

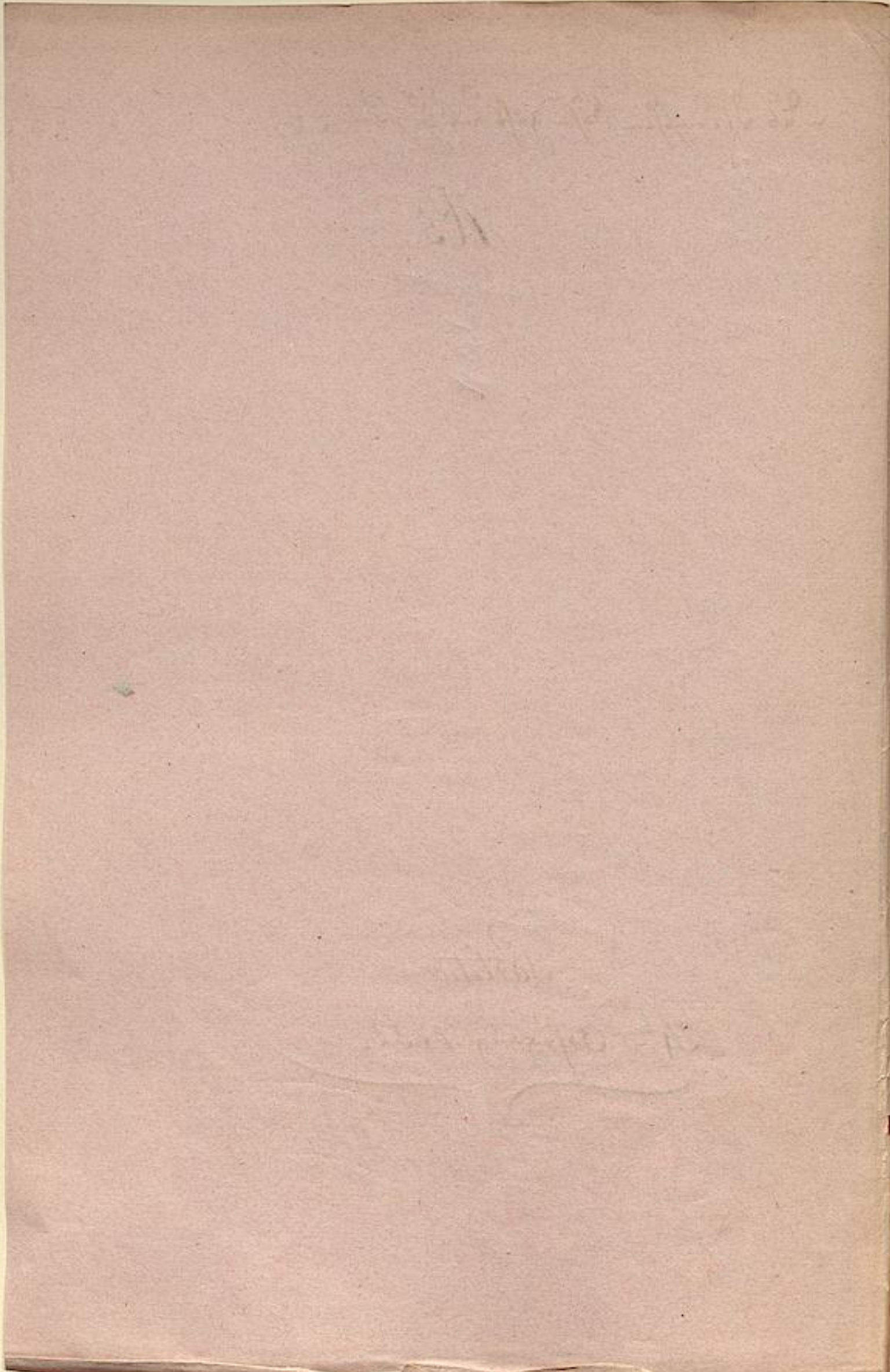
Inb Muffen Dofu gufft aus zu färr 5 5  
Mou 459 / 5

ibs.  
8  
5  
||

Noack  
24

Partitur  
24<sup>te</sup> Befugung. 1732.

Handwritten musical score on the right edge of the manuscript page. It consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. Some staves have additional markings like 'ff' and 'p'. The paper is aged and yellowed.



Seig

Handwritten musical notation on the right edge of the page, including staves with notes and clefs. The notation is in a historical style, possibly from the 17th or 18th century. It includes several staves with notes, clefs, and some text above the staves.

Seydy. ad 1772.

G. N. S. M. S. 1751.

4

Handwritten musical score for the first system, featuring three staves with treble clefs and a vocal line with lyrics: *Das Menschen Herz ist ein Feld das dem Herrn ist gewidmet. Er ist ein Feld das dem Herrn ist gewidmet.*

Handwritten musical score for the second system, featuring three staves with treble clefs and a vocal line with lyrics: *Es ist ein Feld das dem Herrn ist gewidmet. Er ist ein Feld das dem Herrn ist gewidmet.*

Handwritten musical score for the third system, featuring three staves with treble clefs and a vocal line with lyrics: *Es ist ein Feld das dem Herrn ist gewidmet. Er ist ein Feld das dem Herrn ist gewidmet.*

Handwritten musical score for the fourth system, featuring three staves with treble clefs and a vocal line with lyrics: *Es ist ein Feld das dem Herrn ist gewidmet. Er ist ein Feld das dem Herrn ist gewidmet.*

Handwritten musical score for the first system, featuring five staves. The tempo is marked *Moderato*. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system, featuring five staves. The music includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics are: *Ich will mein Herz zu dir, mein Herz zu dir*.

Handwritten musical score for the third system, featuring five staves. The music includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics are: *Laß dich nicht dein Schilf, laß dich nicht dein Schilf, laß dich nicht dein Schilf*.

Handwritten musical score for the fourth system, featuring five staves. The music includes various notes, rests, and dynamic markings such as *f*. The lyrics are: *Mich zum großen Land zum großen Land*.

Handwritten musical score, first system. Includes vocal line with lyrics: *... das Land ...*

Handwritten musical score, second system. Includes vocal line with lyrics: *... auf dem ...*

Handwritten musical score, third system. Includes vocal line with lyrics: *... zum ...*

Handwritten musical score, fourth system. Includes vocal line with lyrics: *... das Land ...*

Handwritten musical score for the first system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: "Zu Enchentes dem d. Dichte auf zumeist für mich selbst für mich".

Handwritten musical score for the second system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: "Wahrheit die nur Gott dankt dem Welt der Unvollkommenheit des J. Dicht".

Handwritten musical score for the third system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: "auf zumeist für mich selbst die nur Gott".

Handwritten musical score for the fourth system, featuring five staves with vocal lines and piano accompaniment. The lyrics are: "Reiß alles auf und schreie Ja welche ich auf dich dem Tag ich dich mich habe Du mußt mich alles nutzen".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into three systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand.

**System 1:**

- Vocal line: *Ich hab dich so lieb, o mein Herz*
- Piano line: *gib mir Gutes und Lustigkeit*

**System 2:**

- Vocal line: *mein innerer Gutesgott*
- Piano line: *gib mir Gutes und Lustigkeit*

**System 3:**

- Vocal line: *gib mir Gutes und Lustigkeit*
- Piano line: *gib mir Gutes und Lustigkeit*

The manuscript includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Sind auch die Götzen allzu träge die Hand nicht zum Schmiedeham im Feuertopf des Zornes zu legen. Einß Muffel  
 Flügel laß die Götzen fliegen mein Götze zum guten Zaubringeln d. flöße mir den Feuertopf Hand mit  
 Zorn an dem Zorn ist nicht dein Woll in mir verflucht gelingen. Hört d. wolle die Welt in die Folgen  
 Auf der Hand den Zorn nicht laß die Hand nicht d. Hand bringet.

*Allegro*

Salva nobis ubi dicitur d. dicitur

*In allmo*  
 Ad lib. - gode gode mein Götze



Handwritten musical score, first system. Includes vocal line with lyrics: *manigfaltig - wunderbar*, *schon sehr*, *sehr schön*, *sehr schön*. Instrumental parts for strings and woodwinds.

Handwritten musical score, second system. Includes vocal line with lyrics: *du aller*, *klügel*, *gute*, *gute mein*, *gute*, *mein*, *gute*, *mein*. Instrumental parts for strings and woodwinds.

Handwritten musical score, third system. Includes vocal line with lyrics: *gute wunderbar*. Instrumental parts for strings and woodwinds.

Handwritten musical score, fourth system. Includes vocal line with lyrics: *gute*, *will mich*, *mit*, *de*. Instrumental parts for strings and woodwinds.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: *mein Land*, *muß mir glücken*, *mein Land*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: *muß mir glücken*, *für 3. in der*, *Wahlzeit für 3. in der*.

Handwritten musical score for the third system, ending with a double bar line and the instruction *Da Capo*.

Handwritten musical score for the fourth system, including the lyrics: *den Namen der zu in mir, stündlich in stillen dieu beten. der zugehoert auf der ersten*.

Handwritten musical score for the fifth system, including the lyrics: *Zeit u. muß sich besuch. diez ansetzen, getrost durch alle Thore u. Augen vertritt die von der heiligt geist*. The system concludes with the instruction *Choral* and the title *Gloria*.

105.

8

Das Manuscript ist  
aus dem Jahr 1751.

a

2 Violin

Viola

Contralto

Alto

Tenore

Basso

e  
Continuo.

Regener:

1751.

a

1752.

5/3

Continuo.

allomp:

Moderato.

Gr. B. L. H.

This page contains a handwritten musical score for a Continuo instrument. The score is written on ten staves. The first staff begins with a 5/3 time signature and the tempo marking 'allomp:'. The second staff is marked 'Moderato.' and the third staff is marked 'Gr. B. L. H.'. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'pp.' and 'p.'. The notation includes accidentals (sharps and naturals) and some figured bass-like symbols (e.g., 4, 4, 4, 3, 6, 3, 6, 3, 6, 3, 6). The paper shows signs of age, with some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Choral:** A section is labeled "Choral" in the middle of the page.
- Tempo and Performance Instructions:** The word "Allegro" is written in a large, decorative script. Other markings include "p." (piano) and "rit." (ritardando).
- Figured Bass:** Some staves feature numerical figures (e.g., 4, 5, #, 4, #, 6, 3, 4#) which likely represent figured bass for a lute or similar instrument.
- Handwritten Text:** The words "Reiß alles aus" are written in a cursive hand, possibly indicating a section to be removed or a specific performance instruction.



Recit.

Choral Capriccio

Violino. 1.

*Le Mansuetos Obfuro.*

*moderato*

*Sub. Lib. r.*

*Capo* || *3*

The image shows a page of handwritten musical notation for Violino 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *p* (piano). The second staff has a *pp* (pianissimo) marking. The third staff is marked *moderato* and *Sub. Lib. r.*. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff ends with a *Capo* instruction and a *3* indicating a third ending. The paper is aged and shows some wear at the edges.

Choral

*Andrß allest ant,*

*Mlegro.*

*Andrß allest ant,*

*Mlegro.*

*Andrß allest ant,*

*Mlegro.*

*Andrß allest ant,*

*Mlegro.*

*Capo Recitat*

*Choral Capo*



Violino 1.

Robt Mayr von Hofen

Moderato.

F. J. Schlegel

Handwritten musical score for Violino 1, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *pp.* and *ppp.*. The piece concludes with a double bar line and the instruction *Capo* on the final staff.

Choral.

*Allegro*

*Recit. Tacet.*

*Da Capo Recit. Choral Da Capo*

The image shows a page of handwritten musical notation for a choral piece. The score is written on multiple staves, likely representing different vocal parts. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. There are sections of recitative ('Recit. Tacet.') and a 'Da Capo' section. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Violino 2.

*Das Manuscript*

*moderato.* *pp*

*Das Lied*

*pp* *mp* *p* *f* *p*

*f* *pp* *f*

*p* *f* *p*

*p* *f* *pp*

*f* *pp*

*p* *mp*

*Capo*

*3*

The image shows a page of handwritten musical notation for Violino 2. The score consists of ten staves of music. The first staff is marked 'Das Manuscript' and 'moderato.' with a dynamic marking of 'pp'. The second staff is marked 'Das Lied'. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as 'pp', 'mp', 'p', 'f', and 'pp'. The piece concludes with a 'Capo' marking and a '3' indicating a triplet or a specific measure.

Choral.

*Tempo*  
*Andante*  
 Musical notation for the first system of the Choral section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests.

*Allegro*  
 Musical notation for the second system, continuing the melodic line. It includes a section marked "Recital" with a 3/4 time signature.

*Allegro*  
*Tempo*  
 Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and includes some slurs.

*pp*  
 Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages.

*p*  
 Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues the rapid sixteenth-note passages.

*p*  
 Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues the rapid sixteenth-note passages.

*p*  
 Musical notation for the seventh system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues the rapid sixteenth-note passages.

*p*  
 Musical notation for the eighth system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues the rapid sixteenth-note passages.

*p*  
 Musical notation for the ninth system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues the rapid sixteenth-note passages.

*p*  
 Musical notation for the tenth system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues the rapid sixteenth-note passages.

*2.*  
*Capo* || *Recital* || *Choral Capo* ||  
 Musical notation for the eleventh system, which is a text block indicating the end of the piece with performance instructions.

Empty musical staves at the bottom of the page.

Viola

de Muntz für Hof.

moderato

In B. G. H. S.

Hand

B. G. H. S. ✓

Choral.

*Tempo* *allab. p.*

*Allegro.*

*Sabbas idly*

*pp*

*p*

*p*

*p*

*p*

*p*

*pian:*

*Capo*

Recitat | Choral Capo ||

Leb. Munggen Bucher

Violine.

The image shows a page of handwritten musical notation for a violin. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" is written below the second staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The piece concludes with a double bar line and the word "Capo" written in a decorative script. Below the 12th staff, there are four additional empty staves.

Choral.

*Allegro*

*Recit.*

*Allegro*

*Allegro*

*Recit.*



Les. Wagners *Sage*

# Violine.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*. The score includes various dynamic markings: *pp*, *piano*, *forte*, and *piano*. The notation consists of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a double bar line and the word *Capo* written in a large, decorative script.



Choral.

*Allegro*

Recit.

Allegro.

*Subito allegro*

Recit.



Canto.

Ich Manſchen Doſer geht auß zu ſehen Dem Daume heiß verſchiednen Gärten an  
 vor eine iſt glänſ einer ſachen Laſen da alle fuße darüber gehen, der ander ſagt wer  
 bogne Nimm wo er niſt Wägel faſen kan. Ein ander Gegend iſt niſt von Sonnen  
 rime da aller gute Laen er ſtill. Das iſt einſ güte Land zu finden wo ſich der  
 Waſſer ſinn ſucht und pfirt von Gläubige zu Gottes Laſe die einſ und ſonſte Gärten  
 binden. Was Ofen ſal zu ſehen, ſie e.

Jeſu ſieh mir her- he bänen mir herhe bänen laß ab durch dein  
 Blind ————— balſam ————— an pflü- ge mich pflüge mich zum  
 güten Land zum güten Land Jeſu ſieh mir herhe bänen mir herhe  
 bänen laß ab durch dein Blind ————— balſam ————— an  
 pflü- ge mich ————— zum güten Land ————— pflü- ge  
 mich zum güten Land. Daranb laub Nohle zu beſehen





32.

Alc

Rec

Tenore

4.

Accomp. Aria 3/4

Kriß, allert an' ant' meiner Danten, mit' dir' nicht  
Dann kan' ich' dir' nur' Vater' nennen, o' abgott

3.

In Barmhertzigkeit, so' mach' mir' alle' mich'g' Leiden, alle' mich' sonst' Leid' auch' 5.  
2.

1.

mehr' mein' inner' Barmhertzigkeit, und' gib' mir' hoch' und' heil'ig' Licht.  
Lied' dem' auf' der' Bitter' süß' ist' so' du' o' Gott' im' Hertz' best'.

Recitat Aria C 5/7

Der' Damm' den' du' in' mich' seest, will' ich' im' stillen' Sinn' be,

7

weil' du' dich' so' zögert' die' Lichte' Zeit, in' mich' dich' seest' in' Hitz' erfassen, getrost' durch

7

Wetter, denn' in' Augen, erweist' der' Stern' zu' fündel'haften' Drogen.

Choral dem' kan' ich' dir' Dap...

Acc  
Handwritten musical notation on the right edge of the page, including staves and notes.

1732.  
51.





mein' Seele nicht mehr glücken, — — — — — Lieh' und in der f —  
— — — — — icht, fies und in der f — — — — — icht. *Capo*

Recitat || Choral Im Ganzen *Capo*

Handwritten musical notation on the left edge of the page, including a clef and the word *Capo*.