

II. Horn in F

# Symphony in C major

## I.

Friedrich Witt

Edited by Alonso del Arte

Adagio ♩ = 60

a 2. 2.

*ff* *p* *f* *p* *f*

8 **A** 7

Allegro vivace ♩ = 150

21 *f* *p*

29 a 2. **B** 2.

38 2

48 **C** a 2. 4 2. 3

61 **D**

70 3 **E** *p*

80 7 **F** 6 Violin I *pp*

99 G

*f*

105 H

*mp* *f*

114 I Violin II

*p*

136 *f* *f*

143 K Violin II

*f*

160 L

*f*

175 *p* *f*

183 M

*p*

192 N

*f*

201 *f*

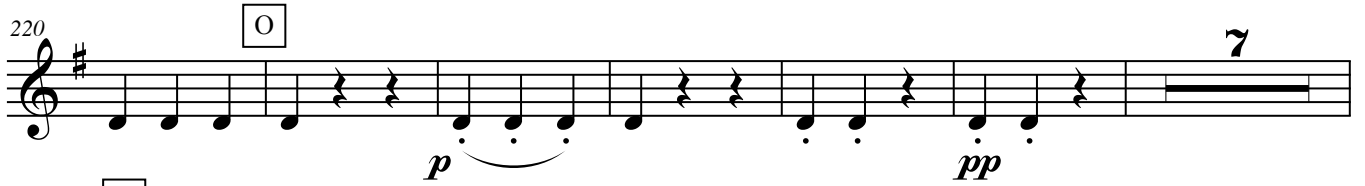
*f*

211



220

O



*p* *pp*

233

P

2



*p*

241

Q

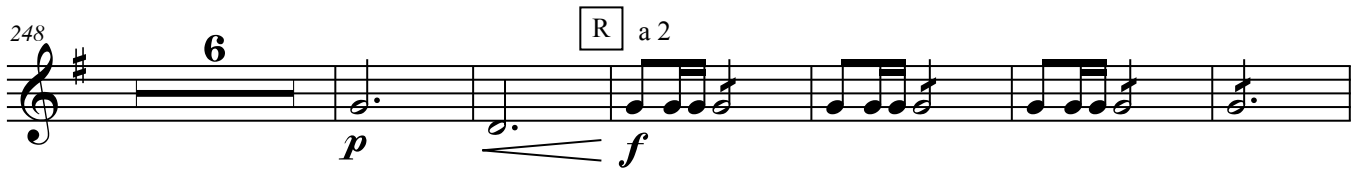


*f*

248

6

R a 2



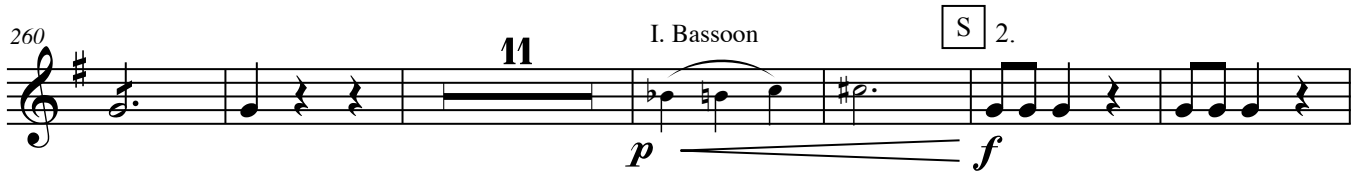
*p* *f*

260

11

I. Bassoon

S 2.

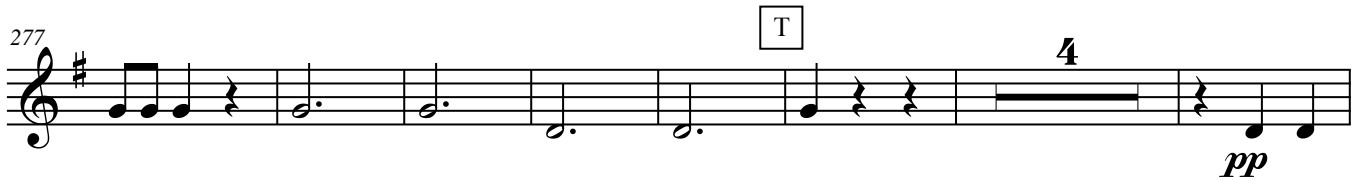


*p* *f*

277

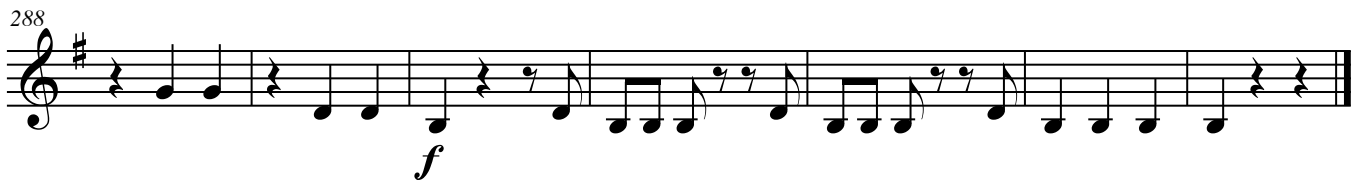
T

4



*pp*

288



*f*

II. Horn in F

II.

Adagio cantabile ♩ = 45

Cello

A

12

4

22

30

B

37

3

2

54

3

3

3

3

3

59

p

5

68

I. Trumpet

7

C

80

3

3

3

3

3

3

p

II. Horn in F

III.

Maestoso ♩ = 110

Musical staff 1: Horn in F, measures 1-10. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The first measure is marked *f* and contains a dotted quarter note followed by eighth notes. The second measure is marked *p* and contains a dotted quarter note followed by eighth notes. The staff ends with a repeat sign.

Musical staff 2: I. Bassoon, measures 11-25. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Measure 11 is marked *f* and contains a dotted quarter note. Measure 12 is marked *p* and contains a dotted quarter note. Measure 13 is marked *pp* and contains a dotted quarter note. Measure 14 is marked *f* and contains a dotted quarter note. The staff ends with a repeat sign.

Musical staff 3: Horn in F, measures 26-35. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Measure 26 is marked *p* and contains a dotted quarter note. The staff ends with a repeat sign. The word "Fine" is written at the end of the staff.

Musical staff 4: TRIO, measures 36-46. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Measure 36 is marked *p* and contains a dotted quarter note. The staff ends with a repeat sign.

Musical staff 5: TRIO, measures 47-53. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Measure 47 is marked *mf* and contains a dotted quarter note. Measure 48 is marked *p* and contains a dotted quarter note. Measure 49 is marked *mf* and contains a dotted quarter note. The staff ends with a repeat sign.

Musical staff 6: TRIO, measures 54-63. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Measure 54 is marked *pp* and contains a dotted quarter note. The staff ends with a repeat sign.

Musical staff 7: TRIO, measures 64-73. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. Measure 64 is marked *p* and contains a dotted quarter note. The staff ends with a repeat sign. The text "Menuetto da capo" is written at the end of the staff.

II. Horn in F

IV.

Allegro  $\text{♩} = 120$  Violin I

8 A 5 *p*

19

30 B 2 *f* *p*

40 C 3 *f* *p* *ff*

52 3

65 D 3 a 2

77 E 8 2. 2

95 F 5 G 5 *f*

113 H 1. J 2 3 *p*

125 2. K 7 *f*

143 *pp* L Violin I M *pp*

