

for Jennifer Paull

DIVERTISSEMENT

I

Bass Oboe

Ian Keith Harris

Prelude

(1935 -)

Moderately fast

The musical score is written for Bass Oboe in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score begins with a dynamic marking of *f* (forte) and a *Moderately fast* tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *p* (piano) appears at measure 27, and *ff* (fortissimo) appears at measure 50. The score concludes with a final cadence marked with accents (Δ) over the notes.

II

Aubade

Andantino

pp *p* *mp* *mf* *f* *p* *mp* *p* *p*

Musical score for measures 32-50. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 32, 36, 41, 45, and 50 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1, 3, and 1. A hairpin crescendo is shown at the end of measure 50.

III

Pastorale

Musical score for measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking is *A little slowly*. Measure numbers 1, 7, 11, and 18 are indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Fingerings are indicated with numbers 3 and 2. A hairpin crescendo is shown at the end of measure 18.

Musical score for a section of a piece, measures 25-50. The score is written in treble clef and includes various time signatures: 4/4, 5/4, and 4/4. It features dynamic markings such as *p*, *pp*, and *ritenuto*. The music includes slurs, triplets, and a fermata. Measure 31 has a *p* marking. Measure 37 has a *pp* marking. Measure 42 has a *p* marking. Measure 50 has a *ritenuto* marking. There are also some rests and a fermata in measure 49.

IV

Tarantella

Strictly and quickly

Musical score for the Tarantella section, measures 1-4. The score is written in treble clef and 12/8 time. It features a dynamic marking of *f*. The music is characterized by a fast, rhythmic pattern with slurs and accents. Measure 4 has a *f* marking.

7

10

13

16

20

23

26

34 *cor anglais*

p

38

41

46  *mp*

50 *❖ quasi una fisarmonica* 

54 *tr*  *mf*

58 *f* 

61 

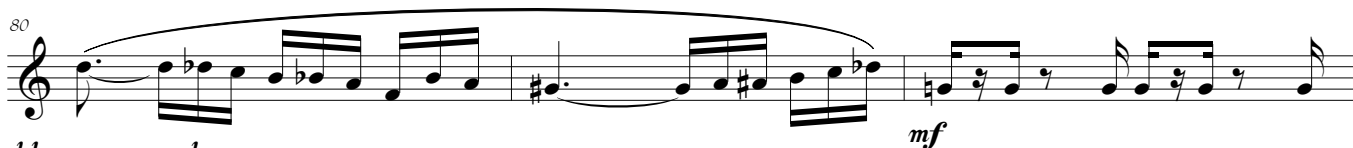
64 

67 

70 

73 

76 

80  *mf*

❖ *like an accordion*

83

86

89

ff < > < > < > < >

93

97

101

105

109

112

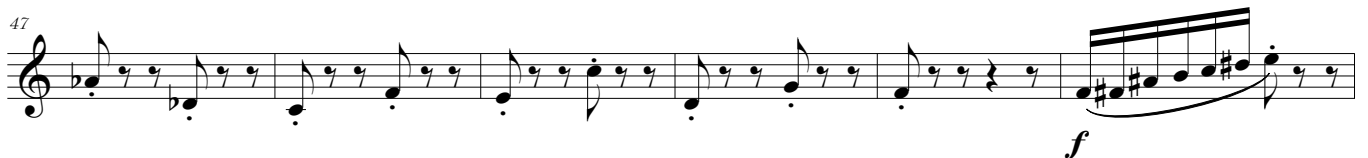
115

118

tr > > >

V
Serenade

Andante semplice



22 *f* *mp* *f*

26

30 1

34 *f* 1

38 *p* 1 *f*

45 3 7 3 3 7 3

49

54 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 7 3 3

62 3 7 3

Detailed description: This page contains a single melodic line in treble clef, spanning measures 22 to 62. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Fingerings are indicated by numbers 1-3. Articulation marks like accents (>) and slurs are used throughout. Measure numbers 22, 26, 30, 34, 38, 45, 49, 54, 58, and 62 are placed at the beginning of their respective staves. The key signature has one sharp (F#).

69 *1* *ff*

75 *mf* [*♩ = ♩.*] *mp*

82

91

100

109 *1* *p*

118

127 *mf*

139 *2* *4* *silent*

Tempo primo

151 [♩. = ♩]

p

mf

mp

silent

VII

Epilogue

Slowly and expressively

mf

f *p* *mp*

f *f* *f* *mp*

p

28 **4**
p

36

41
mp *pp* *mp*

47 **2** **1** **3** **3** **3** **3**
mp

With more energy

50 [♩ = ♩]
p

62

68 *ff*

73

78 *mf*

84 *ff* **1**

Tempo primo

91

mf *mp*

98

mp

108

p *pp*