

# SONATE DA CHIESA

*a Violino Solo e Violoncello o Basso Continuo*

AMSTERDAM 1708

## TOMASO ALBINONI

1671 – 1750

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## Sonata V

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

7 6 7 9 8 b7 6 6 5 4 #

# # #5 6 5 6 7 7 7

7 # 7 b6 # 6 6 5 4 #

#5 6 6 5 6 5 6 #

5 6 6 6 4 3 5 b7 # 6 #

25

6  
b5

b # 6 7 5 5 4 #

29

# 6 # # 6 #5 # 6 7 6 7 5 5 4 #

33

5 6 6 6 b5 5 6 6 # 5

37

# # # 6 6 # 4 2

41

6 5 #4 6 #4 # 5 b6 #4 5 #

Allegro

The image displays a musical score for guitar, consisting of six systems of two staves each (treble and bass clef). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering numbers (1-4) are indicated above notes in the treble clef, and fret numbers (6, #6, b5, 4, 3, 7, #) are indicated below notes in the bass clef. Measure numbers 1, 3, 6, 8, 10, and 12 are placed at the beginning of their respective systems.

14

7 7 7 #6 6

16

# 6 6 6 6 4 #

18

6 6 6 #6 # 6 # 6

21

7 # 7 # b7 7 7

23

7 7 7 7 7 7

25

6 5 6 4 3 7 6 b b 4

28

6 # 6/5 4 # 6

31

6 6 6 6 6 6

33

6 # 6 # 6 b5 7 7 7 7

36

7 # b5 4 # 6 6 6 6 6

39

6 # 6 6 6 6 6 6

41

6 # 6 # 6 6/5 6 4 # 6 4 #

Adagio

#6 6 #6 7 6 7  
 4 6 #5 # 6 5 #

#6 6 b6 #4 6 #6 6 4 # 6  
 #6 5

6 6 6 7 6 6 4 3  
 b5

#6 7 6 5 6 7 6 5 6 7 6  
 # 4 # 3 4 3

7 #6 7 6 5 5 6 b6 # 7 6 6  
 # 4 #

7 5 5 4 # # 6 6 b5 6 7  
 # 6

#6 #6 #5 # 6 4 # 5 #4 6 7 4 #  
 # 2 5

## Presto

The musical score is written in 3/4 time and consists of six systems of music. Each system contains a piano (treble clef) and a bass (bass clef) part. The key signature is one flat (B-flat). The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often grouped in beams and slurs. The bass part provides a harmonic foundation with chords and single notes. Fingerings are indicated by numbers 1-5, and some notes have accidentals (sharps and naturals). Measure numbers 4, 7, 10, 13, and 16 are placed at the beginning of their respective systems.



19

6 6 6 6 6 6 6

22

5 6 5 6 5 6 5 6 5 6 5 6 6 5 3 5 4

25

6 6 # 6

27

6 6 6 6 4

30

6 4 6 # #

33

# #4/2 6 #

36

5 #6 # 6 #5

39

#6 6 6

42

b # #

45

6 6 5 4 #

48

# 6 6

51

6 6

53

6 6 5/3 6

56

# 6 6

58

# 6 # 6 6 b5

61

6 6 6 4 # 6

64

# # #4/2 6 6 #