

# **Symphony No. 3 in E-Flat Major, Op. 55 ("Eroica")**

**by**

**Ludwig van Beethoven**

**Composed in 1803**

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# Symphony No. 3

Allegro con brio. (♩ = 60) **I**

Flauti 1, 2  
Oboi 1, 2  
Clarinetti 1, 2 in B $\flat$   
Fagotti 1, 2  
Corni 1, 2 in E $\flat$   
Corno 3 in E $\flat$   
Trombe 1, 2 in E $\flat$   
Timpani in E $\flat$ , B $\flat$   
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso



11

Fl 1-2 *p* *cresc.* *p* *p*

Ob 1-2 *p* *cresc.*

Cl 1-2 (Bb) *p* *cresc.* *p* *p*

Fag 1-2 *p*

Cor 1-2 (Eb) *p* *cresc.* *p*

Vln1 *p* *cresc.* *p* *p*

Vln2 *p* *cresc.* *p* .....

Vla. *p* *cresc.* .....

Vc. *p* *cresc.* *p* *p*

Cb. *p* *p*



21

Fl 1-2 *p cresc. fp sf sf sf fp sf sf sf sf*

Ob 1-2 *fp sf sf sf fp sf sf sf sf*

Cl 1-2 (Bb) *cresc. fp sf sf sf fp sf sf sf sf*

Fag 1-2 *cresc. fp sf sf sf fp sf sf sf sf*

Cor 1-2 (Eb) *cresc. fp p sf sf sf fp sf sf sf sf*

Cor 3. (Eb) *p cresc. fp p sf sf sf sf sf sf sf sf*

Vln1 *cresc. fp sf sf sf fp sf sf sf sf*

Vln2 *cresc. fp sf sf sf fp sf sf sf sf*

Vla. *cresc. fp sf sf sf fp sf sf sf sf*

Vc. *cresc. fp sf sf sf fp sf sf sf sf*

Cb. *cresc. fp sf sf sf fp sf sf sf sf*



32

Fl 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf*

Ob 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf sf*

Cl 1-2 (Bb) *sf sf sf sf* *cresc.* *zu 2* *ff* *sf sf*

Fag 1-2 *sf sf sf sf* *cresc.* *zu 2* *ff* *sf sf*

Cor1-2 (Eb) *sf sf sf sf* *cresc.* *ff* *sf sf*

Cor3. (Eb) *sf sf sf sf* *cresc.* *ff* *sf sf*

Tr 1-2 (Eb) *zu 2* *ff* *sf sf*

Timp. Eb-Bb *ff* *sf sf*

Vln1 *sf sf sf sf* *cresc.* *ff* *sf sf*

Vln2 *sf sf sf sf* *cresc.* *ff* *sf sf*

Vla. *sf sf sf sf* *cresc.* *ff* *sf sf*

Vc+Cb. *sf sf sf sf* *cresc.* *ff* *sf sf*



43

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor1-2 (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

*p dolce*

1.

*p*

zu 2

*p*

*p*

*p*

*p*



51

Fl 1-2  
*ff* *p*

Ob 1-2  
*sf* *ff* *p*  
zu 2

Cl 1-2 (Bb)  
*sf* *ff* *p*

Fag 1-2  
*sf* *ff* *p*  
1. *p*

Cor 1-2 (Eb)  
*ff* *p*  
zu 2 zu 2

Cor 3 (Eb)  
*ff* *p*

Tr 1-2 (Eb)  
*ff* *p*  
zu 2

Vln 1  
*p* *ff* *p*

Vln 2  
*ff* *p*

Vla.  
*ff* *p*

Vc.  
*ff* *p*

Cb.  
*ff* *p*



61

Fl 1-2 *cresc.* *f*

Ob 1-2 *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *cresc.* *f*

Cor1-2 (Eb) *cresc.* *f*

Cor3. (Eb) *f*

Tr 1-2 (Eb) *f*

Timp. Eb-Bb *f*

Vln1 *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*





68

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb) zu 2

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.



75

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

zu 2

zu 2

ff

ff

ff

Cor1-2 (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

zu 2

ff

ff

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

ff

ff

ff

ff





96

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc.

Cb.



107

Fl 1-2 *cresc.* *f sf sf sf sf ff sf sf* zu 2

Ob 1-2 *cresc.* *f sf sf sf sf ff* zu 2

Cl 1-2 (Bb) *cresc.* *f sf sf sf sf ff sf sf* zu 2

Fag 1-2 *cresc.* *f sf sf sf sf ff*

Cor1-2 (Eb) *cresc.* *f sf sf sf sf ff* zu 2

Cor3. (Eb) *f sf sf sf sf ff*

Tr 1-2 (Eb) *f sf sf sf ff* zu 2

Timp. Eb-Bb *f ff*

Vln1 *f sf sf sf ff*

Vln2 *f sf sf sf ff*

Vla. *f sf sf sf ff*

Vc. *f sf sf sf ff*

Cb. *f sf sf sf ff*



116

Fl 1-2 *sf*

Ob 1-2

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor1-2 (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1 *sf*

Vln2 *sf*

Vla. *sf*

Vc+Cb. *sf*





136

Fl 1-2  
*cresc.*  
**ff**

Ob 1-2  
*cresc.*  
**ff**

Cl 1-2 (Bb)  
*p*  
*cresc.*  
**ff**

Fag 1-2  
*cresc.*  
**ff**

Cor1-2 (Eb)  
*p*  
*cresc.*  
**ff**

Cor3. (Eb)  
*p*  
**ff**

Tr 1-2 (Eb)  
**ff**

Vln1  
*cresc.*  
**ff**

Vln2  
*cresc.*  
**ff**

Vla.  
*cresc.*  
**ff**

Vc.  
*cresc.*  
**ff**

Cb.  
*p*  
*cresc.*  
**ff**





144 zu 2

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor1-2 (Eb)  
Cor3. (Eb)  
Tr 1-2 (Eb)  
Timp. Eb-Bb  
Vln1  
Vln2  
Vla.  
Vc.  
Cb.

*f* *f* *f* *fp* *p* *sfp*

*f* *f* *f* *fp* *decresc.* *pp* *sfp*

*f* *f* *f* *fp* *decresc.* *p* *sfp*

*f* *f* *f* *fp* *decresc.* *pp* *sfp*

*f* *f* *f* *fp* *decresc.* *pp* *sfp*

*f* *f* *f* *fp* *decresc.* *pp* *sfp*



156

Ob 1-2

Fag 1-2

Cor1-2 (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

*pp*

*pp*

*p*

*cresc.*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

169

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

*p dolce*

*p dolce*

*sf*

*p*

*dolce*

*sfp*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

178

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor1-2 (Eb)  
Vln1  
Vln2  
Vla.  
Vc+Cb.

*sf* *pp* *1.* *cresc.* *p*  
*sf* *pp* *cresc.* *p*  
*sf* *pp* *cresc.* *p*  
*pp* *cresc.* *p*  
*pp* *cresc.* *p*  
*sfp* *pp* *cresc.* *p*

187

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor1-2 (Eb)  
Tr 1-2 (Eb)  
Vln1  
Vln2  
Vla.  
Vc+Cb.

*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*zu 2* *ff* *zu 2*  
*ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*





200

Fl 1-2 *cresc.* *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *cresc.* *ff*

Cor 1-2 (Eb) *ff* zu 2

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. Eb-Bb *f*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla. *cresc.* *ff* *sf* *sf* *sf*

Vc+Cb. *cresc.* *ff* *sf* *sf* *sf*



207

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

*p*

*cresc.*

*1.*

214

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

*p*

*cresc.*

*f*

*1.*



221 zu 2

Fl 1-2 *ff* *p*

Ob 1-2 *ff* *sfp*

Cl 1-2 (Bb) *ff* *p*

Fag 1-2 *ff* *p*

Cor1-2 (Eb) *ff* *p*

Cor3 (Eb) *ff* *p*

Vln1 *ff* *sfp* *sfp*

Vln2 *ff* *p*

Vla. *ff* *p*

Vc+Cb. *ff* *p*

230

Fl 1-2 *sfp*

Ob 1-2 *sfp* *1.* *sfp* *1.* *sf*

Cl 1-2 (Bb) *sfp* *p* *sf* *1.* *sf*

Fag 1-2 *sfp*

Cor1-2 (Eb) *sf* *1.* *sf*

Cor3 (Eb) *sf*

Vln1 *sf*

Vln2 *sf*

Vla. *sf*

Vc+Cb. *sf*



239

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor1-2 (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb.

*sf*

*sf*

*sfp*

*sf*

3





246

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (Eb)  
Tr 1-2 (Eb)  
Vln1  
Vln2  
Vla.  
Vc.  
Cb.

*sf* *sf* *ff* *sf*  
*sf* *ff* *sf*  
*sf* *ff*  
*sf* *cresc.* *ff* *sf*  
*ff* *sf*  
*zu 2* *ff* *sf*  
*cresc.* *sf* *sf* *sf* *sf* *ff* *sf* *sf*  
*cresc.* *sf* *sf* *sf* *sf* *ff* *sf*  
*cresc. sf* *sf* *ff* *sf*  
*sf cresc.* *sf* *ff* *sf*  
*sf cresc.* *ff* *sf*



255

Fl 1-2  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

Ob 1-2  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

Fag 1-2  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cor 1-2 (Eb)  
*sf sf sf sf sf sf sf*

Tr 1-2 (Eb)  
*sf sf sf sf sf sf sf*

Timp. Eb-Bb  
*sf*

Vln1  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vln2  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vla.  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vc.  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cb.  
*sf sf sf sf sf sf sf sf sf sf sf sf sf*









316

Fl 1-2 *sf sf sf ff*

Ob 1-2 *sf sf sf ff* zu 2

Cl 1-2 (Bb) *sf sf sf ff* zu 2

Fag 1-2 *sf sf sf ff*

Cor1-2 (Eb) *sf ff*

Cor3. (Eb) *f sf ff*

Tr 1-2 (Eb) *sf ff*

Timp. Eb-Bb *f ff*

Vln1 *sf sf sf ff*

Vln2 *sf sf ff*

Vla. *sf sf sf ff*

Vc+Cb. *sf sf sf ff*



326

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor1-2 (Eb)

Cor3 (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc.

Cb.

*p* *sf* *sf* *sf* *decresc.* *dolce cresc.* *p*

*1.* *p*

*1.* *sf* *decresc.* *dolce cresc.* *p*

*1.* *p* *sf* *sf* *decresc.* *dolce cresc.* *p*

*fp* *decresc.* *cresc.* *p*

*fp* *decresc.* *cresc.* *p*

*p* *decresc.* *cresc.* *p*

*p* *sf* *sf* *decresc.* *cresc.* *p*

*pizz.* *arco* *cresc.* *p*









370

Fl 1-2

Ob 1-2  
*f f f f* 1. *p* *decresc.*

Cl 1-2 (Bb)  
1. *p* *decresc.*

Fag 1-2  
*f f f f* *p* *decresc.*

Cor 1-2 (Eb) 2. *decresc.*

Cor 3. (Eb) *decresc.*

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln 1 *f* *p* *decresc.*

Vln 2 *f* *p* *decresc.*

Vla. *f* *p* *decresc.*

Vc+Cb. *f* *p* *decresc.*



1.

382

Ob 1-2 *pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

This block contains the first three staves of the orchestral score. The Oboe 1-2 part (top staff) features a melodic line with a *pp* dynamic. The Clarinet 1-2 (Bb) part (middle staff) provides harmonic support with chords and a *pp* dynamic. The Bassoon 1-2 part (bottom staff) also features a melodic line with a *pp* dynamic. The music is in E-flat major and 3/4 time.

Cor1-2 (Eb) *pp*

Cor3. (Eb) *pp*

This block contains the next two staves of the orchestral score. The Horn 1-2 (Eb) part (top staff) plays a rhythmic pattern of quarter notes with a *pp* dynamic. The Horn 3 (Eb) part (bottom staff) plays a similar rhythmic pattern with a *pp* dynamic.

Vln1 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *pp*

Vc+Cb. *pizz.* *pp*

This block contains the final three staves of the orchestral score. The Violin 1 and Violin 2 parts (top two staves) alternate between *pizz.* and *arco* playing styles. The Viola part (middle staff) plays a rhythmic pattern with a *pp* dynamic. The Violoncello and Double Bass part (bottom staff) also plays a rhythmic pattern with a *pp* dynamic.





418

1. *dolce* *cresc.* *decresc.* *pp* *zu 2*

Ob 1-2 *cresc.* *decresc.* *pp*

Cl 1-2 (Bb) *p* *cresc.* *decresc.* *pp*

Fag 1-2 *cresc.* *decresc.* *pp*

Cor. (F) *cresc.* *p* *in Eb.* *2.* *pp*

Cor3. (Eb) *pp*

Vln1 *cresc.* *p* *pizz.* *arco* *cresc.* *decresc.* *pp*

Vln2 *cresc.* *p* *cresc.* *decresc.* *pp*

Vla. *cresc.* *p* *cresc.* *decresc.* *pp*

Vc+Cb. *cresc.* *arco* *cresc.* *decresc.* *pp*



429

Fl 1-2  
*cresc.*  
*f* *sf* *sf*

Ob 1-2  
*zu 2*  
*cresc.*  
*f* *sf* *sf*

Cl 1-2 (Bb)  
*zu 2*  
*cresc.*  
*f* *sf* *sf*

Fag 1-2  
*zu 2*  
*cresc.*  
*f* *sf* *sf*

Cor. (Eb)  
*cresc.*  
*f* *sf*

Cor3. (Eb)  
*cresc.*  
*f* *sf*

Tr 1-2 (Eb)  
*cresc.*  
*f* *sf*

Timp. Eb-Bb  
*cresc.*  
*f* *sf*

Vln1  
*cresc.*  
*f* *sf* *sf*

Vln2  
*cresc.*  
*f* *sf* *sf*

Vla.  
*cresc.*  
*f* *sf* *sf*

Vc+Cb.  
*cresc.*  
*f* *sf* *sf*



440

Fl 1-2  
*più f* *ff sf sf sf sf sf*

Ob 1-2  
*più f* *ff sf sf sf sf sf*

Cl 1-2 (Bb)  
*più f* *ff sf sf sf sf sf*

Fag 1-2  
*più f* *ff sf sf sf sf sf*

Cor. (Eb)  
*più f* *ff sf sf sf sf*

Cor3. (Eb)  
*più f* *ff sf sf sf sf*

Tr 1-2 (Eb)  
*più f* *ff sf sf sf sf*

Timp. Eb-Bb  
*più f* *ff sf sf sf*

Vln1  
*più f* *ff sf sf sf sf sf*

Vln2  
*più f* *ff sf sf sf sf sf*

Vla.  
*più f* *ff sf sf sf sf*

Vc+Cb.  
*più f* *ff sf sf sf sf*



450

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

*p*

1.





459

Fl 1-2 *sf* *ff* *p* *cresc.*

Ob 1-2 *ff* *p* *p*

Cl 1-2 (Bb) *sf* *sf* *p*

Fag 1-2 *sf* *sf* *p*

Cor. (Eb) *ff* *p*

Cor3. (Eb) *ff* *p*

Tr 1-2 (Eb) *ff* *p*

Timp. Eb-Bb *ff* *p*

Vln1 *ff* *p* *cresc.*

Vln2 *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

zu 2

1.



477

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

zu 2





496

Fl 1-2  
*sf* *cresc.* *sf* *p*

Ob 1-2  
*cresc.* *sf* *p*

Cl 1-2 (Bb)  
*cresc.* *sf* *p*

Fag 1-2  
*sf* *cresc.* *sf* *p*

Cor. (Eb)  
 2. *p*

Cor3. (Eb)  
*cresc.* *sf* *p*

Vln1  
*sf* *p* *pp*

Vln2  
*sf* *p* *pp*

Vla.  
*sf* *sf* *p* *pp*

Vc.  
*sf* *sf* *p* *pp*

Cb.  
*p* *arco* *pp*

508

Fl 1-2 *cresc.* *f sf* *zu 2*

Ob 1-2 *cresc.* *f sf*

Cl 1-2 (Bb) *cresc.* *f sf*

Fag 1-2 *cresc.* *f sf*

Cor. (Eb) *pp* *cresc.* *f sf* *in Eb.*

Cor3. (Eb) *cresc.* *f sf*

Tr 1-2 (Eb) *sf*

Timp. Eb-Bb *sf*

Vln1 *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

517

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf ff sf sf sf sf* zu 2

Cl 1-2 (Bb) *sf sf sf ff sf sf*

Fag 1-2 *sf sf sf ff sf sf*

Cor. (Eb) *sf sf sf ff sf sf sf*

Cor3. (Eb) *sf sf sf ff sf sf sf*

Tr 1-2 (Eb) *sf sf sf ff sf sf*

Timp. Eb-Bb *sf sf sf ff sf sf*

Vln1 *sf sf sf ff*

Vln2 *sf sf sf ff*

Vla. *sf sf sf ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*







546

Fl 1-2 *cresc.* *ff* *f* *f* *f* zu 2

Ob 1-2 *cresc.* *ff* *f* *f* *f*

Cl 1-2 (Bb) *cresc.* *ff* *f* *f* *f*

Fag 1-2 *cresc.* *ff* *f* *f* *f*

Cor. (Eb) *cresc.* *ff* *f* *f* *f*

Cor3. (Eb) *cresc.* *ff* *f* *f* *f*

Tr 1-2 (Eb) *cresc.* *ff* *f* *f* *f* zu 2

Timp. Eb-Bb *tr* *ff* *f* *f* *f*

Vln1 *cresc.* *ff* *f* *f* *f* *fp*

Vln2 *cresc.* *ff* *f sf* *sf* *sf* *fp*

Vla. *cresc.* *ff* *f sf* *sf* *sf* *fp*

Vc+Cb. *cresc.* *ff* *f* *f* *f* *fp*



556

1. *p* *f* *p* *zu 2* *ff* *p*

Ob 1-2 *f* *p* *zu 2* *ff* *p*

Cl 1-2 (Bb) *p* *f* *p* *zu 2* *ff* *p*

Fag 1-2 *p* *f* *p* *zu 2* *ff* *p*

Cor. (Eb) *zu 2* *f* *ff* *p*

Cor3. (Eb) *f* *ff* *p*

Tr 1-2 (Eb) *zu 2* *f* *ff* *p*

Vln1 *decresc.* *pp* *f* *p* *ff* *p*

Vln2 *decresc.* *pp* *f* *p* *ff* *p*

Vla. *decresc.* *pp* *f* *p* *ff* *p*

Vc. *decresc.* *pp* *f* *p* *ff* *p*

Cb. *decresc.* *pp* *f* *p* *ff* *p*

568

1. *pp*

Ob 1-2 *pp*

Cor. (Eb) *pp*

Vln1 *decresc.* *pp* *pp*

Vln2 *decresc.* *pp*

Vla. *decresc.* *pp*

Vc+Cb. *decresc.* *pp*



577

Ob 1-2

Cl 1-2 (Bb) *pp*

Cor. (Eb)

Vln1

Vln2

Vla.

Vc+Cb. *pizz.*

585

Fl 1-2 *cresc.* *p* *sf*

Ob 1-2 *p* *sf* *cresc.* *cresc.* *p* *sf* *zu 2*

Cl 1-2 (Bb) *1.* *p* *sf* *sf* *sf* *cresc.* *cresc.* *p* *sf*

Fag 1-2 *1.* *p* *sf* *cresc.* *p* *sf*

Cor. (Eb)

Cor3. (Eb) *cresc.* *p* *sf*

Timp. Eb-Bb *p*

Vln1 *cresc.* *p*

Vln2 *sfp* *sfp* *sfp* *cresc.* *p* *pizz.*

Vla. *p* *sf* *sf* *sf* *cresc.* *arco* *sf* *p* *pizz.*

Vc. *cresc.* *arco* *sf* *p* *sf* *pizz.*

Cb. *cresc.* *sf*







625

Fl 1-2  
*decresc.* *p* *cresc.*

Ob 1-2  
*decresc.* *p* *cresc.*

Cl 1-2 (Bb)  
*p* *cresc.*

Fag 1-2  
*decresc.* *p* *cresc.*

Cor. (Eb)  
*decresc.* *p* *cresc.*

Cor3. (Eb)  
*decresc.* *p* *cresc.*

Tr 1-2 (Eb)  
*pp cresc.*

Timp. Eb-Bb  
*pp cresc.*

Vln1  
*decresc.* *p* *cresc.*

Vln2  
*decresc.* *p* *cresc.*

Vla.  
*decresc.* *p* *cresc.*

Vc.  
*decresc.* *p* *cresc.*

Cb.  
*decresc.* *p* *cresc.*



634

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor. (Eb)  
 Cor3. (Eb)  
 Tr 1-2 (Eb)  
 Timp. Eb-Bb  
 Vln1  
 Vln2  
 Vla.  
 Vc.  
 Cb.



642 zu 2

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Cor. (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb. *pizz.*





658

Fl 1-2 *f*

Ob 1-2 *f* zu 2

Cl 1-2 (Bb) *f*

Fag 1-2 *f* *sf* zu 2

Cor. (Eb) *f*

Cor3. (Eb) *f*

Tr 1-2 (Eb) *f* 3

Timp. Eb-Bb *f* 3

Vln1 *f*

Vln2 *f*

Vla. *f* *sf* *sf* *sf*

Vc+Cb. *f* *sf* *sf* *sf*



666

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3. (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.



675

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor. (Eb)  
 Cor3. (Eb)  
 Tr 1-2 (Eb)  
 Timp. Eb-Bb  
 Vln1  
 Vln2  
 Vla.  
 Vc.  
 Cb.

*ff* *p* *cresc.* *zu 2* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

*ff* *p* *cresc.*

684

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor. (Eb)  
 Cor3. (Eb)  
 Tr 1-2 (Eb)  
 Timp. Eb-Bb  
 Vln1  
 Vln2  
 Vla.  
 Vc.  
 Cb.

*f f f f f f ff*  
*f f f f f f ff*  
*f f f f f f ff*  
*f f f f f f ff*  
*f f f f f f ff*  
*f f f f f f ff*  
*f f f f f f ff*  
*f sf sf sf sf ff*  
*f f f f f f ff*  
*f f f f f f ff*

II.

Marcia funebre.

Adagio assai. (♩ = 80)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in C

Corno 3  
in E $\flat$

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I  
*sotto voce.*  
*pp*

Violino II  
*pp*

Viola  
*pp*

Violoncello  
*pp*

Contrabasso

5

1.

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

*p*

*pp*

*sf*

*3*





11

Ob 1-2 *cresc.* *decresc.*

Cl 1-2 (Bb) *cresc.* *decresc.*

Fag 1-2 *decresc.*

Cor 1-2 (C) *zu 2* *p cresc.*

Cor 3 (Eb) *decresc.*

Timp. (C-G)

Vln I *cresc.* *decresc.*

Vln II *cresc.* *decresc.*

Vla *cresc.* *decresc.*

Vc Cb *cresc.* *decresc.*









48

Fl 1-2 *sf cresc.*

Ob 1-2 *decresc. cresc. sf p cresc.*

Cl 1-2 (Bb) *decresc. cresc. sf p cresc.*

Fag 1-2 *decresc. cresc. sf p cresc.*

Cor 1-2 (C) *p cresc.*

Cor 3 (Eb) *decresc. cresc. sf p cresc.*

Timp. (C-G) *f p p*

Vln I *sf p cresc.*

Vln II *sf p cresc.*

Vla *sf p cresc.*

Vc Cb *sf p cresc.*



54

Fl 1-2 *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (Bb) *f* *p*

Fag 1-2 *f* *p* *zu 2* *p* *sf*

Cor 1-2 (C) *f* *sf* *p*

Cor 3 (Eb) *f* *p*

Timp. (C-G) *f* *p*

Vln I *f* *p* *p* *sf*

Vln II *f* *p* *p* *sf*

Vla *f* *p* *p* *sf*

Vc *f* *p* *p* *sf*

Cb *f* *p* *p*



60

Fl 1-2 *f sf p sf*

Ob 1-2 *f sf p*

Cl 1-2 (Bb) *f sf p sf*

Fag 1-2 *f sf p sf*

Cor 1-2 (C) *f sf p*

Cor 3 (Eb) *sf p*

Timp. (C-G) *p*

Vln I *p sf sf*

Vln II *p sf sf*

Vla *p sf sf*

Vc *p sf sf*

Cb *p sf sf*



Maggiore

66

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (C)  
Cor 3 (Eb)  
Timp. (C-G)  
Vln I  
Vln II  
Vla  
Vc  
Cb

71

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (C)  
Vln I  
Vln II  
Vla  
Vc  
Cb





75

Fl 1-2 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (C) *ff* *sf* *sf* *sf* *sf* *sf*

Cor 3 (Eb) *ff* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *ff* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G) *tr* *tr* *tr* *tr* *tr* *tr*

Vln I *ff* *sf*

Vln II *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vc *ff*

Cb *ff*



80

Fl 1-2  
 Ob 1-2  
 Fag 1-2  
 Cor 1-2 (C)  
 Cor 3 (Eb)  
 Timp. (C-G)  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Cb

*p*  
*crescendo*  
*cresc.*  
*cresc.*  
*p*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

3 1. 3 3 3 3 3 3 3 3



84

Fl 1-2 *p*

Ob 1-2 *p* 1.

Fag 1-2 *p*

Cor 1-2 (C) *p*

Cor 3 (Eb) *p*

Timp. (C-G) *p*

Vln I *p* *sempre p*

Vln II *p* *sempre p*

Vla *p*

Vc Cb *p*







96

Fl 1-2 *f sempre più f* *ff sf sf sf sf*

Ob 1-2 *f sempre più f* *ff sf sf sf sf*

Cl 1-2 (Bb) *f cresc.* *ff sf sf sf sf*

Fag 1-2 *f sempre più f* *ff sf sf sf sf*

Cor 1-2 (C) *f sempre più f* *ff sf sf sf sf*

Cor 3 (Eb) *f sempre più f* *ff sf sf sf sf*

Tr 1-2 (C) *f sempre più f* *ff sf sf sf sf*

Timp. (C-G) *f sempre più f* *ff tr tr tr*

Vln I *f sempre più f*

Vln II *f sempre più f* *ff sf sf sf sf*

Vla *f sempre più f* *sf sf sf sf sf*

Vc Cb *f sempre più f* *ff*

101

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

*fp*

*cresc.*

*p*

*sotto voce*

107

Vln I

Vln II

Vla

Vc

Cb

*sf*

*sf*

*sf*

*sf*

*sf*

3



113 zu 2

Fl 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

119

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc





124

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



130 zu 2

Fl 1-2 *ff sf*

Ob 1-2 *ff sf*

Cl 1-2 (Bb) *ff sf ff* zu 2

Fag 1-2 *ff sf sf sf*

Cor 1-2 (C) *ff*

Cor 3 (Eb) *ff ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *tr ff*

Vln I *ff sf sf* *tr*

Vln II *ff sf sf* *tr*

Vla *ff sf*

Vc Cb *ff*



136

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*ff*

*tr*

*sf*

*sf*

*sf*

*f*

*sf*





148

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (Bb) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G) *p*

Vln I *sf* *decresc.* *p* *sotto voce*

Vln II *sf* *decresc.* *p*

Vla *sf* *decresc.* *p*

Vc *sf* *decresc.* *p*

Cb *sf* *decresc.* *p*



155

Cor 1-2 (C) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (C) *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc Cb *ff* *sf*

162

Cor 1-2 (C) *sf*

Cor 3 (Eb) *sf*

Tr 1-2 (C) *sf*

Vln I

Vln II

Vla

Vc Cb



166

Fl 1-2 *ff* *decresc.* *p*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (C) *zu 2* *ff*

Vln I *decresc.* *p*

Vln II *decresc.* *p*

Vla *decresc.* *p*

Vc  
Cb







174

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

*f*

*f*

1.

zu 2



178

Fl 1-2  
*cresc.* *decresc.* *p*

Ob 1-2  
*cresc.* *decresc.* *p*

Cl 1-2 (Bb)  
*cresc.* *decresc.* *p*

Fag 1-2  
*cresc.* *decresc.* *p*

Cor 1-2 (C)  
*cresc.* *p*

Cor 3 (Eb)  
*cresc.* *decresc.* *p* *cresc.*

Vln I  
*cresc.* *decresc.* *p* *cresc.*

Vln II  
*cresc.* *decresc.* *p* *cresc.*

Vla  
*cresc.* *decresc.* *p* *cresc.*

Vc  
*cresc.* *decresc.* *p* *cresc.*

Cb  
*cresc.* *decresc.* *p* *cresc.*



183

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*pp*

*f* *p* *cresc.* *sf* *p*

*f* *p* *cresc.* *sf* *p*

*f* *p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

*p* *cresc.* *sf* *p*

1.

1.

1.

6



189

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



193

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

*cresc.*

*1.*

*cresc.*

*sf*

*p*



197

Fl 1-2  
*cresc.* *f* *p*

Ob 1-2  
*cresc.* *f* *p*

Cl 1-2 (Bb)  
*cresc.* *f* *p*

Fag 1-2  
*cresc.* *f* *p*

Cor 1-2 (C)  
*cresc.* *f* *p*

Cor 3 (Eb)  
*cresc.* *f* *p*

Timp. (C-G)  
*f* *p* 3

Vln I  
*cresc.* *f* *p* *cresc.* *p*

Vln II  
*cresc.* *f* *p* *cresc.* *p*

Vla  
*cresc.* *f* *p* *cresc.* *p*

Vc Cb  
*cresc.* *f* *p* *cresc.* *p*



200

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

1.

1.

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

3

3

3

Vln I

*sf*

Vln II

Vla

Vc

3

Cb







206

Fl 1-2 *p* *cresc.* *f*

Ob 1-2 *p* *cresc.* *f*

Cl 1-2 (Bb) *p* *cresc.* *f*

Fag 1-2 *p* *cresc.* *f*

Cor 1-2 (C) *p* *cresc.* *f*

Cor 3 (Eb) *p* *cresc.* *f*

Timp. (C-G) *p* *cresc.* *f*

Vln I *p* *cresc.* *f*

Vln II *p* *cresc.* *f* *decresc.*

Vla *p* *cresc.* *f*

Vc *p* *cresc.* *f*

Cb *p* *cresc.* *f*

210

Ob 1-2 *pp* 1.

Cl 1-2 (Bb) *pp* 1.

Vln I *p* *pp*

Vln II *p* *pp*

Vla *pp*

Vc *pp*





229

1. *p*

*espressivo*

1. *p*

*espressivo*

1. *p*

Cor 1-2 (C)

Timp. (C-G)

*p*

*pp*

*pp*

Vln I

*p*

Vln II

*p*

Vla

Vc

*p*

Cb

*p*

235

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

*p cresc.* *decresc.*

*pp* *pp*

*cresc.* *decresc.* *sotto voce* *sempre più p*

*cresc.* *decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*cresc.* *decresc.*

*pizz.* *pizz.*

*decresc.*

241

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc

Cb

*pp* *sf* *p*

*sf* *p*

*sf* *p*

*pp* *pp* *f* *p*

*pp* *pp* *f* *p*

*pp* *f* *p*

*f* *decresc.* *p*

*arco* *f* *decresc.* *p*







58

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc  
Cb

70

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc  
Cb

1.

*p*

1.

*p*

*p*

*pp*

*pp*

*pp*

*pp*













151

Fl 1-2 *p* *cresc.* *ff*

Ob 1-2 *p* *cresc.* *ff*

Cl 1-2 (Bb) *p* *cresc.* *cresc.* *ff*

Fag 1-2 *p* *cresc.* *zu 2* *ff*

Cor 1-2 (Eb) *p* *zu 2* *cresc.* *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *p* *cresc.* *ff*

Timp. (Eb-Bb) *p* *cresc.* *ff*

Vln I *p* *cresc.* *ff*

Vln II *p* *cresc.* *ff*

Vla *p* *cresc.* *ff*

Vc Cb *p* *cresc.* *ff*





Trio

170

Ob 1-2 *p*

Cor 1-2 (Eb) *sf* *cresc.* *sf*

Cor 3 (Eb) *sf* *cresc.* *cresc.*

Timp. (Eb-Bb)

Vln I *p*

Vln II *p*

Vla *p*

Vc Cb *p*

183

Fl 1-2 *p*

Ob 1-2 *p*

Fag 1-2 *p*

Cor 1-2 (Eb) *f* *sf* *cresc.*

Cor 3 (Eb) *f* *sf* *cresc.*

Vln I *p*

Vln II *p*

Vla *p*

Vc Cb *p*



196

Fl 1-2 *f* *zu 2* *zu 2*

Ob 1-2 *f* *zu 2*

Cl 1-2 (Bb) *f*

Fag 1-2 *f*

Cor 1-2 (Eb) *cresc.* *sf* *f* *f* 2.

Cor 3 (Eb) *cresc.* *f* *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc Cb *p* *f*

208

Fl 1-2 *p dol.* *sempre legato* 1.

Ob 1-2 *p dol.* *sempre legato* 1.

Cl 1-2 (Bb) *p dol.* *sempre legato* 1.

Fag 1-2 *p dol.* *sempre legato* 1.

Vln I

Vln II

Vla

Vc Cb



220

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

*p*

*cresc.*

*f*

*sf*

232

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

*p*

*cresc.*

*sf*

*p*

*sf*





271

1.

Ob 1-2 *p*

Vln I *sempre staccato e pp*

Vln II *sempre staccato e pp*

Vla *sempre staccato e pp*

Vc *sempre staccato e pp* *p*

Cb *p*

283

1.

Fl 1-2 *p*

Ob 1-2 *p*

Fag 1-2 *p*

Vln I

Vln II

Vla

Vc

Cb

295

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

307

1.

*p*

Fl 1-2

Vln I

Vln II

Vla

Vc

Cb

319

1.

*sempre pp*

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb



331

Vln I

Vln II

Vla

Vc  
Cb

343

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Cor 1-2  
(Eb)

Vln I

Vln II

Vla

Vc  
Cb



355

1. zu 2

1. zu 2

1. zu 2

*cresc.* *ff* *sf*

*cresc.* *ff* *sf*

*cresc.* *ff* *sf*

*cresc.* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*cresc.* *ff* *sf*

*cresc.* *ff* *sf*

*cresc.* *ff*

*cresc.* *ff*















422

Fl 1-2  
*cresc.*  
*ff*

Ob 1-2  
*cresc.*  
*ff*

Cl 1-2  
 (Bb)  
*cresc.*  
*ff*

Fag 1-2  
*cresc.*  
 zu 2  
*ff*

Cor 1-2  
 (Eb)  
*cresc.*  
*ff*

Cor 3  
 (Eb)  
*ff*

Tr 1-2  
 (Eb)  
*cresc.*  
*ff*

Timp.  
 (Eb-Bb)  
*cresc.*  
*ff*

Vln I  
*cresc.*  
*ff*

Vln II  
*cresc.*  
*ff*

Vla  
*cresc.*  
*ff*

Vc  
 Cb  
*cresc.*  
*ff*



Coda

431

Fl 1-2 *f* *f* *pp*

Ob 1-2 *f* *f*

Cl 1-2 (Bb) *f* *f* *pp* *pp*

Fag 1-2 *f* *f* *pp* *pp*

Cor 1-2 (Eb) *f* *f* *p cresc.*

Cor 3 (Eb) *f* *f*

Tr 1-2 (Eb) *f* *f*

Timp. (Eb-Bb) *f* *f* *pp* *cresc.*

Vln I *f* *f* *pp*

Vln II *f* *f* *pp*

Vla *f* *f* *pp*

Vc Cb *f* *f*



443

Fl 1-2  
*cresc.* *f* *ff* *ff* *ff*

Ob 1-2  
*p cresc.* *cresc.* *f* *ff* *ff* *ff*

Cl 1-2 (Bb)  
*cresc.* *f* *ff* *ff* *ff*

Fag 1-2  
*cresc.* *f* *ff* *ff* *ff*

Cor 1-2 (Eb)  
*cresc.* *f* *ff* *ff* *ff*

Cor 3 (Eb)  
*cresc.* *f* *ff* *ff* *ff*

Tr 1-2 (Eb)  
*cresc.* *f* *ff* *ff* *ff*

Timp. (Eb-Bb)  
*cresc.* *f* *ff* *ff* *ff*

Vln I  
*cresc.* *f* *ff* *ff* *ff*

Vln II  
*cresc.* *f* *ff* *ff* *ff*

Vla  
*cresc.* *f* *ff* *ff* *ff*

Vc Cb  
*cresc.* *f* *ff* *ff* *ff*



IV.

Allegro molto. (♩ = 76)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in B♭

Fagotti 1, 2

Corni 1, 2  
in E♭

Corno 3  
in E♭

Trombe 1, 2  
in E♭

Timpani  
in E♭-B♭

Violino I

Violino II

Viola

Violoncello  
e Contrabasso



7

Fl 1-2 *ff sf sf sf*

Ob 1-2 *ff sf sf sf*

Cl 1-2 (Bb) *ff sf sf sf*

Fag 1-2 *ff sf sf sf*

Cor 1-2 (Eb) *ff sf sf sf*

Cor 3 (Eb) *ff sf sf sf*

Tr 1-2 (Eb) *ff sf sf sf*

Timp. (Eb-Bb) *ff sf sf*

Vln I *ff sf sf sf* *pizz. p*

Vln II *ff sf sf sf* *pizz. p*

Vla *ff sf sf sf* *pizz. p*

Vc Cb *ff sf sf sf* *pizz. p*





19 *zu 2*

Fl 1-2 *p* *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *p* *ff*

Fag 1-2 *p* *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I

Vln II

Vla

Vc Cb



30

Fl 1-2 *p* *ff* *p* zu 2

Ob 1-2 *p* *ff* *p*

Cl 1-2 (Bb) *p* *ff* *p* zu 2

Fag 1-2 *p* *ff* *p* zu 2

Cor 1-2 (Eb) *p* *ff* *p*

Cor 3 (Eb) *p* *ff* *p*

Tr 1-2 (Eb) *p* *ff* *p*

Timp. (Eb-Bb) *p* *ff* *p*

Vln I *pizz.* *p* *arco* *ff* *p* *pizz.*

Vln II *pizz.* *p* *arco* *ff* *p* *pizz.*

Vla *pizz.* *p* *arco* *ff* *p* *pizz.*

Vc Cb *pizz.* *p* *arco* *ff* *p* *pizz.*



41

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

arco

*p*

arco

*p dolce*

arco

*p dolce*

51

Vln I

Vln II

Vla

Vc

*cresc.*

*p*

*f*

*cresc.*

*p*

*p*

61

Vln I

Vln II

Vla

Vc

*p dolce*

arco

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*



68

Vln I *p* *f* *cresc.*

Vln II *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc *p* *cresc.* *p* *cresc.*

76

Fl 1-2 *p* *cresc.*

Ob 1-2 *dolce* *cresc.*

Cl 1-2 (Bb) *dolce* *cresc.*

Fag 1-2 *dolce* *cresc.*

Cor 1-2 (Eb) *p* *cresc.*

Cor 3 (Eb) *cresc.*

Vln I *p* *cresc.*

Vln II *p* *p* *cresc.*

Vla *p* *p* *cresc.*

Vc *p* *pizz.* *p* *cresc.*

Cb *p* *pizz.* *p* *cresc.*



83

Fl 1-2 *sf* *p* *f*

Ob 1-2 *sf* *decresc.* *p* *f*

Cl 1-2 (Bb) *sf* *decresc.* *p* *f*

Fag 1-2 *sf* *decresc.* *p* *f*

Cor 1-2 (Eb) *sf* *decresc.* *p* *f*

Cor 3 (Eb) *sf* *decresc.* *p* *f*

Tr 1-2 (Eb) *f* zu 2

Timp. (Eb-Bb) *f*

Vln I *sf* *decresc.* *p* *f*

Vln II *sf* *decresc.* *p* *f*

Vla *sf* *decresc.* *p* *f*

Vc Cb *decresc.* *p* *f* arco





97

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

*p*

*f*

*tr*

*1.*

*zu 2*

*pizz.*

*arco*







112

1.

Fl 1-2 *sf* *cresc.* *cresc.* *f* *ff*

Ob 1-2 *cresc.* *f* *ff*

Cl 1-2 (Bb) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff* zu 2

Vln I *sf* *cresc.* *f* *ff* *p*

Vln II *sf* *cresc.* *f* *ff*

Vla *sf* *cresc.* *f* *ff*

Vc *sf* *cresc.* *f* *ff* *p*

Cb *f* *ff*

122

Cl 1-2 (Bb) 1.

Fag 1-2 *p*

Vln I

Vln II *p*

Vla

Vc

Cb



132

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

*p*

*sf*

*sf*

*p*

1.

1.

141

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

zu 2

zu 2

zu 2

zu 2

Vln I

Vln II

Vla

Vc Cb

*sf*

*sf*

*cresc.*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*



150

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc Cb

*sf*

*f*

*sf*

159

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc Cb

2.

zu 2

*sf*

*f*

*sf*



167

Fl 1-2 *zu 2* *f* *zu 2* *f* *ff*

Ob 1-2 *f* *zu 2* *f* *ff*

Cl 1-2 (Bb) *f* *zu 2* *f* *ff*

Fag 1-2 *f* *f* *f* *ff*

Vln I *più f* *ff*

Vln II *sf* *più f* *ff*

Vla *sf* *più f* *ff*

Vc Cb *più f* *ff*

174

Fl 1-2 *p* *cresc.* *sf*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Vln I *p* *cresc.* *sf*

Vln II *p* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Cb *p* *pizz.* *cresc.* *sf*



183

Fl 1-2 *p*

Ob 1-2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc  
Cb *p*

189

Fl 1-2 *cresc.* *p* 1.

Ob 1-2 *cresc.* *p*

Vln I *cresc.* *p*

Vln II *p*

Vla *p*

Vc  
Cb *pizz.* *p*

195

Fl 1-2 *tr*

Vln I

Vln II

Vla

Vc  
Cb *arco*



201

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Vln I  
Vln II  
Vla  
Vc  
Cb

209

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Vln I  
Vln II  
Vla  
Vc  
Cb



216

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc  
Cb

*sf* *molto marcato* *sf* *sf*

223

Fl 1-2

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Cor 1-2  
(Eb)

Cor 3  
(Eb)

Vln I

Vln II

Vla

Vc  
Cb

*sf* *ff* *sf* *sf*

230

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

237 zu 2

zu 2

zu 2

2.





244

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*

zu 2

251

Fl 1-2 *p* *dolce*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Eb) *p*

Cor 3 (Eb) *p*

Vln I *p* *dolce*

Vln II *p*

Vla *p*

Vc Cb *p*

1.

2.



279

Fl 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

286

Vln I

Vln II

Vla

Vc Cb

293

zu 2

Fl 1-2

Vln I

Vln II

Vla

Vc Cb



301 2. in Eb.

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

Detailed description: This system of musical notation covers measures 301 through 307. The top two staves are for Cor 1-2 (Eb) and Cor 3 (Eb). The middle three staves are for Vln I, Vln II, and Vla. The bottom staff is for Vc Cb. The music is in E-flat major. In measure 301, the horns enter with a dynamic of *f*. The strings play a rhythmic accompaniment. Dynamics of *sf* are used in measures 302, 303, and 304. The system concludes with a fermata in measure 307.

308

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

Detailed description: This system of musical notation covers measures 308 through 314. The top two staves are for Cor 1-2 (Eb) and Cor 3 (Eb). The middle three staves are for Vln I, Vln II, and Vla. The bottom staff is for Vc Cb. The music is in E-flat major. The horns play a melodic line in measures 308-310. The strings continue their accompaniment. Dynamics of *sf* are used in measures 311, 312, and 313. The system concludes with a fermata in measure 314.



315

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) *ff* 2. in Eb.

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I *ff sf*

Vln II *ff*

Vla *ff*

Vc Cb *sf ff sf*



323

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

2.

*sf*





342

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2 in Eb.

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb





Poco Andante. (♩ = 108)

350

Fl 1-2

Ob 1-2  
*p* *con espressione* *sf* *cresc. cresc.* *sf* *p*

Cl 1-2 (Bb)  
*p* *sf* *sf* *p*

Fag 1-2  
*p* *sf* *cresc.* *sf* *p*

Cor 1-2 (Eb)  
*p*

Cor 3 (Eb)  
*p*

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I  
*sf* *p*

Vln II  
*sf* *p*

Vla  
*sf* *p*

Vc Cb  
*sf* *p*





373

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb

*p*

*cresc.*

*pp*

*arco*

6

6









392

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (Eb)  
 Cor 3 (Eb)  
 Tr 1-2 (Eb)  
 Timp. (Eb-Bb)  
 Vln I  
 Vln II  
 Vla  
 Vc Cb



397

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

*sf*

*fp*

*p*

*cresc.*

1.









421

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

1.

*p*

*cresc.*

*decresc.*

*p*

*p*

*cresc.*

*decresc.*

*p*

*p*

*cresc.*

*decresc.*

*p*

*fp*

*cresc.*

*decresc.*

*p*

*fp*

*cresc.*

*decresc.*

*p*

Presto. (♩ = 116)

428

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Vln I

Vln II

Vla

Vc

Cb

*decresc.*

*pp*

*ff*

*zu 2*



435

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc  
Cb



441

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (Eb) *sf*

Cor 3 (Eb) *sf*

Tr 1-2 (Eb) *sf*

Timp. (Eb-Bb)

Vln I

Vln II

Vla *sf*

Vc Cb *sf*



447

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf*

Cl 1-2 (Bb) *sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf*

zu 2

Cor 1-2 (Eb) *sf sf sf sf sf sf sf*

Cor 3 (Eb) *sf sf sf sf sf sf sf*

Tr 1-2 (Eb) *sf sf sf sf sf sf sf*

Timp. (Eb-Bb) *sf*

Vln I *sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf sf*



454

Fl 1-2 *sf sf sf sf* *sempre più forte*

Ob 1-2 *zu 2 sf sf sf sf* *sempre più forte*

Cl 1-2 (Bb) *sf sf sf sf sf sf* *sempre più forte*

Fag 1-2 *zu 2 sf sf sf sf sf sf* *sempre più forte*

Cor 1-2 (Eb) *sf sf sf sf sf sf* *sempre più forte*

Cor 3 (Eb) *sf sf sf sf sf sf* *sempre più forte*

Tr 1-2 (Eb) *zu 2 sf sf sf sf sf sf* *sempre più forte*

Timp. (Eb-Bb) *sempre più forte* 3

Vln I *sf sf sf sf sf sf* *sempre più forte*

Vln II *sf sf sf sf sf sf* *sempre più forte*

Vla *sf sf sf sf sf sf* *sempre più forte*

Vc Cb *sf sf sf sf sf sf* *sempre più forte*







468

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

