

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

9

13

The first part of the piece is written in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. It consists of four systems of four measures each. The first system starts with a first ending bracket over the first measure. The piece concludes with a double bar line and repeat dots.

Seconda Parte: Brando

1

7

13

19

The second part is written in treble clef with a key signature of one flat (B-flat) and a common time (C) signature. It consists of four systems of six measures each. The first system starts with a first ending bracket over the first measure. The piece concludes with a double bar line and repeat dots.

2

Terza & Ultima Parte: Gagliarda

1

Musical staff 1: Treble clef, 3/2 time signature, key signature of one flat. Measures 1-5.

6

Musical staff 2: Treble clef, key signature of one flat. Measures 6-10.

11

Musical staff 3: Treble clef, key signature of one flat. Measures 11-15, ending with a repeat sign.

16

Musical staff 4: Treble clef, key signature of one flat. Measures 16-20.

21

Musical staff 5: Treble clef, key signature of one flat. Measures 21-26.

27

Musical staff 6: Treble clef, key signature of one flat. Measures 27-30.

31

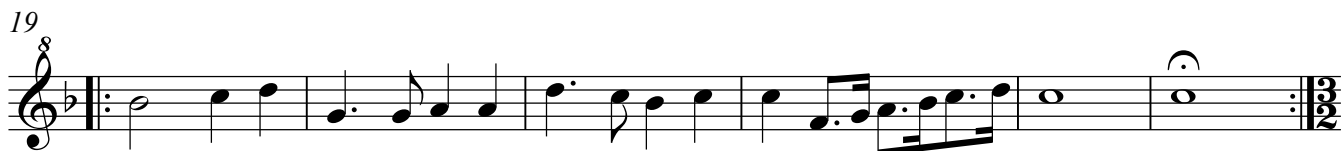
Musical staff 7: Treble clef, key signature of one flat. Measures 31-34, ending with a repeat sign.

Descant Recorder 2 **Quarto Ballo detto i Campi Elisii**

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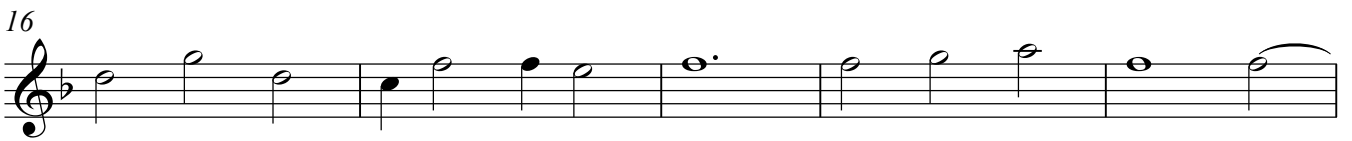
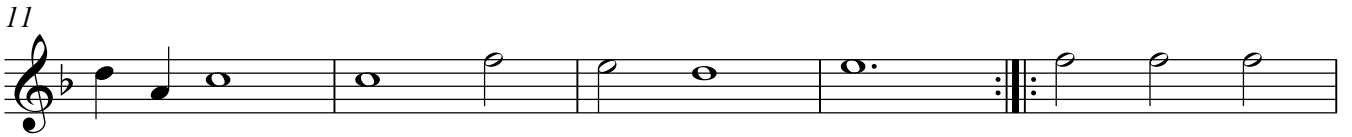
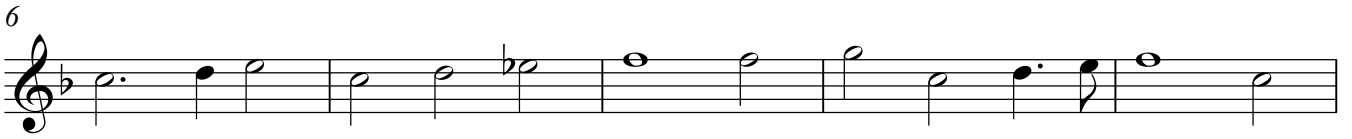
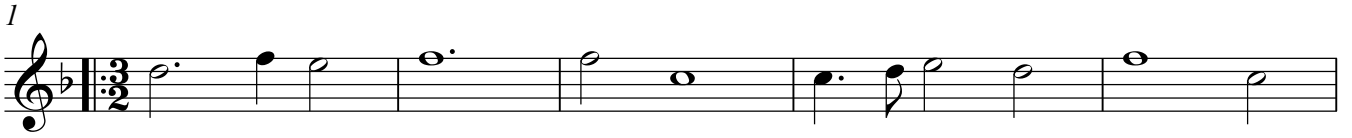
Seconda Parte: Brando



2

Terza & Ultima Parte: Gagliarda

Terza & Ultima Parte: Gagliarda



Tenor Recorder

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

10

14

Seconda Parte: Brando

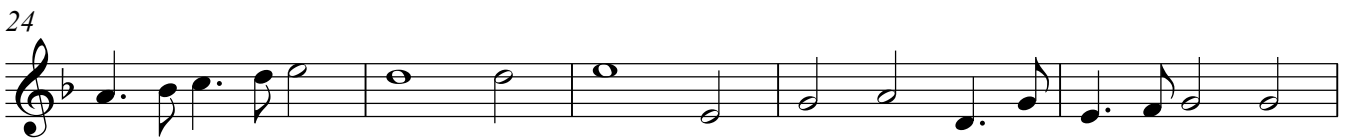
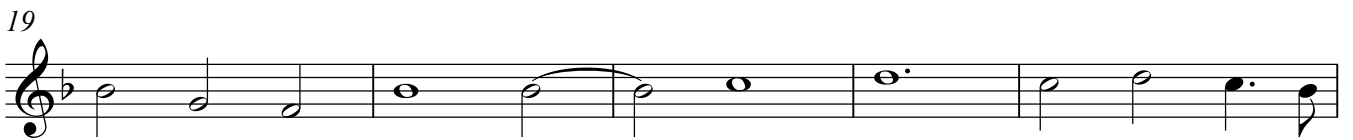
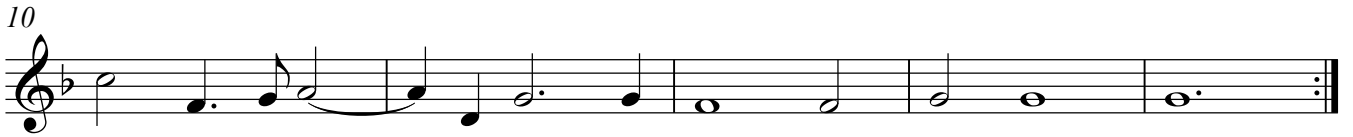
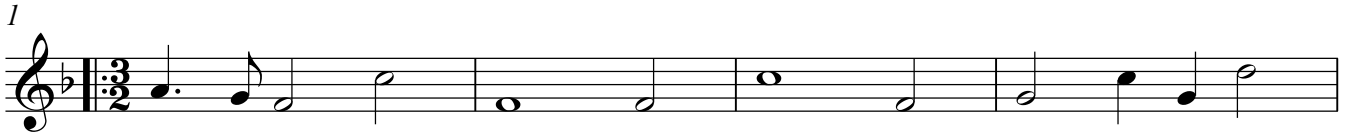
1

6

13

20

Terza & Ultima Parte: Gagliarda



Quarto Ballo detto i Campi Elisii

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1

5

9

13

The first part of the piece consists of 16 measures. It is written in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end.

Seconda Parte: Brando

1

8

15

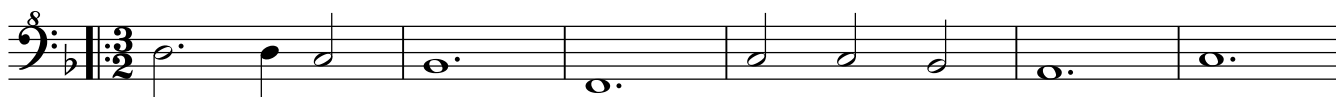
20

The second part of the piece consists of 16 measures. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end.

2

Terza & Ultima Parte: Gagliarda

1



7



13



18



24



29

