

R. 3891

OBRAS DE MUSICA CAPARA TECLA ARPA Y vihuela, de Antonio de Cabeçon, Musico de la camara y capilla del Rey Don Phi- lippe nuestro Señor.

RECOPILADAS Y PUESTAS EN CIFRA POR HERNANDO
de Cabeçon su hijo. Anú mesmo Musico de camara y capilla de su Magestad.

DIRIGIDAS A LAS C. R. M. DEL REY DON
Philippe nuestro Señor.



Antonio de

CON PRIVILEGIO.

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Fr. Esteban...

ALA S. C. R. M.
ELREYDONPHI
LIPPE NVESTRO
SEÑOR.

Hernando de Cabeçon su criado.



NO uiera sido pequeña la ventura de Antonio de Cabeçon mi padre, si dexara de espues de su vida perpetuadas por succession y herencia las dos principales cosas que en ella tuuo, que fueron el arte de la Musica, que tan estimada fue de todos, y el emplearla en seruiçio de V. M. que el tanto estimo, y aunque quedamos con el titulo destas dos herencias este libro y yo, que quedamos tan lejos de ygualar ami padre, que fue necesario dexarnos el encomendados a la Real clemencia y liberalidad de V. M. que ha siempre acostumbrado tomar debaxo de su amparo y hazer merced a los hijos de criados que mueren en su seruicio. Esto he yo por mi parte ya experimentado, auiendo recebido de V. M. el lugar y asieuto que mi padre tuuo en su Real casa, supliendo por su benignidad en mi lo mucho que para ygnalar omi padre me faltaua. Agora se present a ante V. M. este libro, como heredero y successor de su ingenio, aunque no tan rico como pndiera quedar si su Author uiera tenido el tiepo y quietud necesario para escreuir. Supplico a V. M. que usando con el de su Real costumbre le reciba debaxo de su proteccion y amparo como cosa tan propria suya nacida y criada en su Real casa y de criado que tanto deseo seruir a V. M.



OR quanto por parte de vos Hernando de cabeçon musco de nuestra camara y capilla, nos fue hecha relacion diziendo que Antonio de Cabeçon vuestro padre, musico que ansi mismo fue de nuestra camara y capilla suya hecho y ordenado, vn libro intitulado Compendio de musica, el qual serua para tecla, vihuela y arpa, y vos le auades recopilado y puesto en cifra. Y porque era grande el provecho que se seguia, nos suplicastes osiná dafemos dar licencia para le poder hazer imprimir, y priuilegio por treynta años, o como la nuestra merced fuesse. Lo qual visto por is del nuestro consejo, por quanto en el dicho libro se hizo la diligencia que la pragmática por nos agora nueuamente sobre lo suyo dicho techa dispoe. Fue acordado que deuamos mandar dar esta nuestra cedula en la dicha razon, e yo touelo por bien. Por la qual vos damos licencia y facultad para q̄ vos, o la persona que para ello vuestro poder ouiere y no otra persona alguna podays hazer imprimir e vender el dicho libro que de solo haze mencion en estos nuestros reynos, por tiempo y espacio de diez años cumplidos primeros siguientes que corren y se cuentan desde el dia de la fecha desta nuestra cedula, fopena que qualquiera persona que sin tener para ello vuestro poder lo imprimier e o vendiere, o hiziere imprimir o vender, pierdan toda la impresion ue hiziere con los moldes e aparcejos dellay mas incurra en pena de cinqueta mil maravedis, la tercia partedellos para la nuestra camara y fisco, y la otra tercia parte para el juez que lo sentenciare, y la otra tercia parte para vos el dicho Hernando de Cabeçon, y todas las vezes que se ouiere de imprimir el dicho libro, durante el tiempo de los dichos diez años, se trayga al nuestro consejo juntamente con el original que en el fue visto, y qu va rubricada cada plana y firmado al fin de Alonso de Vallejo nuestro escrivano de camara, y vno de los que en el nuestro consejo residen, para que se vea si la dicha impresion esta conforme al original, y feos de licenca para lo poder vender, y se tase el precio en que ouieredes de vender cada volumen, lo pena de caer e incurir en las penas contenidas en la dicha pragmática y leyes de nuestros reynos. Y mandamos a los del nuestro consejo, y otras qualesquier justicias de estos nuestros reynos, que guarden y cumplan y executen esta nuestra cedula y todo lo en ella contenido. Fecha en el Pardo a veynte y vn dias del mes de Septiembre, de nial y quinquetos y setenta y cinco años.

YO EL REY.

Por mandado de su Magestad.
Antonio de Erasso.

PROEMIAL LECTOREN LOOR DELA MVSICA.



NINGUNA facultad ay q̄ menos necesidad rēga de ser alabada q̄ la musica por ser su perfectiō tã generalmete y su cōrradiciō de nadie conocida y confessa da de todos y principalmente de los que la profissan, los quales no tienen necesidad de ser combidados con sus alabanzas, a seguir lo que con tanto gusto y contentamiento traçan. Pero porque la estimacion y iuyzio de los hombres, suele por la mayor parte tener en poco las cosas proprias y ordinarias por muy buenas que sean, y haze mucho caso de las ajenas y raras, aunque no sean tales, y assi podrã alguno auer puesto en oluido las excellencias de la su arte, no dando le la estimacion que merecemo sera suera de proposito poner aqui algunas consideraciones, solo para traer a la memoria lo que por el uso y tracto ordinario se huviere dexado de advertir, o puesto en oluido y de mas desto dezir algo cerca del instramento musico, a cuyo uso se ha compuesto este libro y del auitar del y para

que con mejor fundamento se vayan entendiendo las excellencias de la Musica, no se deve considerar por la via ordinaria estrechando la al uso de vn pequeño instrumento, o al exercicio de ciertas y limitadas voces, pues quien quisiere contemplarla en otros mas nobres y mejores subjectos, la hallara por lo menos en la admirable machina de todo este mudo, que es su primero y principal instrumento hecho y templado por mano de la diuina sabiduria, con tanto concierto y proporcion en sus partes que resulta dellas aquella alta y primera armonia, que los sabios antiguos cō tanto estudio anduicieron rastreando y con tanto gusto y admiracion descubrieron, confesjando consistir en ella la vida deste mundo visible, el qual esta proporcionado entre si con las influencias de los cuerpos celestiales y el concierto que en los elementos inferiores les corresponde, y tomando por si cada vna de las partes en el movimiento de los cielos hallaron tan concertadas sus proporciones que rimeron a dezir los Pythagoricos resultar dellas vna diuina armonia, a cuya imitacion se auia inuentado esta que agora usamos en instramentos Musicos: los elementos entre si guardando esta proporcion se conseruan y permanescen en su ser y naturaleza, y baxando del mundo grande al pequeño, que es su retrato, el qual dixeron los Philosophos ser el hombre, se hallara q̄ assi como consta de anima y cuerpo, assi se conseruan ambos por la consonancia y proporcion que tienen entre si, que no es de menos marauillosa consideracion que la del mundo grande, y vn indicio del abisimo de la diuina sabiduria que supo concertar y proporcionar en vn subjecto dos naturalezas tan diferentes como la del alma y cuerpo, con tan estrana armonia qual cada vno en si fuente, y explicarla seria muy largo, y porque en todo se pareciesse este modelo a su edificio, tambien tiene cada parte por si librada su conseruacion y perfectiō en esta consonancia, pues los humores del cuerpo templados son salud y destemplados causan enfermedad y muerte, como lo consideran los Musicos de la parte que son los Medicos, los quales tocando los traçes de esta ruuela, conocen en el pulso quando no esta templada, y procuran con su arte reducirla en su primer concierto, y tanto es esto assi, que la misma anima del hombre dixo Aristotexeno Musico y Philosopho insigne, no en otra cosa sino aquella armonia q̄ del concierto del cuerpo y sus partes resultana, pero dexando esta opinion como ya condenada, y mirando lo que passa dentro del alma hallaremos que tienen sus consonancias y proporciones, y toda su virtud y perfectiō consiste en el concierto de las potencias entre si obedeciendo la parte inferior a la superior, andando de acurdo el appetito con la raxon, assi como tambien en la ciudad y en qualquier Reyno y Prouincia que es otro modelo, o retrato de este mundo, y del hombre ay diversos estados y condiciones de gentes, que conforme a la doctrina del diuino Platon, en su republica, se parecen a las potencias del anima humana, los quales mientras se conseruaren en la armonia y concierto en que las leyes los templaron, torna concordia y ser la ciudad y Reyuo, y en destemplandose desto y diuidiendose entre si, se va desiruydo como la diuina sabiduria dixo por su boca. Este es el exemplar o matryza, a cuya imitaciō se inuentó esta diuina arte de la Musica, cuyo inuenter cōtemplando esta gran armonia y consonancia del mundo, supo a ymitacion della hazer otra semejante en los sonidos y voces considerando bien que no en balde se dio Dios aquella diversidad de agudo, graue, alto y baxo: sino para que dellas se compusiesse este marauilloso concierto, y ordenasse esta diuina arte, con que particularmete quiso ser seruido, y por esto con mucha raxon la llamamos diuina, pues aunque todas las artes liberales se han de enderezar al seruicio de Dios, de quien todo lo bueno recibimos, muy mas particularmente lo haze esta, cuyo primero y principal exercicio consiste en el canto diuino, y como muestra mas cercana trata los mas sagrados misterios, y se ocupa en el alabanza de su criador.

Los exemplos de la sagrada Escritura, con que esto se puede contar son muchos y bien conocidos. Como en el año de 1212. se descubrió el cuerpo de un hombre muerto, que se había quemado en un fuego de la ciudad de Aragon, y con cantares de Egipto a quí se le receleó el nombre de Ramon, y para comenzar la pasión salio al monte de los Olivos, despues de aver dicho el hymno que quiere dezir cañtico. Con musica ordeno la yglesia repida por el Spiritu sancto que se celebrase el año misterio de la Misa, y los demas officios divinos. Sant Pablo aconseja a los Colosenses que se animen con hymnos y Psalmos y cançiones spirituales, y llenos estan los Psalmos de David de amonestacione, que los vemos alçar con esta arte, no hay quilo todos los instrumentos de la porque como toda ella es de Dios no quiere que referuemos nada para el mundo, ni que nos contentemos con hazer esto como quiera, sino que caamos sabiamente como los mismos Psalmos se cantavan y por sus titulos parece en que David dexo señalados los tonos e instrumentos con que se avia cada uno de entonar, aunque por el desorden y olvido de los hombres, se perdió el conocimiento de aquella Música, hasta que el Papa Sant Gregorio ordeno como se avian de cantar en la yglesia, y lo mismo hizo el sancto Pontifice Leon segundo que fue muy aficionado a esta arte, y otros Pontifices despues del con el sancto cuidado que en esto pusieron, dicen bien a entender lo que se pagana nuestro señor de esta arte, la qual no solo que se para su servicio en la tierra, y en el cielo se celebra con ella el triumpho de su gloria como fue revelado a Sant Juan en su apocalypsi quando vio el throno de Dios cercado de aquellos veinte y quatro ancianos musicos que con sus instrumentos celebravan la victoria del cordón, aun hasta la gentilidad con todos sus errores y ceguedades no se le olvidó esto y siempre en ella fue tenida la Música por cosa divina, como tal atribuyeron a Mercurio la invencion della y hizieron coro y capilla de las nueve Musas, las cuales se preciaron tanto de este exercicio que aunque profesavan las artes y sciencias que llamamos liberales cuyas inventoras son, no tomaron por insignias sino solas los instrumentos de Música, por los quales son conocidas ni quisieron que otra arte tuviese su apellido sino esta, y como esta tan propia es, la llamaron Musica, y se estas pruebas parciere, estas deve de nayar el origen y fundamento que tuvieron que fue la estremada ajenicia del demonio, el qual queriendo parçer a Dios en la gentilidad, no supo hallar mejor diferencia para su mentira, que el uso de esta divina arte, sacando lo que allegada y privada era de Dios, y así se valia della, por parecerle el hazerle de ella honra, y cubriendo con ella las resusitas que dan en los oráculos y por boca de las sibyllas que para que parçiesen divinas queria que fuesen en verso, y cantadas como de Virgilio parece. Muchas otras cosas se pueden traer a este proposito, de que estan llenos los libros que por no cansar dexare. Y porque suelen los que alaban alguna cosa tener cuenta principalmente con la honrridad y autoridad de la misma cosa, en si la virtud y provecho que della resulta, y con el contentamiento y deleite que causa las quales tres qualidades juntas dan suma perfection en el subiecto en que se hallan. Estas tres cosas son en la Música, y creo que en lo que hasta aqui se ha dicho avemos cumplido con la primera y mas principal y honrrada es esta arte en si la virtud y provecho que della viene a los hombres es de tanta importancia y consideracion que temo ha de parçer mas en el escrivimiento que en el discurso de ella, que para decir pero quien bien lo quisiere considerar hallara ser para verdad y no inventada por mi sino en muchos lugares prohibida y declarada por el diuino Platon, cuya autoridad es tanta que Ciceron le llama el Dios de los Philosophos y dice que para dexarse persuadir dello que el dice, no es menester que le de razon ni argumento suo solo que el lo diga. Tornando pues al proposito, virtud no es otra cosa que medio para alcanzar algun bien. Y porq el summo bien que es nuestra bienaventuranca, o esta en la virtud, o se alcanza por ella nadie duda que la summa y mayor virtud es aquel medio por donde alcançamos tan importante fin como el ser virtuosos, e je es la Música conforme a la doctrina deste Philo sopho, el qual en los primeros libros de su republica, y en el segundo de las leyes declara lo un particularmente que la virtud no es otra cosa sino aquel concierto que dezimos de los movimientos interiores del alma que llamamos pasiones o appetitos: los quales ha de templer y conceder el entendimiento y razon en cierta sazón y edad del hombre, y antes que esta llegue la Música. Porque así como el arbol no da fruto luego en siendo plantado sino a cierto tiempo, así el hombre no recibe el uso de la razon sino passados ciertos años de su niñez y mocedad, y porq importa mucho de pequeños caminar debaxo del gobierno de la virtud, llevando subiectos y obedientes a ella los movimientos de nuestra anima que aun son en aquella edad mas desconcertados e impetuosos, y si lo dexamos estar así quando despues llega a la razon, los hallaria tan rebeldes con la soltura y libertad passada como caualos desbocados, y con mucha dificultad los domaria debaxo del freno de la obediencia de sus leyes, es menester que entre tanto que llega su tiempo, venga la Música a traer de su gusto y suavidad que es el cebo con que a quella edad se ha de caçar, e lo engaña e que en ella se entienda de las introduzca el concierto y compas y orden en sus appetitos y deseos, haziendoles aficionados a esta composición y moderacion que la Música muestra, sirviendoles en esto de rey y gobernador tanto mejor y mas eficaz que el que este nombre tiene, quanto es mas firme y segura la buena costumbre así criada por bien y con gusto, que la que con fuerza y miedo se introduce como dixo bien el Comico. Esta es la opinion de Platon, cerca de la crianza de los niños, la qual el colloca el bien de la republica, pues así como la rueda no es menester mas que moverla una vez, y ella por su naturaleza se va rodando, así de buenos niños se hazen buenos hombres, y estos crian buenos hijos, y sucesivamente se perpetua desta suerte la virtud en la ciudad, y no deve nadie poner duda en la certidumbre de esta opinion por falta de otros exemplos

exemplos de hombres meorados en su judy por el estado de la Musica, por que quando estos a caso se les oyeron, dize de entender que no toda Musica meorifica el hombre, que mucha de la que oy se ha en la ya citada y mudada de assia y de adera y divina Musica que Platon distinguia de la comun, que no solo no produce aquellos efectos, pero alguna vez los contrarios, y en este lugar no tratamos de la Musica vulgar y chocarrera, tras que se va el vulgo de la gente, sino de la buena y perfecta, como se dice y Tullio, que quando se dispusiera sobre alguna cosa no se ha de considerar suyo consumada, y en su perfeccion. Este premecho que en Musica trae no lo encarece, como quiere Platon, pues de mas de fundar sobre el la institucion de la republica, preguntando de si y quando y porque causa vernia a desconcertarse y por derse della el buen gouernio, dize que sera quando los Musicos mudaren los tonos de sus cauciones, dando a entender lo mucho o importa conservar este fundamento, lo qual auia bre en taido los Egypcios, y los Athenienses antiguos: pues como el mismo autor refiere, temia les que les vedara el mudar de la Musica de sus antepassados de aqui nacio assi recato que se tuuo de no mudar ni alterar las leyes y concierto de los instrumentos musicos como paxrese en el Pronemio Griego, que en Romance suena rito como si dixeremos, nadie agrame la Musica. Lo qual refiere Plutarcho auer dicho Emepes cortando dos cuerdas que Phrygius musico auia acrescentado a las siete ordinarias de el instrumento, y asi los Lacedemonios mandaron cortar a Timotheo musico en su vihuela, las cuerdas que el auia añadido de mas de las siete, se guo cuenta Cicero en el libro segundo de sus leyes, porque se vea tambien que la Musica no solo cria la virtud en la ciudad tierra, sino que la conserva y sustenta en la mzdura, ha se de considerar otra excelente propiedad que tiene, es leuantar el animo sobre si, despegandole del affixion de las cosas de la tierra, en lo qual quanta parte dela perfeccion humana consista, ninguno ay que no sepa y mucho meor los contemplatiuos que han experimentado lo que tale leuantar el espiritu sobre los cuidados y embarras delas cosas del mundo para colocarle en Dios, donde tiene librada su haurada, como dize el Psalmista, y aunque esta diuina propiedad de rebolar el entendimiento es comunmente atribuyda a otras ciencias, bien claro se vee quanto mas auenta adelante lo haze la musica, por que las otras solo gozan del entretenimiento de la contemplacion, que es comua a todas, pero esta arte de mas de eze y tiene la suauidad que comunica al foydo con el qual le regala y adormesce de manera, que dexa se embarrar, o al alma para hazer eze salto y tratarse sobre si y fino me engañó, esto quisio dar a entender Homero debaxo de aquella figura de las sirenes, con cuyo canto se olvidan los hombres de si mismos, aunque comunmente es de otra manera interpretado, muchos exemplos viuos ay deste efecto de la Musica, y uno que cuenta la sagrada escriptura en el quarto libro de los Reyes, no es fuera de proposito querien do Eliseo profetizar delante de aquellos tres Reyes, que estauan juntos con sus exercicios para y contra el Rey de los Moabitas, pidió lo que traxessen un musico, y despues de auerle oido profetizo usando deste medio para recoger sus sentidos y aquietar su anima en contemplacion, por recebir mejor con esta disposicion el espiritu de la profecia, segun la essos ordenz, declara en aquel lugar. Grande es la utilidad que dela musica nos viene si della no sabemos aprovechar, pues es origen y causa de la virtud moral y contemplatiua que son las dos alas con que ha de bolar nuestra anima a Dios, y no sera necesario aunque las ay a traer en consecuencia, otras utilidades puestas estas dichas ningunas ay de cuerpo o bienes de fortuna que se deua hazer caso, y puras ante les del abna son en los ojos, si cataratas de engañó miran las cosas una pequeña candela delante de la luz del Sol. Resta agora que procuremos la rrima parte delas tres que propusimos a saber la suauidad y deleyte que de la Musica resulta, la qual reciben, no solo los que la oyen, pero aun los que la hazen, que esta excelencia tiene esta arte entre las demas que no es mira de ageno contento, sino que primero le recibe en si, meor por ser mejor entendida de los que la profesan, que de otros, y en esta parte que toca al deleyte, nos detengamos menos que en las passadas, pues lo que los sentidos experimentan no es meuster que la razon lo prouee: pero porque el nombre de deleyte es sospechoso y en ejiacion de algunos reprobado, sera bien declarar lo que aqui entendi mos por el, y distinguir nuestro deleyte del que no es digno de este nombre, aunque le ha alcanzado por suer del vulgo, de tres fuentes de deleyte por eze los Philosophos, la una de los que son propios del anima, y ella los recibe por si en los quales no ay vicio ni peccado como son los deleytes de la sabiduria y diuina contemplacion, y los que resultan de a virtud, otra es de los que llaman del cuerpo, porque entra en el anima por estas cinco puertas de los sentidos corporales, y dejes tan poco les ordenan sino en los casos en que ven apartados del medio de la virtud. Pero pueden ser sin peccado y sin peccado como es el deleyte del oido, cuyo obiecto es la Musica, y de mas de no ser de si vicio, quizar de su armonia, es un deleyte tan honesto y proporcionado en su tanto a la gloria que es el gozar del mismo bien que parece una prenda y sea el que se le da de aquel denario de la paga celestial, y asi no su gran prouidencia y orden del Spiritu santo, en las iglesias se celebran los diuinos officios con musica, por darnos en dho una representacion de la gloria, y comenzar a paladear como a ninos en el guslo y suauidad della, con el qual no solo se regalan los ojos, se consuelan se los aspidos, se ejercen se los passiones: pero a los peccadores suenten enternecese sus animos propósitos y renuñen se las malas inclinaciones con sus sentidos en cautades go cerrando sus oyras al encantador sabio, segun en el salmo dize, y asisen su oyras en las censuraciones de la boca que la suauidad del canto de la iglesia le ablandó el cora: en y fue principio de su conversion. Uo dar eze a mas culas de el se le por medio de la su arte, que es mortal enuiga de los malos y desordenados efectos y facieus del helbre, mas

de la melancolia madre de la locura y desesperacion lo qual se vee bien por Saul, que estando comado del maligno espíritu, por medio de este mal humor, no halló la sollicitud de sus buenos criados, otra mejor medicina que traerle un músico, para que quando fuesse arrebatado de aquella pasión, ratiendo en su presencia le aliniasse della, y así le truxeron a David, y aun le hauiera de costar caro por mas de una vez en que su buena dicha le libro del golpe la lanza que con aquella furia endiablada le tiro, por donde se vee bien la repugnancia de la Música y del demonio que no podía sufrir tan cerca de sí a su contrario y no solo haze rosido la musica a este furor pero a otro tanto, o mas violento que el de la ira, el qual suele ser muchas vezes reprimido con la suavidad y ternura de la Música. Venciendo lo que en sí es hablando en su naturaleza a lo rexo e impetuoso, no sin gran mysterio de la providencia divina, de lo qual se podrían traer muchos exemplos, pero baste uno del Emperador Theodosio que entre sus muchas virtudes solo fue notado de este vicio de la ira, y se auia visto bien en la cruel execucion y castigo de los Thessalonicenses porque estubo algunos meses descomulgado, y temiendo otro tal los de Antiochia, por otra mayor ostensa que le auian hecho embiaron su Obispo a la corte para aplacar la ira del Emperador, el qual hallando el negocio difícil de tratar por via ordinaria tomo esta arte por intercessora concertando con unos músicos que el Emperador usaba de ordinario mientras comia le ratiessen, y cantassen ciertas endechas y cauciones que se auian compuesto para aquel proposito, lo qual sendo hecho fue parte no solo para que el Emperador ablandasse su ira pero se entrecuiesse de manera que no pudo disimular ni aun tener las lagrymas, como mas particularmente lo cuenta Nicephoro y Theodorico Cyrenense y así con gran razon estubo y esta la Música en los Palacios y casas Reales, para que con su honesto y dulce entretenimiento alivie las pesadumbres y granes cuydadas de los Reyes mirigué y ablande sus pasiones que como hombres suelen tener y como tan poderosos suelen ser en ellos tan rebuemeses y durosos a la republica, otras muchas alabanzas de la Música se pudieran decir de cuyas excellencias estan los libros llenos y por ellas ha sido y es con gran razon tenida en mucho de todas suertes de hombres y de ninguno q̄ de ella sea puesto a hablar tan agraviada como de mí, que con tanta cortedad y polveza de varones y estilo he querido resumir aqui sus alabanzas las quales no solo le competen en sí sola y mirada y considerada, sino aun en comparacion y competencia de las otras artes liberales: porque se tiene en mucho la antigüedad de cada una de ellas, por tenerse entendido que en tanto es una arte de mas utilidad a los hombres quanto mas antigua oriuen tuuo y auer sido las primeras artes inuentadas por la necesidad y las que despues vivieron por el regalo y vicio, hallan se ha ser la Música a la mas antigua de todas, lo qual no se prueba solamente por las antigüedades de gentiles que hazen su inuentor al Dios Apollo ni por la Theologia de Homero que lo da a Mercurio en sus hymnos, porque aun se estiman estos testimonios se pueden rebazer por falsos sino con la misma escriptura divina que en el capítulo quarto del Genesis atribuye la inuencion de la Tubal, hijo de Iameth en la primera generacion de este Adam y parece que con suma providencia la divina sabiduria ordeno que desde principio del mundo se exercitasse esta arte, porque la rudeza y vigor de los hombres que aun no estauan labrados con policia y humanidad se mitigasse y ablandasse con la suavidad y regalo de la Música, y no comenzo la Música temprano para quedar olvidada con otras mejores inuenciones como de ordinario suele acaser desprimando las cosas nuevas a las antiguas, antes se puede esta diuina arte llamar primera y postrera pues siempre se ha no solamente confirmado pero ydo en aumento, y en todas edades y siglos por todas naciones y generos de gentes sin auer alguna barbaria que no participasse de su suavidad, lo qual no han alcanzado ninguna de sus compañeras las artes liberales cuyas primicias y fauores han sido limitados y padecido sus alteraciones y mudancas de tiempos, y si en algunas naciones o prouincias han sido validas en otras no han sido aun conocidas, quanto mas estimadas como se vee en la Retorica Poesia Astrologia y las demas ciencias que sus profesores se quejan de auer sido otro tiempo tan estimadas y estar agora muy desfauorecidas y casi puestas en oluido, no se puede quejar de esto la Música, pues no solo por todas naciones y en todos tiempos casi desde el origen del mundo, pero aun a toda suerte de gentes sin excepcion ninguna es agradable como Aristoteles dize y todo el mundo vee sin que se halle ninguno que la desdexe de su compañía, al peregrico y prospero la tiene por dulce compañera de su contento, el miserable y triste por consuelo y alivio de su trabajo, en ella se crian los niños en sus camas, recreanse los viejos en sus pesadumbres, en los teplos, en los lagares publicos, en las calles, en las casas, y en los campos, y en todo lugar riene su cabida de dia parece bien y de noche mejor, alegra los combites, acompaña y hombra los mortuorios como ay oficio ni dignidad tan subida y authorizada, que se desdexe de su compañía: quien mas graue y riguroso philosofo que Socrates y en su vejez dize Platon que deprentia a cañer. Los Athenienses tenian por costumbre en sus banquetes, en alçando los manteles, tomar un instrumento y cañer por su ruidada cada uno y así no ama hombre principal que no fuesse músico, y auendo en un combate llegado Athenistocles la vejez, y mostrauo no saber cañer fue por ello tenido por ynorante y risiço sin excusarle su mucha grauedad y ser el mas principal hombre de Atenas ni su profesion de soldado en q̄ auia siempre vivido gobernando los exercitos de los Athenienses, cuyo capitán general fue, porque si gente ay quien mecos parezca conuenir la Música, son los soldados, y si estos se preciaeren de ella, vease por Achiles quando estubo retirado en sus tiendas por aquel enojo que tuuo con los reyes. Dize Homero que se entretenia ratiendo en un instrumento de plata y cantando hazñas de varones principales, que son nuestros ruidaces viejos, y no es menester citar uno a uno los testi-

nos pues los exercitos de los Lacetronios, refiere Plutarcho, que con musica se animan en la batalla, y si la que agora se usa por no ser tan formada no la queremos llamar musica, no podemos negar que del todo lo dexa de ser, y junte su parte de armonia en las cajas que llaman de atabores y trompetas y otros instrumentos que en la guerra se traen, con los quales no solo los hombres pero aun los cavallos se animan, y esjercen, en conclusion no ay genero de gente aqui la musica no agrada, y como dize Pindaro, los adorrescidos de Dios esos son los que no huelgan con ella, y aya lo estava Saul, quando tiro la lanza a David, y si toda via queda alguno que no guste de la Musica, bien sera que sepa el nombre q tiene en el proverbio latino, en el qual queriendo notar a uno por incapaz de entender cosa de ingenio, se llamamos a uno ala ruibuela, como si dixesemos que aun de los animales brutos ninguno ay sino este que de la musica no gusta, y la fabula se lo dize, en que Jfopo quenta quan mal puez fue en la sentençia que dio contra el Ruyseñor, en favor del cuerno, de donde aun se puede conoçer tener la musica mas larga y profusion, por donde se esjende que son los animales y aves y peces en muchos de los quales es bastante el instinto natural a conoçer y sentir esta suavidad de que podriamos traer otros exemplos y muchos dellos notorios, como el Delphin que recibio a Arion echado de la nao, y le saco apuerto, y tomando por paga y siete de su navegacion la musica que le oya. Los cuernos se van tras las flautas de los pastores, los elefantes se amansan con la musica, a los animales de carga con cascamales y campanillas, les ayudan a llenar el trabajo del camino las aues, no solo la jumenten: pero alomas, como es notorio, la profesion, y dexado aparte lo que se vee y admira del Ruyseñor, y Plinio del cuerna, es de notar lo que Plutarcho refiere de un tordo, que por el cantar era estimado en mucho, y aviendo oydo una muy buena musica en el apuesto donde estava, no canto el en aquellos cinco dias siguientes, y se penso que de avronado aun enmudecido, y al cabo dellos sabio contrahaziendo aquella misma musica que avia oydo, de estas y otras muchas cosas que se pudieran decir, se dexa entender quan universal sea esta arte, y los largos limites que alcanza: en lo qual haze notable ventaja a todas las de mas, y a muchas dellas en el provecho y utilidad comun que la republica della respide: en lo qual no trataremos mas largo, porque de tal manera queremos loar nuestra arte, que no enojemos las ajenas: pero no dexare de decir, que el origen de las ciudades y republicas se deve a la musica, antes de la qual los hombres vivian como bestias, desparcidos por los montes sin ley orden ni policia: y el primero que los comenzo a cõgregar fue Orphero, tras cuya musica se juntaron todos, y esto dio ocasion a los poetas de fingir que lleuana tras si los ammalas y animales, por aver cõ su dulce entretenimiento domesticado y alandado aquella rusticidad y rigor de los primeros hombres que estavan como brutos, y aun como insensibles troncos: sin trato ni comunicacion alguna: esta fue el diuina ventaja que los saco de las cuevas donde vivian como bestias, y de entre los animales y selvas, y les dio el juyzio, voluntad de vivir en uno y deffenderse uno a otros. Gano con esto la Musica tanta honrra, que mouido de embidia los Retoricos se la pretendieron y su par, y con sus acostumbradas labias y persuasiones, metiendo lo abarato, y torciendo el verdadero sentido desta figura, dixeron que su arte era la que avia obrado esto, y asise metia dolo Ciceron. Principe de la eloquencia latina, pero sin tomarnos con ellos a palabras, porque nos terrian en ellas ventaja: la razon misma nos deffendera callando, pues es claro que la eloquencia no tuvo origen, ni fue conocida en esta sencilla y tierna edad del mundo sino mucho despues de reducidos los hombres aley y concierto, y retirando ya en las ciudades la malicia y codicia, madre de los vicios y disensiones. En las quales se tomo por valedora de una parte y otra. La eloquencia para avizar mas este juez o socolor de la deffensa que cada uno pretendia, asy que en la primera vudeza, y como si dixesemos nuez del genero humano, no hubo eloquencia, ni se entendi, ni conocio, sino q por medio de la Musica, cuyes efectos obraron en la tierra como arriba diximos se ablandaron los hombres, y començaron a entrar en ellos la humanidad y amor, y a qñer ser vejidos y gobernados por razon, y vivir en ciudad con leyes y concierto. Y que esto sea asy podriamos prouar por muchos rasjres, que de la antiguedad nos quedan: por los quales descubrimos esta verdad. Polibio esjriue que en Arcadia havia treinta años no vsauan los hombres otra arte sino la Musica, y de aqui tuvieron origen las Elogias pastoriles en muchos lugares celebra Homero padre de la antiguedad las prerogatinas desta arte, y por lo que en el libro diez y ocho de la Odisea dize en persona de Eumeo se entiende claro, que solas quatro artes avia en aquel tiempo, que por ser veiles a la ciudad procuraban traer a ellas los que las sabian, y no otro ningun hombre estranero. Y nombrando simplemente los tres al Propheta Aedico y Architecto dize alcabo y el diuino Cantor que deleyta con su canto, asy que sin duda es grande la obligacion que la republica tiene a esta arte mas que a ninguna de las otras. Pero por que toda comparacion les es odiosa, dexare aparte muchas que de sus ventajas se pudieran decir, y sera iusto dar ya fin a lo que toca a sus alabanzas, no porque ayamos dicho algunas razones de la parte de lo que della se pudiera decir, sino antes porque se ofrescen tantas cosas juntas, que si queremos dar entrada, aunas no podremos detener el tropel y conceso que della cargara, y aueremos de hazer libro en lugar de prefacion, q por que entre otras excelencias, tiene tambien la Musica, el ser enemiga de parleros, y poner silencio donde curra. Lo qual juynto con los latinos en un proverbio, que dize, que tiene que ver el Oratio con la ruibuela. Y asy sera bien no parecerle en la demasia de palabras, y concludendo con esta parte decir algo del instrumento Musico: para que principalmente se enderece esta obra, no metiendo nos a considerar las consonancias y diversidades de voces que en el ay, y otras cosas, que en esta razon se pudieran decir, sino otras ventajas que a los de mas instrumentos

tiene que son manifestas, y claras, y cada uno facilmente entenderá aunque no sepa Musica. Las quales me parece que se pueden advenir en una sola, y es que si del instrumento al arte puede aver alguna proporcion. O semejante a entre todos los instrumentos musicos ninguno es que mayor la tenga a su arte, y con mas razón deua ser estimado della como de ordinario lo son de las madres, los hijos que mas les parecen. Loamos al principio de esta prefacio la Musica por mucho que abraza y comprehende atribuyendo esto a su grandexa, en la qual se parece este su instrumento que haze ventaja a todos los otros en quantidad y en grandexa de voz que es tal que fuera de los templos no puede proporcionarse a nuestros oydos ni sonar bien en aposentos de Casas por grandes que sean, y como diximos tambien que era la Musica una arte dedicada a Dios, y al culto diuino, mas particularmente que ninguna de las otras, y quanto era calificada por este respecto, asies el Organo: un instrumento, no solamente mas delicado al culto diuino que los otros pero el que solo entre ellos de tal manera lo es que no se ocupa ni distiende en otras ningunas cosas, y como el buen niño Samuel amado de Dios, no sale del templo dias ni noches pareciendo se en esto a los religiosos que gozan de aquella bendicion que el espíritu sancto da por Dama a los que residen siempre en la casa de Dios ocupados en alabarle como sea así que los otros instrumentos musicos si alguna vez entran en el templo a hazer este officio, y reconocimiento, de mas de venir por la mayor parte conducidos por precio, como jornaleros no lo hazen sino de cumplimiento y de pasada, y como indiuotos y profanos, y luego se van disrivan a otras ocupaciones del siglo, entreteniendo gentes baldias, e irrazando la diuinidad, y disminuyendo la dignidad de su arte. Alabose en la Musica, el levantar los spiritus a Dios en contemplacion, y es el instrumento que mas esto obra es el organo, y con razón se puede dezir del lo que sant Basilio dice, en loor del Psalterio, que el sonido de sus voces se encamina hazia arriba y no abaxo como los demas instrumentos, dando por esto a entender el efecto de la Musica en levantar nuestros animos a Dios como hazia la muy aprometada en este exercicio, y en el uso de este instrumento. Santa Cecilia en compaña de los Angeles: muestra tambien la magestad, y señorio de este instrumento, en el apparato y seruirio, que solo el tiene entre todos los demas, y no consentir ser tocado, de manos rudas, y principiantes, ni exercitarse en ella Gramatica del enseñar, ni la molestia del deprender, y estudiar, temiendo otros instrumentos menores, a quien tiene cometido esto que son los que llaman monacordio, y clauicordio, y desta autoridad comunica al que le toca el qual no esta como los demas musicos, embarazado ni cargado con el instrumento. Ni tampoco se descompone en voz, gesto, o menea mientras tañe, sino que es sentado, y compuesto con silencio, autoridad, y seruirio. Exercitando tan solamente las manos en el tañer, sin conuulsio ni pesadumbre: tambien el organo bien autieno instrumento pues quando lo que dice el Psalmo Laudate eum in chordis Organo, no se huuiese de entender por el, sino por otro instrumento de cuerdas conforme ala interpretacion de los Hebreos: basta hallarse mención de los organos Hidraulicos, en Virunio que fue antes del nacimiento de Christo nuestro señor, y en Heron Alexandrino auctor Griego y antiguo, tambien se halla en Julio Pollux que fue en tiempo de Commodus Emperador. Y todos tratan del como de cosa antigua, y no nueva a sus tiempos, y por esto con esto en la dignidad del autor no dexa de parecer el organo a la Musica, pero como se dixo q de las musas se auia llamado musica por excellencia, asies este instrumento el que el autor de organo, q en Griego quiere dezir instrumento, por aqlla figura de hablar en q llamanos la ciudad a Roma, y el Filosofo a Aristoteles dandole el nombre como, por la excellencia que tiene. Esta alcaza en tanto grado la musica, q auia q ha tenido grandes ingenios, y habilidades en su profesion, son pocos los q en ella han tenido gran nombre, y entre estos pocos se puede afirmar como ha verdad averle merecido, y conseguido mayor. Antonio de Cabeçon auctor de este libro, de cuya fama, auia queda lleno el mundo, y no se perdria jamas entre los q preciar la musica fue natural de la montaña, y ciego desde muy niño, y no sin particular providencia de Dios, para q acrecentada se la de la cecidad del sentir del oyr, en lo q saltaba de la vista, y duplicada se en ella la potencia, queda se tan aumentada y subtil que alcançasse a lo que se era ingenio comprehendido, y sefegado por otra parte la ymaginacion de las especies visibiles que la fue en inquietar estuuisse a renta ala alta contemplacion de su esjudio. Y no estorua se las maravillosas obras, que para gloria y alabanza de su criador, ordenaua, y por su mano tañia con tan gran admiracion de quãtos lo oya: es Dios tan liberal en las recompensas que da por lo que a los hombres quita, que por el sufrimiento de la vista corporal q quito a Antonio de Cabeçon, le dio una vista maravillosa del animo abriendo los ojos del entendimiento para alcançar las subtilidades grandes de esta arte, y llegar en ella a donde hombre humano jamas llego, y bien se pareçio auer recibido este don, de su ingenio de mano de Dios, pues fue como origen y principio de una singular virtud, y christianidad, en que no menos se aumentajo en su vida, que en las obras de su musica, formiendo a nuestro señor no solo con el armonia de ella pero con aquella rara suerte de musica, que Socrates dexa concordando sus buenas obras, con sus palabras sin caer en la reprehension que Dios enes haze a los musicos de su tiempo, que sabiendo rempliar las cuerdas, no sabian rempliar las pasiones de su animo. No fue desto el buen Antonio de Cabeçon, ni alabo menos a Dios con su coraçon q cõsus manos, endrecado siempre a su gloria los studios e inuenciones de esta arte, sin tener otro fin, no se en obediencia, por lo q en ella alcã, o ni temido en nosotros a los q menos sabian, ares honrrãdolos a todos, y estimando sus cosas, y alabãndolos lo bueno q en ellas auia mostrado desear de poder hazer otro tanto. Lo qual hazia con gran senxillez, sin genero de ironia, o disimulacion, y de su grande humildad, procedia no solo no gloriarse por consumado ni perfecto, en lo que profesaua, pero auerle

nerse siempre por discipulo estudiando a la continua. Y aun se reprehendiese se assi mismo quando no alcanzara algo de lo que su deseo le proponia. No se alio con este talento maravilloso, ni dexo de comunicarlo a quantos el pudo enseñar que fuesen capaces dello: aunque fuesen muy pobres, porque no le movia cobdicia ni interese sino para charidad y virtud y assi no se contentaba con enseñarles el arte: pero los aconsejaba, y amonestaba siempre fuesen a Dios: si querian aprovechar en ella. Con estas y otras muchas virtudes que tuvo alcanço ser tan universalmente. Bien querido de quantos le conocia: que realmente no ay cosa que mas bien quislos haya los hombres, que la virtud, por que la excelencia de ingenio sola, no mueve amor en los que la conocen, sino admiracion e invidia. Destas dos consecuencias tuvo siempre Antonio de Cabezon, por suya, la primera dexando ocupados tanto con ello los animos de los que le oyan, que la segunda nunca halló lugar donde entrar, por que no suelen los hombres tener embidia de las cosas, de que no se jex gran ser capaces. Y ningun no hubo tan loco, que no vudiesse sus santasias, a la grandexa de ingenio, que en Antonio de Cabezon se conocia. Lo qual se entendio assi no solo en España: pero en Flandes y en Italia, por donde anduvo signiendo y sirviendo al catholico Rey don Philippe nuestro señor de quien fue tambien querido y estimado, quanto pudo ser hombre de su facultad de Rey ningun no y aun en demostracion desto hizo sacar su retrato: y le tiene oy en dia en su Real palacio. Estas jornadas y ocupaciones, no le dexaron escreuir como lo hiziera si tuviera quietud y tiempo, y assi lo que en este libro va, mas se pueden tener por mirajas que cayan de su mesa, que por cosa que el huviese hecho de proposito ni de asiento, por que no son mas que las lecciones que el daa a sus discipulos: las quales no eran conforme a lo que sabia el Maestro, sino a la medida de lo que ellos podian alcanzar y entender. Pero con todo esto se conocia en ellas lo mucho que este ingenio varon supo y quien de llo se aprovechar es bien que conseruido la grata memoria del auer, y enderese como el hizo: a gloria y honra de Dios lo que estudiare y supiere, pues con todas artes y mas particularmente con esta quiere ser alabado.



IOAN. CHRIS



tophori Caluetti Stellæ.

DE ANTONIO CABECONE MUSICOREGIO.

ENCOMIUM.



LLE lyra fulgor Phœbeæ, & gloriæ pleſtri,

Illaq̄ Treicia fama perit cithara.

Nam laudes cunctis Antonius abstulit orbis

Luminis, æolijs, qui micuere sonis.

Cui cedat viridis dorso Delphinus Arion

Per pontum vectus, dulciter ore canens.

Cui Dux Aonius cedat, qui condidit urbem

Thebanam dulci carmine saxa trahens.

Cui cithara insignis Dorceus, cedatq̄ Philamon,

Et vates lyrica Lesbium arte potens.

Quilacedæmonios leniuit voce furentes

Cygnæa, atq̄ animos seditione feros.

Dùm melicos fundit cantus Antonius ore:

Dùmq̄ mouet digitis organa eburna suis:

Dùmq̄ habilitænuës impellit pollice chordas:

Dùmq̄ sacros hymnos voce canit resona:

Illum Castalidum miratur turba Sororum.

Deserit auratam pulcher Apollo chelyn.

Et sidibus Cypris gaudet formosa canoris:

Et Charites gaudent cantibus amrosijs:

Quos Antonius è querulo dat gutture cacum:

Dùm suauit angit molia fila lyra.

Atq̄ truces animos blandæstudine fleſcit:

Et mollit lepidi efferacorda sonis.

Bistonium vatem iam Syluæ, & saxa relinquant:

Cumq̄ ferur apidis multa cucurrit ouis.

Subsistunt volucres capta dulcedine cantus:

Inachiuoq̄ tenent pleſtra sonora Linum

Atq̄ modos Tagides tollunt ad sidera Nymphæ,

Antoni, & rutilus detinet amnis aquas.

Hoc fecit Padus, hoc Iſter, Rhenusq̄ bicornis,

Hoc tumidus Scaldis, caruleusq̄ Mosa.

Hec

Hoc Tameſis fecit: viditq; per aquoris undas
 Nereidas blandis inſiluiſſe ſonis.
 Delphinus ſe ſe tollentes vidit in auras.
 Antoni ad citharam ludere Arioniam.
 Et lentus Guadarama ſuis exultat in undis:
 Dum reſonat Par di pernemus omne chelys.
 Syluani ſiſtunt: inquam & Orcades arcus:
 Nec ſequitur telis Delia pulchra ſeras.
 Et Fauni, & Saryca: tantu peccine leni.
 Pan Amph oniam barbiton eſſe putat
 Quin & Apollineoſcantus Dryas, aq; Naptea,
 Pictioſq; ſinos Naiades eſſe putant.
 Quos pulchre reddidit Fernandus Regnu alter
 Orpheus: qui Patrem Voc, lyra q; refert.
 Qui mentio Patri Muſis ſuſceſſit amico:
 Nam Magno Regi noble pulſa cebur.
 Excitat & emores Patri, monumenta q; profert
 Lucunda in lucem. Tu uere q; illa ſacit.
 Vi laudem, & nomen per totum Antonius orbem,
 Manſuram q; habeat ſeculum in omne decus.

DE PEDRO LAYNEZ.

Soneto.

Fenix, en todo el Orbe ynico y raro,
 Templo famoso, de alto entendimiento,
 Fabrica, adonde el arte al pensamiento,
 Es y gual, como en eſta vemos claro:
 Aunque el rigor del ado inuſto, auaro,
 Tan preſto derribo tal fundamento,
 Para tan lamentable ſentimiento,
 Aqui ſe ofrece yniverſal reparo.
 Pues lo que perdio el mundo, con perder te:
 Diſtino Antonio, ornamento y gloria,
 Del ya paſado ſiglo, en el presente,
 Lo reſtaura a peſar del tiempo y muerte,
 El claro ſuceſor, que tu memoria,
 Ha buelto biua y clara, etc. namente.

A ANTONIO CABECÓN
El Licenciado Juan de Vergara.

Ya que sin lumbre del corporeo velo,
Saliste alma divina al figlo humano:
No sin acuerdo nneuo soberano,
De que no te impidiese luz del suelo.
Al coro que a Dios canta alçaste el vuelo,
De allí cogiste el punto, el canto llano,
Pues que tu diestra milagrosa mano:
Clara señal nos descubrió del Cielo.
Que mortal viltz (Antonio) jamas pudo,
Lo que sin ella tu, que así dexaste,
De gente en gente, eterna tu memoria.
Mas segun lo que fuyiste, y lo que obraste,
Que Dios te aya enseñado, no lo dudo,
Porque quanto supistes sabe a gloria.

ALONSO DE MORALES
Salado, en alauança del author.

Soneto.

Si Orpheo con su dulce y triste canto,
pudo mouer las furias infernales:
Si Arion cantando sus terribles males,
Cobro la vida con su proprio llanto.
Y si con lyra pudo Amphion tanto,
Que edifico de Thebas muros tales:
Quien ha excedido a todos los mortales,
A quien no causara mayor espanto?
Que si el canto de aquellos ablandaua,
Las piedras y los arboles mouia,
Y el abissimo sintio su desconsuelo.
Antonio mucho mas se señalaua,
Pues con mas celestial dulce armonia,
Las almas leuantaua hasta el cielo.

DECLARACION DE la cifra que en este libro se vfa.



PARA inteligencia y vfo de la cifra deste libro, se ha de presuponer que el que quisiere poner las obras de el en Tecla, Harpa o Vihuela, ha de saber cantar y tener muy conocidos y en la memoria, los signos de la musica, significados en esta cifra, por las siete primeras letras de guarifimo q̄ corresponden a las siete letras de los signos, en esta manera, vno Fesaut, 2. Geloireut, 3. Alamire. 4. Befabemi. 5. Cefolfaut. 6. Desolre. 7. Elami. Saluo que para distinguir los siete signos graues, aqui se comiençan a contar desde Fesaut de Retropoles. Las letras numerales van señaladas con vn rasguillo en esta forma. $\overset{1}{-} \overset{2}{-} \overset{3}{-} \overset{4}{-} \overset{5}{-} \overset{6}{-} \overset{7}{-}$ Y los siete agudos assi. $\overset{1}{-} \overset{2}{-} \overset{3}{-} \overset{4}{-} \overset{5}{-} \overset{6}{-} \overset{7}{-}$ Y los sobre agudos, cō vn puntillo a la parte de encima Desta manera. $\overset{1}{-} \overset{2}{-} \overset{3}{-} \overset{4}{-} \overset{5}{-} \overset{6}{-} \overset{7}{-}$ Si encima de los sobre agudos subiere alguna obra, los numeros de los puntos que subiere se señalaran de mas del puntillo, con vna coma o señal, en esta forma. $\overset{1}{-} \overset{2}{-} \overset{3}{-}$ Y si de los graues baxaren mas abaxo los signos que fueren, se señalaran desta manera. $\overset{5}{-} \overset{6}{-} \overset{7}{-}$

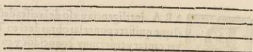
Los Bemoles que ordinariamentecaen enel quatro y enel siete, se señalaran en esta manera. $\overset{4}{-} \overset{7}{-}$ Con vna. b. pequeña junto dellos a la mano derecha, para que se entienda quando se ofreciere que enel organo se ha de herir la tecla mas abaxo, dōde el quatro o siete cayere; y en la Harpa y Vihuela en los trastes o cuerdas donde los Bemoles se caufarem.

Los sostenidos se señalan desta manera: $\overset{1}{-} \overset{2}{-} \overset{5}{-}$ Para que se entienda quando occurrieren que en la tecla se ha de tocar la negra, que esta encima de la blanca dōde cayere.

Hafe de entender assi mesmo que en cada vna de las reglas de la cifra, esta puesta vna de las voz es de la obra cifrada, por manera que de quantas voz es fuere, tantas reglas abra en las mas altas, los Tiples y Contraaltos, y en las mas baxas el Tenor y Contrabajo.

Declaracion E X E M P L O.

TIPLE.
(ONTRA ALTO.
TENOR.
BAXO.



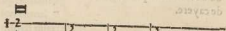
Vna media. o. que hallaran desta forma $\text{—} \text{—} \text{—}$ firme de ligadura, que es como en las figuras del canto dorgano puntillo, aduertan quando le toparen, que han de tener quedado el dedo en la tecla, que la letra que de tras de li tiene, significa sin herilla dos vezes: porque haziendolo assi tañe con perfection.

Juntamente con esto han de saber, que assi como ay figuras o puntos para cantar tambien ay vna para callar. Desta manera $\text{—} \text{—}$ la qual sirve de pausa a todas las figuras y voces, y assi desde ella adelante callan las voces donde estuviere en los compases q̄ no viere numeroso o ligadura.

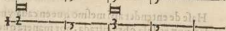
Ansi mismo han de saber, que en cada espacio de los que estan entre las rayas q̄ atravesan las reglas de alto abaxo, vale vn compas, el qual sino viere mas de vna letra al principio sera semibreue, y si dos, vno en el principio y otro en el medio, seran minimas y si viere quatro letras seran semiminimas, y assi secutuamente, conforme a la tabla q̄ para demonstracion de como se puntan todas las figuras de canto dorgano, y algunas glosas faciles se pone.

T A B L A.

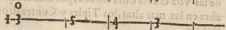
El longo sepinta assi



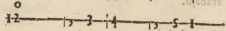
Breue



Semibreue.

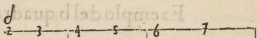


Semibreue con puntillo.

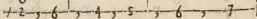


de la cifra.

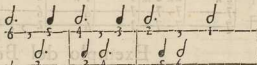
Minimas.



Minimas sin cómpadas.



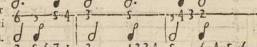
Minimas con puntillo quando se toman al principio de compas.



Minimas quando se tomá al alçar del compas.

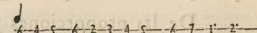


Minimas con puntillo y corcheas, quando se tomá al principio del cópas, y al medio cópas.

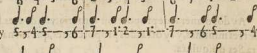


Minimas con corcheas.

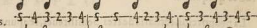
Seminimas.



Seminimas con puntillo y corchea.



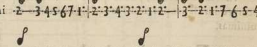
Dos feminimas y corcheas.



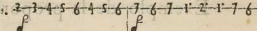
Seys corcheas con vna feminima,





Ocho corcheas en vn cópas.




Semicorcheas, diez y feys en vn compas.



Porque algunas vezes hallaran las figuras tan mezcladas ynas con otras que có dificultad se podria poner bien en todas las partes donde vuere estas dificultades, hallaran puesto el ayre encima del ringlon.

Otrofi, quádo la obra fuere por .B. quadrado al principio della en la margen se pon dra esta B quadrada  y encima della el tiempo: Y quando fuere por bemol vná b en esta forma. B.  Y en la tal obra todos los quattros seran faes, y hã de he

rir la tecla negra, sino fuere estando al quatro vna señal de sostenido de esta manera,  Y en el Arpa o vihuela, el traste o cuerda do se forma el semitono.

Declaracion

Exemplo del b quadrado.

Musical notation for 'Exemplo del b quadrado'. It consists of two staves: C (Clef) and B (Bass Clef). Above the staves are rhythmic markings: 'o', 'd', 'o', 'd', 'd', 'd'. The notes and rests are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
C	4 ^o 2 ^o X	4 ^o 2 ^o X 2 ^o X	5 ^o 3 ^o	3 ^o 1 ^o X	4 ^o 2 ^o	4 ^o 1 ^o	3 ^o 1 ^o	2 ^o 6
B	7 7	7 7 7 7	7 3	6 6	6 2, 3	6 5 4 ^o 1	4 2	5 5

Exemplo del Bemol.

Musical notation for 'Exemplo del Bemol'. It consists of two staves: C (Clef) and B (Bass Clef). Above the staves are rhythmic markings: 'o', 'd', 'o', 'o'. The notes and rests are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
C	4 ^o 1 ^o	4 ^o 1 ^o	3 ^o 1 ^o	2 ^o 6	3 ^o 6	1 ^o X 4	2 ^o 7 ^o
B	6 4	6 4	5 1	4 2	3 6	2 7 ^o	5 5

De las proporciones y tiempos.

Ay dos maneras de proporcion ternaria, vna de tres semibreues al compas, y otra de tres minimas, y ay otras dos proporciones, que la vna llaman Ses qui altera, y la otra Ses qui quinta.

La proporcion ternaria de tres Semibreues, se apunta con el tiempo de por medio, con vn tres delante de si, y hasta que se vea otro tiempo sobre el renglon de las voces siempre dura la proporcion Ternaria, y lo mesmo es en la proporcion menor de tres minimas.

Exemplo de la proporcion mayor.

Musical notation for 'Exemplo de la proporcion mayor'. It consists of two staves: C (Clef) and B (Bass Clef). Above the staves are rhythmic markings: 'o', 'd', 'o', 'C', 'd'. The notes and rests are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
C	7 7	6 7 4 5	1 ^o 2 ^o	6 1 ^o X	2 ^o 2 ^o	3 ^o 4 ^o	4 ^o 5 ^o	6 ^o 4 ^o
B	2 7 1 2	6 4 5 X 2, 3	6 7 5 4 5 3	4 5 6 4 7 2 3	6 5 4 3 2 1 ^o 6	6 5 4 3 2 1 ^o 6	6 5 4 3 2 1 ^o 6	4 ^o 2

de la cifra.

La proporcion ternaria de tres minimas al compas, es semejante en la apuntacion a la pasada, solo difiere en que como la mayor es de tres Semibreues, la menor es de tres minimas.

E X E M P L O .

C^3 F
 C^4 F

La proporcion que llaman Sesqui altera, es de tres minimas contra vn semibreue, y feys Semiminimas contra dos minimas, apuntase con vn tres de guarismo, y encima del vn calderon, y ponese a cada compas, porque el compas principal no se muda, solo se muda la especie de las figuras de vna o de dos voces.

E X E M P L O .

C F
 C F

La proporcion Sesquiquinta es vna proporci6n de cinco minimas al compas, las quales valen tanto como vn semibreue, y diez semiminimas contra dos minimas, esta proporcion es muy poco vsada, y assi se hallara en pocas partes escrita, y para q se conozca la tal proporci6n, la obra q tuuiere al principio puesto el tiempo menor imperfecto en esta verna la Sesquiquinta, y en los compases q la vuiere el vno de guarismo, como con vn cinco encima, desta manera 5 para q se entienda q tantos quantos c6pases durare esta se~al, tanto durara la Sesquiquinta, y auiso q no muden el compas aunque la vean, porq el compas principal, es el que al principio de la obra se puso.

Exemplo

Declaracion E X E M P L O.

Vihuela: $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{4}$ $\overset{\circ}{5}$ $\overset{\circ}{4}$ $\overset{\circ}{3}$ $\overset{\circ}{2}$ $\overset{\circ}{3}$ $\overset{\circ}{4}$ $\overset{\circ}{5}$ $\overset{\circ}{5}$ $\overset{\circ}{4}$ $\overset{\circ}{5}$
 Harpa: $\overset{1^*}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{7}$ $\overset{\circ}{5}$ $\overset{\circ}{6}$ $\overset{\circ}{1}$ $\overset{\circ}{5}$ $\overset{\circ}{6}$ $\overset{\circ}{5}$

Los que quifieren aprouecharse deste libro en la vihuela, tengan cuenta que toparan algunas vezes dos voces que van glosando, han de dexar la vna, que menos al caso les pareciere hazer, y anfi se podran tañer con facilidad todo lo que en este libro va cifrado, y mas los que acostumbra tañer en vihuela de siete ordenes.

El instrumento del harpa es tan semejable a la tecla que todo lo que en ella se tañe se tañera en el harpa sin mucha dificultad.

Tambien se podran aprouechar del libro los curiosos menestriles, en ver inuenciones de glosas tratadas con verdad sobre lo compuesto, y ver la licencia que tiene cada voz, sin perjuizio de las otras partes, y esto toparan en muchos motetes canciones y fa bordones que ellos tañen, que con poca dificultad podran sacar desta cifra en cáto de organo.

Los que quifieren aprouecharse deste libro y no supieren tañer nada, han de començar a tañer los primeros duos, que son faciles, y entender el compas, y anfi poco a poco poner obras a tres y a quatro, que vean no lleuan mucha glosa, hasta que tengan las manos sueltas, aunque de mi parecer, los que quifieren patar en esta arte muy adelante, tomen licion de quien sepan tiene lindo ayre de tañer, algunos dias, porque solo esto no se puede enseñar por estésco, có la perficion necesaria, que en lo de mas que toca a perficionarse, hallaran tantas lindezas en este libro, que no ternan que tener embidia, lo que los podria enseñar ningun maestro del mundo.

EL ORDEN QUE SE HA DE TENER PARA subir y baxar en la tecla.

Con la mano derecha han de subir con el tercero y quarto dedo, y baxar con el tercero y segundo, contando desde el pulgar que es el primero. Con la yzquierda han de subir con el quarto, y yr consecutiuaente hasta el primero, y luego tornar al quarto, y a fi vaya subiendo todo lo que quisiere. Ha de baxar desde el pulgar hasta el quarto, y despues yr baxando con tercero y quarto hasta donde quisiere.

Las sextas y quintas anfi con la mano derecha como con la yzquierda, han de dar có primero

Declaracion

primero y quarto, con primero y tercero de dos, terceras se dan con quarto y segundo, y primero y tercero, y tercero y quinto de dos. Esto se pone para los que no saben ninguna cosa tañer, y aduertan que nunca den dos teclas con vn dedo, y tengan mucha quéta de tañer muy limpio lo que pusieren, y hasta que tañan vna obra muy a compas y sin errar, no pongan otra, que sera trabajar en vano, y después toparan glosas que no se podrá tener esta orden de dedos, cada vno las haga con los dedos que mejor se amañare.

Los quiebros se han de hazer con la mano derecha, con tercero y quarto, y con segundo y tercero dedos, y con la mano yzquierda, con tercero y segundo, y con segundo y primero dedos, y quiebren de la parte de arriba lo mas apriesa que pudieren, y no ha de ser largo, sino lo mas corto que pudiere, haziendo siempre fuerça en la tecla que la figura de la cifra demonstrare, donde ael le pareciere hazer quiebro.

Aduertimientos.

Aunque conozco auer hecho grandísimo agrauio a mi padre, Dios le de gloria, en auer querido juntar en este libro algunas cosas que el dio de liciõ a sus discipulos, por no auer sido cosa que el vuisse hecho de proposito para este fin. Mas viendo el prouecho que en ellos han obrado, cosas dadas de tales manos, me ha mouido a facerlas a luz con no poco trabajo mio, que hasta ponellas en la perfeccion que he podido he pasado, si algunas faltas viuere, pido se suplan, y se rescia mi voluntad, que es deseosa de que todos se aprouechen, especialmente los religiosos y religiosas, los quales no ternan escusa para no trauajar en este arte, para loar a nuestro Señor.

¶ Raras vezes toparan en cosas glosadas dos quintas, o dos octauas, paresciome dexallas, por ser menos inconuiniente, que no que se pierda el buen son que tiene la glosa por no dallas, pues tiene el que tañe la mesma licencia, quando glosa, que el cantor quádo bien canta.

¶ Algunas vezes dexa de señalar el molde en algunos compases, ligaduras o pausas, aduertan que en el compas q̄ faltare, si la letra que detras viene sonar e bien en el lugar q̄ falta, es ligadura, y si sonar mal es pausa: y teniendo aduertimiento en esto, no tienen q̄ dudar en nada.

¶ Aduertase que quádo entre las cifras graues viniere cifra sobreaguda, o aguda, de manera que la voz de salto de fatinado o al contrario quando entre sobreagudas o agudas, viniere graues o regraues, de manera que den setima o nouena de salto, que aquello es falta de la impresion: mirese como la voz vaya mas conuata.

Tablã de lo que se contiene eneste Libro, y

declaracion de la cifra, con algunos auisos que estan al principio del.

Comiençan los duos para principiantes.

TRes duos para principiantes para mostrar a llevar el compas. 1

Dos auemarißtelas, lleua el cáto llano el contrabajo. 2

Dos auemarißtelas, lleua el cáto llano el tiple. 3

Telucis ante terminum, lleua el cáto llano el tenor. 4

Comiençan las obras de atres para principiantes.

TRes Kiryes sobre el canto llano de rex virginum. 5

Auemarißtela de Hernãdo de Cabeçon, lleua el cáto llano el cõtrabajo. 6

Otra auemarißtela, canto llano el tenor. 7

Pãgelingua cáto llano tenor. 7

Otra pãgelingua canto llano tenor, y la musica es primer tono. 8

Comiençan las obras de quatro.

Quatro versos del primer tono sobre el seculorum. 9

Otros quatro versos del segundo tono sobre el seculorum. 10

Otros quatro versos del tercer tono sobre el seculorum. 10

Otros quatro versos del quarto tono, sobre el seculorum. 12

Otros quatro versos del quinto tono sobre el seculorum. 12

Otros quatro versos del sexto tono sobre el seculorum. 11

Otros quatro versos del septimo tono sobre el canto llano. 11

Otros quatro versos del octauo tono sobre el canto llano. 13

Comiençan los fauordones de todos los ocho tonos.

Quatro fauordones del primer tono, el primero llano, el segũdo glosado con el tiple, el tercero glosado con el cõtra baxo, el quarto glosado cõ las voces de en medio fo. 13, y esta mesma orden lleuan los de mas tonos.

Quatro fauordones del segũdo tono. 14

Quatro fauordones del tercer tono. 15

Quatro fauordones del quarto tono. 16

Quatro fauordones del quinto tono. 17

Quatro fauordones del sexto tono. 18

Quatro fauordones del septimo tono. 19

Quatro fauordones del octauo tono. 20

Comiençan los hymnos. +

Auemarißtela tenor canto llano. 21

Auemarißtela cantollano tiple. 21

Auemarißtela canto llano cõtraalto. 22

Auemarißtela cáto llano el contrabajo

por bemol. 22

Venicreator. 23

Christe redemptor. 24

Vt queant laxis. 24

Christe redemptor, cáto llano tenor. 25

Pãgelingua cantollano tenor. 26

Otra pãgelingua cáto llano tenor. 27

Pãgelingua de Vrreda. 28

Comiençan los versos de Magnificat

sobre todos los ocho tonos. +

Siete versos del primer tono. 29

Seys versos del segundo tono. 31

Otros seys versos del tercer tono. 32

Siete versos del quarto tono. 33

Seys versos del quinto tono. 35

Siete versos del sexto tono. 36

Siete versos del septimo tono. 38

Siete versos del octauo tono. 38

Comiença quatro Kiryes de cada tono. +

Quatro Kiryes de nuestra Señora. 41

Quatro Kiryes del primer tono. 43

Quatro Kiryes del segũdo tono. 44

Quatro Kiryes del tercer tono. 45

Quatro

Quatro Kiryas del quarto tono.	46	Stabat mater, &c. có. 2. parte Iusquin.	105
Quatro Kiryas del sexto tono.	47	Inuiolata Iusquin. có. 2. y. 3. parte.	111
Quatro Kiryas del septimo tono.	48	Si bona suscepimus Verdeloth.	115
Quatro Kiryas del quinto tono.	50	Aspice domine Iaqueth.	118
+ Comiençan los tientos.		Saname domine Clemés nó papa.	121
Tiento del segundo tono.	51	Inte dñe speravi có següda parte.	124
Tiento del quarto tono.	52	Tercera parte de virgo salutifera.	129
Tiento del primer tono.	53	Hierusalem luge Ricaforte.	129
Tiento sobre Quiladira.	55	Stabat mater, Iusquin có diferéte glosa.	131
Tiento del següdo tono.	56	Inuiolata Iusquin có diferéte glosa.	134
Tiéto del. 3. tono fugas al contrario.	57	Le fille quanile medona Adria Villart.	136
Tiento del quarto tono.	59	Pis neme puluenir criquillon.	137
Tiento del octauo tono.	61	Aiuie vos sola verdura, Lupus.	139
Tiento del quinto tono.	63	Ayme qui voldra, Gomberth.	141
Tiento del primer tono.	64	Durmédo vn jorno Verdeloth.	143
Tiéto del sexto tono có següda parte.	65	Triste de par. gomberth.	145
Tiento sobre el cum sancto spiritu, de		Ie suis ayme criquillon.	146
beata virgine de Iusquin.	68	Sufana yn jur Orlando, glosada de Her	
+ Comiençan las canciones glosadas		nádo de Cabeçon.	148
y motetes a quatro.		Sufana Orlando.	150
Prenes pitie criquillon.	69	Pisne me puluenir glosada de Hernádo	
Iepres en grei criquillon.	71	Cabeçon.	152
Iepres en grei glosado de Hernando de		Quila dira Adrian Villart.	153
Cabeçon.	73	Ad dñm cum tribularer fuga en quarta	
Sipar sufrir criquillon.	75	conel tiple.	155
Canciõ francesa, Clemés non papa.	77	Pues ami descõsolado, Iuá de cabeçõ.	157
Ancolque colpartire.	78	Quien llamo al partir partir.	158
Por vn plafir criquillon.	79	Comiençan los motetes y caciones a feys.	
Vngai bergier criquillon.	80	Benedicta es celorũ regina Iusquin.	159
Dulcememoria glosada de Hernando		Benedicta es celorũ regina, con següda	
Cabeçon.	82	y tercera parte, Iusquin.	164
Fuga a quatro voces, todas las voces		Sancta Maria Verdeloth.	171
por vna, sexto tono.	84	Auemaria, Iusquin.	176
Queramus motõ. có. 2. y. 3. parte.	85	Vltimi mei suspiri, Verdeloth.	179
Queramus moton. con diferente glosa		Ardente mei suspiri, Verdeloth.	182
con següda parte.	89	Comiençan discantes.	
Clama neceses Iusquin.	92	Diferencias sobre las vacas.	185
Ofana de la missa del home arme.	97	Discate sobre la pauana italiana.	187
Benedictus de la missa del home arme		Diferencias sobre la gallarda milanesa.	188
Iusquin.	99	Diferencias sobre el cáto llano dcauallero.	189
Auemariitelacátollano, tenor a tres.	100	Diferencias sobre la pauana italiana.	191
Beata viscera Maria cantollano conel		Diferencias sobre madama le demáda.	192
baxo a tres.	102	Diferencias sobre, quiéteme en ojo. &c.	194
Cú Sancto Spũ de beata virgine.	103	Diferencias sobre las vacas.	197
+ Comiençan los motetes de a cinco		Otras diferencias de vacas.	199
y canciones glosados.		Dubien sela.	200

ERRATAS.

Preambulos.

Folio.3. pag.1.lin.35. en diga era. fo.3. pa.1.li.37. tienen di. tiene. fo.4. p.1.li.7. preguntando di preguntado. li.13. de instrumento di. del instrumento. fo.4. pa.1.li.30. no sabemos di nos sabemos li.32. puestas di pues tras. li.33. fortuna que di. fortuna de que. fo.4. pa.2.li.4. golpela di. golpe de la. fo.4. pa.2.li.22. fola y mirada di. fola mirada. li.27. rehazer di. rechazar. fo.5. pa.2.li.4. por mucho di. por lo mucho. li.40. estoruar se di. estoruasse. fo.6. pa.1.li.1. afsi di à si. li.3. para di. pura. fo.6. pa.1.li.12. tambien di. tan bien. fo.6. pa.2.li.23. fidibus di. fidibus fo.7. pa.1.li.27. de lado. di. del hado

En la obra.

fo.7. pa.1. pauta.1. cópas.6. el.6. q̄ esta en el tenor ha de estar en el cótrabajo
fo.24. pa.2. pau.5. comp.6. el.7. del contralto ha de ser.6.
fo.28. pa.1. pau.5. comp.7. el.2. del contralto ha de ser.7.
fo.28. pa.2. pau.1. comp.2. el.7. del contraalto ha de ser.2.
fo.30. pa.1. pau.8. comp.6. el.6. del tiple ha de ser.7.
fo.60. pa.1. pau.1. compas.4. el.7. del tiple ha de ser.5.
fo.77. pa.2. pau.4. comp.1. el.4. del tenor ha de ser.7.
fo.84. pa.1. pau.6. comp.6. el.3. del tiple ha de ser.2.
fo.119. pa.1. pau.2. compas.5. el.7. del contrabaxo ha de ser.5.
fo.119. pa.1. pau.7. comp.2. ha de estar en toda la consonancia vn cópas mas
fo.145. pa.2. pau.2. compas.5. el.5. del contrabaxo ha de ser.1.
fo.172. pa.2. pau.5. comp.4. el.2. del tenor ha de ser.3.
fo.196. pa.1. pau.6. comp.2. el.2. del tiple ha de ser.4.
fo.43. pa.2. pau.6. comp.5. el.7. del tenor ha de ser.2.
fo.192. pa.2. pau.1. com.3. las ligaduras en el tenor.1. el contrabaxo.6.
fo.170. pa.1. pau.2. comp.2. trastrucar las primeras letras de los contraaltos
fo.198. pa.2. pau.1. comp.6. en el contra alto quitar el vno.
fo.33. pa.2. pau.3. comp.2. el.2. del tenor.3. y el.3. mas adelante.2.
fo.123. pa.1. pau.7. comp.2. el.3. de tenor ligadura.

Yo Alonso de Vallejo secretario del consejo de su Magestad doy fe que auiendo se visto por los señores del consejo, vn libro intitulado de Musica, fe cho por Hernando Cabeçon, que cō licēcia de su Magestad se imprimio, te taso el precio en que cada volumen se ha de vender en papel a ducado y medio. Y mandaron que esta tasa se ponga en principio de cada libro, y no se vé da sin ella, para que se sepa el precio en que se ha de vender. Y para que dello conste de mandamiento de los dichos señores del consejo, y pedimiento del dicho Hernando cabeçon di esta fe. Que es fecha en Madrid a dos días del mes de Agosto de mil y quinientos y setenta y ocho años.

Alonso de Vallejo.



COMPENDIO

DE MUSICA DE ANTONIO DE CABECÓN.



D V O

Duos para principiantes



COMPENDIO DE MUSICA

D V O

6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 1 2 3 2 1 7 6 5 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 1 2 3 4 5 6 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 2 6 2 1 7 6 6 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6

D V O

6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 1 7 6 5 4 3 4 2 3 1 2 7 1 6 7 1 2 3 4 5 6 7 1 2 3 1 7 6
 1 7 6 5 4 3 4 5 6 7 8 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6
 4 2 3 4 5 6 7 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6

AVE MARIA STELLA.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Dynamic markings 'd' and 'p' are placed above the notes. The piece ends with the letter 'A' and the number '2'.

COMPENDIO DE MUSICA

D V O

AVE MARIA STELLA.

$\text{6 } \overset{p}{5} \text{6 } 5 \text{4 } 3 \text{2 } \text{6 } \text{7 } \text{2} \text{'} \text{, } \text{1} \text{7 } \text{6 } \text{5 } \text{4 } \text{3 } \text{2 } \text{3 } \text{4 } \text{5 } \text{6 } \text{5 } \text{6 } \text{7 } \text{1} \text{'} \text{2 } \text{3} \text{1} \text{2} \text{7 } \text{1} \text{6 } \text{7}$
 $\text{7 } \text{2}$

$\text{5x } \text{6 } \text{4 } \text{5x } \text{6 } \text{5x } \text{6 } \text{5x } \text{4 } \text{5x } \text{6 } \text{3} \text{'} \text{3} \text{1} \text{3} \text{'} \text{2} \text{'} \text{1} \text{7 } \text{6 } \text{5 } \text{7 } \text{7 } \text{5 } \text{7 } \text{6 } \text{, } \text{6}$
 $\text{7 } \text{6}$

$\text{6 } \text{4} \text{6 } \text{5 } \text{6 } \text{7 } \text{1} \text{2} \text{1} \text{2} \text{1} \text{7 } \text{6 } \text{7 } \text{6 } \text{5 } \text{4 } \text{5 } \text{6 } \text{4 } \text{5 } \text{3} \text{'} \text{4 } \text{2} \text{'} \text{3} \text{'} \text{1} \text{2} \text{'} \text{7 } \text{1} \text{'} \text{6 } \text{7 } \text{5 } \text{6 } \text{4 } \text{5 } \text{3 } \text{4}$
 $\text{7 } \text{1}$

$\text{2 } \text{3 } \text{4 } \text{5 } \text{6 } \text{5 } \text{3 } \text{4 } \text{5x } \text{6 } \text{7 } \text{1} \text{2} \text{'} \text{1} \text{7 } \text{6 } \text{6 } \text{5 } \text{6 } \text{5 } \text{6 } \text{5 } \text{4 } \text{5 } \text{6}$
 $\text{7 } \text{6}$

$\text{6 } \text{6 } \text{5 } \text{6 } \text{5 } \text{6 } \text{5 } \text{4 } \text{5 } \text{6}$
 $\text{7 } \text{6}$

D V O

$\text{6 } \text{3} \text{'} \text{4} \text{'} \text{7 } \text{6 } \text{6 } \text{5x } \text{1} \text{'} \text{7 } \text{6 } \text{7 } \text{1x } \text{2} \text{'} \text{1} \text{7 } \text{6}$
 $\text{7 } \text{2}$

AVEMARIA STELLA.

$\text{2x } \text{7 } \text{6 } \text{5 } \text{4 } \text{3 } \text{4 } \text{7 } \text{5x } \text{6 } \text{3 } \text{6 } \text{5 } \text{4 } \text{3 } \text{2 } \text{2} \text{'} \text{1} \text{7 } \text{6 } \text{5 } \text{4}$
 $\text{7 } \text{6}$

$\text{3 } \text{2 } \text{1 } \text{7 } \text{6 } \text{6 } \text{4 } \text{6 } \text{3 } \text{4 } \text{5 } \text{6 } \text{7 } \text{5 } \text{7 } \text{1x } \text{2} \text{'} \text{2 } \text{7 } \text{2 } \text{6 } \text{7 } \text{1 } \text{2}$
 $\text{7 } \text{6}$

$\text{3 } \text{4 } \text{5 } \text{6 } \text{7 } \text{6 } \text{5 } \text{4 } \text{3 } \text{4 } \text{7 } \text{1 } \text{6 } \text{7 } \text{1 } \text{2 } \text{3 } \text{4 } \text{5x } \text{6 } \text{5 } \text{3 } \text{4 } \text{5}$
 $\text{7 } \text{6}$

$\text{7 } \text{4 } \text{3 } \text{2x } \text{7 } \text{3 } \text{2 } \text{7 } \text{6 } \text{6 } \text{6 } \text{3 } \text{5 } \text{4 } \text{3 } \text{2 } \text{3 } \text{7 } \text{2 } \text{1 } \text{7 } \text{6 } \text{7 } \text{1 } \text{2 } \text{3 } \text{4 } \text{5 } \text{6}$
 $\text{7 } \text{6}$

$\text{7 } \text{5x } \text{4 } \text{3 } \text{4 } \text{5 } \text{6 } \text{7 } \text{6 } \text{5x } \text{4 } \text{6 } \text{5x } \text{6 } \text{5x } \text{4 } \text{5x } \text{6 } \text{6 } \text{1 } \text{2 } \text{3 } \text{6 } \text{7 } \text{1 } \text{2 } \text{3 } \text{4 } \text{5 } \text{3}$
 $\text{7 } \text{6}$

A 3

COMPENDIO DE MUSICA

Musical notation with six staves. The first staff begins with a treble clef and a common time signature. The notation consists of numbers 1-7 with various rhythmic markings (accents, slurs, fermatas) and some 'x' marks. The second staff has a bass clef and similar notation. The third and fourth staves continue the numerical notation. The fifth staff has a treble clef and includes the letters 'D V O' at the end.

AVEMARISTELLA

Musical notation for the piece 'AVEMARISTELLA'. It features two systems of staves. The first system starts with a treble clef and a common time signature, with the title 'AVEMARISTELLA' written below the first staff. The second system continues the notation with various clefs and time signatures. The piece concludes with the letters 'D V O'.

J

2x3: 2x 3: 3: 6 6 7 1:7 6 5 4 3 4 3 2 3 4 5 6 2

7 5 6 7 6 5 4 3 2 3 2 1 7 6 6 5 3 4 5 4 3 2 3 1x 2 6 6 5

4 3 2 1x 2 1 7 6 5x 4 3 4 5x 6 7 1x 2 1 7 6 5x 6 4 5x 6 7 6

7 1 6 3 3 4 5 3 7 5 6 7 5 2 7 1 6 7 1 6

6 5 4 3 2 1 7 6 7 1 6 2 1 7 6 5 4 3 2 3 4 2 5 6 7 1 2 7 3 2

3 6 6 4 5 6 6 7 1 2 3 2 3 4 5 3 4 5 2 7 1 2 5 4 5 6 7 1 2 3

4 2 3 4 5 3 4 2 3 4 5 4 5 4 3 4 5 3 2 7 1 7 1 2 1 7 6 5 5 4 2x

3 4 5 4 3 2 1 7 7 6 4 5 6 7 6 5 4 3 2 1 7 6 5 4 3 4 5 6 7 1 2 3 1 2

3 2 1 7 6 6 5 3 4 3 1 3 2 1 7 2 1 7 6 7 5x 6 7 6 5x 4 5x 6

D V O

3 5x 6 3 2 3 4 5 3 5 6 7 1 2 7 1 2 3

TE LVCIŠ ANTE TER MINVM.

6 3 2 7 2 1 7 6 5 4 3 3 5 4 3 6 5 3 5 4 3 2 1 7 6

A 4

COMPENDIO DE MUSICA

5 4 5 6 7 5 7 1' 2' 3' 4' 5' 6' 7' 1' 2' 3' 4' 5' 6' 6' 5' 3'

4' 6' 5' 7' 1' 3' 2' 7' 1' 2' 3' 4' 5' 3' 4' 3' 4' 5' 6' 7' 1' 7'

6 5 4 3 2' 1' 7' 6 5 6 7 6 7 1' 2' 3' 4' 5' 6 5 4 3 2' 3' 2' 1' 7 6 5 4 3

4 4 3 3' 1' 3' 2' 1' 7 6 7 6 5 4 3 2 5 4 7 6 5 4 3 6

5 6 7 1' 2' 3' 4' 5' 3' 5' 4' 3' 2' 1' 7 6 7 1' 6 7 1' 2' 1' 7 6 7 1'

D V O

B 2' 2' 2' 3' 2' 7 1' 7 3'

2' 3' 3' 3' 4' 3' 6 2' 1' 7 6 7 1' 2' 3'

1' 7 6 7 1' 2' 3' 4' 5' 6 7 1' 2' 7' 1' 5' 5' 5' 4' 3' 2'

3' 4' 5' 6 7 1' 2' 1' 7' 6 5' 6' 4' 5' 3' 4' 5' 4' 3' 4' 5' 4' 3' 4' 5'

1' 2' 3' 1' 2' 1' 7 6 5 7 6 5 5 5 5

2' 3' 4' 3' 2' 1' 7 6 6 5 4 3' 4' 6 5 4 3' 2' 1' 7 6 2'

1' 7 6 7 1' 7 1' 2' 3' 2' 3' 4' 5' 6 3' 5' 4' 5' 6 5 4 3' 4' 5'

KYRIES DE NUESTRA SEÑORA.

The musical score consists of a single melodic line on a five-line staff. The notation includes rhythmic values (minims, crotchets), accidentals (sharps, flats, naturals), and numbers 1-7 indicating fingerings or bass notes. The score is divided into measures by vertical bar lines. A key signature change to one flat (B-flat) is indicated in the second system. The notation includes various rhythmic values and accidentals, and the numbers 1-7 are used to indicate fingerings or bass notes. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and accidentals, and the numbers 1-7 are used to indicate fingerings or bass notes.

COMPENDIO DE MUSICA

♩ ♩

6, 7 1'2'3' 3, 4 5 6 7 1'2' 1'7 6

6 6, 7 123 3, 4 5, 4 3 4 5

SEGUNDO KYRIE.

5 5 4 3 2 1' 4 5 3 2 1' 7 6 5 4 3

3 3 2 1 1 1 7 6 7 6 5

1 1 4 5 1 1 7 6 7 6 5

3 3 2 1' 7 6 2' 1' 7 6 5 5

4 3 4 3 6 5 6 7 5 5

4 5 3 2' 1' 7 6 3' 3 4 5 6 7 5 6 2 3 4 5 6 7 1' 2' 3' 3 2 3 4

6 7 5 6 5 3 4 2 6 6

2 3 4 5 6 6 6 6 6 6

5 6 7 1' 2' 7 1' 2' 3' 5' 4 3' 2' 1' 7 6 5 4 6 5 4 6

7 1 7 7 6 5 4 6 5 4 6 5 4 6

3 5 4 3 2 1 2 3 4 5 2 3 6

♩ ♩ ♩ ♩ ♩ ♩ ♩

6 3 2x 3 2'

6, 5 4 3 4 3 3 2 1 7 6 5 4 3 4 3

TERCER KYRIE.

1' 7 1' 7 5 6 7 1' 2' 7 1' 2' 3' 2' 1' 7 6 7 6 5 6

5 5 4 4 2 2 6 5 4

6 5 3 3 7 2 1 7 6 5 4 3 2 2

7 1' 2' 1' 7 6 1' 7 6 5 5 4 3' 2' 3' 1' 7 6 7 6 1'

3 5 5 4 3 3 3 4 4 4 4

1 7 6 5 6 5 4 3 4 5 6 7 1 7 6 5 4 5 3

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Second system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Aue Marifela de Hernando de Cabeçon, el baxo C.

Third system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Fourth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Fifth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Sixth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

Seventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and accidentals.

COMPENDIO DE MUSICA

4 7 7 | 6 5 4 | 5 6 7 | 5 3 | 2 | 1 7 | 6 4 6 | 3 |
 3 4 7 | 7 | 6 5 4 | 5 1 | 7 | 6 | 5x | 6 6x | 5 |
 2x | 3 | 6 |

2 | 1x | 2 7 | 6 | 5 4 | 3 6 1 2 | 3 4 5 | 4 3 | 4 5x |
 4 6 3 | 2 5 | 4 | 3 | 2x | 3 | / / 3 | 5 6 7 1 | 2 | 2 |
 7 | 1 | 7 |

6 | 5 3 4 5 | / 5 4 3 | 2 7 3 | 2 | 2 1 7 6 |
 1 7 | 1 | 7 5 4 3 | 2 7 3 | 2 | 3 | 4 2 5 | 4 7 6 5 | 4 2 5 | 4 |
 6 | 5 | 1 | 7 |

7 5 4 3 | 2 7 3 | 2x 3 | 2 | 5x 4 | 5x 6 | 5x 6 | 1x |
 5 6 5 5 4 | 3 1 7 6 | 5x 3 6 | 5x 4 | 5x 6 | 5x 6 | 6 |
 7 | 1 | 7 | 6 |

AVEMARISTELLA C TENOR.

6 | 3 1 7 6 | 5x 6 7 5x 6 | 6 5 4 3 2 1 | 7 | 6 7 1 7 6 5 | 4 3 4 |
 6 | 3 | 4 | 2x | 7 |

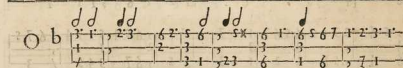
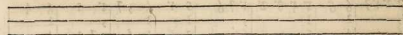
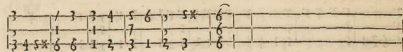
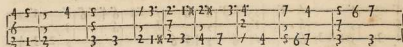
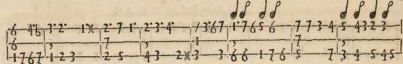
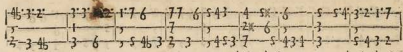
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 3 | 4 | 5x 6 | 5x 6 | 5x 6 |
 3 1 7 6 | 5x 6 5 6 | 6 5 4 3 | 2 1 7 6 5 4 | 3 3 2 1 2 | 1 7 6 7 | 6 6 1 |

1 7 1 2 3 | 7 2 1 | 2 3 4 5 | 6 6 | 1 7 1 2 3 2 3 4 5 | 5 |
 3 | 4 | 3 |
 7 1 2 3 | 3 5 4 5 6 | 7 1 2 | 2 4 3 4 5 | 6 6 | 1 7 1 2 3 3 5 4 5 6 |

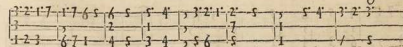
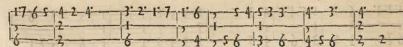
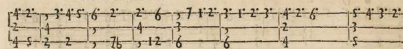
4 | 7 1 7 6 5 | 4 5 6 7 | 5 5 4 3 | 2 1 7 1 7 6 | 5x 6 | 6 5 4 4 7 1 |
 2x | 3 | 3 | 3 | 3 | 6 | 7 |
 7 | 7 | 6 5 4 | 3 4 5x | 6 5 6 7 | 1 2 3 | 1 3 6 7 | 1x 2 1x 2 | 3 |

2x 3 2x 3 | 2 1 7 6 | 7 7 3 | 4 5x 6 | 5x 6 6 | 5 |
 1 | 2 | 1 | 7 | 6 | 6 | 6 | 5 |
 4 | 3 3 | 3 4 | 5 6 | 5x 6 3 | 6 6 | 3 1 2 | 3 | 4 6 | 1 |

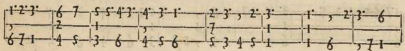
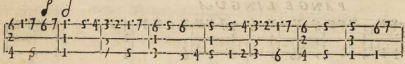
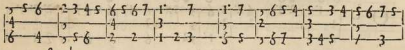
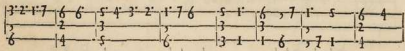
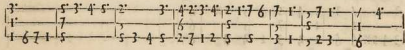
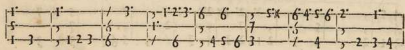
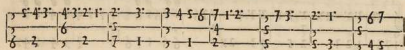
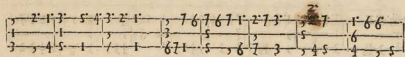
DE ANTONIO DE CABECÓN.



PANGE LINGUA



COMPENDIO DE MUSICA



1̣ 6 1̣ 2̣ 3̣ / 3̣ 7 1̣ / 6 3̣ / 1̣ 3̣ / 7 6 / 5 4 5 6

PANGE LINGVA.

5 5 6 / 2̣ 2̣ 6 7 1̣ 2̣ 5 5 / 6 7 1̣ 2̣ 1̣ 6 7 1̣ 7 / 6 2 / 2 3 4 5 4 5 6 7 1 2 3 4 5 5 / 4 5 4 3 2

6 5 6 / 5 6 / 3̣ 3̣ 5 3̣ / 6 5 3̣ / 2̣ 2̣ / 1 7 6 / 7 6 3 / 5 3 6 5 3 / 4 5 6 7 6

1̣ 7 6 7 1̣ 2̣ 3̣ 4̣ 2̣ 3̣ 6 7 1̣ 2̣ 3̣ / 2̣ 3̣ / 1̣ 3̣ / 5 4 / 6 4 5 4 3 2 1 7 6 6 5 4 3 4 5 6 6 7 1 2

4 5 6 6 7 1̣ 2̣ 3̣ 1̣ 3̣ 4̣ 5 3̣ / 2 7 1̣ 2̣ 3̣ / 7 3̣ / 2 2 / 3 3 / 2 1 7 6 5 4 3 1 / 2 3 7 1 3 3 4 2

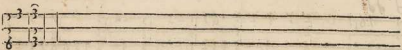
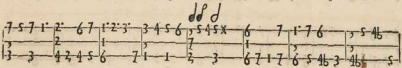
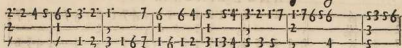
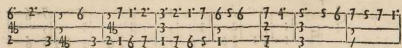
3 4 / 3 2 1 7 / 3 4 5 4 3 / 2 3 / 5 4 2 3 / 6 1 2 3 4 5 4 3 2 1 7 6 7 3 1 / 7 5 7 1

2 7 1̣ 2̣ 3̣ / 1̣ 2̣ 3̣ 4 5 3̣ 4 3̣ / 2 3 4 / 5 6 / 5 7 1 6 5 7 6 3 1 2 1 7 6

5 3 4 5 4 3 4 5 6 2 / 3 3 / 2 1 7 3 / 2 1 7 / 1 7 6 5 7 1 7 6 5 4 5 3 5 6 7 5 7 1 2 3 4 5

6 5 6 / 1 7 6 5 7 1 7 6 5 4 5 3 5 6 7 5 7 1 2 3 4 5

COMPENDIO DE MUSICA



ESTOS VERSOS SON para los que comiençan, y de cada vno pueden hazer dos quando quisieren acortar, y los que mas fupieren los seruiran con los fauordones que adelante vienen glosados para psalmear.

Tiple canto llano.

Verseos del primer tono.

Contralto. C

Tenor C llano.

Contrabaxo C llano.

Segundo tono canto llano el triple.

B $\text{C}\bar{4}$

Canto llano contralto.

Tenor canto llano.

Contrabaxo canto llano.

5 5 1 2 3 1 7 3 2 1 x 2 1 7 6 2 7 5

5 1 2 3 1 7 3 2

Tercero tono. Cantollano Tiple.

5 3 5 4 3 3 3 3 2 1 2 3 3

5 4 3 1 x 2 x 3 3 2 1 2 3 3

7 1 5 / 1 7 6 5 x 6 5 4 3

2 2 3 4 5 6 5 4 4 3 4 5 / 7

2 3 4 5 6 3 6 / 5 2 3 4 5 6

5 6 7 1 2 6 3 2 5 /

Contralto Canto llano.

5 2 3 4 5 6 7 6 5 4 3 2 x 3

2 1 7 7 7

7 6 3 4 5 4 3 4 5 4 3

Tenor. C.

2 2 1 7 6 5 1 1 2 3 4 5 6 7 6

5 5 5 4 3 2 1 7 1 2 3 4

5 5 4 3 2 1 3 6 7 1 7 6 5 6 7 1 7 5 x 6 3 3

5 5 4 3 2 1 7 3 2 1 3 2 2 1 2 3 3 3 3 3

7 3 5 4 3 2 1 7 3 3 3 3 3 3 3 3 3 3 3 3

5 5 4 3 2 1 3 6 7 1 7 6 5 6 7 1 7 5 x 6 3 3

6 4 7 6 5 4 5 2 7 3 2 1 7 1 x 2 1 x

6 4 7 6 5 4 3 4 5 6 5 3

2 6 4 2 2 2 2 3

Contrauaxo Cantollano.

2 2 7 2 1 7 5 3 5 4 3 3 2 x 3 2 x 5 6 4 3 4 3

4 2 7 2 1 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7

2 6 4 6 5 4 4 3 2 x 3 2 x 5 6 4 3 4 3

COMPENDIO DE MUSICA

Verfos del quarto tono Tiple. C.

Contralto. C.

Tenor cantollano.

Bafus. C.

Quinto tono Tiple. C.

5	5	1 ² 3	5	2 ⁷	1 ⁷	1 ²	1 ² 3	4 ³ 2 ¹	5
/	5	1 ² 3	5	2 ⁷	1 ⁷	1 ²	1 ² 3	4 ³ 2 ¹	5
/			5	123	5,27	1 ⁷ 5	2	654	55

3	3	3	3				
5	6	4	5	3	3		
/	5	1 ² 3	6	7 ¹ 2	7 ¹	7	
1-2-3	6-7-1x	2	5	3-6	5x6	3	

/	6 ⁵	4 ⁵ 4 ³	2 ³ 4	5	6	7	5	6	5	4	/
2	5	6	5	4	3	2	1	7	12	5	1x
2	5	6	5	4	3	2	1	7	12	5	1x
2	5	6	5	4	3	2	1	7	12	5	1x

Contralto. C.

1	2	5	6	7	6	5	4	3	2	1	2	3
1	2	5	6	7	6	5	4	3	2	1	2	3
5	6	5	4	3	2	1	7	5	4	3	2	1
3-2-1	7-6	7	6	5	4	3	4	5	6	7	3	

Tenor. C.

/			1 ²	3	4	5	6	7	7	1 ²	3	4	5	4
5		5						5		5		5		6
1-1-2	3-4-5	6-7-1	2-3-4	5-6-7	1-2-3	4-5-6	7-1-2	3-4-5	6-7-1	2-3-4	5-6-7	1-2-3	4-5-6	7-1-2

5	4	3	2	1	2	3	2	1	2	3	2	1
7	7	1	2	5	1	4	5	6	7	5	3	3
5	5	6	4	5	6	7	5	4	3	2	1	2
5	5	6	4	5	6	7	5	4	3	2	1	2

/	6	4	2 ³	4 ⁵	6	7	5	6	5	4	6	4	5	6	7	5	1
6	4	2	3	4	5	6	7	5	6	7	1x	2	/	6	4	5x	
2	5	2	3	4	5	6	7	5	6	7	1x	2	2	2	2	3	

Bafus C.

5	7	6	5	4	7	6	5	4	7	5	x	
6	7	7	1x	2	x	3	2	x	1	x	2	x
1	2	7	7	7	7	7	7	7	7	7	7	

Verfos del sexto tono tiple canto llano.

B $\text{C}\frac{\text{F}}{\text{C}}$

3	3	3	2	3	3	1 ^x	2			
/	/	/	1	6717	654	57	6	7		
/	5	3	4	5432	1	2	3	/		
/	/	/	1	6	7	1765	4	3	/	7

3	2	1	1	/	3	2	1								
/	7	6	7	1	7	7	7	7							
/	3	1	2	3	4	3	2	1	/	3	2	1	3	4	5
5x6	7	1	4	1	1	/	/	/	/	/	/	/	/	/	/

Canto llano contralto.

3	4	5	4	3	2	1	7	3	2	1	2	3	1	2	3	/
7	/	/	7	/	/	6	7	7	7	7	7	7	7	7	7	/
/	5	5	6	7	5	6	/	3	3	4	5	4	/	/	/	/
3	2	1	3	4	5	3	4	3	/	/	/	/	/	/	/	/

3	3	4	5	4	3	2	1	2	3	3	3	4	5	4	3	2	1	7	6	1	7	7	6	7
5	6	7	6	5	4	3	2	1	2	3	4	5	4	3	2	1	2	3	4	5	4	3	2	1
3	2	1	7	6	5	4	3	4	5	6	7	6	5	4	3	2	1	2	3	4	5	4	3	2
3	3	4	5	4	3	2	1	2	3	3	4	5	4	3	2	1	2	3	4	5	4	3	2	1

Tenor C.

1	/	/	/	/	/	1	2	3	4	5	6	4	5	5	4	6	7	1	6	7	1	6	7	1
5	/	/	/	/	/	1	2	3	4	5	6	4	5	5	4	6	7	1	6	7	1	6	7	1
3	3	/	/	/	/	3	/	/	/	/	/	xxx	3	/	/	/	/	/	/	/	/	/	/	/
1	1	2	3	4	5	6	4	5	6	5	4	3	2	1	2	3	4	5	6	7	1	6	7	1

6	4	5	3	1	2	3	2	2	1	3	4	3	2	1	7	1	6	7	1	3	1	2	3
6	5	/	/	6	4	5	6	/	/	5	4	5	6	4	5	6	4	5	6	4	5	6	4
2	3	3	1	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
4	3	/	/	6	4	5	6	4	5	6	3	4	5	6	3	4	5	6	3	4	5	6	3

/	/	7	5	6	7	5	6	7	1	1	7	1	1	7	1	2	1	7	6				
/	/	3	5	6	7	5	6	7	1	1	7	1	1	7	1	2	3	1	2	3	4		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Contrabajo. C

5x7	1	2	3	4	5	4	3	2	1	7	5	4	3	2	1	7	5	4	3	2	1	7	5	4	3
3	/	7	1	2	3	4	5	4	3	4	5	6	7	1	6	4	5	6	5	4	5	6	4	5	6
7	5	/	/	/	/	/	/	/	/	3	4	5	6	7	1	6	4	5	6	7	1	6	4	5	6
3	3	1	2	3	4	5	4	3	2	1	7	5	4	3	2	1	7	5	4	3	2	1	7	5	4

DE ANTONIO DE CABECÓN.

it

♩ B ² 2-3 4 ³ 234 ² 567b ³ 6543 ² 6 ³ 7b645 ⁴ 6 ³ 6-7 1x5678

2 3 4 5 6 7b 4 5 6 x

VII.tono Tiple.C.

² 6 7 ¹ 6 5 ² 4 2 5 4 3 2 ³ 1x 2 6 5 ¹ 5 4 3 ⁶ 3 4

2 3 4 3 / 6 5 4 2 5 4 3 5 1 2 1 7 6 5x 6 2

2 6 / 6 5 4 2 5 4 3 5 1 2 3 1 2

6 6 / 2 2 3 4 5 6 5 4 3 4 5 4 3 2 1 2

3 2 3 6 6 6 7 1 7 2 3 6

1 7 1x / 2 2 3 4 5 6 5 4 3 1 2 3 6

6 6 / 2 2 3 4 5 6 5 4 3 1 2 3 6

Contralto.C.

³ 7 6 7 6 3 6 4 3 2 1 2 / 7 6 7 5x 6 7 6 6 5 4 5 6 4 5 6

7 6 7 6 3 6 4 3 2 1 2 / 7 1 7 6 7 3x 3x 3

1 7 1 7 6 3 6 4 3 2 1 2 / 7 1 7 6 7 6

3 / 3 4 3 2 3 3 3

Tenor.C.

6 5 4 3 2 1x 2 3 2 1 2 3 4 3 3 4 3 2

1 2 1 7b 6 5 4 5 6 7b 6 6 7 1 6 7 1

2 2 2 2 4 3 2 6 5 4 2 6 /

2 1 7b 6 5 4 5 6 7b 6 5 4 3 2 2 6 5 4 2 6 /

1x 7 1x 2 7 1x 2 3 2 3 4 3 4 3 2 1x

3 2 1 7 17 6 5x 4x 5x 6 4x 5 6 6 3

3 2 1 7 6 3 6 3 1 7 1 2 7 1 2 1 2 1 6

3 4 3 2 3 1 7 1 2 7 1 2 1 6

7b 6 5 4 3 2 5 4 3 2 1x 2 1x 3 5 4 3 2 1 2

1 2 1 7b 6 5 4 6 5 6 7b 6 6 3

7b 6 5 4 3 2 5 5 2 7b 6 5 6 3

5 5 7b 6 5 6 5 6 5 6

Bafus.C.

4 3 4 5 2 3 4 5 6 / 3 5 4 3 2 1x

1 7 2 1 7 6 5x 6 7 1 7 6 5x 6

5 4 3 2 1 2 6 7 7 6 5x 6

5 6 5 4 3 6 3 6

COMPENDIO DE MYSICA.

5' - 5' 5' 5' 6' 6'

7 / 1-176 1-2 3312 3 6 7 5 2' 2' 1

5 3 4 5 6 7 5 2' 2' 1

5 3 4 5 6 7 5 2

Ottavotono C superius.

5' 5' 4' 5' 3' 2' 5'

7 5 1'2'3' 2' 1'76 2' 7 12' 1' 7 6 5 1' 6 2' 7 6 5 4 5

5 / 2 5 6 7 5 6 7 6 5 4 3 6 4 3 2

5 / 2 5 6 7 6 5

Contralto. C

2' 2' / 5' 4' 5' 6' 7' 5'

6 5 4 / 2' 5 4 5 6 7 5 7 1'2' 1'76 5 2' 5 6 7 5 7 1'2' 1'76 5 7

4 5 3 / 5 4 5 6 7 5 7 1'2' 1'76 5 7

1'765 4'5 4'5 / 5 4 2' 6 2' 1x7 1x2 7 1x

3' 2' / 7 6 5 2' 1x7 1x2 7 1x

6 / 5 4 2 6 3 2 3 4 5 3 4 3 4 3

6 / 2 5 / 1 7 5 2 5 2 1 2 1 7 6

Tenor. C

2' / 5' 5' 3' 5' 7' 7' 6' 5' 4' 3' 5' 4' 3' 4'

6 / 1' 1' 7 1' 3' 3' 2' 1' 2' 2' 1' 7 1x 2' 4' 3' 5' 4' 3' 4'

4 5 / 5 5 5 5 5 5 1' 1' 3' 4' 5' 4' 5' / 2'

3 / 1 1 7 1 3 3 2 1 1 7 1 5 5 5 2

Cótrabaxo. C

5' / 6 7 6 5 4 3 2 1x 7 1x 2 3 2 1x 7 1x 2' /

7 2' 3' 2' 1' 7 6 7 1' 7 6 5 4 / 2' 2' 2'

5 5 4 5 3 2 / 2' /

5 / 1 2 1 7 6 5 6 5 4 / 2' 5

5' 5' 5' 3' 5' 5' 5' 1' 1' 3' 4' 5' 4' 5' / 2'

7 2' 5 6 7 6 / 5 7 1x 2' 1x 2'

2 2 2 7 2 5 6 7 1 2 / 5 7 1 2 1

5 6 7 6 5 6 5 4 3 2 1 2 1 2 1 2

4' 5' 6' 5' 6' / 2' 3' 4' 5' 4' 5' 4' /

X X 7 / 5 7 1x 2' 1x 2' 17 17 6 5 6

2 2 3 4 5 4 5 3 / 6 7 1 2 1 2

4 5 3 2 3 2 1 2 1 2 1 2 1 2

First system of musical notation, treble clef, common time. Four staves with notes and rests.

Fabrdó del primer tono llano.

Second system of musical notation, titled 'Fabrdó del primer tono llano'. Treble clef, common time. Four staves.

Third system of musical notation, treble clef, common time. Two staves.

Glosado con el Tiple.

Fourth system of musical notation, titled 'Glosado con el Tiple'. Treble clef, common time. Four staves.

Fifth system of musical notation, treble clef, common time. Four staves.

Sixth system of musical notation, treble clef, common time. Four staves.

Seventh system of musical notation, treble clef, common time. Four staves.

Eighth system of musical notation, treble clef, common time. Four staves.

COMPENDIO DE MUSICA

4 3 4 5 4 3 2 x 3

2 2 7 6 6 7 5 x

6 6 5 3 3 4 3

2 2 3 4 5 6 7 1 2 7 1 2 3 2 1 7 1 7 6 7 1 7 6 1 7 6 5 6 5 6 7 3

3 3 2 1

5 1 1 6 6 5 1

5 5 4 3

1 1 2 3 6 7 1 2 7 1 2 3 4 5 6 5 4 5 6 5 6 7 1 1 2 3 4 5 6

2 7 6 1 7 6

7 5 6 1 2

4 2 3 1

7 2 1 7 6 5 4 3 3 2 1 7 6 5 4 5 4 5 3 2 1 7 6 5 4 6 3 2 3 4 5 6 2

5 x 6 5 x 6 1 x

3 3 7 6

3 3 7 6

3 3 2 1 7 6 5 4 3 2 1 2 1 2 3 6

7 7 1 1 2 1 7 6 5 4 5 6 7 6 7 1

5 5 5 3 4 5 6 1 7 6 5 6 5 4 3 4 5 6 7 6 5 4 5 6 7 6 7 1

3 3 1 1 1 1 1 1 1 1 1 1 1 3

Glosado cõ las voces de medio.

4 3 4 5 4 3 2 x 3

2 2 1 7 6 2 2 1 2 7 7 1 2 6 1 7 6 7 1 2 1 7 6 6 5 4 5 x

6 5 4 3 2 5 6 7 3 4 7 3

2 2 3 3 6 7 1 7 3

3 3 2 1 2 1 7 6

5 5 5 4 5 4 3 4 3 2 3 4 3 6 7 1 2 3 4 3 5 1 2 3 4 5 6 7

3 3 1 1 2 6 1 1 7 x

7 6 1 7 6 5 x 6 5 x 6

5 x 4 5 x 6 5 3 4 5 6 5 6 7 6 5 4 3 2 3 1 2 3 2 3 2 1 2 3 5 x 6 3 5 x 6

3 x x 1 6 7 5 6 7 1 7 2 1 7 1 2 1 7 6 7 6

3 4 6 6 3 3 3 3 3 6

B $\text{C}\frac{1}{2}$

1	1	1	1	1	2	1	2	3	2	1	7	1	2
5	6	6	6	6	6	x	6	1	7	6	5	6	
3	3	3	3	3	4	3	4	5	4	2	3	4	
1	6	6	6	6	2	2	1	2	5	4			

Fabordô segúdo tonollano.

1	1	7	1	1	1	1	7	6	5	6	7	6	6	5	6
5	3	4	5	3	6	6	5	5	3	3	5	4	2	3	x
3	1	2	1	3	3	3	2	1	7	1	2	3	6	7	6
5	6	5	1	6	6	1	5	6	6	5	3	4	3	6	

B

5	4	3	2	1	7	1	6	5	6	7	1	2	3	4	5	6	3	4	3	2	1	7	6	7	1	2	3	1
5					6	x	6	6			6	6										6	6					
3					3		3	3			3	3										6	6					
1					6		6	6			6	6										6	6					

Glofado.

2	6	7	1	2	3	4	1	2	3	4	5	3	7	1	2	3	1	2	3	2	1	7	6	7	1	2	3	4	5	6	7
6							6	1					7	6								5	6								
4						3	4	5					4									2								4	
2							2	1					2									5								4	

1	7	6	5	4	3	2	1	7	1	2	5	6	7	1	7	1	1	2	3	4	5	6	7	1	3	5	4	3	2	1	7
6							4	5														3								6	
4							3	1														1								3	
5							6	5														1								6	

1	2	3	2	1	7	6	1	7	1	2	1	7	6	5	7	6	7	1	7	6	6	5	4	3	4	5	6	7	1	2	1
6					5		5						3									3							3	5	
3					3		2						1									7						1	2		
6					1		5						6									6						6	5		

7	6	5	7	6	7	1	2	3	4	5	x	6	5	x	6	4	5	6	5	4	3	2	2	1	7	1	x	

B $\text{C}\frac{1}{2}$

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5																																
3																																
1																																

C O M P E N D I O D E M V S I C A .

2' 1' 2' 3' , 2' 1' 7' 2' , 1' 1'

6 6 4 5 6 5 4 3 2 4 3 2 1 7 6 7 1 2 3 1 2 7 1 2 5 2 3 4 3 4 5 6 5 6 7 1 1 2 1

7 1' 7 1' / 1' 1' 7

5 3 2 4 5 1 2 3 4 5 6 7 1 2 3 6 7 1 7 6 3 2 1 1 3 4 5 7 6 5 3 4 5

6 5 6 7 , 6 6 5 6

3 3 5 4 2 3 7 6 6

1 2 3 4 5 6 7 1 1 3 1 5 5 4 3 1 2 3 4 5 6 5 1 3 2 1 2 1 2 3 6

B C C / 1' 1' 1' 1'

5 5 2 4 3 4 5 6 6 6 6 1 5 3 4 2 3 1 6 1 2 6 6 6 6 6 6

(3) Glo (3) fado (3) 3 3 3 3 3 3

1' 1' 2' 4 3 2' , 1' 2' 3' 5' 4' 3' 4' 3' 2' 1' 1' 7 6

3 4 5 6 6 6 1' 6 1' 6

3 3 6 5 4 4 5 3 4 5 6 5 4

6 6 2 4 3 2 1 2 , 6 2 1 1 2

7 6 5 6 7 6 7 1' 2' 4 3 2 1' , 1' 7 6 7 1' / 1'

5 6 , 5 3 4 5 , 4 3 2 3 1 2 3 4 5 6 4 5

2 1 7 1 2 1 2 3 4 , 3 1 2 1 / 3

5 4 6 5 1 1 / 1

1' 1' 7 6 7

6 5 4 5 4 3 6 7 1 7 6 7 1 2 3 2 1 6 7 1 2 7 1 2

3 1 3 2 1 2 7 2 1 7 7 6 7 1 7 6 7 1 2 3 2 1 6 7 1 2 7 1 2

6 5 6 5

6 5 6 7

3 2 1 7 6 7 1 2 7 5 1 , 6 7 6

3 4 3 6

♩ B

1'	1'	1'	1'	1'	1'	1'	2'	1x	2'	3'	2'	1'	7
5	5	6	6	6	6	6	6	4	3	4	5	3	4
3	3	3	3	3	3	3	3	3	3	4	5	3	4
1	1	6	6	6	6	6	6	2	2	1	4	5	

Tercer tonollano.

1'	1'	1'	1'	1'	6	1'	7	6	5x	6	5x	6
3	5	5	6	6	6	4	3	5	2	3	2	3
1	3	3	3	3	3	2	1	3	7	7	6	7
1	1	1	6	6	6	2	6	5	3	4	3	6

♩ B

1'	1'	1'3'	2'	1'3'	1'7'	6	1'	6	5	4	6	3	4	5	6	7	1'	2'	3'	3'	4'	5'	6'	7'	1'	7'	6'	5'	4'	
5	5	6		6		6		6		6		6		6		6		6		6		6		6		6		6		6
3	3	3		3		3		3		3		3		3		3		3		3		3		3		3		3		3
1	1	6		6		6		6		6		6		6		6		6		6		6		6		6		6		6

Glosado.

2'	2'	1'7'	6	5	4	3'	2'	6	5	4	3'	1'7'	6	5	4	3'	2'	1'	4	3'	2'	1'	7	1'	2'	1'	1'	7	7	6	7
6		6		6		1'		5		6		5		6		5		5		3		4		5		5		5		5	
4		4		4		5		3		4		3		4		2		2		3		4		2		2		2		2	
2		2		2		1		3		4		3		4		5		5		3		4		5		5		5		5	

1'	1'	5'	3'	4'	3'	4'	5'	4'	3'	2'	2'	1'7'	1'3'	4'	5'	6'	6'	1'2'	3'	3'	4'	5'	6'	6'	7'	1'
3	3	/	/	/	/	5		6		6		6		6		6		6		6		x		6		6
1	1	/	/	/	/	3		3		3		3		3		3		3		3		3		3		3
1	1	/	/	/	/	1		6		6		6		6		6		6		6		6		6		6

2'	2'	4	5	6	4	6	7	1'	6	1'	2'	3'	1'	3'	4'	5'	6'	7'	1'	2'	1'	7'	6	5	4	3'	2'	1'	7	6	7
6		3		1		1		5		5		2		3		3		3		3		2		3		3		3		3	
2		1		1		1		2		2		7		7		7		7		7		6		7		7		7		7	
2		6		6		6		5		5		7		7		7		7		7		6		7		7		7		7	

5x	6	7	3	4	5	6		1'	1'	1'	1'
3						1x		5	5	6	6
7						6		3	3	3	3
3						6		1	3	4	5

♩ B

1'	1'	1'	1'
5	5	6	6
3	3	3	3
1	3	4	5

Glosado.

1'	1'	2'	1x	2'	3'	2'	1'
6	6	6	6	6	1	5	6
1	3	4	4	5	3	3	4
3	2	1	7	6	5	4	3

COMPENDIO DE MUSICA.

5 7 3, 2 3 4 3 5 6 6 1 1 2 3 4 3 1 1 2 3 4 3 6 6 6 7 1 2 1 6

6 7 5 X 6 6 7 1 2 1 1 5 5 6 7 1 7 7 3 1 2 3 4 3 2 4

5 X 6 6 7 1 7 6 3 1 2 3 6

Glofado.

5 5 6 3 4 5 6 5 6 7 1 1 2 3 6 7 1 3 3 3 3 6 1 2 3 6 5 6 7 1 7 1 2 3 1 2 3 1 1 6 6 X 6 6

6 2 1 7 6 5 6 7 1 7 6 5 4 3 2 5 4 5 3 4 5 4 3 4 3 2 3 4 3 2 1 2

3 2 3 2 3 4 5 5 4 3 2 1 7 1 5 4 5 6 5 6 7 1 6 3 2 1 7 6 5 3 5 4 3 2 3 7 6 7 1 7 1 2 3 6 5 4 3 1 1 6 6

6 4 5 6 5 4 6 5 4 3 2 1 2 3 4 5 4 5 2 6 5 X 6 6 3 2 1 2 3 4 5 4 5 2 3 2 1 7 5 6 7 1 2 7 1 6 7 1 2 3 4

5 X 6 6 7 1 2 1 7 6 7 6 3 1 2 3 6

3' 3' 3' 3' 3' 3' 2' 5' 4' 3' 3' 2' x 3'

7 1' 1' 1' 1' 1' 7 6 7 1' 2' 1' 6 7 5

5 5 5 5 5 5 5 5 6 5 3 4 3

3 1 1 1 1 1 5 5 2 3 1 7 3

Quarto Tono llano.

3' 3' 3' 2' 7 1' 7 6 7

1' 1' 1' 7 6 5 4 3 4

5 5 5 5 5 3 2 3 2 x

1 1 1 5 5 6 7 1 7

3' 2' 3' 4' 3' 7 1' 2' 3' 4' 5' 6' 4' 5' 5' 6' 7' 1' 2' 3' 4' 2' 3' 3' 5' 6' 7' 1' 2' 3' 1'

7 1' 1' 1' 1' 1'

5 5 5 5 5

3 1 1 1 1

2' 7 1' 2' 3' 4' 5' 6' 4' 5' 1' 2' 3' 4' 5' 6' 7' 5' 6' 6' 7' 1' 2' 3' 4' 2' 3' 3' 2' 1' 3' 2' 5' 2' 1' 2'

7 7 2' 1' 6 x 7 x x x x x

5 5 6 5 3 4

5 5 2 3 1 7

3' 7' 6' 5' 4' 4' 3' 2' 3' 3' 2' 1' 1' 7' 6' 5' 5' 4' 3' 3' 2' 1' 2' 2' 1' 7' 6' 6' 5' 4'

5 x 1' 1' 1' 7

3 5 5 5 5

3 1 1 1 5

5' 4' 3' 2' 1' 6' 6' 5' 4' 3' 2' 1' 7' 1' 2' 3' 1' 2' 7' 1' 6' 7' 5' 6' 7' 7

7 6 5 4 3 x 4 7

5 3 2 3 2 1 2 x

5 6 7 1 7 x x 7

Quinto Tono llano.

3' 3' 3' 3' 3'

7 1' 1' 1' 1'

5 5 5 5 5

3 2 3 4 3 3 1 1 2 3 4 5 6 7 1 2 3 4 5 4 3 2 1 6 7 1 1 2 3 4

2' 5' 4' 3' 3' 2' x 1'

7 2' 2' 1' 6 7 7

2 7 7 6 5 3 4 1

5 2 3 1 2 7 1 6 7 6 5 6 7 6 7 1 2 1 3 2 1 7 6 1 7 6 5 6 5 6 7 3 5 4 3 5 2

COMPENDIO DE MUSICA

1 1 7 6 1 1 3 4 5 5 4 3 5 7 6 7 5 3 4 5 6 1 7 6 1 3 2 3 7 1 2 3

1 2 3 2 1 7 1 7



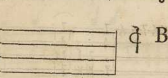
5 4 5 6 5 7 1 2 5 3 5 1 1 2

Glosado.

1 6 1 5 5 6 7 7 1 2 2 7 1 6 2 1 6 1 6

4 3 5 4 3 3 4 5 1 2 3 3 4 5 6 7 1 7 5 6 5 6

5 4 3 2 1 2 7 5 4 3 2 3 1 6 1 2 7 3 5 4 3 2 3



B

1 1 1 1 2 3 2 1 5 6 6 6 6 6 6 1 6 5 4 3 3 3 3 3 4 5 4 2 1 4 6

Quinto Tono llano.

7 1 1 1 2 7 1 6 7 1 7

6 6 6 3 6 6 6 1 5 4 2 3 6 7 6 6 6 6 6 6 6

DE ANTONIO DE CABECÓN.

f *f*

C **B**

1^ˆ 7 6 5 4 3 2^ˆ 1 7 6 6 5 4 3 2^ˆ 1 7 6 7 1^ˆ 2 3 1^ˆ 2 7 1 2 3 4 5 4 3

5 5 6 6 6 6 6 1^ˆ

3 3 3 3 3 4 5

1 1 6 6 6 2 1

f *Glo* *fla* *do.* *f* *f* *f* *f*

2 3 4 3 2 1 2 3 2 1 7 3 1 2 7 5 6 5 6 7 1 1 7 1 7 1 2 1 7 1 7 6 5 4 3

6 3 5 3 6 6

4 1 2 1 3 6

4 6 5 1 6 6 6

2 5 6 5 4 3 2 1 7 6 7 6 5 4 3 2 1 4 5 4 3 2 1 7 6 6 4 5 3 4 2 3

6 5 5 4 4 3 4 4

4 2 3 1 1

2 5 1 4 5

1 3 2 1 7 1 6 7 5 3 4 5 6 7 1 2 7 1 6 7 5 6 4 5 6

3 4 5 3 2 3 1 6

1 2 3 6 7 1 1 6 7 1 2 3 4 5 6 3 4 5 6 7 1 6 2 2 3 4 5 4 3 4

6 5 4 3 4 3

C **B**

1^ˆ 1^ˆ 1^ˆ 1^ˆ 1^ˆ 2^ˆ 3^ˆ

5 6 6 6 6 6 7

3 3 3 3 3 4 6 5

1 2 3 6 7 1 1 6 7 1 2 3 4 5 6 3 4 5 6 7 1 6 2 2 3 4 5 4 3 4

Glofado.

2^ˆ 1^ˆ 7 1^ˆ 1^ˆ

5 5 6 6

3 3 3 3

5 3 4 5 6 1 7 6 5 6 7 6 5 4 3 2 1 5 4 3 2 1 7 6 1 7 6 5 4 3

2^ˆ 7 1^ˆ 6 7

6 4 5 5 3 6 7

4 2 3 3 1 4

2 4 3 2 1 7 6 5 7 6 5 4 3 2 1 3 2 1 7 6 5 4 4 3 2 1 7 6 5

1^ˆ 7 6 6 6 6

3 5 2 3 1 6

1 2 3 3 6 7 1 1

6 1 7 6 5 4 3 2 3 5 4 3 4 3 2 4 3 1 2 3 2 3 6

COMPENDIO DE MUSICA.

♩ B

1' 1' 1' 1' 1' 2' 3'

3 5 4 3 2 1 7 6 7 1 2 3 4 3 6 5 4 3 4 5 3 4 2 3 4 5 1 2 3

1 1 6 6 6 6 2 1

Glosado.

2' 1' 7 1' 1' 1'

6 5 4 5 5 3 4 5 4 5 6 5 6 7 6 5 4

4 3 2 7 1 2 3 1 2 5 4 3 2 1 2 1 3

1 5 6 5 1 6

1' 1' 2' 7 1' 1' 1'

3 3 2 1 7 6 2 1 7 6 7 7 6 5 4 3 1 7 6 5 4 5 6 5 4 6 5 4

3 3 4 4 2 2 1 1 1

6 6 2 2 5 5 6 3 4 5

1' 7 6 6 5 6 6

3 2 3 4 5 4 5 6 5 4 3 2 3 4 2 3 4 5 4 3 2 1 6

1 2 3 6 7 6 6

6 5 3 4 3 6

♩ B

3' 3' 3' 3' 2' 1' 2' 3' 4' 3' 2' 3'

7 1' 1' 1' 1' 6 6 6 5 6 7 1' 6 6 1'

5 5 5 5 5 4 3 4 3 4 5 4 3 6

3 1 1 1 1 2 6 2 2 1 2 6

Sexto Tonollano.

3' 3' 3' 2' 1' 2' 3' 4' 3' 2' 1' 7

7 1' 1' 6 6 6 1' 1' 1' 7 6 6 5

5 5 5 4 3 4 5 6 5 5 3 4 2

3 1 1 1 2 6 2 1 4 5 6 7 1 5 6 4 5

1' 3 5 1

♩ B

3' 4' 5' 1' 2' 3' 1' 5' 6' 7' 1' 2' 3' 4' 5' 6' 7' 1' 5' 6' 4' 5' 3' 7' 1' 7' 6' 5' 4' 3'

7 1' 1' 1' 1'

5 5 5 5 5

3 1 1 1 1

2 6 7 6 6 5 4 3 2 1 6 6 5 4 3 4 2 1 7 6 2 1 7 6 6 5 4 3 5 4 3

4 3 2 1 3 2 3 2 1 2 3 6 7 1 2 3 4 5 7 1 6 7 6 7 6 5 4 3 5 6 4 5 4 5 4 3 2

1 1 2 7 1 7 6 5 6 5 4 3 2 6 7 6 6 7 6 6 5 4 5 4 3 2 1 3 2 1 3 6 7 1

2 6 5 4 6 6 1 2 3 6 5 4 5 1 2 3 4 1 7 6 5 4 7 6 6 5 4

3 3 2 1 7 6 6 5 4 3 2 2 1 7 6 5 6 7 1 2 3 4 5 6 7 1 2 1 7 6 1 7 1 7 6 7

1 7 6 7 1 7 7 6 7 1 5 5 4 3 6 5 5 4 5

Glofado.

1 3 5 4 3 2 1 7 6 7 1 7 6 4 5 6 4 5 4 5 4 3 2 3 2 1 2 3 4 5 3

2 1 2 3 4 6 5 6 7 1 7 6 7 1 2 1 7 6 2 1 2 3 4 3 2 1

COMPENDIO DE MUSICA

Glofado.

5 5
 7 5
 2 3
 7 5 4 3 2 1 1 2 3 4 5 3 4 5 1

6 6 6 6 6 6 6 3 3 4 5 3

Septimo Tonollano.

6 6 6 5 2 3 7 6 7 3 3

6 6 6

Glosado *p*

7 7 1 2 3 4 5 6 7 5 6 7 1 2 1 2 1 2 1 7 6 5 4 3 2 1 6 7 6 5 5 3 5 6 5 4 3 1 1

7 6 7 1 2 3 4 5 4 3 4 5 5 4 3 2 7 7 6 5 6 7 1 2 3 4 3 2 3 4 5 6 7

1 7 6 5 6 5 4 3 4 3 2 1 2 3 4 3 3 2 2 1 2 3

6 5 6 7 6 5 4 3 2 1 7 6 3 4 5 6 5 6 7 1 1 2 3 4 5 6 7 1 2 3 7 1

COMPENDIO DE MUSICA.

5^o 2^o 6 7 1 2 6 5 6 7 3 2 1 7 6 7 6 6 5 4 3 2 3 1 6 7 1 2 3 4 5 6 7 1 7 6 5 6

5^o 2^o 7 2 7 1 7 1 6 7 5 6 7 1 7 2 1 7 6 5 4 6 5 4 3 5 4 7 6 5 4 3 4 3

7^o 1^o 6 3 4 5 6 5 6 7 1 6 7 1 2 3 4 5

Glofado

6 6 1 2 3 1 3 4 5 4 3 2 3 1 2 3 4 5 6 5 4 3 4 5 3 2 1 3 3 6 6 5 4 3 2 1 7

6 7 1 7 6 5 6 5 6 7 1 2 3 4 5 5 6 7 1 2 7 1 2 3 1 2 3 3 4 5 6

7 6 5 6 5 6 7 3

5 5 5 5 5 6 7 1 7 6 7 6 5 4 5 2 3 3 3 3 3 3 3 2 3 4 5 4 2 3 6 5 4 5 2 7 1 7 6 5 6 5 4 3 2 5

Oçtauo tono llano.

5 5 5 3 4 5 3 4 5 4 3 2 1 2 3 2 5 1 2 3 2 5 6 5 4 3 2 6 4 2

5 2 3 4 5 6 7 1 7 7 1 2 3 4 5 6 5 4 3 4 5 6 7 5 5 3 4 5 6 5 6 7

2 3 3 3 3 3 3 3 3 3 3 3 3 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 3 3 3 3 3 3 3 3 3 3 3 3 6

Glosado.

1 7 6 1 7 6 5 7 6 4 5 6 7 1 2 1 7 6 7 6 5 4 5 4 3 5 4 5 6 5 4 3 4

3 4 5 4 2 3 3 3 2 3 2 2

1 2 1 7 6 7 1 6 6

6 5 2 5 1 2

5 2 1 7 6 6 5 4 5 7 6 5 4 3 5 4 5 6 5 4 5 4 3 4

7 3 3 3 2 1 7 2

5 5 7 7 7 7 6 1 6

5 3 3 3 5 2

5 6 7 6 5 4 3 2 1 2 3 4 5 4 3 5 4 3 2 4 3 2 1 3 2 1 7 2

2 7 1 7 2 7

7 5 6 5

5 6 5 4 3 2 1 2 3 2 5

1 x 2 3 2 7 1 x 2

6 2 4

3 2 3 2

6 2

5 5 5 5 5 5 6 7 6 7

1 2 3 3 2 1 7 7 3 2 2 1 2 3 1 2

7 7 5 6 7 6 5 4 3 1 7 7 6 7 1 6 7 1

5 3 3 3 3 6

Glosado.

1 7 6 7 6 5 4

3 3 4 5 4 3 5 4 2 3 4 5 3 2

1 2 2 2 1 7 2 1 5 6 7 1 7 7 6 7 6 7 1 7 6 5 6

6 5 2 5 1 2

5 5 5 5 4 5

7 1 2 3 1 2 3 2 1 x 1 x 7 1 x 2 1 7 1 2

5 4 5 7 5 6 7 6 5 4 5 6 7 6 7

5 3 3 3 3 2 5

COMPENDIO DE MUSICA

3^o 5^o 4^o 3^o 2^o 1^o X 2^o 1^o X 2^o

3 2 1 7 1 X 2 7 1 2 7 6 5 4 5 6 7 6 5 4 3 4 5 4 3 2 3 4 5 4 3 2 3

1 3 2 5 6

5^o 5^o 5^o 5^o 5^o 6^o 7^o

2^o 3^o 3^o 3^o 3^o 3^o 1^o

7 7 7 7 7 1

5 3 3 2 1 3 1 2 3 3 3 2 3 4 5 3 6 6 5 4 6 4 5 6

obslolo

Glosado.

1^o 7^o 6^o 7^o 6^o 5^o 4^o

6^o 5^o 4^o 2^o 3^o 3^o 2^o

3^o 3^o 6^o 1^o 7^o 5^o 1^o 6^o

6 3 2 3 4 5 3 4 2 3 4 5 4 3 2 3 2 1 7 1 3 2 1 2 1 7 1 7 1 2

5^o 5^o 4^o 5^o

7^o 3^o 2^o 2^o

5 7 6

5 5 6 7 6 5 4 3 3 4 5 6 7 1 2 3 4 3 2 1 7 6 5 6 7 6 5 4 3 2

3^o 4^o 5^o 4^o 3^o 2^o 1^o X 2^o

1^o 7^o 2^o 7^o 6^o 4^o

5 5 6 2 5 3

1 5 6 7 1 7 1 2 3 2 1 3 2 1 7 6 5 4 3 4 5 6 7 5 6 5 4 5 4 5 6 2

obslolo

H C

/	6 7 1' 2'	7 5x 7	6 2'	3 1' 7 6	5 6 7 1'
/	6	3	4	2	3
/					3 4 5 6

Aue maris stella.

3'	4'	5'	6'	4'	2'	4'	3'	5'	4'	3'	2'	3'	2'	3'	2'	3'
6	6	7	1'x	2'	1'	7	1'	7	1'	7	1'	7	1'	5x	7	1'
4	4	5		6		5		4		3		3		3		3
4 2 4	3 3	2		3	3	7		7		7		7		3 4 5 6		
/	3'	2'	1'	7	5x	1'	1'	7	/							
2'	1'	6		5x		7	6 5 6 7 6 5	4 2 3								
4 2 4	3	3		3		6		7		1						
								7 6 5 6 7 6 5								

4	5	6	4	5	3	4	5x	6	/	5	7	4	5	6
2		1		7		6		6	/	1	7	2		2
4 2 3	1	2	3	/	4b	6	3	5	2	3	4b			
1'	3'	6	2'	7	6	5	4 5 6 4 5 6 4 5	6	5	1' 3' 7	2' 2'	1' 6		
5	6 7	1'	7 6 5	4 5 6 4 5 6 4 5	6	5	4 5	4						
7	6	6	7	x	x	1	7	6						
1	5	4b	2	3	6 4b 6	3 5 2								
7	5	4' 3' 2'	1'	4b	3'	3'	2' 7	1'x						
5	2'	1' 7 6 5	5 6 7	6 7 6 7	5x 6	5x 6								
5	7	2	7	1	7	6								
/ 2	1 7 6 5	4b 3 4 5x	6 5 4b 3 2 3											

H C

/	7	6	7 5	6 7	1' 7 1' 2'	1' 7 6 7	1'
/	6	3 x	4 2 3	4	5x 6	5x 6 5 6 7 6 5	6
/					3	6	

Aue maris stella.

6	3'	4'	2'	3'	4'
7	6	6	7 5	6	7 1' 2' 1'
4 5 4	3 2 1 2	3 4 5 6	4	/	
7 5 6	7 1	2	1 7	1	2

D

COMPENDIO DE MUSICA.

Musical notation system 1:

5x	6	5	4	3	2x	3
7 6 7	6 2 1	7	1 1 1	7 6	7	7
3	4 2	3 4 5	6 6 6	5	4 3 4	3 3
3	3	/			7	3 4 5x

Musical notation system 2:

3	6	7	1	2	1
/	6	7	3 4 5x	6	6
6 7 1x	2 3 4 3	2 7 3	1 3	4 3 2 1 7	6 7 1 2
6	4 2	5 3	6 3	2	/

Musical notation system 3:

7	6	1	7	2	3
5 4 5	6	/	7	4b	3 5x
3	7 2 6 2	1 2 3 4	5 2	2 7	1 7
5	4	6	7 6 5 4 3 2		1 2 3

Musical notation system 4:


6	7	1	7	6	5x	7	2
6	5 4	5	5 4b	3 2	3 3	5 2	4b
6	1 7 2x	3	2 2	1 6	7	/	/
4b	/	3	5 2	4b	3	/	/

Musical notation system 5:

7	1	7	6	6	6	6
3 5 4b	3 4	5	4b 3	1x 2 3	4b 2	1 7 1x
7 2	6 1 2	3 2	1 6	6	6	6
		3 5	2 4b	1 2		6

Musical notation system 6:

/	7	1	6	7	3 2 3
3	7	1	6	7	1x
/	3 2 3	6 6 5	4 3 2 1	7 6 7	6 6
/					

Aue maris  stella:

Musical notation system 7:

6	5 4 3 2 1	7 6 7	6 3	5 4 3 2	4 3 3
2	3	2	1	7	6
4	3	5 5	6 7 1 2	3 4 5	2 3

Musical notation system 8:

2x	3	3	6	5	4 2 3 2	3
7	7	3	4	5	6	5
4	5	1	2x	3 7	2 1 7	1 7
7 6 7	3 3 2 1	7 6 5	4 3 4	3	/	3 4 5 6

p *d*

2° X	3°	/	3°	,	2X2° X	7°	2°	2°	,	1° X 1° X	2°
1	3		5		4	6	7			3	4
/	7	,	6 6		7 7	7				3 6	5X 5X
7	1	,	7 6	5	3	7	1	7		6	6 2
										6	3

/	6	7	1° X	2°	7	1° X 2° X	3°	2°	1°	7
5	4	3		2	4	6	6	4	5	
5	1X 1X	2	/				6	7	1	2 7
3	2	/	3	4	5X	6 7	1 1	2	6	7 5

d *p*

6 5 4	5	,	6	7	1°	1° 7 6	,	5X	6
4	3		3		3	3		3	
1X 2X	3 2 1		7	6 7	1 2 3 2	7 6 7		6	
6	7	3	4	5	6	6 7 1 2 3		6	

d

4	3		4		3	4	5	,	4 3	1 3 6
/	5	,	3	,	4		3	4	5	
/			2	,	6	,	7	5	6	

Aue maris stella.

d

3	,	7	,	1°	7	1° 6	,	5 4	5X 6 7 5	6 7
5X	4	5	3	5	4 3	2X 3		3 X	3	X /
7	1	1	2	1 7	6			/		

d *p*

2°	3°	4°	5°	6°	5X	6°	5°	4°	3°	3°	2°	1°	2° X 3° 4° 2°
1° 2° 7	1° 6 3°	2° X 3°	2° 1° 7 3°	2° 1° 7 1°	7 X X	7 7 X							

d

3°	/			3°	6	7 1° X	2°	1° 7	6 7 1° 6	7 6 6	5X 5X
3	4 6	,	5 4 3	4	3	/					7 3
1	2 2	,	1 7 6	5X 6	5X 6				3 6 7		
5	2		3		4b				5 4b 3		

d *p*

6	3°	4°	7 2°	1°	7 6	7 6 6	,	5X	6	/
4 6	5 3	3 5X	4	5	4	3		/		
2	1	7	6 1	2	7	6 2	,	1 7 6		
5	/		6	2	3	4b		5	4b	

D 2

COMPENDIO DE MUSICA.

3' 6 7 2' 1 7 6 / 2' 1' 6 7 1' 7 6 5

7	1	2	1	7 6 7	6	3	6	7	2	1	7 6 7	6	5	2
3	2		/									4b		

6 2' 2' 6 7 1' 2' 3' 4' 5' 3' 2' 7 6 7 1' 2' 1' 7 1' X

1	6	7	1	2	3	1	7	5	6	7	1	2	7	3	6
4b			3					5					6		

2' 4 6 5 4 3 2 3 4 6 5 5 4 3 2 6 5 6 5 /

1	6	7	2	1	7	6	5	6	5	1	6	7	2		
2						2	3	5			4b	3	2		

3 4 6 5 5 4 3 2 3 4 6 7 2' 1' 7 6 1' 7 6 5

1	7	6	1	7	6	5	1	7	6	1	7	6	5		
3	2	1								2	3	5	4b	3	

6 1' 7 1' 3' 2' 1' 2' 3' 3' 6 7 2'

1	4	3	4	5	3	4	5	6	7	5	6	1	7	6	5	4	3	4	6	5	5
2												6	7	2	1	7	6				
3																					

1' 7 6 1' 7 2' 1' 7 6 5 / 7 2' 6 1' 5

1	4	3	4	3	2	1	7	6	5	1	7	6	5	7	4	6	3
6																	
3																	

7 6 5 4 3 2 3 1' 7 6 7 1' 2' 1' 6 7 1' 7 6 6 7 5

5	4	3	2	3	1	7	6	7	1	2	1	6	7	1	7	6	6	7	5
7																			

1' 4 6 3 5 7 2' 6 1' 7 6 5 4 3 2 3 7 5 6 7 1 2 6 7 1 2 3 1' 7 2

1	4	6	3	5	7	2	6	1	7	6	5	4	3	2	3	7	5	6	7	1	2	6	7	1	2	3	1	7	2
5	2	4b	3	2	3	2	1																						

5x36	,	5x	6
3	,	4	5 4 3 2 1x
7	1	7	6
3	,		6

H	C	/	2°	3°	2°	1°	2°	3°	2°	3°	4°	5°	6°	,	5°
		6	7	6 5	,	6	7	6 1°	,	7	6	4	5		
		/									2		3		

Venicreator.

4°	3°	,	2°	1°	2°	,	1x	2°	/	2°	3°	2°	,	1x	2°
6	4		6	7	,	6 5	4 5	,	4	5		6		7	
2	1	2	3		,	2		/			2	3		5	
6	7		6 5	,	6	7 5	2		1	7	6			5 5	

3°	2°	5°	6°	7°	1°	7°	6°	,	5°	,	4°	5°	,		
1°	7	,	1° 2°	,	1x	2°	3°	,	2° 2°	7	1x	2°	/	2°	5 7
5	5	,	7	,	6 5	4	5	,	4	5		6		5	/ 5
1 2 3 4	5	,	4	3°		2	1	2	3	2		5			

Christe redemptor

/	5°	2°	3°	5°	6°	/	5°	1°	3°	,	2° 2°	
3	6	1° 7	6 2°	,	1°	,	7	6	/	1°	5	
2	3 5	,	4 5 6	,	5 5	,	4	5	/	5	,	2
/					5		2	3	2	1	,	7

3°	1°	2°	,	3°	4°	5°	6°	,	5°	,	4°	5°	,	/	1° 5°	6 1°	,	7
6	1°	,	7	2°	1°	,	7	6 2°	,	1°	,	7	1°	/		6 2°		
3	5		/		5	2	3	5		3 6	5 5	,	4	5				
6	5		/				1	5		6 1	,	7	6	5				

3	6 6	,	5x	6	5		6	7	5	,	4	3°	5°	,	4°	5°	/	
3		3°	1°	/		1°	2°	3°	1°	,	7	6		5		3 4		
6		7	6	1°	,	7	6	5	/					5	6			
2	4	3	6	/						1	2	3	,	2	1	2		

3	2	3	4	5	4	3	3°	2°	1°	7	2°	3°	,	2°	1°	7	6	2°	5	7
7		3		4	3 2	5	,	4	5		/	5		6		7		5	6 5	
3	7	3		2	1		,	7	6	5	1			2						

COMPENDIO DE MUSICA.

6⁶ 2² 3³ 4⁴ 5⁵ 6⁶ 5⁵ 4⁴ 5⁵ / 1¹ 7⁷ 6⁶ 5⁵ 6⁶ 7⁷
 2² 7⁷ 2² 1¹ 3³ 2² / 7⁷ 1¹ 7⁷ 6⁶ 5⁵ 6⁶ 7⁷
 4⁴ 5⁵ 7⁷ 6⁶ 7⁷ 1¹ 6⁶ 5⁵ / 7⁷ 1¹ 7⁷ 6⁶ 5⁵
 2 5 2 3 1 2 3 / 3 4 3

6⁶ 5⁵ 4⁴ 3³ 3³ 4⁴ 5⁵ 3³ 6⁶ 5⁵ 6⁶ 4⁴ 3³ 3³
 4 3 2 1 7 6 7 / 3 7 1 6 / 6 4 2 / 7 5
 2 1 7 6 5 4 3 / 3 4 2 3 5

2² 3³ 4⁴ 2² 5⁵ 4⁴ 3³ 2² 2² 1¹ 2²
 1¹ 7⁷ 5⁵ 1¹ 6⁶ 7⁷ 1¹ 6⁶ 7⁷ 6⁶ 5⁵ 6⁶ 6⁶
 4 3 5 6 5 4 3 4 5 4 2 3 2
 7 1 6 2 1 2 5 6 7 6 2

6⁶ 6⁶ 5⁵ 4⁴ 3³ 4⁴
 2 1 7 6 7 1 2 3 2 2 1¹
 5 5 4 3 2 3 4 5 6 3 4 5 6 6

Christe redemptor.

2² 1¹ 7 6 7 1¹ 2² 3³ 2² 2² 1¹ 2²
 5 6 7 6 6 5 6 6 1¹ 7 6 2² 6 5 4 3 4
 2 / 3 1 2 3 6 4 5 3 2
 7 5 6 3 / 2 6 6 7 5 6 / 2

2² 3³ 5⁵ 4⁴ 3³ 2² / 6 7 1¹ 2² 1¹
 5 4 3 2 2 / 2 3 5 4 3 2
 3 5 4 3 2 1 7 5 2 5 6 7 1 2

3³ 4⁴ 2² 3³ 1¹ 2² 1¹ / 3³
 7 6 6 7 1¹ 7 6 5 6 4 5 6 6 5
 / 3 4 2 3 2 1 /
 5 1¹ 2 1 / 6 7 5 6 7 1

4⁴ 2² 3³ 1¹ 2² 5 1¹ 7 1¹ 1¹ /
 4 5 6 5 3 4 5 3 / /
 3 4 2 3 1 2 1 1 2
 2 1 6 7 1 6 5 / 1 4 3 4 5

					5	6	5	6
1	2	3	2	4 _b	3 3	2	3 3	2 3 1
6	4	3 2	1 1	7 _b	6 5 3	4 3	1 1	7 _b

2°	1°	2°	3°	5°	4°	2°	4°	3° 3°	2°
7	5 1°	7	1° 7	5 7	6	5 7	1° 7 _b		
5	3 4	2	1 3	2 7	2	3 5	4 _b		
5	/		6	5 3	5	4 2	/	5	6 7

3°	3°	/			3°	3°	2°	1°	6 7	1 2 3°
5	6	1° 7	6	5	1°	6 5	6	/		
3	/	3	2	1	6	1 2 3	2 2	1 _b		
1	7	6 5	6 1	7	6	3	4 _b	2	6	

2° 2°	1°	2°	2°	/		3°	3°	2°	1° 6 7	1 2 3°
7	7 6	5 3 4	5 6 7	6 6	5 _x	6	6 5			
2	7	5	4 3	2	1	7 6 7	6	6		
7 4	5 6	5 2	3 3	4 5	6	3	/			

2° 2°	1°	2°	/		3°	3°	2°	1°	6 7	1 2 3°	2° 2°
4 3 2	3	2 2°	2° 1°	7	7 7	5 6	7	1° 7			
6	6	5	4 2 3	4 5 6 4	5	4	3	5 4 7 2			
6	6	7	6	5 3 4	5 6 7	1	7 6 5	6 7			

1°	2°	2°	2°	2°
5	5 4	5 5 4 3	4 5 6	
4	2 2	2 3 4		
6	3 5	2	2	

♩ B	/		2°	1°	2°	4°	3°	2° 2°	1°
/			6	5 _x	6	1°	/	6	
2	1°	2 4	3	2 7 4 5	6 3	5	4 2 3		
/					6	5	6 1		

Vt queant laxis.

2°	/		2°	1°	2°	4°	3°	2°	4°	3°	2°
7	6	5 _x	6 1°	7	6 5	4 3 6	5	6			
2 5	4	2 3	3 4 _x	5 4	3	2 1	7 _b	6			
7	1 2	7 1 6	5	6	/	2	1 _x	2 3			

COMPENDIO DE MUSICA.

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

Vi duces laxis

1 ^o	2 ^o	3 ^o	4 ^o	5 ^o	6 ^o	7 ^o	8 ^o	9 ^o	10 ^o	11 ^o	12 ^o
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12

4 O

1
/ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Christe redemptor.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

COMPENDIO DE MUSICA.

2^o 1^o 7 6 7 | 1^o 6 | 7 1^o 2^o 3^o 4^o | 3^o 4^o | /

4 3 2 | / 5 3 4 5 | 6 5 6 7 | 1^o 7 6 5 | 4 2 | 3

2 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 2

3 4 | 5 6 | 4b | / | 2 4 5

1^o 2^o 3^o 4^o 5^o | 4^o 5^o | 6^o 5^o | 5^o 4^o |

4 5 6 7 | 1^o | / 1^o | 1^o 6 | 7 1^o 2^o | 6 1^o | 7 | 1^o 7 6

2 | 1 | 1 | 1 | 2 | 2 | 2 | 3

2 3 4 5 6 7 1 | 7 6 5 6 | 5 | 4b | 5 | 1

2^o 1^o | 1^o 7 6 | 7 5 6 | 7 1^o 2^o | 1^o 7 | 6 1^o | 7 7 6 5

5 4 3 2 1 | 5 | 5 | 2 5 6 | 7 1 2 3 | 4 5 6 | 5 5

3 | 3 | 5 | 5 | 5 | 2 | 2

1 | 6 | 5 | 5 | 5 | / | 2

6 5 1^o | 2^o 3^o 4^o 5^o | 6^o | / | 3^o | 2^o 1^o |

3 4 5 | 6 1^o | 7 6 7 | 6 7 | 1^o 2^o | 1^o 6 7 | 1^o | 7 6

2 | 3 | 3 | 3 | 4b | 4b | 4b | 3 | 3

1 | 6 | 5 | 4b | 4b | 2 | 3 4 5 6 | 5 6

7 1^o 1^o 7 6 | 5 6 | 6^o 5^o 4^o | 3^o 1^o 6 6

3 5 6 3 | 2^o 1^o 7 | 2^o | 1^o 6 7 | 6 | 6 5 3 4b

1 | 3 | 3 | 3 | 2 | 2 | 2 | 1 | 1

3 6 | / | 3 4 2 | 4 5 | 2 3 4 5 6 | 6

5 4 3 4 2^o | 7 1^o 2^o 6 | 7 1^o 2^o 3^o 4^o 5^o 6 5 | 4 3

2 | / 6 | 5 4 3 | 4 | 3 | 3 | / 3 | 3 4 5 6

1 | 6 | 6 | 6 | 1 | 1 | 1 | 1

6 2 | 6 2 | / 6 | 5 3 | 4b 1 | 1

2^o 6^o | 5^o 3^o | 4^o 5^o | 6^o 5^o | 4^o | 3^o 6^o | 7 1^o 2^o 3^o 4^o 5^o | 4^o 3^o

7 1^o 2^o | 1^o 2^o 7 | 6 7 | 6 | 6 5 4 | 3 5 3 | 6 4

2 | 3 | 2 | 2 | 2 | 1x | 1x | 1x | 2

5 2 | 6 2 5 | 4 5 | 2 3 4 5 6 | 6 5 4 3 | 2

2^o | 1^o 7 1^o 2^o 3^o 4^o | 4^o |

5 6 | 5 7 | 7 6 5 | 6 |

2 | 2 | 2 | 2 |

5 4 | 5 5 | 2 | 2 |

♩ B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Pange lingua.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Pange lingua.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

COMPENDIO DE MUSICA.

1^o 2^o 3^o 2^o 1^o 7 6 5 1^o 6 7 1^o 5 4 3^o 2^o 1^o

5 7 6 5 6 5 / 5 5 5 4 3 2 1 1 7 6 5

6 7 6 1 7 6 5 4 3 2 1 1 7 6 5

1^o 3^o 2^o 1^o 7 1^o 6 7 1^o 6 2^o 1^o 7 6 3^o 4^o 5^o 6^o 5^o 4^o 3^o 2^o

6 7 6 / 6 5 1 7 1 5

4 5 4 3 4 5 6 4 7 6 6 1 1 2 3 6 7 6

1^o 2^o 3^o 2^o 1^o 7 6 1^o 7 1^o 7 6 7 1^o 5 6 7 1^o 2^o

6 5 4 5 5 5 3 4 3 1 2 3 4

6 7 1 1 2 3 4 5 6 4 5 6 7 1 4 3 2

3^o 4^o 5^o 4^o 3^o 2^o 1^o 7 1^o 7 1^o 7 6 7 1^o 2^o 3^o 4^o 5^o 4^o 3^o 2^o 1^o

5 6 5 3 4 5 5 6 5 5 4 3 2 3

1 1 4 3 4 5 6 5 1 6 1 7 6

3^o 2^o 1^o 7 6 5 5 5 4 3^o 2^o 1^o 7 6 5 6 7 1^o 7 1^o 2^o 3^o

6 5 4 3 4 2 3 4 5 6 5

6 7 4 5 4 5 4 3 2 1 3 4 1

♩ B

1^o 1^o 2^o 5 6 7 1^o 2^o 3^o 4^o 4^o

/ 5 5 5 6 2 3 4 5 6 7

/

/

Fange lingua.

1^o 1^o 2^o 3^o 4^o 5^o 6^o 4^o 5^o 6^o 5^o 4^o 3^o 4^o 5^o 4^o 3^o 2^o 1^o 2^o

1^o 1^o 7 6 5 6 5 7 1^o 7 6

1 2 3 3 5 6 7

1^o 1^o 2^o 3^o 4^o 5^o 6^o 7^o 1^o 7 6 5 6 5 6 4 2 2^o 1^o 1^o 7 6 7 1^o 2^o 3^o

5 3 4 5 6 5 6 7 1 7 6 5 6 5 6 4 2 2 1 1 7 6 7 1 2 3

3 2 1 2 3 4 5 6 7 1 2

1 6 7 1 2

DE ANTONIO DE CABECON.

5 4 3 2 3 2 1 7 1 2 3 1 2 4 3 2 1 7 1 2 3 4 5

4 3 2 1 7 6 7 6 1 5 6 4 5 6

4 3 2 1 6 7 1 6 7 6 3

2 1 6 7 1 6 7 6

6 1 1 1 2 2 3 2 3 4 3 2 1 7 6 1 7 6 1 7 6 5 4

1 1 1 2 2 3 2 3 4 3 2 1 7 6 1 7 6 5 4

2 1 4 4 4 5 5 6 5 4 3 2 5 4 3 4 3 2 1 2

4 4 4 5

1 4 4 4 3 1 3 4 5 3 5 4 2 4 3 1 2 1 2 3 4 3 4 5 6

3 6 6 1 7 2 1 7 6 1 7 6 5 6 7

1 2 2 3 4 3 4 5 6

6 1 6 5 2 6

7 1 2 3 1 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4

1 2 3 1 2 3 4 4 3 2 1 7 6 7 1

2 1 2 3 4 3 4 5 6

6 1 6 7 6 6 7 6 6 6 6 5 4 3 2 1 7 6 1 7 6

5 5 6 5 1 2 3 4 3 1 3

7 1 2 1 7 6 7 1 5 6 7 1 2 3 4 5 3 3 3

2 1 1 1 5 4 3 2 1 7 6 7 1 7 6 5 6

5 3 2 3 4 5 5 5 6 5 4 3 2 1 6 1

7 6 7 1 2 7 1 2 5 6 7 1 2 3 4 5 3 3 3

5 5 6 7 1 2 3 4 5 1 7 6 7 1 7 6 5 6

5 7 7 1 5 4 3 2 1 7 6 7 1 7 6 5 6

4 3 4 5 6 7 1 2 3 4 5 3 4 5 6 4 5 3 4

2 1 6 7 1 6 7 6 5 4 5 4 3 2 3 5

6 1 1 3 2 1

2 3 4 5 6 7 1 2 3 4 5 3 4 5 6 4 5 3 4 1 3

4 5 6 5 3 4 5 6 7 1 7 6 5 6 5 7 3 1 2 3 3 4 5 6 7 1 2 7

7 6 5 4 5 7 6 5 2 2 7 3 1 2 3 3 4 5 6 7 1 2 7

3 4 5 6 7 1 2 3 5 5 6

3 3 2 1 7 5 1 7

COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 6, 1', 7, 1', followed by a comma, 7, 6, 5, 4, and a final group of three eighth notes. Below the staff are two lines of numbers: the top line has 1-7-1-2-3-2-3-4, 5-4-3-2-3, a comma, 2-5, 6, 5-4, 3-4, a comma, 3-2-3; the bottom line has 6, 5, 1-2-3-4, 5, a comma, 6-5-6-7, 1', a comma, 1'.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 5, 5x, 6-7-1-7-6-7-5-6, 4-5-3-4-2-6-5-4-3, a comma, 5, 5. Below the staff are two lines of numbers: the top line has 2-3, 1', 2', a comma, 2-3-2-3; the bottom line has 7, 6, 6-5-6-7, 1', a comma, 7, 5-5-4-5-3.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 5-5-4-5-2-3-4-5, 6-7-1-7-6-5-6, a comma, 2', 3-2-3-4, 5, 4, 3, 2'. Below the staff are two lines of numbers: the top line has 7, 1', 7, a comma, 5, 5-6-7; the bottom line has 4-5, 6, 4x, 5, a comma, 5-6-7, 1-7.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 3', 4, 3', 2'-1'-2'-3'-2'-2', 1'x, 6-5-6-7, 1'x, 2'-3'-4'-3'. Below the staff are two lines of numbers: the top line has 1-7-1-2-1-7, 6-5-6, a comma, 5x-5x, 6, a comma, 6, 1', 7, 6; the bottom line has 1, a comma, 2, 3, a comma, 6, 3, a comma, 6.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 5x-1', 7, 6, 5, 4, 6, a comma, 4-3-2-1'x, 2', 6-7-1-2-3-4. Below the staff are two lines of numbers: the top line has 3, 7, 6, 5x, 6, 7, 6, 6, 5, 4, a comma, 6, a comma, 6, 1', 7, 6; the bottom line has 1, a comma, 7, 6, 5x, 6, 7, 6, 6, 5, 4, a comma, 4, a comma, 4, 3, a comma, 6.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 3', 4, 5, 6, 7, 6-5-6-5-6-7, 1', 7, 6, 5, 6, 2', 5-4-3-2, 1', 1'. Below the staff are two lines of numbers: the top line has 5, 3, 5, a comma, 6, 6-7, 1', 7, 6, 5; the bottom line has 1, 7, 5, 7, 6-5-6-7, 1-2-3-1, 4, 3-5, a comma, 4-3-2-1.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 1', 7, 1', 7, 6, 5, 4, 3, 5, 5, 6-5-6-7, 1', 2', 3', 4, 5, 1'. Below the staff are two lines of numbers: the top line has 4x, 5, 3, a comma, 1', 1', 7, 1', a comma, 6, 5; the bottom line has 2, 5, 6, a comma, 6, 5, 1, 6, a comma, 7, 1.

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: 2'-3'-4'-3'-2'-1'-2', a comma, 5-6-5-6-7-1'-6-7-1'-2'-3'-4'-5, 6-7-1'-2'-1'-6, 1'-7-6-5-4-3-2-1'. Below the staff are two lines of numbers: the top line has 4, 5, 3, a comma, 4, 3; the bottom line has 1, 7, 1, 7, 6, 5, 4, 6.

7 1 2 3 4 3 2 1 1 7 1 7 1 7 6 7 1

♩ B

1 3 4 x 5 4 x 5

5 1 7 6 5 6 5 4 3 4 5 6 7 1 7 6 5 6 6 5

1 2 3

Pange lingua. de. Vrreda.

1 1 7 1 2 3 1 x 2 7 1 2 1 2 1 2 3 4 3 2 1 1 2 1 1 2 3 4 3 2 1 7 6 5 6 7 1 2 7 1 1 1 2 3 1 3 4

1 5 3 1 7 1 2 1 2 3 4 5 4 3 2 3 2 1 7 6 5 6 7 1 2 7 1 1 1 2 3 1 3 4

5 5 4 3 2 1 2 3 4 5 5 6 5 6 7 1 7 6 1 7 6 5 6 7 1 7 6

1 5 3 1 2 3 4 5 3 4 3 2 1 7 6 5 6 4 5 3 1 4 3 4 5 6 4

3 2 4 3 4 3 2 3 4 6 6 1 2 3 1 1 2 3 4 5 3 4 5 6 5 4 3

2 3 4 3 2 1 7 6 5 5 6 7 1 2 3 4 3 4 5 6 5 4 3

COMPENDIO DE MUSICA.

4x2345454345 2 3 2 1 7 6 7 7 1 2 5

2 x x x x 2 3 2 1 7 6 7 7 1 2 5

6 5 4x 5 5

2 1 7 6 5 2 7 1 7 1 2 5

3 4 5 4 5 4 3 4 5 5 4 5 5 4 3 4 3 1 2 3 4 5 4 4 3 2 3

1 7 x 6 x 5 4 5 4 3 2 1 3 5 5 5 5 4 3 4 3 1 2 3 4 5 4 4 3 2 3

7 5 6 7 1 1 1

1 2 3 4 5 2 1 1

2 3 4 3 3 2 2 1 2 1 7 6 4 5 6 5 5 4 3 4

5 3 4 5 4 4 3 4 3 2 3 4 3 2 1 7 6 5 4 4 5 6 5 5 4 5 4 3 4

7 6 6 5 6 7 1

5 6 4 5 6 5 5 4 5 4 3 4

2 3 2 3 4 5 6 5 4 3 4 5 4 3 2 1 7 6 7 5 5 4 3 2 1 2

2 2 3 2 3 4 5 6 5 4 3 4 5 2 3 2 1 7 6 7

7 7 6 x x 5 5 5 5

5 4 3 2 1 7 6 5 5 5 5 5 5

3 4 x 5 4 x 5 4 3 2 1 7 6 5 5 5 4 3 2 3 4 3 2 1 7 1 2 1 7 6 5 4

1 7 7 5 5 4 7 5

1 2 3 3 3

5 3 4 3 4 5 6 7 1 7 6 5 6 5 5

3 4 3 2 1 7 6 1 3 2 1 7 1 2 3 1 7 1 2 3 4 5 6

5 x 6 7 6 5 4 5 6 6 2 1 3 2 1 7 1 2 3 1 7 1 2 3 4 5 6

2 x x x 2 1 2 3 4 4 4 3

2 2 1 7 6 5 4 5 2 2 7 1 2 6 1 7 6 5 6 4 5 6 1

x 2 1 3 3 5 4 3 4 3 2 1 7 1 2 1 7 6 7 1 5 1 2 3 5 4 3 2 1

5 6 7 6 5 4 5 6 5 4 3 5 6 7 1 7 6 5 1

2 x x x 3 2 1 1 1

7 6 7 1 6 7 1 5 5 5 3 4 2 1 5 4 3 2 1 7 6

5 2 5 4 3 2 1 7 1 2 3 4 3 2 2 1 2 1 7 1 2 1 2 3 2 3 4 3 1 2 3 4 3 2 1 7 1 2 1 7 1 7 6 1

7 5 6 4 7 6 5 4 5 5

2 3 2 4 3 1 x 2

5 1 1 7 6 7 6 6 4 1 7 6 5

Verfos del primer tono.

E

COMPENDIO DE MUSICA.

1^o 1^o 2^o 2^o 3^o 6 4^b 3^o 2^o 1^o 6 6

5 1^o 7 6 7 5 6 7 1^o 7 6 5 4 5 6 7 1^o 7 6 1^o

3 4^b 3 2 1 2 3 4 5 4 3 4^b 3

5^o 4^o 5^o 6 7 6 5 4 3 2 1 7 6 7 1 2 3 4 2 3 4 3 2 3 2 1 2

7 x x x 7 3 4 5 6 1 7 x x x x

3 2 1 2 3 3 6 4

7 3 1 7 6 7

3^o 1^o 2^o 2^o 3^o 6 4^b

5x 1 7 6 1 7 6 5 7 6 5 4 5 6 5 4 3 4 5 3 4 3 4 5 6 1 7 6

7 6 7 1 6 7 1 5 2 1 2 3 4 5 3 4 3 4 5 6 1 7 6

3 4^b 3 2 1 2

3^o 2^o 1^o x

5x 6 7 6 5 4 5 x 6

7 x 6 6

3 6 6

4 5

3^o 2^o 7 1^o 7 5x 6 7 1^o 5 6

7 6 5 3 4^b 3 1 2 3 4

7 3

7 1 2 3 1 6 5 3 4^b 3 1x 2^o 1

5 6 7 6 7 6 6 6 6 2^o 1^o 6

3 2 7 1 7 5x 6 2 4^b 3 2 1x 2 3 4

6 5 3 4^b 3 1 2 3 4^b 5 6 7 1 2

(3) (3) (3) (3) (3) (3) (3) (3)

5 4 2x 3 2 7 1 7 5x 6

7 4 3 4 5 6 7 6 7 3 2 1 3 3 4 5 4 5 1 7 6 7 1 2 3 2 3 6 7 6

3 2 7 1 1 7 5 6 5 3 4^b

5x 6 7 6 5x 6

3 2 3 1 6 7 1 2 3 4^b 3 4^b 3 2 1 7 1 2 1 7 6 7 6

3 4^b 2 3 3 6

7 6 1 2 3 4 5 6 4^b 3 2 1 7 1 2 7 3 2 3 4 5 6

7 6 1 2 3 4 5 6 4^b 3 2 1 7 1 2 7 3 2 3 4 5 6

7 6 1 2 3 4 5 6 4^b 3 2 1 7 1 2 7 3 2 3 4 5 6



2 [·]	3 [·]	1 [·]	7	6	5	4x	2	3	4	5	6	7	1 [·]
7	6	5	4	3	2	1	7	6	5	4	3	2	1
			6	6	5	3	4	5	2x	3	2	1	2
			5	4	3	5	6	7					1

7	5	6	7	1 [·]	7	1 [·]	2 [·]	3 [·]	4	5	6	1 [·]	7	6	1x	2x	3 [·]	4 [·]
4		5		3														
				3														
				1														

5x	6	4 [·]		5 [·]	4 [·]	3	2	1	7	6	1	7	6	5	7	6	5	4	3	5	4	3	2	5	4	3	2	1	7	6	5	4	3	2	1	7
7	1 [·]	7		5		5	4		5		6	7		6																						
3	3			2	1	2	3	1	2		3	1	7	6	1	2	3																			
3	6	7	x	x	x	x	x	3																												

6	7	1 [·]	2 [·]	3 [·]	4 [·]	5 [·]	6	5x	6	7	6	5x	4 [·]	5 [·]	6	5	4	3	4	5	6	4	3	4	5	6	4	3	4	5	6	4	3	4	5
6																																			
4b																																			

2 [·]																																			
4b	5	6	5	4b	3	4b																													
6																																			
2																																			

7	7	7	1 [·]	7	6	5	5	4	5	6	5	4	5	5	6	4	3	3	1x	2 [·]	3	5	4	3	3	1x	2 [·]								
3	3	3	3	4b	3																														

7	3	3	1 [·]	2	3	6	4	5	6	7	3	2x	3	7	1x	2 [·]																			
7																																			
7	3	1	2	3																															
5x	6	5	4																																

3 [·]	3 [·]	6 [·]	4 [·]	5 [·]	4 [·]	3 [·]	2 [·]	1 [·]	7	6																								
6																																		
1x	2x	3																																
6	5	4																																

COMPENDIO DE MUSICA.

C 3/4

C B

Verfos del segundo tono.

♩ B

1 5 6 7 1 2 3 4 5 1 2 3 4 5 3 6 5 4 3 2 1 7 1 2 1 7 6 7

5 5 4 3 2 1 7 6 3 3 2 1 7 6 5 4 2 6 5 4 3 2 1 7 5 5 4 3 2 1 7

3 3 1 1 1 1 2 7 5 1

1 1 1 1 7 5 3

1 1 1 4 6 5

1 5 5 4 3 2 1 7 6 3 3 2 1 7 6 5 4 2 6 5 4 3 2 1 7 5 5 4 3 2 1 7

3 3 1 1 1 1 2 7 5 1

1 1 1 1 7 5 3

1 1 1 4 6 5

6 4 4 3 2 1 7 6 5 x 6 7 6 6 5 6 5 4 5 6

5 2 3 x x x x 1x

6 7 7 6 6

4 3 3 6

♩ B

5 6 7 1 3 2 1 7 6 1 2 3 4 6 5 4 3 2 3 4 5 6 7 1

1 1 2 3 4 6 5 4 3 2 3 4 5 6 7 1

2 1 7 6 5 1 7 5 x 6 5 6 7 1 2 3 6 7 1 2 5 6 7 1 1 1 2 3 4 3 2 1 7 6

7 6 5 4 3 5 4 3 2 1 1 2 3 x 4

5 6 7 1 3 2 1 7 6 1 7 6 5 6 2

1 2 3 4 6 5 4 3 2

5x 6 7 3 4 5x 6 5 6 1 7 5x

3 x 1x

7 6 7 6

3 6

♩ B

1 7 5x

4 3 1 2 3

1 1 7 5x 6 7 1 6 7

4 3 1 2 3 4 5 6 5 3

6 3 2 1 7 6 5 6 6 5 4 3 2 1 7 5 4 3 2 1 7 6 4 3 2 1 7 6 5x 6 7 6 5x 4 5 6

3 4 3 1 2 3 4 2 3 4 2 3 x 1x

1 1 1 6 7 1 6 6

6 6 5 4 3

♩ B

1 1 2 1 7

5 6 6 5 5

3 1 3 2

1 5 4 3 2 1 7 6 7 1 7 6 5 4 3 2 1 2 3 4 5 6 7 1 1 2 3 4 5 4 3 4 3 4 5

E 3

COMPENDIO DE MUSICA.

12

1 1 2 3 2 3 2 1 7 6 1 7 6 5 6 7 6 7 6 5 4 3 4 5 4 3 1 2 3 6

3 B

1 2 1 4 3 5 6 5 1 1 4 2 7

1 2 1 4 3 2 3 1 2 3 4 5

5 6 5 1 1 7 1

3 5 4 3 4 5 3 4 2 3 1 2 3 6 5 4 5 3 5 4 5 4 2 7 5 6 7 4 5

1 6 7 1 3 2 1 1 7 1 7 5 6 7 5 4 3 4 5

1 4 5 1 5 6 5 4 3 4 5

1 7 1 7 5 6 4 3 2 1 2 3 5 4 5 4 2 5 1 7 1

3 2 3 4 5 4 3 2 1 2 3 5 4 5 4 2 5 1 7 1

1 2 3 2 1 7 6 7 1 7 1 1 1 1 1 1

1 4 3 4 3 1 2 1

1 7 1 2 3 5 5 6 7 5 4 5 4 2 3 1 7 1

7 5 6 4 3 4 3 1 2 3 6 7 5 4 5 4 2 3 1 7 1

1 4 3 4 3 1 2 3 6 7 5 4 5 4 2 3 1 7 1

5 1 6 7 1 7 5 6 4 3

4 3 2 1 7 5 6 2 1 7 6

4 3 2 1 7 5 6 2 1 7 6

7 5 6 2 1 7 6

2 1 7 6

2 3 6

3 B

5 6 1 3 2 1 1 7 1 2

1 2 4 6 5 4 4

Verfos del tercero tono.

1 6 2 1 2 7 1 7 1 2 1 7 6 5 4 6 5

3 4 5 6 2 7 1 7 1 2 1 7 6 5 4 6 5

5 6 1 3 2 1 7 6 5 4 6 5

1 2 3 4

5 6 1' 3' 2' 1' 1' 7 1' 3 5 3 5 4 3
 4 2 4 5 6 5 6 5 6 5 3 5 3 5 4 3
 1 7 1 1 2 3 1 3 2 1 1 6 1
 6 5 4 4 3 4 1 2 3 4 5 1 3

1' 6 1' 7 6 6 7 6 7 5 6 4 5 6
 2 3 1 4 2 3 x x x 3
 7 6 6 2 1 7 6 7 1 x
 4 2 4 3 6

5 6 7 1' 2' 3' 4' 2' 1' 7 6 7 1' 2' 3' 4' 3' 2' 1' 2'
 7 1 2 3 4 5 6 7 6 5 4 5 6 7 6 5 4
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3' 4 5 6 4 5 6 5 4 3 2 3 4 2 3 4 5 4 5
 1 2 3 4 2 1 7 6 7 1 2 7 6 1 2 3 2 1 2 7 1 2 1 7 6 7
 1 2 3 4 5 6 7 6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

3' 5' 4' 3' 2' 4' 3' 1x
 3 1' 6 1' 7 6 5x 6 7 6 5 4 5 6
 1 1 5 6 7 2 7 x x x 6
 1 1 2 3 4 2 3 4 1 2 3 4 5 3 4 5 2 4 3 2 3 1 2 3 6

5 2 3 6 1' 2'
 3 2 4 3 2 1 2 3 1' 2'
 5 1 7 6 7 1 6 7 1 2 5 6 5 4 5
 1 5 4 3 2 1 6 7 x x x x

1' 7 6 1' 1' 6 5x
 4 3 4 5 4 5 3 3 2 1 2 3
 6 5 1 2 3 2 1 7 6 5 6 7 6 7 1 7 5 6 7
 6 7 1 2 3 4 1 1 2 3 4 3

6 7 1 2 3 4 5 6 7 6
 1 7 6 7 1 2 3 2 3 2 1 2 3 2 3 4 5 4 5 6 5 4 3 2 1 2 3 1 4 5 3 2 1
 6 5 4 3 2 1 6 7 6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

COMPENDIO DE MUSICA.

5X 6 1X 6 6 6 5 6 7 1X 1

3 1 6 6 5 6 7 1

7 1 2 1 7 6 7 6 6 5 6 7 1

3 6 6 6 5 3 4 3 2 1 4 3 6 2 3 4 5 6

♩ B

6 5 1 7 1 2 3 6 6 5 3 4 3 6

4 3 4 5 6 2 6 4 5 6 4 5 6 2 1 6

2 1 2 3 4 5 6 4 5 6 4 3 2 1 4 3 6 2 3 4 5 6

2 1 2 3 4 5 6 4 5 6 4 3 2 1 4 3 6 2 3 4 5 6

5 4 3 2 1X 6 6 5 6

7 6 5X 6 6 7 1

7 6 5 6 7 1

3 6 6 5 6 7 1

♩ B

4 3 2 1 2 7 1 2 2 3 4 5 6 5 3

4 6 6 5 5 6 7 6 6 7 1X 2 3 1X

2 4 3 2 1 2 7 2 2 3 4 1 2 3 5

4 5 4 3 2 1 4 3 2 1

4 3 2 1 7 1 4 2 3 4 5 6 5 4 3 4 3 2 1

2 1 6 6 4 2 3 4 5 6 5 4 3 2 1

6 5 4 1 6 7 1 1 2 3 4 5

2 4 4 2 5

2 1 6 7 1 2 3 4 5 6 5 4 3 4 3 2 1X

2 3 4 5 6 5 4 5 6 7 1 7 1 7 6 5 3 6 6 5X 6

6 5 4 3 2 1 6 7 1 7 6 5 7 1X 2 1 2 1 7 6 7 6

5 4 3 2 1 4 3 2 1 3 6

♩ B

6 5 3 4 3 1 4 5 6 3

3 4 5 6 5 3 4 6 5 4 5 6 4 5 6 6 4 6

5 1 2 3 4 5 6 7 6 4 3 2 3 3 4 3

6 5 3 4 5 6 3 2 1 7 6

6 5 3 4 5 6 3 2 1 7 6

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals. A dynamic marking 'p' is present at the end of the system.

Second system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals.

Third system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals. A dynamic marking 'p' is present at the end of the system.

Fourth system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals. A dynamic marking 'p' is present at the beginning of the system.

Fifth system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals.

Versos del quarto tono.

Sixth system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals.

Seventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals.

Eighth system of musical notation, featuring a treble clef and a key signature of one flat. The notation consists of three staves with rhythmic values and accidentals. A dynamic marking 'p' is present at the beginning of the system.

COMPENDIO DE MUSICA.

f

3	2	4	3	2	1	3	2	1	7	2	1	7	6	1	7	6	7	5	6	7	6	6	5	6	7	/	3	2	3
7				6	5			4						3						4	7	1	7	6	7	1	7	6	7
5				4	3			2						1						7	2	3	2	3	6	7	1	7	1

1				3										7					4	5	4					3	2				
7				5				1	7					6					5	6	7	1	2	7	2	1	6	1	7	5	7
5	2X	2X		3				1	2	3				2	1	2X			3							2	3			5	
7				1	7	1	2	1	7				6	5	4	X	X			3						7	1			5	

1				7				7																							
6	7	1	7	6	5	5		4																							
6				3	4	5	6	7																							

7				1	2			7					4	5	6				4	2											
4	3	4	5	6	4	5		4	2	X	3		2X	3	4	2			5	4											
7	1	2	3	6	7	5		6	7	3	6		7																		

6	5	6		4	3	4		3	2				1	7	6	5	4	3	2	3	5	4	3	2X	1X	2X					
3				2				5					5							6					7						
3				4				2					5	4					3					4	5	4	3	4			
1				2				7					5						1					7							

Verlos del garto cono.

/																																
/																																
7	1X	2X	3	4	3	2	3	2	3	4	5	4	3	3	2X																	
/																																

7	6	5	6	5	6	7		1	7	1	2	1	7	6	5	5	4	3	2X	X	X											
2				3				1					2																			
5				6				3					3																			

3	1X	2						1	7																							
7	6	5	4	7				5	6	4	7	11	2X	3	4	3	2	3	2	3	4	5	6	7	6	5	4	5	4			
5	4	3	2					3	3	2X			/	7	2X	X	X															
5	6	7	6	5	6	7		1	6	7			/	3	7																	

Handwritten musical score for guitar, featuring tablature and rhythmic notation. The score is organized into several systems, each with a treble clef and a common time signature (C). The notation includes rhythmic values (e.g., 3, 4, 5, 6, 7) and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7) written on a six-line staff. Some notes are marked with 'x' or '2x', indicating natural harmonics or specific techniques. The score concludes with a double bar line and a final chord.

System 1: Treble clef, common time. Rhythmic notation: 3, 4, 3, 4, 5, 4, 5, 6, 5, 4, 3, 4, 5. Fret numbers: 3, 4, 3, 4, 5, 4, 5, 6, 5, 4, 3, 4, 5. Includes a 3-measure rest.

System 2: Treble clef, common time. Rhythmic notation: 3, 4, 3, 4, 3, 4, 5, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. Fret numbers: 3, 4, 3, 4, 3, 4, 5, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. Includes a 3-measure rest.

System 3: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 7, 7, 6, 5, 4. Fret numbers: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 7, 7, 6, 5, 4. Includes a 3-measure rest.

System 4: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 4, 5, 3, 4, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 7, 7, 6, 5, 4. Fret numbers: 3, 4, 5, 6, 4, 5, 3, 4, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 7, 7, 6, 5, 4. Includes a 3-measure rest.

System 5: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Fret numbers: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Includes a 3-measure rest.

System 6: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Fret numbers: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Includes a 3-measure rest.

System 7: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Fret numbers: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Includes a 3-measure rest.

System 8: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Fret numbers: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Includes a 3-measure rest.

System 9: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Fret numbers: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Includes a 3-measure rest.

System 10: Treble clef, common time. Rhythmic notation: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Fret numbers: 3, 4, 5, 6, 7, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. Includes a 3-measure rest.

COMPENDIO DE MUSICA.

Verfos del quinto tono.

Handwritten musical notation on a five-line staff. The notes are: 1^o, 7^o, 6^o, 5^o, 6^o, 7^o, 1^o, 2^o, 6^o, 7^o, 2^o, 3^o. Below the staff are three lines of numbers: 1 7 1 2 3 3, 6 5 4 3 4 5 3 4, 3 4 5 6 7 1 2. There are also some '2X' and '3' markings.

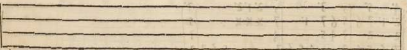
Handwritten musical notation on a five-line staff. The notes are: 1^o, 2^o, 7^o, 7^o, 1^o, 2^o, 3^o, 2^o, 1^o, 7^o, 6^o, 6^o, 7^o, 1^o, 2^o, 1^o, 7^o, 6^o, 5^o, 1^o, 3^o, 3^o. Below the staff are three lines of numbers: 6 4 5, 2 3, 3 1, 4 4 5 6, 2 6 5 4, 3 3 6 5, 1 6.

Handwritten musical notation on a five-line staff. The notes are: 1^o, 2^o, 1^o, 2^o, 3^o. Below the staff are three lines of numbers: 7 X X X, 4, 7. There are also some '3' markings.

Handwritten musical notation on a five-line staff. The notes are: 1^o, 3^o, 4^o, 5^o, 6^o, 7^o, 6^o, 4^o, 5^o, 1^o. Below the staff are three lines of numbers: 1 3 4, 5 2 6 7, 6 4, 1 7 6, 5 6 7 1 2, 5 6 7 1 2.

Handwritten musical notation on a five-line staff. The notes are: 5^o, 6^o, 4^o, 5^o, 3^o, 2X, 3^o, 7^o, 3^o, 2^o, 1^o, 7^o, 1^o, 2^o, 1^o, 2^o, 7^o, 1^o, 2^o, 1^o, 6^o, 1^o, 7^o, 6^o, 7^o. Below the staff are three lines of numbers: 3 2 3 6 7 1 2 1 2, 5 6 7 1 6 1 7 6 7, 3 6 7, 5 6 7.

Handwritten musical notation on a five-line staff. The notes are: 5^o, 6^o, 5^o, 6^o, 4^o, 5^o, 4^o, 5^o, 3^o, 2X, 3^o. Below the staff are three lines of numbers: 5X 7 X X, 3 3, 6 2 3, 5 6 7, 6 5 4, 5X.



Verseos del sexto Tono.

Handwritten musical notation on a five-line staff. The notes are: 3^o, 1^o, 2^o, 3^o, 3^o, 4^o, 3^o, 2^o, 1^o, 1^o, 2^o, 3^o. Below the staff are three lines of numbers: 6, 4 5, 6 5 6, 7 6 5.

Musical notation system 1: Treble clef, 3/4 time signature. Notes: 4, 3, 2, 3, 5, 3, 4, 3, 3, 6, 5, 4, 3, 1, 7, 6, 5, 4, 3. Fingering: 4 5 6 7 1 7 6 1 7 1 2 1 7 6 7 1 7 1 7 1 7 1 7 1 7 6 7 1 7 6 5 4 3 1 7 6 5 4 3 1 1 6 4 5 6 6.

Musical notation system 2: Treble clef. Notes: 2, 4, 3, 2, 1, 2, 1, 7, 6, 4, 3, 2, 1, 6, 2, 1, 7, 1, 2, 1, 1, 7, 1, 7, 6, 7, 1. Fingering: 5 6 6 5 3 2 1 3 2 1 1 1 6 7 1 5 6 2 1 7 6 7 1 3 1.

Musical notation system 3: Bass clef, 3/4 time signature. Notes: 3, 1, 2, 3, 4, 3, 6, 5, 4, 3, 2, 4, 3, 2, 5, 4. Fingering: 6 5 4 5 6 7b 2 1 7 6.

Musical notation system 4: Treble clef. Notes: 5, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 3, 2, 1, 6, 7, 1, 2, 3, 4, 5, 3, 2, 2, 1, 2. Fingering: 5 6 7 1 6 5 6 7 1 7 6 5 3 2 3 4 5 3 2 2 1 2 3 4 6 2.

Musical notation system 5: Treble clef. Notes: 3, 4, 5, 3, 6, 5, 4, 3, 2, 3, 4, 3, 2, 1, 7, 6, 7, 1, 2, 1, 7, 6, 1, 7, 1, 7, 6, 7, 1. Fingering: 1 5 5 2 2 6 7 1 5 3 7b 6 2 1 3.

Musical notation system 6: Bass clef, 3/4 time signature. Notes: 3, 2, 1, 2, 3, 4, 3, 4, 5, 6, 4, 3, 2, 3, 1. Fingering: 7 6 7 1 7 6 7 1 7 3 4 5 6 4 3 2 3 3 2 1.

Musical notation system 7: Treble clef. Notes: 4, 3, 2, 1, 2, 3, 1, 2, 3, 4, 3, 1, 2, 3, 4, 3, 5, 4, 3, 2, 3, 1, 3. Fingering: 6 5 6 5 6 7 3 6 5 4 5 7b 1 7 1 7 6 7 1 3 1 3 2 1 1 3 2 1.

Musical notation system 8: Treble clef. Notes: 2, 1, 7, 1. Fingering: 6 5 6 5 3 4 5 6 4 3 2 1 3 4 5 1.

COMPENDIO DE MUSICA.

d. *d.* *d.* *d.*

q B

/	5	6	7	1°	7	3°	2°	1°	7	1°	3°	2°
/	1	2	3	4	3	6	5	4	3	4	5	6
/	1	2	3	4	3	6	5	4	3	4	5	6

3°	4°	3°	6°	5°	4°	3°	2°	1°	7	3	4	5	6
5	2°	1°	4°	3°	2°	1°	7	6	7	3	4	5	6
3	2	3	4	5	6	4	5	6	7	1	2	3	4

5	4°	5	6	5	4	3	2	3	4	5	3	4	5	6	1°	2°	3°	4°	3°	6°	1°	5	1	7	6	1°	5	1	7	6	2°	1°								
3	1	2	7	1	6	7	1	5	6	1	5	6	1	7	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	
3	6	5	4	3	2	1	3	2	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4

5°	4°	3°	2°	7	1°												
7	6	7	1°	2°	7	1°	7	6	1°	7	6	7	6	5	4	3	
5	6	7	2	1	5	6	7	2	1	5	6	7	2	1	5	6	7
5	2	3	4	5	1												

q B

/	/	/	/	/	7	5
3	1	2	3	4	3	2
3	1	2	3	4	3	2

3°	1°	2°	3°	4°	3°	2°	1°	2°	3°	1°	2°
6	7	1°	7	6	5	6	5	6	7	1°	6
1	2	3	4	5	3	4	3	4	3	2	1
6	5	4	3	7	3	1	2	3	4	6	5

3°	3°	1°	2°	3°	4°	3°	2°
5	6	5	6	3	4	5	6
7	7	1	2	3	6	7	1
3	3	4	5	6	2	6	7

5	1°	1°	7	1°	2°	5	1°	7	1°	7	6	7	1°
6	5	3	6	7	1	2	3	4	5	6	7	1	
3	1	4	3	2	1	5	6	7	1	2	3	4	
6	4	5	1	2	3	4	5	6	7	1	2	3	

♩ B

1 2 3 4 5 3 4 5 6 5 4 3 2 1 7 5 4 3 2 1 7

6 5 4 5 6 7 1 2 3 4 5 6 7 1 2 1 2 1 7 6 7 6 5 3 1 6 1 7 3 3 6 4 6

5 5 6 4 6 5 5 1 2 3 1 6 7 1 2 3 4 5 6 7 1 2 1 7 6 5 4 3 4 5 4 3 2 1 7

6 5 4 5 6 7 1 6 7 1 2 5 6 7 1 7 1

♩ 3 B

1 7 6 5 4 6 5 1 2 3 4 6 5 1 2 3 4 5 3 6 2 2

3 2 1 7 6 5 6 5 4 3 4 3 4 5 6 7 1 6 5 3 4 5 6 1 7 7 6 7 4 1 2 1 7 1 4 6 5

5 5 4 3 2 3 4 5 6 4 5 1 7 5 6 7 1 7 6 5 6 7 1 6 7 1 1 1 7 1 2 3 4 5 6 5 4 3 4 5 6 4 5 1 4 6 5

♩ C

1 7 5 6 5 3 1 2 1 2 3 4 5 4 3 2 4 3 2 1 7 1 5 7 6 7 6 5 3

COMPENDIO DE MUSICA.

6 5 4 5 6 7 1 2 7 1 2 1 7 6 7 1

Versos

septimo tono.

♩ B

♩ B

Musical notation system 1: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of notes: 5, 4, 6, 5, 6, SX, 6, SX, 4, 5, 6. Below the staff are three lines of numbers: 3, 1, 3. A '7' is written below the first line of numbers. A '3' is written below the second line of numbers. A '6' is written below the third line of numbers. There are also some handwritten markings like 'X IX'.

Musical notation system 2: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains notes: 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 3, 2, 1, 2, 3. Below the staff are three lines of numbers: 6, 7, 1, 2, 1, 7, 6, 5, 6, 7, 6, 7, 6, 5, 6.

Musical notation system 3: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains notes: 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 3, 2, 1, 2, 3, 6, 4, 5, 3, 1, 6, 7, 6. Below the staff are three lines of numbers: 6, 7, 1, 2, 1, 7, 6, 5, 6, 7, 6, 5, 6, 4, 2, 7, 6, 5, 4, 3, 2, 6, 6, 2, 7, 1, 6, 2, 7, 6.

Musical notation system 4: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains notes: 5, 6, 4, 5, 3, 4, 3, 2, 1, 2, 1. Below the staff are three lines of numbers: 1, 7, 6, 3, 4, 1, 2, 1, 2, 3, 4, 3, 1, 4, 6, 5, 6, 2, 6, 2, 6.

Musical notation system 5: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains notes: 6, 7, 1, 7, 6, 5, 1, 1, 7, 6. Below the staff are three lines of numbers: 2, 3, 4, 3, 2, 1, 4.

Musical notation system 6: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains notes: 7, 6, 5, 4, 3, 6, SX. Below the staff are three lines of numbers: 3, 2, 3, 6, 4, 6, 5, 3, 5, 4, 2, 4, 3, 1, 3, 2, 7, 2, 1, 6, 1, 7.

Musical notation system 7: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains notes: 2, 3, 4, 3, 2, 1, 4, 3, 2, 1. Below the staff are three lines of numbers: 6, 4, 3, 2, 1, 2, 3, 1, 2, 3, 3, 4, 3, 2, 1, 2, 6, 4, 3, 2, 1, 7, 6.

Musical notation system 8: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains notes: 3, 1, 3, 2, 7, 2, 1, 6, 1, 7, 5, 7. Below the staff are three lines of numbers: 1, 7, 6, 7, 1, 2, 5, 6, 7, 3, 4, 5, 3, 2, 1, 4, 3, 6, 3, 4, 5, 1, 2, 3, 6, SX, 6, 2, 1, 7, 6, 5.

COMPENDIO DE MUSICA.

6 6 7 1 2 2 4 5 6 6 7 1 2 2 4 5 6 2 3 4 5 6

5 1 7 1 2 2 4 3 6 6 5 x 6 5 6 7 6 5 4 3 2 3 4 5 6 7

3 2 3 2 7 1 5 7 6 1 5 4 5 2 6 x 2 6 5 4

3 2 3 4 5 1 2 3 4 5 5 6 7 1 2 3 6 5 4 3 2 1 7 6 5 4

3 2 1 2 3 4 5 6 7 1 2 7 1 7 6 7 1 2 3 4 5 x 6 4 5 x 6 6 5 4 3 2 1 7 6 5 4

4 3 4 5 6 5 4 3 1 3 6 6 5 4 3 2

2 3 2 5 4 5 7 1 2 5 4

Verfos del octavo Tono.

2 3 2 5 4 3 4 5 6 7 3 2 7 1 2 1 x 2 3 4 5 1 2 5 5 4 5 3 2

COMPENDIO DE MUSICA.

p

5 3	2 3	1 7 6 1 7 1 2 3	1 X 2 3 2 2 1 1 7 1 2
7 6	7 5	6 7	6 X X X 4
3	1 5	4 5	3 2
1	7 1	6 5	6 2

h

5	3 4 5	6	5 4 3	2 3 4 5
7			1 6	7 1 X 2 1 7
3				
1				

6	7	6 5 4 3	4 5	1	5 3 4 5	6 5 4
6 7 1 2	7 6 7 1	2 7 1 7 6	5 1	2 3	2 5	1 2
5	3 4 5	6 5 4 3	6	5 1 7	6 5 3	2
1	6 7 1 2	1 7 6 7				

d

3 5 4 3 2 4 3 2	1 X 2 3 2 1 X 7 1 X	2
1	5 6	4
3 1 2	3	2
1	7 6	2

h

5	6	5	1	7 6 7	1 3 2 1
7	2	3	2		
3					
1					

d

5	1	2	3	2	5	4 3 4
2 3	1 2 3 4	5 5	3 6	4 7	5	2
7 1	6	5	1 6	2 7	3	2

5	3	2 3	1 7	1 6	5 1	6 2 2
7 3	2 3	1 7	1 6	5 1	6 7	7 1 X 2
5	1 5	4 5	3 2	2 3	4	5
1	7 1	6 5	1 2	7 5 6 7 1 6 7 1	2 7 1 2 5 6 7 5	

d

5	1 X	2
6		4
3		2
6	4 5 6	3

Handwritten musical notation for guitar, first system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 3 5 6 / 7 5 / 1 2 / 3 1 7 1 6. A second line of numbers is written below: 2 / 3 4 / 2 / 5 6 7 / 5 6 5 1 2. A final measure contains the numbers 2 3 4.

Handwritten musical notation for guitar, second system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 2 5 6 7 6 7 6 5 7 6 5 4 5 3 4 5 4 5 6 5 7 6 5 4 2 3 4. A second line of numbers is written below: 7 1 2 3 2 1 7 / 1 2 / 7 / 1 3 2. A third line of numbers is written below: 5 3 4 5 / 3 2 / 5 4 3 2 / 1 2. A final measure contains the numbers 5 6 7.

Handwritten musical notation for guitar, third system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 5 4 5 6 5 5 4 5 3 6 5 4 3 2 1 7 6 5 6 7 1 2 7. A second line of numbers is written below: 7 / 3 2 5 / 1 / 6 / 7. A third line of numbers is written below: 3 4 / 5 3 4 / 5 4. A final measure contains the number 4.

Handwritten musical notation for guitar, fourth system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 1 2 3 2 1 7 1 2. A second line of numbers is written below: 6 / X X / 1. A third line of numbers is written below: 3 / 2. A final measure contains the number 2.

Handwritten musical notation for guitar, fifth system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 5 6 5 1 7 1 2 7 6 7 1. A second line of numbers is written below: 2 3 / 2 5 / 4 5 4 5 6. A final measure contains the number 6.

Handwritten musical notation for guitar, sixth system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 2 5 1 4 3 4 5 3 4 5 6 3 4 5 4 3 4 5 5 6 7 1 2 3. A second line of numbers is written below: 7 1 2 3 2 1 7 / 7 1 2 3 4 5 6 7 / 6 5 5. A third line of numbers is written below: 2 3 1 / 5 1 7 / 1 2 5. A final measure contains the number 5.

Handwritten musical notation for guitar, seventh system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 4 5 6 5 4 3 2 1 7 5 5 4 3 2 1 7 1 2 3 2 1 7 1 2. A second line of numbers is written below: 6 / 7 / X / 6 / X X / 4. A third line of numbers is written below: 4 / 5 / 3 / 2. A final measure contains the number 2.

Handwritten musical notation for guitar, eighth system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a single staff with a slash at the beginning and a series of numbers representing fret positions: 2 3 2 5 3 4 3 4 5 6 7 5 1 7 6 5 6 7 1 6 1 2 7 2. A second line of numbers is written below: 3 3 3 / 2 3 2 / 7 6 2 / 5 3 4 / 5 6 7 1 6 1 2 7 2. A final measure contains the number 4.

COMPENDIO DE MUSICA. 30

Three systems of guitar tablature. The first system includes rhythmic notation (quarter, eighth, and half notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings. The third system includes rhythmic notation (quarter notes) above the strings.

Two systems of guitar tablature. The first system includes rhythmic notation (quarter notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings.

Two systems of guitar tablature. The first system includes rhythmic notation (quarter notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings.

Two systems of guitar tablature. The first system includes rhythmic notation (quarter notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings.

Two systems of guitar tablature. The first system includes rhythmic notation (quarter notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings.

Rex virginum.

Two systems of guitar tablature. The first system includes rhythmic notation (quarter notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings.

Two systems of guitar tablature. The first system includes rhythmic notation (quarter notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings.

Two systems of guitar tablature. The first system includes rhythmic notation (quarter notes) above the strings. The second system includes rhythmic notation (quarter notes) above the strings.

3^o 2^o 1^oX 2^o 3^o / 3^o 4^o 6^o 5^o 4^o

3 4 6 5 4 3 / 6 7 2^o 1^o 7 6 4 5 6 7 1 2 3 5 1 2 3 7

2X 3 / 6 7 2 1 7 6 7 1 7 6 7 1 2 3 5 1 2 3 7

5 4 3 / 3 4 6 5 4 3 5 4 X X 3 2

3^o 1^oX

5X 6 7 6 5X 4 5 6

1 7 X 3

3 6

3^o 3^o 2^o 3^o 5^o

/ 3 5 6 7 6 5 6 5 6 7 / 1 7 5 7 1

/ / 6 1 2 3

4^o 3^o 2^oX

2^o 1^o 7 7 3^o 3^o 2^o

4 2 3 2 3 4 5 4 3 5 6 7 5 6 5 6 7 1 / 7 6

3 5 6 7 5 6 5 6 7 1 / 2

1^o 6 7 7 2^o 3^o 6 2^o 1^o

5 / 3 5 4b 3 2 6 5X 6 5 4b 3 2 2 3 4

3 5 4 6 5 / 6 1 7 6 2 1 7 6

1 2 4b 3 2 2 5 4b 3 /

7 1^o 7 6 6

5 4 3 4 5X 6 5 4b 3

/ 5 6 7 1 3 2 1 7 6 2 1X

1 2 3 4b 2 6

7 3 2X 3 2 1X

/ / / 7 6 7 6 3 6 7 5 6

/ / / 7 6 7 6 3 6 7 5 6

2 3 1 2 3 1 7 6 7 1 2 3 4 5

7 5 3 6 4 5 1 5 2 3 4 5X 3 4 5X 6 4 5X 6 5 6 7

COMPENDIO DE MUSICA.



	7	6	7	6	3 ^o	2 ^o	3 ^o	2 ^o
3 4 3	2 2 1 2	3 4 5 4	3 2 1	7 1	5 ^o	6 7	5	1 7
3 4 5 4	X X X X	3	/		2 3	6 1 7	1 7	

	1 ^o	2 ^o	3 ^o	1 ^o	2 ^o	3 ^o	1 ^o	7	3	3
6	7 5	6 5 6	4 7 6 7	3 5 6	4 5 ^o	6	6	5 ^o	6	6
6	5 1	4 5 4 6	2 5 4 5	1 3 4 6	2 3	3	2 3	1 2 3	3	6

	3	3		3	6	5	6	4
7 6 7	1 2 3	6 2	7 3	2 1 2 3	1 2	3 2 7	1 ^o	2 1 2 3 2 2
5	4	5	4	X X X X	X X 3	/		

2 ^o	1 ^o	7	1 ^o	7	6	2 ^o	7	3 ^o
5 4	3 6	5 4 5	6 5 3 4	5 4 2 3	4 5 6 6	7	7	3 ^o
5 6 7	1	2 3 X X	6 7 1 2	7 2 7 1	2 3 4 2	5 4 3	2 3	
	3	6	5	4	5	5		

	2 ^o	1 ^o	2 ^o	3 ^o	2 ^o	1 ^o
6	6	5 4 5 ^o	6			
6	7	1 X 7	3			
4	3	6				

3	6	5 ^o	6	6	1 ^o	7	5 ^o	7	6 5 6 7 6	5 4
/	/	/	/	/	/	/	/	/	/	/

5	4	2 ^o	4	3 ^o	5	5	4	3	4	4	2	4	3	3	2	1	7	6	5	6	
3 4 5 6	7 1 2	1	7 1 2	1 7 6	5	7	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5
					6	3	2 ^o	3	3	3	3	3	3	3	3	3	3	3	3	3	3

7	6	7	1	2	3	4	5	6	5	4	3	3	2	3	2	1	2	3	
3 4 5 6	7 1 2	3 4 5	6 5 4 3	3 2 3 2	1 2 3	3	3	1 7 6 5 6 4 5	6 1 7 6 7 2 1 7										
			2 ^o	4	4	X X X X	4	X X X	X X	6	5 ^o								

f

6 3 2X 3 3 5 4 2 4
 6 7 1 7 6 5 6 5 4 3
 1 3 5 4 6
 1 7 5 7 6 5 3 4 5 6 7 1X 2X

3 5 3 4b 3
 3 2 3 7 1 1 7 1 7 5X 6 2 2 1 6 7 1 7 5 6 5 3

5 3 2 3 7 1 1 7 3 1 1 7 1X 2 1X
 4 5 6 5 4 3 4 3 3 7 1 3 1 2 3 4 5 6 6 5X 6 2 6

3 2 1 7 1 7 6 7 1 7 6 5 3 4 5 6 4 5 6
 2 6 5 6 5 4b 3 4b 3 1 3 2 3 6 7 1 2 3 1 2 3 1 2

7 1 2 3 1 2X 3 1X 2 3 5 4 3 2 1 7 7 6 5 4 3 2 1 7 6
 5X 6 4 5 6 X 5 X 4 3 7 1X 2

5X 6 7 6 5 4 6 5 6
 X X 3 1X 6

COMPENDIO DE MUSICA.

6 3 5 3 2 1 2 3 1 2 3 1 2

7 6 1 6 5 4 5 6 x x 7 x x 5x 6 4

Kyries del primero Tono.

7 7 1 1 1 2 1 7 6 5 5 4b 3

5x 6 5x 6 6 7 6 4 / 5 6 5

3 6 1 6 5 6 7 x 3 /

2 3 4b 3 2 1 7 6 5 1 / 1 2 1

6 7 6 7 6 5 4 5 6 5 4 3 4 5 6 6 5 6

4b 3 2 1 2 7 1x 2x 3 3 6 7 1

5 6 5 6 7 3 6 5 4b 5 3 4b

3 3 5 4 5 6 4 5 6

7 6 7 x x x 3

1 2 3 6

3 7 1x 2 5 1 / 2

6 4 5 6 3 3 2 1 7 1 7 6 5 4

6 4 5 6 3 3 2 1 7 1 7 6 5 4

7 1 2 3 / 3 1 2 3 / 6

5 6 3 / 6 4 5x 6 2 5 7 5 6 7 /

3 1 2 1 7 6 5 1 2 1

3 6 / 6 4 5 6 2 3 4b 3 / 7 5 6

4 5x 6 5 3 4 5 3 3 2 1 7 1 7 1x

7 5 6 7 1 1 7 6 5x 6 4 5 6

2 3 3 3 3 x 3

7 6 3 3 3 3 6

4 5 6 5x 6 5 4 5

7 1 2 1x 2 1 7 1 2 6 1 x x

x x

DE ANTONIO DE CABEÇON

41

6 3 4 6 2 1 3 5 4 3 2 3 1 2 3
 6 5 6 7 1 6 1 7 6 5 6 7 5 6 X 5 4 3
 6 7 IX 2 IX

4 5 6 5 6 5 4 5 6 3 4 6 2 1 3 5 4 3 2 IX
 2 6 1 6 5 6 7 1 6 1 7 6 5 6 7 6

3 5 4 3 2 1 2 3 1 2 3
 2X 3 2X 3 3 5 4 3 2 3 4 3 3 2 1
 4 3 6 1 7 6

5 4 3 2 1 7 2 1X 2 3 2 3 2 3 2 1 2 3
 7 / X X X X 6 1 7 6 5X 6
 2 5 2 4 3 6 1 7 6
 5 6 7 1 6 1 7 6

3 3 3
 7 1 2 7 1 6 1 7 7
 3 6 6 5X
 5X 6 6 1 2 3

3 2 3 2 1 7 6 IX 2 3 6 6
 7 6 7 6 5 X 4 3 5X 6 7 3 4 5 6

3 2 3 2 1 7 6 IX 2 3
 7 6 7 6 5 4 3 5X 6 7 5
 7 IX 2 IX 2 1 7 1 2 3 3 2 3
 5 6 X X 7 1 1

6 6 7 1 2 1
 4 5X 6 5X 6 7 6 7 6 5 4 3 4
 2 1 7 6 1 2X 3 6 7 IX 2 7 1 2
 7 6 7 6 5 4 3 4 5 6

COMPENDIO DE MUSICA.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 7, 6, 3, 3; a middle line with numbers 6, 5, 5, 4, 5, 6, 1, 3, 5, 4, 3, 2, 1, 2, 3, 2, 6, 1, 7, 6, 5, 6, 7, 6, 2, 6; and a bottom line with numbers 6, 6, 1, 7, 6, 5, 6, 7, 6, 2, 6. Above the tablature are notes: a quarter note G, a quarter note F, a quarter note E, a half note C, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 7, 5, 6, 5, 7, 1, 7, 5, 3, 6, 1, 7, 6, 6, 5, 7, 1, 6; a middle line with numbers 2, 3, 4, 6, 3, 7, 2, 1, 2, 3, 2, 2, 7, 5, 3, 6; and a bottom line with numbers 3, 5, 4, 3, 2, 1, 2, 3, 6. Above the tablature are notes: a quarter note D, a quarter note D, a half note C, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 3, 1, 6, 3; a middle line with numbers 3, 7, 5, 3; and a bottom line with numbers 3, 6, 1, 2, 3. Above the tablature are notes: a quarter note C, a quarter note C, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note F, a quarter note G, a quarter note G, a quarter note A, a quarter note A, a quarter note B, a quarter note B, a quarter note C.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 6, 5, 5, 6, 1, 7, 6, 5, 7; a middle line with numbers 3, 2, 2, 3, 5, 4, 3, 2, 3, 5, 4, 3; and a bottom line with numbers 3, 5, 4, 3. Above the tablature are notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note F, a quarter note G, a quarter note G, a quarter note A, a quarter note A, a quarter note B, a quarter note B, a quarter note C.

Kyries del segndo tono.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 2, 1, 7, 6, 5, 7, 7, 6, 7, 1, 2, 7, 7, 1, 7, 5, 6, 7, 7, 1; a middle line with numbers 2, 3, 4, 6, 2, 3, 4, 5, 6, 7, 2, 2, 1, 2, 3, 4, 5, 4, 5, 4, 3, 2; and a bottom line with numbers 6, 5, 4, 3, 2, 1, 7, 6, 5. Above the tablature are notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note F, a quarter note G, a quarter note G, a quarter note A, a quarter note A, a quarter note B, a quarter note B, a quarter note C.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 4, 3, 2, 3, 2, 1, 7, 6, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1; a middle line with numbers 2, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1; and a bottom line with numbers 1, 6, 5, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5. Above the tablature are notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note F, a quarter note G, a quarter note G, a quarter note A, a quarter note A, a quarter note B, a quarter note B, a quarter note C.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 3, 6, 7, 6, 5, 4, 3; a middle line with numbers 7, 3; and a bottom line with numbers 6, 3, 6. Above the tablature are notes: a quarter note C, a quarter note C, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note F, a quarter note G, a quarter note G, a quarter note A, a quarter note A, a quarter note B, a quarter note B, a quarter note C.

Musical notation with notes and tablature. The tablature consists of three lines: a top line with numbers 6, 6, 5, 6, 2, 1, 4, 6, 3, 2, 1, 7, 6, 7, 6, 2, 1, 4, 6; a middle line with numbers 6, 2, 1, 2, 3, 4, 5, 6, 7, 6, 7, 6, 4, 3, 2, 1, 4, 6; and a bottom line with numbers 6, 2, 1, 4, 6, 3, 2, 1, 7, 6, 7, 6, 4, 3, 2, 1, 4, 6. Above the tablature are notes: a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note D, a quarter note E, a quarter note E, a quarter note F, a quarter note F, a quarter note G, a quarter note G, a quarter note A, a quarter note A, a quarter note B, a quarter note B, a quarter note C.

3^o 2^o 3^o 6^o 5^o 4^o 3^o 2^o 1^o 3^o 2^o 2^o 1^o 2^o 3^o /

6 1 7 6 5 7 3 4 5 4 6 3

3 6 5 1 2 3 6 7 3 4 5 4 6 3

1 4b 3 6 3 5 4b 3

3^o 4^o 5^o 4b 3^o 4b 4b 3^o 5^o 4^o 2^o 3^o 4b 5^o 6^o 5^o 3^o 4b

2^o 1^o 7 7 7 6 6

4b 4b 3 2 1 2 3 2 7 5 1 2 5 6 7 1 2 3 2

3 4 5 5 4 6 3 4b 3 1 2

3^o 2^o 1^o X

6 3 6

6 1^o 1^o 1^o 7 1^o 3^o 2^o 1^o 2^o 3^o 2^o 1^o 7 6 7 2^o

3 5 5 4 5 7

1^o 3^o 2^o 1^o 3^o 2^o 1^o 2^o 3^o 6^o 5^o 4^o 3^o 2^o 1^o 7 6 7 1^o 2^o 3^o 4^o 5^o 4^o

6 5 6 7 6 5 4 X X X X X 3 6 1 1

6 5 4 3 2 1 3 2 1 /

3 5 3 5 6 7 5 5 6 5 4 5 6 7 1 7

1 7 1 3 2 1 2 3 2 1 7 6 1 2 2 1 2 3

3 5 5 4 5 7 6 5

4 5 6 5 4 3 1 2 1 2 4 5 6 6 5 4 1 2 4 5 6

6 / 5 7 1 2 1 7 6 2 1 3 3 4

3 3 / 2 4 5 6 6 5 4 1 2

4 3 5 7 1 2 6

5^o 4^o 3^o 1^o 3^o 4^o 5^o 4b 3^o 1^o X

7 5 7 1 2 6 1 7 7 2 1 7 6 1 7 6 5 6 7 6 5 6 5 4 5 6

5 3 2 1 2 5 7 1 2 1 7 3 X X X 3

/ 2 4 5 6 5 2 3 6

COMPENDIO DE MUSICA.



Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 3 3 2x, 2 3 4 5 4 3 2 2 1 7 1, 1 7 1 2 7. There are 'x' marks above the 2x and 7 1 2 7. A '6' is written below the 7 1 2 7. A '6' is written below the 6 5x 5x. A '6' is written below the 6 5x 5x.

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 6 6 5x 5x 6 7 1 7 6 5 5 4 3 4 3 4 3 4 5 6. There are 'x' marks above the 5x 5x and 4 3 4. A '6' is written below the 6 7 1 7 6 5 5 4 3. A '3' is written below the 4 3 4. A '6' is written below the 6. A '6' is written below the 6.

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 2x 2x 3 4 5 4 3 2 2 1 7 1 7 6 5 3 4 5 6 7 6 3 3 4 5 6. There are 'x' marks above the 2x 2x and 7 6 5 3 4. A '6' is written below the 2x 2x 3 4 5 4 3 2 2 1 7. A '6' is written below the 7. A '6' is written below the 6. A '6' is written below the 6.

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 5x 5x 6 7 1 7 6 5 5 4 3 4 6 5 4 3 5 4 3 2x 7 3 2 2 1 2 3. There are 'x' marks above the 5x 5x and 2x 7 3. A '6' is written below the 6 7 1 7 6 5 5 4 3. A '6' is written below the 4. A '6' is written below the 6. A '6' is written below the 6.

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 3 3 2 2 1 2 3 1 2 5 4 2 3 1 1 2 3 2. There are 'x' marks above the 2 2 1 2 3 1. A '6' is written below the 3. A '6' is written below the 6. A '6' is written below the 6.

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 7 7 6 6 5 4 3 5 4 3 2 3 4 3 3 4 2 2 3. There are 'x' marks above the 5 4 3 2 and 3 4 3 3. A '6' is written below the 7. A '6' is written below the 6. A '6' is written below the 6.

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 5 6 7 5 6 6 4 5x 6 2 5 3 4 3 2 3 4 3 3 4 2 2 3. There are 'x' marks above the 5x and 3 4 3 3. A '6' is written below the 6. A '6' is written below the 6. A '6' is written below the 6.

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature (C). The staff contains a sequence of numbers: 2 5 3 4 3 2 1x 6 6 2 3 6. There are 'x' marks above the 2 and 1x. A '6' is written below the 6. A '6' is written below the 6. A '6' is written below the 6.

Handwritten musical notation for a single system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (7, 2, 3, 4, 3, 5, 4, 3, 2, 1, 2, 3, 4) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

Kyriés del tercero tono.

Handwritten musical notation for a system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (5, 4, 3, 2, 1, 3, 2, 3, 7, 6, 7, 1, 7, 6, 5, 7, 6, 5, 4, 5, X) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

Handwritten musical notation for a system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (6, 1, 7, 6, 5, 6, 7, 3, 4, 5, 4, 5, 2, 3, 6, 5, 6, 7, 5, 6, 7) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

Handwritten musical notation for a system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (5, 7, 1, 7, 1, 7, 6, 5, 4, 6, 7, 6, 5, 4, 7, 6, 5, 4, 3, 2, 3, 4, 2, 3, 2, 1, 2, 2, 7, 3, 2, 1, 7, 6, 5, 6, 7, 2, 1, 7, 1, 2, 5, 1, 5, 6, 7, 4, 5, 6, 7, 6, 5, 4, 3, 4, 5, 6) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

Handwritten musical notation for a system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (7, 5, 3, 3, 4, 5, 6, 7, X, X, 7) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

Handwritten musical notation for a system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (7, 2, 3, 4, 3, 3, 5, 7, 6, 5, 4, 5, 6) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

Handwritten musical notation for a system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (7, 6, 7, 5, 6, 5, 3, 4, 5, 5, 4, 7, 3, 6, 7, 5, 1, 7, 6, 5, 4, 5, 6, 7, 1, 1, 2, X, 3, 3, 3, 4, 2, 5, 4, 5, 6, 3, 5, 4, 3, 2, 1, 7, 6, 6, 5, 4, 3) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

Handwritten musical notation for a system. The top staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes a series of numbers (7, 7, 6, 6, 7, 5, 6, 7, 5, 6, 4, 5, 6, 7, 3, 7, 3, 6, 7, 3, 6, 5, X, X, 6) and some letters (X, X, X) under the notes. A melodic line above the staff shows a quarter note G, followed by two eighth notes F and E.

COMPENDIO DE MUSICA.

686

7	5	7
5 4	5	4
2 2	3 7 3	2x
7 x x	3	7

7 6

5	4	3	2	4	3	5	4 4	5	1	7	6	5	4	7	6
5	7	6	1	7	7	1	2	1	7	6	5	6	7	4	5
3	5	2	3	4	5	2	3	6	5	2	1x	2	5	7	4
7	6	5	7	6	1	7	7	1	7	6	5	6	7	4	5

5	4	3	2	4	3	5	4 4	5	1	7	6	5	6	7	4
5	7	6	1	7	7	1	2	1	7	6	5	6	7	4	5
3	5	2	3	4	5	2	3	6	5	2	1x	2	5	7	4
7	6	5	7	6	1	7	7	1	7	6	5	6	7	4	5

5	4	3	2	1	2	3	7	1	7	6	5	6	7	4
5	7	6	1	7	7	1	2	1	7	6	5	6	7	4
3	5	2	3	4	5	2	3	6	5	2	1x	2	5	7
7	6	5	7	6	1	7	7	1	7	6	5	6	7	4

7	5	7
5	4	7
7	3	2x
5	3	7

7 7

7	1 2	3	2	1	7	2	3	2	3	1	7	7
7	1 2	3	2	1	7	2	3	2	3	1	7	7
3	4	5	6	5	4	3	4	5	5	4	4	3
7	1 2	3	2	1	7	2	3	2	3	1	7	7

7	6	5	3	4	1	7	1	6	7	2	3	2	2	1	6	7	4	5	7
2	7	1x	2	2	1	7	1	6	7	2	3	3	2	2	1	6	7	4	5
5	4	5	5	6	4	5	2	4	5	3	4x	7	6	7	3	1	2	3	7
5	2	3	3	2	2	3	7	2	3	1	7	7	3	6	2	5	1	7	3

3	7	1	6	7	4	5	4				
6	5x	6	4	6	5	4	7	6	7	1	2x
1	3	1	2	2	2	2	3	x	4		
6	7	4	5	7	3	4	5	3	7		

d

/	4	5	5	4	3	4	5	4	2	4	5	6
7	1	1	7	6	7	1	6	7	5	6	7	1
/												
/												

Kyries del quarto tono.

2	3	4	5	4	2	3	/	4	5	5	4	3	4	3
7	1	2	1	2	7	6	6	7	1	7	5	1	7	7
5	5	4	3	4	5	3	2	3	1	2	7	1	2	3
7							1	7	6	7	1	6	7	5

4	5	3	4	2	/	5	4	3	2	3	4	/		
2	1	7	/	1	7	6	5	6	7	6	5	/	1	7
6	7	5	6	5	4	3	2	3	4	5	4	3	2	3
2	5	1	6	7	/							1	7	6

6	5	6	7	7	7
4	3	2	3	4	3
6	7	/	1	7	6

d

/	7	3	2	1	7	1	6	7	1	2
4	7	6	5	4	5	3	4	5	1	2
7										

6	5	4	5	3	6	5	4	3	2	/	2	4	5	6	3	/	5
1	1	1	1	1	7	7	7	7	7	/	5	7	1	2	1	7	1
3	2	1	2	3	4	5	4	5	6	3	6	5	4	2	4	5	6
6										1	7					6	5

4	3	2	3	1	2	/	2	
1	1	1	7	6	5	4	5	4
1	3	6	5	4	3	2	3	2
6	6	7						7

/				5	6	7	6	5	6	5
2	3	4	3	2	3	2	1	7	6	2
/										

COMPENDIO DE MUSICA.

2^o 3^o 4^o 3^o 2^o 1^o 2^o 3^o 5^o 4^o 3^o 2^o 1^o 7^o 1^o 2^o 3^o 2^o

4 3 2 5 6 7 5 6 x x x 5 7 7 7 6 5 4 5 6 7 1^o 7^o

2 1 7 6 5 1 2 3 4 3 2 5 4 3 2 x 3 3 5

5 6 7 6 5

1^o 7^o 1^o 2^o / 3^o 4^o 5^o 4^o 3^o 2^o 1^o 7^o 1^o 7^o 3^o 2^o x

6 x x 6 / 6 7 6 5 4 5 6 5 4 3 4 5 6 5 4 3 4

7 3 4 3 4 5 4 3 2 1 7 1 7 1 2 / 7

6 2 / 7

3^o / 3^o 5^o 1^o 7^o 6^o 7^o 6^o 5^o 6^o 5^o 4^o 2^o 3^o 4^o 2^o 3^o 4^o 2^o 3^o 4^o

3 3 1 2 3 2 x 3 4 3 2 1 2 3 1 7 1 2^o / 2^o

1 7 1 2 1 7 6 5 4 x x x 3 2 / 4 2

6 5 4 3 2 1

3^o 2^o 3^o / 6^o 5^o 4^o 2^o 3^o 4^o 5^o 6^o 5^o 4^o 3^o

1^o 7^o 6^o 5^o 6^o 7^o 5^o 6^o 7^o 6^o 5^o 6^o 7^o 2^o 1^o 7^o 5^o 6^o 7^o 6^o

3 1 2 3 4 3 2 3 4 3 4 5 3 3 4 5 3 4 5 3 6

2 1 7 5 6 3 3 2 7 1

2^o 1^o 2^o x

7 x x 7

5 4 4

5 6 7

2^o 3^o 5^o / 5^o

7 6 7 5 1 7 1 5 4^o 7^o 3^o

5 4 5 3 6 5 6 3 1 2 3 4 5 3 4 5

x

3^o 4^o 5^o 6^o 7^o 5^o 4^o 3^o 4^o 5^o 4^o / 3^o

1^o 2^o 3^o 2^o 2^o 1^o 7^o 1^o 2^o 7^o 1^o 2^o 2^o 3^o 4^o 2^o 1^o

6 5 4 3 5 4 2 3 x x x 2 6 7 6 6 4 5 x 6

2 1 7 6

5^o 4^o 3^o / 7^o 5^o 6^o 4^o 5^o 3^o 4^o 2^o 3^o 4^o 2^o 3^o 5^o 4^o 2^o 3^o

7 5 6 7 1 2 3 4 3 2 1 2 3 7 7 3 2 7 1 6 7 5 1^o 3^o

5 / 4 5 4 / 7 5 6 4 5 3 6 5 6 / 7 5 6 4 5 3 6 5 6

3 7 3 3 4 5 6 7 1 x 2 x 3 4 3 2 x 1 x 2 x 3 / 3 1 2 7 1 6 3 1

5^o 3^o 4^o 2^o 7^o 1^o 2^o 3^o / 7^o 5^o 6^o 4^o 5^o 3^o 4^o 2^o 3^o 3^o 4^o 2^o 3^o 5^o 4^o 2^o 3^o 2^o x 2^o x

7 x x / 3^o 1 x 2 7 1^o 6 7 5 1^o 7 6 5 3 7 7 3 4 5 4 4

3 4 7 5 6 4 5 3 / 7 5 6 4 5 3 6 5 4 3 1 x 2 7 5 6 7 7

7 3 3 1 2 7 1 6 / 3 1 7 1 6 7 3 7 1 7 7

♩ B

/	/	4	5	4 4	5	6
1	2	1 1	2	3 2 7 1	2 6 2	7 1 4 5 6 7

Kyrie s del sexto tono.

1 ^o	2 ^o	1 ^o	1 ^o	2 ^o	3 ^o	5 ^o	4 ^o	3 ^o	2 ^o	3 ^o	1 ^o
5	6 7	5 6	7	1	7	6	5x	6	6	6	6
1-2 3-2 3	4 5	3 4	2 5	1	2 3	4 5 3	4 3	4 3	4 3	4 5 4	3

/	1 ^o	2 ^o	1 ^o	2 ^o	3 ^o	3 ^o	4 ^o x
7	6	7	1 7 6	5	4	3 1	6
2 1 7 6 7	1 6 2	7 3	2 1 7	6 5 1	7 6 1 7 7 6 7	1	2 3 1
5	4 4	5	6	5 4 3	2	1	1 7 6

5	4 5 6 5 4 3	2 ^o	1 ^o	2 ^o	3 ^o	1 ^o	2 ^o	3 ^o	2 ^o	1 ^o	2 ^o	3 ^o	4 ^o x
7	1	6 5	6	7	1	7 1 2	1 7 6	5	4	5	1	1	1
2	3	4 3	4	3	7	1	2 1 2	3 2 1 7 6	3	2 1 2	3 2 1 7 6	3	
5	3	4	4	3	7	1	2 1 2	3 2 1 7 6	3	2 1 2	3 2 1 7 6	3	

5	4 3	2 ^o	1 ^o	2 ^o	3 ^o	3 ^o	4 ^o	5	5	6	5	4	3
7 3	2 1	7	6 5	4 5 6 5 4 3 4	3 1	6 2	7 3	4	3	2	1	1	
5 6	7	1	7	7	1	7 6	7 5	1 6	3	1 4	3	1 4	
3 4	5	4 5 6 5 4 3	2	1	2	3	1 4	3	1 4	3	1 4	3	

2 ^o	1 ^o	2 ^o	3 ^o	2 ^o	3 ^o	3 ^o	1 ^o	1 ^o
7	6	7 1	7	1	5	6	5	5
7	1 4	2 1 2	1 3	3 3	4	3	3	3
5 4 5 6	5 3 4	5	1 1	1 1	4 5 6 7	1 1	1 1	1 1

♩ B

5	6	5x	5x	6	7
1 3	4 2 4	3 2 3 4 3 2 1	7 6 7	6 6	5 4 5 6 5 4 3
3	4 2 4	3	4 2 4	3	4

5	3	4x	3	3 ^o	4 ^o	2 ^o	4 ^o	3 ^o	2 ^o	3 ^o	4 ^o	3 ^o	2 ^o	1 ^o	7	6 7 1	7	3
2 1 2	1 7	6 2	7 1	6	7 1	5	6	7 1	5	6	7 1	5	6	7 1	5	6 7 1	7	3
5	6 5x	6 7	5 6	2	6	2	6	2	6	2	6	2	6	2	6	2	6	2

COMPENDIO DE MUSICA.

2:5 7:1 2:3 1: 7 5 4:2 3:4 5 4 2:3 4 3:2 1: 7 1: 2:
5 6 5 6 7 6 7 6 6 7 6 6
1 2 2 6 1 2 3 2 7 3 2 1 2 5 6 7 1 2 6 7 1 4
5 / 5 4 2 4 5 6 5 6 7

Rite del texto sono.

3:2 1: 7 6 1 7 7 6 7 1:
5 5 5
3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 5 1

B

1 3 4 5 4 3 1 2 1 2 3 2 4 3 2 3 4 1

1: 3: 4: 5: 4: 3: 1: 2: 3:
7 5 6 7 6 7 1: 6 5 6 7 6 1: 7 6 5 6 5 6
5 4 3 2 1 4 3 3 2 3 4 5 2 6 3 6 3 4 3 4 3 1

1: 5: 4: 4: 3: 1: 2: 3: 2: 3: 4:
5 4 5 6 5 4 3 2 3 2 3 6 7 1: 7 6 7 1: 4 4 3 1
7 6 7 1 8 7 6 7 1 / 5 4 4 3 1
3 4 5 4 3 1 2 3 2 3 / 1

2: 2: 1: / 5: 4: 4: 3: 1:
/ 1: 7 7 6 4 5 5 6 6 7 1: 7 6 7 1:
2 3 2 3 4 3 2 1 2 1 7 6 5 1 6 7 1 2 3
7 6 7 6 6 4 5 6 5 6 7 6 6 5 4 3 1 4 3 2 3 4 5 6 7 1 1 1 1 7 6

2: 3: 2: 3: 2: 3: 4: 2: 2: 1:
5 6 5 6 5 5 6 6 6 6 6 5 4 3 5 4 3 4 2 3 4 1 1
7 1 6 3 6 7 1 1 7 6 5 4 3 5 4 3 4 2 3 4 1 1
5 3 4 3 1 7 1 4 6 5 4 5 7 6 5 4 3 5 4 3 4 2 3 4 1 1

B

5: 5: 4: 3: 3: 4: 5:
/ 5 4 3 2 3 4 3 4 5 6 5
5 5 4 3 2 3 4 3 4 5 6 5

b d b

6 5 4 3 2 3 / 7 5 6 1 2 1 7 6 / 7 5 6 1 2 1 7 6
 6 6 7 1 2 1 2 3 4 5 3 3 2 3 6 5 5 4 4
 4 3 2 3 4 5 3 1 1 7 6 6 7 1 2 3 3

5 5 4 3 3 4 5 6 5 5 6 7 1 2 3
 7 1 2 1 7 6 6 5 4 5 6 7 1 7 6 7 1 5
 5 4 3 2 1 7 6 6 1 1 2 3 1 2 3
 5 5 2 3 6 6 5 4 3

3 3 4 2 3 2 3 / 3 6 5 3 4 3 1 2
 6 5 6 3 4 5 2 3 4 2 3 2 3 / 3 6 5 3 4 3 1 2
 2 3 4 3 6 5 3 4 3 1 2 3 6 5 4

7 3 2 7 1 7 5 6 7 1 6 5 6 7 5 1 7 1 7 6
 3 3 4 5 6 3 4 2 1 2 7 1 7 1 3 1 2 1 2
 3 1 2 3 6 5 1 4 5 6 2 3 6 5 1 1 6 5 6 7

3 3 2 1 1 7 1 5 4 5 4 3 1 2 3
 5 1 6 5 6 5 5 1 1 1 6 5
 1 3 4 5 4 2 3 3 6 3 6 5 3 4 3
 1 1 2 3 4 5 1 1 4 1 4 1 4 5 6 7 1

5 6 5 / 2 3 3 2 1 2
 2 3 2 / 6 7 7 6 5 4

Kiries del septimo tono.

3 2 / 6 7 7 6 5 4
 3 6 7 1 2 7 1 7 6 7 1 2 2 1 2
 3 2 1 7 5 3 4 5 4 5 6 4 5 6 7

7 1 7 6 5 4 5 6 3 2
 6 6 5 5 4 5 6 7 1 7 6 5 4 5 6 5 4 3 4 5 6
 1 2 3 6 6 7 1 7 6 5 4 5 6 5 4 3 4 5 6 7 1 2 3

COMPENDIO DE MUSICA.



2	1x	7	1x	2	/	1	2	7	6	4	5x	6	5	1	6	5	7	
5	5	/	4	5	3	2	7	1x	2	3	2	3	2	3	5	4	3	2
4	5	3	2	/	/	/	/	/	/	/	/	/	/	1	2	7	/	

1x	2	6	5	3	4	3	4	3	4	5	4	/	/	/	/	/	/
6	7	3	6	/	/	/	/	/	/	/	/	/	/	/	/	/	/
3	2	/	7	1x	2	/	/	/	/	/	/	/	/	/	/	/	/
6	4	5	6	2	/	/	/	/	/	/	/	/	/	/	/	/	/

H $\text{\textcircled{C}}$

/	/	2	5	1	7	6	7	6	2	5	4	2	5	3	4	/	/
/	/	2	3	/	/	/	/	6	x	7	6	5	7	1	/	/	/
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

5x	6	7	5x	6	/	/	/	/	/	/	/	/	/	/	/	/	/				
2	/	/	/	/	3	1	2	7	6	7	/	1	2	/	/	/	/				
7	1	2	1	7	7	6	5	4	3	2	1	7	6	5	6	7	/				
7	6	6	4	5	3	6	6	/	4	5x	6	5	4	3	2	1	7	6	5	6	7

/	/	2	7	1	7	6	2	/	/	/	/	/	/	/	/	/	/					
/	1	7	2	1	7	1	2	1	7	6	5	4	3	5	4	7	6	x	x	4	/	
3	x	x	x	x	2	3	4	3	2	3	2	3	2	3	2	3	2	3	2	3	2	/
6	/	/	/	/	7	5	5	2	2	6	/	/	/	/	/	/	/	/	/	/	/	/

H $\text{\textcircled{C}}$

2	3	2	6	7	6	5	1	7	6	1	2	/	/	/	/	/	/
/	/	/	/	/	5	2	3	2	1	4	3	2	/	/	/	/	/
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Kreis der Leptomon 3

1	7	6	1	7	6	5	4	3	2	3	/	/	/	/	/	/	/
/	5	4	3	1	3	2	7	2	1	6	1	7	1	2	/	/	/
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

5	1	7	6	/	2	1	7	6	1	7	6	/	5	5	4	5	6	
3	2	1	4	3	2	1	5	4	3	/	2	1	2	7	x	x	x	6
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7, with some notes marked with a prime (1', 2', 3', 4', 5', 6', 7'). There are rests and a '5X' marking. The sequence of notes is: 7 1' 6 7, / 5 3' 4 5, / 6 5 3' 4', 3' 4 3' 2', 7 1' 6', 6 6.

Handwritten musical notation on a five-line staff. It includes notes, rests, and '5X' markings. The sequence of notes is: 7 6 3' 5 5' 4 3' 2', / 7 1' 7 3' 2' 1' 7, 6 X X 5 4, 3 / 6 5 3 4 5 3 2, 5X 6 7 1 2 3 1 2 5 6 2.

Handwritten musical notation on a five-line staff, starting with a treble clef and a 'C' time signature. The notes are: / / / / / 5, / / / 2 6 5 6 2 5 6 4 3, 5 2, 1 2 5 1 2 7 6 7 1 2, 7 1 X.

Handwritten musical notation on a five-line staff. It includes notes, rests, and '5X' markings. The sequence of notes is: 2' 1X 2' 5 1' 2' 7 1' 2' 3' 2' 7 1X 2', / 1' 7 1X, 4 5 6 2 3 6 5X 6 3 4 5 4 3 2 6, 2 6 7 1 6 / 6.

Handwritten musical notation on a five-line staff. It includes notes, rests, and '5X' markings. The sequence of notes is: / 6' 2' 1' 2', / 6' 1' 2' 7' 6' 2', / 2', 3' 4 6 3' 2' 7 3' 1' 2' 3' 1' 7 6 / 7, 6 / 6 1 7 6 / 6, 6 7 5 2 1X 2 7 1 2 3.

Handwritten musical notation on a five-line staff. It includes notes, rests, and '5X' markings. The sequence of notes is: 1' 6 2' 1' 2' 6 3' 3' 1' / X 6 7 1' 2' 7 1', 6 5 4 5X 6 6 3 6 7 6, 5 3 4 2 1 2 / X / X, 6 2 1 7 6 2 1 1 6 3 6 7 1X 2 5 6 2 / /.

Handwritten musical notation on a five-line staff. It includes notes, rests, and '5X' markings. The sequence of notes is: 2' / 4' 5' 3' 2' 7 1X 2' 4' 4' 2' 3' 4' 5' 5 6 7 1' 2' 3', 2' / 2' 7 1' 6 7 6 4 2' 2' 6 7 1' 7 7 1', 4 5 3 6 5 4 5 3 2 6 6 4 5 1 2 5, 2 7 1X 2 3 1 2 5 6 2 2 2 1 7 6 5.

Handwritten musical notation on a five-line staff. The sequence of notes is: 4' 5' 6 2' 3' 3' 1' 3' 2' 3' 4 7 2' 2' 7 2' 1X 2' 3' 6 7 1' 2' 1' 2', 2' 6 7 5 6 X X 4, 4 3 5 2 3 2, 2 1 7 7 6 2.

COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. Above the staff are two pairs of eighth notes. The notation consists of numbers 1-7 with various accents and slurs. A treble clef and a common time signature 'C' are on the left.

Handwritten musical notation on a five-line staff. Above the staff are two pairs of eighth notes. The text "Quinto tono. Kyries." is written above the staff. The notation consists of numbers 1-7 with various accents and slurs.

Handwritten musical notation on a five-line staff. Above the staff are four pairs of eighth notes. The notation consists of numbers 1-7 with various accents and slurs.

Handwritten musical notation on a five-line staff. Above the staff are three pairs of eighth notes. The notation consists of numbers 1-7 with various accents and slurs.

Handwritten musical notation on a five-line staff. Above the staff are four pairs of eighth notes. The notation consists of numbers 1-7 with various accents and slurs.

Handwritten musical notation on a five-line staff. Above the staff are two pairs of eighth notes. The notation consists of numbers 1-7 with various accents and slurs. A treble clef and a common time signature 'C' are on the left.

Handwritten musical notation on a five-line staff. The notation consists of numbers 1-7 with various accents and slurs.

Handwritten musical notation on a five-line staff. The notation consists of numbers 1-7 with various accents and slurs.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7, indicating fingerings. The sequence of numbers is: 3, 1, 2, 7, 6, 7, 6, 5, 6, 5, 5, 5, 3, 3, 1, 1, 1.

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notes are represented by numbers 1-7. The sequence of numbers is: 3, 2, 1, 2, 2, 1, 7, 6, 5, 6, 7, 5, 1, 6, 7, 6, 7, 1, 7, 3, 2, 6.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. The sequence of numbers is: 5, 6, 7, 6, 5, 4, 3, 3, 4, 5, 6, 4, 5, 6, 5, 4, 5, 6, 5, 4, 3, 2, 1, 7, 6.

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notes are represented by numbers 1-7. The sequence of numbers is: 7, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 1, 7, 6, 5, 4, 5, 6, 5, 4, 3, 4, 5, 2, 5, 1, 3, 5, 1, 5, 1.

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notes are represented by numbers 1-7. The sequence of numbers is: 5, 1, 4, 6, 6, 5, 4, 3, 1, 4, 6, 3, 6, 5, 4, 6, 3, 4, 3, 2, 1, 2, 1, 7, 6, 5, 6, 5, 5, 6, 7, 1, 1, 4, 6, 6, 5, 4, 3, 2, 3, 4, 5, 3, 5, 4, 5, 1, 4, 6, 6, 5, 1, 5, 1, 3, 2, 1, 6, 4, 6.

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notes are represented by numbers 1-7. The sequence of numbers is: 2, 1, 2, 1, 7, 6, 5, 6, 5, 5, 6, 5, 1, 1, 4, 6, 5, 6, 7, 1, 4, 6, 6, 5, 4, 3, 2, 3, 4, 5, 3, 5, 4, 5, 1, 4, 6, 6, 5, 1, 5, 1, 3, 2, 1, 6, 4, 6.

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notes are represented by numbers 1-7. The sequence of numbers is: 5, 4, 5, 6, 5, 4, 2, 3, 4, 5, 3, 4, 2, 3, 4, 5, 3, 4, 5, 6, 7, 1, 6.

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notes are represented by numbers 1-7. The sequence of numbers is: 5, 7, 6, 5, 4, 3, 4, 5, 6, 7, 1, 2, 3, 1, 2, 1, 7, 1, 2, 3, 2, 7, 5, 4, 5, 6, 5, 4, 2, 3, 4, 5, 5, 1, 7, 1, 2, 1, 7, 5.

COMPENDIO DE MUSICA.

p *C* *d* *o* *d* *d* *d*

4	2	3	4	5	3	4	4	3	4	5	/	5	5	3	4	6	1	3	2	5	4	5									
1	7	/										2	2	7	1	2	3	2	1	7	6	5	6	7	1	7	1	2	1	2	3
1	5	3			6						5	/											5	5	3						
6	7	1			2						5	/											5	5	3						

d *o* *d* *d* *o* *d* *o* *d* *o* *C*

6	5	3	4	6	3	2	2	3	1	6	4	5	4	6	2	3	5	6	5													
2	3	1	2	1	6	7	5	1	1	7	1	7	1	7	1	7	1	7	1	7	1	7	1	7	1	7	1	7	1	7	1	7
4	5	1	3	2	3	4	3	4	5	3	4	5	1	2	3	4	5	1	3	4	5	1	3	4	5	1	3	4	5	1	3	
2	2	7	1	4	6	5																										

4	6																															
1	4																															
6	5																															
4	6	5	6	7	1																											

C *B*

/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	
2	6																															

Comienzan los tientos segundo tono.

2	6	7	1	2																												
1	7																															
6	5	7	6	5	6	4	5	6	4	5	6	3	4	5	6	5	6	7	6	5	6	7	6	5	6	7	6	5	6	7	6	
4	3	2	1	7	6	4	5	6	5	5	2	3	2	1	7	6	5	4	3	4	3	2	1	2	3	4	3	2	1	2	3	

6																																
6	7	1	7	6	5	6	4	5	6	4	5	6	3	4	5	6	5	6	7	6	5	6	7	6	5	6	7	6	5	6	7	
4	5	6	5	4	3	4	2	1	6	2	3	6	7	1	2	3	6	7	1	2	3	6	7	1	2	3	6	7	1	2	3	
6	/																															

1																																
3	/	3	4	5	6	5	4	4	3	2	/	2	3	4	5	4	3	2	3													
6			4	5	6	2	6	7	1	2																						

2																																
4	5	6	2	6	7	1	2																									
6	3	1	2	3	4	3	2	1	7	6	6	5	4	3	2	1	7	6	5	4	3	2	1	7	6	5	4	3	2	1	7	
2	/																															

4 5 6̣ , 7̣ 6̣ 5̣ 4̣ , 3̣ , / 6̣ 5̣ 4̣ , 3̣ . 1̣ 5̣
 6 / 2 1̣ 7 6 , 7 1x 2̣ 1̣ 7 6 , 7 1̣ 2̣
 6 / 6 5 4 3 4 4 5 6 2 3 4 5 6 / 2
 2 6 , 4 5 6 2 6 7 1 2 , 1 7 6

6 / 7 3̣ , 1̣ 2̣ 3̣
 1̣ 2̣ 3̣ 2̣ 1̣ 7 6 , 5x 1̣ , / 1̣ 2̣ 3̣
 3 , 1 2 3 6 , 3 4 5 6 7 1 7 6 5 5 4 3 4 3 5 4 3 2 1 7
 6 , /

6 3̣ 4 5 6 , 5 4
 1 6 2 1 1 7 1 2 4 3 2 1 2 1 7 6 6 5 4 3 2 3 4 3 2 1 6 7
 x x x

3̣ 3̣ 4 5 6 , 5 4 3 2̣ , 4 3 2̣ , 1x 1̣ 7 1̣ 2̣ 6 7 1̣
 1x 3 4 5 6 5 4 3 2 5 4 3 4 x x 6
 6 , 4 5 6 2 6 7 1 2 1 2 3

2̣ 1̣ 2̣ 3̣ 4̣ , 3̣ 4 6 7 6 5 4 3 6 5 3 4 , 5 3 4 2 3 4 5 4 3 2
 , 4 5 6 2 6 7 1x 2̣ , 1̣ 7 6
 / 4 3 2 1 7 6 2 1 4 5 1 4 5 6 2 2 , 7 1 6 7 6 5

1x , 3̣ 6 6 , 7 5x 4 5 6 5 1̣ , 3̣
 6 , 6 7 1 2 3 2 1̣ x x , 7 6 7 1x 2̣ 1̣ 7
 6 3 6 6 6 4 3 4 5 6 , 5
 6 6 6 6 4 3 4 5 2 3 4 1

2̣ 2̣ , 1̣ 7 2̣ 1̣ 1̣ 7 1̣ 2̣ /
 6 6x x x x 4 2 6 , 4 5 6 2 6
 4 3 / 6 7 5 1 6 7 1x 2 1 7 6 6 5 4 3
 2 3 4 5 6 2

6 7 5 1̣ 6 7 1x 2̣ 1̣ 7 6 6 5 4 3 2 1 7
 7 1 2̣ , 1̣ 7 6 5 4 3 2 3 2 , 3 4 5 6 7 1̣ 7 6 5
 2 1 7 6 6 , 5 3 4 3 2 1 7 6 7 , 1 2 3 4 1 2 3

COMPENDIO DE MUSICA.

6 1 2 7 3 2 / /

6 4 5 6 / 2 3 1 4 2 3 4 5

6 7 5 1 6 7 1 2 3 1 7 6 5 4 3 2 1 7 6 5

2 3 1 4 2 3 4 5 4 3 2 2 1 7 6 5 4 3

4 3 2 2 1 7 6 5 4 3 2 6 / 3 2 1 7 6 5 4 3

6 2 1 2 / 6 5 4 3 2 1 7 1 2

2 6 7 6 5 6 2 2 1 7 6 5 6 5 4 3 2

4 3 2 1 7 6 6 5 4 5 6 1 2 3 7 3 2

2 6 5 4 3 2 1 2 x 3 x x 4 5 6 3 3 2 3

6 5 4 3 2 1 7 6 7 6 / 7 5 x

3 3 3 3 3 3 3 3

3 4 5 4 3 4 / 5 6 7 3 4 5 4 3 3

3 2 1 2 3 6 7 1 2 1 7 1 2 3 6

1 6 7 1 2 1 7 6 3 2 1 7 6 5 4 3

2 1 2 3 / 3 6 5 4 3 2 2 5 4 3 2 1 3 4 3 2 1 7 7

6 7 1 / 6 2 1 7 6 5 5 1 7 6 5 4 / 6 7 6 5 4

6 4 3 3 6 5 4 3 2 3 5 4 3 2 1 / 3 4 3 2 1 7 6 5 4 3 2

4 2 6 / 6 2 1 7 6 5 5 1 7 6 5 4 6 7 6 5 4 3

3 2 1 7 6 6 5 4 5 6 4 5 4

1 3 6 5 4 3 4 3 x x x x x 3

1 7 6 1 2 7 6

2 6 5 4 3 2 3 6

Empty musical staff with five lines.

Empty musical staff with five lines.

♩ 4

Quartotono. *d*

COMPENDIO DE MUSICA.

3: 4 5 6, 5 4 3: 2: / 7 2: 7 2:
 6 7 2 1 7 1X 2X 3 1 7, 12 1
 1 7 7 1 7 1X 2X 3 1 7 12 1 4

3: 1: 7 1X 2X 3: 1: 7 / 3: 5: 4 3: 4: 5X
 5 6, 7, 6 5 6 7 1: 7 6 7 6, 3
 6 7 1 2 3 7, 1 2 3, 1X 2X 3 / 7 2, 1 7
 6, 5 4 5X 6 7 5 4 3, 1 / 7 2, 1 7

6 4: 3: / 7 2: 3: 5: 4 3: 4: 5X
 4 5 / 7 2: 1: 7 1X 2X 3: 1: 7 /
 3 5, 4 3 4 5X 6 4 3 4 5 4 3 1 2
 1X 2X 3 1 7, 7 6 7 1 2 3 2 1 1 3 4

4: 3: 4: 5X 6 4: 3: / 7 2: 1: 7 1X 2X 3: 1:
 4 3 4 5 4 6 7 5 4 5X 6 7 5 4 3
 3 4 5 4 3 2 3 2X 3 1 2, / 4 5 / 4 6
 5 6 7 1X 2 1 7 6 7 1 6 7, 4 5 / 4 6

7 5: 4 2: 3: 4: 5: 6: 5: 4: 3: 2: / 2: 1: 7 6 5 3
 7 7, 1: 6 7 1: 7, 5 6 7 2: 1: 7 6 5 3 3: 2:
 7 2, 1 7 1X 2X 3 1 7, /
 5 4 5 6 7 6 5 4 / 2 1 7 6 5 3 3

3: 2: 7 1: 1X 2X 2X, 3: 4: 3: 2: /
 7 4 5 4 5X 6 4 7 7, 1X 2: 7 6 / 2: 1: 7 6 5 3
 6 5 4 3 2X 7 7 6 4 5 4 6 5 4 3 2 7
 2 7 3 6 7, 7 1 2 2 1 7 6 5 3 3

6 5: 4 3: 2X 7 7 6 4: 5: 4:
 3: 3: 2: 1X 1X, 2X, 2X 2X /
 6 5X 6 4 6 6 5 4 3 2X 7 7, 7, 6 4
 3 2 1X 2 6, 7, 7 7 7 7, 6 4

3: 2X
 7 7
 5 4
 5 6 7

Tiento del primer tono.

COMPENDIO DE MUSICA.

1^o 2^o 3^o 4^o 5^o 6^o 5^o 3^o 4^o 5^o 4^o 3^o
 6 7 1^o 2^o 3^o 1^o 1^o 7 6 5 4 3^o
 4 5 3 2 1 3 2 1 7 6 7 6 7 1 2 1 6 7 1 2 7 1 2 3 2 1 2 3 4 5 6
 6 3 6 5 1

2^o 3^o 3^o 3^o /
 7 5^o 4 5 6 5^o /
 4 5 6 7 5 3 4 3 3 2 3 6 6 7 1 2 2 1 2 5 6 7 1 2 3 4
 7 3 3 7 6 5 6 7 3 4 5 5 4 5 1 2

3^o 2^o 3^o 6 6 7 1^o 2^o 2^o 1^o 2^o 5 6 7 1^o 2^o 3^o 4^o
 6 5 6 2 2 3 4 5 5 4 5 1 2
 5 4 3 2 4 3 2 1 2 1 7 6 7 6 5 6 2 2 3 4 5 5 4 5 1 2
 3 4 5 4 6 5 7 6 7 6 5 4 5^o 6

5^o 6^o 5^o 4^o 3^o 5^o 4^o 3^o 4^o 3^o 2^o 1^o 7 1^o 6 7 6 3 2 3 6
 3 4 5 6 7 6 7 1^o 2^o 1^o 7 6 5^o 6 4 5^o 6 6 5^o 6
 3 x 2 3 6 2

3 4 5 6 5 5 4 6 3 4 6 3 3 4 6 4 6 3 2 7
 2 7 3 4 5 6 2 1 2 3 2 1 2 1 7 6 5^o 6 5^o
 1 4 3 x 3 x 6 2 7 1 6 7
 3 2 3

1^o 2^o 3^o 2^o 1^o 7 6 5^o 1 5 6 7 1 2 3 4 5 6 7
 6 5 4 5 4 5 4 5 4 5 3 2 2 3 7 7
 7 2 1 7 6 6 1 7 6 6 7 5 6 7 1 6 2 1 7 1 2 1 7 6 7
 6 3 1 4 3

6 / 3^o 4 6 4 6
 1^o 1^o 6 6 7 1 2 1 7 6 6 5 4 5 1^o 7 6
 6 3 4 5 4 5 4 3 2 2 1 7 1 2 2
 6 / 3 4 5 4 3 2 2 1 7 1 2 2

2^o 3^o 2^o 3^o 2^o 3^o 4^o 5^o 4^o 3^o 2^o 2^o 1^o 7 1^o 3^o 2^o 3^o 1^o
 7 1^o 7 1^o 6 1^o 7 6
 5 3 4 5 1 4 6 1 2 3 4 5 5 6 7 1 2

Musical notation system 1:

Notes: 7 6 7 6 7 1 2 1 6 7 1 2 3 4 5 4 6 3 2 1 7 3 4 6 3 2 1 7 7 1 7 6 7

Staff 1: 5X 6 5 6 5 4 5 6 6 6 6 6 5 3 2 1 7 3 4 6 3 2 1 7 7 1 7 6 7

Staff 2: 3 X X X 1 6 6 3 2

Staff 3: 3 3 4b 4b 2 3 3 5

Musical notation system 2:

Notes: 1 7 6 2 1 7 6 5 4 7 3 3 4b 4b 2 2

Staff 1: 3 6 5X 6 2 1 7 6 5 4 7 6 6 2 2

Staff 2: 1 3 4b 4b 2 2 3 1 2 3 4X 5

Staff 3: 1 /

Musical notation system 3:

Notes: 3 5 4b 3 3 2 3 2 3 4b 3 2 1 7 1 2 4b

Staff 1: 1 1 6 7 7 5 6 6 6 6 2

Staff 2: 1 2 4b 3 3 4b 3 2 1 7 6 5 6 2

Staff 3: 3 3 4b 4b 2 2

Musical notation system 4:

Notes: 3 7 1X 1X 2X 2X 3 1X 2 / 3 3

Staff 1: 5X 6 7 / 7 7 1 1

Staff 2: 7 / 4 5 5 3 3 4 4 2 3 2 1 7

Staff 3: 3 / 7 1 6 6 7 7 5 6 5 6 5

Musical notation system 5:

Notes: 4b 4b 2 2 3 3 1X / 3 4b 3 2 2 3 2 1X 1X 1 5 4 3

Staff 1: 6 6 7 6 5X 6 5X 6 / 7 1 7 6 6 6 7 7 5

Staff 2: 1 2 1 2 6 7 7 / 3 4b 3 2 2 3 2 1X 1X 1 5 4 3

Staff 3: 4b 3 2 2 5 6 5 4b 3 6 / 7 1 7

Musical notation system 6:

Notes: 1 1 2 1 7 7 1 7 6 6 7 6 5X 6 6 5X 6 3 1X 2

Staff 1: 6 6 4 5 5 3 5 4b 4b 4b 4b 3 3 4b 3 3 / / 7

Staff 2: 3 3 2 3 2 1 3 1 1 2 2 7 1 7 7 1X / /

Staff 3: 6 6 7 6 5 5 6 3 4b 4b 2 2 3 1 2 3 6 / /

Musical notation system 7:

Notes: 3 5 4 3 2 4 3 6 5X 6 / / 3 1X

Staff 1: 5 6 7 2 1 7 6 5 4 / / 3 5 4 3

Staff 2: 3 1X 2X 3 5 4 3

Staff 3: 7 5 6

Musical notation system 8:

Notes: 2 3 5 4 3 2 4 3 6 5X 6 /

Staff 1: 7 5 6 7 2 1 7 6 / /

Staff 2: 2 / 3 1X 2X 3 2

Staff 3: 7 2 1 3 2 1 7 6 3 6 5 4 X

COMPENDIO DE MUSICA.

3^o 1^o 2^o 3^o 5^o 4^o 3^o

7 5 6 7 | 3 4 5 3 6 5 4 3 | 2 3 4 2 5 3 4 5 | 1 1^o 7 5 7 1 | 2^o 2 1 2 3 4

3 / /

2^o 1^o 7

5 5 4 2 4 5 | 6 6 7 1 2 3 4 | 5 6, 5 6 | / | /

3 IX 2

1 6 4 6 4 5 4 3 4 5

3 5 4 3 2 1 7

1 1 7 5 7 1 | 2 2 4 5 6 3 5 6 | 7 6 4 5 6 5 3 4 | 5 6 7 6 5 4 5 6

3 3 3 3 3 3 3 3

6 5 6 4 2 3 4 5

3 3 3 3 3 3 3 3

6 6 5 6 3 2 3 6 7 1 | 2 3 4 5 5 6 7 | 1 2 3 2 1 2 5 | 5 4 5

4^o 3^o 2^o 7 1^o 2^o 3^o 3^o

2^o 1^o 6 5 3 7 7 5

6 4 2 6 4 5 3

2 2 IX 2 6 6 7 1 | 2 2 3 4 5 7 6 5 | 6 1 7 6 7 5 6 7 | 3 3 2 1 7 6 5

2^o 7 1^o 6 7 IX

6 5 5 3 4 5 6

4 2 3 2

2 1 7 6 5 5 4 3 2 | 1 1 7 6 5 4 2 1 7 6 5 | 3 2 1 7 6 6 4 5 6

3 3 3 3 3 3

2^o 2^o 1^o 2^o 7 5 6 7

6 6 5 3 1 5 3 1

4 3 4 2 1 6 2

2 2 3 4 6 3 2 | 6 6 7 1 7 6 2 2 3 4 3 2 | 5 5 6 7 6 7 1 1 2 3 2 1 | 4 6 4 5 6 5 4 5 3 4 5

1^o 7 6 5 6

5 4 3 IX 6

3 2 1 7 6

1 2 3 4 5 6 7 1 | 2 2 3 4 5 6 | 6 7 1 2 3 2 1 2 1 2 3 6

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a common time signature. The notation consists of numbers 1-7 with various accents and slurs, typical of guitar tablature.

Tiento sobre quiladira.



Handwritten musical notation on a five-line staff, continuing the piece. It features numbers 1-7 with accents and slurs.

Handwritten musical notation on a five-line staff, continuing the piece. It features numbers 1-7 with accents and slurs.

Handwritten musical notation on a five-line staff, continuing the piece. It features numbers 1-7 with accents and slurs.

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Handwritten musical notation on a five-line staff, continuing the piece. It features numbers 1-7 with accents and slurs.

Handwritten musical notation on a five-line staff, continuing the piece. It features numbers 1-7 with accents and slurs.

Handwritten musical notation on a five-line staff, continuing the piece. It features numbers 1-7 with accents and slurs.

COMPENDIO DE MUSICA.

4 5 6 | 4 2 6 | , 5X 6 3 | , 2 7 1 2 3 | , 2X 3 |

1 | 1 2 2 | 1 7 | 1 7 | / |

4 3 4 | , 3 2 | 3 | / 3 5 5 4 3 | 4 | 3 | , 4 |

2 6 7 | 3 | 6 6 5 | , 6 7 1 | 7 | 1 |

1 | 4 5 | 5 4 3 | 4 | 3 |

1 | 1 2 2 | 1 7 | 1 7 | / | 6 | , 5X |

5X 6 | , 5X 6 3 | , 1 | 2 | , 1 2 2 | 1 7 |

7 6 7 | 6 5X 6 | 5 4 3 2 6 | 3 | 3 |

1 | 4 | 5 5 4 3 | , 2 3 | 2 1X |

6 | 5 1 | 3 4 5 6 7 6 1 | , 7 1 | , 7 6 |

1 | 7 | / | 4 5 5 | 4b 3 |

1 3 | , 2X 3 | 2 1 | 2 1 | 1 | 4b 5 6 |

2 6 | , 7 1 2 3 4 5 | 6 | , 5X 6 5 3 | 4 |

4 5 6 7 | 1 1 | , 7 6 7 | 6 7 | 1X 2 | , 1X 2 2 |

4 | 3 | , 3 | 4b 4b | 3 2 3 | 2 |

2 3 4 5 6 | 7 1 5 | 4b 5 6 7 | 6 | 2 2 1 |

5 5 | , 4 3 2 | 1 2 3 1 | 2 1 | , 7 1 3 | 2 3 | , 2 1 |

1 7 6 | 5 1 | , 5 6 | 5 5 | 5 | / |

1 2 | 3 | , 3 | 4b 3 2 2 | 1 | / 3 1 |

7 6 5 4 | 3 2 1 | , 1 | 4b 4b 5 | 1 1 | 7 1 6 |

7 | / | 2 | , 1X 2 | 1 7 6 7 |

2 | 3 2 | , 1X 2 | , 1 7 | 6 | , 5X |

5 | , 4 5 4 3 2 | 3 | 2 | / | 3 3 |

1 3 | , 2X 3 | / | 7 5 | 6 | 7 6 |

4 | , 5 4 | 3 | / | 3 | , 2X 3 | 1 | 2 |

6 | 7 | 1 7 6 1 | 7 | 1 1 | , 7 6 5 4 |

5 5 4 | 5 4 3 | 4b | 3 | 1 |

5 6 2 1 | 7 6 2 | , 1X 2 6 2 1 | 7 6 7 | 6 5 |

3 2 | 5 | 6 | 3 | 3 | / | 6 |

B $\text{C}\frac{\text{C}}{\text{C}}$

Tiento del segundo tono.

COMPENDIO DE MUSICA.

3^o 1^o / 1^o 2^o 2^o 1^o 2^o 3^o 1^o 4^o 2^o 7^b 6^b 5^b 4^b 3^b 2^b
 5 4 5 6 4 7^b 7^b 6 7^b 5 6 7 1^o 2^o 2^o
 1 2 3 1 4 2 3 4 2 3 6 4 7^b
 4 5 4 5 6 4 7^b 6 2 7^b

3^o 4^o 5^o 1^o 2^o 3^o 4^o 3^o 4^o / 4^o 7^b 6 7^b 1^o 2^o
 1^o 4 5 4 7^b 6 7^b 1^o 2^o
 5 4 1 2 1 4 3 4 5
 1 4 4 5 4 7^b

1^o 7^b 7^b 6 4 5 6 5 4 6 5 6 5 4 5 6 4
 2 4 5 4 3 3 2 5 4 6 5 6 5 4 5 6 3 2
 5 6 7^b 1 2 1 6 7^b 6 5 4 3

3^o 4^o 5^o 6^o 5^o 1^o 2^o 3^o 4^o 1^o 6^o 7^b 5^b
 4 5 6 2^o 6 2^o 1^o 7 2^o 1^o 2^o 1^o 7 1^o 2^o 2^o 3^o
 3 2 3 4 5 X X X X 6 4 5
 2 1 2 2 3 5 6 2 5 1

6^o 5^o 4^o 5^o 4^o 2^o 3^o 4^o 6^o 5^o 4^o 3^o 4^o 3^o 2^o 3^o 4^o
 1^o 6 2^o 2^o 1^o 7^b 6 7 1^o 6
 4 7^b 6 7^b 6 6 4 5 6 5 4 4
 4 5 6 7^b 1 2 5 7^b 6 4 1 4 4

4^o 3^o 1^o X 2^o / 6^o 5^o 3^o
 4 5 6 2 2^o 1^o 6 7^b 4^o 3^o 1^o X
 7 1 X 2 7^b 6 4 5 4 5 6
 5 6 2 7^b 1 2 5 /

4^o 3^o 4^o 3^o 3^o 6^o 5^o 4^o X 5^o 3^o 4^o 3^o 2^o 2^o 1^o 3^o 2^o 1^o 2^o 7 1^o
 2^o 1^o 7 5 X 6 1^o 6 7^b 6 7^b 1^o 2^o 1^o 7^b 6 X X
 2 3 1 2 3 6 4 3 1 X 2 3 2 5 4 3
 4 5 6 5 1 7^b 5 6

2^o
 6
 4 X
 2

H 3

Tiento del tercero Tono.

7 6 5
4 5 4 7 7 1 2 5 6 7 1 2 3 4 7
2 1 7 6 5 6 7 6 5 4 5 6 5 4 3 5 4 5 2 3

1 7 6 5 6 7 2 3 4 7 7 4 5 4 3
/ 7 2 3 4 5 4 7 6 5 4 3 2 3 2 3
4 5 / 7 5 4 3 2 3 2 3

7 2 3 4 5 3 4 5 4 / 2 1 7 6 5 4 7 6
/ 2 2 3 4 5 3 4 5 4 / 2 1 7 6 5 4 7 6

7 7 1 2 5 6 7 1 2 7 1 7 6 2 3 3
5 4 5 6 5 4 3 5 4 5 3 4 6 2 3 3
7 6 5 2 1 7 6 5 3

1 7 2 3 4 5 4 3 5 4 3 2 7
4 7 6 5 6 / 7 6 5 2 1 7 6 5 4
2 3 4 5 4 7 3 5 4 3 2
7 6 5 4 5 2 / 3 5 6 7 / 7

7 2 3 4 2 3 4
6 7 6 2 3 4 6 7 1 2
7 4 5 3 4 4 5 4 2 1 7 1 2 5 4
6 5 2 1 7 6 5 4 3 7 6 /

7 1 2 3 4 7 6 5 2 7 3 6 7 6 5
5 7 6 5 2 1 7 6 5 4 5 / 4
3 7 2 3 4 7 7 1 2 5 6 7 1 2 3
3 4 5 6

H 5

COMPENDIO DE MUSICA.

1 7 2 3 4 7 1 2 7 6 5 6

3 2 6 5 4 3 7 2 1

1 2 3 4 5 4 5 3 2 3 7 1

7 2 3 7 1 7 2 3 7 5 4

7 5 4 3 2 3 4 5 4 5 4 5 3 5 6 7 7 6

3 5 6 7 1 7 3 7

3 4 2 3 4 7 1 2 6 7 1 2 3

7 1 2 7 6 5 4 7 5 6 7 1 2 4 5 1 4

7 5 4 3 7 2 3 4 5 4 3 7 6

2 3 4 7 5 4 3 1 2 3 2 1

7 7 1 2 5 6 7 1 2 7 6 7 1 2 5 4 5

5 4 5 4 3 2 3 7 3 4 5 4 3 1

2 1 7 6 7 7 1 2 5 6 7 1 2 1 6 7 5

5 4 3 2 3 2 1 7 1 2 3 4 5 6 7 5 4 3 4 5 7

7 1 2 5 4

4 3 2 1 2 3 4

7 5 4 7 6 5 2 1 7 6 7 5 4

3 4 7 1 2 3 2 3 4 5 4 2 7 6 5 6 4 3 2

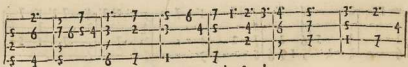
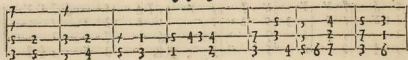
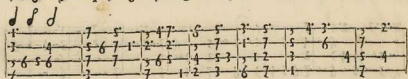
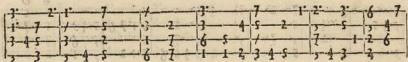
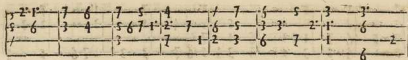
7 1 2 3 2 3 4 5 4 1 1 7 6 7 4 5 6

5 4 7 6 5 2 1 7 6 7 5 3 2 4 5 6

3 7 1 2 3 4 7 4 7 3 4 5 6 3 4

2 3 4 5 4 5 6 7 6 5 6 2 5 4 7 4

5 6 7 1 2 1 7 6 5 4 5 3 7 1



COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. The notes are: 7, 1^o, 2^o, 5, /, 2^o, 7, 1^o, 7. The lower lines contain various rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff. The notes are: 5, 6, 7, 2^o, 3^o, 4, 5, /, 5. The lower lines contain various rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff. The notes are: 5, 3^o, 1^o, 2^o, 3^o, 4, 5, 2^o, 7, 2^o, 5, 1^o, 2^o, 7. The lower lines contain various rhythmic and melodic patterns.

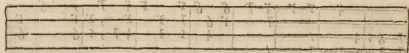
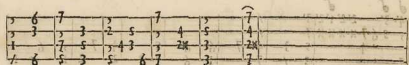
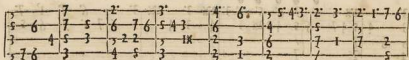
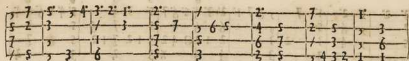
Handwritten musical notation on a five-line staff. The notes are: 2^o, 3^o, 7, 2^o, 1^o, 7, /, 2^o, 7, 1^o, 7. The lower lines contain various rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff. The notes are: 5, 6, 7, 2^o, 3^o, 2^o, 7, 1^o, 7, 6, 5, 6, 7, 1^o, 2^o. The lower lines contain various rhythmic and melodic patterns.

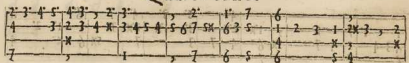
Handwritten musical notation on a five-line staff. The notes are: 1^o, 2^o, /, 2^o, 7, 1^o, 7, 1^o, 2^o, 3^o, 4, 7, 2^o, 1^o, 7. The lower lines contain various rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff. The notes are: 5, 6, 7, 4, 5, 6, 5, 4, 3, 2, 6, 7, 1^o, 2^o, 1^o, 7, 6, 5, 6. The lower lines contain various rhythmic and melodic patterns.

Handwritten musical notation on a five-line staff. The notes are: 2^o, 7, 6, 5, 4, 3, 3^o, 5, 4, 5, 6, 7, 5, 4, 3, 4, 5, 2^o. The lower lines contain various rhythmic and melodic patterns.



Quarto tono.



COMPENDIO DE MUSICA.

3: 2: 3: 2: 1: 7, 6 7 1: 2: 3: 4: 5: 6: 7: 5: 3: 4: 5: 4: 5: 6: 5: 4:

7, 6 5, 6 6 4 5 7 6 5 3

5, 4 3 2 3 2 1 2 3 4 2 3 1 2 7 1 2 5 6 7

3 3 4 4 x 3 2 3 2

3: 2x 5: 4: 7: 6: 5: 4: 3: 2x 3: 2x 3: 6: 7: 1: 7:

3 4 5 4 7 6 5 4 3 2x 3 4 3 4 3 6 7 1: 7 6 5

6 7 / /

1 7 7 1

6: 5: 4: 3: 2x 3: 4: 5: 6: 5: 3: 1: 5: 7: 6: 5: 3: 4: 5: 6: 7: 7: 6: 5:

3 4 5 6 7 1: 2: 7 1: 7 1: 6 7 3: 2: 1: 6 7 1: 2: 3: 3: 2: 1: 7

7 6 5 6 5 4 3

4: 3: 2: 2: 1: 2: 3: / / / / / / / /

5 6 7 x x x x 7 / / / / / / / /

4 5 3 4 7 6 6 5 5 4 7 6

7 3 / 7 1 6 7 3 2 2 1 1

4: 5: 3: 4: 7: 6: 6: 5: 5: 4: 7: 6:

7 6 5 4 / / 4 5 3 4 7 5 6 6

7 3, 2x 3 / /

7: 6: 5: 4: / / / / / / / /

7 3, 2x 3 / / 7 1: 6 7 3: 2: 2:

5 3 4 7 6 6 5 5 4 5 6 5 3 4 5 7, 6 4 5 x

7 1 6 7 3 2 2 1, 1 7 1 7

OPORTUNO

4: 5: 3: 4: 7: 6: 6: 5: 5: 4: 7: 6:

1: 1: 7 2: 1x 2x 3: 1x 2x 3: 3: 1: 2:

6 3 4 5 4 7 5x 6 4 7 3 7 5x 6 x 4

6 7 / /

5: 5: 4: 4: 3: 3: 2x 1: 7: 5x / 6: 4: 5: 3: 4: 5:

7 1: 6 7, 6 7 / 3: 1x 2x / 3: 1: 2:

5 3 4 3 2 7 1 7 1 2 x 3 4, 7 5x 6 4 7

x 7 1 6 7 3 2 2

f

3 ^o	2X	4 ^o	5 ^o	3 ^o	4 ^o	7 ^o	6 ^o	6 ^o
5X 6	7	7	7	5	7	3 ^o	2 ^o	1 ^o
1	7	7 5 6 7	3 7 1 2 3	3	7	7 6 5 4 5 3	4 2 4 5 6 6 1 2	

5 ^o	5 ^o	4 ^o	7 ^o	6 ^o	5 ^o	7 ^o	6 ^o	7 ^o	6 ^o	5 ^o	6 ^o	7 ^o	O ₃
3 ^o	2 ^o	7 ^o	3 ^o	X									2 ^o
7	6	5	3										4
3 1 3 4 5 5 7 1	2 7 1 2 3 2 1 7	1											7

o.

7 ^o	6 ^o	4 ^o	3 ^o	/								4 ^o
7	1X 2X	3 ^o	/									6 6
5	6 7	3	4 5	6 5	4 5 3	2X	/	/				
/	7	1	2 3	6 7	1X 2	7 1	7	/	/			

o.

5 ^o	6 ^o	7 ^o	3 ^o	4 ^o	5 ^o	6 ^o	5 ^o	4 ^o	5 ^o	3 ^o	2X	7
7 3 ^o	2 ^o 2 ^o	3 ^o 2 ^o	7 1 ^o	7 5	1 ^o 6 ^o	1 ^o 2 ^o	3 ^o 1 ^o	2 ^o	7 1 ^o	7		7
X X												4
												7
												1 2

5 ^o	1 ^o	2 ^o	3 ^o	4 ^o	5X 6 ^o	7 ^o	3 ^o	4 ^o	5 ^o	6 ^o	4 ^o	5 ^o	6 ^o	5 ^o	3 ^o
/ X X										7	1X 2X	3 ^o	6 ^o	7	1X
5	6 7	3	4 5	6	3	3 4	3	2	2	6					
3	4 3 2	1 7	6 5	1 2 3	6	7 3	4	5	6						

C

4 ^o	5 ^o	4 ^o	3 ^o	3 ^o	2X	3 ^o	/								
2 ^o	5	6	7	1 ^o	7	5	/	4	5	4	7	6			
6	3	2	7 5	3 6	4 3 4	3	7	1	7	3	2	7 1			
2	3	4	5	6	7	3	/								

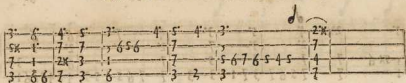
f

4	5	6	7	6	6	5	4	5	4	3	5X	6	5	3	5
2	3	2 2 1 7	1	7					1X 2X	3		2	3	1 2	
												3	4	3	6 5

f

3 ^o	2 ^o	7	1X	2X	3 ^o	1 ^o	2 ^o	3 ^o	2 ^o	1 ^o	7	1 ^o	7	5 ^o	3 ^o	4 ^o
5	6	7	6	6	5	6								5	7	6 6
3 1 2	5	3	6	7	1				3					3	7	1 2
3 4	5	6	4	3	6									3	3	6 2

COMPENDIO DE MUSICA.



 3^o 6^o 4^o 5^o 3^o 4^o 5^o 4^o 3^o 2^o

 5^a 1^a 7 7 6 5 6 7 5 6 7 6 5 4 5 4

Empty musical staff with faint ghosting of notes.

Empty musical staff with faint ghosting of notes.

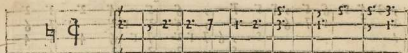
Empty musical staff with faint ghosting of notes.

Empty musical staff with faint ghosting of notes.

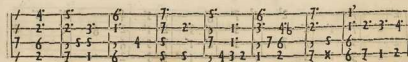
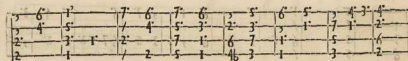
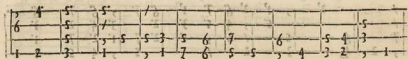
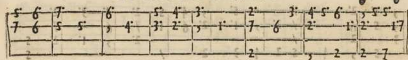
Empty musical staff with faint ghosting of notes.

Empty musical staff with faint ghosting of notes.

Empty musical staff with faint ghosting of notes.



Tiento del octavo.



COMPENDIO DE MUSICA.

Musical notation system 1 (Staff 1):

3	4	5	6	5	4	5	7	6	5	4	2	3	2	
7	1	7	6	5	5	4	3	1	2	1	7	6		
1				5	6	7	1	2	7	1	6	4	5	4
				5		2	3		2					

Tercio del octavo.

Musical notation system 2 (Staff 2):

1	2	/	5	4	5	2	4	3	2	/				
5	6	/	2	1	2	6	1	7	6	7				
3	2	/					2	1	2	5				
5	4	5	2	4	3	2	/			5				

Musical notation system 3 (Staff 3):

/	2	1	2	6	7	1	6	7	6	7	6			
/		5	4	5	3	2	3	4	2	3				
7	6	5	1	2	1	2	7	1	2	7	1			
2	6	3	2	/		5	4	5	1					

Musical notation system 4 (Staff 4):

6	5	3	4	5	6	7	5	6	5	4	5	/		
2	2	3	2	/		2	7	1	2	5	2			
7	6	7	1	7	5	1	7	6	5	/	5			
6	3	/				2	7	3	2	1	7			

Musical notation system 5 (Staff 5):

5	3	5	6	1	7	6	5	4	3						
1	7	/													
3	5	6	1	7	6	5	3	5	6	7	1	2	3	2	1
6	5	/													X

Musical notation system 6 (Staff 6):

2	/	2	1	7	6	/	5	4	3	5				
2	7	1	2	/	5	4	3	2	1	2	6	1	2	
2	5	/	7	6	5	2	1	7	5	6	/			
2	3	1	5	/		1	5	3	2	/				

Musical notation system 7 (Staff 7):

4	3	2	/			5	6	4	5	4				
3	2	1	2	/		2	3	1	2	7	6			
					5	6	4	5	3	2	3	4	5	
					2	3	1	2	7	1	6	7	5	2

Musical notation system 8 (Staff 8):

3	4	3	2	1	2	/	2	3	4	2				
1	7	1	7	6	5	6	/	6	6	7	1	2		
6	5	6	5	4	3	2	/							
6	7	1	2	3	6	1	2	6	2					

3¹ 1⁶ 3⁷ 4² 5⁶ 4¹ / / 5⁶ 5⁵ 4² 2¹

1⁶ 1⁷ 3² 4¹ 5⁶ 6⁵ 5³ 5² 7¹

6 6 7 1 2 2 1 6 1 5 /

4¹ 5⁶ 3¹ 1² 7⁵ 6⁷ 1² 2¹ / 5⁶

2¹ 6 7 1² 3⁴ 4⁵ 4³ 2² / 1⁶

/ 2 2 2 1 6 1 2 3 5 4 5 3

4² 3⁴ 4⁵ 6⁷ 5⁶ 6⁷ 5⁴ 5⁶ 6⁷

2¹ 2¹ / 2¹ 1⁷ 1² 3⁴ 2¹

6 7 6 7 6 6 / 5 4

7⁶ 6⁷ 1² 7⁶ 5⁵ 4⁵ /

/ 5⁴ 3² 3⁴ 2² 2² 1² 2¹ /

5 4 2 3 4 5 6 5 4 5 6 7 2¹

7⁶ 7⁶ 7¹ 6⁷ 7¹ 2² 5⁶ 4⁵ 6⁷ 7⁶

2¹ 1² 3⁴ 2¹ / 5⁴ 3² 2¹ / 5⁴

1 2 3 4 5 6 4 5 4 3 2 / 5 4

6⁷ 4⁵ 3² 3⁴ 2² 5⁵ 4⁵ 3⁴ 2² 1²

2 3 4 5 6 5 4 5 2¹ / 5⁶

2 1 2 3 5 4 3 2 3 5 4 3

2¹ 6⁷ 4⁵ 3² 3⁴ 2² 1² 2¹ 5⁶ 7⁶ 6⁵

6 / 6 4 3 2 3 2 6 6 4 7

2 1 7 5 7 6 / 2 2 2 5

4³ 4¹

2¹ 2¹

7⁶ 6⁷

5⁶ 2¹

B $\text{\textcircled{C}}$

5' 5' 1' 5' 5' 6' 5' 5' 4' 3'

Tiento del $\text{\textcircled{C}}$ $\text{\textcircled{C}}$ quintotono.

2' 1' 3' 2' 3' 4' 3' 2' 3' 4' 5' 4' 4' 3'

4' 5' 6' 2' 1' 2' 3' 4' 3' 2' 1' 7' 1' 2' 1' 7' 6' 7' 5' 1' 5' 6'

5' 4' 3' 2' 4' 2' 3' 4' 3' 2' 1' 7' 1' 7' 1' 7' 6' 5' 6' 5' 6' 7' 1'

2' 1' 1' 7' 6' 7' 1' 7' 1' 2' 1' 6' 7' 1' 5' 6' 7' 1' 2' 3' 4' 3' 2' 1' 2'

3' 2' 3' 4' 5' 6' 7' 6' 6' 5' 6' 5' 3' 2' 1' 7' 1' 7' 6' 5' 4' 5' 6' 5' 4' 3' 4'

2' 2' 5' 4' 3' 2' 1' 2' 1' 1' 7' 6' 7' 1' 5' 5' 5' 1' 7'

1' 1' 1' 4' 3' 2' 3' 3' 2' 1' 3' 2' 7' 1' 2' 1' 2' 1' 7' 1'

f

2	2	2	5	4	3	2	3	1	/
5	4 3	4 5 6 4 5 6	7 6	5 6	7 1	7	1	5	5
2	x	/	2	2	5	4	3	4 3	2
			5	5	5	1			7

/	5	5	5	1	7	1	2	1	7	6	5	4	3	2	1	7	6	6	7
1	7	6	5	3	4	5			5							5			4
1	3	2	3	1	2	1	2									3			1
6	5	7	1	6			5								1				4

1	7	6	5	4	3	2	1	7	1	2	1	7	6	7	1	/			
5		4					5		5			6	7	1	7	6			
5		1					2		1			1			1	2	3	4	
5		6					5		1			5			/				

1	2	3	4	3	2	1	3	2	5	6	7	1							
5	6	4		5	7	6	5	6	7	6	5	/			1				
3	4	2		1	5	3	4	5	3	6	5	4	3	5	4	5	4	3	4
					5	6	7	1	7	1	6	x	x	x	x	x			

7	6	5	7	6	5	4	3	4	5	/	1							
2	3	4	3	2	1	7	6	5	6	x	x	5			/			
5	2	3	4	5	4	5			2	3	4	5	4	3				
5	/								2	3	4	5	4	3				

2	3	4	3	2	1	7	1	7	1	/								
4	5	6	7	6	5	6			5			6	7	1				
2	1	/	2	3	4	5	4	3	2	1	2	3	2	1	/	1	2	3
7	6	5	/	3	4		4		5	1		/						

						5	6	7	1	7	6	5	4	3	2	3			
5	7	6	5	4	3	2	1	1	6	2	1	3	4	3	2	1	7	6	7
4	3	2	1	7		1	3	4	5	5	/								5
						5	6	7	1	7	6	5	1	/					

4	5	3	6	5	6	/												
1	2	3	4	3	2	1	2	1	7	6	5							
6	7	1	7	6	7	6	5	4	3	2	5	4	3	2	3			

COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7, with some notes having a dot above them. The staff contains several measures of music, including rests and accidentals (X).

Handwritten musical notation on a five-line staff, continuing the sequence of numbered notes and rests from the previous system.

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests, with some notes marked with 'X'.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests, including some notes with dots above them.

Handwritten musical notation on a five-line staff, containing a series of numbered notes and rests, with some notes marked with 'X'.

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests, with some notes marked with a fermata.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests, including a final measure with a fermata.

Handwritten musical notation on a five-line staff, which is mostly empty, with only a few faint lines and a small mark at the end.

Handwritten musical notation for a piece in C major, starting with a treble clef and a common time signature. The notation consists of three staves with various notes and rests.

Tiento del primer tono.

Handwritten musical notation for the first system of the piece, consisting of three staves.

Handwritten musical notation for the second system of the piece, consisting of three staves.

Handwritten musical notation for the third system of the piece, consisting of three staves.

Handwritten musical notation for the fourth system of the piece, consisting of three staves.

Handwritten musical notation for the fifth system of the piece, consisting of three staves.

Handwritten musical notation for the sixth system of the piece, consisting of three staves.

Handwritten musical notation for the seventh system of the piece, consisting of three staves.

B $\text{C}\frac{\text{f}}{\text{f}}$

1: 7 1: 2: 1: 2: 3: 4: 3: 1: 3: 4: 2: 3: 4: 5: 5: 4: 5: 6: 5: 6

Tiento del sexto tono.

4: 3: 2: 1: 5: 3: 4: 5: 4: 5: 4: 3: 4: 5: 5: 5: 1: 4: 3: 1: 6: 5: 1: x: 2: x: x: 3: 2: 1: 7: 6: 7: 1: 1: 2: 3: 4: 2: 1:

2: 1: 3: 2: 1: 2: 1: / 123: 7: 6: 7: 5: 1: 7: 6: 5: 4: 5: 4: 3: 4: 5: 4: 5: 4: 3: 4: 5: 4: 5: 6: 7: 1: 6: 5: 1: x: x: 2: x: x: 3: 1:

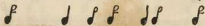
1: 2: 3: 4: 3: 2: 1: 6: 7: 1: 2: 3: 4: 2: 3: 4: 5: 5: 4: 5: 6: 5: 6: 7: 1: 5: 6: 7: 1: 2: 3: 4: 2: 1: 3: 4: 5: 4:

4: 3: 3: 5: 5: 4: 5: 4: 3: 4: 5: 1: 4: 3: 3: 2: 1: 3: 2: 5: 5: 5: 1: 2: 3: / 7: 6: 7: 1: 7: 6: 7: 6: 7: 6: 7: 2: 3: 4: 5: 6: 7: 6: 7: 1: 1: 1: 2: 3: 4: 2: 1: 3: 4: 5: 4:

4: 3: 2: 1: 2: 1: 1: 6: 7: 1: 1: 2: 3: 4: 5: 6: 5: 4: 3: 2: 1: 2: 1: 1: 5: 6: 5: 4: 3: 2: 1: 4: 3: 4: 5: 4: 3: 2: 1: 4: 3: 4: 5: 4: 3: 2: 1: 4:

2: 1: 4: 5: 6: 4: 5: 3: 2: 3: 4: 3: 4: 3: 2: 1: 7: 1: 7: 1: 6: 5: 1: 2: 3: 2: 3: 4: 3: 4: 3: 2: 1: 7: 1: 1: 2: 3: 4: 1: 5: 6: 5: 4: 5: 6: 4: 3: 4: 3: 4: 5: 4: 5: 4: 3: 2: 1: 1: 5: 6:

5: 4: 3: 2: 1: 5: 3: 4: 5: 4: 5: 4: 3: 4: 5: 2: 5: 6: 7: 1: 3: 2: x: x: x: 7: 6: 7: 1: 3: 2: 4: 7: 1: 6: 5: 1: 2: 3: 2: 3: 4: 5: 4: 3: 2: 1: 7: 6: 5: 6: 5: 6:



3³ 2¹ 1³ 2³ 2¹ 2²

6 5 4 3 2 3 4 3 2 1 3 2 3 2 1 2 3 5 4 6 5 6 5 4 5 6 7

6 2 3 4 5 3 4 5 6 5 4 3 4 3 6 X X X X /

3³ 2¹ 1³ 2³ 2¹ 2²

6 X 5 1 2 3 4 5 2 3 4 5 6 7 1 2 5 4 6 5 7

6 X 5 1 2 3 4 5 2 3 4 5 6 7 1 7 5 2 1 3

6¹ 1² 7⁶ 5⁴ 6⁵ 5⁴ 3² 5⁴ 4³ 2¹

2¹ 4³ 3² 1² 7⁶ 2¹ 1⁷ 6 1 7 6 5 4

1³ 4⁵ 4³ 2³ 2¹ 2³ 4⁵ 4³ 2¹ 3² 1² 2³ 4⁵ 4³ 2¹ 3² 1² 2³ 4⁵ 4

6 5 3 / 5 6 7 1 1 2 3 4 5 6 4

5⁴ 4³ 2¹ 2¹ 1⁷ 6 5 5⁴ 4³ 2³ 2¹ 4³ 2¹ 3² 2¹ 2³ 2¹ 2

1 1 7 6 5 4 5 4 3 2 1 1 7 1 7 6 5 4 3 4

1 2 7

5 6 4 X 5 3 2 4 2 5 4 5 4

1 2 3 2 3 2 3 2 1 7 6 2 1 2 1 2 1 7 6 5 1 7 6 7 6 5 6 5

1³ 4³ 2¹ 3² 3² 2¹ 5⁴ 6⁴ X

3 2 1 7 6 6 5 4 5 5 4 3 2 1 2 7 1 7 6 7 1 2 1 7 6

6 2 1 7 6 5 4 3 5 4 3 2

5⁴ 4³ 4³ 2³ 1² 3² 1³ 4⁵ 4³ 7⁶ 2¹

5 6 7 1 6 5 6 5 3 5 / 5 6 7 1 7 6

3 2 1 2 1 1 6 7 1 7 1 5 4

/ 5 6 4 5 3 4 3 6 5 6 3 4 5 6 7

COMPENDIO DE MUSICA. 30

3^o 1^o 2^o 3^o 1^o 2^o 3^o 4^o 2^o 3^o 4^o 5^o 6^o 7^o 6^o 7^o 6^o 5^o 4^o 5^o 4^o 3^o 2^o 1^o x 2 3 2 2 1 2 1 7 1^o

5 4 5 6 , 5 6 x x x

3 3 1 2 3

1 1 6 7 6

2^o , 2^o 3^o 2^o 3^o 4^o 3^o 2^o 1^o 2^o 1^o 7 6 7

6 5 6 7 1^o 7 6 5 , 4x 5

4x 2 3 4x 3 4x 5 5 4 3 1 2 5 6

2 , 5 5 1 7 6 5

5 6 7 1^o 2^o 1^o 7 6 1^o 7 1^o , 3^o 2^o 3^o 4^o

5 6 5 5 3 4 5 6 7 1^o 2^o 1^o

7 6 7 6 7 1 2 3 4 3 2 3 1

5 4 5 1 1

5^o 3^o 4^o , 4^o 2^o 3^o 1^o 2^o , 3^o 1^o 7 , 1^o

7 1^o 6 , 6 7 5 6 4 , 5 , 4x 5 2 3 4 5 4 5 6 5 3 4 5

2 1 2 5 , 3 4 2 7 1 2 , 3

5 6 4 5 1 6 7 6 , 5 6 5 , 3

1^o 2^o 5

6 5 6 7 1^o 7 6 5 4x 5 6 5 4 3 4 3

6 5 6 7 1 7 1 2 1 4 3 2 1 7 1 2 3 2 3 4

4 3 2 1 1

5^o 4^o 2^o 3^o 5^o

5 4 2 3 4 5 1^o 7 5 6 7 1^o 7 1^o 7 1^o 7 6 5

7 5 6 7 1 2 3 2 1 7 6 5 6 5 5 2 1

3^o 4^o 5^o 4^o 5^o 3^o 4^o 5^o 1^o 4^o 5^o

6 x x 5 / /

1 4 5 6 5 4 3 4 , 3 3

1 2 3 2 1 2 1 , 7 6 , 5 6 , 5

6^o 6 7 1^o 2^o 3^o 4^o 5^o 5^o 5^o 1^o 2^o 5^o 4^o 5^o 4^o 5^o 4^o 3^o 2^o

2 3 2 1 , 7 6 1 7 1 7 6 7 1 3^o

4 3 /

COMPENDIO DE MUSICA.

6 7 1', 7 6 2', 1 7 6 5 6 7 1' 2' 7 2', 1' 7 6 5 6 7 5

6 5, 4 5 6 7 1' 2' 5 6 7 1' 6 7 1' 2' 1' 7 1' 7 6 7 1', 6 4, 5 6 7 5

4, 3 1' 2', 3 4 5, 4, 4 3 2' 1'

7 6 2', 5 4 5 6 7 1' 2' 3' 4' 5', 4 3'

3, 2 3 2 3 4 5, 4 5 6 5

C₃B

5 5 3' 4' 5', 1' 2' 3' 4' 5', 1' 6 7 1' 6 7 1'

Segunda parte.

4 5 6 5, 4 3 2', 2 1' 2' 3' 4 5 4 3' 4'

5 3' 4' 5', 4 5 4 3' 2' 1', 4

3, 3, 2, 1, 3, 2, 3, 2, 1, 2, 3, 2, 1, 7, 1, 2, 3, 2

1, 2, 3, 1, 2, 3, 4, 3, 1, 2, 3, 2, 3, 4, 5, 6, 7, 5, 6, 7

1, 2, 3, 1, 2, 3, 4, 2, 3, 4, 5, 6, 5, 4, 3, 2, 3, 1, 7, 6, 7

4, 3, 2, 1, 6, 7, 1, 7, 1, 7, 6, 7, 1, 3, 4, 5, 6, 4, 5, 4, 3, 4

5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 3, 2, 3, 2, 1, 2, 3, 4, 5, 6, 7, 1, 4, 5, 6, 7, 1, 4, 5

3, 1, 4, 3, 1, 2, 3, 5, 3, 4, 5, 3, 2

5, 3, 4, 2, 3, 1, 2, 7, 1, 6, 7, 1, 7, 1, 7, 6, 7, 1, 5, 3, 4, 2, 3, 4, 5, 1, 1, 6, 7, 6

3, 1, 2, 7, 1, 1, 6, 7, 5, 6, 4, 5, 3, 2, 3, 1, 2, 5, 6, 4, 5, 3, 1, 1, 2, 7, 1, 6, 7, 5, 6, 4, 5

COMPENDIO DE MUSICA

C

1' 1' 2' 3' 4' 3' 2' 1' 3' 2'

3 5 6 7 1' 7 6 5 6 7 6 5 6 7 1' 2' 3' 4' 3' 1' 7 6 7

1 / / / / 5

1 / / / /

1' 1' 2' 3' 4' 3' 2'

1' / 5 6 7 1' 7 6 1' 7

6 7 1 1 2 3 4 3 2 1 / 2 3 4 5 2

6 7 1 7 6 5 7 6 6 5 / 5

1' 1' 2' 3' 4' 3' 2' 1' 7 6 5

6 5 5 / 1' 2' 3' 4' 3' 2' 1' 7 6 5

4 3 2 3 1 / 2 3 4 5 3 4 5

6 7 1 7 1 6 5 /

1' 2' 3' 4' 3' 2'

1' / 1' 2' 3' 4' 3' 2'

6 5 / 4 5 6 7 6

1 2 3 4 5 4 3 2 1 / 5

5 6 7 1 7 6 5

1' 1' 6 7 1' 7 1' 5' 4' 3' 2' 1' 2' 3' 2' 3' 2' 1' 2'

6 5 6 5 3 4 5 6 7 1' 7 5 6 7 1' 6

4 3 2 2 1 2, 3 4 5 6 4

3 4 5 1 2, 3 4 5 6 5 /

3' 2' 1' 1' 6

5 4 3 2 3 4 5 2 5 6 4 3 4 5 6 7 6 1' 6

3 3 4 3 1 2 1 6

1 7 1 7 6 5 4

1' 2' 3' 2' 3' 2' 1' 2' 3'

4' 3' 3' 2' 3' 2' 1' 2' 3'

7 6 5 3 4 3 4 5 6 7 1' 7 6

2 3 4 1 2 1 6 7 1 2 3 4

2 2 6

3'

5' 6' 7 1' 2' 3' 2' 3' 2' 1' 2' 3' 4' 5' 4' 3' 2' 1' 7 6 5

5 4 3 2 1 2 4 3 1 2 6 7 1 5 6 7 1 2 3

5 4 3

Tiento sobre Cum Sancto Spiritu.

C O M P E N D I O D E M U S I C A

♩ ♪

7 ² 5 ² 6 ² 5 ² 4 ² 3 ² 2 ² /	4 ² 7 ² 5 ² 6 ²	6 ² 7 ² 6 ² 7 ² 1 ²
/ 7 ² 3 ² 1 ² 2 ² 1 ² 7 ² 6 ² 5 ² 7 ² 6 ²	/ 2 ² 5 ² 4 ² 3 ² 2 ² 3 ²	/ 2 ² 1 ² 2 ²
/	/ 7 ² 3 ² 1 ² 2 ² 5 ² 7 ² 6 ²	/ 2 ²

♩

2 ² 2 ² 2 ² 1 ² 2 ² 6 ² 7 ² 1 ² /	7 ² 5 ² 6 ² 7 ² /	6 ² 6 ² /	5 ² 2 ² /
/ 4 ² 7 ² 5 ² 6 ² 2 ² /	/ 6 ² 7 ² 1 ² /	/ 7 ² 5 ² 6 ² 1 ² 7 ² 6 ² 7 ²	/
/	/	/	/

6 ² /	3 ² 4 ² 5 ² /	4 ² 3 ² 2 ² 3 ² /	2 ² /
3 ² 4 ² 5 ² /	3 ² 1 ² 2 ² 3 ² /	2 ² 2 ² /	1 ² 7 ² 1 ² 2 ² /
6 ² /	6 ² 7 ² 1 ² /	7 ² 6 ² 5 ² 6 ² 7 ² /	6 ² /
2 ² 3 ² 4 ² /	3 ² 1 ² 2 ² 7 ² /	6 ² /	6 ² /

/	2 ² /	1 ² 3 ² 4 ² 5 ² /	4 ² 3 ² 2 ² 1 ² 7 ² 6 ² 3 ² /
/	2 ² /	7 ² 1 ² /	7 ² 6 ² 5 ² 2 ² 7 ² 1 ² /
7 ² 1 ² 2 ² /	1 ² 7 ² 6 ² 5 ² 4 ² 3 ² 2 ² /	1 ² 2 ² 7 ² 7 ² 5 ² 6 ² /	5 ² 4 ² /
/	4 ² 3 ² 2 ² /	/	3 ² /

/	2 ² 4 ² 5 ² 6 ² 1 ² /	7 ² /	5 ² 7 ² 6 ² 4 ² 6 ² /	5 ² 7 ² /
6 ² 5 ² 4 ² 3 ² /	2 ² 2 ² 1 ² 6 ² /	1 ² 7 ² 5 ² 6 ² 7 ² /	1 ² 2 ² /	6 ² /
3 ² 6 ² 6 ² 2 ² 3 ² /	/	/	/	3 ² 5 ² 4 ² /
1 ² 2 ² /	1 ² 7 ² 6 ² /	/	/	/

/	6 ² /	4 ² 6 ² 5 ² 3 ² 5 ² /	4 ² 6 ² /	5 ² /	3 ² 5 ² /
7 ² 1 ² 2 ² 7 ² /	1 ² 2 ² 1 ² 2 ² /	3 ² 2 ² /	2 ² 1 ² /	3 ² /	2 ² 7 ² 1 ² /
2 ² 3 ² 4 ² 5 ² 6 ² 4 ² /	3 ² /	7 ² /	6 ² /	5 ² /	3 ² 4 ² 5 ² 6 ² 7 ² 5 ² /
/	/	7 ² /	2 ² 1 ² 6 ² 7 ² /	1 ² 2 ² 3 ² 4 ² 5 ² 3 ² /	/

♩

4 ² 2 ² 4 ² 3 ² 5 ² /	4 ² /	2 ² 4 ² 3 ² 1 ² 3 ² /	2 ² /	1 ² 6 ² 7 ² 1 ² 2 ² /
/	7 ² 1 ² /	7 ² 5 ² 2 ² /	1 ² 6 ² /	1 ² /
6 ² 4 ² 5 ² /	/	7 ² /	6 ² 4 ² 5 ² 6 ² 5 ² 4 ² 3 ² /	4 ² 2 ² 3 ² 4 ² 5 ² 6 ² /
2 ² 2 ² 1 ² 3 ² /	2 ² 7 ² /	2 ² /	1 ² 6 ² /	1 ² /

3 ² 4 ² 3 ² /	2 ² 2 ² /	1 ² 2 ² /
1 ² /	7 ² 5 ² 6 ² /	4 ² /
5 ² 3 ² 4 ² 5 ² 4 ² 3 ² 2 ² /	3 ² /	2 ² /
1 ² /	7 ² 5 ² 7 ² /	6 ² /

B. $\text{C}\frac{\text{f}}{\text{f}}$

f f f f

1^o 7 1^o 2^o 1^o 2^o 3^o 1^o 2^o 3^o 4^o 5^o 3^o 4^o 5^o 6^o 5^o 6^o 5^o 4^o 5^o

f f Prenes f pitie f f f f criquillon. f

6^o 1^o 7^o 6^o 5^o 4^o 3^o 2^o 3^o 4^o 3^o 2^o 1^o 3^o 2^o 3^o 2^o 1^o 2^o 3^o 6^o 4^o 5^o

4^o 5^o 6^o 4^o 1^o 1^o 2^o 7^o

6^o 2^o 3^o 4^o 3^o 5^o 4^o 3^o 5^o 4^o 5^o 4^o 3^o 4^o 5^o 3^o 2^o

1^o 7^o 6^o x x x x 5^o 1^o 7^o

1 2 3 2 1 2 3 4 5 4 5 6 / 5 6 5 4 5

1^o 1^o 7^o 6^o 7^o 1^o 6^o 5^o 1^o

6^o 5^o 4^o 3^o 2^o 6^o 3^o

4^o 4^o 5^o 6^o 5^o 6^o 5^o 4^o 5^o 6^o 5^o 4^o 5^o 6^o 7^o 1^o 5^o 4^o 3^o 2^o 1^o 7^o

1^o 2^o 3^o 2^o 1^o 2^o 3^o 4^o 5^o

1^o 5^o 6^o 7^o 1^o 7^o 1^o 7^o 6^o 7^o

4^o 2^o 5^o 3^o 4^o 3^o 2^o

6^o 1^o 7^o 6^o 5^o 4^o 5^o 4^o 3^o 2^o 1^o 1^o 6^o 5^o

6^o 5^o 4^o 3^o 2^o 1^o 7^o 6^o 6^o 5^o 4^o 4^o 3^o 2^o 4^o 3^o 4^o 3^o 2^o 3^o

1^o 6^o 1^o 1^o 7^o 1^o 1^o

4^o 1^o 1^o 2^o 3^o 1^o 4^o 5^o 6^o

4^o 4^o 4^o 5^o 6^o 4^o 1^o 1^o

4^o 5^o 6^o 7^o 6^o 5^o 4^o 3^o 2^o 5^o 4^o 3^o 2^o 1^o 7^o 6^o 5^o 6^o 7^o 1^o 6^o 7^o 1^o 2^o 1^o 7^o 6^o 7^o

6^o 7^o 6^o 5^o 4^o 5^o 4^o 5^o

2^o 4^o 1^o 2^o 1^o 6^o x 2^o 5^o

1^o 3^o 4^o 3^o 4^o 3^o 2^o 1^o 2^o 5^o 5^o 4^o 3^o 2^o 3^o 1^o

6^o 5^o 1^o 7^o 6^o 7^o 1^o 3^o 3^o 2^o

1^o 5^o 5^o 4^o 3^o 1^o 1^o 7^o

1 1 7 6

COMPENDIO DE MUSICA

The image displays a handwritten musical score for guitar, titled "COMPENDIO DE MUSICA". It consists of ten systems, each with a six-line staff. The top line of each system contains a melodic line with notes and stems, while the bottom line contains a bass line with numbers 1 through 7 representing fret positions. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

DE ANTONIO DE CABECÓN.

7º

K 2

COMPENDIO DE MUSICA

Yepres en grey Criquillon.



6 5 4 3 4 3 2 1 2 / 7 1 2 1 2 3 4
 1 6 7 1 2 1 7 6 / 1
 1 / 7 5 6 5 5 5 4 3

5 6 7 1 2 2 3 4 5 6 7 6 5 4 3 5 4 3 2 3 4 3
 7 / 6 7 5 6 / 6 5
 5 4 3 2 3 1 6

2 1 7 6 7 1 2 7 6 2 2 3 2 1
 4x 5 7b 7b 6 5 4x 4x
 1 / 5 4 3 3 2 1
 6 6 5 6 7b 1 6

7 6 7 1 2 3 4 2 3 4 2 3 1 3 2 1 7 1 2 1 1 7 1 7 6 7
 5 6 5 4x 5 4x 5
 2 4 3 1 2
 5 4 5 6 5

1 3 1 5 3
 1 2 3 4 5 6 7 1 2 3 4 5 4 3 2 1 5 4 3 2 1 7

1 2 3 4 3 2 5
 6 7 1 2 3 4 3 5 2
 3 4 5 7b 7b
 6 5 4 3 2 1 7 6 5 4 3 2 1 1 7 6 5 4 5 6

4 3 2
 2 1 7 5 6 7 1
 7b 5 2 3 4 5
 7b 6 7b 1 2 3 4 7b 1 2 7b 1 5

1 2 3 2 3 4 5 4 3 2 1 3 2 1
 7 7 6 5 6 7 1 7 6 5 3 2 1
 1 1 7 6 5 4 5 7 1 7 6

COMPENDIO DE MUSICA

2^o *p*

Handwritten musical notation on a five-line staff. The top line contains a treble clef and a 2^o marking. Below the staff are three lines of numbers representing fingerings. The first line has notes with fingerings: 1, 1, 7, 6, 7, 1, 2, 1, 7, 6, 5. The second line has numbers: 6, 5, 4, 3, 2, 3. The third line has numbers: 4, 5, 6, 5, 5, 4, 3, 2, 3, 4, 3. There are slurs over some notes and a slash at the beginning.

4^o *p*

Handwritten musical notation on a five-line staff. The top line contains a treble clef and a 4^o marking. Below the staff are three lines of numbers. The first line has notes with fingerings: 5, 6, 7, 6, 5, 6, 5, 4, 3, 2, 1, 7, 6, 7, 2, 3, 5. The second line has numbers: 4, 5, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 3. The third line has numbers: 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5. There are slurs and a slash at the beginning.

p

Handwritten musical notation on a five-line staff. The top line contains a treble clef. Below the staff are three lines of numbers. The first line has notes with fingerings: 5, 6, 7, 1, 7, 6, 5, 6, 5, 4, 3, 2, 1, 7, 6, 7, 3, 2, 1, 1, 7, 1, 7, 1, 7, 6, 7. The second line has numbers: 6, 5, 4, 3, 2, 1, 2, 2. The third line has numbers: 4, 6, 5. There are slurs and a slash at the beginning.

p

Handwritten musical notation on a five-line staff. The top line contains a treble clef. Below the staff are three lines of numbers. The first line has notes with fingerings: 5, 4, 3, 4, 5, 6, 7, 1, 7, 6, 7, 1, 2, 3. The second line has numbers: 2, 3. The third line has numbers: 1, 1, 7, 6, 7, 1, 2, 3, 4, 3. There are slurs and a slash at the beginning.

p

Handwritten musical notation on a five-line staff. The top line contains a treble clef. Below the staff are three lines of numbers. The first line has notes with fingerings: 6, 5, 4, 3, 2, 1, 7, 6, 7, 6, 5, 6, 7, 6, 5, 6, 7, 2, 3, 4, 5, 6. The second line has numbers: 4, 3, 2, 3, 4, 5, 6, 7, 6, 5, 6. The third line has numbers: 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5. There are slurs and a slash at the beginning.

p

Handwritten musical notation on a five-line staff. The top line contains a treble clef. Below the staff are three lines of numbers. The first line has notes with fingerings: 6, 5, 6, 7, 1, 7, 6, 5, 6, 7, 5, 6, 7, 3, 2, 3, 4, 5, 3, 4, 2. The second line has numbers: 7, 5, 6, 7. The third line has numbers: 5, 4, 3, 4, 5, 6, 5, 4, 3, 4, 5, 4, 3, 5. There are slurs and a slash at the beginning.

p

Handwritten musical notation on a five-line staff. The top line contains a treble clef. Below the staff are three lines of numbers. The first line has notes with fingerings: 7, 6, 5, 3, 1. The second line has numbers: 5, 7, 6, 5. The third line has numbers: 1, 2, 3, 4, 5, 5, 6, 7, 6, 7, 1, 4, 5, 6, 7, 1, 7, 1, 2. There are slurs and a slash at the beginning.

p

Handwritten musical notation on a five-line staff. The top line contains a treble clef. Below the staff are three lines of numbers. The first line has notes with fingerings: 6, 7, 1, 2, 3, 4, 2, 3, 4, 5, 3, 4. The second line has numbers: 6, 5, 6, 7, 1, 6, 5, 2. The third line has numbers: 1, 1, 6, 2. There are slurs and a slash at the beginning.

5 3 5 4 3 2 3 2 3 4 5 3 4 2 3 1 2 7 1 6 7 1 2
 7 1 6 5 6 4 5 6 4x
 5 6 4 5 6
 3 1 2 2

7 6 7 1 2 1 2 1 7 6 5 5 5 5 5 4 3 2 1 2
 7 1 1 1 1 7 6 5 4
 5 7 6 5 4
 5 7 6

2 2 1 7 6 5 6 1 1 1 4
 7b 7b 6 5 6 1 1 2
 4 4 4 4 6 6 6 6
 7b 7b 4 4 4 5 6 7b 1 2 3 4 3 4 5 4 3 2 1

4 4 4 3 2 1 7 7 2 2 2 3 2 3 4
 2 2 1 7 6 5 7 5 7 6 7
 7b 7b 6 5 6 5 4 3 2 2 5 5 4x 5
 7b 4 4 4 5 5 2 7 1 2 5 5

5 4 3 2 1 2 3 4 5 4 3 2 1 2 1 7 6 7 1 2 5 6 7 1 7 1 7 6 7
 7 1 7 6 6 5
 5 5 4 3 4 3 2 1 2
 4 3 2 1 5 6 4 5

1 5 5 5 5 3 4 5 3 4 2 3 1 2
 5 1 1 1 1 2 7 1 6 7 5 6 4 5 3 4 3 2 1
 1 / 7b
 1 /

2 2 1 1 7 6 5 6 4
 7b 7b 6 5 6 7b 6 6 7 1 2 1 7 5 6 4 5 6 4 5 3 4
 4 4 4 4 5 4 3 4 6 6 6
 7b 7b 4 4 4 4 4 5 3 4 2 3 1 2 7 1 6

4 4 4 3 2 1 7 2 2 2
 2 3 4 5 6 7 1 2 1 7 6 5 7 7 6
 7b 6 5 6 2 4 3 2 2 5 5 4 3 4x 5 6 4x
 7b 4 4 4 5 5 x 2

COMPENDIO DE MUSICA

First system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

Second system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

Third system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

Fourth system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

Fifth system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

B C

Yepresen grey glossado de Hernando

Sixth system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

Seventh system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

Eighth system of musical notation with notes and fingerings. The notes are quarter notes with stems pointing up. Fingerings are indicated by numbers 1-5 below the notes. The staff contains two measures.

Musical notation system 1:

Staff 1: 4³ 7 6 7 1² 2¹ 7 6 5 | 6 5 4 3 4 5 6 4 | 5 7_b 7_b 6 5 | 7_b 6 5

Staff 2: 1 2 3 2 1 7 1 | 2 1 2 3 4 6 5 4 | 3 2 3 2 1 2 3 1 | 2 3 4 3 2 1 2

Staff 3: 6 | 5 | 2 | 3 4 5 | 4 2 3 4 3 2 1 7 | 1

Musical notation system 2:

Staff 1: 1⁷ 2¹ 1¹ | 7 2¹ | 1¹ 1¹ | 7

Staff 2: 1 2 3 2 1 7 1 | 2 1 2 3 4 6 5 4 | 3 2 3 2 1 2 3 1 | 2 3 4 3 2 1 2

Staff 3: 6 | 5 | 5 | 6 | 5 | 6

Musical notation system 3:

Staff 1: 7 1² 1⁵ 6 7 1¹ | 6 7 1¹ / 2³ 4³ 2³ 4³ | 1¹ 2³ 4³

Staff 2: 5 | 5 | 3 4 5 | 6 | 7 | 1¹ 6 7 | 5 4 6 5 4

Staff 3: 1 | 3 | 3 | 4 | 3 | 1 | 4

Musical notation system 4:

Staff 1: 3⁵ 4¹ | 3¹ 2² 7¹ 2¹ | 2² 7¹ 2¹ | 5 3 4

Staff 2: 1⁷ 6¹ 7_b | 6 7_b 1² | 1² 1¹ 7 6 1¹ 7 | 5 3 4

Staff 3: 5 | 5 5 4 3 | 2 | 1 2 3 | 4 7_b 6 5 | 5 | 5

Musical notation system 5:

Staff 1: 7 1² 3⁴ 5⁶ 4³ | 3² 1² | 7

Staff 2: 5 | 3 4 5 6 7 1¹ 6 | 5 | 7 | 7 | 5 7 1 2 3 4 5 6

Staff 3: 5 | 1¹ | 7 | 6 | 7

Musical notation system 6:

Staff 1: 7 1² 3⁴ 5⁶ 4³ 5⁴ 3⁴ 2³

Staff 2: 2¹ | 7 6 7 | 5 | 6 | 5

Staff 3: 6 | 5 | 4 3 | 2 | 3 | 1 | 6

Staff 4: 4 | 3 | 2 1 | 7 | 1 | 6

Musical notation system 7:

Staff 1: 4³ 2¹ 2¹ 7 6 | 7 2¹ | 2¹ 1¹

Staff 2: 5 | 4 | 7_b | 7_b 5 | 5

Staff 3: 1 | 2 | 2 | 4 | 3 | 7

Staff 4: 6 | 5 2 3 4 5 4 5 6 | 7_b 1 2 7_b 1 7 1 7 6 5

Musical notation system 8:

Staff 1: 1⁷ 6 7 1² | 1¹ 1¹ | 4 2 3 4

Staff 2: 5 | 5 | 6 5 4 6 | 5 | 4 2 3 4

Staff 3: 1 2 3 2 1 7 1 | 2 1 2 3 4 | 3 2 3 2 1 | 6 1 7 6

Staff 4: 6 | 5 | 4 5 6 4 5 | 6 | 1 7 6

COMPENDIO DE MUSICA.

d *d* *d* *p*

1^o 7 6 7 | 1^o 3 5 5 5 | / | 1^o 6 1^o 2^o 7

5 | 3 4 5 | 1 | / | 1 6 1 2 1 6 7 1 2 3 4 3

1^o 6 7 1^o 2^o 3^o 4^o 3^o 4^o | 3^o | 2^o | 1^o X

6 | 5 | 6 | 7^b 6 7^b 5 6 4 5 6

4 | 4 | 2 4 5 4 2 3 4 | 5 | 7^b 6

(3) (3) (3) (3) (3) (3)

2^o 7^b 1^o 2^o 3^o 4^o

7^b 6

5 5 6 7^b 7^b 1 2 3 4 5 3 4 5 | 4

(3) (3) (3) (3) (3) (3)

5^o 4^o 5^o 3^o 4^o 2^o 3^o 2^o 1^o 1^o

5 6 7 1^o 7 | 5 3 4 5 5 4 | 6 1 3 4 1 2

3 | 2 | 1 | 5 | 6 | 4

d

1^o 3^o 3^o 4^o 5^o 6^o | 4^o 5^o 4^o | 3^o 1^o 2^o 3^o 6 7 1^o 2^o 3^o 4^o

5 1^o 1^o 7 6 | 5 6 | 7 5 7 1^o 2^o

3 5 5 4 | 5 4 | 5 6 2 3 4

1 1 1 2 | 3 4 | 3 2

p *p* *p* *p* *p* *p*

3^o / 7 1^o 7 6 7 1^o | 2^o 6 7 1^o 2^o | 6 7 1^o 2^o

5 | 3 4 3 2 3 4 | 2 3 4 2 | 5 6 4 3 4

3 | 1 | 2 | X X X

2^o / 2^o 3^o 4^o 5^o 6^o 4^o 6^o 5^o 5^o 5^o | 4^o 3^o 2^o

7 | / | 5 6 7 1^o 2^o 7 2^o 1^o 1^o 7

5 | 5 | / | 1 2 3

5 | 5 | /

p *d*

1^o 1^o 2^o | 2^o 2^o 1^o | 7 6 5

6 | / 4 5 6 7^b 7^b 6 | 1 2 3 4 4

4 | 4 4 4 | /

4 5 6 7^b | 7^b 5 6 7^b 4

1^o 1^o 2^o 3^o 4^o 1^o 2^o 4^o
 6 7_b 7_b 6
 4 3 4 5 6 7 1^o 7^o 6 5 4 3 2 1 2 3 4 4 4 1 2 3
 4 4 4 7_b 5 6 7_b 4

4^o 3^o 4^o 3^o 2^o 1^o 2^o 1^o 7^o 2^o 2^o 3^o 3^o 3^o 3^o 2^o
 6 5 6 7 1^o 2^o 1^o 7^o 6 5 6
 4 3 4 3 2 5 5 4 3 4
 4 5 5 6 7 1 2 3

3 3 3 3 3 3 3
 1^o 2^o 7^o 1^o 7^o 5 6 1^o 1^o 7^o 1^o 7^o 6 6
 5 6 5 5 5 3 4 3 1 3 4 3 4
 5 5 5 3 4 3 1 2 1 6 1 5 6 4

3 3
 5 5 1 2 3 7
 2 7 3 2 1 1^o 1^o 1^o 1^o 7
 5 3 5 1 /

1^o 2^o 2^o 2^o 1^o 1^o 1^o 4^o
 7_b 7_b 7_b 6 5 6 7_b 6 5 6 6
 6 5 4 4 4 4 / 4 4 4 3 4 5 4 3 2 1
 7_b 7_b 7_b 4 4 4 4 4 3 4 5 4 3 2 1

4^o 4^o 4^o 3^o 2^o 1^o 7^o 2^o 2^o 2^o 2^o
 7_b 7_b 6 5 6 6 5 7 7 7
 4 4 4 5 4 3 2 5 5 5
 7_b 7_b 4 4 5 5 4 3 2 1 7 6 5 3 3 4

2^o 2^o 2^o 5 6 7 1^o 2^o 3^o 4^o 5^o 5^o 3^o 4^o 5^o
 7 6 7 7 7
 5 4 5 5 5
 5 6 7 1 2 7 1 2 5 5 5 3 4 5 3 1 2 3

3^o 1^o 2^o 3^o 2^o 1^o 1^o 7^o 1^o 2^o 1^o 7^o 6 7 1^o 5 4 3 2 1 3 2
 1^o 7 6 6 5 5 7 2^o 1^o
 5 5 4 5 4 3 1 2 3 4 1 4 3 2 3 4 3 2 1 2 1 5 5
 1 5 6 4 5 1 2 3 4 5 6

Musical notation system 1:

Staff 1: *f* 2̣ 2̣ 3̣ 4̣ 5̣ 4̣ 5̣ 4̣ 3̣ 4̣ 5̣ / 7 2̣ 1̣ 7

Staff 2: x 2̣ x x x 2̣ 2̣ 1̣ 2̣ 1̣ 7 6 / 5 4 5 4 3 2 3 4 5 3

Staff 3: 5 / 5

Musical notation system 2:

Staff 1: 5̣ 5̣ 4̣ 3̣ 5̣ 4̣ 3̣ / 5̣ 4̣ 3̣

Staff 2: 6 1̣ 7 6 / 1 2 3 4 5 6 7 5 6 7 1̣ 6

Staff 3: 4 2 3 1 2 3 4 2 3 4 5 4 3 2 1 / 1 5 2 1

Musical notation system 3:

Staff 1: 2̣ 4̣ 3̣ / 1̣ 1̣ 7 6 1̣

Staff 2: 7 5 6 5 / 7 6 3 5 4 2 3 4x 5 4x

Staff 3: 5 4 1 1 5 4 3 2 2 1 7 1 2 1 7 6 5 6

Musical notation system 4:

Staff 1: 7 6 5 6 7 1̣ 6 7 1̣ 2̣ 5 6 7 1̣ 6 7 5 6 4 5 3 6 5 6 4 5 3 4 2 3

Staff 2: 2̣ 2̣ 4̣ 3̣ / 2̣ 1̣ 3̣ 2̣ 1̣ 7 2̣

Staff 3: 5 / 1̣ 1̣ 7 6 1̣ 7 6 5 7 6

Musical notation system 5:

Staff 1: 4 5 6 7 1̣ 2̣ 7 1̣ 2̣ 1̣ 2̣ 1̣ 7 6 5 4 5 4 3 2 3 4 5 6 4 3 4 5

Staff 2: 1̣ / 3̣ 1̣ 2̣

Staff 3: 4 4 3 2 4 3 2 1 3 2 1 3 2

Musical notation system 6:

Staff 1: 4 5 4 3 / 2 1 3 2 3 2 1 2 3 2 / 2 /

Staff 2: 3 7 1̣ / 6 5 6 7 1̣ 7 5 / 1̣

Staff 3: 6 5 6 5 4 3 4 3 1̣ 1̣ 7 1̣ 2̣

Musical notation system 7:

Staff 1: 5̣ 5̣ 4x 5̣ / 7 2̣ 3̣ 1̣ 4̣ 4̣ 3̣ / 6

Staff 2: 1̣ 7 1̣ 6 5 5 6 2 2̣ / 1̣ 7 1̣ 6

Staff 3: 3 2 3 2 7 1̣ 7 6 5 6 5 4 5 4

Musical notation system 8:

Staff 1: 7 5 1̣ / 7 6 4x 5 3 6 / 2 3 1̣

Staff 2: 5 5 4x 5 6 7 5 5 1̣ 6 2̣ 5 1̣

Staff 3: 3 2 1 2 / 6 7 6

COMPENDIO DE MUSICA.

Musical notation system 1: Treble clef, 4/4 time signature. Notes: 4, 3, 2, 1, 3, 2, 3, 2, 1, 2, 3, 5, 1, 7, 1, 2, 3, 4, 3, 2, 1, 2. Fingering: 7, 5, 4, 1, 1, 1, 5, 7, 6, 7, 5.

Musical notation system 2: Treble clef, 4/4 time signature. Notes: 3, 2, 3, 4, 5, 6, 7, 5, 2, 2, 3, 4, 5, 4, 5, 4, 3, 4, 5, 1, 7, 1, 2, 3, 4, 3, 2, 1, 2. Fingering: 6, 5, 6, X, X, X, X, 2, 5, 7, 6, 1, 7, 6, 3, 4, 3.

Musical notation system 3: Treble clef, 4/4 time signature. Notes: 4, 6, 5, 4, 6, 5, 6, 5, 4, 5, 6, 7, 1, 7, 6, 1, 7, 1, 7, 6, 7. Fingering: 1, 5, 4, 3, 2, 4, 3, 4, 3, 2, 3, 4, 3, 2, 1, 5, 5.

Musical notation system 4: Treble clef, 4/4 time signature. Notes: 6, 5, 5, 6, 5, 6, 5, 6, 5, 4, 3, 2, 1, 2, 3, 2, 3. Fingering: 1, 2, 3, 2, 1, 7, 6, 5, 2, 7, 6, 7, 5, 1, 5, 4, 5.

Musical notation system 5: Treble clef, 4/4 time signature. Notes: 4, 3, 4, 5, 6, 5, 6, 7, 1, 7, 1, 2, 3, 2, 1, 7, 1, 7, 6, 5, 6, 5, 4, 3, 5, 4, 5, 4, 3, 4. Fingering: 2, 3, 5, 1, 1, 6, 2, 3, 4.

Musical notation system 6: Treble clef, 4/4 time signature. Notes: 5, 7, 5, 2, 5, 6, 7, 5, 6, 7, 1, 1, 7, 6. Fingering: 5, 1, 2, 3, 1, 2, 1, 2, 3, 4, 1.

Musical notation system 7: Treble clef, 4/4 time signature. Notes: 5, 6, 7, 5, 6, 7, 1, 1, 7, 6, 5, 4, 5, 6, 5, 4, 3. Fingering: 5, 1, 2, 3, 1, 2, 1, 2, 3, 4, 3, 2, 1, 4, 5, 6, 7, 1, 2, 1.

Musical notation system 8: Treble clef, 4/4 time signature. Notes: 2, 5, 4, 5, 4, 3, 4, 5, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1. Fingering: 7, 1, 6, 5, 1, 1, 5, 6, 7, 5, 1, 3, 2, 3, 2, 1, 2, 3, 1, 5, 5, 1, 1.

7 5 6 7 1' 7 6 5 1' 7
 2' 1' 2' 3' 4' 3' 2' 3' 1' 2' 3' 4'
 7 6 5 6 7 1' 7 6
 5 6 6 3 2 3 4 5 4 5 6 4

7 6 5 4x 5
 2' 3' 2' 1' 2'
 7 1' 7 5 6
 5 3 4 5 1 7 1 2 3 4 5 4 3 5 4 3 2 3 4 3 2 7 1 2 5

1' 5' 6 7 5
 5 6 7 5 6 7 1' 1' 7 6 1' 7
 / 5 1 2 3 1 2 1 2 3 4 3

6 7 1' 1' 7 6 5 4 5 6 5 4 3
 1' 2' 3' 1' 2' 1' 2' 3' 4' 3' 2' 1'
 6 5 4 5 6 7 1'
 6 /

2' 5' 4 5 4 3 4 5 / 2' 3' 4' 5' 6 7 1'
 7 1' 6 5 / 1' 2' 3'
 / 1 5 6 7 5 1'
 5 1 2 3 2 3 2 1 2 3 1 5 5 1 1

7 5 6 7 1' 7 6 5 1' 7 6
 2' 1' 2' 3' 4' 3' 2' 3' 1' 2' 3' 4' 2' 3'
 7 6 5 6 7 1' 7 6 7 1'
 5 6 6 3 2 3 4 5 4 5 6 4 5 3 4 5 1 7 1 2

5 5 4x 5
 1' 2' 7
 7 5 6 5
 3 2 3 4 3 5 4 3 2 3 4 3 2 7 1 2 5

Empty musical staff with five lines.

COMPENDIO DE MUSICA :

B $\text{C}\frac{\text{C}}{\text{C}}$

2' 4' 5' 2' 6 7₆ 6 5 4 3 2 1 2 1 7 6 5 7₆ 6 5

Cancion Francesa. Clemens non Papa.

6' 7' 1' 7' 6' 5' 5' 3' 1' 1' 2' 1' 6' 7' 1'

4' 2' 1' 2' 3' 1' 7' 1' 2' 1' 6' 7' 1'

6 5 6 7 6 5 4 5 1 7 1 2 1 6 7 1

2 3 4 3 2 1 7 6 7 6 1 7 6 5 4 5 1 7 1 2 1 6 7 1

3' 4' 3' 2' 1x

6 7 6 5 4 3 5 4 3 2 1 7 6 5 6 7 1 7 6 5 6

2 3 4 3 2 1 7 6 5 5 4 3 5 4 3 2 1 7 6 5 6 7 1 7 6 5 6

2' 6' 5' 4' 5' 6' 5' 4' 3' 2' 1' 6' 5' 4'

6 7 1x 2' 7' 1' 6'

2 2 6 5 4 5 6 5 4 3 2 3 1 2

1' 7' 6' 7' 1' 2' 3' 4' 5' 6' 7' 1' 7' 6' 5' 6' 4' 5' 6' 5' 3' 4' 5' 4' 2' 3' 4'

6 5 3 1' 6 7 1' 5 3 4

6 7 5 6 6 5 4 3 2

7' 4' 5' 4' 2' 4' 3' 2' 3' 2' 1' 7' 2' 1' 2' 1' 7' 1x 2'

1' 6 7 6 6 5 6 7 6

5 4 3 3 2 4

1 2 5 6 2

7' 1' 6' 1' 7' 1' 7' 6' 7'

7 1' 7 6 5x 2

5 4 5 6 5 4 3 2

5 2 3 4 5 3 2 1 7

1' 7' 6' 6' 5' 4' 5' 3' 4' 5' 4' 2' 1 2 3'

6 6 7

7 6 5 4 5 3 4 5 6 7 1' 6 7 6 7

6 2 3 4 5

4 3 4 5 6 7 1 2 5X 6 7 6 5X 4X 5X 6

6 7 6 6 4 6

2 4 3 2 3 6 6 4 6

3 3 3 3

3

1 2 1 6 1 7 5 7 6 1 7 6 7 6 5 4 5 6 7 6 5 4 5

7 6 5 4 3 4 X 2 X X X

5 3 5 4 2 4 3 2 1 2 7

3 3 3 3

3

3

1 7 6 5 6 7 1 7 1 2 3 2 3 4 3 2 3 2 1 7 6 7 1 2 1 7 1 7 6 7

6 6 6 5 3 6 5 3

6 6 3 4 1

3 3

3 3

6 7 1 6 7 5 6 7 6 7 1 7 6 5 6 4 6 1 6 7 1 2 3 4 5 6

4 5 3 2 2 2 2 1 2 6 7 1 2 3 4 5 6

2 5 6 2 3 2 3 4 5 6 7 1 2 3 4 5 6

2 2 2 2 1 2 6 7 1 2 3 4 5 6

3 3

3 3

3 2 1 6 6 3 4 5 6 5 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6

7 6 5 4 3 2 1 6 7 1 2 1 2 3

5 3 4 5 4 2 3 4 3 2 3 4 5 4 3 2 1 6 7 1 2 1 2 3

3 3

3 3

2 1 3 4 5 6 5 6 7 1 6 7 1 7 5 6 7

4 3 2 1 7 6 7 6 3

4 3 2 1 7 6 7 6 3

6 6 3 6 7 1 7 5 6 7

6 3

3 3

1 6 7 6 5 4 5 4 2 3 4 5 6 7 6 5 4 3 2 3

6 4 5 6 5 3 4 5 4 2 3 4 5 6 7 6 5 4 3 2 3

6 4 5 6 5 3 4 5 4 2 3 4 5 6 7 6 5 4 3 2 3

6 5 4 3 2 3

6 5

4 5

6 7 6 2 2

7 6 6 2 2

5 5 2 2

2 2 5 2

2 2

COMPENDIO DE MUSICA. 24

Musical score for guitar, featuring tablature and lyrics. The score is organized into several systems, each with a treble clef and a 6/8 time signature. The lyrics are "Apcol que colparture." The notation includes notes, rests, and various guitar-specific symbols such as "1X", "2X", and "3X" indicating fretted notes. The tablature is written on a six-line staff below the musical notation.

3^o 5^o 4^o 2^o 3^o 2^o
 1^o 2^o 2^o 6 7 5 4 5 6 3 4 5 6 7 1^o 2^o 1^o
 6 7 6 3 4 5 4 5 6 4 5 6 5 4 3 4
 6 1 7 6 5 6 7 1 2 7 1 7

1^o 2^o 2^o 6 7 1^o 7 1^o 2^o 3^o 4^o 5^o 3^o 4^o
 7 6 5 4 5 6 7 5 6 7 5 4 3 5 4 5 4 3 4 5 4 5 4
 3 2 5 4 3 5 4 5 4 3 4 5 4 5 4 3 7 3 7

5^o 5^o 4^o 2^o 3^o 2^o 7 1^o 1^o 7 6 5 6 7 1^o 2^o 2^o
 5 4 5 6 7 1^o 6 7 1^o 7 5 6 4 5 6 7 1^o 7 7
 3 2 1 2 3 4 5 3 1 2 3 4 5 7 7
 / 3 6 6 5 1 7 5

1^o 7 7 1^o 7 7 7 6 7 1^o 2^o 3^o 4^o 5^o 4^o 2^o 3^o 2^o 3^o 4^o 5^o
 6 6 5 6 4 5 3 4 5 6 5 6 7
 3 3 2 1 6 7 2 3 2 2 2 3 2 3 4 5
 6 6 3 3 2 7 1 5 2 5

3^o 2^o 1^o 1^o 7 7 7 5 4 3 4 5 5 4 3 4
 1^o 7 6 6 5 4 3 4 5 4 3 4 5 4 3 4 5
 3 4 5 4 3 2 3 4 3 3 2 3 2 3 2 1 2 3 5
 6 7 1 6 7 7 3 4 5 6 7 1 2 3 3

2^o 1^o 2^o 1^o 7 6 7 6 7 2^o
 / 7 6 4 5 4 / 7
 4 5 3 4 / 2 3 4 2
 2 7 1 7 / 2 1 2 1 7 6 7

3^o 2^o 3^o 4^o 5^o 6 7 3 4 5 6 7 1^o 2^o 1^o 7 6 5 6 4 5 6 5 4 3^o
 1^o 7 7 1^o 2^o 3^o 4^o 3^o 2^o 1^o 7 1^o 2^o 7 1^o 7 6 1^o
 6 5 5 6 4 5 6 4 5 7 6 5
 6 7 1 2 3 4 5 6 3 2 3 6

2^o 3^o 4^o 3^o 2^o 1^o 2^o 3^o 2^o 4^o 5^o 5^o 4^o 2^o
 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 4 5 6 5 4 3 4 3 4 2 3 3 2 7
 7 3 7 /

Handwritten musical notation on a four-line staff. Notes are placed above the staff. Numbers 1-7 are placed below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a four-line staff. Notes are placed above the staff. Numbers 1-7 are placed below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a four-line staff. Notes are placed above the staff. Numbers 1-7 are placed below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a four-line staff. Notes are placed above the staff. Numbers 1-7 are placed below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a four-line staff. Notes are placed above the staff. Numbers 1-7 are placed below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a four-line staff. Notes are placed above the staff. Numbers 1-7 are placed below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a four-line staff. Notes are placed above the staff. Numbers 1-7 are placed below the staff. The notation includes various rhythmic values and rests.

A blank four-line musical staff with no notation.

Musical notation system 1, featuring a treble clef and a common time signature (C). The notation includes a series of eighth and quarter notes. Below the staff, there are two lines of numbers: the first line contains a sequence of numbers (1, 2, 2, 3, 4, 2, 3, 4, 5, 1, 5, 6, 7, 2), and the second line contains another sequence (5, 5, 6, 7, 5, 6, 7, 1, 5, 6, 7, 2).

Musical notation system 2, divided into two sections: "Por vn ^pplastr." and "Criquillon." The first section includes notes and numbers (3, 4, 5, 4, 5, 6, 5, 6, 5, 4, 3, 4) and numbers (7, 6, 7, 1, 2, 5, 6, 7, 1, 2, 3, 4, 5, 5, 2, 3). The second section includes notes and numbers (3, 2, 5, 4, 3, 2) and numbers (5, 7, 2, 1).

Musical notation system 3, featuring a treble clef and a common time signature. It includes notes and numbers (2, 1, 7, 6, 5, 5, 4, 3, 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6) and numbers (7, 6, 5, 4, 3, 1, 7, 6, 5, 4, 2, 7, 6, 5, 4, 2, 7).

Musical notation system 4, featuring a treble clef and a common time signature. It includes notes and numbers (5, 4, 3, 2, 3, 2, 1, 7, 2, 1, 2, 1, 2, 1, 7, 1, 2) and numbers (6, 3, 5, 2, 2, 3, 4, 2, 5, 5, 6, 7, 5, 6, 7).

Musical notation system 5, featuring a treble clef and a common time signature. It includes notes and numbers (2, 2, 3, 4, 5, 4, 5, 6, 2, 3, 4, 5, 6, 5) and numbers (5, 6, 7, 1, 7, 5, 6, 7, 1, 7, 3, 2, 3, 4, 5, 5, 4, 5, 6, 1, 5, 5).

Musical notation system 6, featuring a treble clef and a common time signature. It includes notes and numbers (4, 3, 4, 5, 4, 3, 4, 3, 4, 3, 2, 3) and numbers (1, 2, 1, 2, 2, 3, 2, 3, 4, 5, 5, 2, 3, 2, 3, 4, 5, 5, 2, 3, 2, 3).

Musical notation system 7, featuring a treble clef and a common time signature. It includes notes and numbers (2, 1, 7, 6, 5, 5, 4, 3, 2, 3, 4, 5, 6, 3) and numbers (7, 6, 5, 1, 4, 3, 2, 2, 3, 1, 2, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4).

Musical notation system 8, featuring a treble clef and a common time signature. It includes notes and numbers (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2) and numbers (7, 6, 5, 6, 7, 1, 2, 3, 4, 5, 6, 2, 3, 4, 5, 4, 3, 2, 3, 2, 1, 2, 7, 6).

COMPENDIO DE MUSICA

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 2', 7, 7, 6, 2, 5, 5, 4, 5, 4, 3, 4, 5, 5, 2, 5, 5. The second staff contains the notes: 2', 7, 7, 6, 7, 6, 7, 1', 2', 3', 2', 3', 4'. The third staff contains the notes: 5, 5, 4, 5, 4, 3, 4, 5, 5, 2, 5, 5.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 5', 4', 3', 5', 4', 5', 4', 3', 4', 5', 3', 5', 6', 7', 1', 2', 1', 7', 1', 6', 7', 5', 6', 4', 5'. The second staff contains the notes: 2', 2', 1', 7, 6, 5, 4, 3, 2. The third staff contains the notes: 5, 2, 3, 5, 4, 3, 2.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 3', 4', 2', 3', 1', 2', 7, 1', 6, 6, 5', 5', 3'. The second staff contains the notes: 1', 7, 6, 5, 6, 6', 5', 4', 3', 2', 1', 7, 5', 4', 3', 2', 1', 7. The third staff contains the notes: 1, 4b, 4b, 2, 3, 1.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 4', 5', 7, 6', 7', 5', 6'. The second staff contains the notes: 2', 2', 7, 1', 2', 1', 7, 6, 5, 2', 7, 1x. The third staff contains the notes: 6, 5, 6, 5, 4, 3, 6, 5, 6, 4, 5.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 4', 5', 3', 5', 4', 3', 2', 1', 2', 1', 7, 6, 7, 5', 4', 2', 3'. The second staff contains the notes: 2', 7, 1'. The third staff contains the notes: 4, 7, 6, 7, 6, 4, 5, 6.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 2', 2', 1', 2', 1', 7, 1', 2', 1', 7, 6, 2', 2'. The second staff contains the notes: 7, 6, x, x, x, 4, 5, 7, 7. The third staff contains the notes: 4, 5, 3, 2, 5, 5, 5.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 2', 2', 3', 2', 3', 4', 5', 3', 5', 4', 2', 4', 5', 6'. The second staff contains the notes: 6, 1', 7, 1x, 2', 6, 3'. The third staff contains the notes: 3, 4, 5, 4, 5, 6, 4, 5, 5, 6, 1', 6, 1'.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing up. The first staff contains the notes: 5', 5', 4', 5', 4', 3', 4', 5', 3', 5', 4', 2', 4', 5', 6'. The second staff contains the notes: 7, 6, 7, 1', 2', 3', 4b, 3', 2', 1', 2', 1', 7, 6, 7, 12', 17, 6, 7. The third staff contains the notes: 7, 5, 6, 5, 5.

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with notes and a bass line with numbers 1-7. Dynamics include piano (p) and forte (f).

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including a dynamic marking of forte (f).

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, consisting of an empty staff with a treble clef.

Sixth system of musical notation, featuring a treble clef and a key signature of one sharp (F#).

Vngaybergeir. Criquillon.

Seventh system of musical notation, featuring a treble clef and a key signature of one sharp (F#).

Eighth system of musical notation, including a dynamic marking of piano (p).

COMPENDIO DE MUSICA

4 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12

2 7 1 2 1 6 7 1 6 7 1 6 7 5 6 7 6 7 1 7 6 5 4 3

2 3 4 5 6 7 8 9 10 11 12

7 1 2 3 4 5 6

p *f*

2 3 4 5 6 7 8 9 10 11 12

4 5 6 5 4 3 4 6 6 5 4 3 4 5 3 4 5 3 4

2 1 7 6 5 4 3 2 1 6 7 1 2 7 1 6 7 1 6 7 5 6

2 1 7 6 5 4 3 2 1

2 3 1 2 7 6 7 1 6 2 1 2 1 7 1 2

7 5 6 5 6 5 4 5 6 4 5 6 3 5 4 3 2 4

2 3 5 4 3 2 4 3 2 1 7 6 1 7 6

2 1 7 6 1 7 6

1 5 4 3 2 4 3 2 1 2 1 2 1 7 1

6 5 3 6 7 1 5 6 3 5 4 3

5 4 3 2 1 7 6 1

2 2 3 4 5 4 3 2 7 1 2 3 3 4

5 6 7 6 5 3 6 4 7 7 7 7

2 4 3 2 1 2 7 7 7

7 6 5 4 3 2 5 3 4 5 6

5 6 7 1 2 6 7 1 2 3 2 1 7 2 1 7 1 2 2 2

7 4 3 4 5 6 5 4 3 2 3 4 5 6 5 4 3 2

7 1 2 3 2 3 3 2 2 7 1 2

7 7 6 6 2

2 6 3 4 5 5 4 5 6 5 4 3 2 3

6 6 6 7 3 7 1 2 1 1 1 1

6 7 1 2 2 2 3 6 3 4 5 3 4 5 4

7 6 6 6

2 2 2 3 6 3 4 5 3 4 5 4

7 6 7 6 7 7 6 7 1

5 5 4 4 3 2 2 2

7 3 7 1 2 3 2 1 7 1

4 3 2 1x
 2 7 1 2 1 6 7 1 6 7 1 6 7 5 6 7 6 7 1 7 6 5 4 3
 2 3 4 5 3
 7 1 2 5 6

f *f* *f* *f*
 2 6 6 5 4 3 4 5 3 4 5 3 4
 4 5 6 5 4 3 2 / 6 7 1 2 7 1 6 7 1 6 7 5 6
 2 / x /
 2 2 1 7 6 5 4 3 2 /

f *f* *f* *f* *f* *f*
 2 3 1 2 7 6 7 1 6 2 1 2 1 7 1 2
 7 1 6 5 6 5 4 5 6 4 5 6 4 3 2 4
 2 x x 2 3 5 4 3 2 4
 2 1 7 6 1 7 6

f *f* *f* *f* *f* *f*
 1 5 5 4 3 2 4 3 2 1 2 1 7 1 2 2 3 4
 6 5 3 6 7 6 1 5 6 5 6 7 6
 3 2 1x 2 2 3 5 4 3 2 4 3 2
 5 4 3 2 2 1 7 6 1 7 6 5 4

f *f* *f* *f* *f* *f*
 5 4 3 2 3 4 5 4 5 6 5 7 1 7 1 7 6 5 6 5 4 3
 5 3 6 4 7 7
 1x 2 7 3 3
 3 2 5 3 3 4 5 3

f *f* *f* *f* *f* *f*
 2x 3 4 3 2 3 2 3 2 1 2 3 5 4 3 2x 3
 7 x x x x 5 7 7 5 6 7 7
 4 3 4 3 3 2x 3 4 3 5
 7 3 3 7 1 7 3

f *f* *f* *f* *f* *f*
 2 1 7 6 5x 7 7 1 2
 7 5 5 3 3 5 5 6 7
 4 3 2 1 7 3 2 7 1
 7 1 2 1 5 6 7 5 6 3 5 5 6

f *f* *f* *f* *f* *f*
 2 7 6 7 1 2 5 6 7
 7 6 7 1 7 1 7 6 5 6 6 5 5
 2 5 4 3 5 4 5 4 3 4 5 2
 7 5 2 5 7

COMPENDIO DE MUSICA

1^o 3^o 4^o 3^o 2^o 1^o 7 6 7 5 5 6 7 5 2^o 1^o 2^o 7

Staff 1: Treble clef, notes with fingerings (1-5, 2-3, 4-5, 2-3, 1-2, 7, 6, 7, 5, 5, 6, 7, 5, 2, 1, 2, 7).
 Staff 2: Treble clef, notes with fingerings (4, 5, 3, 2, 1, 2, 3).
 Staff 3: Bass clef, notes with fingerings (5, 6, 7, 5).

1^o 2^o 3^o 4^o 2^o 6^o 5^o 3^o 5^o 4^o 3^o 2^o

Staff 1: Treble clef, notes with fingerings (5, 5, 6, 7, 5, 2, 1, 6, 1, 5, 6, 7).
 Staff 2: Treble clef, notes with fingerings (4, 2, 6, 5, 3, 5, 5, 2, 2).
 Staff 3: Bass clef, notes with fingerings (2, 1, 6, 1, 5, 5, 5, 6).

2^o 3^o 4^o 2^o 6^o 5^o 3^o 5^o 4^o 2^o 4^o

Staff 1: Treble clef, notes with fingerings (6, 1, 7, 7, 1, 7, 7, 1, 2, 1, 6).
 Staff 2: Treble clef, notes with fingerings (2, 3, 4, 2, 6, 3, 4, 5, 6, 7, 6, 4).
 Staff 3: Bass clef, notes with fingerings (7, 5, 2, 2, 6, 7, 1, 2, 3, 6, 3, 2, 7, 2).

3^o 1^o 3^o 2^o 7 2^o 7 1^o 2^o 1^o 2^o 1^o 2^o 1^o 7 1^o

Staff 1: Treble clef, notes with fingerings (7, 1, 7, 5, 6, 7, 6, 4, 5, 6, X, X, X, X, X).
 Staff 2: Treble clef, notes with fingerings (6, 5, 3, 5, 4, 2, 3, 2, 3).
 Staff 3: Bass clef, notes with fingerings (1, 6, 1, 7, 5, 7, 6).

2^o 6 6 7 6 5 2^o 2 2 3 4 2 6 6 5 3 5

Staff 1: Treble clef, notes with fingerings (6, 6, 7, 6, 5, 2, 5, 6).
 Staff 2: Treble clef, notes with fingerings (2, 2, 3, 4, 2, 6, 6, 5, 3, 5).
 Staff 3: Bass clef, notes with fingerings (5, 5, 6, 7, 5, 2, 1, 6, 1, 1, 5).

2^o 3^o 4^o 2^o 6^o 6^o 5^o 3^o 5^o 4^o 5^o 2^o 2^o 2^o 3^o 4^o 2^o

Staff 1: Treble clef, notes with fingerings (7, 5, 2, 1, 6, 1, 1, 5, 6, 7, 7, 6).
 Staff 2: Treble clef, notes with fingerings (5, 2, 5, 6, 7, 5, 2, 2, 3, 4, 2).
 Staff 3: Bass clef, notes with fingerings (5, 5, 6, 7, 5, 2).

4^o 2^o 6^o 5^o 3^o 5^o 4^o 2^o 4^o 5^o 6^o 7^o

Staff 1: Treble clef, notes with fingerings (7, 1, 7, 2, 1, 7, 2, 3, 2, 6).
 Staff 2: Treble clef, notes with fingerings (6, 1, 7, 1, 7, 2, 1, 7, 2, 3, 2, 6).
 Staff 3: Bass clef, notes with fingerings (2, 6, 7, 1, 2, 3, 6, 3, 2, 7, 2, 6, 3, 4, 5).

3^o 1^o 3^o 4^o 5^o 6^o 7^o 1^o 2^o 1^o 7^o 6^o 5^o 4^o 5^o 3^o 2^o 1^o 7^o 1^o 2^o 3^o 1^o

Staff 1: Treble clef, notes with fingerings (1, 7, 1, 2, 1, 2, 3, 4, 5, 6, X, X, X).
 Staff 2: Treble clef, notes with fingerings (6, 5, 2, 3, 4, 5, 2, 3, 2, 3).
 Staff 3: Bass clef, notes with fingerings (1, 6, 1, 7, 5, 7, 6).

Dulce memoria. Hernando de Cabecon.

3: 4 5 6 5 7 6 5 | 4 7 6 5 4 3 | 4 2 3 4 7 3 2 X
 7 | 7 | / |
 3 | 2X 4 7 6 5 | 6 4 3 2 5 3 4
 5 4 3 2 3 4 5 6 | 7 | 7

3: 1' 2' 2' 1' 1' 7-1' 7 1' 2' 1' X
 5X | 6 | 6 6 | 6 5 4 | 3 4 | 5 | 5
 3 | 3 | 4b 4b | 3 3 | 1 | 2 | 3
 3 | 6 | 2 3 4b 2 | 6 | 6 | 5 | 3

2: 1' 7 6 5X 5X 5X 6 7 | 7 7 1' 2'
 6 | / | 3 4 | 5 | 5 5 6 | 7
 3 | 2 | 3 | 3 | 2 | 5
 4b | 3 | 3 3 4 | 5 | 5 5 6

2X 2X 3' 4' 2' 4' | 3' 3' | 2' 1' 3' 2' 3' 2' 1' 2'
 7 7 1X 2' 7 7 | 1' 1' | 7 X X X X X X
 4 | 5 4 | 5 6 5 | 4
 7 | 3 2 | 1 6 | 7

2' 1' 7 6 5 4 | 3' 3' | 3' 4b 3' 2' 1' 7 6 3'
 5 | 5X | 6 1' 7 6 | 7 | 1' | 7 | 7
 3 | 3 | 3 | 5X 3 4 5 6 | 3 | 5 6 5 4 5
 3 | 3 | 6 | 3 | 6 | 3 | X X X

2' 1' 7 1' 3' 2' 3' | 2' 3' 2' 1' 7 1' 2' 3' | 1' 2' 3' 2' 1' 7 1'
 1' | 6 | 7 | 3 | 4
 6 | 3 | 4 | 5 | 1
 6 7 1 2 1 6 7 1 | 2 1 7 6 5 6 7 5 | 6 7 1 7 6 5 6

7 | 1' 2' 3' 2' 1' 5' | 3' 4' 5' 4' 3' 6'
 5 6 7 6 5 2' | 5 | 1' | 1' | 3'
 2 | 3 | 1 2 3 2 1 | 5 | 1'
 5 | 6 7 6 5 | 1 | 1 | 6 7 1 7 6

6 5 4 5X | 6 1' 7 6 5 4 5 4 3 2 3 2 1 7
 3 | X | 3' 2' 3' 2' 1' 7 | 1' | 6 6 7 1 2
 7 | 6 | 6 | 7 | 1 | 2
 3 | 6

COMPENDIO DE MUSICA.

Fugaa quatro todas las bozes por vna sexto tono.

COMPENDIO DE MUSICA.

Musical notation system 1: Treble clef, notes G4, A4, B4, G4, A4, B4. Fingering: 6, 3, 5, 4, 3, 4, 5, 2, 5, 6, 4, 3, 4.

Musical notation system 2: Treble clef, notes G4, A4, B4, G4, A4, B4. Fingering: 6, 2, 2, 1, 7, 6, 1, 1, 2, 1, 2, 3, 4, 5.

Musical notation system 3: Treble clef, notes G4, A4, B4, G4, A4, B4. Fingering: 6, 1, 7, 1, 2, 6, 1, 7, 6, 5, 6, 7, 6.

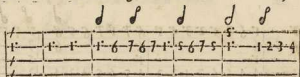
Musical notation system 4: Treble clef, notes G4, A4, B4, G4, A4, B4. Fingering: 6, 5, 7, 1, 2, 2, 1, 2, 3, 4, 5, 7, 7, 6, 1.

Musical notation system 5: Treble clef, notes G4, A4, B4, G4, A4, B4. Fingering: 6, 5, 7, 1, 2, 2, 1, 2, 3, 4, 5, 7, 6, 5, 2, 3, 4, 3, 2.

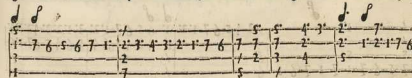
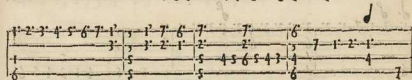
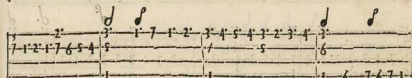
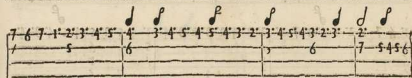
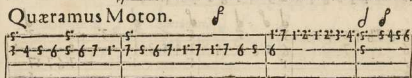
Musical notation system 6: Treble clef, notes G4, A4, B4, G4, A4, B4. Fingering: 6, 7, 5, 6, 7, 1, 7, 6, 5, 2, 3, 4, 3, 2.

Musical notation system 7: Treble clef, notes G4, A4, B4, G4, A4, B4. Fingering: 6, 7, 5, 6, 7, 1, 7, 6, 5, 2, 3, 4, 3.

Empty musical notation system.

B $\frac{3}{4}$ 

Quæramus Moton.



M

COMPENDIO DE MUSICA.

3: 1: 6 7 1: 2: 3: 4: 5: 6 7 1: 7 6 5 6 5: 4: 5: 4: 3: 4: 3: 4: 5: 3:
 6 5 6 / / 6 7 5
 1: 1: 1: / / 5
 1 4 4 5 6 7 1 2 3 4 5 6 5 4 3 4 3

4: 6 7 6 6 5 4 3 2: 3: 5: 5: 4: 3: 2: 2:
 6 7 6 5 6 5 4 3 4 5 3 4 5 4
 / / 1: 1: 1: 7 6 7 1 7
 2 1 / / 5

1: 6 7 1: 2: 1: 2: 1: 7 1: 2: 3: 4: 2: 3: 2: 3: 4: 3: 4: 5: 3: 5: 4: 5: 4: 3: 4:
 3 / / 5 6
 6 5 / / 1
 6 7 1 1 7 6

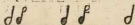
5: 4: 3: 2: 1: 5: 7 1: 2:
 7 1: 6 5
 2 7 1 2 3 2 3 4 5 4 5 3 4 3 2 3 1 3 2 3 2 1 2 1
 5 1 1 4 5 /

3: 4: 3: 2: 3: 4: 3: 2: 1: 7 7 / / 1:
 5 5 / / 5
 5 / / 5 5 4 5 6 5 6 5 4 5 6
 1 1 5 5 6 7 1 1 6

1: 7 1: 7 1: 2: 3: 1: 2: 3: 4: 3: 4: 3: 2: 1: 2:
 6 6 6 7 5
 6 / / 5 5 4 5 3 4 5 6

/ 1: 3 4 5 6 7 1: 2: 1: 6 5 6 7 1: 2: 3: 1: 2: 3: 4: 2: 3: 4:
 / / 6 4 3 4 5 6 4 5 6 4 5 6 7 1: 6
 5 5 6 / / 6
 7 5 6 7 1 7 1 7 6 5 6

5: 4: 3: 4: 3: 2: 1: 2: 1: 7 6 5 6 7 1: 2: 1: 2: 1: 7 1: 2:
 7 7 7
 5 5 5
 5 5 5



B \dot{c}

5, 4 5 6 | 5 6 5 4 5 6 | 5 — 5 5 4 |
 1 | 7 | 6 | 1 1 2 3 4 5 6 7 | 1 2 3 1 2 7 1 2

Segunda parte de *Quæramus.*

3[·] 1[·] 2[·] 3[·] 4[·] 5[·] 6[·] | 5[·] 6[·] 5[·] 4[·] 5[·] 6[·] | 5[·] — 5[·] |
 3 4 5 6 7 1[·] 2[·] | 1[·] — 1[·] | 7 | 6 5 6 7 | 1[·] 7 1[·] 1[·] 1[·]

5[·] — 4[·] | 3[·] 1[·] 7 1[·] 2[·] | 3[·] 1[·] 2[·] 3[·] 4[·] 3[·] 4[·] 5[·] 6[·] |
 5 2[·] 3[·] 1[·] 2[·] 7 1[·] 2[·] | 6 | 6 | 1[·] — 1[·] |

6 7 1[·] 7 6 5 4 3[·] | 4 6 7 6 6 5 4 3[·] 2[·] 3[·] | 3[·] — 3[·] |
 6 | 6 | 6 5 6 5 4 | 3 4 5 3 6 5 6 5 4 3

6[·] — 6[·] | 6[·] — 4[·] | 4[·] — 4[·] | 3[·] — 3[·] |
 1[·] — 1[·] | 1[·] — 6 | 6 | 6 5 6 7 | 1[·] 7 6 7 6 6 5 4

3[·] — 2[·] | 2[·] — 1[·] | 2[·] — 4[·] | 3[·] — 2[·] |
 5 4 3 2 1 1[·] | 7 x / x | 5 | 5 | x

3[·] , 2[·] 3[·] 4[·] 3[·] | 1[·] 7 1[·] 2[·] 3[·] 2[·] 3[·] 4[·] 5[·] | 5[·] 6[·] |
 1[·] — 1[·] | 5 | 1[·] — 1[·] | 1[·] 7 6 5 4 3 2 | 1 1[·] 6

5[·] — 5[·] | 5[·] — 4[·] | 3[·] — 3[·] | 5[·] — 5[·] |
 1[·] 1 2 3 4 | 5 6 7 1[·] 2[·] 6 | 5 6 7 6 7 1[·] 2[·] | 1[·] 2[·] 3[·] 4[·] 3[·] 2[·] 1[·] 7

Handwritten musical notation on a five-line staff. The top line contains a sequence of notes: 1² 1² 2³ 4⁵ 6⁷ 6⁵ 1² 7⁶ 5⁴ 5⁶ 5⁶ 7⁶ 6⁵ 2³ 4⁵ 3². The bottom line contains a sequence of notes: 1⁷ 6⁵ 6⁵ 5⁴ 5⁶ 6⁷ 6⁵ 1² 3⁴ 5⁶ 5⁴ 3². There are two treble clefs at the beginning of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes: 4x 5⁶ 5⁴ 3⁴ 4x 5⁴ 3² 2³ 4⁵ / 1⁴ 3² 1⁷ 6⁵. The bottom line contains notes: 6⁵ 4³ 2¹ 2³ 4⁵ 5⁴ 3² 1² 3⁴ 5⁶ 5⁴ 3² 1² 3⁴ 4x. There are two treble clefs at the beginning of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes: 7⁶ 5⁴ 3² 2³ 2³ 2¹ 7⁷ 1¹ 2³ 4². The bottom line contains notes: 5⁴ 3² 5⁶ 5⁶ 4³ 2¹. There are two treble clefs at the beginning of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes: 3² 2³ 4³ 2¹ 7¹ 2³ 2¹ 1¹ 7¹ 7¹ 7⁶ 7¹. The bottom line contains notes: 1² 3⁴ 5⁴ 3⁴ 3² 1². There are two treble clefs at the beginning of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes: 1⁵ 6⁷ 1² 3⁴ / 5¹ 1¹ 6¹. The bottom line contains notes: 1² 3⁴ 3² 3² 1⁷ 1⁷ 1² 3¹ 6⁶. There are two treble clefs at the beginning of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes: 7⁵ 5¹ 1¹ 5¹ 7⁶. The bottom line contains notes: 5⁶ 7⁵ 1² 3⁴ 3² 1⁷ 6⁶ 6⁵ 3³ 2¹ 5⁵. There are two treble clefs at the beginning of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes: 7⁶ 5⁴ 2³ 2⁴ 3² 2⁴ 3². The bottom line contains notes: 6⁵ 4³ 2³ 4⁵ 6⁵ 6⁷ 6⁵ 7⁶ 4² 5⁴ 7⁶ 5⁴. There are two treble clefs at the beginning of the staff.

Handwritten musical notation on a five-line staff. The top line contains notes: 1x 2¹ 1x 2¹ 1⁷ 1² 2² 2² 5⁶ 7¹ 2³ 4⁴. The bottom line contains notes: 6⁶ x x 6⁵ 4³ 4x 5² 2⁵ 6⁷ 5⁵ 6⁶. There are two treble clefs at the beginning of the staff.

B $\text{C}\frac{\text{C}}{\text{C}}$

Tercera parte de Quæramus.

COMPENDIO DE MUSICA.

The image displays ten systems of handwritten musical notation. Each system consists of two staves: the upper staff uses a treble clef and contains musical notes with stems and beams, while the lower staff uses a bass clef and contains numerical figures (1-7) representing fingerings or positions. The notation is organized into measures, with some measures containing rests or specific rhythmic markings. The systems are arranged vertically, showing a progression of musical ideas. The handwriting is in black ink on aged paper.

The musical score is written for guitar and consists of ten systems. Each system contains a treble clef and a single sharp (F#). The notation includes numbers 1-7 on the strings and various musical symbols like slurs, accents, and dynamic markings (p).

System 1: Treble clef, single sharp. Notes: 1, 5, 6, 5, 3, 4, 3, 4, 5, 3, 6, 7, 6, 6, 5, 4, 3, 4, 1, 4, 3, 2, 1, 2, 1, 7, 6.

System 2: Treble clef, single sharp. Notes: 3, 4, 5, 5, 6, 7, 6, 5, 4, 5, 6, 7, 5, 1.

System 3: Treble clef, single sharp. Notes: 5, 4, 3, 4, 3, 4, 5, 4, 3, 2, 4, 3, 3, 2, 7, 1, 7, 6, 5, 6, 5, 6, 5, 6, 7, 1, 7, 6.

System 4: Treble clef, single sharp. Notes: 3, 5, 5, 1, 3, 4, 5, 3, 5, 4, 5, 4, 3, 4, 5, 5, 5, 6, 7, 5, 5, 6, 7, 1, 2, 1.

System 5: Treble clef, single sharp. Notes: 4, 3, 2, 3, 4, 5, 1, 2, 3, 4, 5, 3, 4, 5, 6, 5, 4, 3, 2, 1, 7, 6, 7, 6, 7, 6, 5, 6, 7, 6, 7, 1, 2, 5, 4, 3, 2.

System 6: Treble clef, single sharp. Notes: 2, 1, 2, 3, 4, 2, 3, 4, 5, 4, 5, 6, 5, 4, 3, 4, 5, 7, 6, 7, 1, 7, 6, 3, 2, 5, 5, 2, 3, 5, 4, 3, 2, 4, 3, 2.

System 7: Treble clef, single sharp. Notes: 1, 2, 3, 4, 5, 6, 7, 1, 6, 7, 1, 2, 1, 2, 1, 7, 6, 7, 6, 7, 1, 7, 6, 5, 7, 6, 7, 1, 7, 5.

System 8: Treble clef, single sharp. Notes: 3, 2, 3, 4, 3, 2, 1, 2, 4, 3, 2, 1, 7, 1, 2, 3, 4, 5, 6, 2, 3, 4, 5, 4, 5, 6, 4.

System 9: Treble clef, single sharp. Notes: 6, 1, 7, 6, 5, 7, 7, 6, 1, 7, 6.

COMPENDIO DE MUSICA

d

j

Musical staff system 1 (treble clef):

5: 5 7 1 2 1 1 7 1 2 5 6 7 1 2 3 2
 4: 4 5 6 4 5 1 6 5 / 6
 3: 2 4 3 4 3 2 1 2 1 5 5 X

Musical staff system 2 (treble clef):

5: 3 2 3 4 3 2 1 2 1 2 3 4 3 2 1 3 2 3 4 5 4 3 2
 4: 2 2 / 7 7 5
 3: 5 /

Musical staff system 3 (treble clef):

5: 1 7 1 2 3 4 5 6 2 3 4 5 4 5 6 4 5 /
 4: 1 7 X 6 X 5 / 6
 3: 7 6 7 1 2 1 2 4

Musical staff system 4 (treble clef):

5: 5 1 2 3 4 5 6 7 5 6 7 1
 4: 6 5 4 3 4 3 1 1 5 3 2 3
 3: 4 3 2 1 2 1 / 1 2 3 1

Musical staff system 5 (treble clef):

5: 5 1 2 3 4 5 6 7 5 6 7 1
 4: 7 6 7 1 2 3 1 1 2 3
 3: 7 5 6 7 1 5 5 / 1 2 3 1

Musical staff system 6 (treble clef):

5: 5 4 3 2
 4: 7 6 7 1 2 3 7 1 3 7
 3: 7 5 6 7 1 7 6 5 3 4 5 1 2 3 4 5 5 6 7 5

Musical staff system 7 (treble clef):

5: 1 1 5 1 7 1 5 4 3 2
 4: 6 5 5 5 4 7 1 7
 3: 4 2 1 2 3 4 5 4 5 6 7 6 5 4 5

Musical staff system 8 (treble clef):

5: 1 1 5 1
 4: 6 5 5 4 7 2 1 2 1
 3: 1 2 3 4 5 6 5 4 7 2 1 2 1

B $\frac{7}{8}$

$\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{5}$ $\dot{7}$ $\dot{6}$ $\dot{5}$

Quæramus. Motō, cō differēte *f* glossa.

$\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{6}$

$\dot{5}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{4}$ $\dot{2}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{7}$

$\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{6}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$

$\dot{7}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{5}$ $\dot{5}$

$\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{3}$ $\dot{2}$

$\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$

$\dot{1}$ $\dot{1}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{1}$

$\dot{5}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{4}$ $\dot{2}$ $\dot{3}$

$\dot{7}$ $\dot{6}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{2}$ $\dot{3}$ $\dot{5}$

$\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{7}$

$\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$

$\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{7}$ $\dot{6}$ $\dot{5}$

$\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{3}$

$\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{3}$

$\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{3}$ $\dot{3}$

COMPENDIO DE MUSICA

f

4x5 6 5 5 4x5 4 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2

6 7 6 7 1 7

2 5 / 5 4 3 2 1 7 6 5 5

f

3 6 5 6 7 1 2 3 4 5 5 6 7 1 2 3

6 5 4 5 6 5 6 7

1 4 3 2 1 7 6 5 4 4 3

f

4 5 6 5 5 4 5 4 3 4 3 5 4 3 2 5 4 3 2

6 5 4 5 4 3 2 3 2 1 7 1 2 3 4 5 4

2 1 1 1 7

f

1x7 7 1 2 7 1 2 / 4 3 2 3 5 4x3 5 4x5 4x3 4

3 2 5 6 5 4 5 5 1 6

6 6 5 3 1 6

6 7 1 6 6

f

5 4 3 2 3 2 1 7 2 1 6 1 7 1 2 1 7 6 7 1 2 3 4

7 7 6 7 1 5 6 5

2 3 4 5 3 4 3 2 1 2

5 1 4 5 1

f

3 4 5 4 3 2 3 4 3 4 3 2 1 7

5 4 5 6 5

3 2 3 4 5 5 4x5 6 5 5 4 5 6 5 6

1 1 5 4x5 6 5 6

f

1 7 1 2 1 7 6 5 6 7 1 2 3 1 2 3 1 2 3 4

x 6 4 5 6 5 6 5 4 5 6 6 5 4 5 6 7 1 6

7 1 6

f

5 4 3 4 3 2 1 2 1 7 6 5 6 7 1 2 1 6 7

7 7 7 1 x 6 7

5 5 5 4 5 6 5 4 5 6 5 4 5

5 5 6 7 1 6

B $\frac{3}{4}$

Segunda parte de quæramus. Moton.

COMPENDIO DE MUSICA.

6 7 6 1 7 6 5 4 3 5 4 5 6 5 6 5 6 7 1 6 7 1 2
 6 6 1
 4 5 6 5 4 3 2 1 / 5 5 6 7 1 2 3 4 5

2 2 1 2 4 3 2
 7 6 7 5 6 7
 5 6 5 7 4 3 2 3 4 3 4 3 2 1 2
 5 5 4 3 4 3 4 5 4 3 2 3 4 3 4 3 2 1 2

3 3 5 5 6 7 1 2 1 1 5 6 7
 1
 5 4 5 6 5 4 5 6 5 4 3 2 1 / 1 1 5 6 7

5 5 4 3 2 1 3 4 5 2 3 4 5
 1 1 2 2 3 4 5 3 4 5 6 7 1 2 7 1 3 4 5 2 3 4 5
 4 6 5 6 7 1 2 1 7

6 7 1 3 4 5 6 7 1 2 7 1 7 6 5 4 3 4 5 6 5 6 7
 6 5 6 7 1

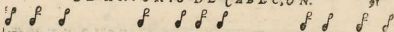
6 3 2 3 4 5 3 4 5 6 5 4 3 4 5
 7 6 5 6 5 4 3 1 2 3 2 3 4
 1 1 2 1

3 2 3 7 6 7
 5 4 5 6 2 3 4 5 6 5 4 3 5 4 5 4 3 4 5 2 5 4 5 6 7 1
 1 7 6

7 7 2 3 2
 5 5 6 7 1 2 3 4 5 5 5 4 5 1 5 3 4 5 2
 5 5 7 1 2 7 2 3

DE ANTONIO DE CABEÇON.

31



2^o 1^o 7 6 7 5 6 7 1 2 7 1 7 1 6 7 1 5 6 7

1 x x

4x 2 3 4 5 6 5 4 3 4 5 5 4 3

p *p* *p*

2^o 3^o 4^o 6 7 1 2 3 4 2 3 4 5 4 3 2 3 4 3 2 1 7 6 7 1 2 1 7 6

2 1 1 2 4 5

p *p* *p*

5 6 7 1 6 7 1 2 7 1 2 1 1 7 1 7 6 7 1 2 3 4 5 4 3 4

3 5 4 3 4 5 3 4 3 2 1 2 1

p *p* *p* *p* *p*

5 1 2 3 4 3 2 3 2 1 2 3 6 7 1 2 3 1

3 2 3 4 5 4 5 4 3 2 3 3 2 1

1 7 6 2 1

p *p* *p*

7 1 2 1 7 6 5 1 2 3 2 3 4 5 2 3 4 5

2 3 2 3

5 1 2 3 4 5 3 2 3 4 5

p *p* *p* *p* *p*

1 2 3 1 4 3 2 1 2 5 6 7 1 2 6 1 2 3 4 3

3 4x 4x 3 5 2 3 4 3 2 3

6 5 5 2 3 4 3 2 3

p *p*

4 3 2 1 6 7 1 2 1 7 6 7 6 5 4x 3

1 5 6 5 4 2 3 4 5 2 5 4 3 2 3

2 6 7 6 5

p *p* *p* *p* *p*

2 2 3 4 5 1 2 3 4 5 5 6 7

4x 5 6 7 6 5 4 3 2 3 4 5 6 5 4x 3 4 5 4 3 2 1

2 x 2 5 5 4 3

2 2 5 6 7 1 7

p *p* *p* *p* *p*

COMPENDIO DE MUSICA

□ ○

Clama ne cesses. Iusquin.

p

COMPENDIO DE MUSICA.

d. *d.*

7 7
5 6 5 6 2 5 6 7 1 2 3 4 5
3 4 3 4 5 5 4 5 6 7 1 2 3
3 2 1 7 1 7 /

p. *p.* *d.* *p.* *d.* *p.*

7 3 4 5 6 7 3 4 5 6 7 6 7 6 5 6
1 3 2 1 7 6 7 6 5 4 3 4 3 2 3
2X 3 2 1 7 1 6 1
3

d. *d.* *p.* *p.*

7 7 1 2 3 4 5 6 7 5X 6 7 4 2 3 4 7 5 6 7 3 4 5
2X 3 4 X 3 4 5
7 7 7
4 3 4 5 5 4 3 2X 1X 2X 3

p. *d.* *p.*

6 7 7 7 3
4 3 2X 1X 2X 3
/ 1 2 3 4 2 3 4 7 1 2 3 4 2 3 4 5 6 5
2 1 7 X / 3

d. *p.*

7 7 7 6 5 4 3 2 1 7
2 1 7 5 6 5
7 1 7 6 5 4 3 4 3 2 1 7 6 5 4 3 2 1 7
3 /

d.

6 7 1 7 6 5 6 7 6 5 6 7 6 7 1 2 1 7 1 2 1 2 3
3 5 2
1 7 6 7 1X
5 6 7 1X

d.

4 3 4 5 6 6 5 4 3 2 1 7 1 7 1 2 3 2 3 4
3 4 3 4 5 6 3
/ 6 6 7 1 2
2 6 /

d. *p.*

5 5 / 5 4 3 2 3
3 4 5 6 7 1 2 1 2 3 4 5 4 5
3 2 3 / 5 6
3 3 2 1 7 2 1 6

DE ANTONIO DE CABEÇON.

2 3 4

5 4 2 3 4 5 6 7 1 7 6 5 4 3 2 1 2 3 2 7 1

7 6 4 7 6 7 7

7 7

2X 3 4 3 2X 1X 2X 3 7

7 1 7 1 2 1 7 6 SX 6 7 6 SX 4 SX

3 3 3

1 7 1 2 1 7 6 SX 6 7 6 5 4 SX 6 7 1 2 1 7 6

6 1 7 6 5 6 7 6 5 4

3 3 3

7 1 2 1 7 1 2 3 4 5 6 5 3 4 5 6 2 3 4 5

SX 6 7 6 5 4 SX 6 4 5 6 5 3 4 5 6

3 3 / X X X 6

3 3 3 2 2

7 1 2 3 2 3 4 3 7 5 4 3 2 1 7 6 7 6 7 1 7

6 5 6 4 2 2 3 4 5

7 1 2 3 1 2 7 7

2 2

6 7 1 7 6 5 6 7 7 1 2 3 2 1 7

4 3 4 5 6 5 4 2 3 4 5 4 5 6 5 4 2 3

7 5 6 7 1

2 3 3

6 7 5 6 7 X 5 3 4 5 6 7 1 2 3 6 7 1

4 5 3 1 1 4b 3

2 7 1 6 6

3 3

4b 3 1 1 6 5 6 5 6 7 6

1 4b 3 1 2 3 4b 4b

3 4b 3 4b 5 4b 5 6 7

COMPENDIO DE MUSICA

Handwritten musical notation on a four-line staff. The notation includes numbers 1-7 and 7, and rhythmic markings such as 7, 7, 7, 7, 7, 7. There are also some symbols resembling musical notes or rests.

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Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 2, 3, 4, 5, 4, 5, 4, 3, 4, 5, 4, 6, 5, 4, 3, 2, 1. The notes are mostly quarter notes with stems pointing up.

Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 7, 6, 7, 1, 2, 1, 2, 1, 7, 1, 7, 5, 4, 5, 6, 7, 1, 7, 1, 2, 1, 7, 6, 7. There are also triplets indicated by a '3' over the notes 1, 2, 1 and 7, 6, 7.

Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 1, 7, 6, 1, 7, 6, 5, 6, 3, 2, 3, 4, 5, 4, 5, 6, 7, 1, 2, 1, 7, 6, 7. There are triplets indicated by a '3' over the notes 1, 7, 6 and 7, 6, 7.

Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 1, 6, 7, 1, 7, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5. There are also triplets indicated by a '3' over the notes 1, 6, 7 and 7, 6, 5.

Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 6, 2, 3, 4, 5, 6, 7, 1, 2, 6, 7, 1, 2, 3, 4, 5, 4, 3, 2, 1, 7. There are also triplets indicated by a '3' over the notes 1, 2, 3 and 4, 5, 6.

Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 5, 6, 5, 6, 7, 6, 7, 1, 2, 1, 7, 6, 5, 6, 7, 6, 5, 4, 5. There are also triplets indicated by a '3' over the notes 5, 6, 5 and 7, 6, 5.

Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 6, 5, 6, 7, 1, 2, 3, 2, 1, 7, 6, 5, 6, 7, 1, 2, 1, 7, 6, 5, 4, 5. There are also triplets indicated by a '3' over the notes 3, 2, 1 and 3, 2, 1.

Handwritten musical notation on a five-line staff. It features a sequence of notes with fingerings: 5, 6, 7, 6, 5, 4, 6, 5, 4, 3, 2, 1, 7, 6, 7, 1, 7, 6, 5, 4. There are also triplets indicated by a '3' over the notes 5, 6, 7 and 7, 6, 5.

COMPENDIO DE MVSICA.

A musical notation system consisting of three staves. The top staff has a treble clef and contains four eighth notes. The middle staff contains a sequence of numbers: 3, 5 6 7, 6 5, 4 6 5 4 3 2 1, 7 6 7 1 7 3 3. The bottom staff contains the numbers 7, 5, 7, 3, 4.

A musical notation system consisting of three staves. The top staff has a treble clef and contains six eighth notes. The middle staff contains numbers: 2 1 3 6 1 7 6 3 3 4 5 6 7 5X 1 7 2 1 7 6 5 4. The bottom staff contains numbers: 3, 4, 5, 2, 3, 1, 7, 6.

A musical notation system consisting of three staves. The top staff has a treble clef and contains six eighth notes. The middle staff contains numbers: 3, 5 6 7 1 7 3 3, 2 1 3 6 1 7 6 3 7 7. The bottom staff contains numbers: 3, 5X, 6, 1, 3-2-1-3, 3, 4, 5X.

A musical notation system consisting of three staves. The top staff has a treble clef and contains six eighth notes. The middle staff contains numbers: 1 6 7 1 2 3 4 5X 6 7 6 5X 4 5X 6 3. The bottom staff contains numbers: 7 1 2 3 4 5 6 7 1 2 1 7 6 7 6 3 1 2 3.

A musical notation system consisting of three staves. The top staff has a treble clef and contains six eighth notes. The middle staff contains numbers: 1 2 3 6 5 6 7 6 7 1 2 3 4 5 6. The bottom staff contains numbers: 7 1 2 1 6 7 1 7 6 5.

A musical notation system consisting of three staves. The top staff has a treble clef and contains six eighth notes. The middle staff contains numbers: 5 4b 3 2 4b 3 2 1X 2 3 2 1X 7 1 2 1X 2. The bottom staff contains numbers: 4b, 6, 6, 6 5 4 3 2 3 4 5, 6, 7.

A musical notation system consisting of three staves. The top staff has a treble clef and contains six eighth notes. The middle staff contains numbers: 3 4 5 6 3 4 5 6 7b 6 5 4b 5 4b 3 2 3 2 3. The bottom staff contains numbers: 1X, 2, 6.

A musical notation system consisting of three staves. The top staff has a treble clef and contains six eighth notes. The middle staff contains numbers: 2 3 4 3 2 6 2 1X 2 3 4 3 4 5 4 5 6 7. The bottom staff contains numbers: 2, 3, 4, 5, 6, 3, 4, 5, 2.

7	7	7
5 4 5 6 7 1' 2' 3'	4' 5' 6' 5' 4' 3' 4'	5' 3'
3	4	3
3	2X	3 3 4 5 6 7 1 2

7	7	7
5 2X	3'	4
3	7	1' 7 6 5
3 4 5 3 4 5 6 4	5 3 4 5 6 5 4 3	6 5 4 3 4 X X
		4 3 2X 1X 2 7 1 2

7	7	7
5 4 5 6 7 1' 2' 3'	4' 5' 6' 5' 4' 3' 4'	5' 3'
3	2 X	3
3	7	3 4 5 6 7 1 2

7	7	7
5 2X	3'	4
3	7	1' 7 6 5
3 4 5 3 4 5 6 4	5 3 4 5 6 5 4 3	6 5 4 3 4 X X
		4 3 2 1 2X 7 1 2

7	7	7
3 4 5 6 7 1'	2X 3' 4' 3' 2X 1X 2X	3' 7 1' 2' 3' 4' 5' 3'
5	4	5
3	7	3

7	7	6
4' 5' 6' 5' 4' 3' 4'	5' 1' 2' 3'	4' 5' 6' 7' 6' 5' 4'
7	X 5	2
5	3 2 3 4 5 6 7 1' 2'	3

6	6	6
2' 1' 2' 3'	4' 5' 6' 5' 3' 4' 5' 3'	4' 2'
4 3 4 5 6	/	2 1 2 3 4 3 4 5
2	2 1X	2

6	6	6
1X	2' 1' 2' 3' 4' 5' 6' 6	7 1' 2' 3' 4' 3' 2' 3'
4 5 6 5 3 4 5 6	4	4
6	2	3 1X

6 5 5

4 3 2 1 2 7 1 2 3 7 1 2 3 2 3 4 5 4 3

2 / 3 2 3 4 5 4 5 6

2 4b 3 1 1



5 4 4

6 7 1 2 1 2 1 7 6 5 4 5 6 5 6 7 1 2 7

5 4 3 5 6 5 4 3 4 3 2 1

3 1 3 2

4 4 4

6 7 1 2 7 6 7 1 2 1 2 3 4 3 4 5 4 1 2 1

7 6 7 1 2 7 2

4 4 3

2 7 1 2 3 2 1 7 6 2 3 4 5 6 5 4 3 2 1 7

2 3 4 3 4 5 6 5 6 7 1 1 2

1 7 2 6 7

7 3 3

6 7 1 6 3 6 7 1 6 6 5 4 3 4 3 2 1

3 6 7 1 6 1 6 7 1 6 1 2 3 2 1 7 6



7 7 7

7 1 2 3 6 7 1 2 3 4 5 6 5 4 3 2 1 7 6

7 1 2 3 4 5 6 7 1 7 3 1 2 3 2 1 7 6

5 6 3 6

7 7 7

7 1 2 3 6 7 1 2 3 4 5 6 5 4 3 2 1 7 6

7 1 2 3 4 5 6 7 1 7 3 1 2 3 2 1 7 6

5 6 3 6

7 7 7

7 1 2 3 6 7 1 2 3 4 5 6 5 4 3 2 1 7 6

7 1 2 3 4 5 6 7 1 7 3 1 2 3 2 1 7 6

5 6 3 6

3 2 3 4 3 2 1 2 1 7 6 7 1
3 4 5 6 6 7 1 2 3 4 5 6 6 7 1 2

O fanna de la missa de lome arme.

7 3 2 1 7 6 7 1 2 7 1 2 3
3 4 5 6 5 4 3 2 1 7 6 6 5 3 4 2 4 5

7 3 2 1 7 6 7 6 7 6 5 4 3
6 7 1 6 7 5 6 5 4 3 2 1 7 6 5 6 5 4 3

6 5 4 3 2 1 7 6 5 4 3 2 1
6 7 1 6 7 5 6 5 4 3 2 1 7 6 5 4 3

4 5 6 7 6 5 4 3 2 1 7 6 5 4 3 2 1
4 5 6 7 6 5 4 3 2 1 7 6 5 4 3 2 1

6 5 6 7 6 5 4 3 2 1 7 6 5 4 3 2 1
6 5 6 7 6 5 4 3 2 1 7 6 5 4 3 2 1

7 1 2 1 7 6 7 1 2 1 7 1 2 3 2 1 2 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 6 7 1 2 1 2 3 2 1 2 7
3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

Handwritten musical score for guitar, featuring a single melodic line with various rhythmic values and fingerings. The score is organized into systems of five staves each. It includes dynamic markings like *p* and *f*, and articulation like slurs and accents. The notation uses numbers 1-7 for fret positions and includes some non-standard symbols like "5%" and "X".

System 1: *p* *f*
 1⁵ 4³ 2³ 2¹ 7¹ 5⁴ 5¹ 1¹ 7⁶ 5⁴ 3²

System 2: 7¹ 1¹ 7⁶ 5%
 3¹ 2³ 6⁵ 6⁷ 1⁶ 7¹ 2³ 4⁵ 3² 1² 1² 1⁷ 6⁷

System 3: *f* *p*
 6² 3⁴ 5³ 4⁵ 3² 1² 1⁶ 7¹ 6⁷ 1²
 6⁶ 3⁴ 5⁶ 7¹

System 4: *f* *p*
 3² 3⁴ 5⁴ 5⁶ 5⁴ 3² 1² 1⁶ 7¹ 6⁷ 1² 3³
 5⁷ 6⁷ 1² 3³

System 5: *f* *p* *f* *p* *f* *p*
 1² 3⁴ 5⁶ 7¹ 6⁵ 4³ 2¹ 6⁷ 1² 3³ 1² 3⁴ 5⁶ 7¹
 7⁶ 4⁵ 6⁷ 1⁶ 7¹ 6⁷ 1¹ 1¹

System 6: *f* *p* *f* *p*
 2¹ 2¹ 7⁶ 5⁴ 5⁴ 3² 1³ 3² 1⁷ 1⁵ 4³
 2⁵ 2⁶ 1² 2¹

System 7: 5⁴ 3² 4³ 2³ 2¹ 7⁶ 5⁴ 5⁶ 5⁶ 3³ 1⁵ 4³
 1¹ 7⁶ 6⁶ 5⁶ 3³

System 8: *f* *p* *f* *p*
 7⁶ 7⁵ 4⁵ 6⁷ 3³ 3² 1² 3⁴ 2³ 4² 3⁴
 4⁵ 6⁷ 6⁵ 6⁷ X

System 9: 5⁴ 5³ 3² 2³ 2¹ 2³ 2¹ 7¹ 7¹ 1² X X
 7¹ 1² X X

COMPENDIO DE MUSICA.

Handwritten musical notation consisting of ten systems of staves. Each system contains three staves (treble, alto, and bass clefs). The notation includes numbers 1-7 representing notes, with some notes marked with a fermata (a curved line with a vertical stem) and a dynamic marking 'p' (piano). Some notes are marked with '2x' or '3x' above them. The notation is arranged in a complex, multi-measure format across the systems.

System 1: Treble clef (5), Alto clef (7), Bass clef (3). Notes: 5 6 7 1 2 3 4 5 6 7 1 7 6 5 6 5 4 3 2x 3 4 3 2x 1 2x. Dynamics: p, p, p.

System 2: Treble clef (3), Alto clef (E), Bass clef (1). Notes: 3 2 3 2 1 7 6 7 1 2 3 4 5 4 3 2 1 7 6 1 2 3. Dynamics: p, p, p.

System 3: Treble clef (6), Alto clef (1), Bass clef (4b). Notes: 6 7 1 2 3 2 1 7 1 7 6 5 6 4b 2 3 4b 4b 3 2 6. Dynamics: p, p.

System 4: Treble clef (1), Alto clef (4), Bass clef (6). Notes: 1 6 7 1 1 7 6 3 4 5x 6 7 6 6 5x 5x 4 5. Dynamics: p, p, p, p, p.

System 5: Treble clef (3), Alto clef (6), Bass clef (1). Notes: 3 2 1 7 1 7 6 5 6 7 6 5 6 3 4 5 6 7 1 2 3 4. Dynamics: p, p, p, p, p.

System 6: Treble clef (3), Alto clef (3), Bass clef (5). Notes: 3 2 1 7 1 7 6 5 4 3 2 1 7 2 1 7 6 5 4 3 2 1 7. Dynamics: p, p, p.

System 7: Treble clef (1), Alto clef (6), Bass clef (1). Notes: 1 2 4b 3 3 5 6 5 6 7 1 2 3 4 5 4 3 2 3 2 1 7. Dynamics: p, p.

System 8: Treble clef (2x), Alto clef (3), Bass clef (6). Notes: 2x 3 4 5 4 5 6 7 5 6 7 3 3 2 1 5. Dynamics: p, p, p.

3² 2¹ 7 1² 2¹ 3² 1² 3² 1²

3 4 5 6 7 6 5 4 5 4 3 2 3 5 4 3 7 6 5 4 3

1 7 3 1 5 7 6 5 2 1 2 3

6 7 1¹ 7 1² 2² 1² 2³ 1² 2¹ 7 1²

2 5 5 4 5 6 X X X 4 4 3 4

4^b 2 6 7 1 6 6 7

7 2¹ 3² 2¹ 7 6 7 1² 7 5 6 7

5 6 5 4 3 2 1 5 3 4^b 3 2 7 1 2

2 1 6 7 1 6 1 6 7 1 4^b 5

1² 3² 6 7 1² 2¹ 7 6 2¹ 7 6 5X 6 7 6 5X 4 5X

3 4 5 1 1 2 3 4^b 3 2 1 7 6 2 1 7 1 2 1 7 6 7

3 4^b 2 3

6 3² 2¹ 3² 2¹ 7 3² 2¹ 7 1²

6 X 3 4 5 4 5 6 7 5 6 7 3 4 5 6 7 6 5 4 5 4 3 2 3 5 4 3

1 5 5 3 1 5 7 3 1

2¹ 1² 6 7 1¹ 7 1² 2² 1² 2³

7 6 2 5 5 4 5

5 7 6 5 2 1 2 3 4^b 2 6 7 1

1² 2¹ 7 1² 7 1² 7 2¹ 3² 1² 3² 1² 3²

6 X X X 4 4 3 2 5 6 5 3

3 2 2 1

6 7 5 5 4 5 2 3 4 2 6 7 1 2 1 6 7 1

6 7 1² 7 5 6 7 1² 3² 6 7 1² 2³ 4³ 2¹ 7 6

4^b 3 2 7 1 2 3 4 5 1 2 3 4^b 5 6 5 4^b 3 2 1

4^b 5 3 4^b 2

5X-6 7 6 5X 4 5X (6)
 3 1X
 7 1 2 1 7 6 7 6
 3 6

4 4

1 7 6 7 1
 3 2 3 6 3 2 7 1 7 6 7 1

Benedictus de la missa del ome arme. Jusquin.

3 6 4 5 4 3 4 5 6 4 5 6 2 3 4 5 6 7 1 2
 2 7 1 2 5 6 7 5 2 1 6 7 6

3 6 3 5 2 7 1 5 6 7 1 2 3
 3 2 1 7 6 5 4 3 4 3 2 3 4 5 3 4 5 1 5
 1 2 /

2 7 1 2 5 6 7 1 2 1 6 5X 4
 3 4 2 3 2 3 4 5 4 5 6 7 6

7 6 7 1 2 1 2 3 4 5 6 7 1 2 3 1 2 3 7 3
 5X 6 7 5X 6 6 5 6 7 6 7 3
 6 7 1 2 3 4 5 3 4 3

2 1 7 6 5 6 7 6 4 5 6 5 3 4 5 6 5 4 3 2 1 2X
 1 X X 7
 5 4 2 1 3 3 2 1 7 6 7

3 5 4 2 4 5 6 7 6 5 3 5
 1 7 5 7 1 2 2 3 4 5 6 2 2 1 7 6 5 4 3 7
 1

p

4	3	2	3	2	1	2	3	/
6	5	4	3	4	x	x	x	x
7								
1								

	5	3	5	4	3			
6	2	3	4	5	6	7	5	6

3								
3								
1	7	1	2	1	7	6	7	5

1	6	1	7	5	6	7	3	3

7								
7	6	7	1	7	6	7	1	2
5								

	4	3	5	4	3	3		
7	1	2	1	7	6	5	4	5

Andante

5	6	7	1x	2x	3	4	2x	3

3	6	6						
3	1	4	3	2	1	2	1	7

COMPENDIO DE MUSICA.

3^o 4^o 2^o 3^o 4^o 5^o 4^o 5^o 6^o 5^o 4^o 3^o 2^o 1^o 2^o 7^o

5 3 4 5 6 5 4 3 2 1 5 2 1 7 6 7

1 2 3 5 2 1 7 6 7

1^o 6 3^o 2^o 3^o 2^o 1^o 7 1^o 2^o 3^o 6 7 1^o 6

6 7 1^o 7 6 5 4 3 4 3 2 1 2 4 6 3 2 1

6 3 1 2 4 6 3 2 1

7 1^o 2^o 3^o 2^o 7 1^o 2^o 3^o 4 6 3^o 2^o 1^o 3^o 2^o 1^o 2^o 3^o 2^o 1^o

2 1 7 6 7 5 6 7 5 6 4 5 3 4 2 1 2 3 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3^o 4^o 5^o 6^o 5^o 4^o 5^o 3^o 4^o 2^o 3^o 1^o 2^o 7^o 1^o 6 3^o 1^o 2^o 3^o 2^o 7^o 2^o

3 4 5 6 5 4 3 2 1 7 6 3 1 2 3 2 7 2

3 4 5 6 7 6 5 4 3 2 1 7 6 3 1 2 3 2 7 2

1^o 6 7 1^o 2^o 3^o 4^o 5^o 6^o 7^o 1^o 6 7 6 5 4 5 7

1 x x x 7

6 3

4 5 6 7 6 7 1^o 7 1^o 2^o 3^o 2^o 1^o 2^o 3^o 4

6 6 6

6 6 6

Aue maris stella:

5^o 4^o 5^o 6^o 7^o 1^o 6 1^o 7 6 5 4 3 2 1 7 6 5 6 7 1^o 2^o 3^o

3 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3

3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1

4^o 5^o 6^o 5^o 4^o 3^o 2^o 1^o 7 5 6 7 1^o 2^o 3^o 4 6 7 1^o 2^o 3^o 4 3^o 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 3 4 3 2 1 2 5 7 6 5 4 3 4

5 1 7 6 5 6 4 5 4 3 2 1 7 3 2 7 1 2 3 4 3
 1 3 4
 3 4 5 6 7 1 2 3 4 5 4 3 2 1 7 1 2 3 4 7

2 1 3 2 1 7 6 7 3 2 3 2 7 1
 1 5 5
 5 6 5 6 7 3 3 2 1 7 6 7 3 4 5 3

2 6 5 4 3 4 3 2 3 2
 6 6 5
 4 2 3 4 5 6 7 1 7 1 2 2 3 4 5 6 7 1 7 6 7 6 5 4

7 1 7 2 3
 5 5 5
 5 4 3 2 1 2 3 4 5 4 5 6 7 1 2 7 1 2 3 2 1 7 1

6 7 1 2 1 2 3 4 5 6 6 7 6 2
 1 4 4
 2 1 7 6 7 6 4 3 2 3 4 5

1 2 3 1 2 3 2 1 7 6 4 5 6 7 6 7 1 7 6 5 4 3 4 5 6
 4 3 3
 6 1 7 6 5 6 7 1 2 3 4 5 5 3 1

7 1 2 3 4 7 7 1 7 6 5 5 5 4 3 4 3 2 1 7 4 5 4 3 4
 2 2 2
 7 7

5 7 1 7 6 7 1 6 7 6 5 4 3 2 7 1 7 6 7 1 2 3 1
 3 3
 3 5 6 3 5 6

COMPENDIO DE MUSICA.

2^o 6^o , 5^o 4^o 3^o — 2^o 1^o 2^o 3^o 1^o 2^o — 1^o 7^o 6^o 5^o 4^o

1 4 5 3 4 6 5 4 5 6 2 3 4 5 6 7 5 6 7 1 2^o

4 5 6 7 1^o 6 5 6 7 1 2 3 1 2 3 2 3 4 5 4 5 6 5 4 3

2^o 5^o 4^o 3^o 2^o 1^o 7^o 6 7 1^o 6 7 1^o 2^o 3^o 2^o 1^o 4^o 3^o

2^o 1^o 5^o 1^o 3^o 2^o 1^o 3^o 3^o , 4 5 6

7 3 3 2 3 4 5 6 5 4 3 2 1 7 6 6 5 6 7 6 5 4 3 4 3 2 1 2 1 7 6

5 6 7 1^o 2^o 7 3^o 7 1^o 7 1^o 2^o 1^o 7 6 5 4 3 2 3 4 5 6 7 1 2

5 6 7 1^o 2^o 7 3^o 2^o 5 6 7 1^o 2^o 3^o 4 5 6 7 3^o 5 4 3 2 1 7

First system of musical notation with three staves. The top staff contains notes with stems and flags. The middle and bottom staves contain numbers 1-7. The first measure is split into two parts by a vertical line.

Second system of musical notation with three staves. Similar to the first system, it features notes with stems and flags on the top staff and numbers on the lower staves.

Third system of musical notation with three staves. The top staff shows notes with stems and flags, while the middle and bottom staves contain numerical sequences.

Fourth system of musical notation with three staves. The notation continues with notes and stems on the top staff and numbers on the lower staves.

Fifth system of musical notation with three staves. The top staff contains notes with stems and flags, and the lower staves contain numbers.

Sixth system of musical notation with three staves. The top staff shows notes with stems and flags, and the lower staves contain numbers.

Seventh system of musical notation with three staves. The top staff contains notes with stems and flags, and the lower staves contain numbers.

Eighth system of musical notation with three staves. The top staff contains notes with stems and flags, and the lower staves contain numbers. Some numbers are grouped with parentheses and a '3' above them.

Musical staff system 1. Treble clef, 3/4 time signature. Notes: 5, 4, 3, 4, 5, 4, 3, 2. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Bass clef notes: 3, 2, 6, 6, 6. Fingering: 1, 2, 3, 4, 5, 4, 3, 2.

Musical staff system 2. Treble clef notes: 2, 1, 7, 6, 5, 4, 5, 6, 7, 6, 7, 1, 2, 7, 1, 2, 3, 4, 5, 4, 3, 2, 3. Bass clef notes: 4, 5, 3, 5, 4, 3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3.

Musical staff system 3. Treble clef notes: 3, 2, 1, 7, 6, 5, 4, 3, 4, 2, 3, 4, 5, 4, 3, 4, 5, 6, 7, 1. Bass clef notes: 2, 2, 1, 7, 6, 5, 4, 3, 2, 3, 4, 5, 6, 7, 5. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 6, 7, 5.

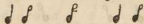
Musical staff system 4. Treble clef notes: 5, 4, 2, 3, 1, 2, 1, 2, 3, 6, 7, 1, 7, 1, 2. Bass clef notes: 4, 3, 2, 5, 1, 4b, 3, 2. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2.

Musical staff system 5. Treble clef notes: 3, 4, 5, 3, 4, 5, 6, 5, 6, 7, 1, 6, 7, 1, 2, 5, 4, 2x. Bass clef notes: 4b, 6, 5, 4, 3, 4, 5, 6, 7, 1, 2, 1, 7, 6, 5, 4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1.

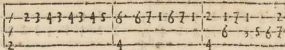
Musical staff system 6. Treble clef notes: 1, 2, 1, 7, 6, 5, 6, 7, 1, 2, 1, 2, 3, 1, 7, 6, 7. Bass clef notes: 5, 4, 3, 4b, 3, 4b, 3, 2, 3, 2. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 2.

Musical staff system 7. Treble clef notes: 7, 6, 4b, 3, 2, 6, 5, 4, 3, 4, 5, 4, 3, 2, 3, 2, 1, 7. Bass clef notes: 2, 4b, 3, 2, 6, 2, 2. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 3, 2, 1, 7.

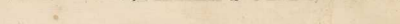
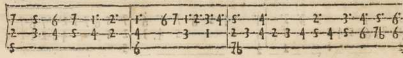
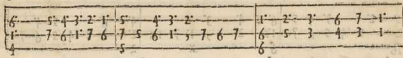
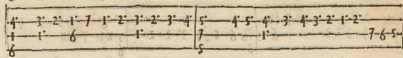
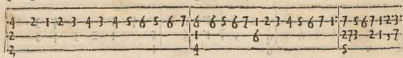
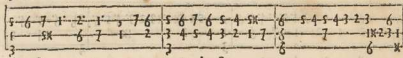
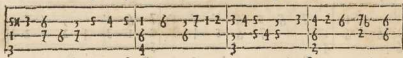
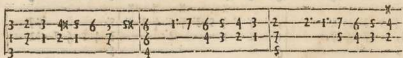
Musical staff system 8. Treble clef notes: 7, 1, 7, 1, 2, 3, 6, 7, 1, 2, 3, 4, 5, 4, 3, 2, 3, 2, 1, 7. Bass clef notes: 6, 3, 6. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 3, 2, 1, 7.



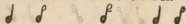
B C



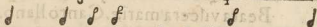
Beata viscera mariae. Cantollano.



COMPENDIO DE MUSICA.

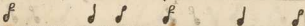


7 ^b 6 ^b 5 ^b 4 ^b 2 ^b 4 ^b 3 ^b 2 ^b ;	1 ^b 7 ^b 1 ^b 6 ^b ;	6 ^b ; 5 ^b 4 ^b 3 ^b ;
5 ^b 4 ^b 2 ^b 7 ^b 6 ^b 5 ^b 4 ^b ;	3 ^b 2 ^b 4 ^b 3 ^b 4 ^b 3 ^b 2 ^b 3 ^b 4 ^b ;	3 ^b 1 ^b 1 ^b ;
7 ^b	6 ^b	4 ^b

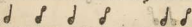


4 ^b 3 ^b 2 ^b 1 ^b 2 ^b 5 ^b ;	4 ^b 3 ^b 4 ^b 5 ^b 3 ^b 4 ^b 5 ^b 4 ^b 3 ^b 4 ^b ;	5 ^b 6 ^b 7 ^b ;
7 ^b 6 ^b 7 ^b ;	1 ^b x 1 ^b 2 ^b ;	3 ^b 4 ^b 5 ^b 6 ^b 7 ^b 1 ^b 2 ^b ;
5 ^b	6 ^b	5 ^b

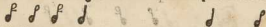
1 ^b 6 ^b 1 ^b ;	7 ^b 6 ^b 5 ^b 4 ^b 3 ^b 2 ^b 1 ^b ;	7 ^b 6 ^b 1 ^b ;	6 ^b 7 ^b ;
1 ^b 6 ^b 1 ^b 6 ^b 1 ^b ;	7 ^b 6 ^b 5 ^b 4 ^b 3 ^b ;	2 ^b 1 ^b 3 ^b 4 ^b 2 ^b 1 ^b 2 ^b 3 ^b ;	
6 ^b	4 ^b	5 ^b	



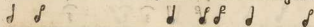
6 ^b 6 ^b 6 ^b 7 ^b 1 ^b 2 ^b 3 ^b 4 ^b 5 ^b 6 ^b ;	5 ^b 4 ^b 3 ^b 2 ^b 3 ^b 4 ^b 5 ^b 6 ^b ;	7 ^b 6 ^b 5 ^b 4 ^b ;
4 ^b 3 ^b 2 ^b 1 ^b 2 ^b 1 ^b 7 ^b 6 ^b ;	1 ^b 2 ^b 7 ^b 1 ^b ;	2 ^b 4 ^b 5 ^b ;
4 ^b	3 ^b	2 ^b



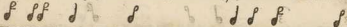
5 ^b 6 ^b 2 ^b 4 ^b ;	5 ^b 6 ^b 3 ^b 1 ^b 2 ^b ;	3 ^b 4 ^b 5 ^b ;	4 ^b 3 ^b 2 ^b ;
6 ^b 2 ^b 4 ^b 5 ^b 6 ^b ;	6 ^b 7 ^b 1 ^b 6 ^b ;	5 ^b 1 ^b 2 ^b 3 ^b 4 ^b 5 ^b ;	
2 ^b	6 ^b	1 ^b	



1 ^b x 2 ^b ;	1 ^b x 7 ^b 1 ^b x ;	2 ^b ;	7 ^b ;	1 ^b 6 ^b ;	5 ^b 3 ^b 4 ^b ;
6 ^b 5 ^b 4 ^b 3 ^b 2 ^b 3 ^b ;	6 ^b ;	7 ^b 6 ^b 5 ^b 4 ^b 3 ^b 2 ^b 2 ^b ;		x 1 ^b 7 ^b 1 ^b x ;	
6 ^b		5 ^b		6 ^b	



5 ^b 2 ^b ;	3 ^b 4 ^b 5 ^b ;	6 ^b 5 ^b 4 ^b 3 ^b ;	4 ^b 6 ^b ;	5 ^b 4 ^b ;
2 ^b 5 ^b 4 ^b 5 ^b 6 ^b 7 ^b ;	1 ^b x 2 ^b ;	1 ^b 7 ^b 1 ^b x ;	2 ^b 2 ^b 3 ^b 4 ^b 5 ^b 6 ^b 7 ^b ;	
7 ^b	6 ^b	x	2 ^b	



3 ^b 4 ^b ;	3 ^b 2 ^b 3 ^b ;	4 ^b 4 ^b 5 ^b 6 ^b 7 ^b 1 ^b 6 ^b ;	7 ^b 5 ^b 6 ^b 7 ^b 1 ^b 2 ^b 1 ^b 7 ^b 6 ^b 7 ^b ;
1 ^b 7 ^b 6 ^b 5 ^b 4 ^b 5 ^b ;	5 ^b 6 ^b ;	5 ^b 4 ^b 3 ^b ;	2 ^b 5 ^b 4 ^b 3 ^b 2 ^b 1 ^b 2 ^b ;
1 ^b	4 ^b		5 ^b

1: 3: 4: 3: 1: | 2: 6 6 | 2: 2 3 4 5

1: 2 3 4 5 6 7 | 4 3 2 1 6 | 7 5 6 7 1 2 3

6 | 4 5 6 7 | 1: 2: 3: 4: 5: 3: | 4: 6: 2: 3: 4: 5:

4 | 4 5 6 7 1 2 | 3 4 5 6 7 6 7 1: 2: 2 3 4 5 6 7

4 | 3 | x 2

6 | 4 5 6 7 | 1: 2: 3: 4: 5: 3: | 4: 6: 2: 3: 4: 5:

4 | 4 5 6 7 1 2 | 3 4 5 6 7 6 7 1: 2: 2 3 4 5 6 7

4 | 3 | x 2

x

6: 5: 6: 5: 4: 5: 6: 6: 5: 4: 3: 2: 1: 7: | 5: 4: 3: 2: 1: 7: 6:

1: 7: 6: 6: 7: 1 2 3 4 5 4 | 3 2 1 7 3 2 1

3 | 4 | 3

x x x

7 5 4 5 3 2 3 4 5 6 7 6 5 6 | 6 5 6

2 1 7 6 7 | 1 2 3 4

3 | x 2 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6: 5: 6: 5: 4: 5: 6: 6: 5: 4: 3: 2: 1: 7: | 5: 4: 3: 2: 1: 7: 6:

1: 7: 6: 6: 7: 1 2 3 4 5 4 | 3 2 1 7 3 2 1

3 | 4 | 3

Cum sancto Spiritu. Inquin.

6: 5: 6: 5: 4: 5: 6: 5: 6: 7: 6: 5: 4: 3: 2: 1: 7: | 5: 4: 3: 2: 1: 7: 6:

1: 7: 6: 6: 7: 1 2 3 4 5 4 | 3 2 1 7 3 2 1

3 | 4 | 3

5: 4: 3: 2: 3: | 2: 1: 2: 3: 2: 3: 4: 5: | 4: 5: 6: 7: 3: 4: 5: 6: | 4: 5: 6: 4: 6: 5: 6: 5: 4: 5:

1: 7: 6: 6: 7: 1 2 3 4 5 4 | 3 2 1 7 3 2 1

3 | 4 | 3

Musical notation system 1: Treble clef, notes, and a six-line staff with numbers 6, 5, 4, 3, 2, 1. Includes 'X' marks and a slash.

Musical notation system 2: Treble clef, notes, and a six-line staff with numbers 5, 4, 5, 4, 3, 2, 3, 2, 3, 4, 3, 4, 5, 6, 4, 5, 6, 7, 1, 2, 2, 1, 2, 1, 2, 1, 7, 1. Includes 'X' marks and a slash.

Musical notation system 3: Treble clef, notes, and a six-line staff with numbers 2, 3, 4, 3, 4, 5, 6, 4, 5, 6, 7, 1, 2, 2, 1, 7, 1, 2, 2, 1, 2, 2, 1, 7, 1, 2, 6, 2, 2, 2, 1, 2, 3. Includes 'X' marks and a slash.

Musical notation system 4: Treble clef, notes, and a six-line staff with numbers 7, 1, 7, 6, 5, 6, 7, 1, 7, 6, 5, 7, 6, 5, 7, 6, 5, 4, 5, 3, 4, 5, 6, 7, 1, 2, 1, 6. Includes 'X' marks and a slash.

Musical notation system 5: Treble clef, notes, and a six-line staff with numbers 7, 1, 2, 1, 7, 6, 7, 6, 6, 6, 6, 6, 6, 7, 1, 2, 1, 2, 3, 4, 5, 3, 2, 1, 2, 1, 2, 1, 7, 1, 2. Includes 'X' marks and a slash.

Musical notation system 6: Treble clef, notes, and a six-line staff with numbers 2, 3, 4, 5, 3, 4, 5, 2, 3, 1, 2, 3, 2, 2, 1, 2, 1, 7, 1, 2, 6, 7, 1, 7, 1, 2, 2, 3, 4, 5, 3, 4, 5, 3, 1, 2, 3, 6. Includes 'X' marks and a slash.

Musical notation system 7: Treble clef, notes, and a six-line staff with numbers 1, 7, 6, 5, 6, 7, 1, 2, 7, 1, 2, 3, 1, 2, 3, 1, 4, 5, 3, 2, 1, 2, 1, 7, 6, 6, 5, 6, 5, 4, 5, 1, 7, 6, 6, 5, 6, 5, 4, 5. Includes 'X' marks and a slash.

Musical notation system 8: Treble clef, notes, and a six-line staff with numbers 5, 5, 6, 7, 6, 5, 4, 3, 5, 7, 6, 5, 6, 5, 4, 3, 4, 6, 6, 5, 4, 3, 2, 2, 1, 2, 3, 2, 1, 7, 6. Includes 'X' marks and a slash.



1: 2: 1 2 3 4b 3 4 2: 1 2 3 2: 1 7 6 7 5 6 7 1: 2: 3 4

7 5 6 7 1 7 1 2 1 2 1 7 6 5 / /

3: 4: 5: / /

7 1 2 1 2 1 7 6 5 5 4 5 4 3 2 3 2 3 2 1 7 3 2 3 4 5 4 5x

6 7 1 2 3 4b 3 4 2: 1 2 3 2: 1 7 6 7 5 6 7 1: 2: 3 4

6 5 6 7 6 7 1 7 1 2: 1: 6 7 1 2: 1: 2 3 4 5 4 5x 6 5 6 7 1:

6 / / 1: 2 1 7

6 / / 6

7 6 7 1 7 5 7 6 4b 6 5 4 5 6 7

6 7 1 2 3 2: 4b 1 7 1 2 3 2 1 7 6

6 5 7 6 7 1 2 3 4 5 4 5 6 7 1:

3 3 5 6 7 1 2 1 2 3 4b 3 5

6 5 6 7 6 4b 6 5 3 5 4 3 4 5 6

5 6 7 1 2: 1: 7 6 7 1 2: 1: 7 6 5

2: 1: 6 5 6 7 1: 5 7 6

3 2 4b 4b 5 6 7 1 7 1 2 3 2 4b

5 4 5 6 5 3 5 4 2 4 3 2 3 4 5

4b 5 6 7 1: 7 5 7 6 5 6 7 1: 7 6 5 4

1: 7 5 4 5 6 7 4 6 5

3 3 4 5 6 7 6 7 1 2 1 3

4 3 4 5 4 2 4 3 1 3 2: 1 2 3 2: 3 2: 1 7

3 4 5 6 7 6 4 6 5 4 5 6 7 6 5 4 3

7 6 4 3 4 5 6 3 5 4 4

7 2 2 3 4 5 6 5 6 7 1 7 2 2

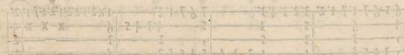
6 5 6 7 1 7 1 2: 3 2 3 4 3: 7 6 7 1 2: 1: x 2 3 2 2 1 2 1 7 1 2:

4 6 5 3 5 4 3 4 5 6 x x x 4

3 3 5 2 3 6

3 4 5 6 1 1 2 3 4 5 4 5 6 7 6 2

DESDE A
QUI SE DA
PRINCIPALOS
MOTETES Y CANCIONES
DE A CINCO GLOSADOS.



Musical notation for the first system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests, with a 'B' and a 'C' symbol on the left side.

Musical notation for the second system, including the lyrics "Strabar ma ter dolorosa. In squin." and a series of notes and rests.

Musical notation for the third system, continuing the piece with notes and rests.

Musical notation for the fourth system, featuring notes and rests.

Musical notation for the fifth system, including notes and rests.

Musical notation for the sixth system, featuring notes and rests.

Musical notation for the seventh system, including notes and rests.

COMPENDIO DE MUSICA

2:3:4:5 5 4 2 3 5 4:3:2:1:7 1:4:5:6:7

7:1:2:1 3 7 1:7 1:7 6 7 1 6

5 4 3 2 1 2 1 3 4 5 1 2 3 2 1 7 6 5 4

1:6:7:1:2:1:2:3: 4 3 2 1 3 2 3 4 3 4 3 2 3 2 5

6 5 4 5 6 7 1 1 1 2 1

3 6 5 5 3 5 4 3 2 3 4 5 4 3 2

4 3 2 1 4 4 3 7 1

4 1 4 4 5 6 7 1 7 1

5 4 3 2 3 2 1 7 6 1 7 1 7 6 7

3 5 / 5 1 2

5 5 1 7 1 2 3 2 3 4 5 5

3 2 2 2 1 7 1 2 1 3 2

5 1 2 3 1 5 6 7 5 1 7 1 2 1 5

1: 1: / 1: 3:

3 / 1 3 3 4 5 4 5 4 3 4 5 4 5 4 3 2

5 5 1 1 1

1 / / 1

/ 1 3 3 4 5 4 5 4 3 4 5 1

3: 4: 5: 4: 5: 4: 3: 4: 5: 4: 5: 4: 5: 4: 3: 2: 1: 5:

1 / 1 1

1 3 3 3

3 4 5 4 5 4 3 2 1

/ 1 1 5 4 3 2 1 7 6

5 5 6 1 7 6 5 4 3 4 3 2 3 4 3 2 3 2 1 2

7 1:2:1:7 6 7 6 1 7 6 7 6 7 6

3 4 4 4 4 4 4 4

/ 7 1 1 2 1 2 3 4

5 4 4 4 7 6 7 6

1: 4: / 4 5 6 7 6 1:2:3: 4: 5: 6: 7: 1: 6: 7: 6:

6 6 6 1

4 4 4 4

3 3 1 2 1 2 1 2 1 7 1 2 6

4 / 4 4 4

f

5 4 3 2 1 2 3 4 5 4 3 2 2 2
 / 1 , 1 7 5 6 7 6 7 1 7 1 7 6 7
 5 5 , 5 5 5
 / 1 7 6 5 4 3 2 3 4 5 4 5 6 5 2
 1 1 1 5 5 4 3 2 1 7 6 5 4 5

3 1 7 6 3 4 3 2 1 7 6
 3 3 2 3 4 3 3 3
 1 / 6 6 7 1 2 3 2 1 7 1
 1 2 3 4 5 6 7 1 1 1 5x 6

5 6 7 6 5 4 3 2 1 2 3 4 5 6 7 1 6 7 1 2 1 7 6 7 6 7 1 7 6
 3 3 3 3 3 4 3 4 5
 7 / 1 , 1 7 1 2
 3 / 6 , 6 5 4 2

6 6 5 4 6 5 4 5 6 4 3 4 5 6 5 6 7 1 5 6 7
 4 3 3 x x x x 1 ,
 2 2 1 7 1 2 1 2 1 7 6 7 6 5 6 7 1 2 3
 2 3 4 5 6 3 4 4 3

1 2 3 1 2 3 4 2 3 1 2 7 1 6 7 1 7 6 7 1 7 5 4 3 2 1
 1 1 2 1 3 4 3 2
 3 3 , 4x 5 / 5 3 4 3 2
 6 6 5 5 5 / 5 5 4

5 5 4 5 6 5 4 3 2 1 2 3 1 2 3 2 1 2 1 2 1 7 1 7 6 1 7 6 7
 1 2 3 / / / 4 4
 5 5 5 4 4
 1 7 1 / / / 1 2
 3 2 1 1 5 7 1 2

1 5 6 7 1 2 3 4 5 5 4 3 2 3 4 3 2 1
 3 3 2 3 4 5 4 5 6 7 5 5 6 7 1
 3 3 / / 2 2
 5 5 5 5
 1 1 5 5

COMPENDIO DE MUSICA

7 6 1 7 1 7 6 7 1

Musical notation system 1 (Staff 1-4):

Staff 1: 5 | 5 | 5 5 | 4 3 3 | x 2

Staff 2: 5 4 5 6 7 | 7 | 6 | 6

Staff 3: 3 | 2 7 1 7 1 2 | 3 4 5 6 5 4 3 2 | 1 7 1 2 1 7 | 6 5 6

Staff 4: 1 | 5 | 5 | 6 | 5 4 3 4

Musical notation system 2 (Staff 5-8):

Staff 5: 5 6 7 1 2 3 4 5 | 3 5 | 4 3 2 | 3

Staff 6: 3 | 4 5 6 7 | 1 2 | 7 1 2 | 2 7 1 7 1 2

Staff 7: 5 | 5 | 5 | 4

Staff 8: 7 | 3 | 2 | 2 7 1 2

Staff 9: 3 | 3 | 5 | 5 2

Musical notation system 3 (Staff 10-13):

Staff 10: 6 7 1 2 3 4 5 | 6 5 6 7 | 1 7 1 2 1 2 1 7 6 5 4 3 2 3 4 5 6 | 7 1 2 7 1 2 3 2

Staff 11: 4 | 3 | 3 | 2

Staff 12: 2 7 1 2 6 | 7 1 2 3 4 5 6 7 1 | 6 5 6 7 | 1 5

Staff 13: 2 | 6 5 6 7 1 | 6 5 6 7 | 1 5

Musical notation system 4 (Staff 14-17):

Staff 14: 1 7 6 5 7 6 7 6 5 6 | 7 3 2 3 4 | 5 6 | 7 6 7 1 7 | / 5

Staff 15: 2 | 5 | 5 | 5

Staff 16: 3 | 4 | 5 1 | 3 2 1 2 3 2 3 4 | 5 | /

Staff 17: / | 5 | 1 7 1 2 1 7

Musical notation system 5 (Staff 18-21):

Staff 18: 3 3 | 4 3 4 5 4 2 3 4 5 | 2 2 | 2

Staff 19: 1 7 1 2 1 7 | 6 x x x 2 | 1 7 6 5 4 5 6

Staff 20: 6 | 6 | 6 | 7

Staff 21: 6 6 2 | 1 7 6 5 | / 5

Musical notation system 6 (Staff 22-25):

Staff 22: 3 3 | 3 3 | 4 x 5 6 5 4 x 3 4 x 2 3 4 x

Staff 23: 5 1 | 1 | 6 |

Staff 24: 1 1 | 1 | 2 |

Staff 25: 3 | 6 7 1 7 6 5 4 3 | 4 x | 3

Staff 26: 1 7 1 2 3 2 1 7 | 6 6 | 2 | 1

Musical notation system 7 (Staff 27-30):

Staff 27: 5 | 4 5 6 7 1 7 | 6 7 | 6 5

Staff 28: 2 1 2 1 7 6 5 4 | 5 | 1 5 4 3 2

Staff 29: 3 | 2 | 2 | 2

Staff 30: 7 6 5 | 7 5 | 4 x 5 7 | 5 6 7 6 7 1

COMPENDIO DE MUSICA.

Musical notation system 1 with notes and tablature. The tablature consists of four lines with numbers 1-7 and 'x' marks. The notes are quarter notes.

Musical notation system 2 with notes and tablature. The tablature consists of four lines with numbers 1-7 and 'x' marks. The notes are quarter notes.

Musical notation system 3, labeled 'B' with a common time signature 'C'. It features notes and a complex tablature with numbers and 'x' marks.

Musical notation system 4, labeled 'Segunda parte.' It features notes and a complex tablature with numbers and 'x' marks.

Musical notation system 5 with notes and a complex tablature with numbers and 'x' marks.

Musical notation system 6 with notes and a complex tablature with numbers and 'x' marks.

Musical notation system 7 with notes and a complex tablature with numbers and 'x' marks.

Musical notation system 1 (first system):

Staff 1: 5[•] 4[•] 3[•] 1[•] 2[•] / 2[•] 3[•] 3[•] 3[•]

Staff 2: 3-2-3-4-5-4-5-6-5 / 3-2-1 /

Staff 3: 1[•] 1[•] 7[•] 6[•] 7[•] 7[•] 1[•] / 1[•] 7[•] 1[•] 2[•] 1[•] 7[•] 6[•] 5[•]

Staff 4: / 2 5 5 3 6 6

Staff 5: 1 1 5 / 5 1-7-1-2-1-7-6 6

Musical notation system 2 (second system):

Staff 1: 4[•] 4[•] 3[•] 2[•] 3[•] 2[•] / 1[•] 7[•] 1[•] 2[•] 3[•] 4[•] 5[•] 4[•] 5[•]

Staff 2: 6 6 6 5 4 3 2 3 / 6 5 4 3 2 3 / 1 2

Staff 3: 2 5 4 3 4 3 2 1 2 7 1 2 3 2 1 7 1 2 6 7 1 2 3

Musical notation system 3 (third system):

Staff 1: 6[•] 5[•] 6[•] 5[•] 4[•] 3[•] 4[•] 3[•] 2[•] 1[•] 2[•] , 7[•] 1[•] 2[•] 1[•] 7[•] 1[•] 2[•] 1[•] 2[•] 1[•] 7[•] 6[•] 1[•] 7[•] 1[•] 6[•] 7[•] 1[•]

Staff 2: 5 5 5 5 5

Staff 3: 3 4 5 , 4 3 2 1 2 1 2 1 2

Staff 4: / 7 1 5 1

Musical notation system 4 (fourth system):

Staff 1: / 1[•] 4[•] 5[•] 6[•] 7[•] 1[•] 6[•] 7[•] 1[•] 2[•] 1[•] 2[•] 3[•] 4[•] 3[•] 4[•] 5[•] 4[•] 3[•] 2[•] 6[•] 3[•] 4[•] 5[•] 6[•] 4[•] 5[•] 6[•]

Staff 2: 5 6 2[•] 2[•]

Staff 3: 3 1 2 1 2 3 4 4 3 6 6 2 6

Staff 4: / 4 3 2 2

Musical notation system 5 (fifth system):

Staff 1: 2[•] 3[•] 3[•] 4[•] 5[•] , 4[•] 5[•] 6[•] 5[•] 4[•] 3[•] 2[•] 3[•] 4[•] 3[•] 4[•] 3[•] 2[•] 1[•]

Staff 2: 5 5 / 4

Staff 3: 7 6 7 1[•] / 6

Staff 4: 5 4 3 , 2 1 / 4

Musical notation system 6 (sixth system):

Staff 1: / 3 4 , 3 2 1 6 5 6 5 6 7 6 5 4 3 4 5[•] 6[•]

Staff 2: 1[•] 1[•] , 1[•] 1[•] 1[•] 1[•]

Staff 3: 5 6 , 5 4 3 4 3 4 , 3 4 / 4 1 4

Staff 4: 1 4 , 5 6 7 1 4 / 4 1 4

Musical notation system 7 (seventh system):

Staff 1: / 5[•] 4[•] 3[•] 4[•] , 3[•] 4[•] 5[•] 4[•] 5[•] 4[•] 3[•] 2[•] 1[•] 7[•] 1[•] 2[•] 3[•] 4[•] 5[•]

Staff 2: / 6 5 6 7 1[•] 7[•] 5[•] 6

Staff 3: 3 2 1 4 6 5 4 3 2 6 5 6 7 1[•] 7[•] 5[•] 6

Staff 4: / / 4 5

Staff 5: / 5 6 7 1 2 , 3 4 3 1 2 3 4

COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. The first line contains a sequence of numbers: 4, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 6, 4, 3, 2. Above the staff are several musical notes, including a quarter note with a fermata, and a half note with a fermata. The second line contains the numbers 7, 6, 7, 1, 2, 1, 7, 6, 5, 4, 3, 2, 3, 4, 5, 6, 4, 3, 2. The third line contains the numbers 4, 4, 2, 1, 2, 3. The fourth line contains the numbers 5, 4, 2, 2, 1.

Handwritten musical notation on a five-line staff. The first line contains the numbers 1, 6, 5, 6, 7, 1, 7, 6, 5, 2, 7, 6, 5, 4, 5, 6, 7, 1. Above the staff are several musical notes, including a quarter note with a fermata, a half note with a fermata, and a quarter note with a fermata. The second line contains the numbers 4, 3, 4, 5, 4, 3, 2, 1, 6, 1, 7, 5, 4. The third line contains the numbers 4, 3, 2, 3, 1, 3, 2, 1, 7, 5, 4.

Handwritten musical notation on a five-line staff. The first line contains the numbers 2, 1, 2, 3, 2, 3, 4, 5, 2, 3, 4, 1, 2, 3, 5, 6, 7, 1, 2, 1, 7, 1, 7, 1, 7, 6, 7, 1. Above the staff are several musical notes, including a quarter note with a fermata, a half note with a fermata, and a quarter note with a fermata. The second line contains the numbers 7, 5, 5, 3, 2, 2, 5, 5, 6, 6. The third line contains the numbers 2, 2, 3, 1, 5, 5, 6, 6. The fourth line contains the numbers 5, 6, 7, 1, 4, 5, 6.

Handwritten musical notation on a five-line staff. The first line contains the numbers 5, 3, 4, 3, 4, 5, 6, 5, 6, 7, 1, 1, 7, 1, 2, 1, 7, 6, 5, 6, 5, 4. Above the staff are several musical notes, including a quarter note with a fermata, a half note with a fermata, and a quarter note with a fermata. The second line contains the numbers 1, 1, 1, 7, 1, 2, 1, 7, 6, 5, 4.

Handwritten musical notation on a five-line staff. The first line contains the numbers 1, 5, 6, 3, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 3, 4, 5, 6, 5, 1. Above the staff are several musical notes, including a quarter note with a fermata, a half note with a fermata, and a quarter note with a fermata. The second line contains the numbers 1, 1, 1, 5, 4, 3, 5, 4, 5, 6, 5, 1.

Handwritten musical notation on a five-line staff. The first line contains the numbers 5, 1, 7, 6, 7, 1, 7, 6, 7, 6, 5, 6, 5, 4, 3, 4, 5. Above the staff are several musical notes, including a quarter note with a fermata, a half note with a fermata, and a quarter note with a fermata. The second line contains the numbers 2, 3, 1, 2, 5, 6, 7, 1, 2, 1, 7, 1, 7, 6, 5. The third line contains the numbers 1, 5, 5, 2.

Handwritten musical notation on a five-line staff. The first line contains the numbers 3, 4, 5, 4, 5, 4, 3, 4, 5, 4, 5, 6, 5, 4, 3, 4, 3, 2, 1, 2, 1, 7, 6. Above the staff are several musical notes, including a quarter note with a fermata, a half note with a fermata, and a quarter note with a fermata. The second line contains the numbers 6, 5, 6, 6, 5, 5, 5, 5. The third line contains the numbers 2, 2, 5. The fourth line contains the number 5.

2 ^o	2 ^o	4 ^o	3 ^o 4 ^o 5 ^o	4 ^o	3 ^o	2 ^o
7	7	6	4	5	5	
5	5	4	4	4		
2 5 4 3 4 3 2 1	2 1 7 6 5 6 7 1	2		2		
5		2		2		

1 ^o	2 ^o	3 ^o	
6	6	7	6 5 6 7
4	4	3	1 ^o 2 ^o 3 ^o 1 ^o 4 ^o 3 ^o 2 ^o 1 ^o
6	2	1	
4 3 4 5 4 3	2 3 4 2	6	

7 5 6 7 1 2 3 4	5 4 3 2 3 2 1	7 1 7 1 2 3 4	3 2 1
3	3	3	3
5	5	5	1 7 1 2 3 2 3 4
/			

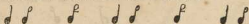
7	/	1 2 3 4	5 4 3 2 1 2 3 4	5	1 2 3 4
3		3	3	3	3
5 4 5 6 5 4 3 2	3 2 1 7 1	/			
	6	5	6	3 4 5 3 6	

7	1 ^o	7	6	7	7	7	7	7
5 4 3 2 1 7 2	1 7 1 2 3 4	5 5	3 3	5 3 4	5 6 7			
3	3	3	3	3	3			
5	6	5	4	3	3	5	3	5
						4 3 2		

1 ^o 6	5 4 6 5 6 5 4 5	6 3 2 1 7	6 6 5 4 3 2 1 7
3	x x x x x x	3	3
3 2 1 2 1 2 1 7 6	7	6	6
3	3	/	

6 5 4 5 4 3 2	1 7 6	7	x x x
3	3	3	1 7 1 2 1 2 3 1 x
6	1 3 4 3 2 1 7 6	5 x 6 7 6 5 4 3 2	3
6	6	3	6

COMPENDIO DE MUSICA.



2	3	4	5	6	7	6	6	5	4	6	5	6	5	4	5	6	5	4	3	2	1	7
4	4	4	3	3	X	X	X	X	X	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	1	2	1	7	1	2	1	2	1	7	6	7	6	7	6	7	6	7	6	7	6
2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

6	5	6	7	6	7	1	2	3	1	2	3	4	5	6	7	6	5	4	3	2	1	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

C₃

6	7	6	4	4	4	2	3	3	3	2	1	2	7	5	6	7	1	2
4	5	6	6	6	7	1	1	1	7	5	6	7	1	2	3	4	5	6
2	3	4	4	4	3	3	3	3	2	2	2	2	2	2	2	2	2	2
2	7	1	2	2	2	1	1	5	4	3	2	2	2	2	2	2	2	2
2	5	4	2	2	2	6	6	1	1	5	5	5	5	5	5	5	5	5

C

5	2	1	1	7	1	1	2	3	4	5	4	3	2	3	2	1	7	1	2	3	1	2	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

4	3	4	5	4	3	4	3	4	2	2	3	1	2	1	7	6	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Musical staff system 1 with notes and fingerings.

Notes: $7^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 6^{\circ} 6^{\circ} 6^{\circ} 5^{\circ}$

Fingerings: $2^{\circ} 5^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 6^{\circ} 6^{\circ} 6^{\circ} 7^{\circ} 5^{\circ}$

Other: $3^{\circ} 2^{\circ} 2^{\circ} 2^{\circ} 7^{\circ} 7^{\circ}$

Accents: 3°

Musical staff system 2 with notes and fingerings.

Notes: $4^{\circ} 4^{\circ} 3^{\circ} 3^{\circ} 3^{\circ} 4^{\circ} 4^{\circ} 1^{\circ} 2^{\circ} 3^{\circ}$

Fingerings: $6^{\circ} 7^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 6^{\circ} 6^{\circ} 1^{\circ}$

Other: $2^{\circ} 1^{\circ} 4^{\circ} 6^{\circ} 4^{\circ} 3^{\circ}$

Accents: 3°

Musical staff system 3 with notes and fingerings.

Notes: $3^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 1^{\circ} 7^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 6^{\circ} 5^{\circ} 4^{\circ} 5^{\circ}$

Fingerings: $1^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 5^{\circ} 1^{\circ} 7^{\circ}$

Other: $3^{\circ} 1^{\circ} 2^{\circ} 3^{\circ} 6^{\circ} 3^{\circ} 4^{\circ} 3^{\circ} 4^{\circ} 3^{\circ} 2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ}$

Accents: 3°

Musical staff system 4 with notes and fingerings.

Notes: $6^{\circ} 5^{\circ} 4^{\circ} 3^{\circ} 4^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 2^{\circ} 7^{\circ} 1^{\circ} 2^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 2^{\circ} 1^{\circ} 2^{\circ} 3^{\circ}$

Fingerings: $5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 7^{\circ}$

Other: $2^{\circ} 4^{\circ} 3^{\circ} 4^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 2^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 5^{\circ} 5^{\circ}$

Musical staff system 5 with notes and fingerings.

Notes: $2^{\circ} 1^{\circ} 2^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 2^{\circ}$

Fingerings: $5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 7^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 7^{\circ} 1^{\circ} 7^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 7^{\circ}$

Other: $2^{\circ} 2^{\circ} 5^{\circ} 5^{\circ}$

Musical staff system 6 with notes and fingerings.

Notes: $1^{\circ} 7^{\circ} 1^{\circ} 2^{\circ} 3^{\circ} 2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ} 3^{\circ} 4^{\circ} 5^{\circ} 4^{\circ} 5^{\circ} 4^{\circ} 3^{\circ} 2^{\circ} 3^{\circ}$

Fingerings: $1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ}$

Empty musical staff system.

f *f* *f* *f*

6	1	7	6	7	5	6	7	1	2	3	4	3	2	1	7	6	SK	SK	SK	6
3	4	5	4	5	5	5	6	6	7	1	7	3	1	7	6	7	1	2		
1				2			2					3					3			3
6				5			3		4			3					3			6

7	5	4	3	5	3	2	1	7	2	1	7	6	5	/	2
5	6	5	6	6	7	7	7	7	7	7	7	7	7	7	2
3	/	3	4	5	4	2	3	2	3	1	2	5			
3	3	2	1	7	6	5	5	5	5	5	5	5	5	5	5

3	1	3	2	3	2	3	4	5	/						
3	4	5	5	4	5	4	3	2	3	2	1	7	1	7	5
1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1

6	5	5	6	7	1	2	5	7	4	2	3	
2	1	2	3	2	3	2	1	2	3	1	2	3
4	3	3	3	3	3	3	3	3	3	3	3	
4	3	3	3	3	3	3	3	3	3	3	3	

7	1	2	1	7	6	7	6	/	7
5	4	3	4	2	3	4	2	6	5
1	2	2	2	1	7	1	2	1	2
5	4	2	3	4	2	6	5	4	5

6	5	6	7	1	2	3	4	5	5	5
6	6	7	5	4	3	2	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
4	5	6	5	4	3	4	5	3	6	5

4	5	6	7	1	7	6	5	4	3	2	1	3	2	3	2	1	2	3	2	3	4	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
2	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

COMPENDIO DE MUSICA

5⁵ 5⁵ 4⁴ 3³ 2² 3³ 2² /

5 6 7 1² 1⁷ 6 7 1¹ 6 7 6 7 1⁷ 6 7 1⁷ 6 5

2 2 1 2 2 1X

3 2 3 4 5 1 1 5 5 6

2² 1¹ 2² 3³ 4⁴ 5⁵

4X 3 4X 3 4 5 6 7 5 6 1⁷ 6 5X 4X 5X 6

2X 3 3 / 2 3 1

7 3 3 2 3 2 1 7 6

4³ 2² 1⁷ 6 7 1¹ 7 6 7

6 5X 6 3 2 3 4 5 6 7 /

2 3 6 2 1 7

6 5 6 7 6 1 7 6 5 6 7 1 2 3 4 5 4 3 2 3 4 5 6

5 6 3 4

6 7 5 4 3 2 3 7 2 3 7

2 3 4 3 2 1 2 3 5 4 3 2 3 2

4 3 3 / 7 6 7 1 7 1 7 1 7 6 7

3 1¹ 7 6 7 1² 3³ 6 7 1⁷ 6 5 6 7 5 4 5 6 5 4 3 4

/ 7 1 6 3 2

3 3 / 7 6 7 1 7 1 7 6 7

1 5 6 3

3 3 5X 4 5 6 5 6 5 4 5 6 1¹

1¹ 2² 3³ 4⁴ 5⁵ 4⁴ 3³ 2² 1¹ 7 6 5 7 6 7 6 5 6 7 X X X X /

3 7 1 / 7 / 2 1

1 5 6 3 /

7 6 7 6 5 4 3 4X 5 3 4 5 6 7 3 3

7 5 1¹ 5X

2 1 2X 3 3 /

5 6 7 1 7 6 7 6 5 4 3 /

2 1 2 3 2 3 4 3 2 1 7 1 7 1 7 6 7 1 6 7

6 5X 5 6 5 6 7 1 6 7 3 4 5 6 7 1

1 7 X X 3 4X 5X 3 4 5 6 7 1

3 6 3 3

7 6 6 5 6 5 6 5 6 5 4 5 6 3 4 5 4 5 6 7 6 6

4 3 2 X X X X X X 3 4 3 2 3 4 3 2 1

2 1 7 6 7 1 7 1 2 3 2 3 4 3 2 1

7 1 6 7 1 2 3 4 5 6 3 4 5 7 5X 6 3

5X 6 5 4 5 6 7 6 5 4 3 2 3 2 1 7

2 3 3 3 3 3 3 3 3 3 6

7 6 3 3 3 3 3 3 3 6

6 6 5 4 5X

1 7 6 5 6 7 1 6 7 7 7

3 3 3 3 3 3

6 3 3 3

B $\text{C}\frac{\text{C}}{\text{C}}$

1 1 3 2 1 2 1 2 3 1 3 4 5 4 5 4 3 2 3 1 2

Segun $\text{C}\frac{\text{C}}{\text{C}}$ da $\text{C}\frac{\text{C}}{\text{C}}$ parte $\text{C}\frac{\text{C}}{\text{C}}$ de $\text{C}\frac{\text{C}}{\text{C}}$ Inniolata. Iusquin.

1 3 4 3 5 5 4 3

3 4 5 4 5 6 5 6 5 4 3 2 1 2 1 1 2 3 4 5 6 7 5 1

2 1 2 2 2 3 2 3

7 1 6 7 5 5 4 3 4 3 4 5 4 5 4 3 2 1 1 7 1

COMPENDIODE MUSICA



Musical notation system 1: Treble clef, two staves. The top staff contains the sequence of numbers: 2 3 1 | 2 3 1 | 3 | 2 3 2 3 4 | 5 3 4 5 6 5 4 3. The bottom staff contains: 7 1 6 7 | 1 | 1 2 3 4 5 6 7 1 | 7 1 | 1 | 1 | 1.

Musical notation system 2: Treble clef, two staves. The top staff contains: 5 | 4 5 6 5 | 4 | 3 2 1 | 7 6 5 | 1 | 7 1 7 1 7 6 7. The bottom staff contains: 4 3 2 1 2 | 1 | 1 | 1 | 3 2 3 4 3 | 4 | 7 | 1 | 1 | 1 2.

Musical notation system 3: Treble clef, two staves. The top staff contains: 1 | 5 | 5 | 6 | 7 | 6 7 1 7 1 7 6 7 | 1 | 7 | 2. The bottom staff contains: 5 4 3 2 1 | 7 6 5 | 5 | 4 5 4 5 4 3 4 5 | 1 x x x x | 5.

Musical notation system 4: Treble clef, two staves. The top staff contains: 7 6 7 1 2 | 2 | 1 6 | 7 1 2 7 | 1 | 1 | 6 | 6 | 6 7. The bottom staff contains: 7 | 7 | 6 | 5 | 1 2 3 | 4 | 2 | 4 | 3 | 2 | 1 2 3 | 2 | 5 7 | 6 | 6 | 2 | 6 | 6.

Musical notation system 5: Treble clef, two staves. The top staff contains: 1 2 3 4 5 | 1 7 1 2 1 | 2 | 3 | 5 | 6 5 6 7 | 1 2 3 4 5 6 7 1. The bottom staff contains: 6 1 | 7 5 | 6 | 5 | 5 | 1 | 1 | 1 | 3 | 6 | 5 3 4 | 3 | 1 | 5 | 1.

Musical notation system 6: Treble clef, two staves. The top staff contains: 6 7 1 6 7 6 7 6 5 4 5 3 5 | 4 2 3 4 3 2 1 2. The bottom staff contains: 6 | 4 | 4 | 5 5 | 1 1 | 7 | 7 | 6 7 1 7 1 7 6 7 | 1 | 1 | 1 | 1 | 1 | 7 | 7 | 7 | 1 | 5 | 7.

Musical notation system 7: Treble clef, two staves. The top staff contains: 1 | 2 1 2 1 7 1 2 | 3 | 1 2 3 2 3 2 1 2 3. The bottom staff contains: 1 | 7 | 6 | 5 | 4 5 6 5 4 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.

5
7
5
3
3
4 5 4 5 6 1 1 2 1 7 6 7 1

5
5
5
5
6 7 1 7 1 7 6 7 1 1 7 6 1 6 5 4 5 4 3 2 1

6
7
4
4
5 6 5 6 7 1 1 7 6 5 7 6

7
5
5
5
4 5 6 7 1 2 7 1 7 1 2 1 7 6 5 7 6 5

6
4
4
1 7 1 2 3 2 3 2 1 2 3 2 3 2 1 2 3

1
3
3
1
7 1 2 1 7 6 5 3 7 1 2 1 7 6 5 3

4x 2 3 6 7 1 2 3 4 5 5 3 3

B C

Tercera parte de Inuiolata.

1: 1: 2: 3: / 2: 2:

7 7 6 5

6 5 5 3 5 4 3 4 3 2 3 2 2

4 3 3 1 2 3 1 2 1 1 7 6 7

4 2 3 4 1 2 3 1 5 4 3 4 3 4 5 1 4 5 4

3: 3: 3: (3) (3) (3)

6 6 7 7 1: 1: /

5 4 3 4 5 5 7 6 1: 6

3 1X2 1X2 1 7 1 2 6 2 7 2 5 1 2 3 4X 5 6 4X

7 2 2 3 2 2 3 2

3 2 5 7 6 6 2

2: 1: 1: 5 5 1: 7 2:

7 6 4 5 6 7

5 3 6 7 1 2 3 4 5

2 7 1 2 3 1 2

5 6 5 4 3 6 5 7

1: 3: 1: 2: 3: 4: 3: 2: 1: 7 5: 4: 3: 2: 1: 2: 3: 1: 2: 7

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

3 1 2 3 4 5 6 7 5 6 7 5 6 7 5 6 7

1 7 6 5 4 3 2 1 7 5 4 3 2 1 6 1 7 5

2: 1: 2: 3: 2: 1: 7 6 4: 4: 3: 2: 1: 7 1: 2:

5 6 5 6 6 6 6 6

2 5 4 3 2 1 7 6 4 3 2 1 7 6 4 3 2 1

5 4 5 2 2 1 2 3 4 2 1 2 3 4 4

3: 4: 5: 3: 5: 4: 3: 2: 3: / 5: 4: 3: 2: 3: 4: 3: 2: 1:

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 1 2 3 2 3 4 5 1 2 3 4 5 4 3 2 3 4 5 4 3 2 1

1 1 2 3 4 5 4 3 2 1 7 6 1 7 6 1 7 6

7 5 6 7 6 7 1: 2: 1: 2: 3: 2: 7 1: 2: 1: 2: 3: 1: 2: 1: 7 6 1: 7 6 7

5 5 5 6 7 1 2 3 2 5

5 5 6 7 1 2 3 2 5

2 7 2 7 1 2 2 5

5 4 5 5 5

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (2, 3, 4, 5) and accidentals (x, #). Above the staff are several musical symbols: a piano (p) dynamic marking, a half note, a quarter note, an eighth note, a sixteenth note, and a dotted half note.

Handwritten musical notation on a five-line staff. Above the staff are several musical symbols: a half note, a quarter note, an eighth note, a sixteenth note, and a dotted half note.

Handwritten musical notation on a five-line staff. Above the staff are several musical symbols: a piano (p) dynamic marking, a half note, a quarter note, an eighth note, a sixteenth note, and a dotted half note.

Handwritten musical notation on a five-line staff. Above the staff are several musical symbols: a half note, a quarter note, an eighth note, a sixteenth note, and a dotted half note.

Handwritten musical notation on a five-line staff. Above the staff are several musical symbols: a piano (p) dynamic marking, a half note, a quarter note, an eighth note, a sixteenth note, and a dotted half note.

Handwritten musical notation on a five-line staff. Above the staff are several musical symbols: a half note, a quarter note, an eighth note, a sixteenth note, and a dotted half note.

Handwritten musical notation on a five-line staff. Above the staff are several musical symbols: a half note, a quarter note, an eighth note, a sixteenth note, and a dotted half note.

Musical staff with notes and numbers: 7 6 2, 1x 7, 1 6 5 6 7, 1 6 1 2 3 4 3 6 7

Musical staff with notes and numbers: 1 2 3 2 1 7 1x, 2 3, 2 2, 1 2 3 4 3 2 1

Musical staff with notes and numbers: 2 1 7 6 1 7 1 7 6 7, 6 7 1 2 3 4 5, 6 7 1 7 6, 5 4 3 2 1 7 6 5 4 3

Musical staff with notes and numbers: 1, 3 2 3 5 4 3, 4 3 2 1 2, 5 6 7 1 2 1 2 1 7 1x, 4 2 3, 4 3

Musical staff with notes and numbers: 4 3, 1 2, 3 4 5 6 7 6 5 4, 5 4 3 2 3 1 2 3, 6 7 1 2 3 2 3 2 1 2

Musical staff with notes and numbers: 3 6, 1 6, 1 7, 6 5 6 7 6 7 1 2, 3 3 3 2 1 7, 6 1 7 6 2

Musical staff with notes and numbers: 3 6 1 7 6 3, 6 7 1 2 3 4 3, 2 1 7 6 7 6 5 4, 5x, 6 1 7 6 3, 7, 1 2, 3 6 7 6 5 4 5, 1 7 6 5, 6 4 3

COMPENDIO DE MUSICA.

Musical notation system 1:

Staff 1: 3̣ · 2̣ · 1̣ · / 6 · / 6 · / 5 4 · / 6 2̣ · / 1̣ 7̣ 2̣ 1̣ 2̣ 1̣ 7̣ 1̣ ·

Staff 2: / 6 · / 6 · / 5 4 · / 4 3 2 3 X · / X X X X

Staff 3: 1 7 6 7 6 4 · / 3 2 · / 2 1 7 6

Musical notation system 2:

Staff 1: 2̣ · / 2̣ · / 5 4 · / 4 3 2 1 7 1 2 3 7 1 2 6 7 1 2 3 4 5 6 7 6 6

Staff 2: / 6 · / / 6 · / 7 6 · / 6 5 4 · / 4 3 2

Staff 3: / 6 · / / 6 · / 5 4 · / 4 3 2

Musical notation system 3:

Staff 1: 5 · / 6 7 · / 1 7 6 5 6 7 · / 1 2 3 2 1 7 6 1 ·

Staff 2: 5 4 3 2 1 X 7 1 X 7 · / 2 · / 2 3 4 · / 3 6

Staff 3: / 1 · / 2 · / 1 6

Musical notation system 4:

Staff 1: 7 · / 5 · / 2 3 · / 4 2 4 3 · / 2 1 7

Staff 2: 7 5 6 7 5 6 7 1 2 1 2 3 2 3 4 5 6 5 6 7 1 7 6 5 4 5 6 4 5 4 3 2

Staff 3: / 6 · / / 6 · / 4 3 2 1 7

Musical notation system 5:

Staff 1: 6 · / 2 3 4 5 6 7 1 2 · / 3 4 5 4 3 2 3 · / 4 4

Staff 2: 6 4 · / / 2 · / X 2 · / / 6

Staff 3: 1 2 6 · / / 3 · / 6 7 6 7 1 2 3 4 5 6 5 6 7

Musical notation system 6:

Staff 1: 3̣ · / 3̣ · 3̣ · / 4̣ · / 3̣ ·

Staff 2: / 6 7 1 2 1 7 6 · / 5 X 6 7 6 5 X 4 5 X · / 6 5 6 7 · / 1 6 7 1 2 1 7 6

Staff 3: / 7 · / 7 · / 2 1 · / 6

Musical notation system 7:

Staff 1: 3̣ · / 3̣ · / 2̣ · / 1̣ · / 7 · / 6 6

Staff 2: 5 4 5 6 7 5 5 · / 3 2 3 4 5 4 3 2 · / 1 2 3 1 2 1 7 1

Staff 3: / 5 5 4 X 5 6 7 1 2 7 · / 1 7 1 2 3 · / 3 4 2

SK 6 2 3 4 5 6 7 1 2 3 1 2 3 6 7 1 7 1 2 3

1 1 1 1 2 2

6 6 6 6 7 5 6 6 7 1 5 7 5 4 3 2 1 7 6

1 SK 6 5 6 7 1 2 3 2 1 7 6 1

3 3 1 1 6 5 6 7 1 2 3 2 1 7 6 1 1 7 1 2 3 6 7 1 2 3 4 5 4 3 2 3 6 6

IX 7 IX 6 5 6 7 1 6 1 2 3 4 3 6 7

7 6 2 1 2 3 4 3 4 5 4 5 4 3 2 3 6 7 1 2 7 6 5 6 7 1 6 1 2 3 4 3 6 7

IX 2 3 2 1 7 1 2 3 4 5 6 7 1 6 7 1 4 5 6 4 5 4 3 2 3 1 2 3 4 3 2 1 1 2 3 4 3 2 1

4 5 6 7 1 6 7 1 4 5 6 4 5 4 3 2 3 6

SK 6 6 7 1 2 3 4 5 6 7 1 7 6 5 4 3 2 1 7 6 5 4 3 6 6 6 6 7 1 6 6 6 6 7 1 6 6

2 1 7 6 1 7 1 7 6 7 6 7 1 2 3 4 5 6 7 1 7 6 5 4 3 2 1 7 6 5 4 3 6 6 6 6 7 1 6 6

IX 6 7 1 2 1 2 1 7 1 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 3 2 3 5 4 3 4 3 2 1 7 1 2 3 4 5 6 7 1 2 1 2 1 7 1 2 6 6 6 6 6 6 6 6 6 6 6 6

COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (quarter notes, eighth notes), rests, and dynamic markings such as *f* and *ff*. The notes are written in a style characteristic of early printed music.

Handwritten musical notation on a five-line staff, continuing the piece. It features various rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff. This section includes some markings that appear to be crossed out or corrected, such as '3X XX'.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff. The notation includes some markings that appear to be crossed out or corrected, such as '4X'.

Handwritten musical notation on a five-line staff. This section includes some markings that appear to be crossed out or corrected, such as '5X'.

Handwritten musical notation on a five-line staff, concluding the piece. It features various rhythmic patterns and dynamic markings.

7 1 2 1 7 6 7 | 1 7 1 2 3 4 5 | 4 5 6 5 4 3 2 | 3 4 2 4 3 2 1 7

2 | 3 2 3 4 5 | 6 7b | 6 |

5 | 5 | 5 4 3 | 2 | 3 4 3 2 3 4 5 | 6 |

2 | / | 2 | 2 | 2 | 3 |

5 | 5 | 1 | 1 | 5 | / 2 | 1x

6 4 | 4 3 2 3 4 3 | 2 1 3 2 3 2 3 2 1 2 3 | 3 6 1 7 6

2 | 2 1x | 2 | 6 5 6 7 1 2 |

6 | 6 | 6 | 6 5 6 7 1 6 |

4 | / 3 | 4 | 3 |

2 3 4 3 2 1 7 | 6 | / | 6

3 1 7 6 3 2 1 7 | 1 2 3 4 3 2 1 2 1 7 6 3

3 2 1 7 1 2 3 | 6 | 7 |

6 7 | 6 | 5x |

3 | 3 | 3 |

5 5x | 6 | 3 |

B C | 6 5 6 7 | 6 6 7 6 7 1 2 | 3 4 3 5 4 3 2

/ | / | / | / |

/ | / | / | / |

/ | / | / | / |

Aspice Dñe Iaquet.

1x 3 2 1 2 3 4 | 3 2 | 6 7b 6 5 4 5 4 3 2 3 2 1 7

6 x | 4 5 6 7b | 6 5 6 |

/ | / | / | / |

/ | / | / | / |

1 7 | 1 2 3 | 2 2 1 2 | 3

5 | 4 6 5 4 3 4 5 6 | 4 | 5 6 5 4 3 4 | 3 |

6 | 6 | 6 | 6 |

6 | 6 | 2 | 2 | 1x 2 3 1 2 3 |

2 | 2 | 2 | 6 x

/ | 2 | 6 | 3 | 1

6 | 6 5 4 5 4 | 4 | 3 |

4 | 3 2 | 1 7 6 7 1 7 1 2 | 3 4 5 4 5 4 4 3 4 |

6 4 5 6 7b | 7b 7b 6 | 5 |

COMPENDIO DE MUSICA

Treble clef, 2/4 time signature. Melody line: $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{1}$ $\dot{7}$ | $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{4}$ $\dot{5}$ | $\dot{6}$ $\dot{5}$
 Bass line: $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{6}$ | / | $\dot{5}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{5}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$
 Bass line (numbers): $\dot{2}$ | $\dot{2}$ $\dot{3}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{7}$ | $\dot{6}$ \dot{x} \dot{x} \dot{x}

Treble clef, 2/4 time signature. Melody line: $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{3}$ $\dot{5}$ $\dot{4}$ $\dot{4}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ | $\dot{6}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{4}$ $\dot{3}$ $\dot{4}$
 Bass line: $\dot{4}$ $\dot{3}$ $\dot{2}$ | / | $\dot{2}$ $\dot{2}$ | $\dot{6}$ $\dot{6}$ | $\dot{7}$ $\dot{6}$ | $\dot{6}$
 Bass line (numbers): $\dot{2}$ | $\dot{2}$ $\dot{6}$ $\dot{6}$ $\dot{4}$ | / | $\dot{6}$ | $\dot{7}$ $\dot{6}$ | $\dot{6}$
 Bass line (numbers): $\dot{2}$ | $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ | / | $\dot{5}$

Treble clef, 2/4 time signature. Melody line: $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{4}$ $\dot{2}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ \dot{x} $\dot{2}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ | $\dot{2}$
 Bass line: $\dot{7}$ $\dot{6}$ | $\dot{5}$ $\dot{5}$ \dot{x} \dot{x} \dot{x} | $\dot{6}$ | $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{4}$
 Bass line (numbers): $\dot{2}$ | $\dot{3}$ | $\dot{4}$ | $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ | $\dot{6}$ | $\dot{4}$
 Bass line (numbers): / | / | / | $\dot{2}$ $\dot{5}$ $\dot{4}$ $\dot{3}$ | $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{4}$ $\dot{3}$ $\dot{2}$

Treble clef, 2/4 time signature. Melody line: $\dot{3}$ $\dot{5}$ $\dot{6}$ | $\dot{4}$ $\dot{2}$ $\dot{2}$ | / | $\dot{6}$ | $\dot{6}$ $\dot{7}$
 Bass line: $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{6}$ | $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ | $\dot{2}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{7}$

Treble clef, 2/4 time signature. Melody line: $\dot{3}$ $\dot{4}$ \dot{x} | $\dot{5}$ $\dot{5}$ $\dot{4}$ | $\dot{3}$ $\dot{2}$ | $\dot{1}$ \dot{x} $\dot{2}$ | $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{1}$
 Bass line: $\dot{1}$ $\dot{6}$ | $\dot{7}$ | $\dot{5}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ | $\dot{3}$ \dot{x} \dot{x} \dot{x} \dot{x}
 Bass line (numbers): $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ | $\dot{5}$ $\dot{5}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{6}$ | $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ | $\dot{6}$ $\dot{4}$ $\dot{5}$ $\dot{6}$

Treble clef, 2/4 time signature. Melody line: $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ | $\dot{4}$ | / | $\dot{2}$ | $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{7}$ $\dot{6}$ $\dot{7}$ $\dot{6}$
 Bass line: / | $\dot{2}$ $\dot{2}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ | $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{4}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{5}$
 Bass line (numbers): $\dot{2}$ | $\dot{2}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ | $\dot{6}$ | $\dot{7}$
 Bass line (numbers): / | / | / | $\dot{5}$

Treble clef, 2/4 time signature. Melody line: $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ | $\dot{1}$ | $\dot{5}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ | $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{7}$
 Bass line: / | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{3}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{4}$ | $\dot{1}$ $\dot{7}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{2}$
 Bass line (numbers): $\dot{5}$ | $\dot{5}$ | $\dot{5}$ | $\dot{4}$ | $\dot{4}$

COMPENDIO DE MUSICA.

3^o 2^o 3^o 2^o 1^o 2^o

1^o 1^o 1^o 6 5 6 4 5 6 4

2 1 2 3 2 3 4 5 3 4 5 6 7 1 7 6 5 6 5 4 3 2 4 3 4 2 3 4 2

5 5 4

1 1 2 2

3^o 3^o 6 1^o 2^o 3^o 4^o 3^o 2^o 1^o 7^o 1^o 2^o

1^o 1^o / 6 6 2 4 5 6 7

6 3 6 1 2 3 4 3 / / 6 6 2

6 5 4 3 6 / 6 6 2 6 / 6 6 2

6 / 6 6 2 6 / 6 6 2

1^o 7^o 6 7 7 6 6 6 / 2^o

6 6 5 6 / 6 6 / 6 6 /

4 4 3 6 7 1 2 3 4 3 6 / 6 6 2 1

6 6 2 6 7 1 2 2 1 7 6

2^o 5 1^o 2^o 3^o 1^o 2^o 3^o 4^o 5^o 6 6 7 1^o 2^o 3^o 4^o 5^o 6 7 1^o 7 6 7 6 5 6

4 3 2 3 6 6 x 2 4 3 2 1

2 / 6 6 6

4 5 6 5 4 3 4 2 6 6

7b 7b 6 2 2 2 4 5

4^o 5^o 3^o 4^o 2^o 3^o 1^o 2^o 1^o x 2^o 3^o 2^o 2^o 1^o 1^o 7^o 1^o 2^o 2^o / 3^o

4 5 6 x x 6 6 6

1 2 3 2 2 6

/ 3 4 2 4 3 4 5 4 3 6

6 7b 6 2 / 2 3 1x

4^o 2^o 4^o 3^o 4^o 5^o 4^o 3^o 2^o 3^o 2^o 1^o 7^o 3^o

/ 6 7 6 1^o 7 6 5 1

/ 2 3 1 4 3 6

6 5 4 3 4 5 6 7 5

2 2 2 6 / 6 7 5

4^o 2^o 4^o 3^o 2^o 3^o 2^o 1^o 2^o

4 5 6 2 2 7 1 2 7 5 6 7 1 7 1 7 6 3 6 x x

2 / 5 3 4 5 3 4 5 3 4 5 6 5 6 2 2 3 4 5 4 3 4

6 6 2 4 5 6 4 5 / / 6 3 2

2 3 1 2 2 2

5 4 5 4 3 2 3 2 1 5 6 7 1 2 3 2 3 1

7 5 7 7 7 7 7 7 1 1 7 6

5 4 2 7 1 2 3 4 5 4 3 3 4 5 6 4 5 4 6 7b 6 5 4 6 5 4

5 5 3 6 1 7 1 4

f

1 1 1 6 7 1 2 3 4 3 4 3 4 5 6 7 1 7 6 5 7b 6 5 4 3 2

5 4 5 4 4 3 3 2 3 4 5 6 4 5 6 4

5 6 5 4 1 1 1

4 4 4 4 5 6 4

f *d* *d* *d* *d*

3 4 5 4 4 3 3 2 3 4 4 4 4 7b 6 7b 1 7b 7b

1 1 1 7 6 5 4 3 2 2 1 7

4 4 4 4 5 5

6 5 6 7 1 1 7 6 6 5 4 5 6 4 5 6 5 5 4 5 6 7

1 1 1 1 2 2 3 2 1 3

3 3 3 3 4 4 3 2 1 7

6 6 6 6 7b 7b 6 5

1 2 3 3 3 3 3 3

1 5 5 5 5 6 6

3 1 5 5 1 1 1

6 7 1 1 7 6 1 7 7 6 7 1 7 6 5 4 5 4 3 3 1

f

4 3 4 5 4 4 3 2 3 4 5 4 3 2 1 2

1 5 5 5 5 6 6

6 7 7 7 7 7 1 1 6 6

2 2 3 3 3 3 3 3 4 4

3 3 3 3 1 1 7 6 4 3 2 1 7 6 5x

7 7 7 7 7 1 1 7 6 4 3 2 1 7 6 5x

5 5 5 5 5 5 6 6 6 6 6 7 1 6 7 3 4 5 6 7 1 6 7

3 3 3 3 3 3 4 4 4 4 4 7x 7

3 3 3 3 3 3 4 4 4 4 3

COMPENDIO DE MUSICA

Handwritten musical notation on a five-line staff. The notation includes numbers (3, 4, 5, 6, 7) and letters (X, S) placed above and below the lines. Above the staff, there are two treble clefs and two notes (G and A). The numbers are arranged in a sequence across the staff, with some numbers appearing multiple times.

Handwritten musical notation on a five-line staff. The notation includes numbers (1, 2, 3, 4, 5, 6, 7) and letters (X, S) placed above and below the lines. Above the staff, there are two treble clefs and two notes (G and A). The numbers are arranged in a sequence across the staff, with some numbers appearing multiple times.

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Handwritten musical notation on a five-line staff. The notation includes numbers (1, 2, 3, 4, 5, 6, 7) and letters (X, S) placed above and below the lines. Above the staff, there are two treble clefs and two notes (G and A). The numbers are arranged in a sequence across the staff, with some numbers appearing multiple times.

Handwritten musical notation on a five-line staff. The notation includes numbers (1, 2, 3, 4, 5, 6, 7) and letters (X, S) placed above and below the lines. Above the staff, there are two treble clefs and two notes (G and A). The numbers are arranged in a sequence across the staff, with some numbers appearing multiple times.

B 

Saname Dñe. Clemens non Papa.

COMPENDIO DE MUSICA

Musical notation system 1. Includes a treble clef and a common time signature. The staff contains a sequence of notes (quarter notes) with fingerings indicated by numbers 1-4. Below the staff are four lines of guitar tablature with fret numbers (e.g., 3, 4, 5, 6, 5, 6, 5, 4, 5, 6, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 2, 1, 2, 3).

Musical notation system 2. Similar to system 1, with notes and guitar tablature. Fingerings are shown above the notes. Tablature includes fret numbers and some 'X' marks indicating muted strings.

Musical notation system 3. Continues the piece with notes and guitar tablature. Includes various rhythmic values and fret numbers.

Musical notation system 4. Features notes and guitar tablature. Includes dynamic markings like 'f' (forte) and 'p' (piano).

Musical notation system 5. Continues with notes and guitar tablature. Includes dynamic markings and various fret numbers.

Musical notation system 6. Features notes and guitar tablature. Includes dynamic markings and various fret numbers.

Musical notation system 7. The final system on the page, with notes and guitar tablature. Includes dynamic markings and various fret numbers.

Musical notation system 1: Treble clef, 2/4 time signature. Notes: 2, 3, 4, 3, 2, 1, 7, 6, 3, 1, 2, 3, 2, 3, 4, 3, 1, 2, 3, 4. Fingerings: 6, 6, 4, 3, 4x, 5x, 6, 5, 6, 5, 4, 5, 6, 6, 1, 7, 6, 5. Dynamics: p.

Musical notation system 2: Treble clef. Notes: 5, 4, 3, 2, 3, 2, 1, 2, 4, 3, 2, 3, 6, 5, 4, 3, 2, 3, 6, 5, 6, 1, 7, 6, 5, 6, 1, 7, 2, 1, 2, 1, 7, 1. Fingerings: 7b, 6, 5, 4, 3, 2, 3, 6, 5, 7, 6, 5, 6, 1, 7, 2, 1, 2, 1, 7, 1. Dynamics: p.

Musical notation system 3: Treble clef. Notes: 6, 4, 2, 3, 4, 5, 4, 3, 2, 3, 1, 4. Fingerings: 2, 7b, 5, 6, 6, 1, 2, 1, 7, 6, 2, 1. Dynamics: p.

Musical notation system 4: Treble clef. Notes: 4, 3, 3, 2, 1, 7, 1, 6, 2, 2, 2. Fingerings: 7b, 6, 6, 5x, 6, 5x, 4x, 5x, 6, 6, 6, 5, 6, 2, 6, 5, 5. Dynamics: p.

Musical notation system 5: Treble clef. Notes: 1, 6, 7, 1, 2, 4, 3, 2, 3, 2, 1x, 7, 1x, 2, 7, 1x, 2, 4, 3. Fingerings: 5, 6, 1, 3, 2, 3, 4, 3, 4, 5, 4, 5, 1, 7, 1, 2, 1, 6, 1. Dynamics: p.

Musical notation system 6: Treble clef. Notes: 6, 7, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 4, 3, 4, 3, 4, 3, 2, 3. Fingerings: 7, 6, 5, 4, 6, 5x, 6, 5, 4, 5, 6, 2, 5, 2, 7, 6, 7, 5, 3. Dynamics: p.

Musical notation system 7: Treble clef. Notes: 4, 3, 1, 2, 2, 5, 4, 5. Fingerings: 2, 6, 5, 3, 7, 6, 7, 5, 2, 2, 2. Dynamics: p.

COMPENDIO DE MUSICA.

1^o 7 1^o 2^o 1^o / 6 1 6 7 1^o 7 5 6 7 5 6 7 1^o 2^o 3^o 4^o 3^o 2^o 7 1^o 2^o 5 6 7 1^o 2^o 5
 1 2 3 1 2 3 2 2 3 5 6 7 1^o
 3 6 7 1 2 6 7 3 2 3 1 2 3
 6 5 3 4 3 /

2^o 3^o / 6 5 6 5 4 5 6 7 1^o 7 6 5 4 5 6
 7 6 7 3 X X X 2 1 4 3 4 5 6
 4 5 6 5 4 3 4 3 2 1 7 6 7 1 2 7 3
 3 4 5 6 2 3

2^o 1^o 4^o 4^o 3^o 3^o 3^o 2^o 3^o 4^o
 7 1^o 7 1^o 2^o 1^o 7 6 5 X 6 6 5 4
 / 6 1^o 2^o 1^o 7 6 7 6 1^o 1^o 7 6 5
 5 6 2 3 1 2 3 / 6 5 6 7 1 6 7 1 2 1 2 3

3^o 2^o 1^o 3^o 3^o 4^o 5^o 3^o 4^o 6^o 5^o 4^o 3^o 4^o 5^o 1^o
 7 6 6 6 5 X 6 1^o 7
 4 5 3 1^o 7 2^o 5 1
 2 7 6 1 2 5 6 7 6 5 6 7 1 7 6 5 4 3 2 3 /

2^o 3^o 4^o 3^o 2^o 1^o 3^o 2^o 3^o 2^o 1^o 7 1^o 7 6
 5 6 5 X 4 X 5 6 7 5 X 6 5 3 4 5 1
 6 5 6 7 1^o 1^o 7 6 / 1
 4 3 3 6 7 1 2 1 2 3 1 2 1 2 3 4
 6 5 / 4 5 6

5 4 6 5 6 5 4 5 6 / 2 7 6 1 2 3 4 5 3^o 4^o 2^o 4^o 3^o 2^o
 2 3 6 X X 5 4 7 6 5 5 5
 3 2 2 1 X 7 2 1 7 1 2 7 6 1 2 7 6
 7 6 6 7 6 1 7 6 6 6 7 6 5 5

1^o 7 6 7 1^o 2^o 3^o 2^o 3^o 4^o 5^o 3^o 4^o 3^o 2^o 1^o 3^o 2^o 1^o 2^o
 3 6 1^o 6 7 1^o 2^o 5 6 7
 6 / 5 6 1^o 6 7
 1 6 / 3 5 4 3 2 4 3 2 1 7 6 5 4 4
 6 4 3 /

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and the letters 'XX'.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with a final measure ending in a double bar line.

Handwritten musical notation on a five-line staff. This section includes some notes with stems pointing downwards, which is characteristic of certain early manuscript notations. It ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic patterns and rests, ending with a double bar line.

Handwritten musical notation on a five-line staff. This system contains several measures with complex rhythmic groupings and rests, concluding with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes some notes with stems pointing downwards and rests, ending with a double bar line.

Handwritten musical notation on a five-line staff. This is the final system on the page, ending with a double bar line and the number '3' written below the staff.

COMPENDIO DE MUSICA

4³ 3¹ 2³ 1¹ 2⁷ 1² 5 1¹ 7 1² 3¹ 1¹ 2¹ 1² 3¹

6 7 1 7 3 2 3 4 5 6 7 6 2 3

5 5 5 4

4 3 2 1 3 2 1 7_b

2 1 6 7 1 1 1 2 3 4 5 3 4 5 6 7 1 6 7_b

2³ 4⁵ 6⁷ 1⁶ 7⁵ 6⁷ 3¹ 2³ 1² 3⁴ 5⁵ 6⁷ 1⁶ 7_b 6^{7 6^{7 1¹}}

4 / 1 2 3 5 4 2

5 4 3 2

2 1 7 6 7 6 5

7_b 6 4 5 6 5 3 4 5

7_b 1² 3⁴ 3⁴ 4⁵ 6⁷ 1⁶ 7_b 6⁵ 4⁵ 4³ 2¹ 1⁷ 6⁷ 1⁷ 1² 3⁴ 5⁴ 3² 1⁷

/ 6 2 6 1 7 5

/ 6 5 4 3 2 1 2 3 2 3 4 5 6 7 6 5 4 3 2

2 2 1 6 7_b 1 /

5 4 3 3 4 5 6 5 7

1^x 2³ 3² 2² 1² 1⁷ 1² 1² 3² 3² 4⁵ 6⁵ 4³

6 x x x 6 6 5 4 3

3 2 1 2 3 2 3 4 5

6 6 6 6

6 2 2

4⁴ 4³ 2¹ 1^x 7¹ 1⁷ 1⁷ 1⁷ 1² 3¹

5 6 x x x x 1^x

6 3 6 6

6 3 6

3 2 1 7 6 5 4 3 2 3 4 2 6

p *f* *p* *f* *p* *f* *p* *f* *p*

4 4

/ / / / /

1¹ 7 1² 1¹ 2¹ 1¹ 1 2 3 4 5 6 7 1 7 6 5 4 5 5

/ / / / /

1¹ 1¹ 1¹ 5 5

In te Dñe speravi. Lupus.

p *f* *p* *f*

5 6 7 1² 3⁴ 4⁵ 4³ 5² 2¹ / 2¹ 3⁴ 5⁴

/ 5 6 1 7 5 6 7 1 7 5 6 7 6 5 4 3 2 3 4

5 5 5

COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. Above the staff are several notes with stems and flags. The staff contains a sequence of numbers: 2, 3, 2, 3, 4, 5, 3, 4, 5, 4, 5, 6, 5, 4, 3, 4, 3, 2. There are also some '1x' and '2' markings.

Handwritten musical notation on a five-line staff. Above the staff are several notes with stems and flags. The staff contains a sequence of numbers: 6, 7, 1, 7, 6, 5, 3, 4, 5, 4, 5, 4, 3, 4, 5, 5, 4, 3, 4, 5, 5, 4, 3. There are also some '1', '2', '3', '4', '5', '6', '7' markings.

Handwritten musical notation on a five-line staff. Above the staff are several notes with stems and flags. The staff contains a sequence of numbers: 2, 3, 2, 3, 4, 5, 3, 4, 5, 4, 5, 6, 5, 4, 3, 4, 3, 2, 1, 2, 3, 2, 3, 4, 5, 6, 1. There are also some '1', '2', '3', '4', '5', '6', '7' markings.

Handwritten musical notation on a five-line staff. Above the staff are several notes with stems and flags. The staff contains a sequence of numbers: 2, 3, 2, 3, 4, 5, 3, 4, 5, 4, 3, 4, 5, 6, 5, 4, 3, 2, 1, 2, 1x, 6. There are also some '1', '2', '3', '4', '5', '6', '7', '1x' markings.

Handwritten musical notation on a five-line staff. Above the staff are several notes with stems and flags. The staff contains a sequence of numbers: 2, 2, 6, 7, 6, 5, 4, 5, 6, 4, 5, 6, 7, 6, 5, 6, 7, 6, 7, 6, 5, 4, 2, 2, 3, 2, 1, 7, 1, 2, 7, 1, 2, 6. There are also some '1', '2', '3', '4', '5', '6', '7' markings.

Handwritten musical notation on a five-line staff. Above the staff are several notes with stems and flags. The staff contains a sequence of numbers: 1x, 2, 5, 4, 5, 4, 3, 2, 3, 6, 7, 6, 5, 4, 5, 6, 4, 5, 6, 7, 2, 3, 2, 1, 7, 1, 2, 7, 1, 2, 6. There are also some '1', '2', '3', '4', '5', '6', '7', '1x' markings.

Handwritten musical notation on a five-line staff. Above the staff are several notes with stems and flags. The staff contains a sequence of numbers: 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 4, 5, 6, 7, 6, 5, 4, 5, 6, 4, 5, 4, 3, 4, 5, 3, 4, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2. There are also some '1', '2', '3', '4', '5', '6', '7', '1x' markings.

Musical staff system 1. Includes treble clef, notes (S, G, 7), and lute tablature with fret numbers (6, 5, 6, 7, 6, 5, 4, 5, 4, 5, 4, 3, 2, 3, 2) and rhythmic markings.

Musical staff system 2. Includes treble clef, notes, and lute tablature with fret numbers (4, 5, 6, 4, 5, 6, 7, 6, 7, 6, 7, 1, 7, 5, 6, 7, 6, 7, 1).

Musical staff system 3. Includes treble clef, notes, and lute tablature with fret numbers (2, 7, 1, 2, 3, 3, 2, 1, 7, 1, 2, 7, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 4, 5, 4, 3, 4, 5, 2).

Musical staff system 4. Includes treble clef, notes, and lute tablature with fret numbers (6, 6, 7, 7, 6, 3, 4, 5, 6, 5, 6, 7, 1, 7, 1, 7, 1, 7, 6, 5).

Musical staff system 5. Includes treble clef, notes, and lute tablature with fret numbers (6, 5, 6, 4, 5, 3, 4, 2, 3, 4, 5, 4, 3, 2, 3, 4, 6, 3, 4, 6, 3, 4, 6, 3, 2, 1, 2, 2, 2, 3, 4, 5).

Musical staff system 6. Includes treble clef, notes, and lute tablature with fret numbers (1, 7, 1, 2, 1, 2, 1, 7, 1, 2, 2, 2, 2, 3, 3, 3, 1, 2, 7, 7, 6, 3, 4, 5, 6, 5, 6, 7, 1, 7, 1, 7, 1, 7, 6, 5, 6).

Musical staff system 7. Includes treble clef, notes, and lute tablature with fret numbers (5, 7, 6, 5, 4, 3, 4, 2, 3, 3, 2, 3, 4, 5, 4, 5, 6, 7, 1, 7, 1, 7, 1, 7, 6, 3).

COMPENDIO DE MUSICA.

2°
 $7^{\circ} 1^{\circ} 2^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 7^{\circ}$ / $6^{\circ} 4^{\circ} 5^{\circ}$ $4^{\circ} 2^{\circ} 3^{\circ}$ 6°
 7° 5° 6° $5^{\circ} 4^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 6^{\circ} 7^{\circ} 1^{\circ}$ $2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ} 4^{\circ} 3^{\circ} 2^{\circ}$ $1^{\circ} 2^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 7^{\circ} 1^{\circ}$
 5° $4^{\circ} 2^{\circ} 3^{\circ}$ 5° 7° 6° *

$4^{\circ} 5^{\circ}$ $3^{\circ} 1^{\circ} 2^{\circ} 3^{\circ} 2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ}$ /
 2° / 5° 5° $4^{\circ} 3^{\circ}$ $3^{\circ} 2^{\circ} 1^{\circ}$
 2° 5° 6° 3° 7° 5° $6^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ}$ $1^{\circ} 2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ} 4^{\circ} 5^{\circ} 6^{\circ}$
 $7^{\circ} 2^{\circ}$ 1° $5^{\circ} 4^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 6^{\circ} 7^{\circ} 1^{\circ}$ 2° 1° $5^{\circ} 3^{\circ}$
 1° 1° 3° 3° 2° $6^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ}$ 1°

2° $7^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 2^{\circ} 7^{\circ}$ $1^{\circ} 2^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 7^{\circ} 1^{\circ}$ 2° $1^{\circ} 2^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 7^{\circ}$ 6° $6^{\circ} 5^{\circ} 6^{\circ}$ $4^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 4^{\circ} 5^{\circ}$
 2° 6° * 6° 7° 5° $6^{\circ} 5^{\circ} 4^{\circ} 3^{\circ}$ 3°
 7° 6° 3° 5° 4° 2° 3°
 4° 5° 3° / 7° 1° 2° $1^{\circ} 7^{\circ}$
 7° 5° 6° 5° /

6° 4° 3° 3° $2^{\circ} 2^{\circ}$ 1° 6° 2° 3°
 1° 6° $7^{\circ} 1^{\circ}$ $6^{\circ} 7^{\circ}$ 1° 6° 7° 7° $6^{\circ} 5^{\circ} 4^{\circ} 5^{\circ}$
 4° 2° 6° 5° 6° $2^{\circ} 2^{\circ}$ 2° 1°
 6° / 3° $4^{\circ} 5^{\circ}$ $3^{\circ} 4^{\circ}$ 5° $5^{\circ} 4^{\circ} 3^{\circ}$
 2° 1° 2° 7° 6° $5^{\circ} 5^{\circ} 4^{\circ} 3^{\circ} 2^{\circ} 1^{\circ} 7^{\circ} 6^{\circ}$ 5° 5°

6° 6° 7° $6^{\circ} 5^{\circ} 6^{\circ} 7^{\circ}$ $6^{\circ} 7^{\circ} 1^{\circ} 7^{\circ} 6^{\circ} 5^{\circ} 4^{\circ} 3^{\circ}$ / 6° 7°
 6° 2° / $4^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 4^{\circ} 3^{\circ} 4^{\circ}$ 5° $2^{\circ} 3^{\circ}$
 2° $1^{\circ} 7^{\circ} 6^{\circ} 2^{\circ}$ $1^{\circ} 7^{\circ}$ 6° $5^{\circ} 3^{\circ} 4^{\circ} 3^{\circ} 4^{\circ} 5^{\circ}$
 2° / /
 1° $4^{\circ} 5^{\circ} 2^{\circ}$ $4^{\circ} 5^{\circ} 2^{\circ}$ /

6° $7^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 2^{\circ}$ $2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ} 4^{\circ} 5^{\circ} 6^{\circ} 7^{\circ}$ $6^{\circ} 7^{\circ} 1^{\circ} 2^{\circ} 2^{\circ}$
 $4^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 4^{\circ} 3^{\circ}$ 2° 6° 7° 6° $5^{\circ} 3^{\circ} 4^{\circ} 5^{\circ}$
 2° 2° / $2^{\circ} 1^{\circ}$ 7° 2° $1^{\circ} 7^{\circ}$
 5° 4° 5° 2° 4° 5°

2° 6° 7° 1° 2° $2^{\circ} 3^{\circ}$ 2° 5°
 $4^{\circ} 5^{\circ} 6^{\circ} 5^{\circ} 4^{\circ} 3^{\circ} 4^{\circ}$ 5° 5° 5°
 6° $5^{\circ} 1^{\circ}$ $7^{\circ} 6^{\circ} 7^{\circ} 1^{\circ} 7^{\circ}$ $1^{\circ} 5^{\circ}$ $7^{\circ} 1^{\circ}$
 2° 2° $3^{\circ} 2^{\circ} 1^{\circ} 2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ}$ $1^{\circ} 2^{\circ} 3^{\circ} 2^{\circ} 3^{\circ} 4^{\circ} 5^{\circ} 4^{\circ} 3^{\circ}$
 2° / 1°

ACOMPANAMIENTO DE MUSICA

2^o

7 2^o 7 1^o 7 6 5 4 5 6 5 6 7 5 1 2 3 1 3 2 3 2 1 2 3 4 5 4

7 7 5 6 7 3 1 7 1 2 1 7 2 1 7 6 5 4

3 2 3 2 1 7 6 5 6 7 1 1 7 6 1 7 1 7 6 7 1 3

5 4 3 4 5 6 6 5 4 5 3 4 5 4 5 6 5 6 7 6 5 4 5 4 3 5 4 5 6 7 1

3 1 2 3 6 4b 4b 3 2 3 2 1

2^o 2^o 3^o 2^o 1^o 2^o 3^o 4^o 6^o 5^o 6^o 7^o 7^o 6^o 7^o 6^o 5^o 6^o 7^o 1^o 7^o 6^o

2 3 4 5 6 7 6 5 5 4 6 7 5 6 7 5 6 7 5 6

7 2 1 7 1 7 6 5 4 5

5^o 4^o 5^o 4^o 3^o 4^o 3^o 2^o 2^o 5^o 7^o 7^o 6^o 2^o 6^o 5^o 6^o 7^o 6^o 5^o 6^o

7 1^o 2^o 1x 2^o 5^o 7^o 7^o 6^o 2^o 4^o 2^o

1 2 6 7 1 7 6 5 4 2

7 6 7 1 7 6 5 4 3 4 3 2^o 7^o 6^o 7^o 6^o 1^o 2^o 3^o 4^o 5^o 3^o 4^o 5^o 3^o

5 4 3 2 6 2 2 6 7 1 6 7 1

2 2 2 2 1

4 3 4 5 4 3 6 6 6 6

2^o 2^o 1^o 7 6 7 6

7 6 5 3 4 3 4 2 3 4 5 6 3 4 5 6 5 6 7

2 1 6 2 2 4b

Musical notation on a five-line staff. Above the staff are notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is lute tablature. The first measure contains fret numbers 6, 5, 4, 5, 4, 3, 4, 3. The second measure contains 7, 1. The third measure contains 7, 6. The fourth measure contains 7, 1, 7, 6, 5, 4, 3. A slash indicates a measure rest.

Musical notation on a five-line staff. Above the staff are notes: a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Below the staff is lute tablature. The first measure contains 2, 2, 2, 3, 2, 3, 4. The second measure contains 5, 6, 7. The third measure contains 2, 2, 2. A slash indicates a measure rest.

Musical notation on a five-line staff. Above the staff are notes: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Below the staff is lute tablature. The first measure contains 1, 7, 6, 5. The second measure contains 7, 6, 5, 4, 3. The third measure contains 4, 5, 6, 7. The fourth measure contains 2, 1, 7, 6. The fifth measure contains 6, 5, 4. A slash indicates a measure rest.

Musical notation on a five-line staff. Above the staff are notes: a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff is lute tablature. The first measure contains 5, 5, 5. The second measure contains 5, 6, 7, 5. The third measure contains 1, 1. The fourth measure contains 7, 6. The fifth measure contains 4, 3, 4. The sixth measure contains 3. A slash indicates a measure rest.

Musical notation on a five-line staff. Above the staff are notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is lute tablature. The first measure contains 2, 2. The second measure contains 2, 3, 4, 5, 4. The third measure contains 3. The fourth measure contains 2. The fifth measure contains 5. A slash indicates a measure rest.

Musical notation on a five-line staff. Above the staff are notes: a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Below the staff is lute tablature. The first measure contains 3, 4, 5, 4, 3, 2, 1, 2. The second measure contains 6, 7, 5, 6, 7, 1, 7, 1, 2. The third measure contains 1, 7, 6, 5, 2. The fourth measure contains 6, 7, 1, 2, 7. The fifth measure contains 2, 7, 1, 2, 7. A slash indicates a measure rest.

Musical notation on a five-line staff. Above the staff are notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is lute tablature. The first measure contains 6, 7, 1, 6. The second measure contains 7, 1, 2, 3, 5, 4, 3, 2. The third measure contains 1, 2. The fourth measure contains 6. The fifth measure contains 6, 7, 1, 2, 7, 6, 5, 4, 3. A slash indicates a measure rest.

COMPENDIO DE MUSICA.

4 5 6 4 5 4 5 6 5 4 3 2 3 4 5 3 5 4 5 4 3 4 5 4 3 4 5 3

2 3 6 6 7 2 7 6

7 5 1 1 7 1 2 2 1 6

6 6 2 5 6

4 3 2 3 4 5 6 7 6 5 6 6 7 1 2 3 4 5

6 2 3 4 2 7 2 4

2 6 7 2 1 4

2 4b 3 2 4 5 6 7 1 2 2

6 5 4 5 4 5 6 2 6 5 4 5 4 5 6 2

2 3 6 7 2 1 2 3 2 3 4 2

6 6 6 7 5 6 7 1 7 6

2 5 4 5 4 5 6 2 5 6 7 1 7 5 4

3 6 5 6 7 5 1 7 6 5 4 3 4 5 3 6 5 6 7 1 6 2 1 6 2

5 6 7 6 7 6 5 4 3 4 5 3 2 3 4 5 6 7 3 4 5 7 6 2

3 1 2 1 2 3 4 5 2 7 6 5 4 5 3 4 5 5 4 3 2 1 7 6

7 1 2 3 4 5 6 7 1 2 1 7 6 7 1 7 7 6 5 6 5 5 4 3

5 5 6 5 1 2 1 2 7 6 5 6 5 2 1 2 1 2

2 2 2 1 2 7 1 2 1 2 5 4 5 3 4

2 3 4 5 6 7 1 2 1 7 6 5 6 3 4 5 4 5 4 3 4 5

7 1 2 2 1 7 6 2 3 4 5 4 5 4 3 4 5 7 1

2 1 5 7 6 2 7 1 3 4 5

2 3 2 3 4 5 6 7 3 5 5 4 3 5 4 3 2 3 4 5 4 3 2 3 2

7 6 7 1 2 7 1 5 7 1 5

3 4 3 2 2 7 1 7

Musical notation system 1:

Staff 1: $3^2 1^3 2^1 2^1 2^1 2^1 2^1$ | 2^1 | $2^1 3^1 5^1$ | $4^1 5^1 6^1 5^1 4^1 3^1 2^1 1^1$ | $3^1 2^1 2^1$

Staff 2: 6 | 7 | 6 | 5 | 6 | 7

Staff 3: 5 | 5 | 5 | 6 | 5 | 5

Staff 4: 5 | $1 2 3 1 2 3$ | $2 3 4 3 2 1 7 6$ | $5 5 4 3 2 1 7$

Musical notation system 2:

Staff 1: 6 | 6 | 7 | 6 | $4^5 6^4 5^4 4^3$ | 3^1 | 6 | 6

Staff 2: $1^x 2^1$ | 2^1 | 2^1 | 2^1 | $3^1 2^1$ | $1^1 2^1$ | 6 | 6

Staff 3: 6 | 6 | 7 | 6 | 6 | 6 | 7 | $6 5 4 5 6 4$

Staff 4: 6 | 2 | 2 | $1 2$ | 6 | 6 | 2 | $5 2$

Musical notation system 3:

Staff 1: 2^1 | 2^1 | $3^1 4^1 5^1$ | $4^1 3^1$ | 2^1

Staff 2: 7 | 6 | 5 | 6 | 5 | 6 | 7 | $6 5 4 3 2$

Staff 3: 5 | 4 | 3 | 2 | 6 | 7 | $1^1 2^1$ | $1^1 7$ | 6

Staff 4: 2 | $3 4 5$ | $4 3$ | $2 3 4 5$ | 4

Musical notation system 4:

Staff 1: $3^1 4^1 5^1 3^1$ | $4^1 3^1$ | $2^1 2^1 7 1^1 2^1$ | $3^1 2^1 1^1 7 2^1 1^1 7 1^1 2^1$ | 5^1

Staff 2: 7 | 2^1 | $5 4 3$ | $4 2 3 4 5$ | 3 | 5 | $7 1^1 7$

Staff 3: 5 | 6 | 2 | 6 | 6 | $7 1^1 7$

Staff 4: 3 | $2 1$ | 2 | 7 | 6 | 5

Musical notation system 5:

Staff 1: 4^1 | 3^1 | $4^1 5^1$ | $4^1 3^1$ | $4^1 3^1$ | $5 4 5 6 5 6 7 5$ | $4^1 3^1$

Staff 2: $6 5 6 7 1^1$ | 7 | 6 | $5 4 5 6 5 6 7 5$ | $6 5 6 7 1^1$

Staff 3: 2^1 | 6 | 7 | 1^1 | 3^1 | 2^1 | 1^1

Staff 4: 6 | 5 | $6 7 1^1 7 1^1 2^1 1^1$ | 7 | 6

Musical notation system 6:

Staff 1: 2^1 | $1^x 2^1$ | 2^1 | 2^1

Staff 2: $7 1^1 2^1 1^1 6 7 1^1 7$ | $5 7 6 5 6 5 3 5$ | $4 5 6 5 4 3 4$ | 5

Staff 3: 2^1 | 7 | 5 | 6 | 5 | 5

Staff 4: 5 | 4 | 5 | 3 | 2 | 2^1 | $1^1 7$ | $2 3 4 5 4 5 6$

Musical notation system 7:

Staff 1: $3^1 5^1$ | $6 7$ | $5 6$ | 7

Staff 2: 5 | 5 | 5 | 5

Staff 3: $6 5 4 3$ | 2 | 3 | 2

Staff 4: $5 4 3 2$ | $1 7$ | 1 | 5

Bc

/		2	2	6, 7	123	, 1	2	
/	5	5	2, 3	456	, 1	, 77	, 66	, 5x
/	5	5	2, 3	456	, 554	6	1	7

Tercera parte de virgo salutifera. Iusquin.

3	2, 3	456	23	42	, 117	26	53	46
6	1	2, 1	6	1	7	6	/	4
6	/	4	5, 4	2	4	3	2	/
								1

	4	1	2	2	6	7	6	/	6
, 53	24	, 31	72	, 161	72	, 16	7	1	24
1	22	6	7	6	/	6	5	4	4
3	2	/	3	523	456x	523	4564	53	/
6	1	7b	6	/	4	5, 4	2	4	3
									2

d

5	4	5	6	/	6	5	4	5	4	5
3	2	/	6	6	7	1	2	, 1	7	6
5	6	/	6	5	4	5	6	7	5	6
7	1	2	, 1	7	6	7	2	, 1	6	7
/	2	3	5	424	3	2	/	5	5	7

2	/							5	5
, 7	7	6, 5	671	, 76	544	, 3	4	1	
, 5	5	4	3, 2	343	, 21	, 7	1	4	, 3
5	5	, 671	26	, 567	121	, 6	5	4	/
									1

6	5	4	/	4	5	, 4	3	2	1	/	5
/	4	, 332	4	1	/	5	6	7	1	, 7	6
4	/		4	5, 4	3	2	1	/	5	6	, 5
4	, 3	1	5	6, 5	3	/	1	1	2	3	1
6	4	1	4	/	1	1	2	3	, 2	1	7
											6
											3

d

6	, 5	4	3	2	/	6	7	5	6	5	/	4	5	3
426	, 717	2	1	61	757	6	/	5	646	535				
2	/	6	7b	5	6	5	/	4	5	3	4	3		
2	2	, 3	4	2	4	3	/	3	1	2	, 1	2	/	
4	, 3	2	1	7b	6	/	3	4	3	2	2	3	1	

♩ *♩* *♩* *♩* *♩* *♩*

Hierusalem luget. Ricafort.

R

Handwritten musical notation system 1, featuring a treble clef and a single staff with rhythmic markings and notes.

Handwritten musical notation system 2, featuring a treble clef and a single staff with rhythmic markings and notes.

Handwritten musical notation system 3, featuring a treble clef and a single staff with rhythmic markings and notes.

Handwritten musical notation system 4, featuring a treble clef and a single staff with rhythmic markings and notes.

Handwritten musical notation system 5, featuring a treble clef and a single staff with rhythmic markings and notes.

Handwritten musical notation system 6, featuring a treble clef and a single staff with rhythmic markings and notes.

Handwritten musical notation system 7, featuring a treble clef and a single staff with rhythmic markings and notes.

COMPENDIO DE MUSICA.

B C

5 5 4 5 4 5 4 3 2 3 2 1

Stabat mater dolorosa. Plurimum

6 4 3 4 5 4 3 2 1 2 3 4 5 6 5 4 5 6 5 4 3 2 1 3

5 3 2 1 3 5 6 5 6 5 4 5 6 5 4 5 6 5 4 3 2 1 5

5 7 2 5 4 5 4 3 4 5 3 4 3 4 5 6 5 6 7 1 7 1 2 3 2 1 7 1 6 7 6 7 1

6 4 3 4 5 6 7 1 6 7 3 2 5 3 2 3 4 5 4 5 4 3 4 5 3 4 3 4 5

6 5 4 3 2 1 7 6 1 2 3 4 5 3 4 3 2 1 2 3 2 5 1 7 1 2 3 2 3 1 5 5 5

1 7 6 7 1 2 3 4 5 6 7 1 2 1 7 6 7 1 1 7 6 5 6 2 7 6 7 1 2 3 4 5 3 4 3 2 1 2 1 2 3 4

COMPENDIO DE MUSICA

5 4 5 3 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 7 1 7 6 5 4

3 2 3 4 5 6 4 5 3 4 2

2 4 4 4 3 3 2 5 4 3

2 5 4 3 4 3 2 1 2 3 5 4 3 2 1 7 6 5 6 4

4 3 2 1 2 3 4 5 4 3 2 1 3 2 5 4 3

2 3 2 1 7 6 5 4 3 6 7 6 5 4 3 2 3 5 4 3 2 1 2

1 6 7 1 2 1 1 2 3 4 3 1 5 1 6 5 4 3 2 1 2

5 6 7 6 5 4 3 2 1 5 5 6 5 4 3 2 1 5

1 3 3 4 5 6 7 6 5 4 3 2 1 1 4 3 2 1 7 6 5

6 1 7 6 5 4 3 2 1 4

6 / 6 7b 7b 6 4 4 2 1 2 3 4 3 4 3 2 3 4 3 1

4 1 4 4 5 6 7 6 1 2 3 4 5 6 7 6 5 4 5 4 3 2 1 2 3 4

6 6 / 1 4 5 4 3 2 1 2 3 4

3 4 5 3 4 3 2 1 2 2 2 3 3

1 7 7 6 7 1 7 5 6 7 1 5 5 4 3 2 1 7 6 5 4 5 6 5 3 4 5 1 2 3 4 5 6 7

1 4 5 6 7 1 2 3 6 1 7 6 5 4 5 6 5 4 3 2 1 7 1

1 6 7 1 6 7 1 2 1 6 3 6 7 1 7 1 6 5 6 7

1 1 7 6 6

1 7 1 2 3 2 3 4 5 5 6 7 1 2 3 2 3 4 5 6 7 1 2 3 4 5 2 6 5 6 7

6 6 6 7 6 5 4 3 2 6 7 1 2 3 4 5 6 1 7 6 5 4 3 2

3 6 7 1 2 3 4 5 6 1 7 6 5 4 3 2

COMPENDIO DE MUSICA.

3 3 *f* *f*

1-2-3-4-5-3-4-5 | 1-2-3-6-7-1 | 7-6-7-1-2-1-2-1-7-6-7-1-5

1 | 1 | 2 | 2

3 | 3 | 4 | 5

6 | 6 | 5 | 5-6-7-1-2-3-4

5-4-3-2-1 | 7-1-2-3 | 4

1-1-1 | 5-5-5 | 1-1-1

5-5-4-3-2 | 1-7-1 | 1-1-2-3-4-5-6-7

5 | 5-6-7-6-5-6-5 | 3-4-5-4-2-4-3-2 | 1-1-2-3-4-5-6-7

3-2-1-2-3 | 2-4-3-2-1-2-3-2 | 7-1-2-1-7-6-1-7-1-5

1 | 1 | 3-2-3-4

5 | 4 | 3

1-1-3-4-5-6-7-1-2-7-1-2 | 1

3-4-5-1-3-2-4-5-6-5-4-3-2-3-4-3-4-3-2-1-2-1

5 | 6 | 7 | 7-5-6-7-1-2-3-1

3 | 2 | 2

5 | 5-4-5-6 | 5

1 | 5 | 5

7-6-7 | 1-2-3-2-1-2-3 | 1-5-6-5 | 1-6-7-1-7-1-2

2-1-2-3 | 2-3-2-1-2-3 | 1-1-1 | 1

3 | 3 | 3 | 5-6-5

5 | 5-4-5-6-5 | 4-3-2-1-6-7-1-7-1-2

6-7-1-2-3-4-5-6 | 5-3-4-5-6-5

1 | 1 | 1 | 1

3-6-7-6-5-4-3-2-1 | 3-2-3-4-5 | 3-5-4-3-2-1

3 | 5-4-5-6-5-4-3-2-1 | 1

5-1-4-5-6-5-6-5-4-5-6-5 | 5-3-5-4-3-2-1-7-1-7-6-1-2-3-4

5 | 4-3-2 | 1-7-1-2-3 | 4 | 5-3-5-4-3-2-1-7

1 | 1 | 1 | 1

Handwritten musical notation on a five-line staff. The notation consists of numbers 1-7 placed on the lines and spaces, representing a scale or sequence of notes. Above the staff, there are several musical symbols including a treble clef, a key signature with one flat (B-flat), and various note heads and stems. The numbers are arranged in a sequence that suggests a melodic line.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous system. It includes numbers 1-7 and musical symbols such as a treble clef, a key signature with one flat, and note heads. The notation is dense and follows a specific rhythmic and melodic pattern.

Handwritten musical notation on a five-line staff. This system features a more complex arrangement of numbers and musical symbols, including a treble clef, a key signature with one flat, and various note heads. The numbers are arranged in a way that suggests a specific melodic and harmonic structure.

Handwritten musical notation on a five-line staff. The notation includes numbers 1-7 and musical symbols such as a treble clef, a key signature with one flat, and note heads. The sequence of numbers and symbols continues the piece's development.

Handwritten musical notation on a five-line staff. This system contains numbers 1-7 and musical symbols, including a treble clef, a key signature with one flat, and note heads. The notation is consistent with the previous systems on the page.

Handwritten musical notation on a five-line staff. The notation includes numbers 1-7 and musical symbols such as a treble clef, a key signature with one flat, and note heads. The sequence of numbers and symbols continues the piece's development.

Handwritten musical notation on a five-line staff. The notation includes numbers 1-7 and musical symbols such as a treble clef, a key signature with one flat, and note heads. The sequence of numbers and symbols continues the piece's development.

COMPENDIO DE MUSICA.

Handwritten musical notation on a five-line staff. Above the staff are notes with stems and flags, some marked with a dynamic *f*. The staff contains numbers: 7 5 6 7 1 2, 2 1 2 3 2 3 2 1 7, 6 5 4 3 6, 1 7 1 2 1. Below the staff are more numbers: 5 6 7 1 2, 2, 2 7 1 2, 6, 6 5 6 7.

Handwritten musical notation on a five-line staff. Above the staff are notes with stems and flags, some marked with a dynamic *f*. The staff contains numbers: 6 5 6 7 1, 1 1 7 1 6 1 7 6 7, 2 1 7, 1 7 6 5 7 6 7 6 5 6. Below the staff are more numbers: 3 3, 3, 5 4 5 2 3 4 5, 6 5 4 3 5 4 5 4 3 4, 1 1 6 7 1 7 1 7 1 7 6 7 1, 5 6 7 1 5.

Handwritten musical notation on a five-line staff. The staff contains numbers: 7 3, 4 5 6 5 6 7 1, 7 1 2 1 7 6 7 6, 5 4 3 2 5, 1 2 3 2 1 7 1 7. Below the staff are more numbers: 5 1 2 3, 4, 5, 5, 1 2 3 2 1 7, 6 6.

Handwritten musical notation on a five-line staff. Above the staff are notes with stems and flags. The staff contains numbers: 6 5 4 3 6, 2 1 7 6 7 6 5 4 5, 7 7, 1, 5. Below the staff are more numbers: 6 7, 2 2, 5 3, 2 3 4 3 2 1 7 6 5, 5 1 2 3 4 3 2 1 7.

Handwritten musical notation on a five-line staff. Above the staff are notes with stems and flags. The staff contains numbers: 1 2 3 4 3 2 1 7, 6 2, 1 2 1 7 6 7, 7, 1, 1 2 3 2 1 7, 6 2, 2, 5 5 4 5, 2 3 4 5 4 3 2 1 7 6 5, 1 5 2 5.

Handwritten musical notation on a five-line staff. Above the staff are notes with stems and flags. The staff contains numbers: 6 5, 4x3 4x2 3 4x5 4x3 4x, 5, 5. Below the staff are more numbers: 2 2, 1 6, 7 7, 2, 2, 5 4 3 4 3 2 1 2 1 7 6 5, 6 7 1 2, 5 5.

Empty musical staff lines at the bottom of the page.

B $\frac{C}{4}$

1^o 2^o 1^o 7 1^o 7 1^o 2^o 1^o 1^o 2^o 3 4 5 6 7 1^o 5 6 7 1^o 2 3 4

Inviolata. lusquin.

2 2 3 4 5 6 7 1^o 2 3 4 3 2 1 2 3 5 4 3 2 1 2 3 4 5 6 7

2^o 1^o 7 6 5 4 3 2 1 2 3 4 5 6 7 1^o 7 1^o 2^o 1^o 2^o 3 2^o 4 3^o 2^o 1^o

5 6 7 1 2 3 1 2 5 6 7 1 2 3 4 3 2 3 1 2 3 1 2 3 2 3 2 3 4

5 6 7 1 2 3 4 5 4 5 4 3 5 6 7 1 7 1 2 1 2 3 2 4 3 2 1

5 4 3 2 1 7 6 5 4 5 4 5 4 3 2 5 1 5 5 5 1

7 1 2 3 4 5 6 5 4 3 2 1 2 1 7 6 5 4 5 4 5 4 3 2 5 1 5 5 5 1

5 6 7 1 2 3 4 5 4 5 6 5 4 3 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4

1 1 1 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4

3 2 1 7 1 7 1 2 1 7 6 5 6 5 4 3 2 1 2 3 4 5 6 5 4 3 2 1 2

6 5 4 3 4 5 6 7 1 2 3 5 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4

6 7 1 2 3 1 1 2 3 1 2 3 4 5 4 5 4 3 2 3 2 3 2 1 7 3 4 3 2 1

4 3 2 1 1 1 1 1 7 1 2 1

COMPENDIO DE MUSICA

Musical notation system 1: Treble clef, 5/4 time signature. Includes a dynamic marking *f*. The staff contains a sequence of notes and rests, with a measure containing 'SX'. Below the staff are guitar chord diagrams: 5345656545X6, /, /, /, 17, 6, 2.

Musical notation system 2: Treble clef, 5/4 time signature. Includes a dynamic marking *f*. The staff contains notes and rests. Below the staff are guitar chord diagrams: 7121767, 7, 7121767, 1, 6, 75, /5, 4565, 3, 4, 3, 2, 3, 45, 1717654345432.

Musical notation system 3: Treble clef, 5/4 time signature. Includes a dynamic marking *f*. The staff contains notes and rests. Below the staff are guitar chord diagrams: 53456717, 5, 767127, 1X2321X71X, 2, 3, 45, 3, 5, 5, 3, 6, 5, 3.

Musical notation system 4: Treble clef, 5/4 time signature. Includes a dynamic marking *f*. The staff contains notes and rests. Below the staff are guitar chord diagrams: /6, 56, SX6, 6, 4321323212, 3, 3, 3, 3, 1232171712, 7, 1, 7, 3, 6, /, 3, 6.

Musical notation system 5: Treble clef, 5/4 time signature. Includes a dynamic marking *f*. The staff contains notes and rests. Below the staff are guitar chord diagrams: 712345, 4, 32343, 2, 1, 7, 2, 1, 54565, 6, 5, 67567676567, 3, /, 3, 5, 4, 3, /, 2, 1, 3, 7, 6, 5, 1, 4, 5.

Musical notation system 6: Treble clef, 5/4 time signature. Includes a dynamic marking *f*. The staff contains notes and rests. Below the staff are guitar chord diagrams: 712176, 545676712, 1, 1, 7, 1, 2, 3, 7, 17671, 2, 3, 2345453, 4, 3, 43212, 5, 3, 5, 34345.

Musical notation system 7: Treble clef, 5/4 time signature. Includes a dynamic marking *f*. The staff contains notes and rests. Below the staff are guitar chord diagrams: 2345454345, 3, 43451, /, 1, 2, 3, 4565545434, 3, /, 1, 7121765, 5, 3.



First system of guitar tablature with four staves. The top staff contains rhythmic values: 5, 5 4 5 6, 4 3 2. The second staff contains fret numbers: 2 3 4 3 3 2 3 2 1 2, 3, 2. The third staff contains fret numbers: 7 5 6 7 1 7 1 7 6 7, 1, 7. The fourth staff contains fret numbers: 3, 1, 5.

Second system of guitar tablature with four staves. The top staff contains rhythmic values: 3, 3, 2, 2, 4 5 6. The second staff contains fret numbers: 1, 1, 7, 6, 3, 4 5 6. The third staff contains fret numbers: 5, 5, 5, 4, 5 6 5 3 4 5, 4, 2 2 2 4 3 2, 3 6 7 1 2 3 4. The fourth staff contains fret numbers: 1 1 5 6 7 1 5 4 5 6 5 3 4 5, 2 2 2 4 3 2, 6 6.

Third system of guitar tablature with four staves. The top staff contains fret numbers: 7 1 2 1 1 7 1 7 6 7, 6 7 1 7 7 6 7 6 5 6 5. The second staff contains fret numbers: 2, 2 3 1 2, 3. The third staff contains fret numbers: 5, 5, 6 7. The fourth staff contains fret numbers: 5, 3 2 3 4 3 4 5 3.

Fourth system of guitar tablature with four staves. The top staff contains rhythmic values: 5, 3, 4, 5. The second staff contains fret numbers: 4 2 4, 3 2 4 5, 4 3 3, 2 3 2 1 2, 3 3. The third staff contains fret numbers: 6 5 6 7 1 7 6 5, 6 5 6 5 4 3 4, 3. The fourth staff contains fret numbers: 6, 5 4 5 6 5.

Fifth system of guitar tablature with four staves. The top staff contains rhythmic values: 2, 3. The second staff contains fret numbers: 4 2 3 2 4 3, 5 2 1 2 3 1 2 3, 3. The third staff contains fret numbers: 6, 6, 7 5 6 7 3, 7. The fourth staff contains fret numbers: 2 7 1 2 6, 7 1 2 3 1, 3, 3.

Sixth system of guitar tablature with four staves. The top staff contains rhythmic values: 5, 4, 3, 2. The second staff contains fret numbers: 4 5 6 5 6 7 1, 7, 2 3 4 3 2 1 2, 1 1, 2 1 2 3. The third staff contains fret numbers: 3, 4 5 6 7 1 6, 7 6 7 1 7, 1 1 5 7 1 6 7. The fourth staff contains fret numbers: 3, 4, 5, 1, 5.

Seventh system of guitar tablature with four staves. The top staff contains fret numbers: 7, 5 3 4 5 6 7, 5 6 1 5 6 7. The second staff contains fret numbers: 2 1 7 1 2 3 1 2 3 4 3 2 1 2 3, 3, 1. The third staff contains fret numbers: 7, 6 5 4 3 3, 3, 1. The fourth staff contains fret numbers: 5, 6 7 3 2 1 5 6 1 2 1.

COMPENDIO DE MUSICA.

Handwritten musical notation on a page from a book. The page contains ten systems of music, each consisting of a five-line staff with various notes, rests, and fingerings. The notation includes numbers (1-7) and letters (S, X, 4X) indicating fingerings or specific notes. Some systems include musical symbols like a treble clef, a common time signature 'C', and dynamic markings like 'p' (piano) and 'f' (forte). The notation is arranged in a grid-like fashion across the page.

System 1: 2° 7 1^o 7 1^o, 2^o 3^o, 4^o 3^o, 2^o 7 2^o 1^o.
 Staff 1: SX-6, 5, 4X SX-6, 6 SX-6, 6
 Staff 2: 2, 3, 7 1, 7 1, 2 3, 6 6
 Staff 3: 7, 6 7, 6 6, /, /
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

System 2: 5 5 6 7 1 2 3 4 5 6 3 4 5 4 3 2 1 7 6 7 1 2 3 2 3 3
 Staff 1: /, /, /, /
 Staff 2: /, 1, 7, 6, 7, 5, 5, 4 5 6 5 4 3
 Staff 3: 5, 6, 3, 4, 3, 3, 3, 3
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

System 3: 6 3 4 3 2 3 7 6 7 1 7 1 7 6 7 1 5 6 7 6 4 5 6 7 3 4 5 6 7 1
 Staff 1: /, /, /, /
 Staff 2: /, /, /, /
 Staff 3: /, 7, 1, 7, 6, 7, 1, 5, 6, 3, 3, 4 5 6
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

System 4: 1 2^o 1^o 2^o 3^o 7 1^o 2^o 7 1^o 7 6 5 6 7 3 4 5 6
 Staff 1: /, /, /, /
 Staff 2: /, /, /, /
 Staff 3: 7 1 2 1 7 6 7 1 7 1 7 6 SX 6 7 SX 6 SX 6 7 6 4 5 6 3
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

System 5: SX-6 7 6 SX-4X SX-6 1^o 7 3
 Staff 1: /, /, /, /
 Staff 2: /, /, /, /
 Staff 3: /, /, /, /
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

System 6: $4X$ 5 3 4 5 6 7 6 7 1 7 SX 6 SX 6 5 4 5 6 SX 6 5 4 5
 Staff 1: /, /, /, /
 Staff 2: /, /, /, /
 Staff 3: /, /, /, /
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

System 7: 3° 3^o 4^o 3^o 2^o 1^o 2^o 1^o 7 6 7 1^o 7 4X 5 6 7
 Staff 1: /, /, /, /
 Staff 2: /, /, /, /
 Staff 3: /, /, /, /
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

System 8: 1° 7 1^o 2^o 1^o 2^o 1^o 7 3 3 7 1 2 3 5 3 2 1
 Staff 1: /, /, /, /
 Staff 2: /, /, /, /
 Staff 3: /, /, /, /
 Staff 4: Musical notes with fingerings 1, 2, 3, 4, 5, 6, 7

Ye fille quan ile medona de que Adrian Villarte.

COMPENDIO DE MUSICA

1^o 7 6 5 6 / 6 6 7 1^o 7 6
 1^o 3 4 3 1 7 6 5 6 1^o 1^o 7 6 1^o 1^o
 6 5 6 7 6 5 4 4 4 3 1 4 4 6 5 3 /
 3 / 2 2 3 4 3 2 2 7 7 6 2 1 6 2 1 2 4
 6 / 2 2 3 4 2 4 5 6 5 4

5 4 4 3 4 4 3 4 3 2 1 4 2 4
 1^o 2 2 1 2 2 2 5 1 1 6 6 2 7 2
 6 7 1 6 6 6 4 3 /
 5 6 6 6 4 2 3 1 3 3 6 6 2 5 2
 3 2 6 2 2 1 4 1 2 6 5 /

3 / 6 7 7 6 1^o 1^o 1^o 7 7 6 6 6 3
 1^o / 2 7 2 1 / 2 1
 4 2 4 3 4 2 2 4 3 3 4 2 2 4 3 3
 6 6 7 1 2 1 6 5 5 6 6 5 6 5 5 6 6 6
 2 5 2 6 2 5 5 2 6 1 4 5 5 2 6 5 6

4 3 2 1 / 6 7 7 6 1^o 7 6 5 4 2
 2 3 4 3 / 2 2 2 2 3 1 1 7 6 7
 / 3 4 2 1 4 2 2 4 3 3 4 2 4
 2 2 6 1 2 3 4 3 6 5 5 6 6 6 6 7 1 2 6
 / 6 2 2 6 2 5 5 2 5 6 4 5 2

3 6 7 6 5 4 2 1
 1 1 2 7 1 1 2 4 3
 3 3 4 5 3 3 2 2 6
 6 6 6 2 6 6 6
 6 6 2 5 6 6 2

Al principio.

Empty musical staff with five lines.

Empty musical staff with five lines.

2:1 2:2 2:2 2:3 4:5 6 6 6 5 6 5 4:3 4 4

B $\text{C}\frac{\text{C}}{\text{C}}$

Pifne me pulvenir. Criquillon.

Musical notation system 1 (Staff 1):

Notes: 3^o, 6^o, 5, 5, 6, 7, 6, 1^o, 7, 6, 5, 5, 4, 3^o

Staff 1 (4 lines):

- Line 1: 3^o 2^o 1^o / 1^o 1^o 6 1^o 7 2^o 1^o
- Line 2: 1^o 6 6 5 4 3 3, 2 3 5 6 5 6 7 1^o 5
- Line 3: 5 4 3, 2 1 7 1 6 / 3 2 3
- Line 4: 1 2 6 7 1 7 6 5 4 3 4 3 /

Musical notation system 2 (Staff 2):

Notes: 1^o, 2^o, 3^o, 3^o, 3^o, 3^o

Staff 2 (4 lines):

- Line 1: 6 7 7 1^o 1^o 1^o 1^o
- Line 2: 1^o 7 6 5 7 6 7 6 5 6 5 6, 5 6 5 4 5 6 6 6 5
- Line 3: 4 4 3 3 X 3 X X X 3 2 3 2 1 7 6 3 2 3 4
- Line 4: 3 3 6 6 6 5 6 7 1

Musical notation system 3 (Staff 3):

Notes: 6 7 1^o 2^o 3^o 2^o 3^o 4^o 3^o, 4^o 5^o 3^o, 4^o 3^o

Staff 3 (4 lines):

- Line 1: 7 6 7 1^o 7 1^o 7 6 5 4 3 2 3 4 3^o
- Line 2: 5 5 6 5 4 3 2 3 / X X
- Line 3: 2 1 2 3 2 6 7 1 7 6 5 6 7 1 2 3 1
- Line 4: 5 5 5 4 5 6 3 / 6

Musical notation system 4 (Staff 4):

Notes: 1^o 2^o 3^o, 2^o 7 1^o 2^o, 1^o 7 2^o 1^o 2^o 1^o 7 1^o 2^o

Staff 4 (4 lines):

- Line 1: 6 5 6 7 1^o 7 5 6 X X X X 6
- Line 2: 4 3 3 4 5, 4 3 2 3 2 2
- Line 3: 2 / 7 1 2 3 / 3 4 3 4 5 4 3
- Line 4: 2 3 4 5 6 5 7 6 6 2

Musical notation system 5 (Staff 5):

Notes: 7 6, 7 6, 7 6 6 5 4 3 4 5, 6 7 1^o 2^o 2 3 4 5, 4 5 6 7 6 6

Staff 5 (4 lines):

- Line 1: 7 6 7 6 7 6 6 5 4 3 4 5 6 7 1^o 2^o 2 3 4 5 4 5 6 7 6 6
- Line 2: 3 2 2 6 7 1 2 1 7 6
- Line 3: 2 1 2 1 2 1 7 6 6 5 2 6 7 1 2 1 7 6
- Line 4: 5 5 5 4 5 6 7 6 4 5 2 2 4 X

Musical notation system 6 (Staff 6):

Notes: 5 4 5 6 5, 5 4 3 4

Staff 6 (4 lines):

- Line 1: 5 4 5 6 5 5 4 3 4
- Line 2: 2 X 2 2
- Line 3: 7 6 7 6 6 6
- Line 4: 5 5 2 2

Empty musical notation system 7 (Staff 7):

Staff 7 (4 lines):

- Line 1: (Empty)
- Line 2: (Empty)
- Line 3: (Empty)
- Line 4: (Empty)

COMPENDIO DE MUSICA.

B C

2^o 2^o 2^o 6 1^o 1^o 5 5 7^b 6 2^o 2^o 1^o 2^o 3^o 4^o 4^o

2^o 2^o 2^o 6 1^o 1^o 5 5 7^b 6 2^o 2^o 1^o 2^o 3^o 4^o 4^o

2^o 2^o 2^o 6 1^o 1^o 5 5 7^b 6 2^o 2^o 1^o 2^o 3^o 4^o 4^o

2^o 2^o 2^o 6 1^o 1^o 5 5 7^b 6 2^o 2^o 1^o 2^o 3^o 4^o 4^o

Aiulvousfo la ver *f*dura. *f* Lupus.

3^o 3^o 5^o 2^o 4^o 3^o 2^o 3^o 2^o 1^o 2^o

3^o 3^o 5^o 2^o 4^o 3^o 2^o 3^o 2^o 1^o 2^o

3^o 3^o 5^o 2^o 4^o 3^o 2^o 3^o 2^o 1^o 2^o

3^o 3^o 5^o 2^o 4^o 3^o 2^o 3^o 2^o 1^o 2^o

3^o 3^o 4^o 2^o

3^o 3^o 4^o 2^o

3^o 3^o 4^o 2^o

3^o 3^o 4^o 2^o

3^o 3^o 1^o 2^o 3^o 4^o 3^o 6 7 1^o 2^o 1^o 7 1^o 2^o 2^o

3^o 3^o 1^o 2^o 3^o 4^o 3^o 6 7 1^o 2^o 1^o 7 1^o 2^o 2^o

3^o 3^o 1^o 2^o 3^o 4^o 3^o 6 7 1^o 2^o 1^o 7 1^o 2^o 2^o

3^o 3^o 1^o 2^o 3^o 4^o 3^o 6 7 1^o 2^o 1^o 7 1^o 2^o 2^o

3^o 3^o 4^o 3^o 4^o 5^o 4^o 3^o 2^o 3^o 1^o 2^o 7 1^o 2^o 7 3^o

3^o 3^o 4^o 3^o 4^o 5^o 4^o 3^o 2^o 3^o 1^o 2^o 7 1^o 2^o 7 3^o

3^o 3^o 4^o 3^o 4^o 5^o 4^o 3^o 2^o 3^o 1^o 2^o 7 1^o 2^o 7 3^o

3^o 3^o 4^o 3^o 4^o 5^o 4^o 3^o 2^o 3^o 1^o 2^o 7 1^o 2^o 7 3^o

6 5 4 3 2 4 3 3 4 2 7 3 4 2 7 5 4 6 5 6 5 4 5

6 5 4 3 2 4 3 3 4 2 7 3 4 2 7 5 4 6 5 6 5 4 5

6 5 4 3 2 4 3 3 4 2 7 3 4 2 7 5 4 6 5 6 5 4 5

6 5 4 3 2 4 3 3 4 2 7 3 4 2 7 5 4 6 5 6 5 4 5

1^o 7 6 7 1^o 6 7 5 6 7 3 3 2 1 7 6 2 1 7 6

1^o 7 6 7 1^o 6 7 5 6 7 3 3 2 1 7 6 2 1 7 6

1^o 7 6 7 1^o 6 7 5 6 7 3 3 2 1 7 6 2 1 7 6

1^o 7 6 7 1^o 6 7 5 6 7 3 3 2 1 7 6 2 1 7 6

p

5x 4x 3 4 5 6 7 1 2 1 7 6 6 5 4 5 6 / 6

3 x x x 3 x x x 1 x / 3 3 2 3 2 1 7 4 7 6 7 1 2 3

7 / 6 / 6 6 5

3 2 3 6 / 6

6 5 4 3 2 3 4 5 6 7 6 6 / 5x 4

4 3 2 3 4 5 6 7 6 5 4 3 2 1 7 6 / *

4 3 2 3 4 5 6 7 6 6 5 4 3 2 1 7 6

5x 6 5x 6 / 6

3 2 3 4 3 2 1 7 6 / 5 6 7 1 2 3 4

7 6 5 4 3 6 x

3 1 2 1 2 3 6 / 4 3 2 1

1 6 4 3 2 1

5 4 3 2 1 7 6 7 / 6 5

2 3 4 5 6 5 6 5 4 5 6 / 5 4 3

2 x x x x x x x 3 / x x x x x 6

7 6 6 / 6 5 4 6 5 4 5 6 5 4 3

4 6 5 4 3 5 4 3 2 3 4 3 3 2 3 2 3 2 1 2 3 / 6 5 4 5x

6 7 1 7 6 / x x

4 5 6 7

2 1 4 3 3 2 3 2 1 7

3 3 3 / 6

6 / 3 3 2 1 2 3 4 2

1 7 6 7 6 1 7 6 3 3 3 6 / 6 5 4

6 5 6 7 6 1 7 6 3 3 3 6 /

6 5 4 6 5 6 5 6 5 4 5 6 / 6 5 4 3 2 1

3 x x x 2 x 1 7 1 2 3 2 3 2 1 7 6 2 4 7 6 5

7 6 5 4 3 2 3 6

3 6 7 1 2 2 2 2 1x

COMPENDIO DE MUSICA.

p

4	4	5	6	7	1	2	1	2	3	4	5	4	5	4	3	2	1	x	7	6	7	1	2	3	4
4							/																	x	
2							3				2														
1			6				6			5											6		6		
2	2	3	4	5	6	7	1			7	6														7

p

3	4	5	6	7	6	5	4	5	4	3	2	1	x	4	3	2	2	1	2	1	7	1	2	2	2
1			7	6			5					6									x	x	x		
5			4									3											4		
1			2									6											2		2

4	5	4	3	2	1	2	3	4	3	2	1	2													3	4
4					6			1	1	5	6	7	6	7	1	2	2				6					
2	2		4	4	1	2	3	4	5	2	3	4	5	6	7	1	2	1			6					6
1					6	6	1	1	5	6	7	1	2	2	6											

5	5	2	3	4	3	1	5	6	5	5	7	6	5	4	3											
1								6							1	5	1	5	6							
5	6	7	1	2	1	6									1	5	6									
3	3	5	5	2	3	4	5								6											
1															6	1										

7	6	7	1	2	1	4	3	2	1	7	6	2	3	1	7	6										
5	5	2			3					4	2	6		3						2						
1															4	5	6	5	x	6	5	4	5			
5	6	7	1			2	6							2	1	7				x	x					

1	6	7	1	2	3	2	3	2	3	2	1	2	3													
6					5	3	4							3												
1	x	7	1			7				7				1		7										
4							4							5	6	5	6	5	6	5	4	5				
6														1	6	3	x	x	x	x	x	x				

3	2	3	2	1	7	1	x							4	5	4	3	4	5	6	5	6	5	4	5
6					x									1	1	7									
1										6	5	3	4												
6														2											

6 / 6 6 6 5X 6
 3 / 6 1 7 6 4
 6 3 3 2 3 2 1 7 6 5
 / 6 5 4 3 /
 6 6 7 1 2 6 7 1 2 3 4 5 3 4 5 4 3

4 / 7 1 7
 4 5 7 3 4 5 6 2 3 4 5 6 5 6 5 6 5 4 5 1: 7 1 7 1 7 6 5
 2 1 7 X X X X X
 6 /

6 5 6 5 6 5 4 5 4 5 4 3 4 3 4 3 2 3 2 1 2 3 2 1 2
 4 / 6 1 7 6
 6 7 1 2 3 /
 1 7 6 4 6
 3 4 1 2 4

3 3 3
 7 / 2 7 3
 6 5X 4X 5X / 6 4 6 5 3
 3 2 3 2 1 7 6 5 6 5 4 3 2 3 4 5 5 4 5 6 4 5 6

4 4 5 6 7 1 6 7 1 2 1 7 6 5 4 3 2
 6 6 5
 2 1 6 7 1 2 1 4 3 2
 2 2 3 4 5 6 4 5 6 2 3 4 5 2 3 4 5
 2 3 4 5 6 7 1 2 7 6

1X 2 3 4 5 4 3 2 2 1 2 1 2 1 7 1 2
 6 X X X X X 6 2
 3 2
 3 6 X
 6 2

Blank musical staff with faint markings.

COMPENDIO DE MUSICA.

B $\text{C}\frac{\text{F}}{\text{C}}$

6 5 2 4 3 2 3 4 5 4 5 6

Aymequivoldra. Gombert.

2 3 4 5 6 7 1 6 7 6 7 1

6 6 7 1 2 3 2 1 7 6 5 4 3 4 5 6 7 1 2

6 6 7 1 2 3 2 1 7 6 5 4 3 4 5 6 7 1 2

7 6 6 5 4 6 5 6 5 6 5 4 5 6

4 2 3 X X X X X X X 2 5 4 3 2 1 7

7 6 7 1 2 3 2 1 7 6 5 4 3 4 5 6 7 1 2

6 7 1 2 3 2 3 4 3 2 2 7 1 2 1 2 1 7 1 2

6 4 5 4 3 2 3 2 2 2 2 2 2 2 2 2 2 2

6 4 5 4 3 2 3 2 2 2 2 2 2 2 2 2 2 2

4 3 4 5 4 3 2 2 1 2 3 2 1 7 1 2 1 7 6 5

6 7 1 2 3 2 1 7 1 2 1 7 6 5 4 5 6 5 4

6 7 1 2 3 2 1 7 1 2 1 7 6 5 4 5 6 5 4

3 2 1 5 6 7 1 2 3 4 5 6 7 1 7 1 2 1 7

1 5 5 6 6 5 4 3 2 3 2 3 2 3 2 3 2 3 2 3

1 2 3 4 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

6 5 6 7 1 7 1 7 6 5 6 4 5 4 3 2 3 4 3 4 3 2 3

6 5 6 7 1 7 1 7 6 5 6 4 5 4 3 2 3 4 3 4 3 2 3

6 5 6 7 1 7 1 7 6 5 6 4 5 4 3 2 3 4 3 4 3 2 3

p *p*

4 2' 3' 4' 5' 4' 3' /
 6 6 7 5 6 7 1' 2' 3' 4' 3' 3' 2' 3' 2' 1' 2'
 4 / 3 4 5 6 5 4
 / 4 5 6 7 6 2
 2 3 4 3 6 6 7 1 2

p *p* *p*

5' 6' 7' 1' 6' 7' 2' 1' 7' 6' 5' 4' 3' 6'
 3' 2' 1' 7 1' 6 7 2' 1' 2' 1' 7 6 7 1' 2'
 6 5 4x 5 5 6
 3 1 1 2 / 6 4
 1 7 1 2 3 2 1 7 6 5 6 5 /

p

5' 3' 4' 3' 2' 1' 4'
 7 2' 1' 1' 2' /
 7 1' 2' 1' 7 6 5 4 3 2 3 4 3 2 3 4 5 6 5 6 5 4 5 6 7 1' 6
 5 7b 6 6 2 3 6
 5 6 1 7b 6 4

p *p* *p*

3' 2' 2' 1x 2' / 1' 6'
 7 5 6 7 1' 7 6 5 6 5 4 3 4 6 5 5 x
 5 4 3 2 3 6 7 1' 7 6 5 6 5 4 3 4 / 1
 5 7b 6 2 2 7 1 7 6 5 6

p *p* *p* *p*

7' 5' 3' 4x 5'
 5 2' / 2' 7 6 7 1' 7 1' 2' 3' 2' 3' 4'
 2' 1' 7 6 1' 2' 3' 2' 1' 7 6 5 5
 2 5 4 3 2 1 2 3 1 2 7 1 2 3 3
 5 / 1 2 2

p *p* *p* *p* *p*

1' 2' 3' 4' 3' 4' 5' 6' 5' 6' 7' 1' 1' 1' 2'
 5 4 3 2 3 2 1 7 1' 6 5 6 7 1' /
 6 5 4 5 6 1 3 6 5x
 3 3 3 3 1 3 2
 1 1 2 1 6 2 1 6 7

p *p* *p* *p*

1' 6' 1' 7' 6' 5x 6' 1' 7' 6' 5x
 6 1' 1' 1' 2' 1' 7 1' 2' 3' 1' 2' 1' 7
 3 2 1 2 3 1 5 4 3 2 1 2 3 6 4x 3 4x 5x
 6 6 5 6 7 6 6 7 1 2 3

6' 6' 5' 2' 2'

1: 7 6 5 4 3 , 2 6 6 5' 2'

6 / 2' , 1: 7 1: 2' 1' , 5 7b

3 / 6 6 5 2 4 3 /

6 2 , 2 1 , 5 7 6 /

4' 3' 1: 2' 4' 3' /

2: 1: 7 1: 7 6 5 6 7 6 7 1: 2' 3' , 6 7 1: 2' 5

6 / 2 3 4 5 6 2 3 4 5 2

2 , 1 , 5 7

6' 6' 5' 2' 4' 3: 2: 3: 2: 1: 7 6 3: 2: 1: 2: 3:

6 / 2' , 1: 7 1: 2' 1' , 5 7b 6 / 1: 7

4 3 / 2

6 /

4 5 6 7 1: 1: 3: 4: 5 6 7 1: 2: 2: 4: 5: 6 6 7 1: 2: 1: 2: 1: 7 1:

6 * / 6 6 x x x

6 6 5 2 4 3

5 1 , 5 7b 6

2: 2: 3: 4: / 2: 3: 4: 3: 4: 5: 6 7 1: 7

7 5 6 7 1: 2: , 2: / 2: 3: 4: 3: 4: 5: 6 7 1: 7

5 6 7 1: 2: , 5 6 7 1: x 2: 1:

/ 2 3 4 5 6 2 3 4 x 5 6

/ 5 5 6 7 1 2 7 1 7 3 2 4

6' 5' 6 7: 6' /

2: 3: 2: 7 1: 6 7 2: 5 6 4: 5: 4: 3: 2: 1: 7 6 5 6 7 1: 2:

/ 6 5 6 1: , 6

5 3 4 5 4 3 2 3 4 4 4

3: 4: 5: 4: 3: 2: 3: 2: 1: 7 3: 4: 5: 6: 2: 5: 6: 7b 6'

7 1: x 6 7 1: x 2: 3: 2: , 1: x

5 6 5 x 6 / 3 4 5 6

3 3 6 /

f

4 3 4 5 3 / 2 1 2 3 4 3 2 2 2
 2 3 2 7 1 1 7 6 5 4 3 2 1 2 3 4 3 2 2
 2 1 7 6 / 6 7b 5
 2 6 5 6 3 4 3 4 5 6 7 1 6 5 6 7b 6 5 4 3 2
 7 1 2 3 6 / 4 5 7b

f

3 4 6 5 6 7b 6 5 4 5 4 3 2
 1 7 2 1 2 1 2 1 7 1 2 1 4 3 2 2
 6 x x x x 6 / 7b
 3 2 / 4 5 7b
 6 2 / 1

f

3 2 / 6 5 6 7 1 7
 1 7 2 1 2 1 2 1 7 1 2 6 5 6 7 1 7
 x x x x 6 3 2
 6 2 1 2 3 4 5 4
 6 7 1 7 1 5 6 7 5

f

6 5 2 3 4 3 5 4 1 2
 1 7 2 1 2 1 2 1 7 1 2 2 1 6 7 6 / 5 4 1 2
 x x x x x 2 / 5 3 4 4
 6 2 / 3 2 6

f

3 4 5 6 7b 6 5 4 5 4 3 2 / 6 4 3 2 3 4 5 6 7b
 5 3 4 5 6 x 2 7 1 x 2 3
 7 1 2 3 4 5 3 2 5
 1 7b 6 / 1

f

6 6 5 4 6 5 6 5 4 5 6 3 3 3
 1 2 3 x x x 3 x x 3 1 2 1 7 6 5 6 7 1 7 1 2
 2 1 7 6 1 7 6 x / 2 3 4 5 6
 2 4 3 / 2 1

f

3 4 5 6 5 4 3 2 / 1 7 6 7 1 2 3 4 5 4 3 2 2 1 7 1 2
 1 7 5 6 x x x x 7 6 5 6
 5 2 4 3 6 x x
 5 5 7b 6 2 2

2^a
7^b
5
5 4 5 6 5 6 7 1

7^b 6 5 6
5 4 3 4^x
2 2 2

2^a
2^a
2^a

♪ ♪ ♪ ♪ ♪

4 ♩

3 5 6 7 6 5 6 7 1² 7 1² 1² 7 6

6 1 2 3 1 2 3 6 3

Durmendo vn jorno. Verdelot.

6 5 6 7 1² 1² 6 7 1² 2³ 4⁴

5 6 7 7 1² 6 7 1² 2³ 4⁴

7 6 5^x 6 6 3

2 3 4 5 6 7 2 1 7 6 7 6

5 6 7 6 7 1² 7 5 6 7 1² 1²

3³ 1² 2³ 3³ 6 7 1² 2³ 3³ 1²

1² 7 1² 1² 7 6 5 3 6 5 4 3 2 1 7 6 7 1 2 3 4 5 6

6 1 1 2 3 6 1 1 2

7⁷ 6 4 5^x 6 5 6 5 6 5 4 5 6 6⁷ 1² 1² 7 1² 2²

3³ 2² 7^x x x x x 3³ 1²

5 1² 7 6 2 3³

5 3 4 5 6 7 7 6 7 6 1² 7 6 1² 3³ 6

3 1 1 2 3 6 7 6 7 1 2 3 6

1² 6 7 1² 7 5 6 7 5 7 1² 6 2² 1² 2² 1² 7 6 5 4 5 4 3 2²

6 7 1² 2² 3³ 1² 7 5 6 7 3 1²

3³ 2² 1² 6 7 5 6 7 3 3³ 1²

5 4 5 4 3 2²

6 3 1

3 4 5 6 2 3 4 5 6 6 7 1² 2 3 4 5 6 7 7 6 7 1² 2 1 2 3 4 5 6 4

2² 3³ 1² 7 2² 1²

5 4 3 4 5 4

3³ 2² 1² 6 2² 1² 7 6

4 2 6 6 5 6 7 1 2

5 3 4 5 6 7 1 7 6 5 4 3 2 2x 3 3 3

7 1 2 1 7 6 5x 6 7 7 6 5 4 3 2 1

5 6 7 /

5 3 4 3 3 4 5 6

3 1 7 3 3

3 3 3 3

7 5x 6 5 /

7 6 7 1 7 5x 6 7 1 3 5 6

3 / 6 1 7 1 7 1 2 3 2 1 7 1 6 7 1

/ 3 4 6 4 5 6 7 1 2 1 1 7 1 7 6 7

7 7 1 7 6 5x 2

3 5x 6 5 4 3 2 3 1 2 3 1 2 1 2 7 1 6 7 1 7

1 6 5 6 7 1 2 1 6 7 1 2 3 4 3 4 2 3

6 6 / 1 7 1 2 1 2 1 7 6 5 6 7 6 5 4 3 2 3 2 1 7

3 3 / /

6 6 / /

1 7 6 7 6 5 4 5 4 3 2 1 1 7 6 5 4 5 6 5 6 5 6 5 4 5

6 3 3 5 1 7 2 x 7 x x x x

6 6 6 5 1 7 7 7

6 3 3 5 6 7 7 7

6 7 1 2 3 1 2 3

6 6 / 1 1 7 6 6

3 3 / 1 6 7 1 1

6 6 / 3 3 2 1 1 6

3 5 6 4 5 6 3 4 5 6 7 5 6 4 5 6 6 7 1 2

6 7 6 7 1 2 3 6 6 3 /

5 5 6 7 6

7 7 1 2 3 6 7 6

7 3 5 4 3 4 5 2

1 3 2 1 7 2 1 7 1 6 2 1 2 1 7 6 5 6 7 1 2 3 4 5

2 4 5 4 5 4 3 2 1 3 2 1 7 2 1 7 6 7 1 6 2 1 2 1 7 6 5 6 7 1 2 3 4 5

p

Handwritten musical notation system 1. It consists of four staves. The top staff contains a sequence of numbers: 5 6 7 1 7 1 7 6 5 4 3 7 1 7 6 5 6 5 6 5 6 5 4 3 4 2 3 2 1 2. There are dynamic markings *p* and *f* above the staff. The bottom staff contains a sequence of numbers: 6 7 6 5 4 3 7 6 5 4.

p

Handwritten musical notation system 2. It consists of four staves. The top staff contains a sequence of numbers: 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1. There are dynamic markings *p* and *f* above the staff. The bottom staff contains a sequence of numbers: 1 6 2 1 7 6 3 2 1.

Tiſte de par Gombert.

Handwritten musical notation system 3. It consists of four staves. The top staff contains a sequence of numbers: 5 4 5 4 5 6 7 1 2 7 1 7 1 2 1 2 3 2 1 7 6 5. There are dynamic markings *p* and *f* above the staff. The bottom staff contains a sequence of numbers: 3 3 3 2 1 3 1.

p

Handwritten musical notation system 4. It consists of four staves. The top staff contains a sequence of numbers: 1 3 4 5 4 5 6 4 5 6 7 3 6 5 4 3 5 5. There are dynamic markings *p* and *f* above the staff. The bottom staff contains a sequence of numbers: 1 2 3 2 1 7.

p

Handwritten musical notation system 5. It consists of four staves. The top staff contains a sequence of numbers: 1 2 3 4 5 6 5 6 7 1 7 6 5 4 3 4 5 6 7. There are dynamic markings *p* and *f* above the staff. The bottom staff contains a sequence of numbers: 3 3 3 2 1 7 3 3.

Handwritten musical notation system 6. It consists of four staves. The top staff contains a sequence of numbers: 5 4 5 4 5 6 7 1 2 7 1 7 1 2 1 7 6 5 4 3 2 3 4 5 6 4. There are dynamic markings *p* and *f* above the staff. The bottom staff contains a sequence of numbers: 1 1 5 6 3 3 2 2.

p

Handwritten musical notation system 7. It consists of four staves. The top staff contains a sequence of numbers: 5 6 7 3 6 5 6 5 4 5 6 6 3 4 5 4 3 2 1 7 1 2 3 4 5 6 7. There are dynamic markings *p* and *f* above the staff. The bottom staff contains a sequence of numbers: 3 3 6 6.

Musical notation system with four staves. The first staff contains a sequence of notes: 6, 2, 4, 6, 2. The second staff contains: 3, 4, 3, 2, 1. The third staff contains: 6, 3, 6, 6. The fourth staff contains: 2, 1, 2, 6, 6. Above the first staff, there are notes 6, 4, 3, 2, 1, 7, 1, 7.

Musical notation system labeled 'B' with a treble clef and a 3/4 time signature. It features a single staff with notes: 2, 7, 1, 7, 1, 2, 5, 7, 6, 5, 4, 5, 4, 5, 6, 2, 3, 4, 3, 3. Above the staff are musical notes with stems and flags.

Triste de par. Gombert.

Musical notation system with four staves. The first staff contains notes: 4, 3, 4, 5, 6, 3, 1, 5, 6, 7, 6, 5, 4, 5, 6, 7. The second staff contains: 2, 1, 7, 6, 7, 6, 7, 1, 2, 1, 2. The third staff contains: 2, 4, 3, 3, 4, 5, 6, 4, 5, 4, 3, 2. The fourth staff contains: 2, 2, 2, 5, 7, 6.

Musical notation system with four staves. The first staff contains notes: 1, 7, 2, 1, 2, 1, 7, 1, 2. The second staff contains: 3, 2, 3, X, X, X, 2. The third staff contains: 6, 6, 2, 4, 3, 3, 4, 6. The fourth staff contains: 6, 6, 7, 6, 5, 6, 7, 1, 2, 7, 1, 2, 3, 2, 1, 7, 1, 2, 4.

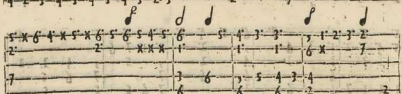
Musical notation system with four staves. The first staff contains notes: 4, 2, 1, 2, 3, 4, 5, 4, 5, 6, 7, 1, 2, 1, 7, 6, 5, 4, 5, 6, 5, 6, 5, 6, 5, 4, 5. The second staff contains: 2, 4, 2, 3, X, X, X, X. The third staff contains: 6, 5, 4, 3, 2, 4, 5, 3, 3. The fourth staff contains: 5, 4, 6, 5, 6, 5, 4, 5, 6, 2, 1, 6, 7.

Musical notation system with four staves. The first staff contains notes: 6, 6, 7, 6, 7, 1, 2, 1, 2. The second staff contains: 4, 5, 6, 4, 5, 4, 3, X, 2, 3, 3. The third staff contains: 6, 2, 5, 6, 4, 5, 4. The fourth staff contains: 2, 5, 7, 6, 6, 7, 1, 2, 7.

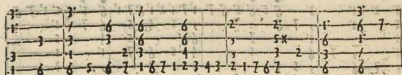
Musical notation system with four staves. The first staff contains notes: 3, 1, 2, 3, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 2, 3, 2, 1, 7, 2, 1, 2, 1, 7, 1, 2, 2. The second staff contains: 1, 6, 7, 5, 6, X, X, X, X, 4. The third staff contains: 3, 4, 5, 4, 3, 2, 3, 2, 3, 2, 3, 4, 5. The fourth staff contains: 1, 2, 5, 7, 6, 6, 6, 2, 1, 2, 3.



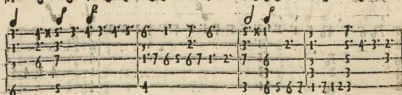
System 1: A four-staff musical system. The top staff contains a sequence of notes: 5, 5, 4, 4, 3, 4, 5, 6, 7, 1, 6, 7. The second staff contains notes: 6, 7, 5, 5, 6, 6. The third staff contains notes: 1, 2, 2, 1, 7, 6. The bottom staff contains a sequence of numbers: 4, 2, 3, 4, 5, 4, 5, 4, 3, 2, 3, 2, 7, 6.



System 2: A four-staff musical system. The top staff contains notes: 5, 6, 4, 5, 6, 5, 6, 5, 4, 5, 6, 5, 4, 3, 3, 1, 2, 3, 2. The second staff contains notes: 2, 2, 1, 1, 1, 6, 7. The third staff contains notes: 7, 3, 6, 5, 4, 3, 4. The bottom staff contains notes: 6, 6, 6, 6, 2, 2.



System 3: A four-staff musical system. The top staff contains notes: 3, 3, 6, 6, 6, 2, 2, 1, 6, 7. The second staff contains notes: 3, 3, 3, 6, 6, 5, 6, 6, 6, 1. The third staff contains notes: 3, 1, 2, 3, 4, 3, 2, 3, 2, 3, 1. The bottom staff contains notes: 1, 6, 6, 5, 6, 7, 1, 6, 7, 1, 2, 3, 4, 3, 2, 1, 7, 6, 7, 6, 6.



System 4: A four-staff musical system. The top staff contains notes: 4, 5, 3, 4, 3, 4, 5, 6, 1, 7, 6, 5, 1, 7. The second staff contains notes: 1, 2, 3, 2, 3, 3, 2, 1, 5, 4, 3, 2. The third staff contains notes: 6, 7, 1, 7, 6, 5, 6, 7, 1, 2, 7, 6, 5, 3. The bottom staff contains notes: 6, 5, 4, 3, 6, 5, 6, 7, 1, 7, 1, 2, 3.



System 5: A four-staff musical system. The top staff contains notes: 6, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 1, 7. The second staff contains notes: 1, 6, 7, 1, 2, 1, 7, 1, 7. The third staff contains notes: 4, 3, 3, 5, 2, 1, 7, 6, 7, 1, 6, 7, 1, 2, 3. The bottom staff contains notes: 6, 2, 3, 1, 6, 2, 3, 5.



System 6: A four-staff musical system. The top staff contains notes: 6, 6, 4, 5, 6, 5, 6, 6, 6. The second staff contains notes: 1, 6, 7, 1, 2, 1, 2, 3, 4, 6, 5, 4, 5, 6. The third staff contains notes: 4, 3, 2, 1, 2, 1, 7, 6, 1, 1. The bottom staff contains notes: 4, 4, 4, 3, 6, 5, 7.



System 7: A four-staff musical system. The top staff contains notes: 4, 3, 2, 1, 4, 5, 4, 3, 5, 4, 5, 4, 3, 2. The second staff contains notes: 7, 6, 5, 6, 7, 1, 7, 6, 1, 7, 6, 6. The third staff contains notes: 2, 1, 7, 1, 2, 3, 2, 1, 3, 2, 1. The bottom staff contains notes: 3, 3, 3.

Musical notation system 1. Treble clef. Notes: G4, A4, B4. Fingering: 3, 2, 1. Rhythmic values: 6, 6, 5, 4, 5, 4, 5, 6, 7, 7, 6. Bass clef notes: 3, 5, 6, 5, 6, 5, 4, 5, 6, 6, 2, 3, 4, 5, 6. X marks on strings 7 and 8.

Musical notation system 2. Treble clef notes: 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 2, 1, 7, 6, 5, 4, 3, 2. Bass clef notes: 3, 2, 1, 7, 6, 6, 6, 7, 7, 6, 5, 5, 6, 5.

Musical notation system 3. Treble clef notes: 3, 2, 1, 3, 6, 5, 6, 5, 6, 7, 1, 7, 1, 2, 1, 6, 7, 1, 6, 5, 6, 5, 1, 7, 6. Bass clef notes: 5, 1, 1, 7, 6, 7, 6, 5, 4, 5, 6, 7, 1, 1, 7, 6.

Musical notation system 4. Treble clef notes: 5, 7, 6, 5, 4, 5, 4, 1, 2, 3, 4, 5, 4, 3, 2, 4, 3, 4, 3, 2, 3, 4. Bass clef notes: 2, 6, 4, 2, 7, 6, 1, 4, 3, 4, 5.

Musical notation system 5. Treble clef notes: 1, 1, 1, 2, 3, 4, 5, 4, 3, 2, 2, 2, 3. Bass clef notes: 4, 4, 5, 6, 7, 1, 1, 2, 3, 4, 5, 5, 6, 7, 1, 2, 5, 6, 7, 1.

Musical notation system 6. Treble clef notes: 4, 5, 6, 5, 4, 3, 3, 4, 5, 5, 4, 2. Bass clef notes: 2, 2, 3, 4, 5, 6, 6, 7, 1, 1, 7, 6, 5, 5, 6, 7, 6, 5, 5, 6.

Musical notation system 7. Treble clef notes: 3, 4, 4, 3, 1, 2, 3, 4, 5, 4, 3, 2, 2. Bass clef notes: 7, 6, 6, 4, 4, 4, 1, 2, 3, 4, 5, 1, 7, 6, 5, 7, 6, 5, 1, 2.

Musical notation system 1 with notes and fingerings.

Musical notation system 2 with notes and fingerings.

Musical notation system 3 with notes and fingerings.

Musical notation system 4 with notes and fingerings.

Musical notation system 5 with notes and fingerings.

Musical notation system 6, including a bass clef (B) and a common time signature (C).

Iesuis ay me. Criquillon.

Musical notation system 7 for the piece 'Iesuis ay me. Criquillon'.

COMPENDIO DE MUSICA.

f

lewis y me. Cridillo.

First system of musical notation with five staves. The top staff contains rhythmic markings: 3', 2' 2', 1x 2'. The bottom staff contains a sequence of numbers: 2 7 1 2 6 7 1 6 7 6 5 6 5 6 7 6 5 6.

Second system of musical notation with five staves. The top staff contains rhythmic markings: 2', 4', 3', 1x 1' 2' 3' 2' 4' 3' 2', 3' 2' 1' 7 1'. The bottom staff contains a sequence of numbers: 2 2 1 2 2 6.

Third system of musical notation with five staves. The top staff contains rhythmic markings: 7 5 6 7 6, 1' 2' 3' 2', 7', 6' 6'. The bottom staff contains a sequence of numbers: 2 2 3 4 3 4 5 6 5 3 4 5 4 5 3 2 1 2 3 4 2.

Fourth system of musical notation with five staves. The top staff contains rhythmic markings: 5x 6 7 1' 7' 6 5 4 3', 4', 5' 3' 4' 5' 6' 4' 5' 6'. The bottom staff contains a sequence of numbers: 2 4 4 3.

Fifth system of musical notation with five staves. The top staff contains rhythmic markings: 5' 4' 5' 4' 3' 2', 3' 2' 3' 4' 3' 4' 5' 3', 4', 5', 4', 6'. The bottom staff contains a sequence of numbers: 3 1 3 2 7 1 2 1 6 7 1 2 3 4 3 2 1 7.

Sixth system of musical notation with five staves. The top staff contains rhythmic markings: 5' 3' 4' 5', 4', 3'. The bottom staff contains a sequence of numbers: 6 5 6 7 1 2 3 2 1 6 7 1 5 6 7 1 2 7 1 2 6 7 1 6.

Seventh system of musical notation with five staves. The top staff contains rhythmic markings: 2' 2', 1x 7 1x 2' 3' 1' 2' 3' 4' 5' 6' 5' 6' 7'. The bottom staff contains a sequence of numbers: 7 6 5 6 5 6 7 6 5 6.

Musical notation system 1 (Staff 1-4):

- Staff 1: 6 1 7 6 5 6 4 5 6 6 7 1 2 3 4 5 4 5 6
- Staff 2: x x x 2 1 3 1 2 3 4 2 3 4
- Staff 3: 7 6 6 1 2 2
- Staff 4: 2 4 6 5 4 2

Musical notation system 2 (Staff 1-4):

- Staff 1: 5 4 5 4 3 2 3 2 3 4 3 4 5 3 4 5 4 6
- Staff 2: 1 7 2 3 2 6 1 6 6
- Staff 3: 1 5 5 6 1 6 6
- Staff 4: 3 5 4 3 2 7 1 2 1 6 7 1 2 7 1 2 2 1 7

Musical notation system 3 (Staff 1-4):

- Staff 1: 5 3 4 5 4 3 2 3 2 3 4 3 4 5 3 4 2 7
- Staff 2: 3 2 1 5 7 6 4 5
- Staff 3: 7 5 7 6 4 2
- Staff 4: 6 5 6 7 1 2 3 2 1 6 7 1 5 6 7 1 2 7 1 2 6 7 1 6 7 6 5 4 5 6 7 6 5

Musical notation system 4 (Staff 1-4):

- Staff 1: 1 x 2 3 1 2 7 6 1 6 7 6
- Staff 2: 3 4 3 4 5 6 5 6 5 4 3 2 3 1 2 7 6 1 6 7 6
- Staff 3: 6 6 2 2 2 4 5
- Staff 4: 4 5 6 2 2 1 7 6 6 5

Musical notation system 5 (Staff 1-4):

- Staff 1: 6 7 6
- Staff 2: 4 x 5 4
- Staff 3: 2 x x x x 2
- Staff 4: 7 6 5 2 7 6 1 2 5 6 7 1 2 1 2 1 2 1 7 1 2

Empty musical staff system 6 (Staff 1-4):

Empty musical staff system 7 (Staff 1-4):

B $\frac{3}{4}$

2² 4⁴ 5⁵ 6⁶ 671⁶54³

/ 3 234211766 76 6 5 6 76 5 22342217 6

/ / / / /

2 4

234321

Sufana vn jur. Glossada de Hernando de Cabeçon.

2² 6⁶ 75x⁶67¹ 6⁶ / 5⁵

76 76 65432345 67127 3³ / 1¹ 5⁵

2 4 5 6 1¹ 5⁵ 1¹ / 5⁵ 1¹

3 5 6 3 6 1¹ / 5⁵ 6 5

76 6 5 6 76 5 2 / 32 17 6 3 4 5 6 5 6 7 1 767 671

5⁵ 4⁴ 3³ 3³ / 5⁵ 1¹ 7⁷ 1¹ 7⁷

1¹ 6⁶ / 3³ / 3³ 4⁴ 3³ 5⁵ 4⁴ 3³ 4⁴ 2² 1¹ 2² 3³ 1¹

5 5 2² 7 7 1x 1x 2² 2 3 4

3 6 5x 6 5 5 4 5 6 6 6 76 6

1 1 2 4 3 2 3 x x x x 6 2 1 76 4

6 76 5 4 5 6 4 6 5 4 432434323 4

6 2² / 2² 4343 2² 3³ 1767 1¹ 6

/ 6 / 76 6 5 4

2 2 2 4 1 7 1 /

4 / 3 2 1 76 4 / 1 234

4 4 354 3² 1² 3⁴ 5³ 4⁴ 2² 3² 176212²

/ 1¹ 1¹ / 6 1¹ 2²

6 6 / 5 4 3 4 2

4 4 1 5 6 6 2

321765 43234567 176712312 2344221 67162234

76567123 1x 2² 3 1x 2² 4⁴ 4⁴ 5⁵

2² 7 6 / 2² 1² 76 6 5 6 76 5

5 3 / 2 /

2 6 4x /

56712175 6 4 5 6 2 /

6 6 5 6 4 2² 23426 67167675x

2² / 1² 6 76 76 6 2342 2² 7127

2 4 4 5

2 4 5 6 / 3

2 / 1 2 76 6 5 6 76 5 2 /

COMPENDIO DE MUSICA.

1^a 6^a / 5^a 5^a 3^a 5^a 4^a 2^a 4^a 3^a 4^a 5^a 4^a 3^a 2^a 1^a X

3^a 2^a 3^a 2^a 1^a / 1^a 6^a / 7^a 7^a 1^a X 1^a X

6^a 5^a 6^a 7^a 1^a / 5^a 2^a 7^a 7^a 1^a X 1^a X

5^a 6^a / 5^a 3^a 6^a 3^a 5^a 6^a 6^a 6^a

6^a 5^a 6^a 7^a 1^a / 2^a 3^a 2^a 1^a 2^a 3^a 6^a 6^a

(3) (3) (3) (3) (3) (3) (3) (3)

6^a 1^a 7^a 6^a 1^a 7^a 6^a 7^a 6^a 5^a 4^a 6^a

4^a 3^a 2^a 1^a / 6^a 2^a 2^a 4^a 3^a 2^a 4^a 3^a

2^a 2^a 3^a 4^a / 6^a 6^a 6^a

6^a 6^a 7^a 6^a 6^a 2^a 2^a / 4^a

2^a 2^a 3^a 1^a 1^a 1^a 7^a 6^a 7^a 4^a 4^a 3^a 2^a 3^a 1^a

3^a 4^a 4^a 3^a 2^a 3^a 4^a 3^a 2^a 1^a 2^a 3^a 4^a 4^a 6^a 5^a 6^a 7^a 1^a 4^a 1^a

2^a 3^a 2^a 1^a 6^a 7^a 1^a / 6^a / 6^a 6^a 5^a 6^a 7^a 1^a

7^a 6^a 6^a 6^a 5^a 4^a 5^a 6^a 5^a 4^a 3^a 4^a 5^a 4^a 6^a 4^a 4^a 1^a

2^a 4^a 1^a / 1^a 6^a 6^a 6^a 6^a

7^a 4^a / 1^a 2^a 3^a 4^a 4^a 3^a 4^a 6^a 6^a 4^a 6^a 6^a

3^a 2^a 3^a 4^a 5^a / 4^a 2^a 3^a 2^a 1^a 2^a 3^a 6^a

1^a 3^a 2^a 1^a 2^a 3^a 6^a 1^a X 2^a

5^a 5^a / 6^a 5^a 4^a 5^a 6^a 2^a 6^a 4^a

5^a 4^a / 3^a 2^a

1^a / 2^a 1^a 7^a 1^a 2^a 6^a 2^a 1^a 7^a 1^a 2^a

7^a 6^a 5^a 6^a 7^a 1^a 2^a 3^a 4^a 5^a 4^a 5^a 4^a 3^a 2^a 1^a X 2^a 1^a 1^a 7^a 1^a 2^a / 6^a

2^a 7^a / 6^a 5^a 4^a 6^a X X X 6^a 5^a 6^a 7^a 6^a 2^a

2^a / 3^a X 4^a X

5^a / 3^a 2^a 6^a 2^a

5^a / 6^a 2^a 2^a 3^a 4^a 2^a 1^a 7^a 6^a

(3) (3) (3) (3) (3)

7^a 6^a 3^a 6^a 3^a 3^a 6^a 7^a 1^a 6^a 5^a 5^a 4^a 3^a 4^a

2^a 3^a 4^a 2^a 5^a 4^a 3^a 2^a 1^a / 7^a 1^a 6^a 7^a 1^a 6^a 5^a 4^a

5^a 3^a / 4^a 5^a

2^a 2^a / 6^a 7^a 1^a 6^a 2^a 1^a 7^a 6^a 5^a 3^a 4^a 5^a 6^a 1^a

5^a / 6^a 6^a 4^a

4^a / 6^a 6^a 5^a 3^a 1^a 7^a 5^a 6^a 7^a 3^a 4^a 5^a

4^a / 5^a 6^a 7^a 1^a 2^a 3^a 5^a 4^a 3^a 2^a 4^a 3^a 2^a 1^a 3^a 3^a

6^a 5^a 4^a 3^a / 3^a

1^a / 1^a 6^a / 1^a 7^a 7^a

4^a 3^a 3^a 4^a 5^a 6^a 7^a / 1^a 6^a 7^a 1^a 2^a 3^a 4^a 5^a 6^a / 3^a

COMPENDIO DE MUSICA.

Musical notation system 1 (treble clef):

Staff 1: 5[·] 4[·] 5[·] | 4[·] | 4[·] | 4[·]

Staff 2: 3[·] 4[·] , 3[·] 3[·] 2[·] 3[·] | 4[·] | 1[·] 1[·] | 4[·] 1[·]

Staff 3: 1[·] 6 7 1[·] | 4[·] | 4[·] 4[·] 4[·] 4[·] | 7^b 1[·] 2[·] 1[·] 7^b 7^b 1[·] 7^b 6

Staff 4: / | / | / | 7^b 4

Musical notation system 2 (treble clef):

Staff 1: / | 6[·] 6[·] 6[·] | 5[·] 6[·] 4[·] 3[·] 5[·] 4[·] | 3[·] 2[·]

Staff 2: 1[·] | 6 4[·] 4[·] 4[·] | 3[·] 2[·] | 1[·] 4[·]

Staff 3: 5 4 5 | 4 | / | 4 3 2 3 4 5 6 7 | 1[·] 1 2 3 | 6 6 5 4 3 4 2

Staff 4: / | / | / | 4

Musical notation system 3 (treble clef):

Staff 1: 5[·] 4[·] | 3[·] 4[·] 3[·] | 2[·] 6[·] | 5[·] 6[·] 4[·] 3[·] 5[·] 4[·] | 3[·] 1[·] 7^b 6[·] 5[·]

Staff 2: 3[·] 2[·] | 1[·] X 2[·] , 1[·] 1[·] 7^b 1[·] | 2[·] 4[·] 4[·] 4[·] | 3[·] ,

Staff 3: 3 1 3 4 5 7^b 6 5 | 6 4 5 6 | 2 2[·] 1[·] | 5 6 5 4 | 1[·] 1[·]

Staff 4: / | / | / | 2 2 4 4 4 1

Musical notation system 4 (treble clef):

Staff 1: 5 7^b 6 5 7^b | 5 7^b 6 5 4[·] | 4 3 2 1 1 7^b 6 5 4 3 5 4 3 2 1

Staff 2: 2[·] | 2[·] 2[·] | 1[·] 1[·] | 1[·] 6

Staff 3: 5 | 4 | 3 | 2

Staff 4: / | 5 7^b 6 5 7^b | 5 7^b 6 5 4 | 4 5 6 7 | 1 2 3 1 2 1 7^b 6

Musical notation system 5 (treble clef):

Staff 1: 2[·] | 6[·] 3[·] | 4[·] X

Staff 2: 7 7^b 6[·] 5[·] 4[·] 3[·] 2[·] | 1[·] X 2[·] 3[·] 2[·] 1[·] X 7^b 1[·] X | 2[·]

Staff 3: 5 | 6 7^b 6 5 4 | 3 4 5 4 3 2 3 | 2

Staff 4: / | 1[·] 7^b | 6 | 6 | 6 | 2

Musical notation system 6 (treble clef):

Staff 1: 2[·] 4[·] | 5[·] 6[·] | 6[·] 6[·]

Staff 2: / | , 2[·] 2[·] 1[·] 7^b 6 5 7^b 6 5 | 2[·] 1 7^b 6 5 4 3 2 2[·] 1 7^b

Staff 3: / | / | / | 2

Staff 4: / | / | / | /

Musical notation system 7 (treble clef):

Staff 1: Sufa na. | 6[·] | 6[·] | 6[·] | 6[·]

Staff 2: 6[·] 4[·] 5[·] 4[·] 5[·] 6[·] | 2[·] | 2[·] | 6[·] | 6[·] 7^b 1[·] 2[·] 7^b 1[·] 6[·] 7^b

Staff 3: 6 | 7^b 7^b | 6 | 6 | 6 | 7^b 7^b

Staff 4: 4 | 5 | 6 | 5 | 6 | 5 5

Staff 5: 2 2 1 | 7^b 6 5 7^b 6 5 | 2 1 7^b 6 5 4 3 2 2 4 3

Biblioteca Nacional de España

Musical notation system 1 (Staff 1-5):

- Staff 1: $\text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{2}$
- Staff 2: $\text{5} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{6} \quad \text{6} \quad \text{6} \quad \text{1} \quad \text{7b} \quad \text{5}$
- Staff 3: $\text{XXX} \quad \text{1} \quad \text{7} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{1} \quad \text{4} \quad \text{6} \quad \text{5} \quad \text{4} \quad \text{3} \quad \text{3} \quad \text{2} \quad \text{1} \quad \text{5} \quad \text{6} \quad \text{7b} \quad \text{6} \quad \text{5} \quad \text{4} \quad \text{3} \quad \text{2}$
- Staff 4: $\text{6} \quad \text{1} \quad \text{2} \quad \text{1}$
- Staff 5: $\text{6} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{2} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{1} \quad \text{7b} \quad \text{5} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{7b} \quad \text{2} \quad \text{1} \quad \text{7b}$

Musical notation system 2 (Staff 6-10):

- Staff 6: $\text{1} \quad \text{2} \quad \text{4} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{2}$
- Staff 7: $\text{6} \quad \text{1} \quad \text{6} \quad \text{7}$
- Staff 8: $\text{3} \quad \text{4} \quad \text{5} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{6} \quad \text{5} \quad \text{6} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{5} \quad \text{2} \quad \text{5}$
- Staff 9: $\text{2} \quad \text{2} \quad \text{1} \quad \text{2} \quad \text{6} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{5}$
- Staff 10: $\text{6} \quad \text{2} \quad \text{2} \quad \text{1} \quad \text{2} \quad \text{6} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{5}$

Musical notation system 3 (Staff 11-15):

- Staff 11: $\text{1} \quad \text{1} \quad \text{7} \quad \text{6} \quad \text{5} \quad \text{2} \quad \text{1} \quad \text{7} \quad \text{1} \quad \text{2} \quad \text{1}$
- Staff 12: $\text{6} \quad \text{3} \quad \text{5} \quad \text{4} \quad \text{3} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{1} \quad \text{7} \quad \text{1} \quad \text{2} \quad \text{1}$
- Staff 13: $\text{3} \quad \text{6} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{5} \quad \text{6} \quad \text{7} \quad \text{1} \quad \text{2} \quad \text{1} \quad \text{2} \quad \text{7}$
- Staff 14: $\text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{3} \quad \text{1} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{5} \quad \text{6} \quad \text{2} \quad \text{3}$
- Staff 15: $\text{6} \quad \text{1}$

Musical notation system 4 (Staff 16-20):

- Staff 16: $\text{4} \quad \text{3} \quad \text{2} \quad \text{1}$
- Staff 17: $\text{1} \quad \text{7} \quad \text{6} \quad \text{7} \quad \text{6} \quad \text{3}$
- Staff 18: $\text{6} \quad \text{1} \quad \text{3}$
- Staff 19: $\text{4} \quad \text{2} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{5} \quad \text{4} \quad \text{5} \quad \text{3}$
- Staff 20: $\text{2} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{4} \quad \text{6} \quad \text{7} \quad \text{1} \quad \text{6} \quad \text{7} \quad \text{1} \quad \text{2} \quad \text{7} \quad \text{1} \quad \text{2} \quad \text{5} \quad \text{7b} \quad \text{6} \quad \text{5} \quad \text{6} \quad \text{2} \quad \text{1} \quad \text{7b} \quad \text{6} \quad \text{5} \quad \text{4}$

Musical notation system 5 (Staff 21-25):

- Staff 21: $\text{7} \quad \text{6} \quad \text{5K} \quad \text{6} \quad \text{1} \quad \text{1}$
- Staff 22: $\text{5} \quad \text{4} \quad \text{3} \quad \text{4} \quad \text{3} \quad \text{1} \quad \text{3} \quad \text{5} \quad \text{1}$
- Staff 23: $\text{2} \quad \text{1} \quad \text{2} \quad \text{7} \quad \text{6} \quad \text{1} \quad \text{4} \quad \text{6}$
- Staff 24: $\text{3} \quad \text{2} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{7} \quad \text{5} \quad \text{6} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{3} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{6} \quad \text{6} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{6} \quad \text{5} \quad \text{4}$
- Staff 25: $\text{3} \quad \text{4} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{7} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{3} \quad \text{4} \quad \text{3} \quad \text{4} \quad \text{5}$

Musical notation system 6 (Staff 26-30):

- Staff 26: $\text{6} \quad \text{6} \quad \text{3} \quad \text{1} \quad \text{1} \quad \text{1} \quad \text{6} \quad \text{6} \quad \text{1}$
- Staff 27: $\text{5} \quad \text{4} \quad \text{3} \quad \text{1} \quad \text{1} \quad \text{1} \quad \text{6} \quad \text{6} \quad \text{1}$
- Staff 28: $\text{3} \quad \text{2} \quad \text{1} \quad \text{3} \quad \text{6} \quad \text{6} \quad \text{5} \quad \text{4} \quad \text{3}$
- Staff 29: $\text{4} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{6} \quad \text{4} \quad \text{3} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{7} \quad \text{1} \quad \text{1} \quad \text{2}$
- Staff 30: $\text{6} \quad \text{7} \quad \text{1} \quad \text{7} \quad \text{6} \quad \text{7} \quad \text{5} \quad \text{6} \quad \text{4} \quad \text{3} \quad \text{5} \quad \text{4} \quad \text{3}$

Musical notation system 7 (Staff 31-35):

- Staff 31: $\text{4} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{1X} \quad \text{1} \quad \text{2} \quad \text{3} \quad \text{4} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{4} \quad \text{5} \quad \text{6} \quad \text{5}$
- Staff 32: $\text{4} \quad \text{5} \quad \text{6} \quad \text{4} \quad \text{1} \quad \text{1} \quad \text{2} \quad \text{6} \quad \text{X} \quad \text{1} \quad \text{6}$
- Staff 33: $\text{1} \quad \text{2} \quad \text{2}$
- Staff 34: $\text{6} \quad \text{2} \quad \text{2}$
- Staff 35: $\text{6} \quad \text{2} \quad \text{2}$

Handwritten musical notation on a five-line staff. The top line contains notes and rests. The bottom line contains a sequence of numbers: 4 3 2 3 2 1 7 1 7 6 7 1 2 3 4 2 3 4 3 2 2 1 2. There are also some 'x' marks and a '6' below the staff.

Handwritten musical notation on a five-line staff. The bottom line contains a sequence of numbers: 3 2 3 4 5 3 4 5 6 6 7 1 2 3 4 5 6 7 5 6 3 4 5 6. There are also some 'x' marks and a '3' below the staff.

Handwritten musical notation on a five-line staff. The bottom line contains a sequence of numbers: 4 5 6 5 4 3 4 3 5 4 3 1 7 6 7 1 2 3 1 2 3 4 3 3 2 2 1 2. There are also some 'x' marks and a '6' below the staff.

Handwritten musical notation on a five-line staff. The bottom line contains a sequence of numbers: 5 3 4 5 6 7 5 6 7 1 7 6 5 6 7 7 5 6 7. There are also some 'x' marks and a '3' below the staff.

Handwritten musical notation on a five-line staff. The bottom line contains a sequence of numbers: 1 2 3 2 3 6 7 1 2 3 4 3 2 7 1 2 3 7. There are also some 'x' marks and a '6' below the staff.

Handwritten musical notation on a five-line staff. The bottom line contains a sequence of numbers: 6 7 1 7 6 5 6 7 5 4 3 2 3 4 5 6 4. There are also some 'x' marks and a '6' below the staff.

Handwritten musical notation on a five-line staff. The bottom line contains a sequence of numbers: 5 6 7 6 6 5 5 4 5 6 1 2 1 7 2 2 3 7 1 7 6 6. There are also some 'x' marks and a '6' below the staff.

f

Handwritten musical notation for the first system, featuring a treble clef and a single staff with a sequence of notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a single staff with notes and rests.

f *f*

Handwritten musical notation for the third system, featuring a treble clef and a single staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a single staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a single staff with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a single staff with notes and rests.

Handwritten musical notation for the seventh system, featuring a treble clef and a single staff with notes and rests.

COMPENDIO DE MUSICA.

5 3 4b

7 / 6 6 5 6 4b 5 6 4

5 2 1 2 7 1 2 7 1x232, 1171 2 1

7 6 x x x 6 6

5 5 6 6 2

p

3 3 1 7

5x 6 7 6, 5 5 4 5 6 7 1 7 6 5 5 4 5 4

7 x x 6 /

7 3 1 3 2x3 4 7 1 2 3 2

3 / 6 7 x x x

p

5 6 7 5 6 7 1 2 3 4

/ 7 2

3 2 1 2 3 4 5 3 4 5 6 5 5 4 4 3 4 5 2 2

1 7 6 5 4

p

5 5 6 7 1 2 3 4 5 6 2 3 4 5 4 5

5 6 7 1 2 5 6 7 1 7

3 / 2

5 1 1x 7 1x 2 2 7 5

3 x 2 2 5

p

3 4 5 1 2 3 4b 3 4b 3 7 1 2 3 7 3 2

1 / 6 7 1 2 6 7 6 5x

5 1x 2 1 7

6 6 6 3

6 2 3

p

1x 2 1x

6 3 4 5 6 3 6 5 4b 5 6 5 4b 3 4b 3

6 6 6 6

3 6 4

6 2 6

p

Empty musical staff with five lines.

B ♩

/	2°	/	1°X, 7	1°X	2°
/	/	/	/	/	/
6	5, 4	5	6	6	7b-6
/	/	/	/	/	/
/	/	/	6	5	4X

Ad Dominū cū tribularer. Fuga en. 4. con el triple

2°	/	3°	4°, 3°	2°	1°	6 7	12° 3°
/	/	/	/	/	/	/	/
6	5	4	3 2 3	6	5	4X	5
/	/	/	/	/	/	/	/
2	1X	7	1X	2	4	3	2
/	/	/	/	/	/	/	/
5	6	5	2	2	1	7	3

2° 2°	/	1°X	2°	/	1°, 7	6 5	3 4
/	/	/	/	/	/	/	/
6	6	3	4 5 6 4	5	3 1	2 3 4	5 6
/	/	/	/	/	/	/	/
1	4	3	2 4	3 2	1 6	3	2 1
/	/	/	/	/	/	/	/
6	6	2	4	3	1	7	6
/	/	/	/	/	/	/	/
1	2	6	2	5	6	1	7 6

5 6 7	2°	5°	3°	4°	3°	2°	/
/	/	/	/	/	/	/	/
7 3	6 6	5X	6	2	3	4 6	5X
/	/	/	/	/	/	/	/
2 7	1 6	7 1	6	2	1X	2 1	7 6 7
/	/	/	/	/	/	/	/
5	6 4	3	2	6	6	2	2

/	6	2°	7	1°	3°	4°	5°	6°	5°
/	/	/	/	/	/	/	/	/	/
1°	7 6	7 6	5X	6	7	6	6	1° 2°	3° 3°
/	/	/	/	/	/	/	/	/	/
6	1	2 1	7	6	5	4	4	4	3
/	/	/	/	/	/	/	/	/	/
3	1	2 1	7	6	5	4	4	4	1

4°	3°	2°	1° 7	6 6	5 4	5X
/	/	/	/	/	/	/
4	5	6	7	6	7	1° 7 6
/	/	/	/	/	/	/
3	4	5	6 3	6	3	7
/	/	/	/	/	/	/
1	2	3	1	6	3	3

6	/	2°	3°	2°	6°	5°
/	/	/	/	/	/	/
2°	1°	7	6	5 4	3 3	2 1
/	/	/	/	/	/	/
6	5	5 5	4	3 6	1°	7 1°
/	/	/	/	/	/	/
4	3	2 3	2 2	1 6 7	1	2
/	/	/	/	/	/	/
1	2	4 3	5	2	6	1

COMPENDIO DE MUSICA.

3 ^o	4 ^o	3 ^o	1 ^o X	2 ^o	3 ^o	6	7	1 ^o	2 ^o	3 ^o	4 ^o	3 ^o	2 ^o	1 ^o
2		3	/	/				6	7	6	3 ^o			
7	6	5	6	6	4			1	/			3		
		3	4	3	6			6	5	4	3	6		
		6	2	1	2	6		1	4	5	2	6		

4 ^o		3 ^o	2 ^o	/										
2 ^o	2 ^o	7	1 ^o	7	5	6	7	3	4	5	6	7	1 ^o	
6	4	/		2 ^o		3 ^o		3 ^o	4	5	6	7	1 ^o	
		4	5	6	3	5	5	4	5	3	4	5	6	
2	2	6	/	5	2			1				7	6	

2 ^o	5 ^o	3 ^o	4 ^o	6 ^o	5 ^o X	6 ^o	/							
7	6	5	1 ^o	7	7	6	/							
2 ^o	/	/	6	3 ^o	1 ^o	2 ^o	/	1 ^o	6					
2	4	3	/	3	3	4	/	3	2	4				
5	2	1	6	/		4	/	4						

2 ^o	4 ^o	3 ^o	2 ^o	4 ^o	3 ^o	1 ^o	7	6	7	5				
7	6	5	4	3	6	2 ^o	7	1 ^o	3 ^o	2 ^o	3 ^o	7		
3	2	1 ^o X	2	/	5 ^o X	6	/	6	6	5	3	7		
5	6	6	2	2	3	6	4	3	3					

6	7	6	6	5 ^o X	5	/								
2 ^o	2 ^o	3 ^o	/	3 ^o	2 ^o	1 ^o	7	6	5	4	3			
4	5	3	/	3	4	3	5	2	3	2	3	4	5	
2	7	1	2	3	6	1	5	7	1	7	2			

4	2	4	3	2	3	/								
2 ^o	1 ^o	6	7	1 ^o	2 ^o	7	1 ^o	6	7	7	1 ^o	6		
6	5	/	/	/		6	5	3	4					
1	7	6	/			1	4	3	1	2				

	5 ^o	4 ^o	2 ^o	3 ^o	4 ^o	5 ^o	/							
2	2 ^o	1 ^o	7	1 ^o	6	7	6	6	7	5	1 ^o	7	6	
5	6	5	3	4	5	3	2	4	3	3	3	3		
7	6	3	1	2	5	1	6	2	/	6	5	4		

		2 ^o		6 ^o		5 ^o	3 ^o	4 ^o	5 ^o	6 ^o
5	6	2	3	4	5	6	7	1 ^o	2 ^o	1
3	2	1	7	2	6	7	1	2	3	4
3	4	5	2	3	4	5	6	4	5	6

				3 ^o	4 ^o	3 ^o		6 ^o	5 ^o	3 ^o	4 ^o
	7	1 ^o		6	1 ^o	7	1 ^o	7	6	7	6
	4	3	4	3	6	5	3	4	3		6
	2	1	6	2	1	2	3	6	4	5	6

3 ^o	6 ^o	6 ^o	5 ^o	6 ^o	/	7	1 ^o	7	3 ^o	2 ^o	7
3 ^o	/					7	1 ^o	7	3 ^o	2 ^o	7
1 ^o	6	1 ^o		7	6	5	6	5	3	6	5
3	4	3	4	3	2	3	/				3

				6 ^o	5 ^o	3 ^o	4 ^o	4 ^o	3 ^o	/	3 ^o
1 ^o	7	3 ^o	3 ^o	2 ^o	3 ^o	/					3 ^o
6	/	1 ^o		7	6	7	1 ^o	7	6	6	5
6	5	3	4	3	3	/	2	6	1 ^o	2	1

4 ^o	1 ^o	2 ^o	3 ^o	2 ^o	2 ^o	1 ^o	2 ^o	/	6 ^o	5 ^o	3 ^o
6	6	2	6	4	5	3	/		3	4	5
2	4	3	1 ^o	2	/	6	4	5	3		
2	6	7	6	7	6	6	/		6	3	3

	4 ^o	3 ^o	/	3 ^o		4 ^o	5 ^o	4 ^o	3 ^o	2 ^o	1 ^o	2 ^o	3 ^o	4 ^o
/	7	1 ^o	5	6	7	6	6	5	6	6	6			
7	1 ^o	2 ^o	5	4	3	2	3	/	6	5	4	3		
/	3	2	1	7	1	6	7	6	6	6	6			

	3 ^o	2 ^o	(1 ^o)	
6	6	6	6	
2	3	4	3	
6	6	6	6	
3	1	2	6	

P B ♩

Ves ami delcōfolado tãtos males merodean.

Juan de Cabeçon.

5	/					7 1' 2' 1'	6 7 1' 1'
5	/					5 6 7	5 5 6 6 5
3	4	5 5 2 3 4	3	3 4 5 4	2 3 4 3	1 2 3 3	
2 3		3 7 1 2 2 6 7	1 1 5 6	7 5 2 5	1 6 3 6		
5	5	/		3 4	5 3 2 3	4 4 3 4	

7 1' 2' 2'	1' 7 6	5X 6	/	1'	1'	1' 1'	1' 1'
5 6	6	/		1'	1'	1' 1'	1' 1'
2 3 4	1 2 3	4	4	4	4	3 3	
7 6	6 6	7 6	6	6	6 6	5 5	
5 5 2 3	4	3	/				

7 6	6	/		1 6 6	5	6 5
2	1 4	2 1	6	1 6 6	5	4 5
4	4 4 5	6 7 1 6	1 2 3	4 2	1X	2
	4 4	4 4	4	4 4	3	2

4' 4'	4' 4'	4' 4'	3'	2'	2'	2' 2'	2' 2'
4 3 2	3 4 5	6 4	5 6	7b	6 5 4	5	
6 5	4 3 2	2 1	7b	1 2 3 4	2		
6	6	4 2 3	4	2 2	2		
	/		7b	7b 7b	7b 7b		

1'	7 2'	2'	3'	4'	5 4 3 2'	1' X	/
5X	5 7	7	7	6	6 5	6	
6	2	5	2	3 X	3		
3 1	2 2	1 7 6	5 6	7 7	6 6 6	1X 1X	
6	5 5	5 5 4	3 3	6	/		

6 6	1' X	2'	2'	7 1' X	2' X	3'
/	4	5 6	7	7 6	7 3	7
2 4 3	2	2 2	4X	5 7 6 5	4X	3
2 2 6	6	5 5	2	2 1X	/	
	2 2 4X	5	/	5 6	7	3

3'	3' 3' 3'	2' 2' 3'	6	/	2'	2'
1'	1' 1'	7 6 5 3	4	6	6	/
5	5 5 5	5 2 2 1X	2 6	6	4	2
3	3 3 1 2 2	5	6	2	2	7 7
1	1 1 1	5 4 3	2	2	2	/ 5

Musical notation system with five staves. The notes are represented by numbers 1-7, indicating pitch levels. The notation includes various rhythmic and articulation symbols.

Musical notation system with five staves, continuing the piece. It features a large 'Q' symbol at the beginning of the first staff, possibly indicating a specific performance instruction or a section marker.

Section header: **Q B** followed by a treble clef. Below the clef, the text reads: **V I E N L L A M O** al partir partir,

Musical notation system with five staves, corresponding to the first line of the text 'VIEN LLAMO al partir partir,'.

Musical notation system with five staves, continuing the piece. It includes a double bar line and a fermata symbol over the final notes.

Musical notation system with five staves, continuing the piece. It features a double bar line and a fermata symbol over the final notes.

Musical notation system with five staves, continuing the piece. It features a double bar line and a fermata symbol over the final notes.

♪ ♪ ♫

6	5	3	4	3	5	6	1	7	6	5
2	3	/	/	1	1	/	1	1	/	1
2	5	6	/	5	4	5	3	4	/	4
6	7	1	7	6	7	1	7	6	5	6
4	3	2	1	2	/	/	4	/	/	4

6	5	4	6	7	5	7	6	5	4	3
4	3	1	1	5	/	4	1	2	3	4
1	2	3	4	5	3	4	2	3	4	5
1	5	6	7	1	7	1	2	1	5	6
5	6	7	1	6	5	6	7	1	2	3

5	/	7	1	6	7	5	7	/	/
7	5	6	7	1	2	1	7	6	5
5	/	5	4	3	2	1	2	5	2
2	1	7	6	5	4	3	2	1	2
/	5	4	3	2	1	2	1	7	6

6	5	4	5	6	7	1	6	7	1	6
5	2	3	2	3	4	2	3	1	3	2
4	5	2	5	/	/	2	2	2	3	4
1	7	6	7	5	6	7	1	7	6	5
/	/	1	4	5	1	/	7	6	/	1

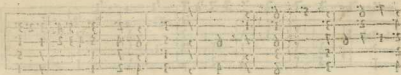
7	5	/	7	1	6	7	6	5	4	3
2	/	3	4	2	3	1	3	3	4	2
2	5	/	5	6	7	6	5	3	3	3
5	6	7	1	6	7	1	5	1	2	7
5	/	1	4	5	1	4	3	6	2	5

7	6	5	6	/	/	3	2	3	5	4
4	2	3	1	1	/	3	2	3	5	4
2	1	7	6	7	6	5	6	4	5	4
2	/	5	3	/	/	1	7	1	3	2
4	3	6	/	4	3	4	2	1	/	1

4	3	2	3	1	7	1	5	6	3	4
1	6	7	1	5	4	2	3	1	1	3
6	5	4	3	2	1	2	1	1	1	3
4	1	2	6	1	5	/	5	3	4	1



DESDE AQUÍ SE DA PRIN
cipio a los motetes y canciones de aley y
discantes.





B
4 4

2' 2' 2' 3' 3'
2 2 3 4 5 2 3 4 5 6 7 1 2 3 2 1 7
/ / / / X
/ / / /
/ / / /



Benedicta es regina celorum,

2 3 4 3 7 1 2 3 4 5 4 3 2 3 4 3 4 5
1X 6 , 3 4 5 6 5 6 7 1X 2 3 2 1 7 1X 2
/
/
/ /



6 5 6 5 4 3 2 7 1 2 3 2 1 7 1 7 6 5 6 /
/
/
/ /



3 4 5 6 7 1 7 6 5 4 3 6 5 4 5 4 3 2 4 3 2 3 4 3 4 5 4 5 6 7
1X 6 , 5 6 7 1X 2 3 1X 2 2
/
/
/ /



2 2 2 3 4
/
/
/ /



3 3 3 2 5 6 7 1 2 3 4 5
/
/
/
/ /

COMPENDIO DE MUSICA. 30

5^o 4^o 3^o 2^o 1^o 7

3 4 5 3 4 5 6 7 1 7 6 , 4 5 6 5 6 5 4 5 6 1X 7

2 3 1 2 X X X X 1

3 2 3 4 2 6 7 1 6 7 6

1X 2 /

1 7 6 7 1 2 3 4 5 4 3 2 2 1 7 1 2

6 6 X X 2 5 6 7 1 2

6 6 4 5 4 5 6 5 4 3 2

3 2 / 5

1 / 7

6 7 5 6 7 6 7 6 5 4

1X 2 1 2

3 4 5 3 4 3 4 5 6 5 6 7 1 7 6 , 5X 2

4 4 3 2 2

3 2 3 2 3 4 5 6 5 6 7 1 7 1 6 7 1 2 1 7 6 7

3 3 4 5 6 7 1 2 3 6 7 1 2 3 4 5 6 5 6 5 4 3 4

3 3 2

6 6 / 6 7 1X

1X 7 1X 2 2

6 6

3 2

4 3 4 3 2 1 2 2 5 6 7 1 2 3 4 5 6 7 1 2

1 X 2 3 4 5 2

2 7 7 5

2 / 7

7 7 5 7

3 /

1 7 6 5 6 5 4 3 4 3 2 1 2 1 7 6 7 1 2 7 1 2 3 4 5 6

7 6 6

5 4 5 6

6 5 4

First system of guitar tablature. It consists of five staves. Above the staves are musical notes with dynamics markings like *p*. The first staff contains the sequence: 3 4 5 4 3 2 3 | 1 2 3 2 1 7 | 1x 6 7 1 7 6 7 | 1x 7 1 2 1 7 1. The second staff contains: X X | X X | 3 2 3 X X X. The third staff contains: 6 | 6. The fourth staff contains: 3 | 3. The fifth staff contains: 6 | 6.

Second system of guitar tablature. It consists of five staves. Above the staves are musical notes with dynamics markings like *p*. The first staff contains: 2 | 2 | 2 | 2 | 2 | 2. The second staff contains: / 6 7 6 7 1 2 | / 1 2 3 2 1 7 6 7 5 | / 4 X 4 2 | / 2 1 2 3 2 5 6 7 1 7 1 7 6 7. The third staff contains: 2 | 2 | 2 | 2 | 2 | 2. The fourth staff contains: / 7 | / 7 | / 7 | / 7 | / 7 | / 7. The fifth staff contains: 6 | 6 | 6 | 6 | 6 | 6.

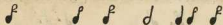
Third system of guitar tablature. It consists of five staves. Above the staves are musical notes with dynamics markings like *p*. The first staff contains: 6 | 6 | 6 | 6 | 6 | 6. The second staff contains: 5 4 3 5 4 5 4 3 4 | 5 / | 7 1 2 | 7 1 2 1 7 6 5 4 | 3 3. The third staff contains: 1 | 1 | 1 | 1 | 1 | 1. The fourth staff contains: 6 | 6 | 6 | 6 | 6 | 6. The fifth staff contains: 6 | 6 | 6 | 6 | 6 | 6.

Fourth system of guitar tablature. It consists of five staves. Above the staves are musical notes with dynamics markings like *p*. The first staff contains: 4 | 4 | 4 | 4 | 4 | 4. The second staff contains: / 6 7 1 2 1 2 1 7 1 | / 2 2 3 4 5 6 7 1 | / 2 1 6 7 1 7 5 6 | / 7 6 7 6 5 4 3 2 3 4. The third staff contains: 2 | 2 | 2 | 2 | 2 | 2. The fourth staff contains: / 7 | / 7 | / 7 | / 7 | / 7 | / 7. The fifth staff contains: 6 | 6 | 6 | 6 | 6 | 6.

Fifth system of guitar tablature. It consists of five staves. Above the staves are musical notes with dynamics markings like *p*. The first staff contains: 3 | 2 | 2 | 2 | 2 | 2. The second staff contains: 5 4 5 6 7 6 7 6 5 4 | 3 4 5 4 3 2 3 | 2 2. The third staff contains: 3 | 3 | 3 | 3 | 3 | 3. The fourth staff contains: 4 | 4 | 4 | 4 | 4 | 4. The fifth staff contains: 5 | 5 | 5 | 5 | 5 | 5.

Sixth system of guitar tablature. It consists of five staves. Above the staves are musical notes with dynamics markings like *p*. The first staff contains: 3 | 3 | 3 | 3 | 3 | 3. The second staff contains: / 3 2 | / 4 3 | 5 4. The third staff contains: 4 | 4 | 4 | 4 | 4 | 4. The fourth staff contains: 2 2 3 4 5 6 7 1x | 2 7 2 1 6 1 | 7 6 7 6 5 4 3 2 3 4. The fifth staff contains: 2 | 2 | 2 | 2 | 2 | 2.

COMPENDIO DE MUSICA.



		3	4	,
3	2	2		, IX 2 ,
5	6	7	1	7 6 7 6 5 4 5 4 5 4 3 2 3 2 3 4 5 4 5 6 7 6 7 1
<i>f</i>	<i>f</i>		<i>f</i>	<i>f</i>

4	3	2	4	3	5	3	4	5	6	3	4	5	2	3	4	3	2	3	
/																			
2	2	2	IX	6	7	IX	2	6	,	1	7	5	6	7	4	6	3	4	5
2	/																		



1	2	3	2	1	7	IX	2	3	4	3	4	5	6	4	5	6	7	6	7	IX	2
X	X																				
3	4	5	4	3	2	3	2							2							2

<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
2	2	2	2	3	3	3	3	3	3
6	7	7	7	7	7	7	7	7	7
4	5	5	5	5	6	7	6	7	6
6	5	6	5	4	3	2	3	2	1
2	2	2	2	2	2	2	2	2	2

3	1	4	4	2	2
6	6	2	,	2	1
3	2	3	2	1	7
6	6	5	4	3	4
6	6	5	6	5	4
2	2	2	,	2	5
6	6	5	6	5	4
2	2	1	7	6	7
					1

1	5	6	7	1	2	3	4	5	6	7	1	2	3	1	7	3	3	4	5	6	7	1	2	1	7	6	7	6	5	4
7																														
7																														
2																														
5																														
1																														

5 4 3 2 3 2 1 7 2 1 2 1 2 1 7 1 2

X X X X X

6 6 6 6 6 6 6 6 7 6 5 4

3 4 3 4 5 4 2 2 5

6 2 2 2 7 3

6 2 2 7

5 5 5 5 4 2 3 4 5 6 6 5 3 4

/ 7 1 2 1 7 5 4 2 3 4 5 6 6 5 3 4

3 4 3 2 3 2 2 2 2 /

2 1 7 1 5 / 2 1 6

/ 5 2 6

3 2 3 4 5

7 7 6 4 5

5 6 7 1 2 1 6 7 1 7 1 2 3 2 3 4 5 6 7 1 2 5 6 7

5 5 4 3

3 2 7 1 2 1 7

3 4 5 2

/ / / / /

3 4

6 1 7 1 2 3 6 7 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 7 1 2 1 7 6 5 4 3 2 3 4 5 6 5 4 3

3 X X X X X 2

6 2

4 2 2 2 2 1

/ / / / /

6 4 5 6 7 6 7 6 5 4 5 6 7 5 6 7 3 4 5 6 6 7 1 2

2 /

/

7 6 7 1 7 6 7 1 2 3 2 4 3 1 2 3 4 5 4 2 4 3 2 1 7

3 4 5 6 5 3 4 3 4 5 6 6 7 1 2 3 4 5 6 4 5 6 4 5 6 2 3 4 2 5 4 3 2

X X X

6 7

6	7	1	2	1	2	1	7	1	2	2	2	1	2	2	7	7	2	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	4	5	4	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
6	7	1	2	1	2	1	7	1	2	2	2	7	7	2	7	7	2	7	7	7

6	7	1	2	1	2	1	7	1	2	2	2	7	7	2	7	7	2	7	7	7
6	7	1	2	1	2	1	7	1	2	2	2	7	7	2	7	7	2	7	7	7
6	7	1	2	1	2	1	7	1	2	2	2	7	7	2	7	7	2	7	7	7
6	7	1	2	1	2	1	7	1	2	2	2	7	7	2	7	7	2	7	7	7

5	5	5	3	4	3	4	5	2	3	4	2	3	4	5	6	7	1	7		
5	5	5	3	4	3	4	5	2	3	4	2	3	4	5	6	7	1	7		
5	5	5	3	4	3	4	5	2	3	4	2	3	4	5	6	7	1	7		
5	5	5	3	4	3	4	5	2	3	4	2	3	4	5	6	7	1	7		

6	6	7	1	2	3	2	3	4	5	3	1	2	3	4	5	6	7	1	2	3
6	6	7	1	2	3	2	3	4	5	3	1	2	3	4	5	6	7	1	2	3
6	6	7	1	2	3	2	3	4	5	3	1	2	3	4	5	6	7	1	2	3
6	6	7	1	2	3	2	3	4	5	3	1	2	3	4	5	6	7	1	2	3

4	5	6	5	3	5	4	3	2	1	2	3	2	7	1	7	6	7	1	2	3
4	5	6	5	3	5	4	3	2	1	2	3	2	7	1	7	6	7	1	2	3
4	5	6	5	3	5	4	3	2	1	2	3	2	7	1	7	6	7	1	2	3
4	5	6	5	3	5	4	3	2	1	2	3	2	7	1	7	6	7	1	2	3

4	2	3	4	5	6	7	6	5	4	3	2	4	3	4	3	2	3	2		
4	2	3	4	5	6	7	6	5	4	3	2	4	3	4	3	2	3	2		
4	2	3	4	5	6	7	6	5	4	3	2	4	3	4	3	2	3	2		
4	2	3	4	5	6	7	6	5	4	3	2	4	3	4	3	2	3	2		



3	/								
3	/								
3	6	4	SX	6	6	7			
4	3	2	IX	2	7	1	2	3	2
6		7		6	7	1	7	6	5
3	/	2		3					

3									
3									
3	6	5	4	2 ³	4 ⁵	6 ⁶	5 ⁵	6 ⁶	5 ⁵
4	IX	2		2	3	4	5	6	4
6									
3	5	4	5	4	3	2	3	2	3
3	5	6	2	2	2	2	3	1	

4									
4									
4	6			6	2	3	4	5	6
2	1	2	3	2	3	4	5	6	4
6									
2				2				3	2
2				2				3	1

4									
4									
4	3	2	3	4	5	6	4	5	5
6	7	6		2 ³	4 ⁵	6 ⁶	5 ⁵	6 ⁶	5 ⁵
2									
2				2				3	1

3									
4									
4	3	4		5	6	4	5	6	3
6	7	6		2 ³	4 ⁵	6 ⁶	5 ⁵	6 ⁶	5 ⁵
2									
2				2				3	1

4									
4									
4	5	6	5	4	3	2	3	IX	2
6	7	1	7	6	5	6	5	7	1
2									
2				2				3	1

Handwritten musical notation system 1. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a sequence of notes and rests, with some notes marked with a fermata. Below the staff are two lines of guitar tablature. The first line shows fret numbers: 6, 3, 2, 2, 3, 4, 5, 6, 7. The second line shows fret numbers: 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7. There are also some Roman numerals like 'IX' and 'IX' in the tablature.

Handwritten musical notation system 2. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a sequence of notes and rests, with some notes marked with a fermata. Below the staff are two lines of guitar tablature. The first line shows fret numbers: 6, 2, 3, 4, 5, 6, 4. The second line shows fret numbers: 6, 5, 6, 7, 1. There are also some Roman numerals like 'IX' and 'IX' in the tablature.

Handwritten musical notation system 3. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a sequence of notes and rests, with some notes marked with a fermata. Below the staff are two lines of guitar tablature. The first line shows fret numbers: 3, 2, IX, 7, IX, 2, 3, IX. The second line shows fret numbers: 2, 1, 2, 3, 2, 7, 1, 2, 6, 5, 6, 7, 1, 6, 7, 1.

Handwritten musical notation system 4. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a sequence of notes and rests, with some notes marked with a fermata. Below the staff are two lines of guitar tablature. The first line shows fret numbers: 2, 3, 4, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 5, 4, 3, 2, 4, 3, 4, 3, 2, 3. The second line shows fret numbers: 2, 6, 6, 4, 3, 2, 2, 2, 6.

Handwritten musical notation system 5. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a sequence of notes and rests, with some notes marked with a fermata. Below the staff are two lines of guitar tablature. The first line shows fret numbers: 4, 4, 6, 2, 2, 6, 6, 4, 5, 6. The second line shows fret numbers: 2, 3, 4, 5, 4, 5, 6, 7, 6, 7, 1, 2, 2, 2, 6, 5, 6, 7, 6, 4, 5, 6, IX.

Handwritten musical notation system 6. It consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a sequence of notes and rests, with some notes marked with a fermata. Below the staff are two lines of guitar tablature. The first line shows fret numbers: 4, 3, 4, 5, 6, 5, 6, 5, 4, 3, 2, 6, 7, 6, 4, 7. The second line shows fret numbers: 2, 2, 2, 2, 2, 2, 6, 7, 1, 2, 2, 2, 3, 4, 2, 5, 2, 4, 2, 2.

CO MPENDIO DE MUSICA

Handwritten musical notation for the first system. It consists of five staves. The top staff contains a melodic line with notes and rests, some marked with a dynamic *f*. The second staff contains rhythmic values: $1 \times 2^{\cdot}$, $1^{\cdot} 2^{\cdot} 1^{\cdot} 7^{\cdot} 1^{\cdot}$, and 2^{\cdot} . The third staff contains rhythmic values: 6 , 6 , and 4 . The fourth staff contains rhythmic values: 3 and 2 . The bottom staff contains rhythmic values: 2 , $3 4 5 6 7 1 2 3 4 5$, and $6 5 4 3 2 1 2 3 2 7 1 7 1 2$.

Handwritten musical notation for the second system. It consists of five staves. The top staff contains a melodic line with notes and rests, some marked with a dynamic *f*. The second staff contains rhythmic values: $7 6 7 1^{\cdot} 2^{\cdot} 1^{\cdot} 6 7$, $1 \times 2^{\cdot} 3^{\cdot} 2^{\cdot} 1^{\cdot} 7 1 \times$, and 2^{\cdot} . The third staff contains rhythmic values: 5 , 6 , 6 , and 6 . The fourth staff contains rhythmic values: 5 and 2 . The bottom staff contains rhythmic values: 2 , 2 , 3 , and $2 1 7 6 7 1 7 6 5 6 5 4 3$.

Handwritten musical notation for the third system. It consists of five staves. The top staff contains a melodic line with notes and rests, some marked with a dynamic *f*. The second staff contains rhythmic values: 4^{\cdot} , $4^{\cdot} 5^{\cdot}$, 4^{\cdot} , and 5^{\cdot} . The third staff contains rhythmic values: $6 5 4 3 6$ and 6 . The fourth staff contains rhythmic values: 7 , 5 , and $4 3 2 1 7 6 5$. The bottom staff contains rhythmic values: 2 , 2 , $1 2 3$, $2 7 1 7 1 2$, and 5 .

Handwritten musical notation for the fourth system. It consists of five staves. The top staff contains a melodic line with notes and rests, some marked with a dynamic *f*. The second staff contains rhythmic values: $5 5 6 7 1^{\cdot} 2^{\cdot} 3^{\cdot} 4^{\cdot}$, $5 6 7$, $6 5 4 3 6 5 4 5 4 3 2$, $1 \times 2^{\cdot} 3^{\cdot} 2^{\cdot} 1^{\cdot} 7 1^{\cdot}$, and 6 . The third staff contains rhythmic values: 7 , $4 5 6 7 1^{\cdot} 2^{\cdot}$, $3^{\cdot} 4^{\cdot} 5^{\cdot}$, $4 3 2 1^{\cdot}$, $2 3 2 1 7$, and $x x$. The fourth staff contains rhythmic values: 5 , 3 , 3 , 3 , and 6 . The bottom staff contains rhythmic values: 3 , 3 , 6 , and $7 1 7 6 5 6$.

Handwritten musical notation for the fifth system. It consists of five staves. The top staff contains a melodic line with notes and rests, some marked with a dynamic *f*. The second staff contains rhythmic values: 2^{\cdot} , $2 3$, $4 3 4 5 6 5 6 7$, $1 \times 7 1^{\cdot} 2^{\cdot} 3^{\cdot} 4 5 4 3 2$, and $1 \times 2^{\cdot} 3^{\cdot} 2^{\cdot} 2^{\cdot} 1^{\cdot} 2^{\cdot} 1^{\cdot} 7 1^{\cdot}$. The third staff contains rhythmic values: 6 , x , 6 , x , x , and x . The fourth staff contains rhythmic values: 4 , 2 , 3 , and 3 . The bottom staff contains rhythmic values: 2 , 4 , 3 , 6 , and 6 .

Handwritten musical notation for the sixth system. It consists of five staves. The top staff contains a melodic line with notes and rests, some marked with a dynamic *f*. The second staff contains rhythmic values: 2^{\cdot} , 2^{\cdot} , and 2^{\cdot} . The third staff contains rhythmic values: 7 , 6 , and 6 . The fourth staff contains rhythmic values: $5 4 3 2 1 7 6$, $5 6 7 1 2 3 4 5$, and $4 5 6 5 6 5 4 3$. The bottom staff contains rhythmic values: 5 , 7 , 6 , 5 , 6 , and 2 .



B $\text{C} \text{C} \text{C}$

2°	2°	2°	2°
2	2 3	4 2 5 6 5 6 5 4 3	2 3 4 5 6 7 1 2 2 2
/			
/			
/			

Enedicta es calorum *f* Regina.

3°	3°	3°	3°	3°
2 ¹ 1 ⁷	1 ⁶	3 4 5 6 5 6 7	1 ² 3 ²	1 ² 1 ² 1 ⁷ 1 ¹
		x x	x	x x x x

4°	4°	4°	4°	4°
2 ¹ 1 ² 3 ⁴	4 ³ 4 ⁵ 6 ⁵ 6 ⁵ 4 ³	6 ⁴ 5 ⁶ 2 ¹		
2	2	2	2	2
2	2	3	4	5 6 5 4 3

2°	2°	2°	2°
2	3	3	3
2 3 4 5 6 7 1x 2 2 2	2 1x 7 1x 6	6 7 5 6 5 6 7	x x

2°	2°	2°	2°
2	2 1 2 3	4 3 4 5 6 5 6 5 4 5	6 4 5 6 7
x	x	x x x	2
1x 2 3 2 1 7 1x	2	3	4 5 6 5 4 3

4°	4°	4°	4°
2	6	6	4 5 6
x	x x x x x	/	/
2 3 4 5 6 7 1x 2	2 1x 7	1 2 3 2, 1 2 1 7 1	2
6	6	7 5	

COMPENDIO DE MUSICA.

5 5 6 7 1 2 3 4 5 4 5 6 5 4 3 4 3 3 3 4 5 6

4 2 3 4 5 6 7 1 7 1 2 6

7 IX 2 IX IX 2 /

5 6 5 4 3 2 6

5 4 3 1x 2 2 1 7 1x 2 3 2 2 1x 2 1x 7 1x 2

5x 6 x 6 2 5 6

2 7 1x 2 3 6 6 4 5 4 5 6

7 6 3 6 7 /

2 / IX 2 1

7 1 2 7 1 7 6 5 4 3 4 3 4 5 6 5 6 7 1 7 6

5 4 2 7 5 4 3 2 3 4 5 6 5 6 7 1 3

5 4 3 2 3 4 5 6 5 6 7 1 6 5 6 7 1 6 7 1

2 3 3 3 4 5 6 5 6 5 4 3

5x 6 5 4 5 6 6 6

2 2 x x 2 IX 7 IX 6

7 1 2 1 7 6 7 6

4 4 3 4 3 4 3 2 1 2

2 2 x 2

6 7 1 2 1 2 1 7 1 2 2 1 2 1 7 6

2 x x x x /

2 /

6 7 7 5

2 1 7 1 2

5 / 6 7 6 5 4 3 4 5 3 5 4 5 4 3 4 5 6 6

7 6 7 1 7 6 5 4 3 4 5 3 5 4 5 4 3 4 5 6

5 6 5 4 3 4

3 *d* *3* *d* *3* *d* *3* *d*

5	4	5	3	2	3	2	2	1	2	5	3
7			6			6	2	1	2	3	2
3			3			4	2	2	2	5	5
5			6			6	2	2	2	5	5

3 *p*

3	6	7	6	5	4	5	3	6	7	1	2	3	4	5	6	4
3	4	5	6	7			6			6	7	1				2
1		7	2			1X, 7	1X			2						X
6		5	4	5			6			2						2

4	3	2	4	3	2	3	2	3	4	5	3	4	5	4	2	3	4	3	1	2	3	2	7	1	2
3																			X			X			
2			2	1	7	1	7	1	6	7	5	6	7	6	4	5	6	5	3	4	5	4	2	3	4
3																									

p

3	2	1	7	2	1	2	1	7	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	4	3	2	3						2	2	4	3	4	5	4	3	2	4	3	2	3	2	3	4
				3						4	3	4	5	4	3	2	4	3	2	3	2	3	2	3	4

p *d* *d*

								3											4	3	4	5			
5	3	4	5	4	6	5	4	3	5	4	3	2	4	3	2	3	2	1	7	2	1	2	1	7	1
7			6					5		4				3	X	X	X	X	X	2					

4	3	2	4	3	5	4	3	2	2															
3																								
2																								
2	2	1	7	1	6	7	1	7	5	6	7	3	4	5	6	5	3	4	5	2	3	4	5	

COMPENDIO DE MUSICA.

6 6

1X 2 1 2 3 4 3 4 5 6 6 4 5 6 7 6 7 6 7 1 2

6 7 1 2 7 1 2 3

6 7 6 5 4 5 6 7 6 5 4 3 2 2 7 6 7 6 7 6 7 1 2 6 4 3

1X 2 1 7 1 7 1 7 6 5 6 6 5 6 5 6 5 4 3 4

3 2 1 7 6 5 6 2 6 2

2 7 6 7 6 7 6 7 1 2 5 6 7 1 2 3 4 5 4 3 2 1X 2 3 2 2 1 2 1 7 1

7 1 2 3 4 5 6 7 6 3 6 6

5 5 3 3 6 6

6 5 6 5 6 5 4 3 4 3 4 5 6 4 5 6 5 4 5 6 5 4 5 6 5 4 3 2

4 2

6 2

4 5 6 5 5 4 2 3 4 5 6 6 5 3 4 5 6 7 5 4 3 2 1

3 5 4 2 3 4 5 6 6 5 3 4 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

3 2

1 7 5 4 2 3 4 5 6 6 5 3 4 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

p

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with numbers 1-7. A dynamic marking *p* is present above the staff.

p *p* *p*

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with numbers 1-7. Dynamic markings *p* are present above the staff.

p

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with numbers 1-7. A dynamic marking *p* is present above the staff.

p *p* *p*

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with numbers 1-7. Dynamic markings *p* are present above the staff.

p *p*

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with numbers 1-7. Dynamic markings *p* are present above the staff.

p *p* *p* *p*

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with numbers 1-7. Dynamic markings *p* are present above the staff.

COMPENDIO DE MUSICA.

Musical notation system with notes above and fingerings below.

f			f				f
		3		4 3 4 5 4		3	2 1 2 3 2 3 2 1 7
5	4	5 4 3 2 3		6 2 3	4 3 4 5 6	,	5 X
3				2	/		2
,		1 X		2	/		
6				/	2	2	1
6				2	/		7

Musical notation system with notes above and fingerings below.

f								f
1		6 7 1 7 1 2 3 4 5 4 3 2 1 7		1 X 2 3 2 1 7 1 X 2				
6		4		5 X		3		X
1		6		7		1		6
6		7		5		6		2
						3		4 3 4 5

Musical notation system with notes above and fingerings below.

/								
/	6	4	5 X	6		6 4 5 6 7 5 6 7		
4	3	2 1 2 3 2	3 2 1 7	1 X 2 3	,	2 2		
2	/	2		3 2 1 7		6		7
6	6	7		6	5 4	5		

Musical notation system with notes above and fingerings below.

f	f	f	f					
				2 3 4 5 6		5 5		
1	7 1 7 6 5 6 5 6 5 4 3	4	2	2	2	7	1	
,		1 X			,	/		
5		6	2	2	2	3	1	
3		2	/					

Musical notation system with notes above and fingerings below.

4	2 1 2 3	4 3 4 5 6 5 6 7	6 7 1 7 6 5 3 5	4		2 1 2 3		
2	3 4 5	6	4	5	3	2 1 2 3 4 3 4 5		
6	/	2		7	1	6		
/		/						
2		/					2	
	2	2	2	3	1	2		

Musical notation system with notes above and fingerings below.

f								
4 3 4 5 6 5 6 7	6 7 1 7 6 5 3 5	4 5 6 5 5 4 5 4 3 4						
4	4	5	3	2				
2	2	7	1	6				
2	2	3	1	2	2			



5 5 4 3 2 1 7 6 | 5 6 7 1 7 1 2 3 | 6 7 1 6 2 7 1 2 | 5 6 7 1 2 1 2 1 7 1

5 | 5 | | X X X X

5 | | | 5 5

/ | 4 2 3

2 | | | |

4 3 4 5 4 5 4 3 2 | 3 | 2 | 6 | 5 4 3 4 5 3

2 | | | 1 7 1 2 1 2 1 7 6 7 | 6 | | |

2 | | | 5 4 2 3

4 3 4 5 4 5 4 3 2 | 3 6 7 1 2 3 4 | X | 5 6 7 6 6 5 6 5 4 5 6

2 | | | 1 6 | 7 | X X X 6

2 | | | 3 | 4 5 6 5 6 5 4 3

5 6 5 4 3 4 | 5 3 3 | 6 | 5 4

2 | 2 3 | 1 1 7 | 6 7 1 2 | 5 6 7 1 2

2 | | | 6 6 5 4 | 3 | 2 3 4 5

3 | | | | | 7 1 2 3 | 3 4 5 3 2 3 2 3 4 5

1 7 1 2 1 6 7 1 | 2 | 7 | 7 | 1

6 | 2 3 4 2 | 5 | 3 4 5 6

7 2 7 1 2 1 6 7 | X | 1 2 3 2 2 1 2 1 7 1 2 | / 3 2 3 4 5 3 4 5 3 2 3

7 | 6 | 5 | X X X 6 7 1

5 | 4 | 3 | 2 3 4 2 6

X

COMPENDIO DE MUSICA.

f *p* *f*

6 5 3

3 2 2

2 1 7 2 1 2 1 7 1

6 4 5 6 5 3 4 5 4 2 3 4 5 4 5 4 3 2 3

5 X X X X

4 2 3 2

4 3 / 6 6 2

2 1 6 7 6

6 2 7 1 2 6 7 1 6 7 1 5 2

2 / 5 3 4 3 4 5 2 3 4 5 6 7 1 2

5 4 1 2 3 2 3

5 3 4 X 3 / 2

2 1 6 7

3 X X 7 1 2 6 7 1 6 7 1 5

1 2 3 2 1 7 1 2 5 3 4 3 4 5

3 4 2 2

2 3 4 5 6 7 1 2 3 2 1 7 1 X 2 2 / 2

6 3 4 5 4 3 2 3 2 1 2 3 4 2

2 / 2 2 7 1 2 2 3 4 2

3 2 2 6 5 4

2 1 7 2 1 2 1 7 1 2 3 6 7 1 2

6 X X X X 6 4 2

3 2 1 2 3 4 5 6 4 5 6

6 4 5 6 2 2 2 2 2 3 4 2

3 4 6 5 4

2 1 7 2 1 2 1 7 1 2 1 7 6 5 4 3 2 6 7 1 2

3 X 6 X X X 6 4 5 6

6 4 2 2 1

6 2 X X X / 2

3 2 2 1 2 3 2 7 1 2 5 2

f *f* *f* *f* *f*

3: 2: 1: 7 2: 1: 2: 1: 7 1: 2: 1: 7 1: 7 6 5 6 5 6 5 4 3 2 6

6 x x x x 6 3 6

7 6

3 2 3

6 2 2

f *f* *f*

5: 5: 5: 5: 3:

7 7 7 7 5 6 7 5

5 5 5 5 3 x

2 3 3 2 1 2 3 2 3 4

7 6 7 6 7 1 2 7 1 2 3 2 3 2 1 2 3 2 3 4

5 5 3 3

3: 3: 2: 2:

1: / 6 6 7 6

6 6 6 5 4

3 6 5 4

1 1 2 3 IX 2 /

6 5 6 7 6 4 5 2 3 4 3 2 3 4 5

f *f* *f* *f*

3: 2: 3:

IX 7 1X 6 7 7 6 5

6 6 5 2

3 6 5 2

3 6 2 2 7 IX

6 5 4 5 4 5 4 3 2 3 2 3 2 1 7 6 7 1 7 1 7 6 5 6 5 4 3

6 x x x 2 5 4 3

f *f*

2: 2:

4 4

6 6

2 2

2 1 7 1 7 1 7 6 5 6 5 4 3 2

2 2

D V O. *f* *f* *f*

1: 3: 5: 5: 5:

6 1: 1: 1: 7 1: 2: 1: 2: 1: 7 6 7 5 4 5 6

4 C

f

4 ^o	4 ^o	3 ^o	2 ^o 1 ^o 2 ^o 3 ^o 4 ^o 3 ^o 4 ^o 5 ^o
7 6 7 1 ^o 2 ^o 7 1 ^o 2 ^o	1 ^o 2 ^o 3 ^o 2 ^o 2 ^o 1 ^o 2 ^o 1 ^o 7 1 ^o	2 ^o	2 3
x	x	x	x x x

6 4 7 6 5 4 3 2 ^o	3 ^o 5 4 3 2 ^o 6 7 6	5 4 3 2 ^o 3 ^o
4 5 6 7	1 ^o 6 2 ^o	1 ^o 2 ^o 1 ^o 7 1 ^o
		x x

2 ^o	/	2 ^o	3 ^o 4 ^o 5 ^o 3 ^o 5 ^o 4 ^o 5 ^o 4 ^o 3 ^o 4 ^o	5 ^o 4 ^o 5 ^o 6 ^o 5 ^o 6 ^o 5 ^o 4 ^o 3 ^o
2 ^o	1 7 6 5 4 3	2	/	2 3 4

2 ^o	3 ^o	4 ^o	3 ^o 4 ^o 3 ^o 2 ^o 1 ^o 2 ^o 4 ^o 3 ^o 2 ^o
5 5 6 7 1 2 3 4	5 3 4 5 6 5 6 5 4 3 2	4	x

1 ^o 2 ^o 3 ^o 2 ^o 2 ^o 1 ^o 2 ^o 1 ^o 7 1 ^o 2 ^o	3 ^o 4 ^o	3 ^o 4 ^o 3 ^o 2 ^o 1 ^o
x	x	x
3	2 1 2 3 4 3 4 5	6 7 5 6 7

2 ^o	5 ^o	4 ^o	3 ^o	2 ^o	1 ^o
6 7 6 5 4 5 6 7 5	6 7 1 ^o 2 ^o 7 1 ^o 2 ^o	1 ^o 6 7 1 ^o 7 5 6 7	6 4 5 6 3 4 5 6		

f *f* *f* *f* *f* *f*

7	6	1 6	1 6 7 1 7 1 7 1 2 3	6
5 3 4 5 6 5 6 5 4 5	6 5 4 3 2 1 7 6	1 6	1 6 7 1 7 1 2	6
x x x x x				

f *f* *f* *f* *f* *f*

1 6 7 1 7 1 7 1 2 3	2 3 2 1 7 6 5 6 7	1 7 1 2 3 4 5 6	6 7 6 7 1 2 7
3 6	1 7 6	5 4	2

f *f* *f* *f* *f* *f*

1 x 2 3 2 2 1 2 1 7 1 2 6	1 6 7 1 7 1 7 1 2 3	6
x x x	2 1 6	1 6 7 1 7 1 7 1 2
3		

f *f* *f* *f* *f* *f*

1 6 7 1 7 1 2 3	2 3 2 1 7 6 5 6 7	1 7 1 2 3 4 5 6	6 7 6 7 1 2 7
3 6	1 7 6	5 4	2

f *f* *f* *f* *f* *f*

1 x 2 3 2 2 1 2 1 7 1 2	6 7 1 2 3	6	6 5 6 5 4 3
x x x	2 1 2 3 4 5 4 5	6 5 6 7 1 7 1 2	3 2 3 2 1 7 6
3			

f *f* *f* *f* *f* *f*

4	3 2	5 4	3 2	1 7 6
2 3 2 1 7 1 7 6	5 6 7	6 7 1	7 6	5 4 5 4 3

6 5 6 5 4 5 4 3 4 3 2 3 2 1 2 1 7 1 7 6 7 1 7 1 2 3 2 3 4

2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

5 3 4 2 3 4 5 4 3 1 x 2 3 6 7 1 x 2 1 2 3 2 2 1 2 1 7 1 2 1 6 5 6 7

4 3 2 1 x 2 3 x x x 2 1 2 3 4 3 4 5

1 7 1 2 3 6 6 6 5 4 3 2 1

6 5 6 7 1 7 1 2 3 2 3 2 1 7 6 2 3 2 1 7 1 7 6

5 4 3 2 1 2 1 7 6 6 5 4 5 4 3 2 6 5 6 7 6 5 4 3

5 4 3 2 1 2 1 7 6 6 5 4 5 4 3 2 2 3 2 1

2 1 7 6 1 7 1 2 3 2 3 4 3 4 5 6 5 3 4 5 6 5 3 5 4 3 2 7

7 1 7 6 5 6 5 4 3 2 3 4 5 4 5 6 5 4 3 2 3 1 2 3 6 7 1 7 2 3 4 5

1 x 2 3 2 2 1 2 1 7 1 2

6 x x x 6

3 2

6

4 0 3

/	6 6 7	1 ^o	7	5	6	5	4	2
/						3	3	4
/	6 6 7	1	2	3	1	2		

Tercera parte de Benedicta.

2 ^o	3 ^o	2 ^o	2 ^o	5 ^o	4 ^o	2 ^o	3 ^o	4 ^o	/
2 ^o	1 ^o	6	7	5	6	7	/	/	
5	4	2	3	2	5	4	2	3	6
7	1	2	5	/					
/	7	7	1	2	1				

d o o. dd o d o

/	6 6 7	1 ^o	7	5	6	4	3	6	/
6	2 ^o	1 ^o	7 6 SX	6	5	4	3	/	
4	6	SX SX	6 6 5 4 3	/					
6	7	6	/	/	6 6 7	1	2		

o d o

5 ^o	4 ^o	2 ^o	3 ^o	2 ^o	2 ^o	5 ^o	4 ^o	2 ^o	3 ^o
5	4 2	2 ^o	1 ^o	6	7	5	6	7	/
3	3 4	5	4	2	3	1 ^o	2 ^o	1 ^o	
3	1 2	7	1 2	5	/				
/									

o d

4 ^o	/	3 ^o	2 ^o	3 ^o	4 ^o	2 ^o	2 ^o
6	7 6	6	2 ^o	1 ^o	6	7	5
4	2 3	4 6	SX SX	6	/		
2	1	6	7	6	6 2	7 7	

d

3 ^o	1 ^o	6	7	1X	2 ^o	/
5	3 6	4	5	3	2	/
					6	5 6 7 5 5
					2	1 2 3 1
3	6	2	5	6	2	/
					2	5 3 3

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7 and accidentals (sharps, naturals, flats). Above the staff, there are circled numbers: 4, 5, 3, 2, 7, 1X. The notation includes various rhythmic values and rests.

Tercera parte de los modos

Handwritten musical notation on a five-line staff. Above the staff, there are circled numbers: 2, 3, 4, 5, 6, 4, 6. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are circled numbers: 5, 3, 4, 6. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are circled numbers: 5, 3, 4, 3. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are circled numbers: 3, 4. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are circled numbers: 5, 1, 2, 1, 2, 2. The notation includes various rhythmic values and rests.

Musical notation for the first system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests on a five-line staff, with a large 'B' and a 'C' symbol below the staff. Above the staff, there are several musical symbols including a treble clef, a common time signature, and various note values.

Musical notation for the second system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests on a five-line staff. Above the staff, there are several musical symbols including a treble clef, a common time signature, and various note values. The text "Sança Maria." and "Verdelot." is written above the staff.

Musical notation for the third system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests on a five-line staff. Above the staff, there are several musical symbols including a treble clef, a common time signature, and various note values.

Musical notation for the fourth system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests on a five-line staff. Above the staff, there are several musical symbols including a treble clef, a common time signature, and various note values.

Musical notation for the fifth system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests on a five-line staff. Above the staff, there are several musical symbols including a treble clef, a common time signature, and various note values.

Musical notation for the sixth system, featuring a treble clef and a common time signature. The notation includes a series of notes and rests on a five-line staff. Above the staff, there are several musical symbols including a treble clef, a common time signature, and various note values. The text "Y S" is written below the staff.

2	1x 2 3	4 5 6 7b 6 7 1' 7	5x 6 7 6 5 4 5x
5	5	6	3
7	6 5 6 7 6 7 1x	2 1 7 6	7
5		4	3



6	5 4 3	/	6
3		4x 5	4 2
6		/	x x x
6	5 6 7	1 7 1 2 1 7 6	5 3 4 5 4 5 6 7 6 7 1 2



6	6	2'	5x	6	1' 6 7 1' 2' 3' 1' 2' 4' 3' 2' 3' 2' 1' 7
4	5 6	2	3	7	6
5	1x 2 3 4 3 2 1x	2 1 7 6 7	6	/	



1'	2'	1'	7	6	7	3'	2'	3'	1'
5	6 5 4 3 4 3 2 1	2 1 2 3 4 5 6	3	5x	6	7	1' 6		
6	6	6							

2'	3'	4'	5'	4'	3' 4' 3' 4' 3' 2' 1'	2'	2'	1'	7	6	5	4
7	1x	2'				/						
7	6	6	5	4	3	4	5	6				
		2				6						
						2		2				

3'	6 5 4 3 2 1 7	5 4 3 2 1 7	6	/		
3	4	5	4	3	4	3 4 5 6 7 1 2
6	6	5	5	6	3 2 1 7 6 5	4 3 2 1
1x	2	3	2	1	2	1 7 6
						2

f

5x	6	7	6	6	5	6	5	4	5
2			x		x				
7									
2	x		2						
	x	7	6	7	6	7	1	2	7
							1	2	3
							2	1	7
							1	6	7
							1	2	3
							4		

f

f *f* *f* *f* *f*

f

f *f* *f*

f

COMPENDIO DE MYSICA.

4 3 2 1 2 1 7 6 / 5 4 3 2 3 2 1 7 6

6 4 5 4 3 2 3 2 1 7 6

3 1 7 6 7 6 6 6 6 6 6 6

6 2 3 3 3 3 3 3 3 3 3 3

2 4 3 3 3 3 3 3 3 3 3 3

5 6 7 1 2 1 7 1 6 7 1 2 1 7 1

6 2 2 1 2 3 4 / 3 6 6

4 5 3 / 2 6 1 7 2 1 6 4

2 7 6 2 / 6 2

7 6 2

7 1 6 7 1 2 3 1 3 2 3 2 1 2 3 / 1 7 6

3 / 5 6 6 4 5 6 5 3 4 5 6 2

3 6 6 2 1 7 6 7 1 2 3 4 5 6 5 4 3 4

3 1 4 3 / 3

7 6 7 1 2 3 4 / 1 6 4

3 3 6 1 1

3 5 6 5 6 7 1 6 6 6 6

3 2 1 2 3 2 3 2 1 7 1 7 1 7 6 5 1 4 5 6 4

4 3 2 4 3 / 6 5 4 3 2 1 7 1 2 3 2 2 1 2 1 7 1

2 1 1 7 6 6 7 1 6 6 6

4 5 6 6 5 4 2 4 6

7 6 4 5 6 6

2 / / / /

6 4 3 4 3 2 3 4 3 4 3 2

3 2 1 7 2 1 2 / 2 2 2

6 4 5 6 2 6 2

2 / 2 1 6 7 6

6⁶ 5⁵ 3³

4 3 3 3 2 7 1 2 3 2 1x

/ 6 5 3 4 3 2 5 3

1 6 6 7 6 7 5

6 5 3 5 4 3

4⁴ 2² 1¹ 4⁴ 3³ 2² 4⁴ 3³ 2² 1¹ 7⁷

2² 7 1 2 / 6 7 2² 6 5 4 6 5 6 5 4 5 6 5

6 / 6 5 4 6 5 6 5 4 5 6 6

6 / / 6

2 / /

1¹ 3³ 2² 1¹ 7⁷ 1¹ 2² 7⁷ 1¹ 2² 1x

3 4x 5 / 4 3 4 2 3 4 5 4 3 2 3

7 6 5 4 5 4 3 2 6 3

/ 6 7 6

5 6 7 6

2² / / 6 7 1 2 3 4 5 6 7 6 5 4 5

2 / / / 7

6 / / / 2 x x

4 / / /

2 / / / 7

6 2 3 4 5 6 5 6 7 1 6 7

1¹ 7⁷ 1¹ 6⁶ 7⁷ 1¹ 2² 1x 2² 3³ 2² 1¹ 7⁷ 1¹

6 5 4 3 x 2 2 4 2

4 6 / 6

6 6 2 3 4 2 3 4 5 6 7 1 2

3³ 4⁴ 5⁵ 6⁶ 4⁴ 5⁵ 6⁶ 7⁷ 1¹ 2² 3³ 4⁴

6 5 6 7 1 2 3 4

2 2 4 2

/ / 6

2 3 4 2 3 4 5 6 7 1 2

3³ 2² / / 3³

/ 7 / 1 3 3

3 1 2 3 3 3 3 3 3

6 5 6 7 1 6 1 7 6 5 4 6 5 6 5 4 5 6 5 6 7 1 7 6 7 1 2 3 1

1 6 7 x x x x x 6 5 6 7 1 7 6 7 1 2 3 1

6 / 6

COMPENDIO DE MUSICA

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. The staff is divided into three measures. The first measure contains the sequence 3-4-5-6-5-6-7. The second measure contains 1-6. The third measure contains 7-6-7-1-2. There are additional numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. The staff is divided into three measures. The first measure contains 1-6-7. The second measure contains 1-6. The third measure contains 7-6-5-4-6-5-6-5-4-5. There are additional numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. The staff is divided into three measures. The first measure contains 3-2-3. The second measure contains 4. The third measure contains 3-3. There are additional numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. The staff is divided into three measures. The first measure contains 7-6-5-4-3-2-3-2-1-7. The second measure contains 1-6. The third measure contains 5-4-3-2. There are additional numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. The staff is divided into three measures. The first measure contains 1-6-5-4-3-2-1-7-6-7-1-2. The second measure contains 3-4-3-6. The third measure contains 1-2-3-4-5-4-3. There are additional numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. The staff is divided into three measures. The first measure contains 1-7-1-7-6-5-6-5-4-3. The second measure contains 6-5-4-3-4-3-2-1-2-1-7-6. The third measure contains 2-6-2. There are additional numbers below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation system 1. It consists of five staves. The top staff contains a melodic line with notes and rests, starting with a dynamic marking *p*. Below it are four staves of guitar tablature with numbers 1-7. The first measure contains the sequence 5 6 7 1 2 7 1 2 3 2 3 4 5. The second measure contains 5 4 3 4 3 2 1 2 1 7 6 5 6 7 1.

Handwritten musical notation system 2. It consists of five staves. The top staff contains a melodic line with notes and rests, starting with a dynamic marking *p*. Below it are four staves of guitar tablature. The first measure contains the sequence 5 6 7 1 2 3 4 5. The second measure contains 5 7 6 7 1 2 7 1 2 3 2 1 2 1 7 6. The third measure contains 5 4 6.

Handwritten musical notation system 3. It consists of five staves. The top staff contains a melodic line with notes and rests, starting with a dynamic marking *p*. Below it are four staves of guitar tablature. The first measure contains the sequence 3 4 5 3 6 6 6 7 1 7 6 4 5 6 5 3 4 5.

Handwritten musical notation system 4. It consists of five staves. The top staff contains a melodic line with notes and rests, starting with a dynamic marking *p*. Below it are four staves of guitar tablature. The first measure contains the sequence 2 3 4 5 4 3 2. The second measure contains 3 4 5 3 6 6 6 7 1 7 6 4 5 6 5 3 4 5.

Handwritten musical notation system 5. It consists of five staves. The top staff contains a melodic line with notes and rests, starting with a dynamic marking *p*. Below it are four staves of guitar tablature. The first measure contains the sequence 2 3 4 5 6 7 1 2. The second measure contains 2 3 4 5 6 7 1 2 3 2 1 7 6 5 4 3 2 1 2 1 7 6 7.

Handwritten musical notation system 6. It consists of five staves. The top staff contains a melodic line with notes and rests, starting with a dynamic marking *p*. Below it are four staves of guitar tablature. The first measure contains the sequence 2 1 7 1 7 6 5 6 5 4 3 2 3 4 3 2 1 2 1 7 6 7.

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Musical notation system 1:

Staff 1: 5 6 7 1² 3⁴ 5⁶ | 3⁴ | 3⁴

Staff 2: 7 | 3 2 3 4 5 6 7 5 | 6 5 4 5 4 3 2

Staff 3: 5 | 5 | 3

Staff 4: 7 | 3 | 1

Staff 5: 5 | 3 | 3 6

Musical notation system 2:

Staff 1: 3⁴ | 6 | 6 7 1² 3⁴ 5⁶ 4⁵ | 4⁵

Staff 2: 1² | 1² | 6 | 6

Staff 3: 3 2 1 7 3 | 4 | 3 | 1 | 2

Staff 4: 1 7 6 5 | 6 | 5 6 7 | 1² | 4

Staff 5: 4 | 2 | 2

Staff 6: 1 | 4 | 2 3 4 5 6 7 1

Musical notation system 3:

Staff 1: 4⁵ | 2³ | 5 | 5 7 5 2³ 5 6

Staff 2: 2³ | 7 6 7 5 2³ | 5

Staff 3: 6 | 5 | 3

Staff 4: 2 | 7 | 5 6 7 5 | 2 5 6 7 1

Staff 5: 2 3 4 3 2 1 2 1 7 6 | 5

Musical notation system 4:

Staff 1: 7 5 6 7 1² 3⁴ 5⁶ | 4⁵ | 5 6 7 6 7 1² 7 1² 6 | 4 5 6 5 6 7

Staff 2: / | 5 6 7 1 2 1 2 3 | 4

Staff 3: 5 | 6 | 6

Staff 4: 2 7 1 2 3 4 5 6 | 2 7 | 6 | 7 1 2 | 6

Staff 5: 5 | 5 | 2 | 3 | 4 3 | 3 4 5

Musical notation system 5:

Staff 1: 3⁴ | 2³ | 1 7 6 5 | 6 | 1 7 1² 6 7 1² 3⁴ 2³ | 1²

Staff 2: 6 | 4 3 4 5 4 5 6 5 6 7 6 7 | /

Staff 3: 1 2 3 1X | 2 | 3

Staff 4: 6 | 6 | /

Staff 5: 6 | 2 | 3 | 4 | 5 | 6

Musical notation system 6:

Staff 1: 1X 2³ 3⁴ 2³ 2³ 1² 2³ 1² 7 1² 2³ 1² 3⁴ 2³ 1² 7 | 1 7 6 5 6 | 7

Staff 2: 6 | X X X | 6 | 2³ | 2³

Staff 3: 6 | 4 | 5

Staff 4: 3 | 2 | 2

Staff 5: 6 | 2 | 2 7 6 7 6 7 1

Staff 6: 7 | 2 | 5

5 6 7 1 2 3 4 5

7 7

3 2 3 4 5 6 7 5 6 5 4 5 4 3 2

5 5

3 3

3 3 6

3 6

1 1

3 5 4 3 2 1 7 1 4

6 6

6 6

2 1 7 1 7 6 5 4 6 7 1 2 1 2 1 2 1 7 1

simplici *molto*

4 4 2 5 6 7 5

6 7 1 2 7 1 7 6 5 4 3 6 7 5 6 7 5

4 x 5

4 5

2 2

2 2 1 2 1 7 6 7

2 2 5

2 5 6 7 5 2 5 6 7 5 6 7 1 2 3 4 5

2 2

7 1 2 3

5 6 7 5 2 5 6 7 1 2 7 1 2 3 4 5 6 5

2 6 7 1

5 5

4 4 2 7 1 2 6 4 5 6 5 6 7 1 7 6 5 6

6 6 4 3 4 5 4 5 6 5 6 7 6 7

6 6

2 7 1 2 6 2 1 2 3 1 2

2 3 4 2 3 4 5 6 x 2 3 4 5

1 x 7 1 6 7 1 2 1 2 7 1 2 1 x 2 3 2 2 1 2 1 2 1 7 1 2

6 5 4 3 x x x x 4 4 5 6 4

1 6 2 2 x

3 3 6 2 x

1 6 2

6 2

Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-7. Above the staff, there are several '2' characters indicating fingerings. The notation includes various rhythmic values and rests.

Handwritten musical notation consisting of several notes with stems and flags, positioned below the first staff.

Handwritten musical notation on a five-line staff. It begins with a large 'B' and a clef-like symbol. The notes are numbered 1-7. There are some additional markings on the left side of the staff.

Handwritten musical notation with three notes. Below the notes are the labels 'Auc', 'Maria.', and 'Iusquin.'.

Handwritten musical notation on a five-line staff. The notes are numbered 1-7. The notation includes various rhythmic values and rests.

Handwritten musical notation consisting of two notes with stems and flags, positioned below the second system.

Handwritten musical notation on a five-line staff. The notes are numbered 1-7. Above the staff, there are several '2' characters indicating fingerings. The notation includes various rhythmic values and rests.

Handwritten musical notation consisting of several notes with stems and flags, positioned below the third system.

Handwritten musical notation on a five-line staff. The notes are numbered 1-7. Above the staff, there are several '3' characters indicating fingerings. The notation includes various rhythmic values and rests.

Handwritten musical notation consisting of several notes with stems and flags, positioned below the fourth system.

Handwritten musical notation on a five-line staff. The notes are numbered 1-7. Above the staff, there are several '4' characters indicating fingerings. The notation includes various rhythmic values and rests.

2^o 2^o 1^o 7 6 7 1 2 3 4 3 6 7 1 2 3 4 5

5 5 3 6 5 6 7 1

7 1 6 6

7 1 2 1

5 6 7 1 2 3 4 3 2 1 7 6 7 5 6 4 5 6 2 3 4 5 6

6 7 1 4 5 6 7 2 3 4 5 6 7 1 7 6 5 4 5 4 3 2 1 2 3 1 2 3

1 7 7 5 5 7 6

6 7 7 1

4 5 5 6

4 3 4 4 2 2

6 5 6 7 1 6 7 7

6 6 5 5

2 1 2 3 4 3 2 1 7 1 2 1 7 6 5 6 7 1 2 7

7 2 3 4 5 6 7 1 7 6 5 4

5 5

1 1 1 6

6 7 1 2 3 4 5 6 7 1 7 6 5 4 3 2 1 7 6 5 5 4 5 5 5 4

8 4 4 5 2

6 6 6 5 6 7 6 7 1 6 7 5 5 6 7 1

IX 7 IX 6 7 1 2 1 2 1 7 1 2 3 4 5 IX 5

3 2 1 7 6 5 4 3 X X X X 2 2 1

6 6 2 2 5

2^o 2 3 4 5 6 7 1 X 6 7 1 2 3 4 5 6 6 7 1 X 2 1 X 2 1 7 1 2 1 2 3

4 3 1 2 3 4 3 2 3 X X 2

6 6 X 4

2 3 4 5 6 7 1 2 6 6 6 4 5 6 2

Handwritten musical notation on a five-line staff. The first line contains rhythmic markings: (3) 3, (3) 3, and notes with stems. The second line contains a sequence of numbers: 1-7-6-3-2, 1-6-7-1-2-1-7-6, SX 6, SX 6, 3 3, 4, 5-6-7-1. The third line contains numbers: 1, 6, 7 6 7, 6, 6, 6. The fourth line contains numbers: 3, 1, 2, 3, 6, 4-3. The fifth line contains numbers: 6, 1-7-6-3-2-1-7-6-5-4-3-1-2-3, 6, 4-3.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and numbers: 2-2-3-4-5-6-5-6-7-1-7-1-2-3, 3, 3, 4, 3-2-1. The second line contains numbers: 4, 4, 3, 6, 5-4-3. The third line contains numbers: 6, 6, 6, 6, 4. The fourth line contains numbers: 2, 1, 1, 2. The fifth line contains numbers: 2, 6, 6-5-4-3-2-1-7-6-5-4-3-2.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and numbers: 2, 5-6-7-1-2-3-4-5-6-7-1-4-5-6-7-1-2-3-4. The second line contains numbers: 4, 1, 5. The third line contains numbers: 2, 1-2-3, 4, 4, 3-4-5, 6-7-1-2-3-4-5-6, 2, 1. The fourth line contains numbers: 6, 6, 6-3-4-5-6. The fifth line contains numbers: 2, 1.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and numbers: 2, 7-7-6-7-1-7-6-5-6-5-4-3-2-1-7, 6, 6, 6, 6. The second line contains numbers: 6, 6, 6, 6, 6. The third line contains numbers: 7, 6, 6, 6, 6, 6. The fourth line contains numbers: 6, SX, 6, 6, 6, 6, 6. The fifth line contains numbers: 2, 4-5-6-4-3-4-5-4.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and numbers: 5, 5-4-3, 2, 3. The second line contains numbers: 1-7-6-7-1-7, 1-2-1-7-6-7-1-7-6, SX 6-4-5-6-5-6-5-4-5, 6. The third line contains numbers: 1, XX, X, XX. The fourth line contains numbers: 3, 3-2, 1, 7-6-7, 6. The fifth line contains numbers: 3, 2, 1, 2.

Handwritten musical notation on a five-line staff. The first line contains notes with stems and numbers: 1X, 2-1X, 2-3-4-2-3, 1. The second line contains numbers: 1, 6, 5, 6, 4-3-2-3-4-5. The third line contains numbers: 6, 7, 6, 2, 1, 6, 7b, 6, 7b. The fourth line contains numbers: 6, SX, 6, 4, 3, 1X, 2, 1, 2. The fifth line contains numbers: 1, 1, 1, 1, 1, 1, 1, 1.

13234567 17123671-23431271-234324767

Violino V. Violini V.

67123123 6456

2 4 645623456

12321712 2 56761234324

2 767123 2 3 4 5 6 5 4 3 2 1 2

2 3 4 2 76712

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B C

2 ^o	1 ^o 2 ^o 3 ^o 4 ^o	4 ^o
1	X	
2 ^o	1 7 6 5 4 3 2	2 ^o 2 ^o
1		2 2 3 4 3 4 5
1		
1		

Vltimi mei fuspiri. Verd elor.

3 ^o	1 ^o 2 ^o 3 ^o 3 ^o 2 ^o 3 ^o 6 7 1 ^o 2 ^o 3 ^o 4 ^o 5 ^o 6 ^o 7 ^o 1 ^o 7 ^o 6 ^o 5 ^o 4 ^o 3 ^o
1 ^o	6 7 6 6 5 4 3 6
6-5-4-3-2-1-7	6 6 5 4 3 6
	6
	5
	4
	3
	2
	1
	7

2 ^o	1 ^o X 2 ^o	3 ^o	1 ^o	3 ^o	1 ^o	7
6		1 ^o		3 ^o		7
7		3 ^o	2 3 2 3 2 1 7	1 ^o	1 7 1 2 1 2 3 1	2 7 1 2 3 2 3 2 1 2
4		3 ^o	1	1 ^o	6	7
5	2	1		3 ^o	6	5
5		6		3 ^o	6	5

5	5	6	6	5X	7 1 ^o 7 1 ^o 7
3	4 5 4 3 2 1 7	6 5 6 7 1 6 7 1	2 3 4 3 2 1 7 6	3	
5		6	6	7	
3		4	1	3	

3 ^o	2 ^o	1 ^o	7 6 6 7 1 ^o 2 ^o 3 ^o 4 ^o 3 ^o
3	6	5	4 3 2 1 2 3
5	6	3	5 4 3 2 1 7 6
5	2 1 7	6 6	2 1 5 6 2 1 7 6
5			7 6

2 ^o	1 ^o 2 ^o 1 ^o 2 ^o 1 ^o 7 6	7 3 ^o 4 ^o 3 ^o 2 ^o 1 ^o 2 ^o 1 ^o 7 6 7	6
1	3 6	5X 6	5X 6
6		3 4 3 2 1 7 6	3 4 3 4 5
		3 2 3 2 3 2 3 2	3 2
		3	6

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Handwritten musical notation on a five-line staff. Above the staff are several musical notes (quarter notes). The staff contains a sequence of numbers: 6, 5, 4, 3, 2, 1, 7, 6, 3, 2, 1, 7, 6, 3, 2, 1, 7, 6, 3, 2, 1. There are also some letters like 'SK' and '4K' interspersed.

Handwritten musical notation on a five-line staff. Above the staff are several musical notes (quarter notes). The staff contains a sequence of numbers: 2, 3, 4, 5, 6, 7, 1, 7, 6, 5, 6, 5, 4, 3, 4, 3, 2, 1, 2, 1, 7, 6, 7. There are also some letters like '4K' and '5K' interspersed.

Handwritten musical notation on a five-line staff. Above the staff are several musical notes (quarter notes). The staff contains a sequence of numbers: 6, 3, 4, 3, 4, 5, 6, 7, 1, 7, 6, 5, 4, 3, 6, 1, 5, 6, 5, 6, 5, 4, 3, 4, 3. There are also some letters like '4K' and '5K' interspersed.

Handwritten musical notation on a five-line staff. Above the staff are several musical notes (quarter notes). The staff contains a sequence of numbers: 4, 3, 2, 5, 5, 1, 7, 2, 7, 1, 6, 7, 5, 6, 7, 1, 7, 6, 5, 4, 5, 4, 5, 4, 3, 2, 3.

Handwritten musical notation on a five-line staff. Above the staff are several musical notes (quarter notes). The staff contains a sequence of numbers: 4, 2, 3, 4, 5, 6, 7, 1, 2, 3, 2, 1, 7, 1, 2, 2, 1, 5, 5, 5, 5, 5, 5, 5, 5, 2.

Handwritten musical notation on a five-line staff. Above the staff are several musical notes (quarter notes). The staff contains a sequence of numbers: 4, 5, 3, 4, 5, 4, 5, 4, 3, 2, 3, 4, 5, 3, 4, 3, 7, 6, 5, 5, 1, 5, 5, 3, 2, 1, 2.

Handwritten musical notation system 1. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and rests. Below the staves are several lines of numbers, likely representing a lute tablature, with some numbers circled. The system is divided into three measures by vertical bar lines.

Handwritten musical notation system 2. It consists of five staves. The top staff has a treble clef. The notation includes rhythmic values and rests. Below the staves are several lines of numbers, likely representing a lute tablature. The system is divided into three measures by vertical bar lines.

Handwritten musical notation system 3. It consists of five staves. The top staff has a treble clef. The notation includes rhythmic values and rests. Below the staves are several lines of numbers, likely representing a lute tablature. The system is divided into three measures by vertical bar lines.

Handwritten musical notation system 4. It consists of five staves. The top staff has a treble clef. The notation includes rhythmic values and rests. Below the staves are several lines of numbers, likely representing a lute tablature. The system is divided into three measures by vertical bar lines.

Handwritten musical notation system 5. It consists of five staves. The top staff has a treble clef. The notation includes rhythmic values and rests. Below the staves are several lines of numbers, likely representing a lute tablature. The system is divided into three measures by vertical bar lines.

Handwritten musical notation system 6. It consists of five staves. The top staff has a treble clef. The notation includes rhythmic values and rests. Below the staves are several lines of numbers, likely representing a lute tablature. The system is divided into three measures by vertical bar lines.

p

2 3 4 5 6 4 5 6 7 1 2 3 4 5 6 5 4 3 2 1 2

4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

p *p*

2 5 6 7 1 2 3 4 5 2 3 4 3 2 3 4 X

7 6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 6 7 6 6 4 5 6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 6 5 5 6 7 6 5 6 7 6 5 4 5 3 4 5 6 5 6 5 4 5

Ardenti mei suspiri. Verd'elot.

d *p*

3 2 3 4 6 3 2 X 3 3 2 3

6 7 1 7 6 5 4 3 4 3 2 1 2 3 4 5 6 7 8

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

4 5 4 3 2 1 7 1 2 3 2 1 7 1 7 6 5 6 7 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

3 2 3 4 6 3 2 1 7 1 2 3 2 1 7 1 7 6 5 6 7 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

6 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1 2

Handwritten musical notation system 1, featuring a treble clef and a key signature of one flat. The system consists of five staves. The top staff contains a melodic line with notes and rests, including a fermata over a final note. The lower staves contain rhythmic notation with numbers 1-7 and various rests. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation system 2, continuing the piece. It features five staves with rhythmic notation and numbers. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation system 3, continuing the piece. It features five staves with rhythmic notation and numbers. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation system 4, continuing the piece. It features five staves with rhythmic notation and numbers. A dynamic marking 'p' is present below the first staff.

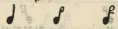
Handwritten musical notation system 5, continuing the piece. It features five staves with rhythmic notation and numbers. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation system 6, continuing the piece. It features five staves with rhythmic notation and numbers. A dynamic marking 'p' is present below the first staff.

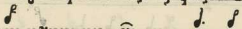
COMPENDIO DE MUSICA



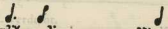
5	2X	3	/
4		5 3 4 5 4 5 6	7 6 7 6 5 4 3 2 3 4
6	5 6 7 6 4 5 6	5 7	5
6		7	3
4		3	/



	5	3	4	5	5
5	4 5 6 7 1 7	7	6 5 7 6 7 6 5 6	7	2 5 6 7 6 7 1 2 7 1 2
3	2	1	2	7	/
1	7	/		7	7
3	5	6	4	5 3 4 5	7 4



5	4	3	(2X)	3
3	4	5 4 3	4	7 6 7 5 6 7
7		7	7	/
/		7	7	3
7	6 7 1 2 1 2 1 7 6	5 5	4	/
3	2	3	7	/



3	3	3	2X	3	2X
1		7	6	7 1 7 6 5	6
6	6 7 1 2 3 4 5	6 5 3 4 5 4 5 3	4	2 3	4 5 6 5 4 3 4
	X				



3	3	/		
7	/	/		
3	4 5 6 7 5 6 7	3		X
5	6	/	3	2X 3
7	1 7 1 7 1 2	1 6 7 1 7 5 6 7	6	5 6 7 5 6
3	6	6	5	4 3 1



3	3	3	3	2 1 2 3 2 1 2
7	1 6 7 1 2 1 7 6	5 4 5 6 7 6 7 5	6	X X X X X X
3	4 5 4 3 2 1 7	3		
5	6 4 5 6 7 6 5 4	3 2 3 4 5 4 5 3	4	
7	6	/		
3	7			

Musical notation system 1:

Staff 1: 3' 7 | 7 | X

Staff 2: 3 | 3 2 1 7 6 7 1 2 | 1 7 1 2 3 5 4 3 | 2 7 1 2 3 4 3

Staff 3: SX 4 5 6 5 6 7 5 6 | / | 3 | 4 | X 5

Staff 4: 7 | X 1 | 7 | 6 | 5 5 3

Staff 5: 3 | 6 | 6 | 3 | 4 | 3

Dynamic: *p*

Musical notation system 2:

Staff 1: 3' 7 | 3' 6 7 1 7 1 2 | 6'

Staff 2: 3 2 1 3 2 3 2 1 2 | 3 | 3 | 3 | 6 7 1 7 1 2 | 3'

Staff 3: 4 X X X X X | SX 4 5 6 5 6 7 5 6 | 6 | 6 | 6

Staff 4: 6 | 7 | X X X | 6 | 6 | 6 | X | X

Staff 5: 4 | 3 | 6 | 6 | 6 | 7 1 2 3 4 5

Musical notation system 3:

Staff 1: 5' 5' 5' 5' 5' 5' | 5' 4' 3' 2' 3' 4' 5' | 5'

Staff 2: 3' 7 | 3' 7 | 3' 7

Staff 3: 6 3 | 5 5 | 5 5 | 7 1 2 3

Staff 4: 6 6 5 6 7 6 | 3 | 5 | 5 | 7 | 7

Staff 5: 6 6 5 6 3

Musical notation system 4:

Staff 1: 4' 7 | 1 7 6 7 7 6 5 6 5 4 3 | 2 X | 7 1 2 3 4 5 | 6 5 4 3 4 2 3 2 1 2

Staff 2: 2' | / | 4' X | / | X X X

Staff 3: 7 | / | 7 | / | /

Staff 4: 4 | 3 | 4 | / | /

Staff 5: 2 | 7 | / | / | /

Staff 6: 7 | 3 | 7 | / | /

Musical notation system 5:

Staff 1: 3' | / 5 6 7 1 2 3 4 5 6 7 5 6 5 6 5 4 3 | 4 5 6 4 5 4 3 2

Staff 2: 5' | / | 3' 3' | 2' 7

Staff 3: 7 | / 5 | 7 | 6 5

Staff 4: 3 | 3 | / | 6

Staff 5: 7 2 1 7 6 5 4 | 3 3 | 3 1 | 2 3

Staff 6: 3 | / | 3

Musical notation system 6:

Staff 1: 3' | 3' 7 6 | / 7 1 2 1 1 7 1 7 6 7 | 6'

Staff 2: 6 | 6 | / | 4 6 3 2 1 7 6 5

Staff 3: 6 7 3 | 1 | 2 3 | 6

Staff 4: 6 5 6 7 | 1 7 1 2 3 2 3 4 | 5 5 | 1

Staff 5: 6 | 6 | 5 3 | 4 5

3	3	3	3	2	3	3	2	3
7	6	7	7	1	6	1		7
5X	6	7	6	5	4	5X	6	6
3	X	6	/	6	5	6	7	6
				4	3	4		5X
								6
								6
								5X

f *f*

3	3	2X	3	3	2X	3	3	6
1	7	6	7	1	7	6	5	6
6	6	6	5	3	4	5	4	5X
6	7	1	2	3	4	5	6	6
								6
								5
								4
								3
								2
								1

f *f*

1	2	3	2	1	7	1	7	/
1	7	6	5	6	5	4	4	5
6	6	7					5	3
6	6	7					5	3
							3	4
							5	6
							6	7
							7	6
							5	4
							3	2
							2	1

6	2	3	4	3	5	4	3	2X	3	4	5	4	3	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	5	6	6	6	6	6	6	6	6	6	6	6	6	6
3	4	5	6	6	7	7	7	7	7	7	7	7	7	7
1														

f *f* *f* *f*

4	3	2	3	2	1	2	3	2	3	4	5
7	7	7	7	7	7	7	7	7	7	7	7
6	5	6	7	5	6	7	1	7	6	7	7
1	2	3	2	1	2	3	4	5	3	4	5

f

4	3	3	2	1	3	2	3	2	1	2	3	3
2	7	1	2	1	7	X	X	X	X	X	5X	6
6	1	5	4	3	4							5X
2	3	7			7							6
												7
												1
												6
												7
												1
												7
												3
												1
												2
												3

1	6	1	2	3	2	1	7	6	5	4	5	6	7	5	6	1	6
1							x	x	x						6	7	1
1	6	7	1	6	7										5	4	3
6	5	4	3	4	3										2	3	4
4b	3	2	1	2	3										4b	3	2

d

7	2	1	7	1	2	3	6	6	7	1	7	1	2	3	4	5	6
2	1	7	6	7	1												5
2					3												6
3	5x	6			6												6
7		6			6												1

p *p*

4	3	2	1	3	2	1	2	1	2	1							
7																	
4																	
7	2																2
7																	3
2	7																7

p

4	3			2x													
1	7																
4	2	3	4	5	3	4	5	6	5	6	7	6	4	5	6	5	3
6	5																3

p

				5	3	4		2	5	6	7	6	7	1	2	7	1
5	4	5	6	7	1	7											
3	7																
3	2																
3	5																

p

5	4			3				2x									
3	4																
7																	
7	6	7	1	2	1	2	1	7	6	5	5						
3	2																

1' 2' 3' 1' 2' 3' 4' 5' 3' 2'

6 7 1' 1' 7

4b 4b 5 5

4b 2 1 2 3 1 1 7 1 2 1 6 7 1 5 5 4 3 2 1 7 6

Diferencias sobre las Vacas.

2' 2' 7 1' 7 3'

7 6 5x 6 5x 6

5 4 5 6 5 6 7 1 2 7 1 2 3 2 1 7 6 5 6 7 6 7 1 2 3 2 1 7 1 6 7 1

2x 3' 7 1' 2'

7 7 5x 6 7

4 5x 3 3 5

7 1 2 1 7 6 7 3 4 5 6 7 1 2 3 4 5 4 3 2 1 7 6 1 7 6 5 4 3 2

3' 3' 3' 3' 3' 2'

1' 1' 1' 1' 1' 7

5 5 6 3 7

1 2 3 1 1 7 1 2 1 6 5 6 7 1 2 3 4 5 4 3 2 1 7 6

OTRA

2' 2' 3'

7 7 5 6

5 5 3 4 5 6 7 1' 7 6 5 4 3 2 1 7 6 7 1 7 6 5 4 3

2' 4b 3' 2' 1x 7 1x 2' 1x

2' 6 7 6 6 6

6 6 6 6 6

2 2 3 4b 3 2 1 7 6 5 4 3 2 3 1 2 1 2 3 6 6 6

Otra.

4b 3' 2' 1' 7 5 6 7 1' 5 4 3 2 1' 7 1' 7 6 5 4 3 2 1 1'

7 5 5 5 5 5

1 2 3 3 3 3

6 5 1 1 1 1 2 3 4

7 5 6 7 1' 2' 7 1' 2' 3' 4' 5' 5 6 7 1' 2' 7 1' 2' 3' 6 7 1' 2' 3' 4' 5'

5 5 7 7 7 7

2 2 2 2 7 7

5 6 7 5 7 7 6

B

Rauana Italiana.

ЛЯТО

ЛЯТО

1ª 1ª 1ª 2ª 2ª 2ª

6 6 5 4 3 2 1 7 6 7 1 7 6 5 4 3 2 2 2 2 2 2 6 7 1 7 1 7 6 7

3ª 3ª 3ª 3ª 4ª 3ª

1 1 7 6 5 4 3 2 1 5 3 4 5 4 3 2 1 2 3 2 1 7 6 5 4 2 3 4 1 2 3 1

2ª 4ª 3ª 2ª 2ª 1ª 2ª

2 3 4 5 6 7 1 2 5 5 4 3 2 1 7 6 4 5 6 7 6 5 6 7 6

5ª 1ª 2ª 2ª 6 7 1 2 3 4 5 6 2 3 4 5 6 7 1

6 7 1 7 6 5 6 2 3 4 5 6 7 1 6 6 4 2 2 2

2ª 1ª 7 6 5 4 3 2 1ª 7 6 5 6 7 1ª 2ª 3ª 1ª 2ª 6 7 6 6

6 6 4 1 2 3 2 1 7 1 2 3 6 4 5 6 2 6 6

5ª 4ª 3ª 2ª 3ª 6ª 5ª 4ª 3ª 2ª 1ª 2ª 3ª 1ª 2ª 3ª

7 6 6 5 4 5 4 5 6 5 4 3 2 1 7 6 5

4ª 3ª 5ª 4ª 3ª 2ª 7 1 2 7 1 6 7 1 2 4 3 2

6 1 5 2 6 5 2 6 6 5 6 2 7 6

1ª 2ª 3ª 2ª 2ª 1ª 2ª 1ª 2ª 2ª 2ª

6 X X X 4ª 6 6 4 4 2 3 4 5 6 7 1 2 3 4 5 4 3 2 1 2 7 1 7 1 2

A a ;

COMPENDIO DE MUSICA

Handwritten musical notation on a five-line staff. The first line contains a treble clef and a common time signature. The notation includes various notes and rests, with some notes marked with a 'p' (piano) dynamic. The notes are written in a style that suggests a specific rhythmic pattern, possibly a scale or a sequence of chords.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with some notes marked with a 'p' dynamic. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff. This section includes notes and rests, with some notes marked with a 'p' dynamic. The notation is consistent with the previous sections, showing a continuation of the musical sequence.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes marked with a 'p' dynamic. The piece continues with this section of notation.

Handwritten musical notation on a five-line staff. This section features notes and rests, with some notes marked with a 'p' dynamic. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes marked with a 'p' dynamic. The piece continues with this section of notation.

Handwritten musical notation on a five-line staff. This section features notes and rests, with some notes marked with a 'p' dynamic. The notation is dense and covers most of the staff.

Handwritten musical notation on a five-line staff. This section features notes and rests, with some notes marked with a 'p' dynamic. The notation is dense and covers most of the staff.

B C 3

1 3 6 6 5 4x 5 5 4x 5 4 3
 1 3 1 1 2 2 2 1 7 6 7 1
 1 3 6 6 6 7b 6 5 5
 1 3 4 4 3 2 5 2 5 1

Diferēcias sobre la Gallarda Milanesa.

4 4 3 4 3 2 1 7 1 2
 1 1 1 1 6 6 x
 6 6 5 6 5 4 3 3
 4 5 6 7 1 6 7 1 4 3 3 4 1 2 3 1 2 3 4 5 6 6

1x 2 3 1 2 1 2 3 2 3 2 3 4 5 3 4 3 4 5 6 5 4
 6 1 2 3 5 1 6 7b
 3 6 6 4 3 2 3 4 3
 6 6 2 1 7b 6 2 3 1

Buelta al principio.

5 4 3 4 3 2 3 2 1 7 5 6 7 1
 5 6 5 6 5 4 5 4 3 4x 5 5
 2 3 2 1 2 1 7 1 2 6 7 1 2 3
 7b 1 7 6 7b 6 5 6 5 5

2 1x 1 7 1 2 2 2 6 6 7 1 2 1 7 6 5 4x 5 3 4
 4 5 6 x 4x 3 4 5 4x 1 1 2
 2 3 2 2 2 2 6 6 6 6
 2 6 2 2 2 4 4 3 2

5 4 2 3 4x 5 6 5 5 4 5 4 3 4 5 4 3 1 2 3
 2 2 x x x 7 6 7 1 7 1 2 7 1
 5 6 5 5
 5 2 5 1

4 5 6 2 3 4 5 4 4 3 4 3 2 3 4 4 5 6 7 1 2 3 2 3 4
 6 1 6 1
 4 5 4 5
 4 1 4 1

3 4 5 3 4 3 2 3 4 5 6 7 1x 7 6 5 4 3 2 1x 2 3 4
 1 6 6 6
 5 4 3 3
 1 2 6 6

COMPENDIO DE MUSICA

3: 2: 1: 7 6 6 6 5 4x 5 4x
 4: 1: 2: 2: 2: 2: 4x
 3: 1 7 6 5 6 6 7 6
 6: 6 5 4 3 4 3 4 5 6 5 4 3 2 1 7 6 5 4 3 2 2 1 2 1 7 6

5: 4 3 4 3 4 3
 2: 7 1 1 1 1 1 1
 7: 5 6 5 6 5 6 5 6 5 6 5 6 7 1 7 1 2 1 6 7 1 4 2 3 4 5 4 3 2 1 2 3 4
 5 5 3 4 5 4 3 2 1 7 6 5 4 5 6 7 1 7 1 2 1 6 7 1 4 2 3 4 5 4 3 2 1 2 3 4

3: 2: 2: 1x 2: 1: 1: 2:
 4: 6 6 5 4 5 4 3 2 3 2 1 7 6
 3: 4 3 3 3 3 3
 5: 6 7 1 2 1 2 3 2 1 7 6 6 8

3: 1 2 3 4 5 6 4 3 2 3 4 5 6 4 5 6 7 6 5 4 5 6 7 1 2 1 7 6 5 4 3 4
 6: 6 2 5 4 1 2 3 4
 7: 4 3 1 1 6 6
 6: 2 1 4 4 3 2 1

5: 6 7 1 7 6 5 4 3 1 2 3 4 5 6 7 6 5 4 3 2 7 1 2 3 1 2 3 4 5 6 5 4 3 2 1
 5: 4 5 6 4 3 4
 2: 3 1 2 7 1
 7: 6 5 1 4 7 6 5 6

7: 5 4 5 6 7 6 7 1 2 2 1 7 2 1 2 1 7 1 2 2 x 2 3 4 5
 5: 4 3 4 5 6 x x x x 4x 3 4x 5
 2: 7 6 7 1 2 1 2 3 2 3 2 2
 5: 4 5 6 5 2 6 2, 1 7 6 5 4 3 2

2: 1 2 3 2 3 4 3 3 4 5 4 5 4 5
 4x: 6 1 2 5
 2: 3 6 6 5
 5: 6 6 5 4 3 2 1 2 3 2 5 4 3 2 1 7 1 7 6 5

6: 5 4x 5 4 3 4 3 2 7 7
 4: 3 2 2 7 1 1 2 7 7
 1: 6 7 5 6 5 5
 4 5 6 7 1 2 3 1 2 7 1 2 5 5 4 3 2 1 7 6 5 4 3 4 2 3 4 5 4 5

3^o 2^o 1^o 7 5 4 5 4 5 6 7 6 7 1^o 2 3 4 5 1^o 2 3 2 2 1^o 2 1 7 1^o
 1^o 7 6 2 5 6 6 X X X
 5 5 3 4 5 2 4 3
 1 2 3 4 5 3 4 5 6 1 7 6 5 5 2 6

2^o 2^o 2^o 1^o 2^o 3^o
 4 4 6 6
 2 1 2 3 2 3 2 1 7 6 5 4 3 2 3 3
 2 2 6 6

Diferencias sobre el canto llano del Cauallero.

B C 1^o 2^o 3^o 3^o 4^o 4^o 3^o 1^o 2^o 3^o
 1 6 7 1 1 6 7 5 6 6 4 5
 3 4 5 6 4 2 3 6 7
 6 2 1 1 2 1 7 6 5 4 3

2^o 1^o 7 6 1 6 7 1^o 1^o 2^o 2^o 3^o
 3 4 5 4 3 2 1 2 3 4 5 6 4 5 6 7 1^o 6
 1 6 5 5 6 6 7 1 2 3 3 4 2 6 7 1 2
 1 2 3 4 3 1 2 3 4 5 6 7 1

3^o 4^o 3^o 2^o 4^o 1^o 2^o
 5 6 4 5 6 7 1 5 6 7 5 1 2 3 4
 3 1 2 1 6 2 3 1 2 3 4
 2 3 4 5 6 4 5 1 2 3 4 5 6 7 1

3^o 2^o 3^o 4^o 3^o 1^o 2^o 3^o 4^o 3^o 1^o 5 6 7 1^o
 1^o 1^o 1^o 1^o 5 6 7 1^o
 5 4 5 6 5 3 4 5 6 6 5 3 1
 1 4 3 4 5 6 4 5 6 7 1 6

2^o 3^o 2^o 1^o 7
 7 1 7 6 7 1^o 7 6 5 6 5 6 5 4 5 6 4 3 4 3 2 3
 5 5 3 1 2 3 1 2 7
 5 1 6 7 6 5

COMPENDIO DE MUSICA.

Handwritten musical score consisting of ten systems of staves. Each system typically contains three staves. The notation is a form of numbered notation (digit-based) with various clefs (treble, alto, bass) and musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The notes are represented by numbers 1-7, often with a prime symbol (1', 2', etc.) to indicate octaves. Some systems include 'X' marks, possibly indicating rests or specific rhythmic values. The score is written on aged, slightly yellowed paper.

System 1: Three staves of music. The top staff contains a sequence of notes: 6, 5, 4, 3, 5, 4, 3, 2, 4, 3, 4, 5, 6, 7, 1'. The middle staff has notes: 6, 6, 7, 8, 6, 7, 8, 6, 5, 4, 3. The bottom staff has notes: 7, 6, 1', 7, 6, 5, 7, 6, 5, 6, 5, 4, 3. There are musical notes above the staves.

System 2: Three staves of music. The top staff contains notes: 6, 5, 3, 6, 4, 5, 3, 4, 5, 1', 7, 6, 5, 6, 5, 4, 5, 6, 2'. The middle staff has notes: 6, 6, 5, 3, 4, 2, 7, 6, 1', 7, 5, 6, 7, 2', 3', 4'. The bottom staff has notes: 6, 7, 1', 6, 7, 5, 2, 2, 1, 2, 3, 4, 3, 2.

System 3: Three staves of music. The top staff contains notes: 1, 6, 7, 1, 2, 3, 2, 1, 7, 6, 7, 1, 2, 7, 5, 6, 7, 1, 5, 3, 1, 5, 4. The middle staff has notes: 3, 2, 1, 2, 3, 4, 5, 6, 7, 1, 6, 4. The bottom staff has notes: 4, 5, 3, 4, 5, 1.

System 4: Three staves of music. The top staff contains notes: 7, 6, 4, 5, 3, 4, 5, 5, 3, 1, 5, 1, 6, 4, 2, 6, 1, 7, 6, 5, 4, 3, 2, 4, 3. The middle staff has notes: 1, 6, 2, 7, 1, 6, 5, 1, 7, 5, 1, 7, 6, 7, 1, 2, 3, 1, 7, 6, 1, 7, 6, 5. The bottom staff has notes: 1, 2, 3, 3, 4, 4, 3, 1.

System 5: Three staves of music. The top staff contains notes: 2, 1, 7, 6, 5, 5, 4, 3, 5, 1, 2, 3, 4, 5, 4, 2, 3, 4, 3, 1, 2, 4, 3, 2, 1, 4, 3, 2, 1, 7. The middle staff has notes: 4, 5, 6, 7, 1, 2, 1, 6, 7, 1, 7, 5, 6, 7, 3, 4, 5, 6, 6, 5, 4, 3, 2. The bottom staff has notes: 2, 3, 5, 2, 1, 7, 8, 6.

System 6: Three staves of music. The top staff contains notes: 6, 1, 7, 8, 2, 3, 1, 4, 5, 6, 4, 5, 4, 3, 2, 3. The middle staff has notes: 1, 4, 3, 6, 5, 1, 2, 3, 6, 2, 1, 7, 1, 7, 6, 5, 6, 5, 1, 7, 6, 5. The bottom staff has notes: 1, 6, 1, 1, 2, 2, 3, 1.

ARTO

System 7: Three staves of music. The top staff contains notes: 6, 2, 7, 1, 2, 3, 4, 5, 6, 7, 5, 6, 4, 5, 3, 4, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 1. The middle staff has notes: 4, 5, 6, 5, 6, 7, 1, 2, 3, 1, 2, 7, 1, 6, 7, 1, 2, 1, 7, 6, 7, 1. The bottom staff has notes: 2, 3, 4, 3, 2, 1, 5, 5, 1.

System 8: An empty musical notation system consisting of three staves.

d. *J*

Diferencias sobre la Pauana Italiana.

OTRA.

Handwritten musical score for guitar by Antonio de Cabezon, page 191. The score consists of ten systems of music, each with a treble clef and a key signature of one flat. The notation includes standard musical notes, rests, and dynamic markings such as *p* (piano). The guitar-specific notation includes numbers 1-7 for fret positions and letters like *S*, *X*, and *B* for string techniques. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff with musical notes and a bass staff with fret numbers. The notation is a mix of standard musical symbols and tablature-style numbers.

System 1: Treble clef staff with notes and accidentals; bass staff with numbers 6, 5, 2, 1, 2, 3, 2, 1, 2, 3, 2, 3, 6, 6, 3, 1, 2, 3, 6, 5. Includes a circled '3' above the staff.

System 2: Treble clef staff with notes and accidentals; bass staff with numbers 6, 6, 5, 6, 2, 3, 6, 6, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 4, 3, 4. Includes a circled '3' above the staff.

System 3: Treble clef staff with notes and accidentals; bass staff with numbers 7, 1, 2, 3, 4, 6, 7, 1, 2, 3, 4, 5, 8, 3, 2, 1, 3, 4, 5, 6, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 8. Includes a circled '3' above the staff.

System 4: Treble clef staff with notes and accidentals; bass staff with numbers 7, 6, 7, 1, 2, 2, 3, 4, 5, 6, 5, 6, 3, 4, 6, 3, 1, 2, 3, 2, 3, 2, 3, 4, 5. Includes a circled '3' above the staff.

System 5: Treble clef staff with notes and accidentals; bass staff with numbers 7, 6, 7, 1, 2, 2, 3, 4, 5, 6, 7, 1, 2, 3, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4. Includes a circled '3' above the staff.

System 6: Treble clef staff with notes and accidentals; bass staff with numbers 2, 5, 4, 3, 2, 3, 2, 7, 1, 6, 5, 6, 7, 1, 2, 3, 7, 5, 6, 7, 6, 7, 1, 2, 2, 3. Includes a circled '3' above the staff.

System 7: Treble clef staff with notes and accidentals; bass staff with numbers 7, 6, 3, 6, 5, 6, 7, 1, 2, 3, 4, 5, 5, 6, 7, 1, 2. Includes a circled '3' above the staff.

System 8: Treble clef staff with notes and accidentals; bass staff with numbers 4, 5, 6, 6, 5, 4, 5, 6, 3, 4, 6, 3, 2, 3, 2, 1, 2, 3, 4, 5, 4, 6, 2, 4, 6, 3. Includes a circled '3' above the staff.

System 9: Treble clef staff with notes and accidentals; bass staff with numbers 7, 2, 1, 7, 6, 1, 2, 7, 6, 1, 7, 6, 2, 1, 7, 6. Includes a circled '3' above the staff.

System 10: Treble clef staff with notes and accidentals; bass staff with numbers 1, 3, 2, 7, 1, 3, 4, 6, 3, 2, 1, 7, 6, 3, 4, 6, 3, 2, 1, 7, 6, 2, 1, 7, 6. Includes a circled '3' above the staff.

System 11: Treble clef staff with notes and accidentals; bass staff with numbers 6, 6, 5, 6, 5, 4, 6, 7, 1, 2, 3, 2, 1, 2, 3, 6, 6, 5, 4. Includes a circled '3' above the staff.

System 12: Treble clef staff with notes and accidentals; bass staff with numbers 5, 5, 4, 3, 2, 1, 7, 6, 5, 6, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 6, 7, 1, 2, 1, 7, 6, 7. Includes a circled '3' above the staff.

1 1 2 3 4 5 3 4 5 6 7 1 5 6 7 1 2 7 1 2 3 4 5 2 3 4 5

1 3 2 1 7 1 2

1 1 7 6 5 7 8

6 6 1 2 3 1 2 3 4 5 6 6 7 1 2 3 1 2 3 4 5 6 4

6 3 4 5 4 x

1 7 6 1 7 6

6 2 6 5 2

5x 6 7 6 5 4 5x 6 6 7 1 5 4 5 6

3 x 3 2 1x 2 3 2 1 7 6 5 6 7 1 3

7 6 6 7 1 3

3 6 6 1 5 5 5 5

7 1 2 7 1 2 3 4 5 2 3 4 5 6 6 1 2 3 4 5 3 4 5 6 6 7 1 2

5 2 3 2 3 2 3 4

2 1 7 2 1 7 6 1 3 2 3 4

5 5 7 6 2 6

3 1 2 3 4 5 6 4 5x 6 7 6 5x 4 5x 6

5 2x 3 1x

7 6 7 6

5 4 3 6

Diferencias sobre el canto de la dama le demãda.

6 6 5x 6 7 1 3 3 5 5 1 2 3 2 3 4

6 6 3 6 5 1

3 3 2 1 1 7 6 7 1 3 3 2 1 1 6 5 4 3 4 5 6 7 5 4 5 3 4b 3 2 1 7 1 2 3 2 3 4 5 5 7 1

3 1 1 6 5 4 3 3 4 5 6 7

5 4 5 3 4b 3 2 1 7 1 2 3 2 3 4 5 5 7 1

3 1 2 3 4b 5 1 1 5

7 1 2 7 1 7 6 1 7 6 4 5x 6 5 4 3 2 1 7

5 3 3 4b 2 3 3

2 1 7 1 2 1 2 3 1 2 1 7 6 7 1x

5 6 7 5 6 6 2 4b 3 6

COMPENDIO DE MUSICA

6 6 6 5X 6 7 1 6 7 5 6 7 1 4 5 6 7 1 2 3 4 5 2 3 4 5 4 5

3 3 3 3 5 5 5 1 3 5 1

1 1 7 1 2 3 1 5

6 6 3 6 5 1 3 1

6 5 4 3 4 3 2 1 2 1 7 6 7 1 2 5 6 7 1 7 6 7 1 4 5 6 7 1 2

4b 4b 5 5 5 3

2 1 2 3

4b 6 5 1 2 3 4 5 6 7

7 2 1 2 3 4 5 6 7 6 5 4 3 4 3 2 1 4 3 2 1 7 6 5 6 7 1 2 3 4 5

1 1 6 6 6

5 1 2 1 7 6 7 6 5 4 3 2 1 4 3 2 1 7 1 2 3 4 5 6 7

1 2 3 2 1 2 3 4 5 5 6 6

4 3 2 1 2 1 7 6 5X 1 7 6 5 4 5X 6 6 6 5X

3 X 3 3 3

2 1 2 3 4 3 2 1 7 6 7 1 7 3 1X 2 3 2 1 7 1 7

2 3 6 6 6 3

6 1 7 1 7 6 7 1 5 4 5 4 3 2 1 3 2 3 2 1 7 6 6 5 4 3 2 1

3 5 3 5 6 4b

1 2 1 3 4b 1

6 5 1 4b 6

7 1 6 7 1 7 1 7 6 7 1 7 6 7 6 5 4 5 4 3 2 3 3 2 1 2 3 4 3 2 1 7 6

5 5 5 5

2 3 2 1

5 1 7 6

7 5 4 3 2 1 3 2 1 7 6 6 5 4 3 4 3 2 1 2 1 7 6

5 3 4 3 2 3

2 7 1 2 1 2 6

5 6 2 3 4 5 6 2 4b

5X 6 7 6 5 4 5X 6 5 4 5 4 3 2 6 6 5X

3 X 3 3 2 1 7 3 3 3

7 1X 1 1 1 7

3 6 6 5 6 7 6 3

Handwritten musical score for guitar, consisting of ten systems of staves and tablature. The notation includes standard musical notation with treble clefs and various note values, as well as guitar-specific symbols such as 'SX' (sustained) and 'X' (mute). The tablature is written on six-line staves with numbers 1-6 representing fret positions. The piece concludes with a double bar line and a key signature change to B-flat.

6 7 3 5 1 2 6 1 7 6 5 4 3 2 1 2 3 4 5 6 7 1 2 3 2 1 7 6 5

2 1 7 6 1 7 6 7 1 5 3 4 5 4 3 2 1 2 3 4 5 6 7 1

7 5 2 3 5 4 3 2 1 7 6 5 2 1 7 6 5 7 6 1 7 6 5 4 3 2 1 6 7 1 2

7 6 5 2 3 6 7 5 6 1 7 6 7 5 6 7 1 2 3 4 5 5 6 7 1 2 3 4 5 7 4 5

6 6 7 1 2 3 2 7 1 2 7 1 1 2 3 4 5 6 7 1 1 3 4 5 6 7 1

7 7 1 2 3 4 5 6 7 1 2 5 6 7 1 1 2 3 4 5 6 6 7 1 2 1 2 3 4

5 4 2 3 4 3 1 2 3 4 5 4 3 2 3 1 7 1 2 3 2 3 2 3 2 1 7

3 2 7 1 2 1 6 7 1 2 7 3 X X

3 5 4 3 3 3 6

Bb

COMPENDIO DE MUSICA.

Musical score for guitar, consisting of six staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. The second through fifth staves contain tablature with numbers 1-7 and some accidentals. The sixth staff contains a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines.

Diferencias sobre el Villancico, de quien te me
enojo Isabel

Musical score for guitar, consisting of six staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. The second through fifth staves contain tablature with numbers 1-7 and some accidentals. The sixth staff contains a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines.

3 2 1 2 1 2 1 7 6 1 7 1 7 6 7 1 2 3 4 5 6 7 1 2

7 6 5 6 5 4 3 4 5 4 3 4 2 1 5 4 3 2 1

1 2 3 4 5 4 3 2 1 3 2 1 7 6 5 6 5 5 4 3 2 1

2 1 7 6 7 1 2 6 6 7 1 2 5 6 7 5 6 7 1 2 3

4 3 2 1 7 6 7 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

5 4 5 4 3 2 1 3 2 6 5 6 1 7 1 7 1 7 6 7

5 4 5 4 3 2 1 5 4 5 4 3 2 1 1 7 1 7 6 5 4 3

4 5 6 7 1 7 1 7 1 7 6 7 1 2 3 4 5 6 7 1 7 1 7 6 7

COMpendio de musica

3' 3' 1' 1' 3' 3'

1' 7 5 1' 7 1' 7 6 5 6 5 4 5 1' 7

1 1 2 3 4 5 6 5 4 3 4 3 2 3 6 7 1 2 3 3 4 5

3' 4' 4' 4' 3' 2' 1'

1' 6 7 6 2' 1' 6 1' 7 5 6 7 5 6 7 1' 2' 3'

6 7 1 6 2 3 3 4 5 5 6 7 1 1 5 6 7 1 2 3 4 3

2' 3' 3' 3' 4' 3'

4' 3' 2' 1' 7 6 1' 7 1' 7 6 7 1' 5 1' 7 6 7 5 6 7 1' 2' 6 1'

2 1 7 6 5 4 3 2 1 1 6 7 1 2 3 4 5 6 2 1

2' 3' 3' 3' 4' 4' 3'

7 1' 7 6 7 3 4 5 6 1' 7 6 1' 7 6 5 4 3 2 1 7 6 1 5

5 6 5 4 3 1 2 3 6 6 5 4 3 2 1 7 6 5 4 3 2 1

2' 1' 1' 7 1' 7 6 7 1' 3' 3' 3'

1 3 2 1 2 3 4 5 6 7 1' 5 1' 7 6 7 5 6 7 1'

2 3 4 5 1 1 1 6 7 1 2 3 4 5 6

4' 3' 3' 3' 4'

2' 1' 6 7 1' 1' 7 6 7 3 4 5 6 1' 7 6 1' 7 6 5 4 3 2 1

2 3 4 5 6 6 5 4 5 1 2 3 6 6 5 4 3 2 1 7 6 5 4 3

4' 3' 2' 1' 1' 7 1' 7 6 7 1' 2' 3' 1' 5' 5'

7 6 1 5 4 3 2 1 1 1 2 3 2 1

2 1 2 3 4 5 1 1 2 3 2 1

6' 1' 7 1' 7 6 7 1' 2' 3' 1' 5' 1' 1' 1' 2 3 4 5 6 7

4 2 1 1 2 3 1 5

1 4 5 6 5 4 5 4 5 1 1 1 2 3 1 5 1

Handwritten musical score for a piece by Antonio de Cabezon, page 195. The score is written on ten systems of five-line staves. It features a complex melodic line with many accidentals and a bass line with frequent ledger lines. The notation includes various rhythmic markings and dynamic indications such as *p* and *f*. The piece concludes with a double bar line and the key signature *Bb*.

COMPENDIO DE MUSICA.

3^o 2^o 1^o 2^o 5^o ; 4^o 3^o 2^o 1^o 6^o ; 5^o 5 6 7 1^o 2^o 3^o ;
 7 ; 7 ; 7 ; 1^o ; 7 ; 7 ; 7 ;
 5 5 ; 4 3 2 3 2 5 ; 3 4 2 3 4 5 4 3 ;
 5 5 ; 5 6 4 5 ; 5

4^o 3^o 2^o ; 4^o ; 3^o ; 4^o 3^o ;
 7 1^o ; 7 1^o 7 1^o 7 6 7 1^o ; 1^o ; 1^o ; 1^o ; 1^o ;
 2 1 5 ; 6 ; 5 ; 6 5 ;
 7 5 ; 4 5 6 5 6 7 1^o 7 6 5 4 1

2^o ; 3^o ; 4^o ; 3^o ; 4^o ; 3^o 2^o ; 1^o 7 2^o 1^o 2^o 1^o 7 1^o ;
 7 ; 6 ; 6 ; 6 X X X X ;
 ; 4 2 2 ; 1 X 2 1 2 1 7 1 2 4 3 ;
 5 2 3 4 5 6 ; X X X 2 2 6

2^o / / / / ; 5^o ; 4^o X 5^o ; 4^o 3^o ;
 7 ; 7 7 ; 1^o ; 7 7 ; 7 ; 7 ; 7 ;
 5 4 2 5 ; 4 3 ; 2 1 2 ; 3 2 3 4 5 ;
 5 ; 3 5 ; 6 5 6 7 1 2 5 5

2^o 1^o 3^o 2^o 3^o 2^o 1^o 2^o ; 3^o 6^o 5^o 5^o ; 4^o 3^o ; 1^o 7 1^o 7 1^o 2^o ;
 7 ; 1^o ; 1^o 7 ; 6 5 ; 6 ; 6 ; 7 ;
 4 ; 5 4 3 2 ; 2 7 ; 6 ; 7 ;
 2 ; 1 4 1 5 2 3 4

3^o 5^o ; 2^o 3^o ; 2^o 5^o ; 4^o 3^o 2^o ; 3^o 4^o ; 3^o 2^o ;
 5 ; 7 ; 7 ; 1^o ; 1^o ; 7 ;
 1 ; 2 3 2 3 4 5 ; 4 3 2 ; / 5 / 4 / 5 / 5 ;
 1 ; 1 ; 5 ; / 1 / 4 / 1 / 5

3^o 2^o ; 1^o 2^o 3^o 4^o 3^o 2^o 1^o ; 7 6 5 6 7 1^o 2^o 3^o ; 4 3 2 1 7 1^o 7 6 7 ;
 6 ; 7 ; 6 5 ; 4 X 5 ; ;
 7 4 / 5 ; 1 ; 2 ; 2 ;
 7 2 / 5 6 ; 5 ; 5

1^o 2^o ; 3^o ; 3^o 2^o 3^o 4^o 5^o 4^o 3^o 2^o ;
 5 ; 6 7 5 6 7 1^o 7 1^o 7 6 7 ; 1^o 5 6 5 6 7 1^o ;
 1 ; 5 ; / ;
 1 4 3 2 1 7 6 5 ; 7

Handwritten musical score for guitar, titled "COMPENDIO DE MUSICA". The score is written on ten systems of six-line staves. It features a mix of rhythmic notation (quarter, eighth, and sixteenth notes) and a complex system of numbers (1-7) placed on the staves, representing fret numbers for each string. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings like "p" and "f". The piece concludes with a double bar line and the word "FINE" written below the final staff.

f.

h O

Diferencias sobre las Vacas.

B b 5

COMPENDIO DE MUSICA.

5X 1' 7 6 5 4 3 3' 4' 5' 4' 5' 6' 5' 4' 3' 2' 3'

3 3 2 1 7 6 5 4 3 1 7 6 1 7 1 2 3 4 5 6

3 3 2 1 3 2 1 1 1 1

4' 5' 4' 3' 2' 5' 6' 7' 6' 5' 4' 3' 2' 1' 7 6 5 4 5 6

1' 7 7 7 6 3 4

5 3 4 5 4 3 2 5 4 3 2 1 7 1 2 3 7 6 2

1 5 5 5 5 5 5 6 2

7 5X 6 6 3' 4' 5' 4' 5' 6' 5' 4' 3' 2' 3'

3 1X 7 1X 2 1 1' 2' 3' 1' 1'

7 6 6 1 7 6 1 7 1 2 3 4 5 6

3 6 6 6 2 1 1 1

4' 5' 4' 3' 2' 5' 6' 7' 6' 5' 4' 3' 2' 1' 7 6 5

1' 7 7 7 3 5 4 3

5 3 4 5 4 3 2 5 4 3 2 1 7 1

1 5 5 5 6

4 5 6 5 4 6 5 6 5 4 5 6 6 6 1' 2'

2 1 7 6 3 X X X X 1X 7 1X 2 1X 3 5

6 1 7 6 6 6 1 7

2 4b 3 6 6 6 5

3' 3' 2' 2' 2'

5 1' 1' 1' 7 7 6 6

1 5 5 5 5 4 3 4

1 2 3 1 1 7 1 2 1 2 3 4 5 5 6 7 5 2 2 3 4 2

1' 6 7 1' 2' 3' 1' 2' 3' 2' 3' 2' 1' 2' 3' 5' 4' 3' 2' 1' 7

6 6 6 7 X X X X X X 5X /

3 3 3 4 3 2 1 7 6 5

6 7 1 7 6 5 1 7 /

6 3' 2' 3' 1' 3' 2' 3' 4' 5' 5' 4' 3' 2'

1 7 1 7 6 5 4 3 2 1 5 6 7 6 5

6 5 1 5 4 3 2 1 7 6 1 5 5 4 3 2 5 4

Handwritten musical score for guitar, consisting of ten systems of six staves each. The notation includes numbers 1-7 on the staves, indicating fret positions, and various musical symbols such as slurs, accents, and dynamic markings (e.g., *f*, *mf*). The score is written in a style characteristic of early 18th-century manuscript notation.

System 1: *f* *f*

System 2: *f* *f* *f* *f* *f* *f* *f* *f*

System 3: *f* *f* *f* *f* *f* *f* *f* *f*

System 4: *f* *f* *f* *f* *f* *f* *f* *f*

System 5: *f* *f* *f* *f* *f* *f* *f* *f*

System 6: *f* *f* *f* *f* *f* *f* *f* *f*

System 7: *f* *f* *f* *f* *f* *f* *f* *f*

System 8: *f* *f* *f* *f* *f* *f* *f* *f*

System 9: *f* *f* *f* *f* *f* *f* *f* *f*

System 10: *f* *f* *f* *f* *f* *f* *f* *f*

COMPENDIO DE MUSICA.

5^o 3^o 5^o 6^o 7^o 5^o 7^o 1^o 1^o 5^o 1^o 7^o
 3^o 2^o 1^o 7^o 6^o 5^o 4^o 3^o 4^o 5^o 6^o 5^o 4^o 3^o 2^o 1^o 2^o 3^o 4^o 5^o 1^o 2^o 1^o 7^o 6^o
 7^o 3^o 7^o 3^o / / 1^o 1^o 5^o 6^o 7^o 1^o
 3^o 3^o 1^o 1^o 1^o 2^o 3^o 4^o 5^o

7^o 7^o 6^o 6^o / 5^o 6^o
 7^o 6^o 7^o 1^o 2^o 3^o 4^o 5^o 6^o 7^o 1^o 2^o 3^o 4^o 5^o 6^o 7^o 1^o 2^o 3^o 4^o 5^o 6^o 7^o
 2^o 1^o 7^o 6^o 5^o 6^o 7^o 1^o 2^o 6^o 7^o 1^o 2^o 3^o 4^o 5^o 6^o 7^o 6^o
 5^o 5^o 2^o 3^o 4^o 5^o 6^o 3^o 6^o

1^o 2^o 3^o 4^o 5^o 7^o 3^o 3^o 1^o 1^o 1^o 1^o 7^o
 / / 3^o 2^o 1^o 7^o 6^o 5^o 4^o 3^o 2^o 1^o 2^o 3^o 4^o / / 5^o 6^o 7^o 1^o
 6^o 7^o 1^o 2^o 3^o 1^o 1^o 1^o 1^o 2^o 3^o 4^o 5^o

7^o 7^o 6^o 6^o / 5^o 6^o 3^o 1^o 2^o 3^o
 / 1^o 2^o 3^o 4^o 5^o 7^o 2^o 4^o 5^o 6^o 5^o 4^o 3^o 2^o 1^o 3^o 1^o 2^o 3^o
 2^o 1^o 7^o 6^o 5^o 6^o 7^o 1^o 2^o 6^o 7^o 1^o 7^o 1^o 2^o 7^o 6^o
 5^o 5^o 2^o 3^o 4^o 6^o 3^o 6^o

6^o 1^o 2^o 3^o 5^o 4^o 3^o 2^o 3^o 1^o 3^o 4^o 5^o 4^o 3^o 2^o 4^o 3^o 2^o 1^o
 / / 3^o 1^o 2^o 3^o 6^o 6^o 7^o 1^o 5^o 4^o 5^o 6^o 5^o 4^o 3^o 2^o 1^o
 / / 6^o 1^o 7^o 6^o 5^o 3^o 4^o 5^o 1^o / / 1^o 2^o 3^o 1^o

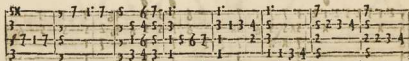
7^o 5^o 4^o 5^o 6^o 7^o 1^o 2^o 1^o 7^o 6^o 1^o 7^o 6^o 5^o 4^o 3^o 4^o 5^o 6^o 5^o 6^o 7^o 1^o 6^o 5^o 6^o 7^o 1^o 2^o
 2^o / / 7^o 6^o 2^o 1^o
 5^o 5^o 6^o 7^o 1^o 2^o 3^o 4^o 5^o 6^o 6^o 7^o

7^o 2^o 3^o 4^o 5^o 3^o 4^o 3^o 2^o 3^o 4^o 3^o 2^o 3^o 2^o 3^o 2^o 3^o 1^o 3^o 4^o 5^o 6^o 5^o 6^o 7^o 1^o 5^o 6^o 7^o
 / / 4^o 5^o / / 7^o 3^o
 1^o 2^o 3^o 7^o 7^o 7^o 7^o 3^o 3^o

1^o 6^o 7^o 1^o 2^o 7^o 1^o 2^o 3^o 5^o 4^o 3^o 2^o 1^o 7^o 6^o 5^o 6^o 7^o 1^o 1^o 7^o 6^o 5^o 4^o 3^o 2^o 4^o 3^o 2^o 1^o
 / / 3^o 3^o
 6^o 5^o 1^o 1^o 6^o 1^o 2^o 6^o



Otras diferencias de Vacas



COMPENDIO DE MUSICA.

3-4-5x6 7-1-7 | 1-3-6-7 1-2-3-4b 3-2-3-4-3 4 5 7 2

5x 5 | 1 1 | 1 1 | 1 1 | 1 7 5

5x6-7-1 7-6-7-3 6-7-1-2 3-4b-3-2 3 3 2-2-5-6

3 | 1 | 1 | 1 | 1-7-5

5-6-7-1 2-3-2 | 1-3-6-7 1-7-1-2-1-7-6 5x6-7-6-6-5-6-5-4-5

7 7 7 6 6 6 3 3 x x x

7-1-2-3 2 3 6-7-1x2 3 2 7 7

5 5 5 6 6 3 3 3

Otras diferencias de la

6-1-4-3 2-1-4-3 2 1 2 3-5-1 7 6 5 1 7 6

3 6 6 5 1 1 1 3 3 3

6 1-4-3-2-1 6-7-1 7-1 3 3 3

6 1 1-4 3 2 1 1 1 7 6 5 1

7 2 5 4 3 2 5 4 3 2 3 6 5 4 3

7 7 7 4-3-2-1 3 6 5 4 3

4 2 5 4 3 2 5 4 3 2 3 3 6 6 6 5 4 3 2 1

5 5 5 5 4 3 2 1

2-1-3-2-3-2-1-2 3-7-7-1 7 6-5-3-3 4b 3 3 3

6 x x 5x5-5-6 5x 6 7-5-5-6 4b 2 5 5 5 6

6 7-x-x 7-7-1 7-1 7-1

4 3 3 3 1 2 1

5-5-6-5 2-2-3-2 1-7 5 4-3-2-1

5 5 5 7 7 7 1 7 7 6

3 3 3 2-3 7 3 2 2 3 2 7 3 3 4b

1 1 1 7 1 5 5 5 6

3-3-4b-3-2-7-3 1x3-4-5-6-7-1 5-6-7-1-2-3 1-2-3-4-2-3-2-1-2

6 5x 6 7 6 5 6 7

3 2 7 6 3 2 1 7 6 5 6 7

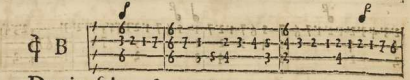
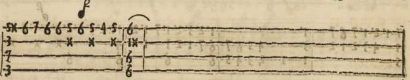
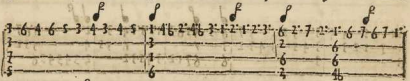
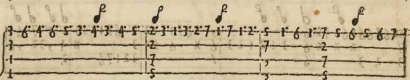
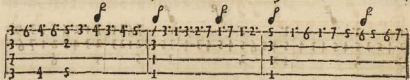
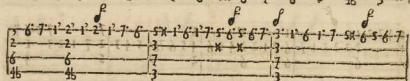
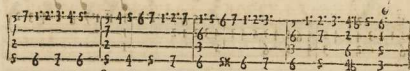
3 2 3 6 6 5 4 3 2

7-7-1-2-3-4-5 5-6-7-1-2-3 2-3-4-5-6-7 4-5-6-7-1-2

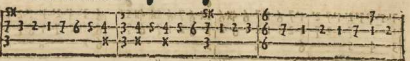
1 1 1 7 7 7

1 1 1 6 2 2

1 7 1 2 3 2 1 2 3 4 5 4



Duiensela.



COMPENDIO DE MUSICA

1^o 2^o 1^o 1^o 5 6 7 1 2 7 3 1 1 7 6 5 4 3 2

1 1 2 3 4 3 4 5 4 6 5 4 3 5 4 3 4 3 2 1 2 1

6 2 3 4 5 6 5

5 4 3 2 1 1^o 1^o 2^o 7 7 5 6 7

1 3 2 3 2 1 7 6 7 1 2 3 4 5 6 4 5 6 7 6 5 4 3 2 7 1 2 3 2

6 6 6 2 2 5 4

1^o 2^o 3^o 2^o 1^o 7 6 7 1 7 1 2 6 7 1 3 4 X

3 4 5 3 5 4 5 4 3 4 5 4 5 6 5 4 5 4 3 4 3 5 4 3 2 1 2 3 2 3 4 3 2 1 7 6

3 2 1 X 2 3 4 5 6

5X 6 7 6 6 5 6 5 4 5 6 5 6 7 1 7 1 2 3 1 2 1 7 6

7 X X X 6 3 1 2 1 2 3 6 X 6 5 4 3 X 4 3 2 5 6

3 2 3 6 3 2 1 7 6 2

5X 5 4 3 2 1 7 6 3 4 5 6 7 1 2 3 4 3 2 1 6 7 1

1 7 1 2 3 3 4 5 4 3 2 3 1 6 5 4 3 2 1

3 3 6 6 7 1 2 3 4 5 3 2 2 3 4 3 4 5 6

7 1 2 1 7 6 7 1^o 1^o 1^o 1 2 3 2 1 7 1 2 1 2 3 2 2 3 2 2 1 7 1

5 4 3 2 1 2 3 4 5 6 7 6 7 1 2 3 1 4 X X X

5 1 1 2 3 4 5 6 6 6 6

2 3 4 3 2 1 2 1 7 6 7 5 6 7 1 2 7 1 5 6 7 1 2 3 4 5 4 3 2 3 4

4 4 5 4 3 2 1 7 1 5 6 7 1

2 2 5 4 3 2 2 1 2

3 5 4 3 2 1 7 2 1 7 6 1 7 6 4 X 6 5X 6 7 6 5X 4X 5X 6 3 4 2 3 1 2 3

1 7 1 2 7 1 2 3 1 2 1 6 2 7 6 2 1 7 6 7 6 1 X 2 7 1 6 7 1

3 4 5 6 2 3 6 X X X

Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (6, 7, 1, 7, 1, 7, 1, 2, 3, 2, 3, 4, 5, 4, 5, 6, 5, 4, 3, 2, 3, 4, 3, 2, 3, 2, 1, 2) and some 'x' marks. There are also some '1' and '6' characters below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (3, 3, 4, 3, 2, 1, 2, 1, 7, 6, 5, 6, 5, 4, 3, 5, 6, 5, 4, 3, 4, 3, 2, 1, 2, 1, 7, 6) and some 'x' marks. There are also some '3', '6', and '4' characters below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (1, 7, 1, 7, 6, 5, 6, 5, 4, 3, 4, 3, 2, 1, 7, 5, 7, 1, 2, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4) and some 'x' marks. There are also some '5', '2', '6', '7', '1', '2', '3', and '4' characters below the staff.

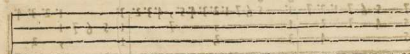
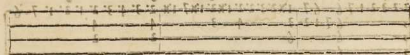
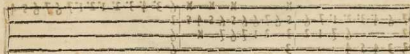
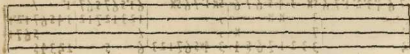
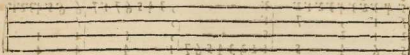
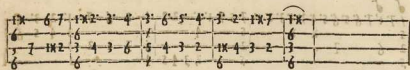
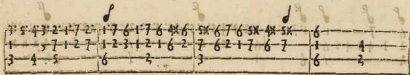
Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (5, 4, 3, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 1, 7, 6, 6, 5, 4, 3, 2, 1) and some 'x' marks. There are also some '3', '5', '1', '1', '2', '3', '4', '5', '6', '7', '1', '4', and '4' characters below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (7, 6, 4, 3, 2, 1, 7, 6, 5, 3, 4, 5, 6, 7, 6, 5, 6, 1, 7, 6, 5, 6, 1, 5, 6, 7, 5, 6, 7, 1) and some 'x' marks. There are also some '3', '7', '1', '2', '3', '4', '5', '6', '7', '1', '2', '3', '4', '5', '6', '7', '1', and '1' characters below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (7, 6, 4, 3, 2, 1, 7, 6, 5, 6, 7, 6, 6, 5, 6, 5, 4, 5, 3, 2, 1, 7, 6, 7, 6, 7, 6, 5, 4) and some 'x' marks. There are also some '3', '6', '6', and '6' characters below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (3, 2, 3, 2, 1, 7, 6, 6, 7, 1, 2, 3, 2, 1, 7, 6, 7, 6, 5, 4, 3, 2, 1, 7, 6) and some 'x' marks. There are also some '6', '7', '1', '2', '3', '4', '3', '4', '4', '4', '2', and '2' characters below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a *f* dynamic marking. The notation consists of a sequence of numbers (7, 5, 6, 7, 1, 2, 7, 1, 5, 6, 7, 1, 2, 3, 4, 5, 4, 3, 2, 3, 1, 2, 3, 4) and some 'x' marks. There are also some '5', '4', '3', '2', '1', '7', '1', '5', '6', '7', '1', and '2' characters below the staff.



~ pange lingua de uneda ~

1 3 4 5 1 3 3 6 1 7 6

1 5 6 2 1 7 6 5 1 5 4

3 2 2 1 1 7 7 6 1 5 6 2 7 1 3

1 7 6 5 5 7 6 7 5 1 6 5 4

5 2 3 4 1 4 6 2 3 5 6 5 1 3 6 1

3 2 5 4 6 2 3 5 4 3 4 2 1 5 2 3

5 2 1 7 6 7 7 3 4 7 6 5 5 3

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, such as a quarter note with a flat and a quarter note with a sharp. The staff is filled with notes and rests, with some markings above and below the lines.

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