." written below it. The fourth staff has "pp." written below it. The sixth staff has "Allegro" written above it. The eighth staff contains the text "Salapo" followed by a double bar line and a key signature change to one sharp (F#), and then "Recit." followed by a common time signature (C) and a whole note.

Recit.

Choral repet. ||

Choral

Tenore:

1. *Ich habm dich mein O Jovet Gott, mein Deinet Großenbarm, Ersehnt mag sein mein Müßthel, Ich habm mein Gnad in dir*

2. *Am Taiblich Dystro von misfärl, Ich habt die das aufgeg- So nun nun den gar kriegstest Geist, botenble n. kranke für das*

hohes Buch ist mein Buch

1. *Allein ist die gottmüdigkeit, das ist wie*

2. *Wortfuch mit Gott das Dystro mein, ich weiß mich*

Das mich seliglich, das mich vor die mag, mit bestehn, dem Grogzion da Eschiden, In dem

Einiggruß, ob man nicht fällt - - - in dir

Dystro die Gerecht - - - in dir

Aria tac. Recit. tac. Aria tac. Recit. tac.

~~Choral repet.~~

Recit.

Ich habt die ein groztes Dystro geben, das die vor laugstie mit von mir, dem

will ich die nicht als mein forchzinn. Dystro geben

Choral repet.

You in den - - so die von fachen, von fachen, du die
 hast mich sein - - ein - - in fachen
 sein - - sein - - gemusst.
 auf - - auf - - ich will dich fah - - dich fah
 sein, ich will dich fah - - dich fah
 und auf al - - den linden al - - den linden
 weissen, weil du mich so soll - - so soll bedacht - - werden
 mich so soll - - so soll - - bedacht.

Recit. tac. // Choral repetit.

Bass.

Wir Menschen sind wohl übel dran der Aufsatz unsrer Sünden liegt mit Last

nicht als Jammer Kinder. Auf dich sich des Fluch an sich unsrer Götzen bringen

sich nur die allein Laus belohnen soll. Auf dich auf er laus dich.

Je - Ich das solltorn - was ich das solltorn - was ich das

Je - Ich mach' gesünd' d. sein Je - Ich mach' gesünd' d. sein Je -

- Ich mach' gesünd' - d. sein Je - Ich das - solltorn

Solltorn solltorn - was ich das Je - Ich mach' gesünd' d. sein

Je - Ich mach' gesünd' d. sein Je - Ich mach' - ge

sünd' d. sein - gesünd' - d. sein Je - Ich mach' ge

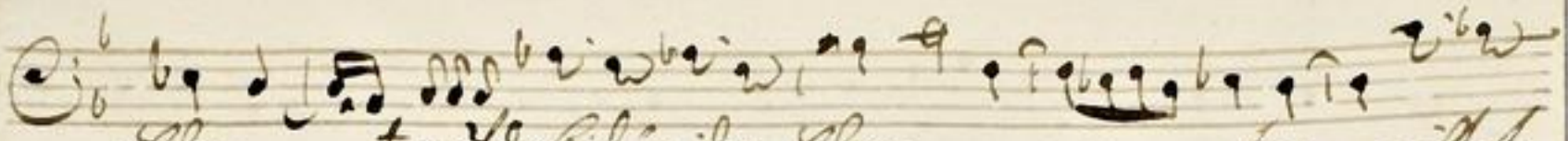
sünd' d. sein. Mich - so auf auf - nichtig nur manne

Götzen nur man - so Götzen auf die Götzen isten Götzen auf die

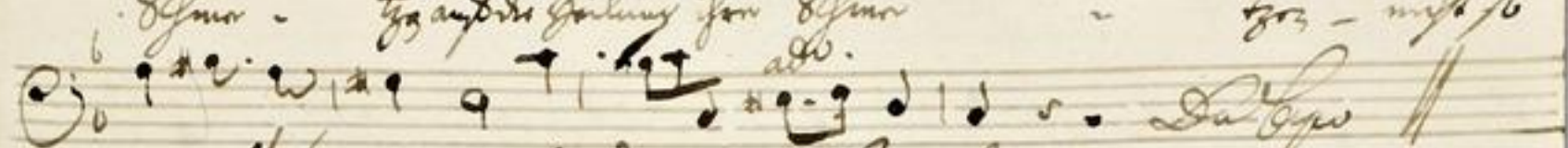
Götzen isten Götzen

Je - Ich mach' gesünd' d. sein Je - Ich mach' ge

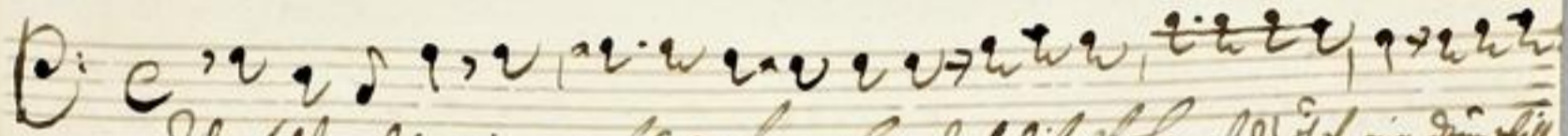
sünd' d. sein. Mich - so auf auf - nichtig nur manne



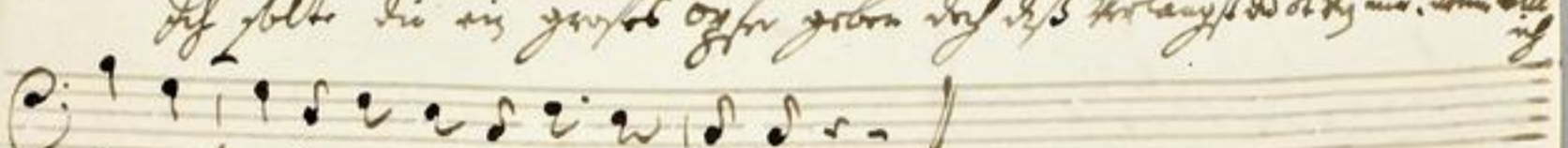
 O - h - n - e - t - z - a - u - f - d - e - G - e - h - i - l - m - g - i - f - t - u - m - O - h - n - e - t - z - a - u - f - d - e - G - e - h - i - l - m - g - i - f - t - u - m -



 g - a - r - n - i - c - h - t - g - a - r - n - i - c - h - t - L - a - s - s - e - g - e - n -



 D - i - e - s - e - l - b - e - d - i - e - n - i -z - g -e -h -e -t - e -z - e -n - d -i -e -s -e -l -b -e -d -i -e -n -i -z -g -e -h -e -t - e -z - e -n -



 d - i - e - n - i -c - h - t - - a - l - l - e -m -i -n -e -s -e -i -n -d -i -e -n -d -i -e -n -d -i -e -n -