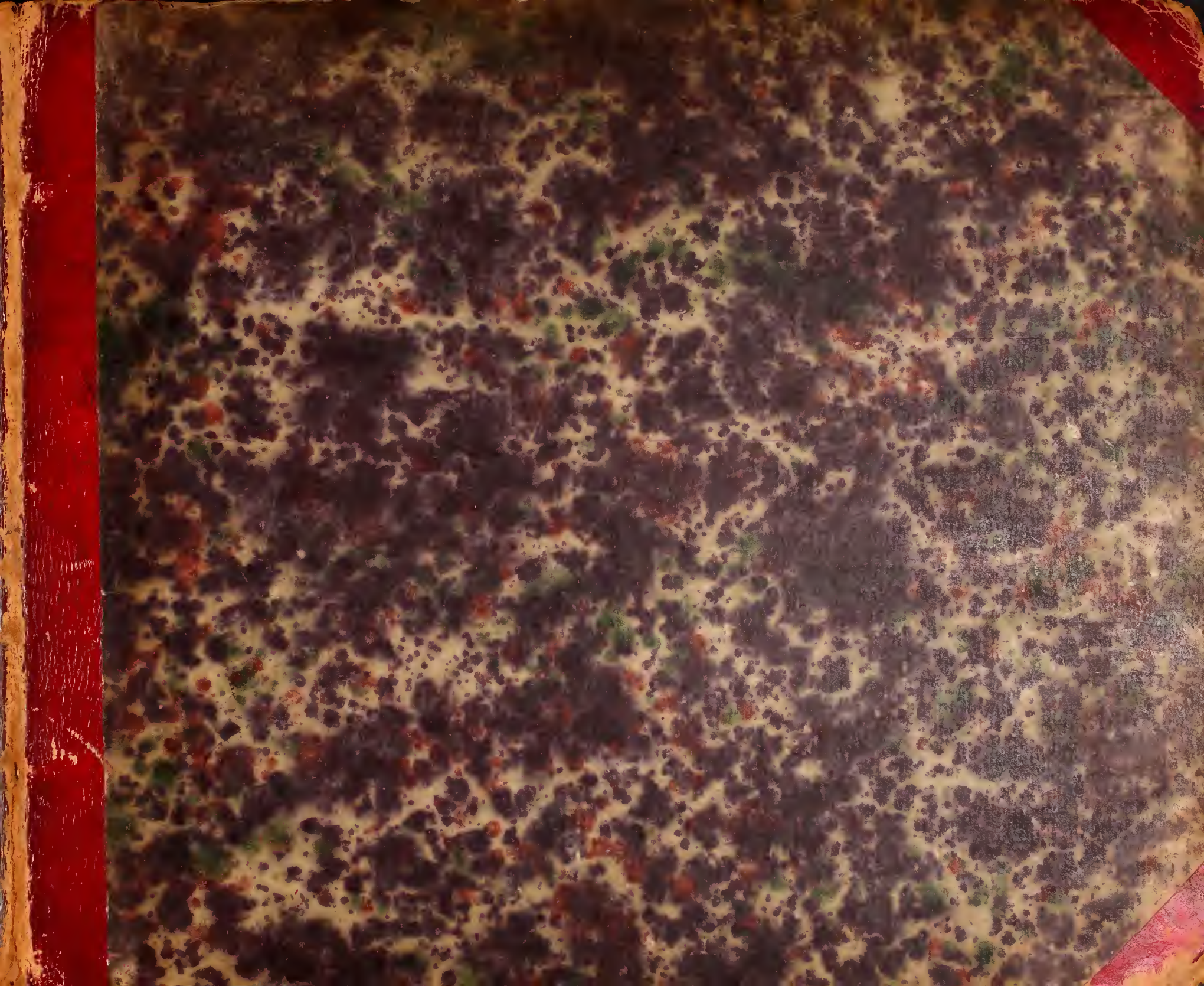

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First Night of the After-Season,

AND

FIRST NIGHT of the NEW FAIRY BALLET!

THEATRE ROYAL, COVENT GARDEN.

FOR THE BENEFIT OF

Mlle. NOBLET

ON WHICH OCCASION

Mademoiselle GIULIETTA GRISI,
Sig. IVANHOFF, Sig. RUBINI, Sig. TAMBURINI,
Monsieur PERROT, Monsieur T. GUERINOT,
Monsieur ALBERT, Monsieur ALBERT, Fils,
Mademoiselle DUPONT, Mademoiselles ESLER,
And MADEMOISELLE TAGLIONI,

Will, in the course of the Evening, oblige her with their eminent Services.

On MONDAY next, June 23rd, 1834,

The Performances will commence with the Comic Opera of

JOHN OF PARIS

John of Paris, Mr. COOPER, Pedrigo Potts, Mr. MEADOWS,
Grand Chamberlain, Mr. AYLIFFE, Philip, Mr BEDFORD, Gregory, Mr. HENRY,
Prince of Navarre, Miss SHIRREFF,
Rosa, (*with a New Song*) Mrs. CHESTER, Olivia, (*the Page*) Miss TAYLOR

In the course of the Evening, will be given, a

Grand Concert!

IN WHICH WILL BE INTRODUCED

Duet, from the 'ITALIANO IN ALGIERI;'
By Signor TAMBURINI, and Signor RUBINI.
'VIVI TU,' from 'ANNA BOLENA,'
By SIGNOR IVANHOFF.
Duet, from 'IL BARBIERE DI SIVIGLIA;'
By Mademoiselle GIULIETTA GRISI,
And Signor TAMBURINI.

After which will be produced (*for the First Time*) a new Grand Fairy Ballet, in 2 Acts, to be called The

FAIR SICILIAN

OR, THE CONQUERED COQUETTE!

With New Music, Scenery, Machinery, Dresses, and Decorations.

☞ **Invented and produced under the sole Superintendance of Monsieur ALBERT, Maitre de Ballet.**

The New and Extensive Scenery

Painted by Mr. GRIEVE, Mr. T. GRIEVE, and Mr. W. GRIEVE.

The Music composed by Monsieur SOR,
Properties & Decorations by Mr. W. Bradwell. Machinery by Mr. H. Sloman & Mr. W. Bradwell
The Dresses by Mr. Head and Mrs. Coombe, and numerous Assistants.

Alcindor, - - - Monsieur ALBERT,
Fidelio, Monsieur ALBERT, Fils,
The Prince of Sicily, - (*Father of Arséne*) - Mr. HOWELL,
The Prince of Marritania, Mr T. MATTHEWS,
The Prince of Spain, Mr. F. COOKE, The Prince of Bohemia, Mr. J. COOPER,
The Charcoal Burner, - - - Mr. W. H. PAYNE.
Arsene, - Mademoiselle, NOBLET,
Julie, - - - Mademoiselle DUPONT,
The Fairy Gracions, Mrs. VINING,
Ladies of the Court, - - Mademoiselles CAVA and O'BRIEN,
Ladies in the Suite of Arséne, Mesdames VALANCY, BENNETT, HATTON & JONES.
Officers, Pages, Guards, Attendants, Stan[illegible], Beaters, P[illegible] &c.

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Musical Times May 1855

SIR HENRY BISHOP.

This eminent English composer expired on the 1st of May. His high merits as a musician fully warrant the large share of popularity he enjoyed; but a detailed analysis of them may be postponed for some future occasion. The more pressing necessity, is, to co-operate with those friends who have formed themselves into a Committee; and whose object may be best explained by reprinting the statement they have put forward:—

THE LATE SIR HENRY R. BISHOP.

May 7, 1855.

PARTICIPATING with the public sympathy, so universally and so warmly expressed at the regretted decease of Sir Henry R. Bishop, the Committee of his friends, who only a few days since undertook the responsibility of appealing to public benevolence for the means of mitigating his sufferings and contributing to his comfort, feel it incumbent upon them to continue their exertions in behalf of his two youngest children—a son and a daughter—who are left totally unprovided for.

It may be necessary to state, that the chief anxiety of Sir Henry Bishop, during his recent sufferings, was the forlorn prospects of those two children; and it is, therefore, with feelings of heartfelt confidence that the Committee again appeal to public sympathy and public benevolence for such support and assistance as shall enable them to fulfil a commission which, under circumstances of more than ordinary interest, has devolved upon them.

AMONG THE SUBSCRIPTIONS ALREADY RECEIVED ARE:

	£ s. d.
Earl of Westmorland ...	25 0 0
Earl Howe	25 0 0
Earl of Cawdor	25 0 0
Messrs. Broadwood and Sons	50 0 0
Covent Garden Theatrical Fund	50 0 0
J. Lodge Ellerton, Esq.	5 5 0
W. Gravatt, Esq.	5 5 0
Professor Taylor (of Gresham College)	5 0 0
W. Banbury, Esq.	5 0 0
W. Foster White, Esq.	5 0 0
Sir George Smart	10 0 0
M. Costa, Esq.	5 0 0
Sir James Matheson ...	5 0 0
J. Benedict, Esq.	5 0 0
Frances Lady Waldegrave	5 5 0
The Marquis of Lansdowne	10 0 0
J. Field, Esq.	5 0 0
C. Manby, Esq.	5 0 0
Mr. Godfrey, Band Master of the Coldstream Guards	3 0 0
&c., &c., &c.	

SUBSCRIPTIONS WILL BE RECEIVED BY

Sir George Smart, 91, Great Portland-street;
Dr. Henry Daniel, 36, Clarges-street;
Mr. Addison, 210, Regent-street; and
Mr. Mitchell, Royal Library, Old Bond-street.

The Committee have announced a grand Evening Concert, on the 18th of May, for which purpose Mr. Gye has granted the free use of Covent Garden Theatre. The concert will consist of solos, glees, quartetts, and concerted pieces, selected exclusively from Sir Henry Bishop's numerous compositions, which will be executed by the following artistes, who have generously given their services on the occasion:—Madame Clara Novello, Miss Birch, Miss Dolby, Mrs. Endersohn, Miss Heywood, Miss Ransford, Mrs. Weiss, Mrs. Sims Reeves; Mr. Sims Reeves, Mr. Francis, Mr. Benson, Mr. Lawler, Mr. H. Braham, Mr. Hobbs, Mr. Weiss, and Mr. Henry Phillips. The choruses will be augmented to more than three hundred voices, accompanied by a complete orchestra of eighty performers. Conductors, Mr. Sterndale Bennett and Mr. A. Mellon; Mr. Lindsay Sloper will preside at the pianoforte. Applications for boxes, stalls, and tickets, to be made at Mr. Mitchell's Royal Library, 33, Old Bond-street.

Postscript.—*Since part of our paper has been to press, the Committee of friends of the late Sir Henry Bishop have announced that a communication has been received by them from a member of the family, to the effect that "he is ready and desirous of taking charge of the children."—"With the assistance of relatives at once willing and able to provide for their support," the concert advertised for the 18th May will not take place.*

// John of Paris! //

Opera

// in Two Acts. //

first performed at the Theatre Royal

Covent Garden

November 12th: 1814.

The Music partly selected from

A. Boieldieu, &

the rest composed / and the whole adapted & arranged

for the English Stage / by

Henry R Bishop:

Composer & Director of the Music to the

Theatre R.L. Cov: Garden.

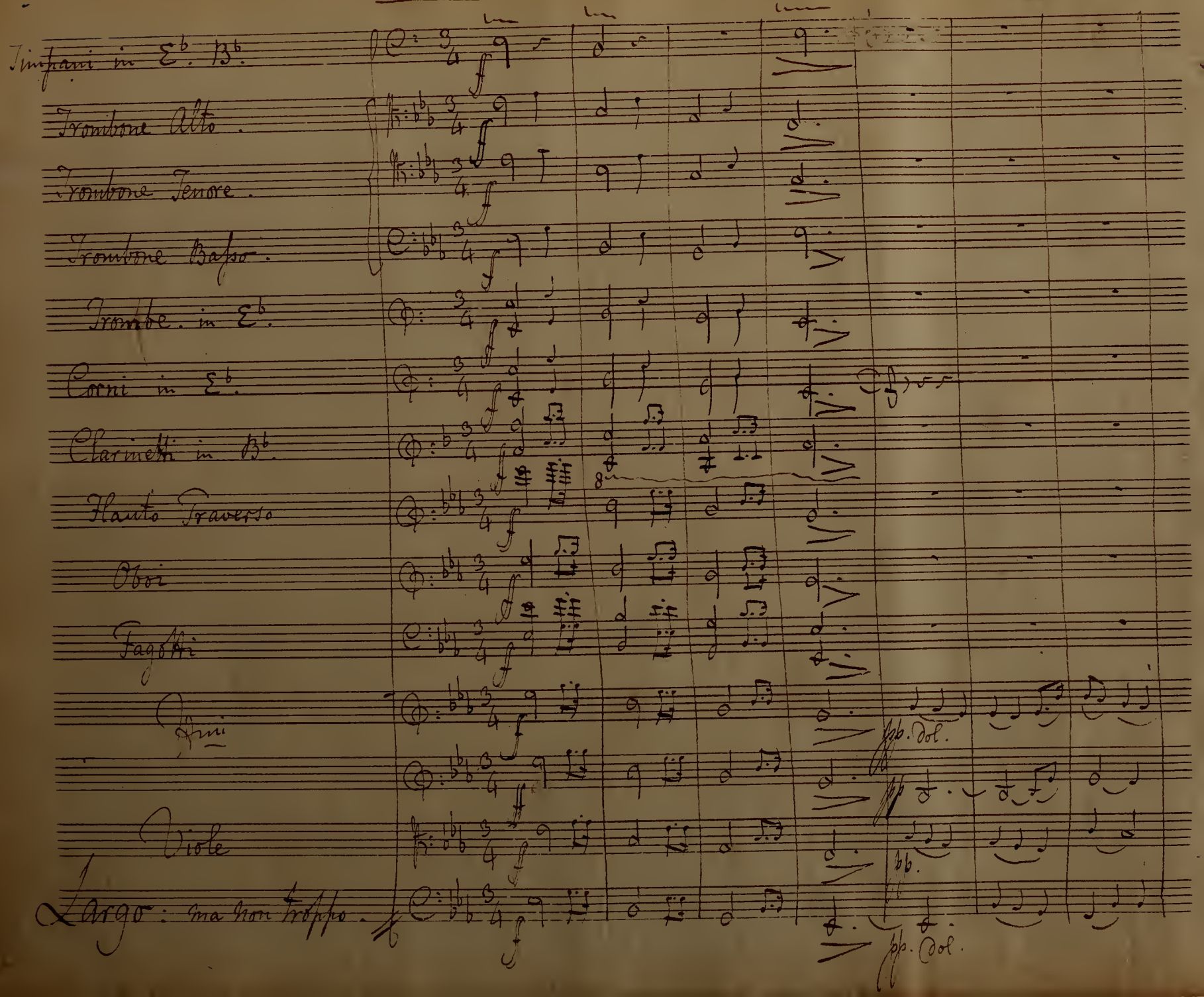
Originale.

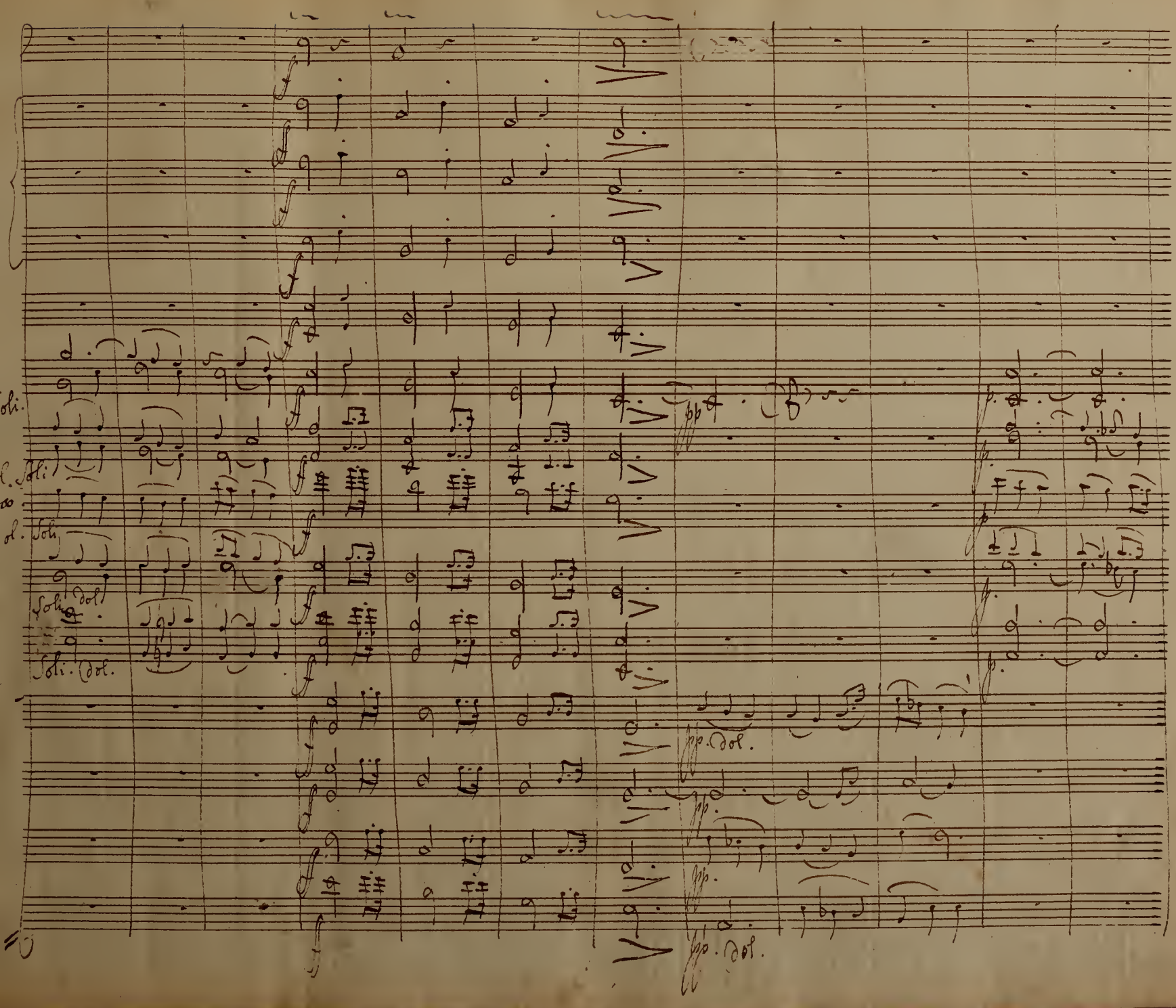
c

1814.

// Overture. //

composed by - Henry R Bishop.

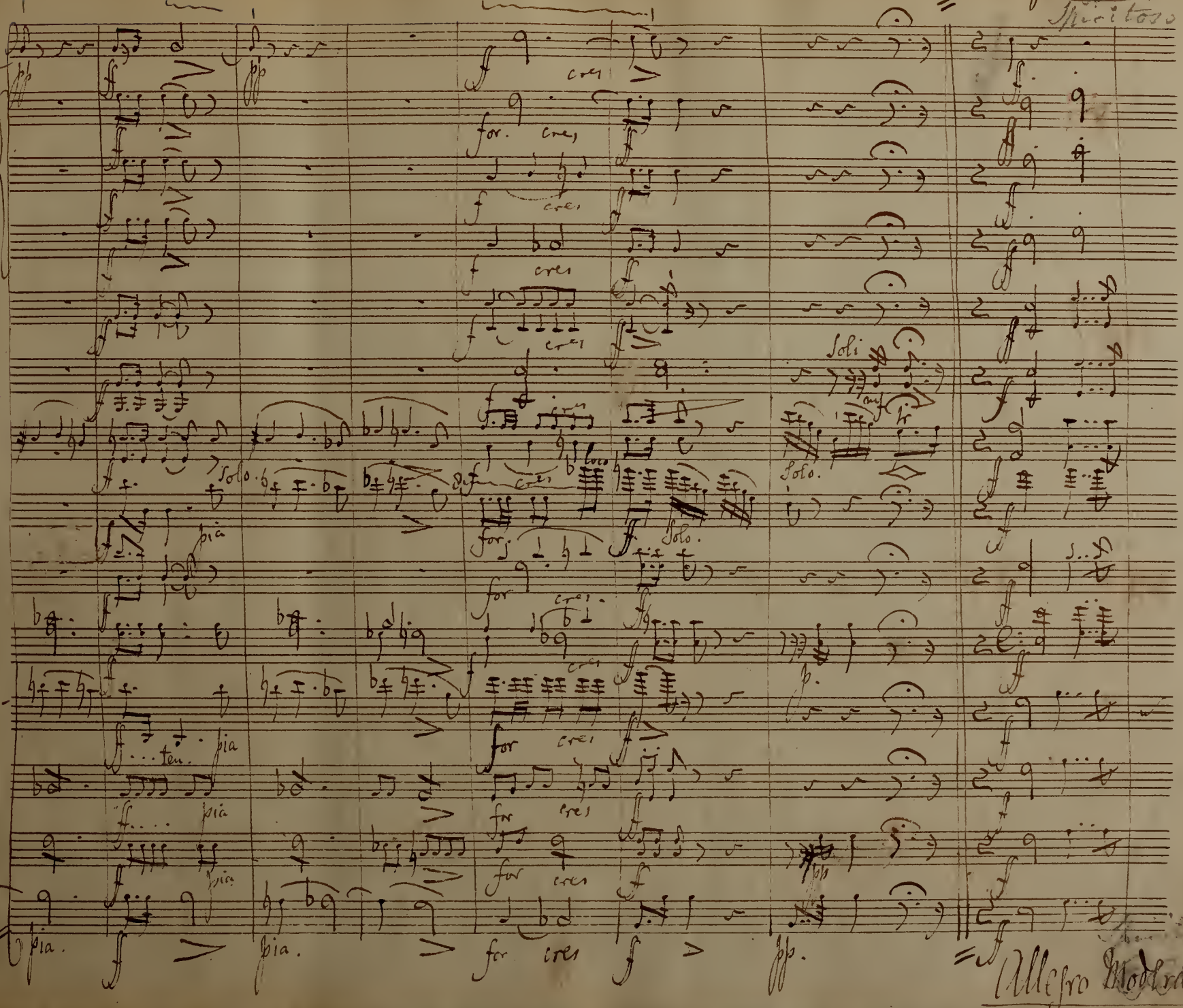


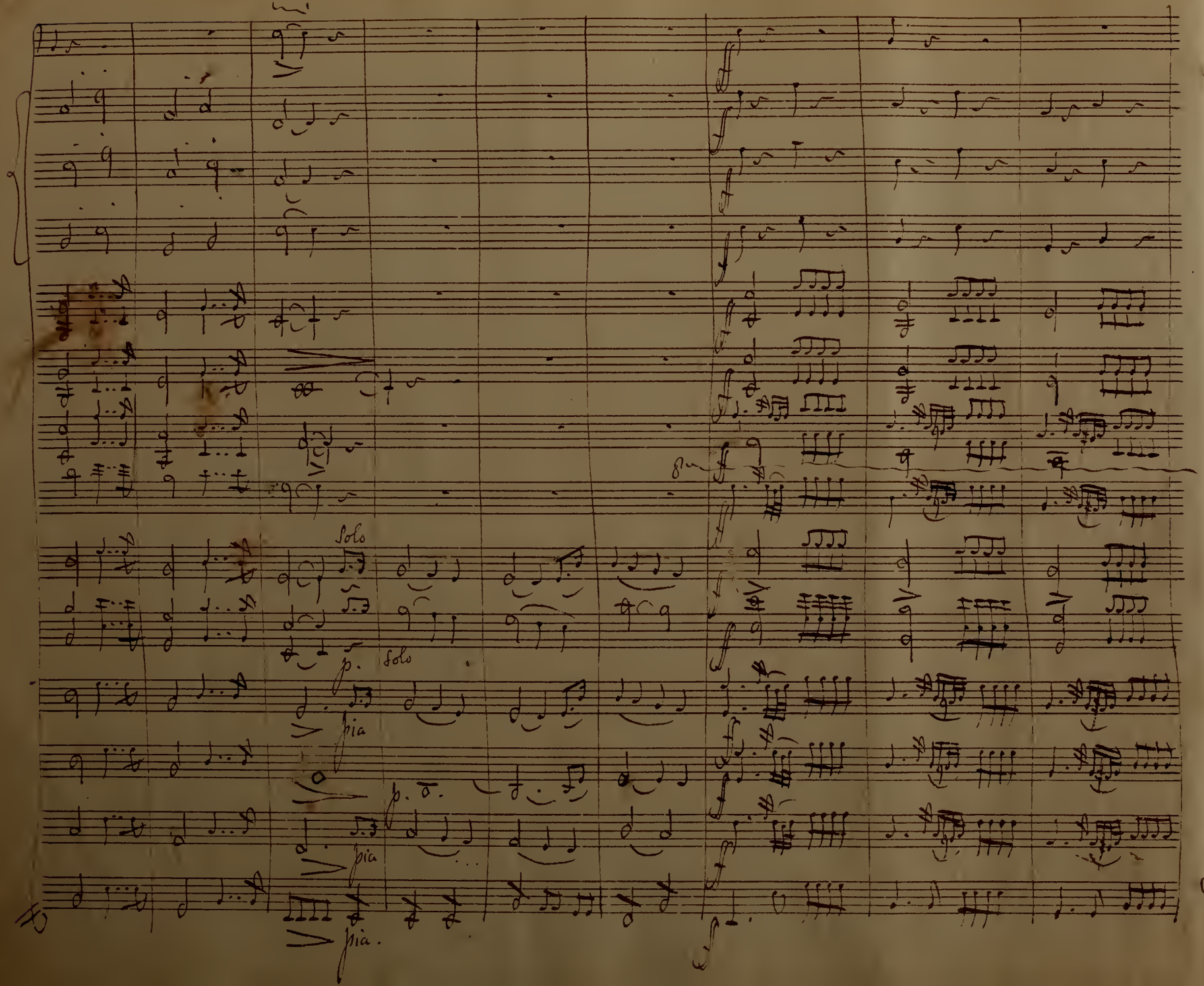

Soli.
Soli.
Soli.
Soli. Tutti
Soli. Tutti
pp. Tutti.
pp.
pp.
pp. Tutti.

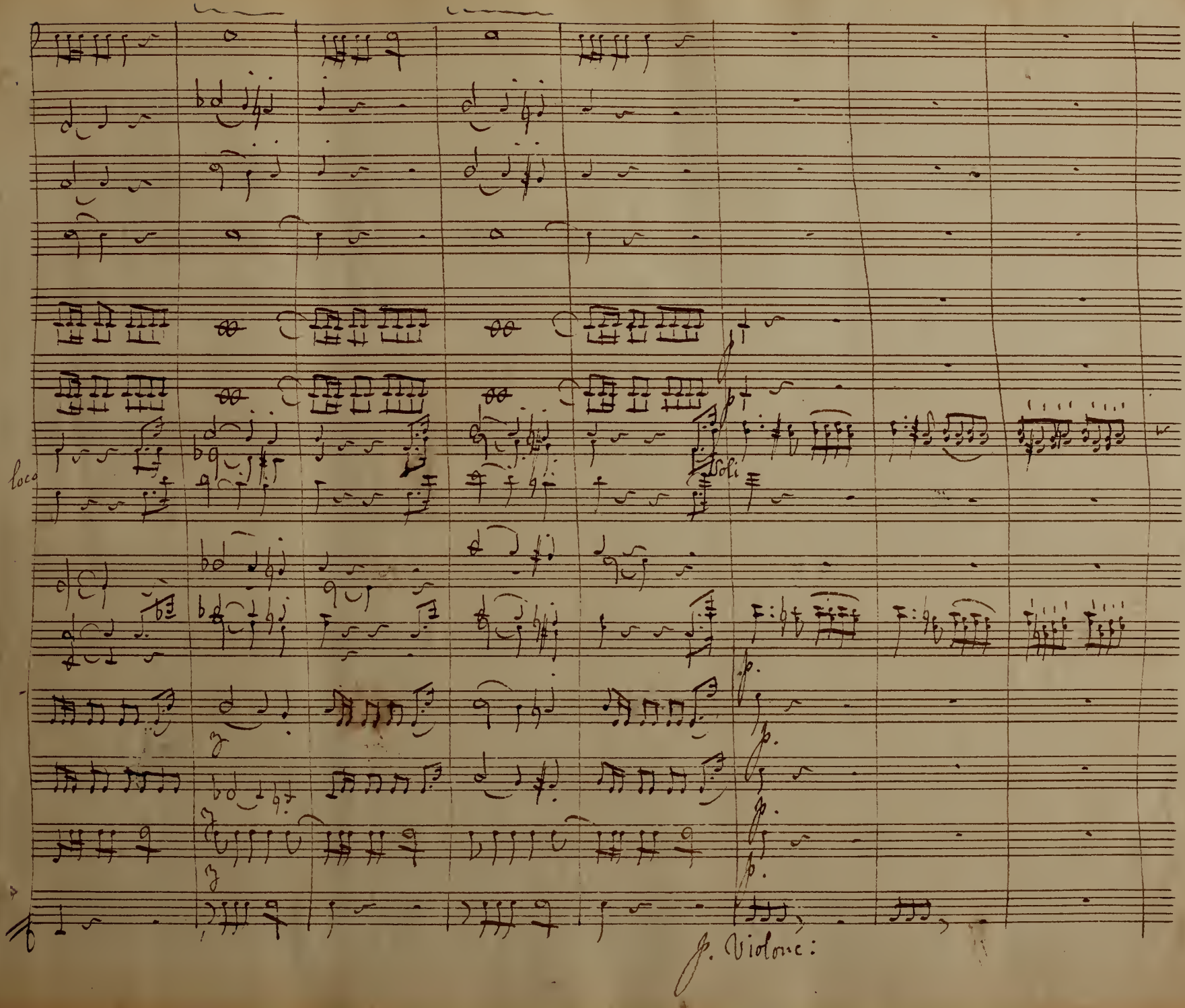
3/

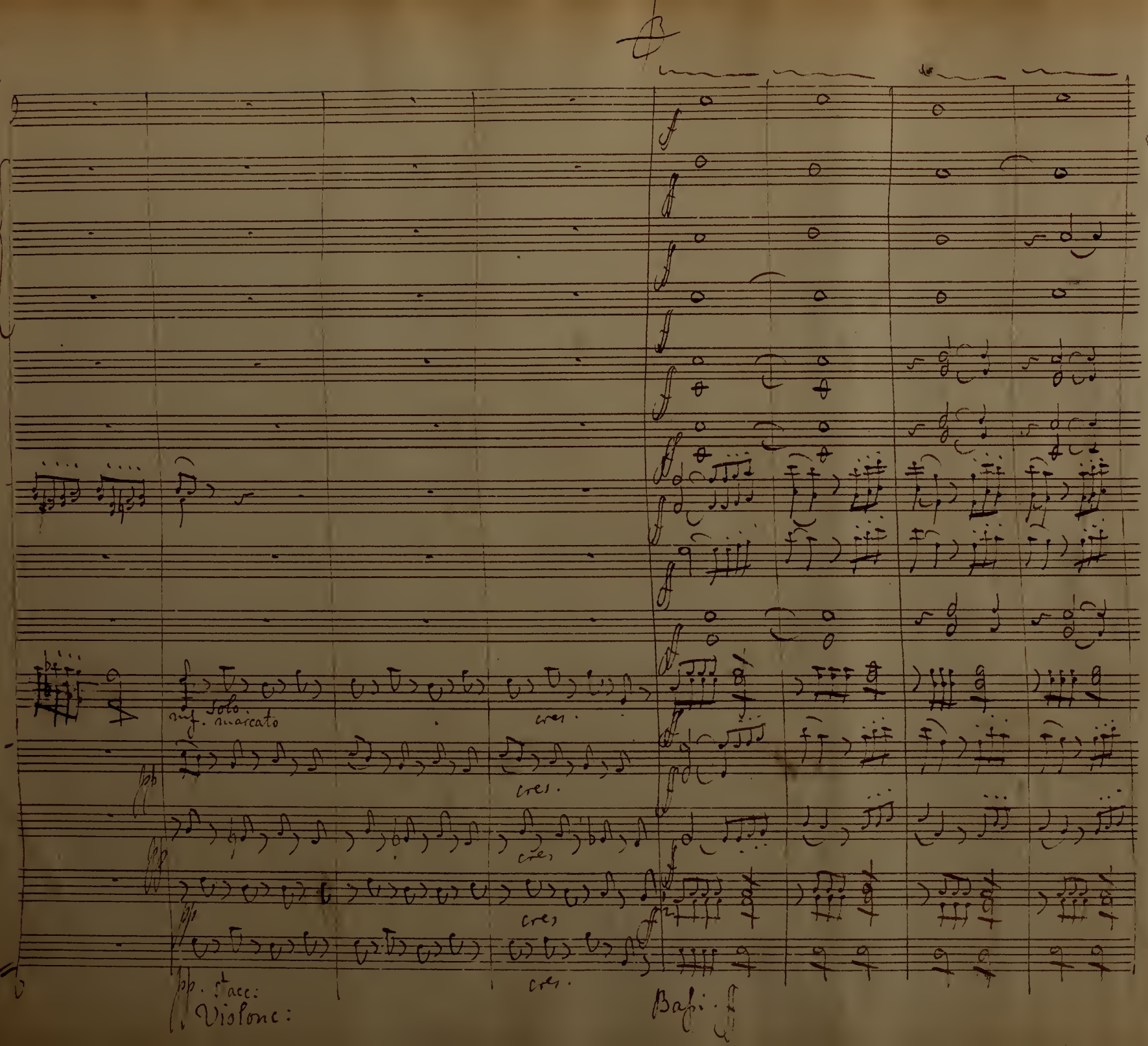
Allegro Moderato

Spiritoso




Solo
p.
Solo
pia
p.
pia
pia.


loco
Soli
ff. Violone:



7

mf. Solo marcato

cres.

pp

cres.

pp

cres

pp

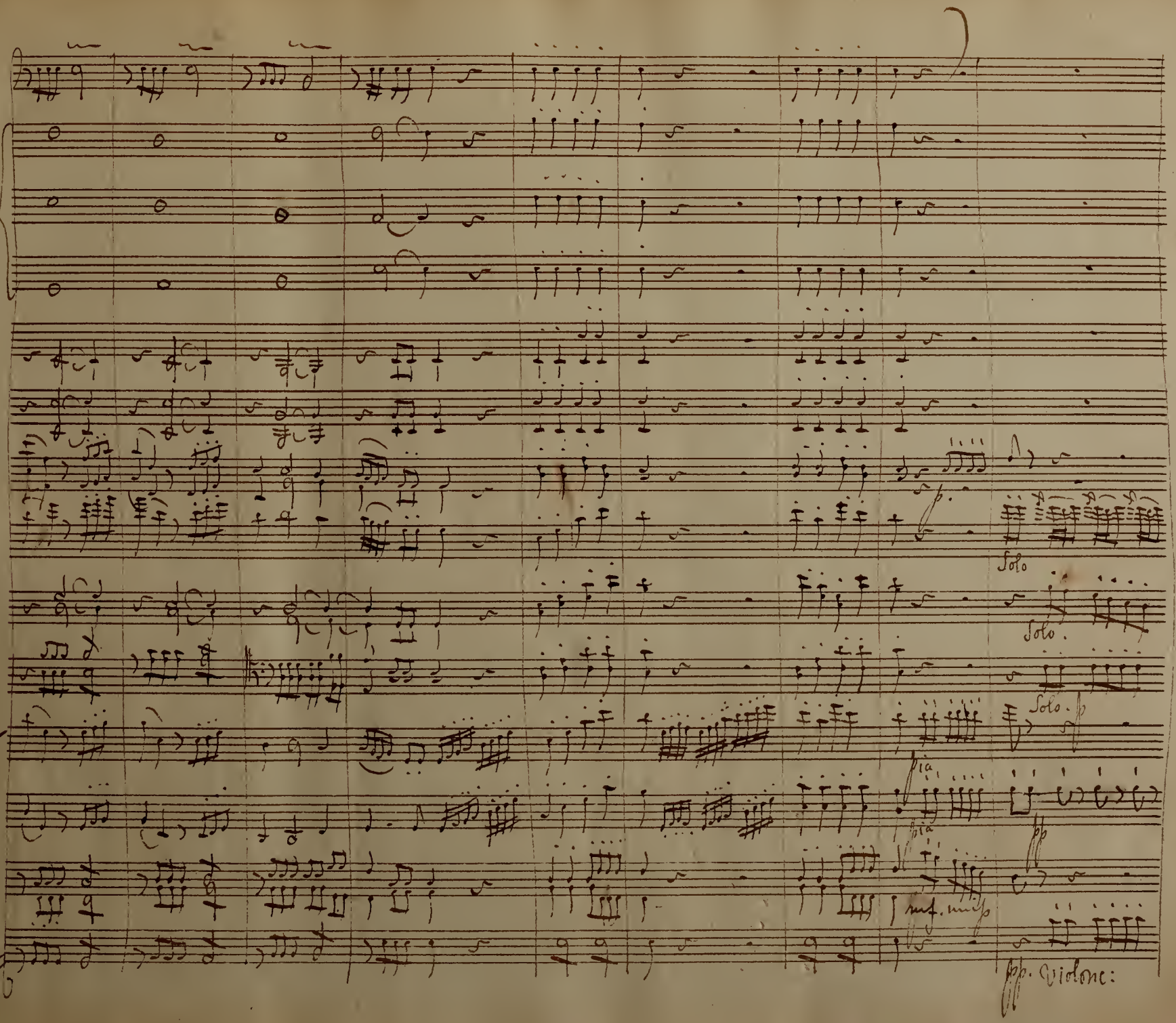
cres

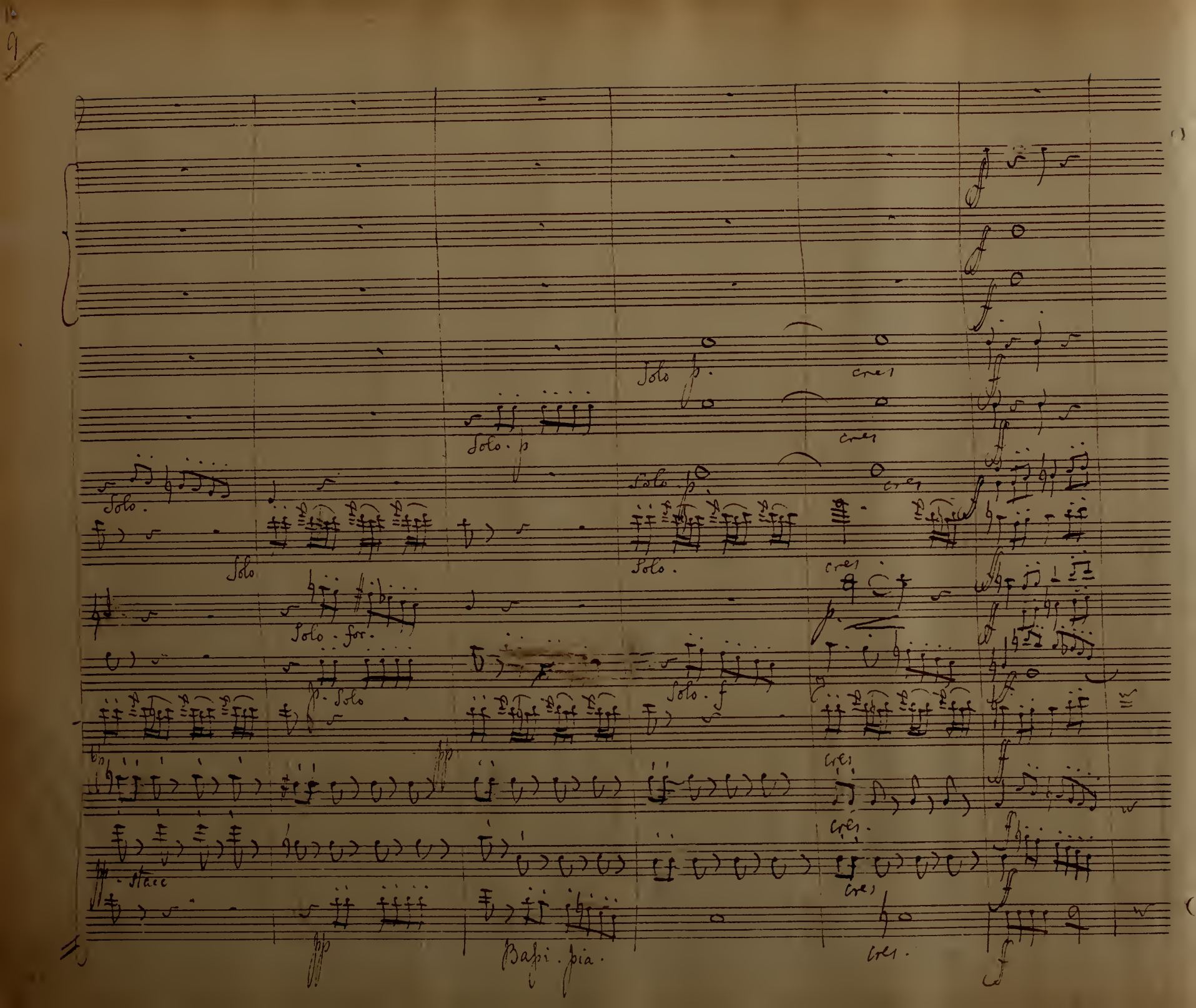
pp. Stacc:

Violonc:

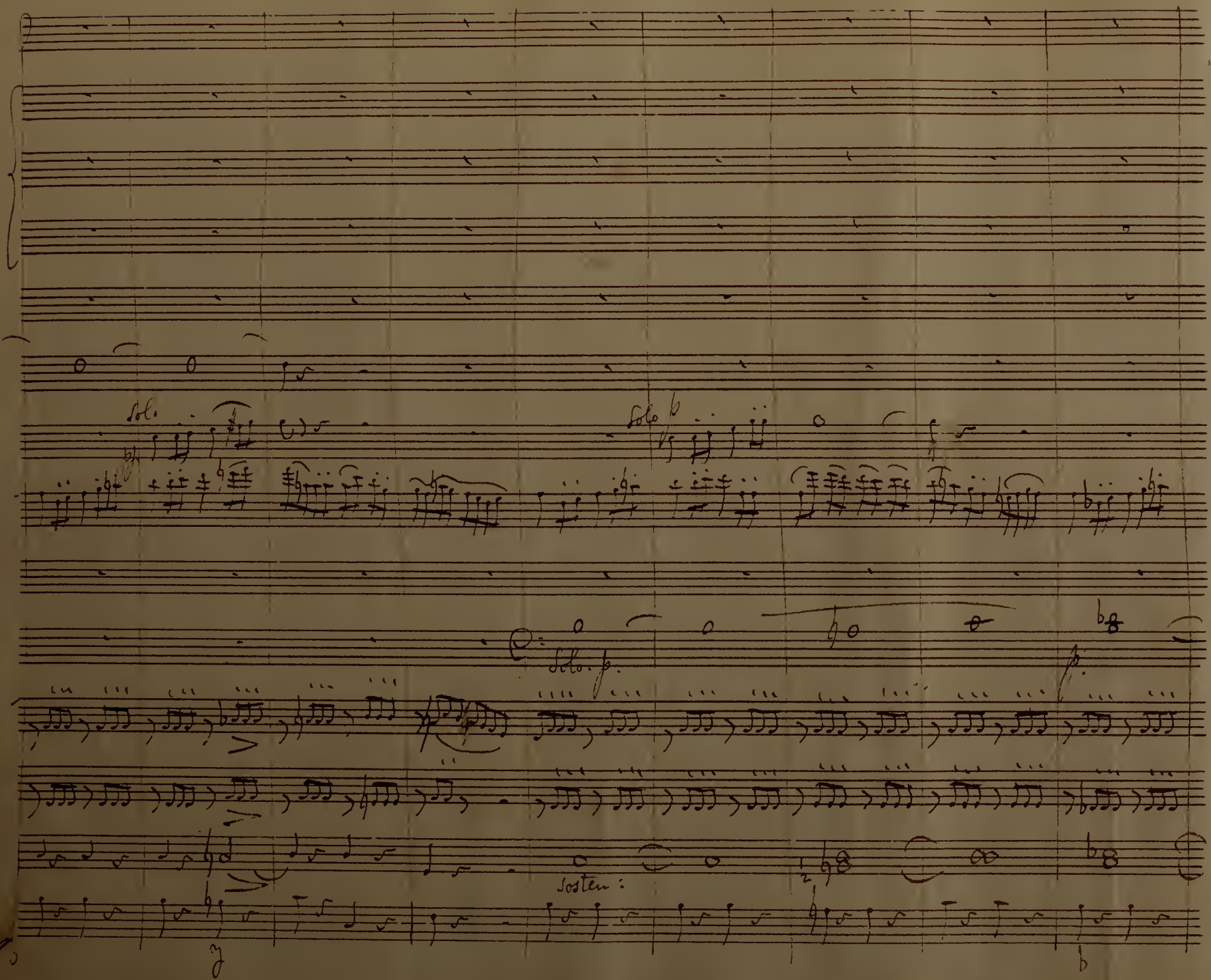
cres.

Basi. ff

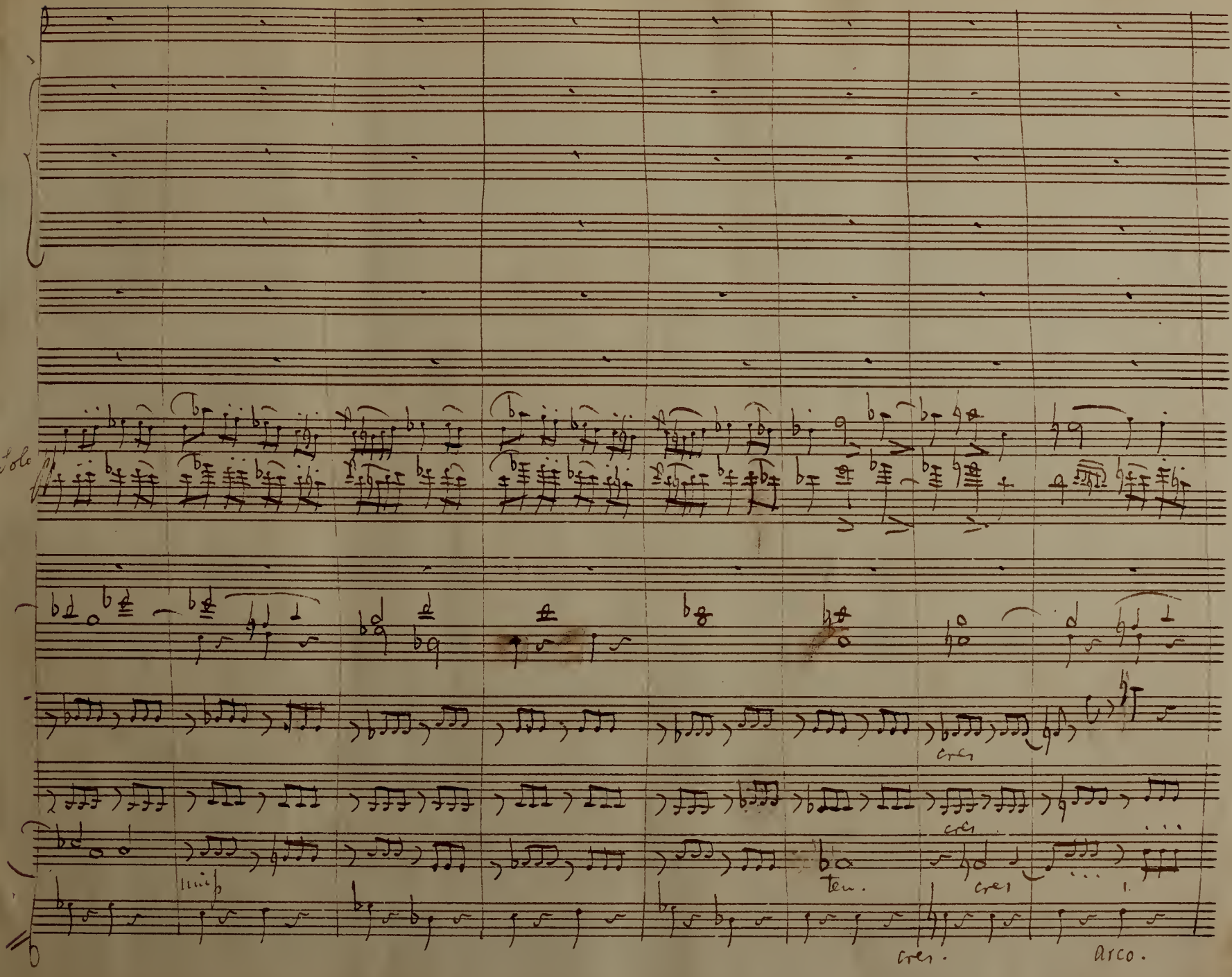

Solo
Solo.
Solo.
pp. Violone:

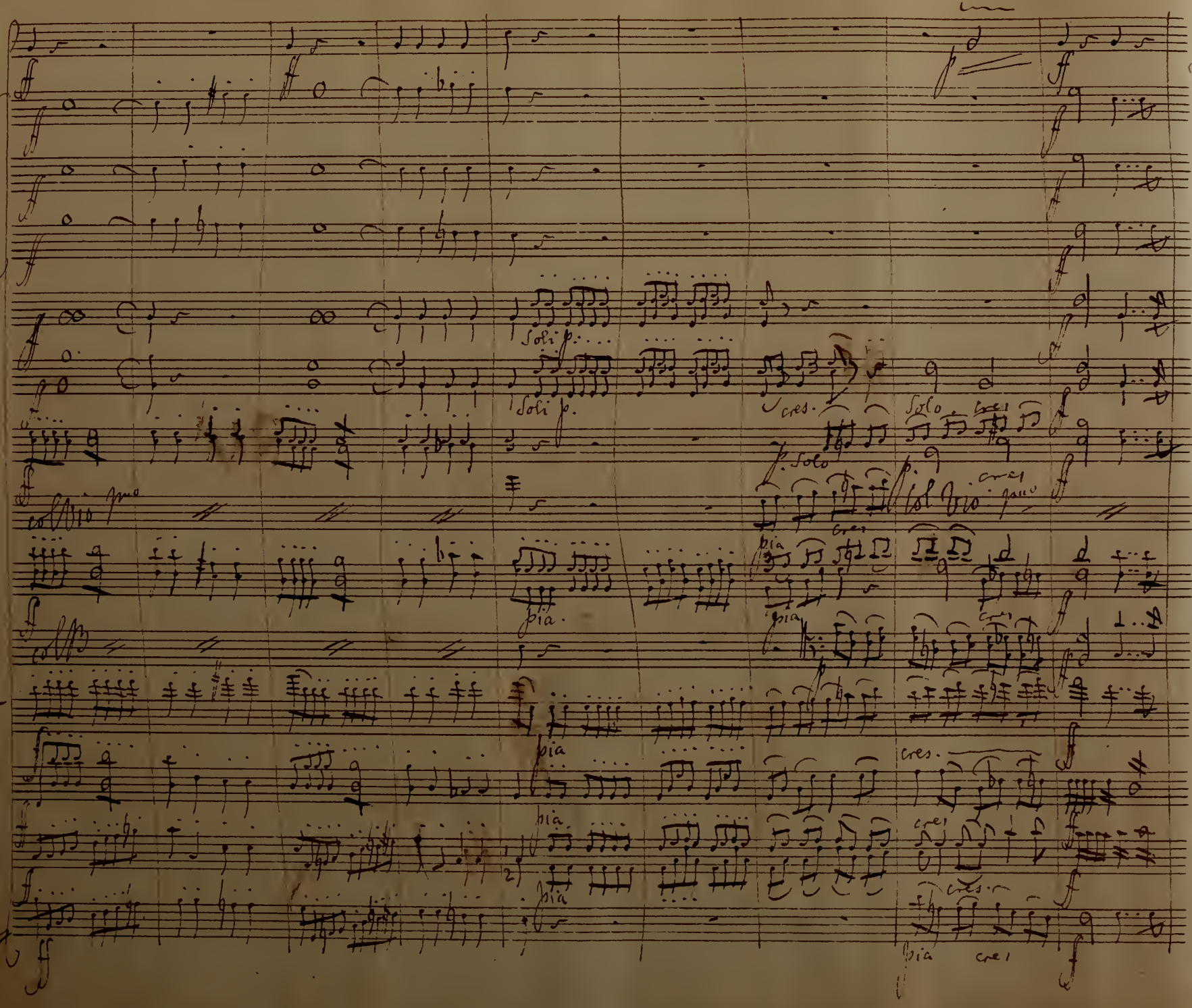

Solo
Solo
Solo. p
Solo. p
Solo. p
cres
cres
cres
Solo.
Solo
Solo.
cres
Solo. for.
p. Solo
Solo. f
cres
cres.
cres
cres.
pp. stacc
pp
Bapi. pia.

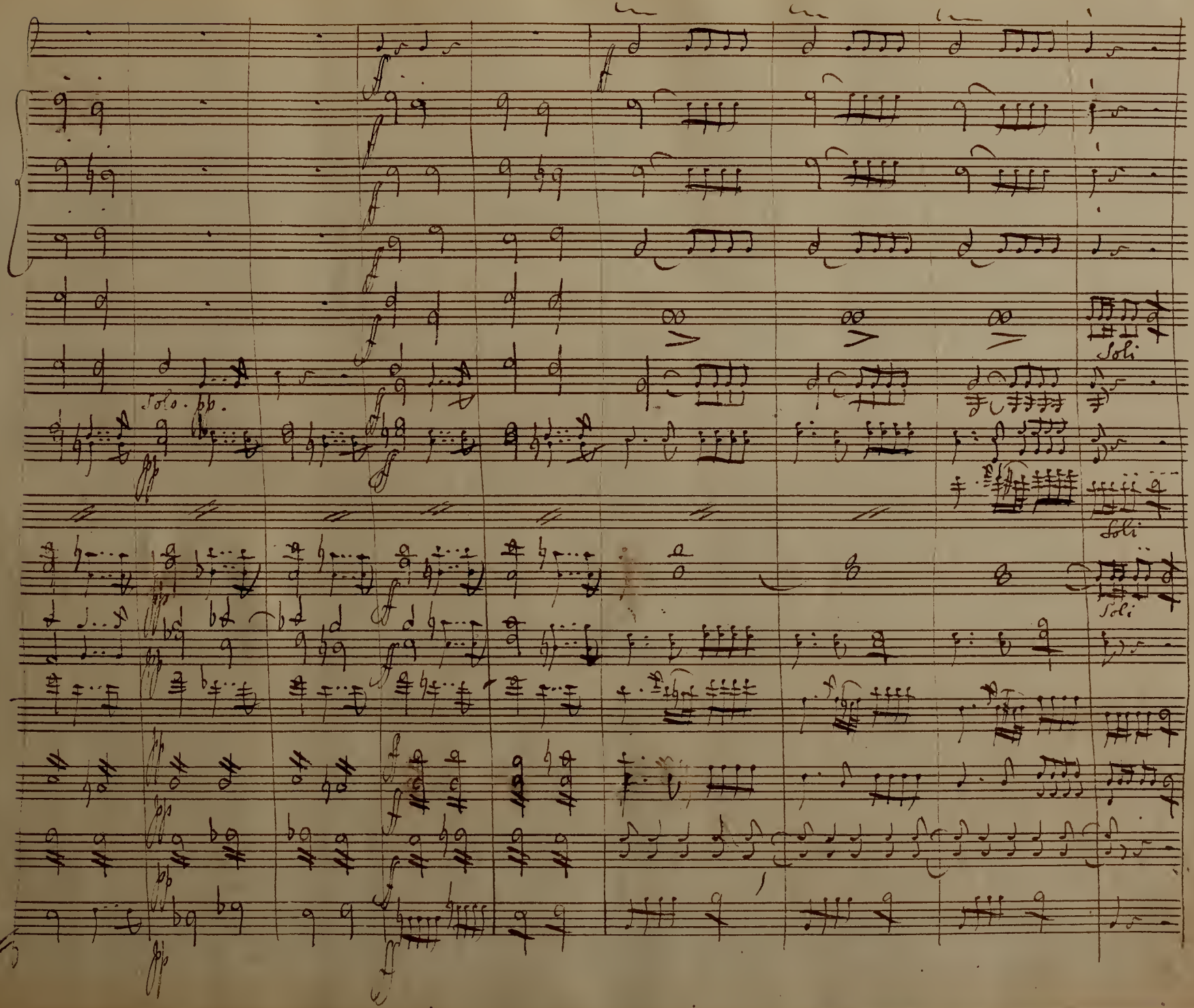
Solo. pp
Solo
Solo.
Soli
Solo.
pp.
p.

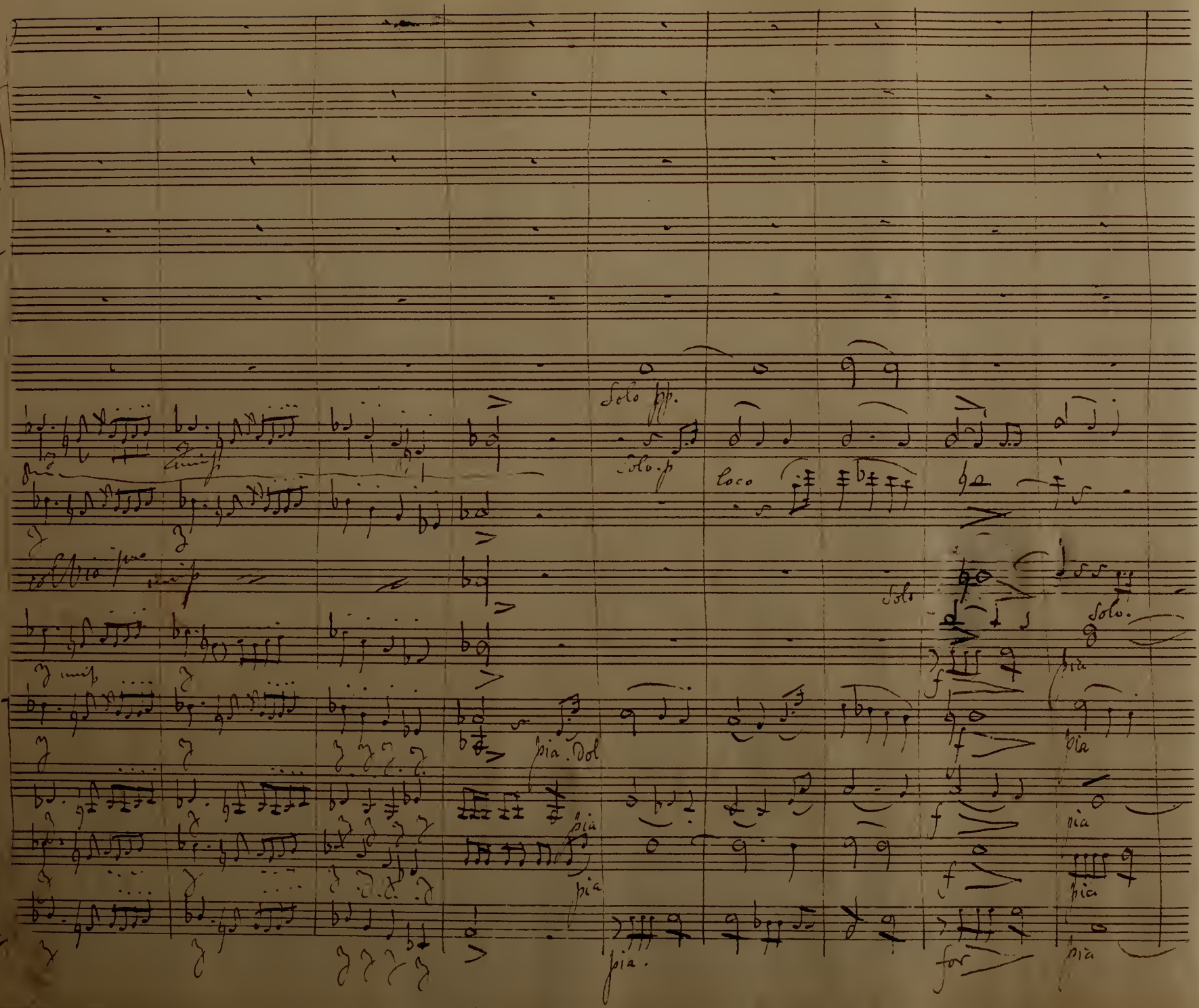

Solo
Solo
Solo. f.
f.
sosten:

12

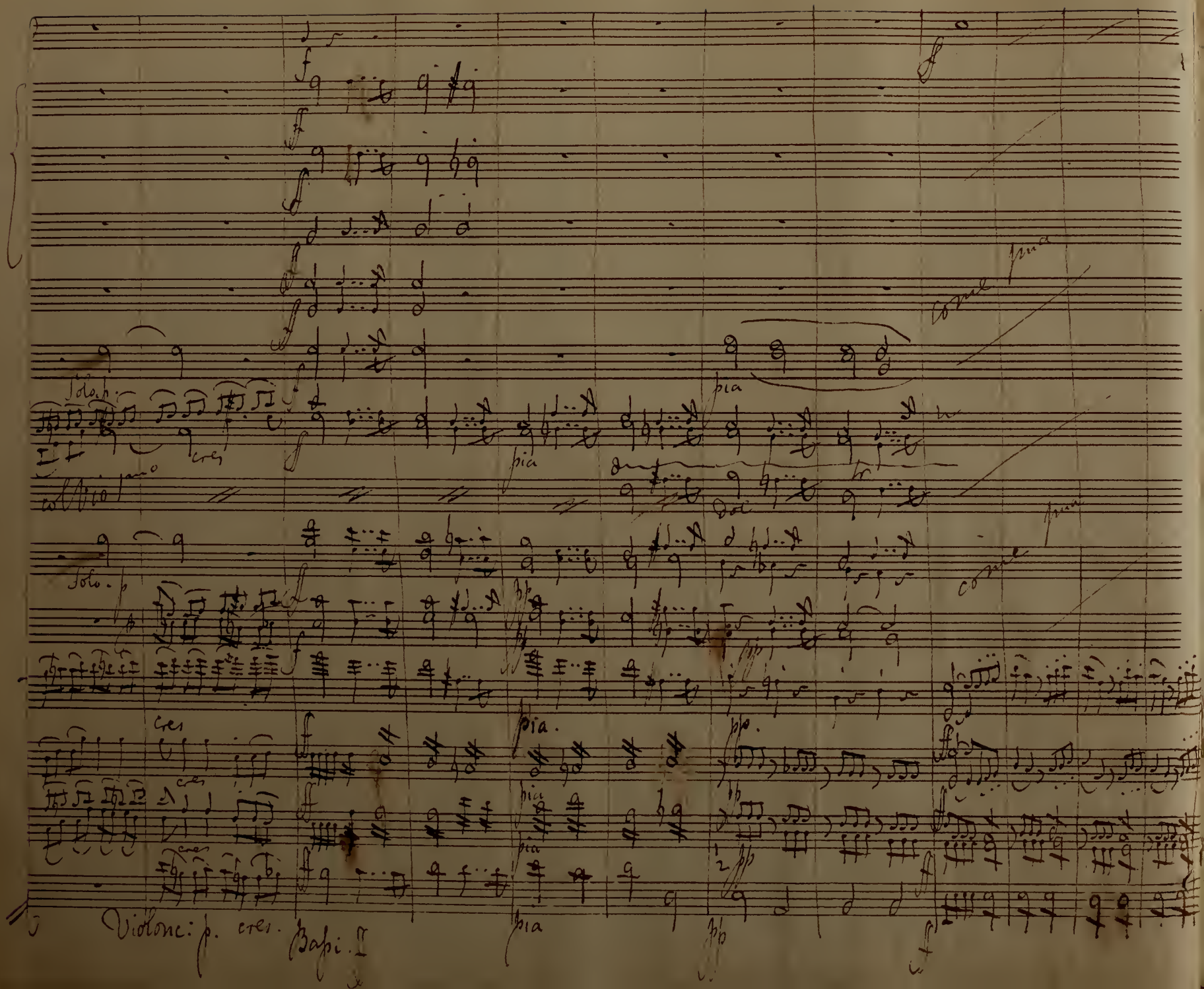


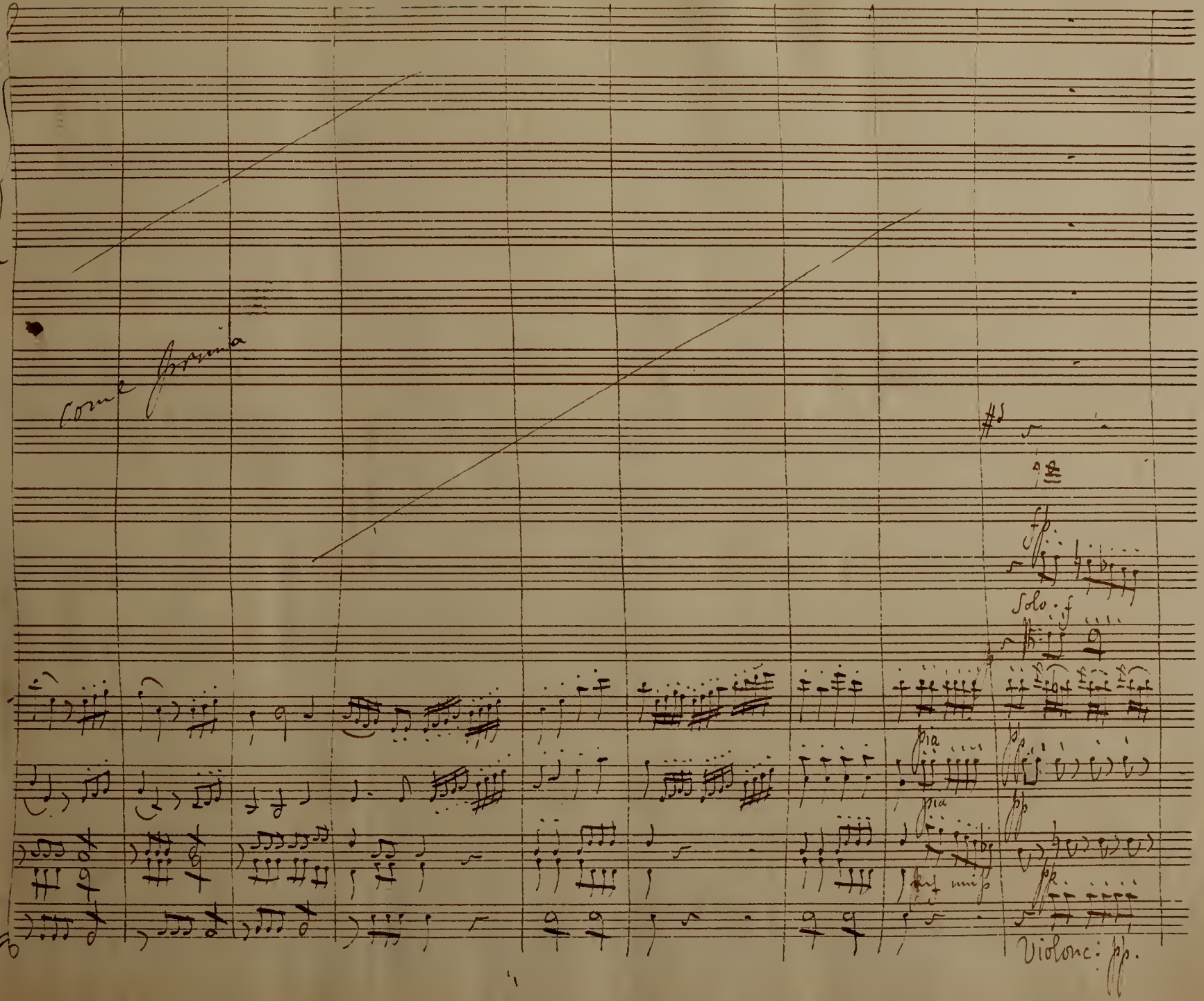

Soli p.
Soli p.
cres.
Solo
p. Solo
col Vio
pia
pia
pia
pia
pia
cres.
cres
cres.
pia
cres

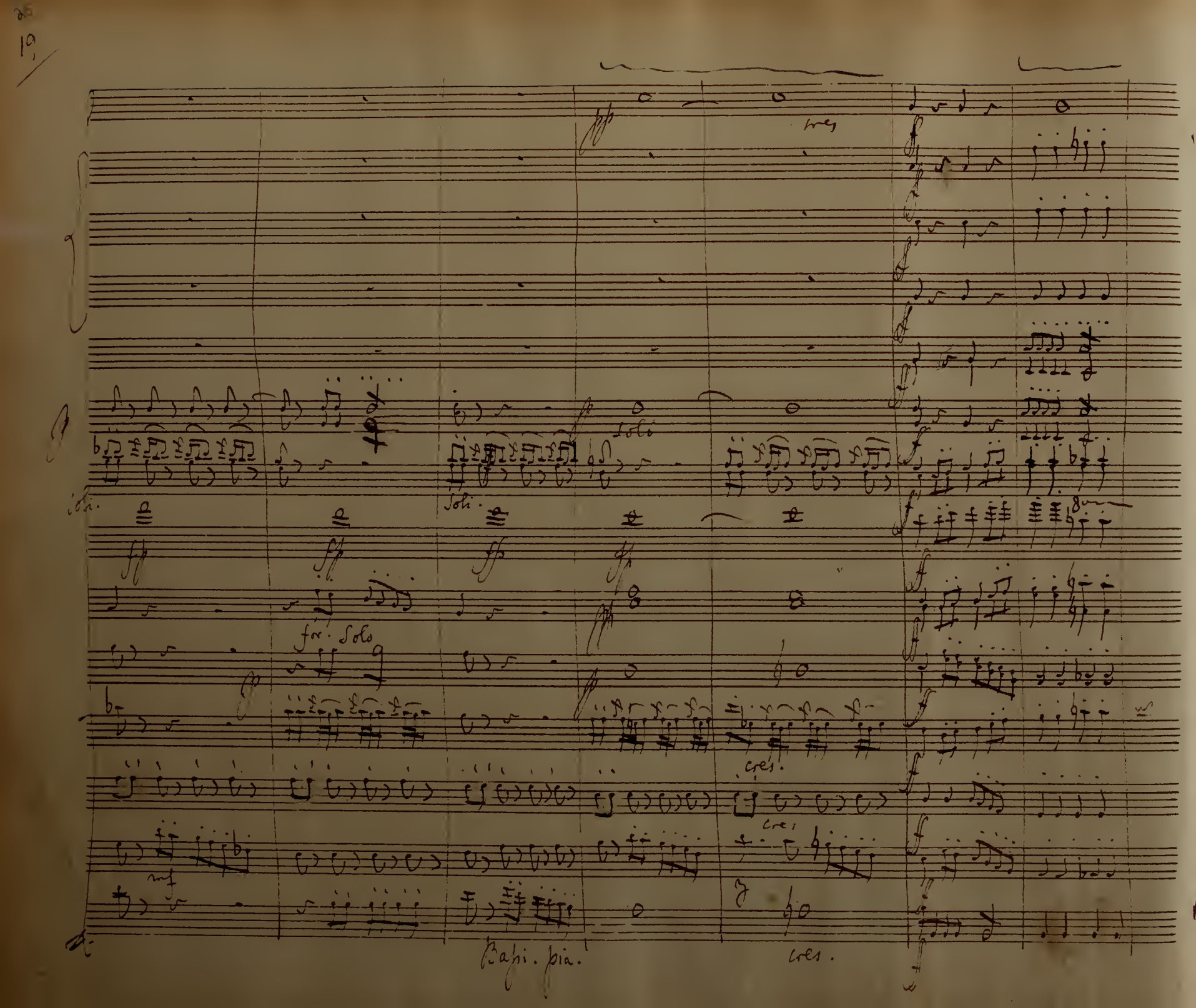

Soli
Solo. pp.
Soli
Soli


Solo pp.
Solo p
loco
Solo
Solo.
pia. Dol
pia
for

for
f
solo
pia


Violonc: p. cres. Bassi. I


come prima
Solo. f
pia
pp
Violonc: pp.



cres

Soli

Soli.

Soli.

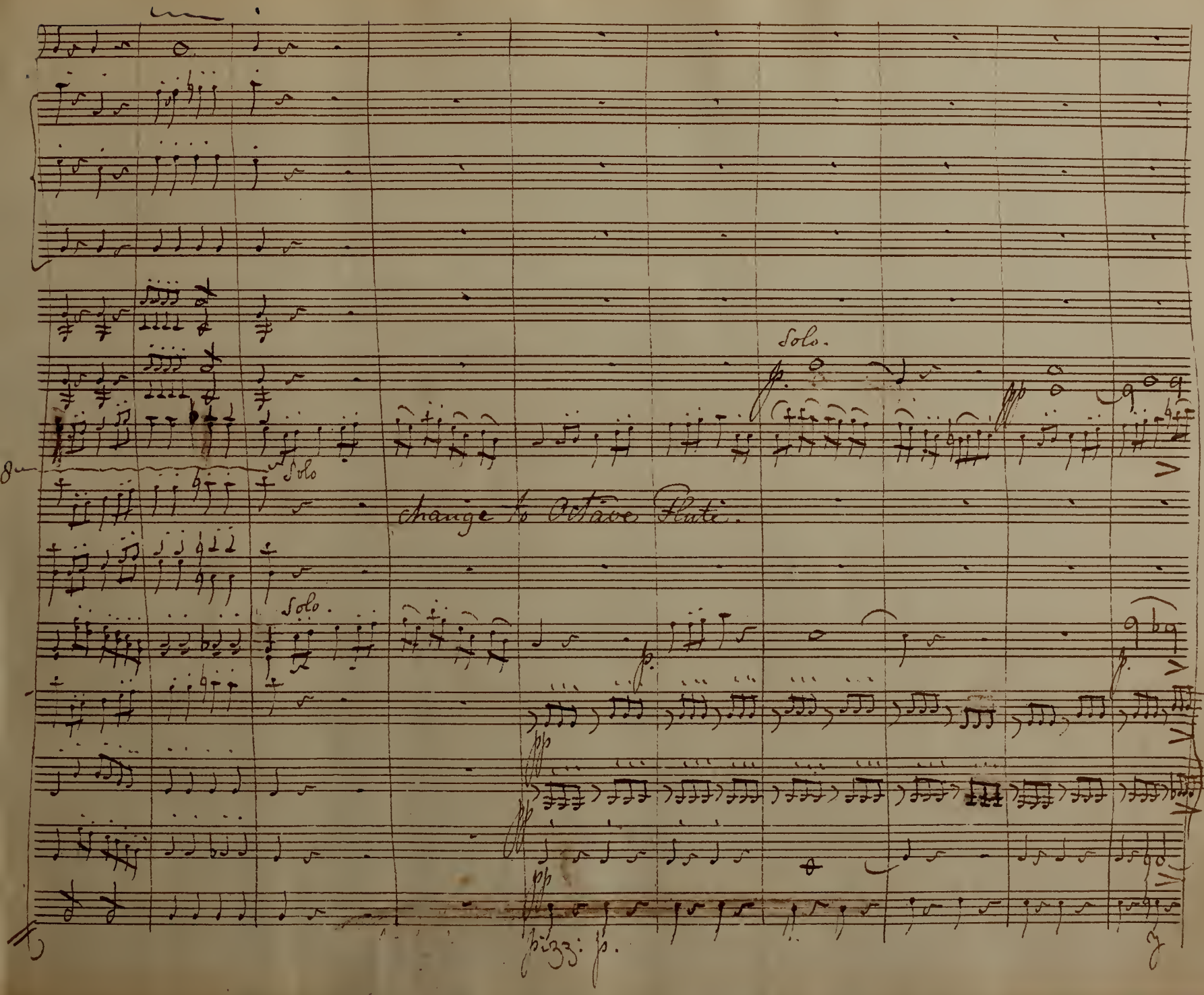
for. Solo

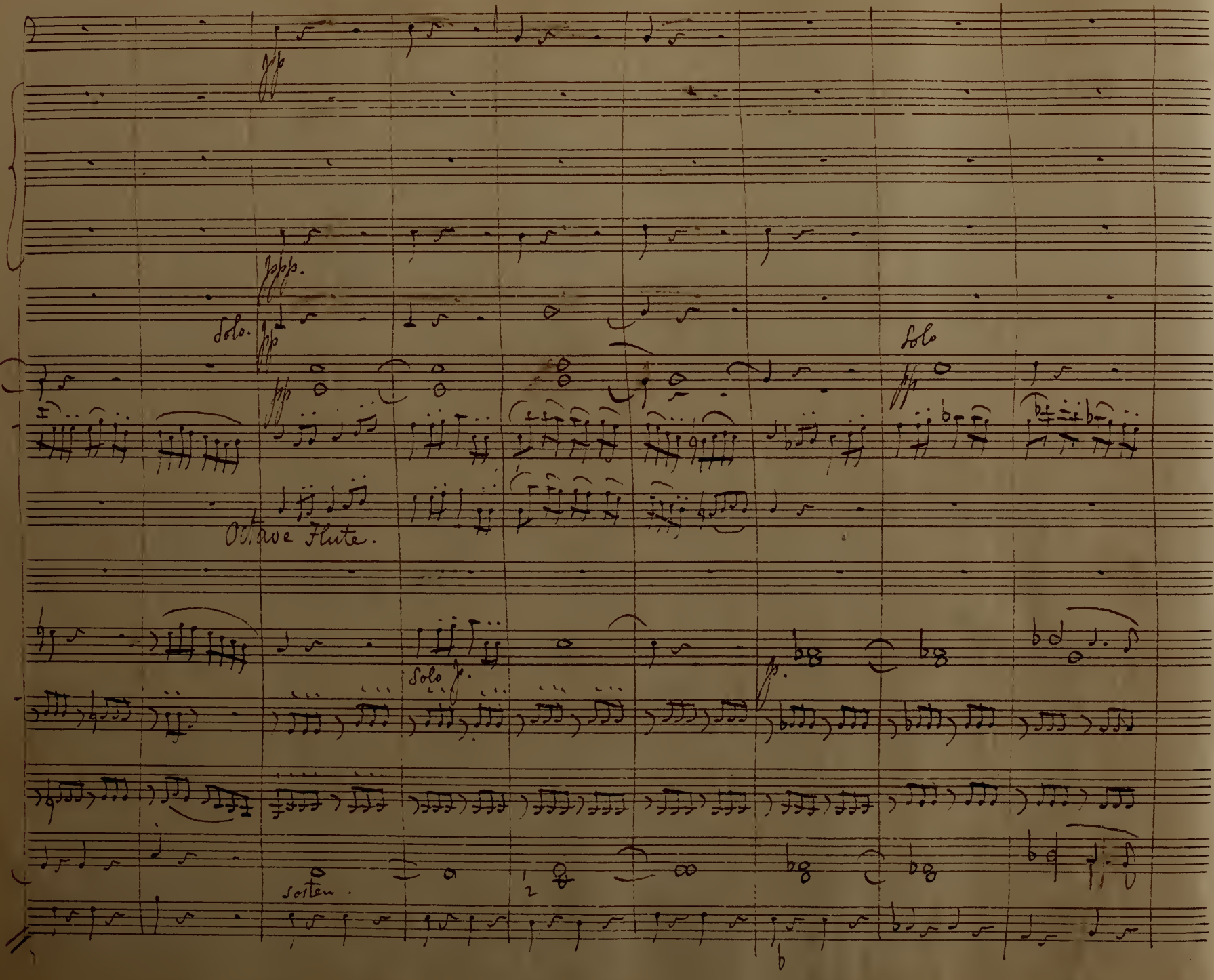
cres.

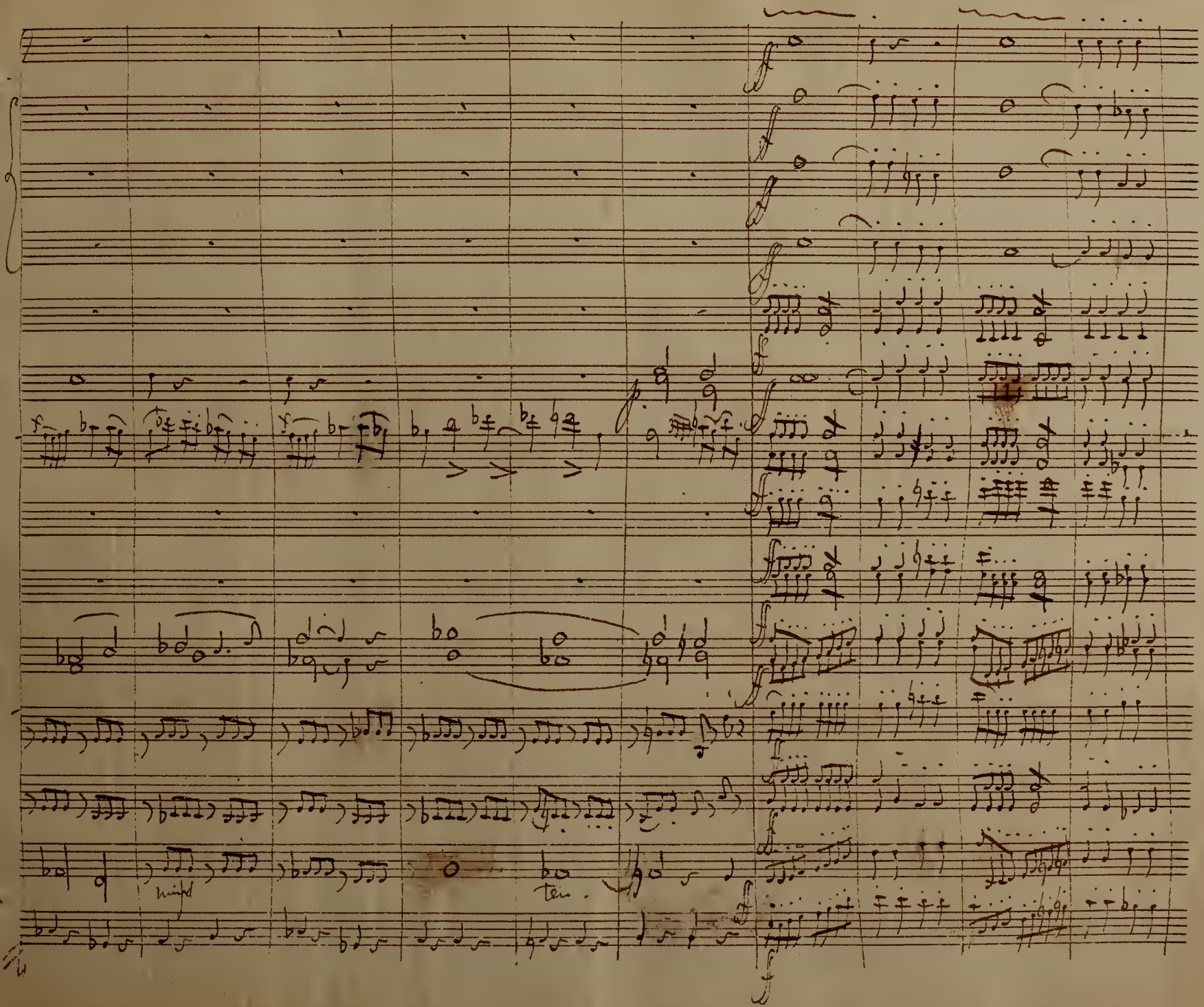
cres

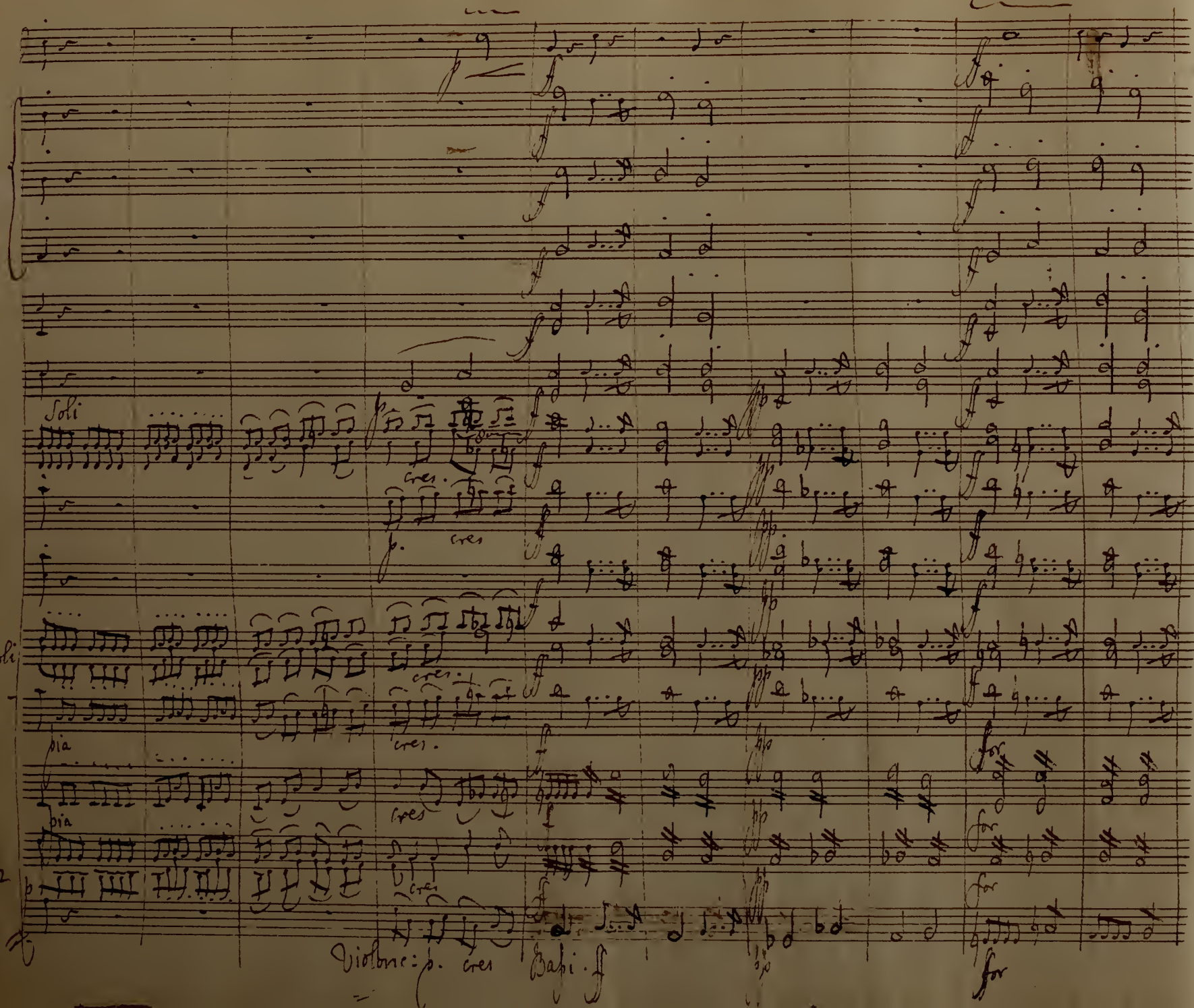
Bapi. pia.

cres.


Solo.
Solo
change to Octave Flute.
Solo.
bizz: fp.


Solo.
Solo
Octave Flute.
Solo
Soften.


ten.

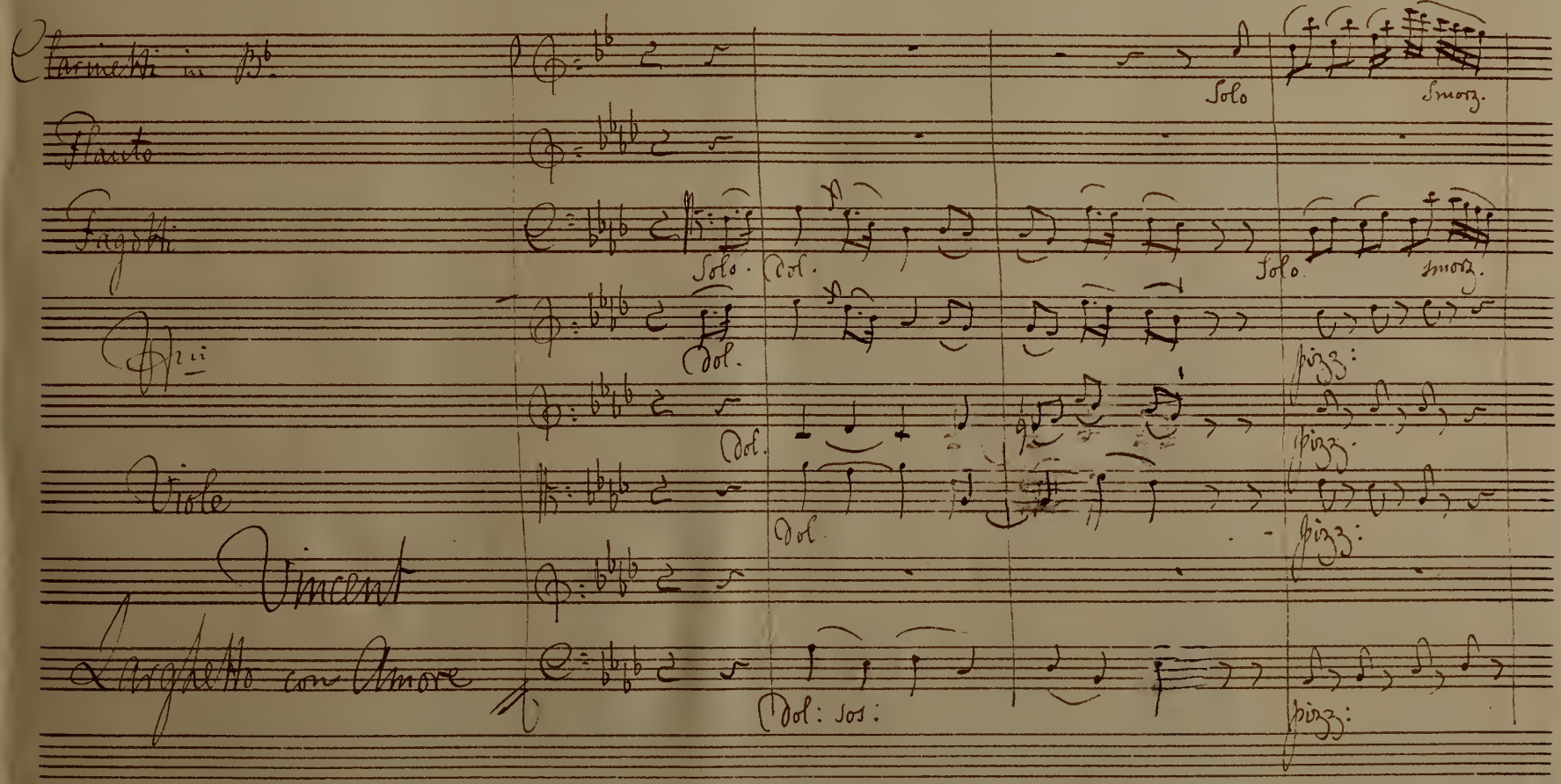

Soli
cres.
p.
cres
Soli
cres.
pia
cres.
pia
cres
1
2
p
cres
Violonc: p. cres
Basi. f
for
for
for
for

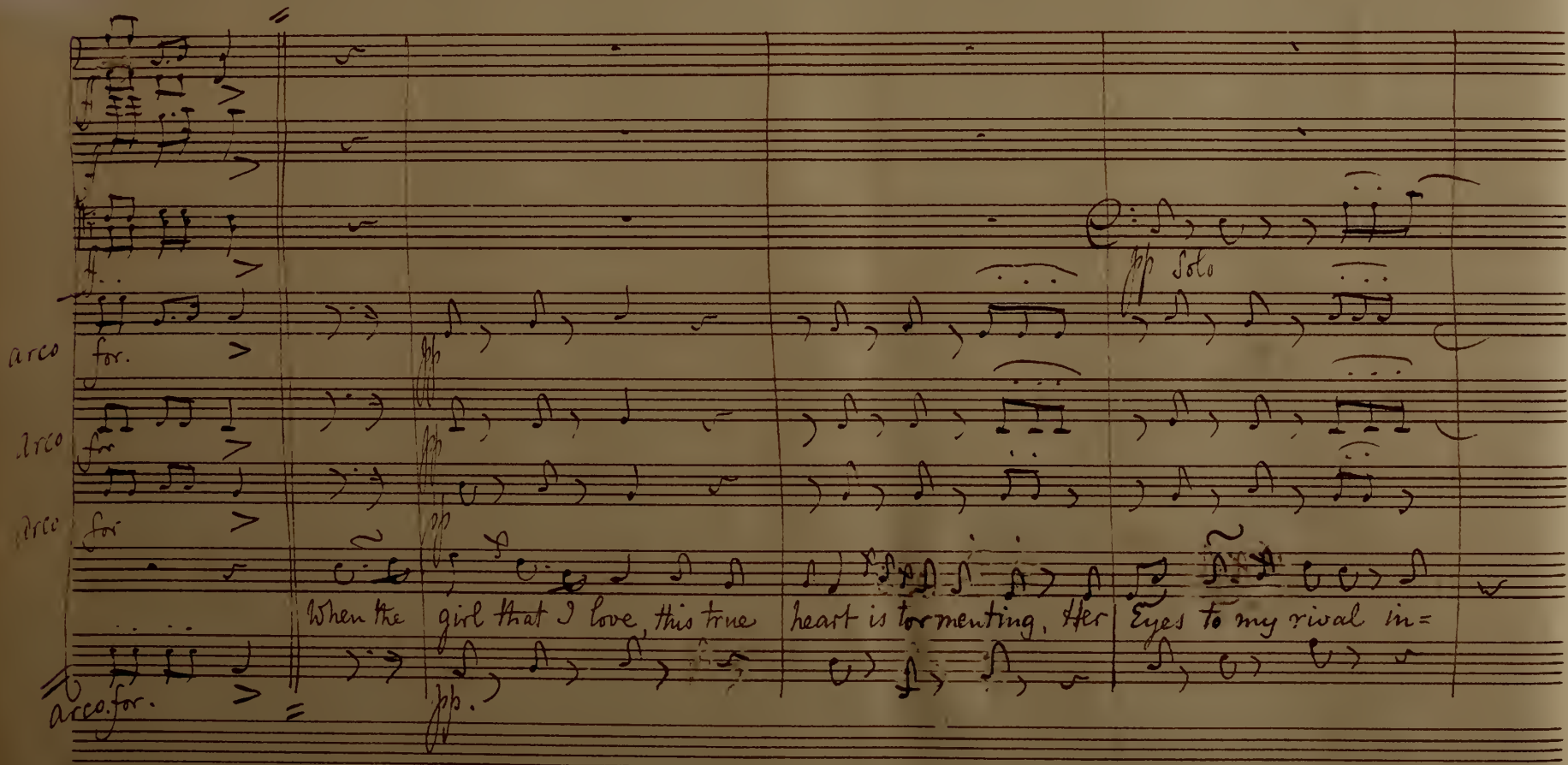
Solo

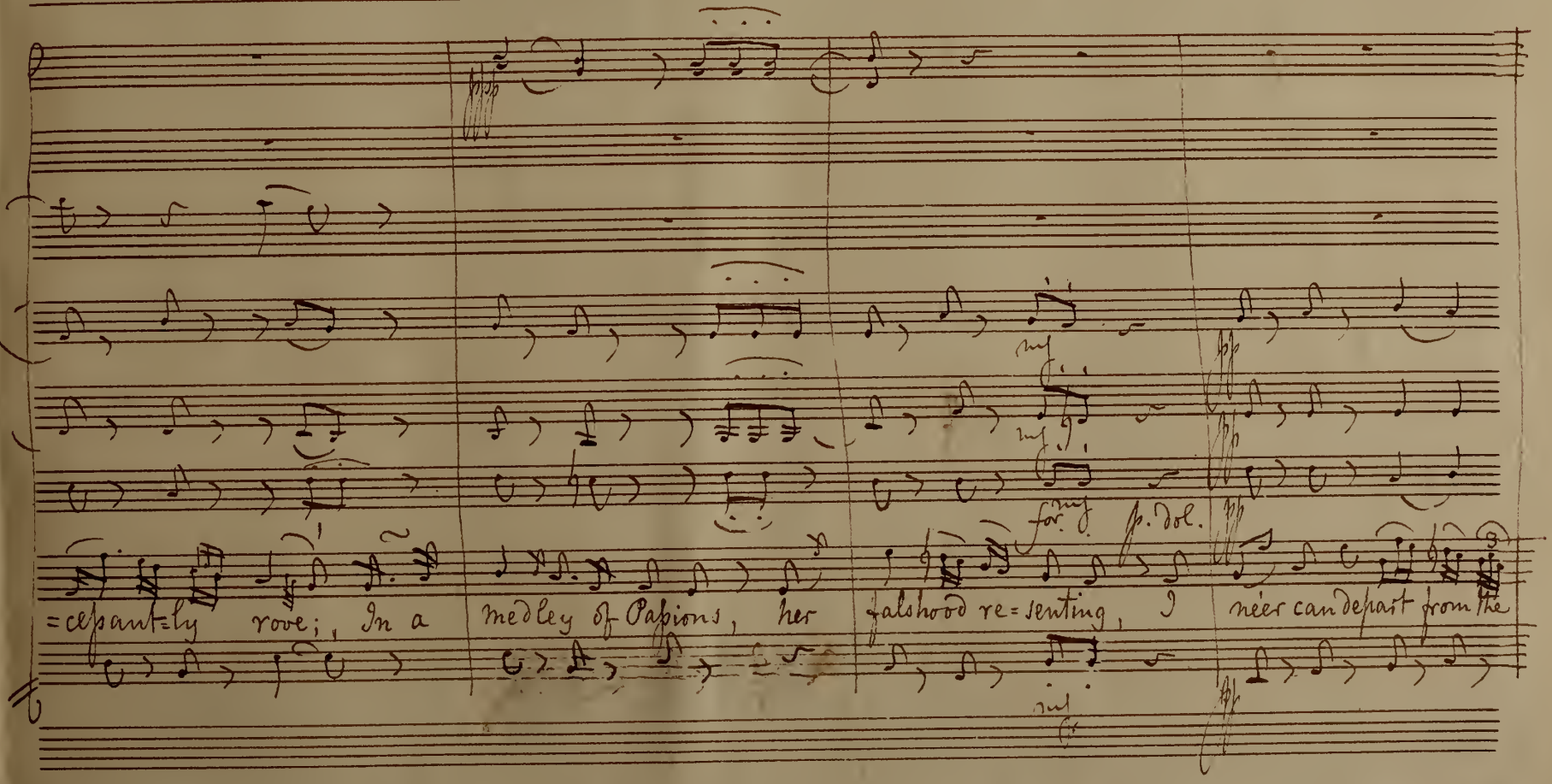
MCq. 1814

Song, Vincent. "John of Paris."

Bishop.




arco
for.
arco
for.
arco
for
arco.for.
When the girl that I love, this true heart is tormenting, Her Eyes to my rival in=
pp Solo
pp.


=elpant=ly rove; In a
medley of Papions, her
falshood re=senting, I
neer can depart from the
for. f. p. dol.

Solo. pp

pp. Solo

pp

pp

pia. pp

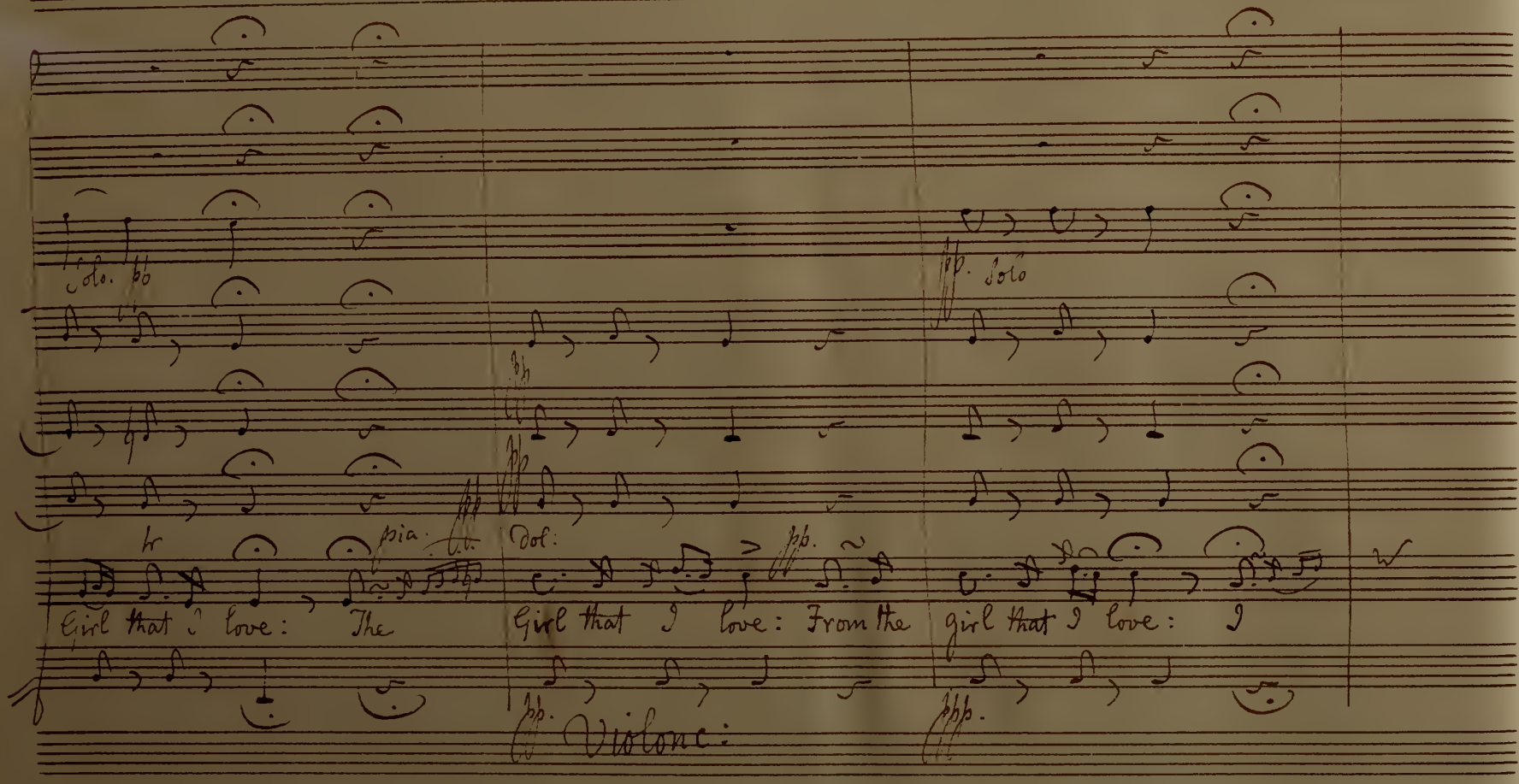
Dol:

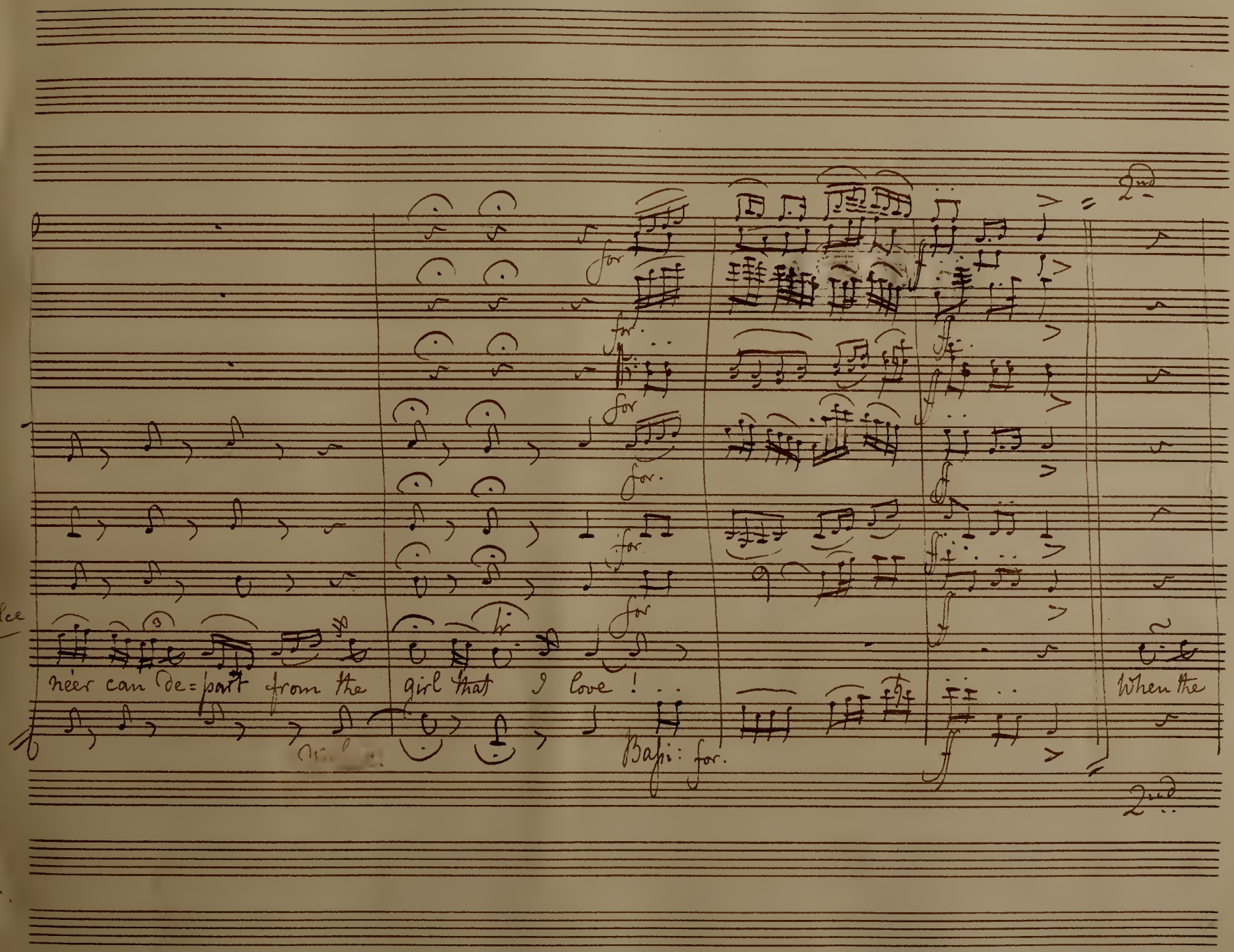
pp.

Girl that I love: The Girl that I love: From the girl that I love: I

pp. Violonc:

ppp.




2nd
for
for
for
for
for
for
for
néer can de=part from the girl that I love ! . .
When the
Bassi: for.
2nd

come prima

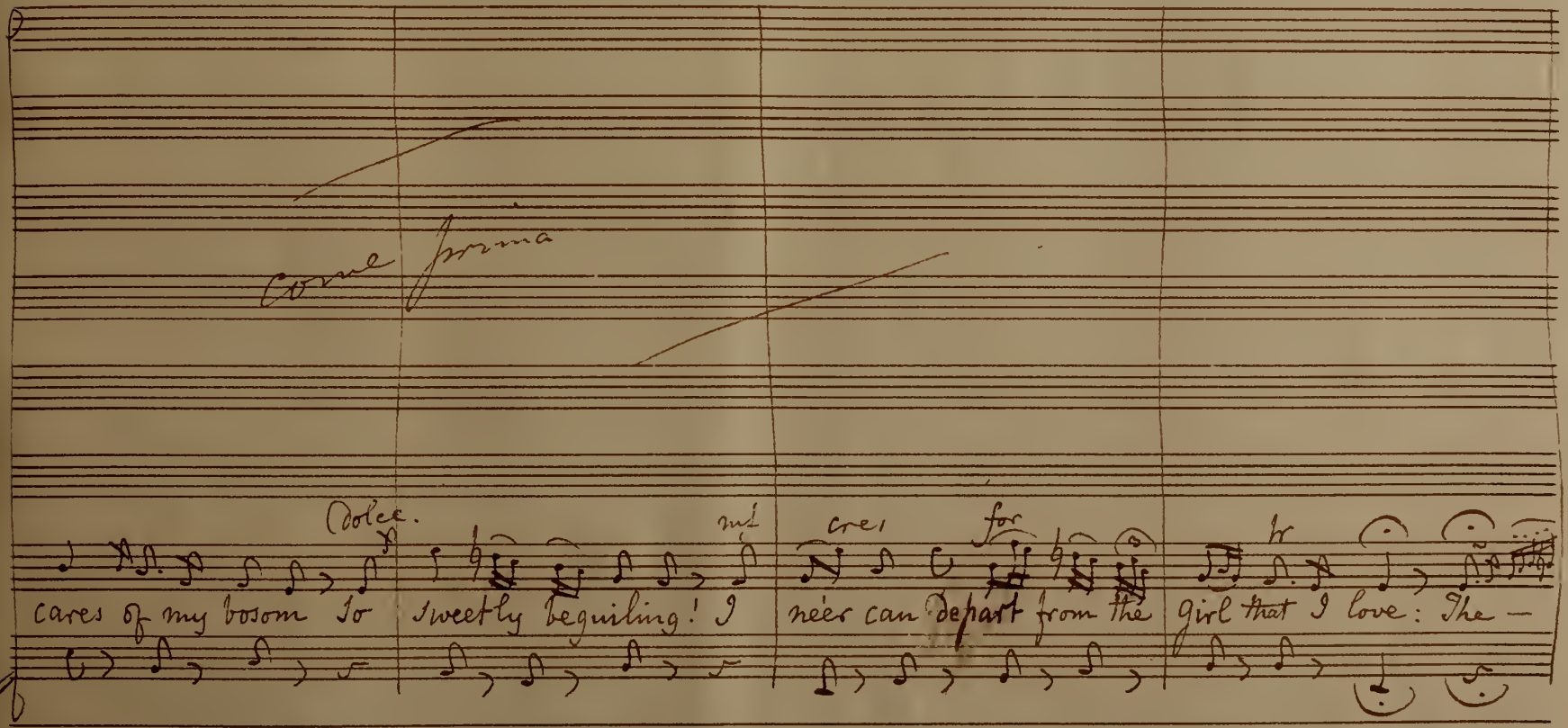
girl that I love, with good humour is smiling, Her Eyes beaming fondly af=fection to brove; All the

bb.

Come prima

Dolce. mf cres for tr

cares of my bosom so sweetly beguiling! I néer can depart from the girl that I love: The —



come prima

Dolce.

pp

girl that I love: From the girl that I love: I — neer can depart from the girl that — I love!

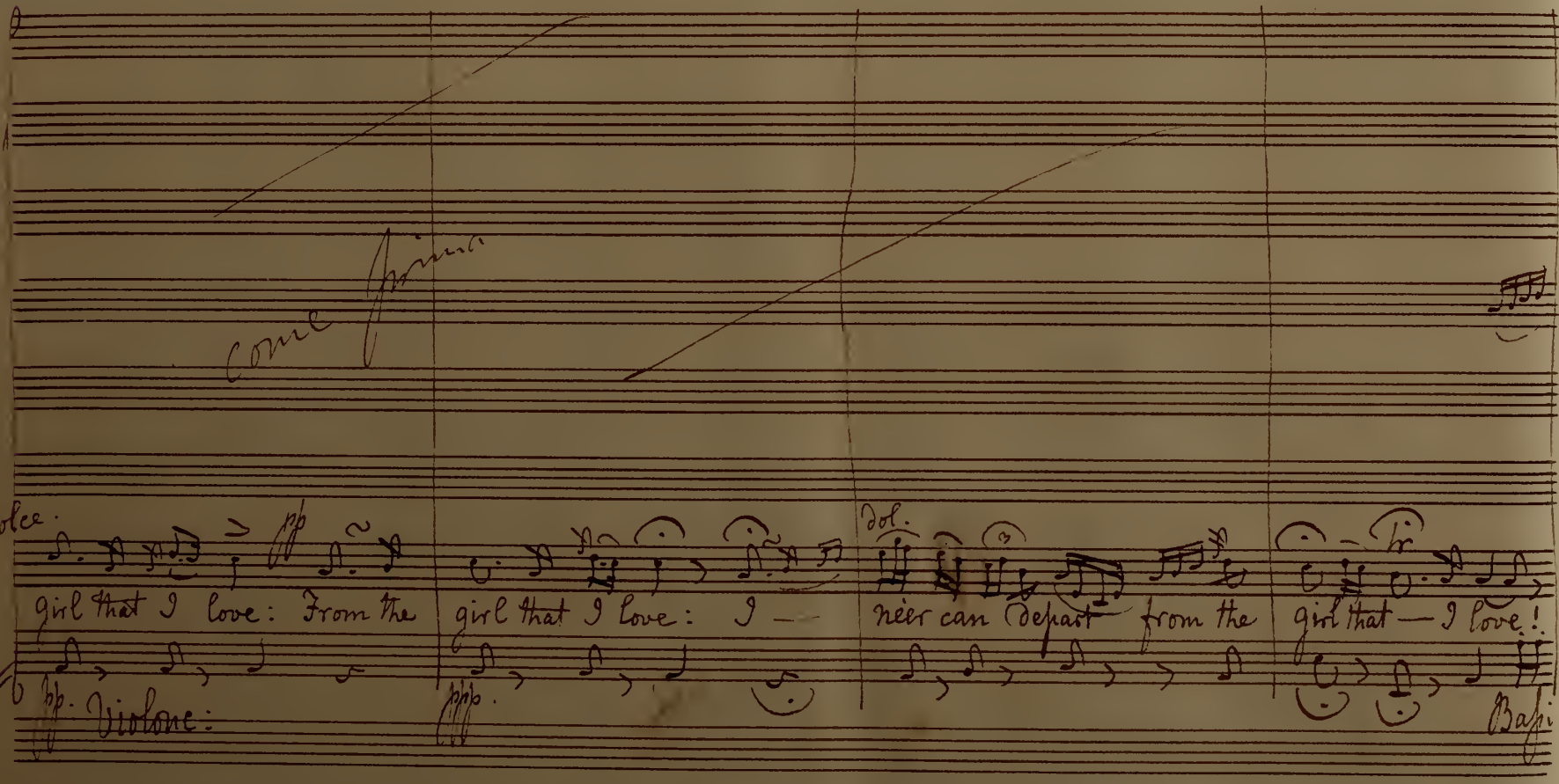
pp. Violone:

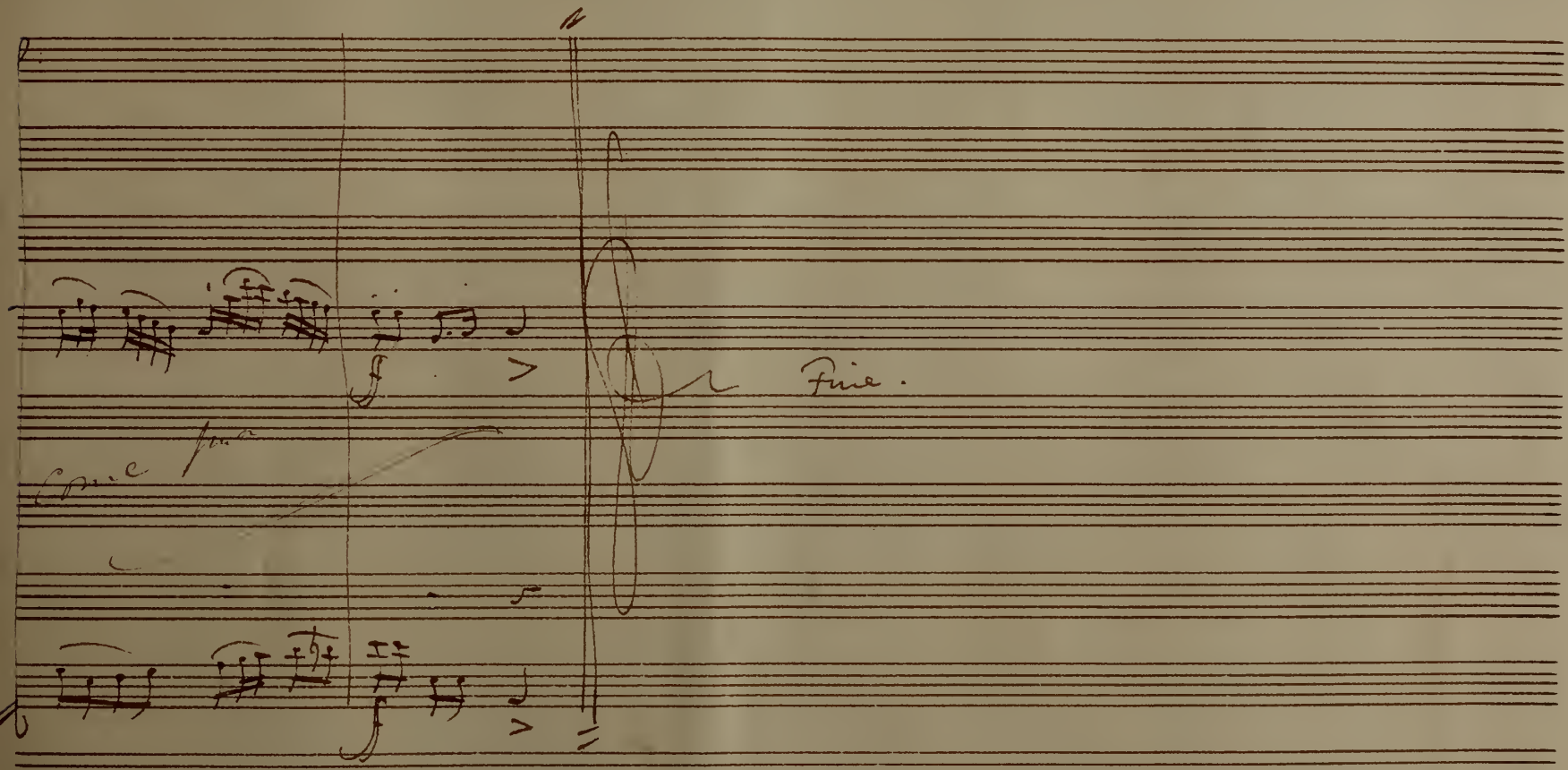
ppp.

dol.

Tr

Bassi.




Fine.

Song – John. Act 1st

TACG. 1814
"John of Paris"

A R Bishop.

Corni F

Clarinetti B♭

Flauto

Solo: Dol. ed espres:

Oboi

Fagotti

Vn

pizz:

Arco f

pizz.

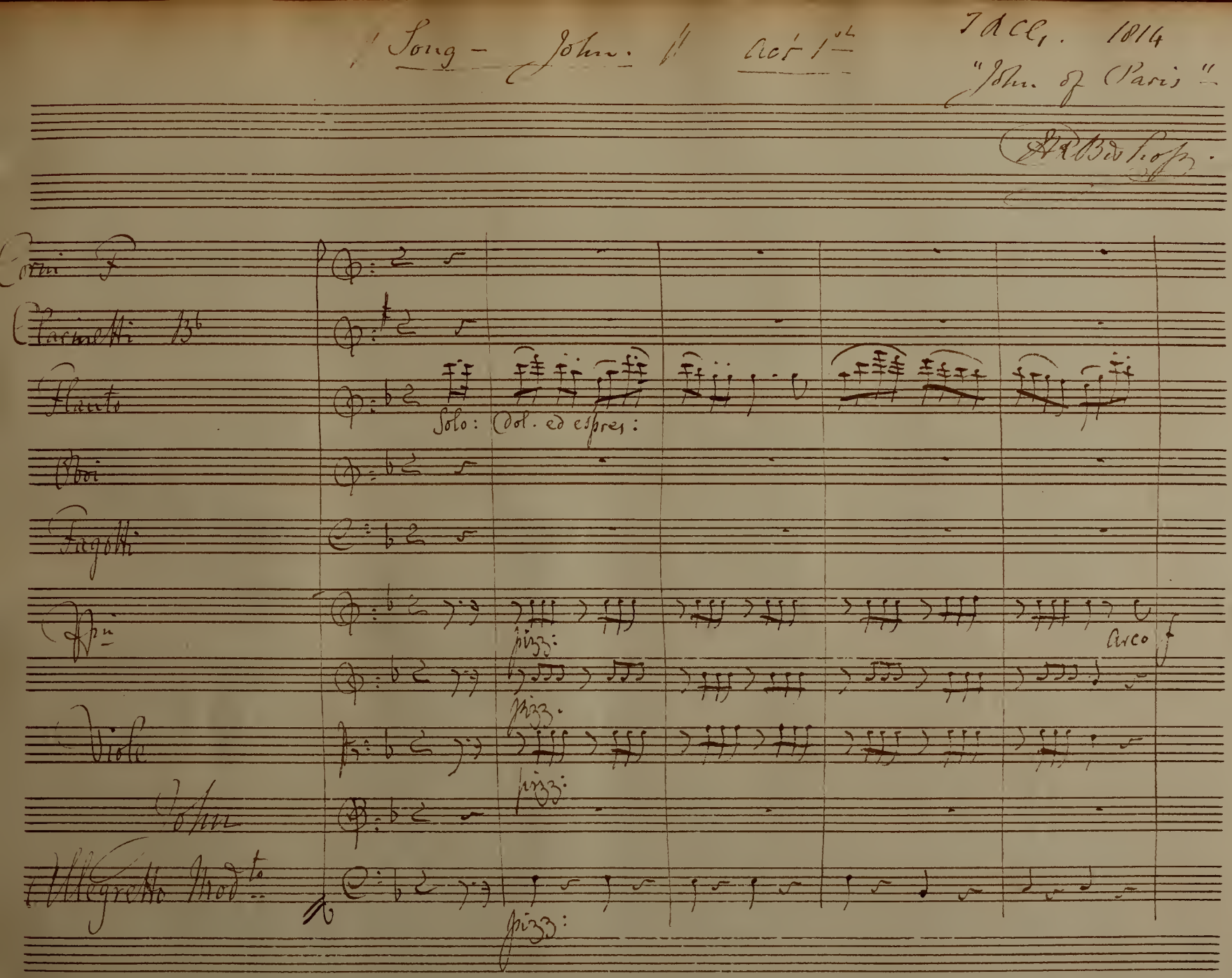
Viole

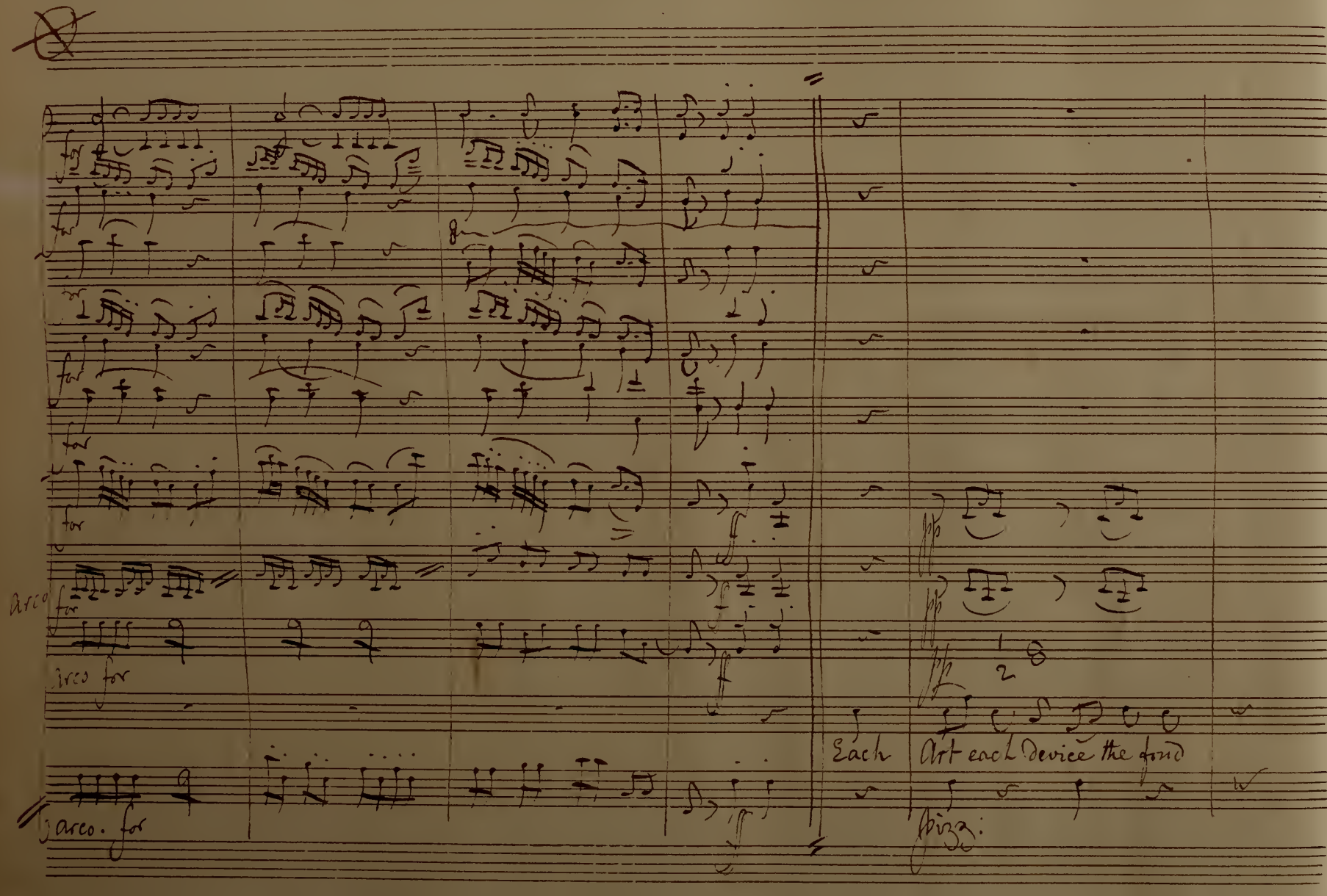
pizz:

John

Allegretto Modto

pizz:

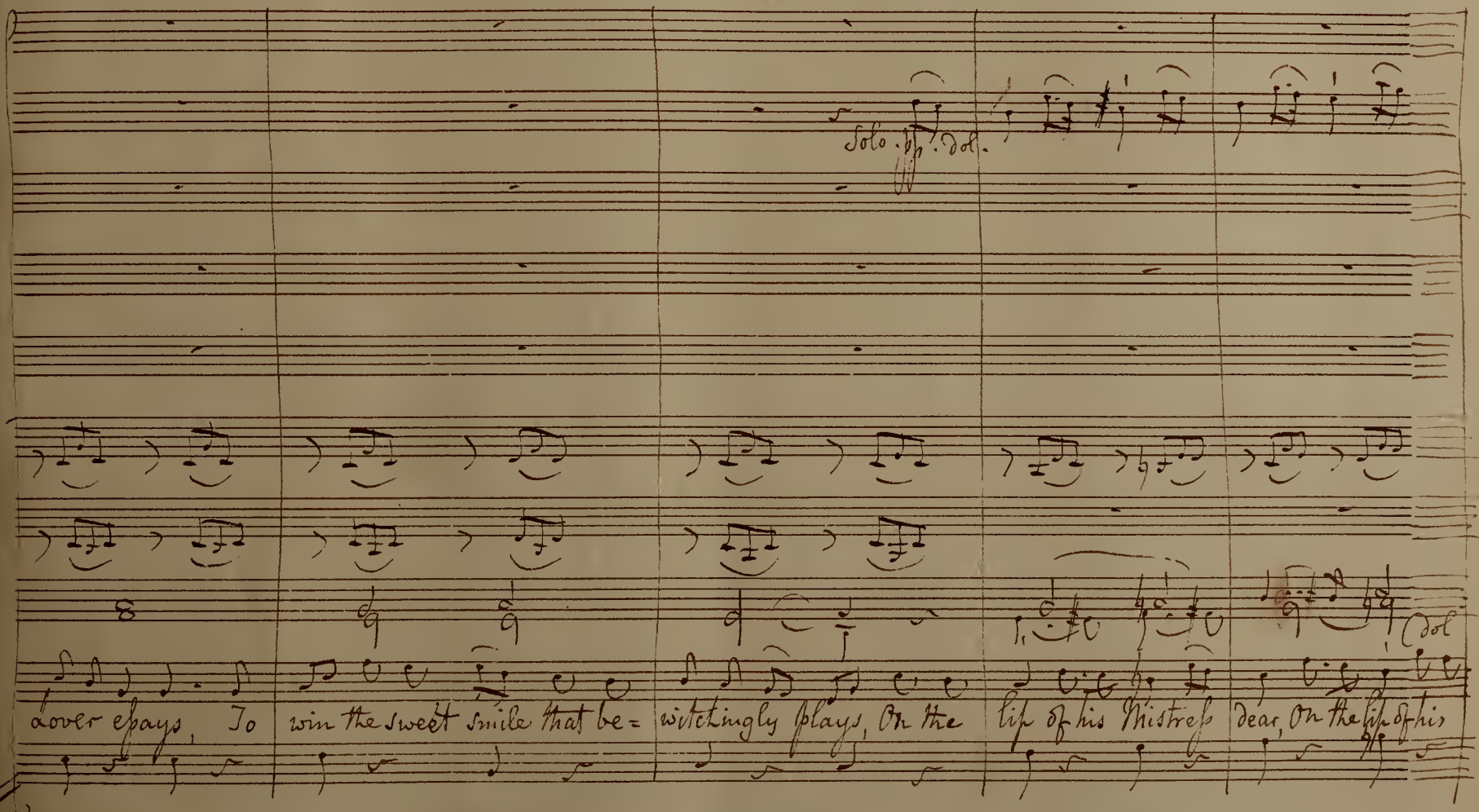


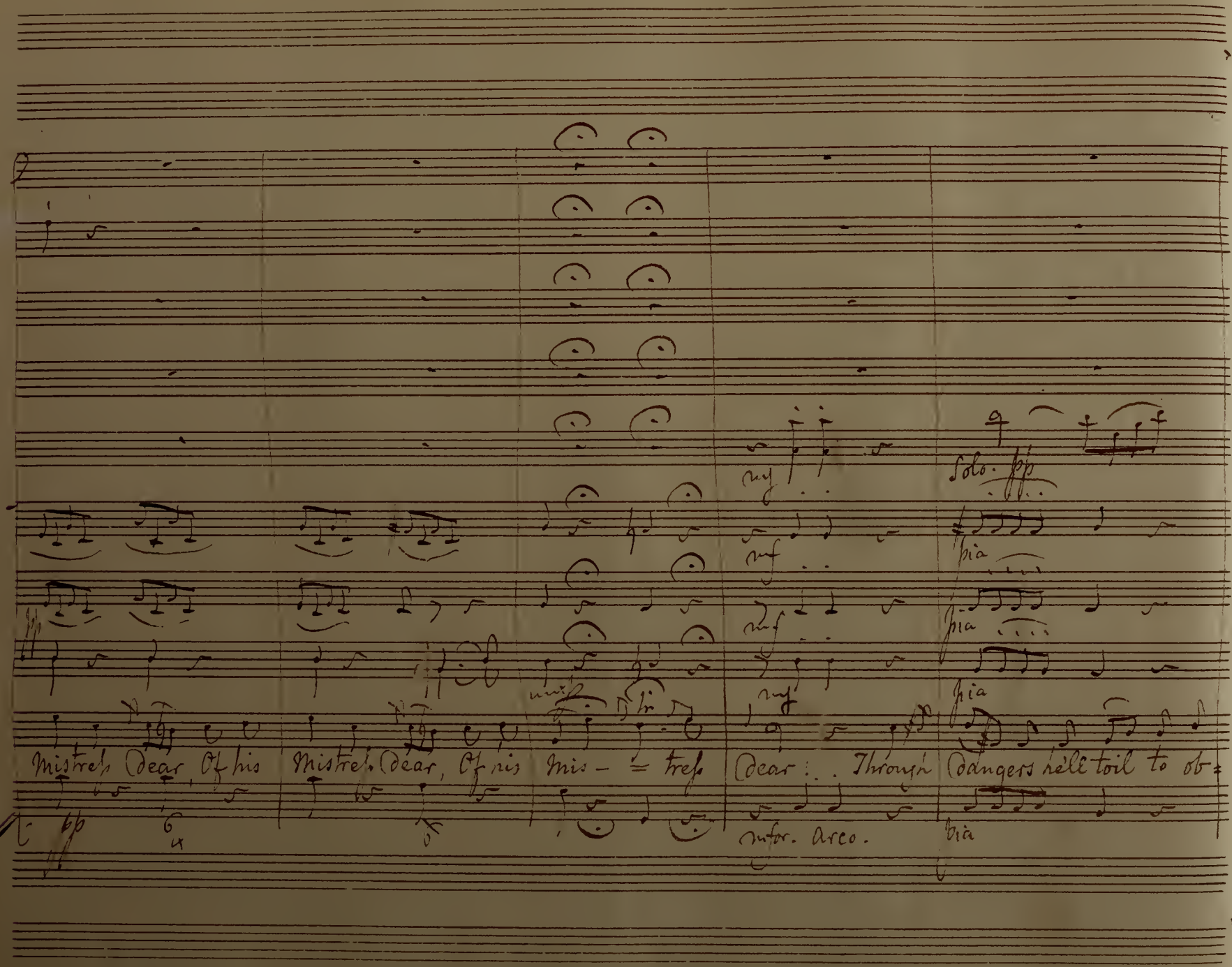

for
for
for
arco for
arco for
arco. for
Each
Art each device the fond

Solo. pp. dol.

Lover essays, To win the sweet smile that be= witchingly plays, On the lip of his Mistress dear, On the lip of his

dol





Mistress dear, Of his Mistress dear, Of his Mis - = tress dear . . Through dangers he'll toil to ob=

Solo. pp

pia

mf

mf

mf

pia

pia

pp

mf

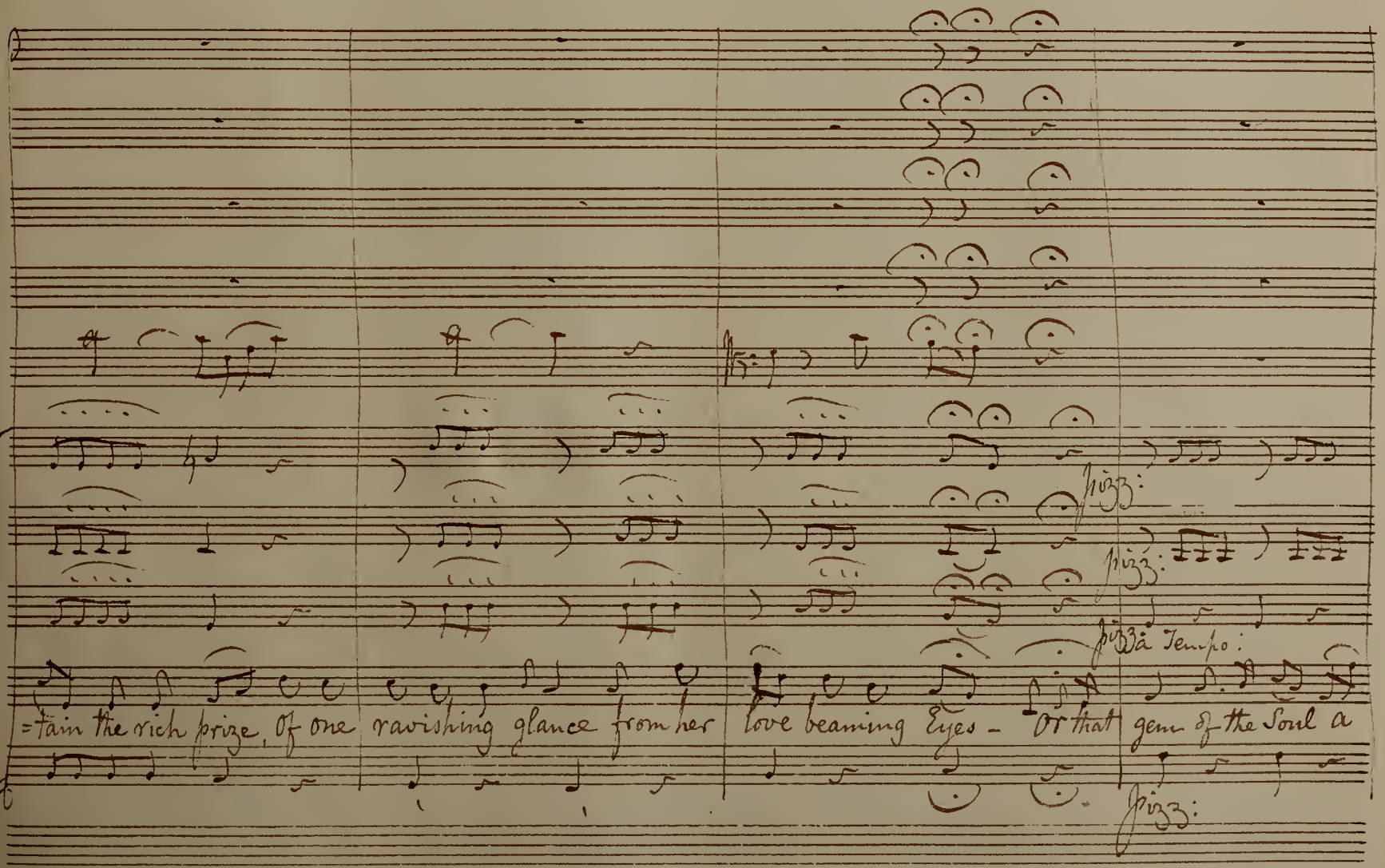
mf

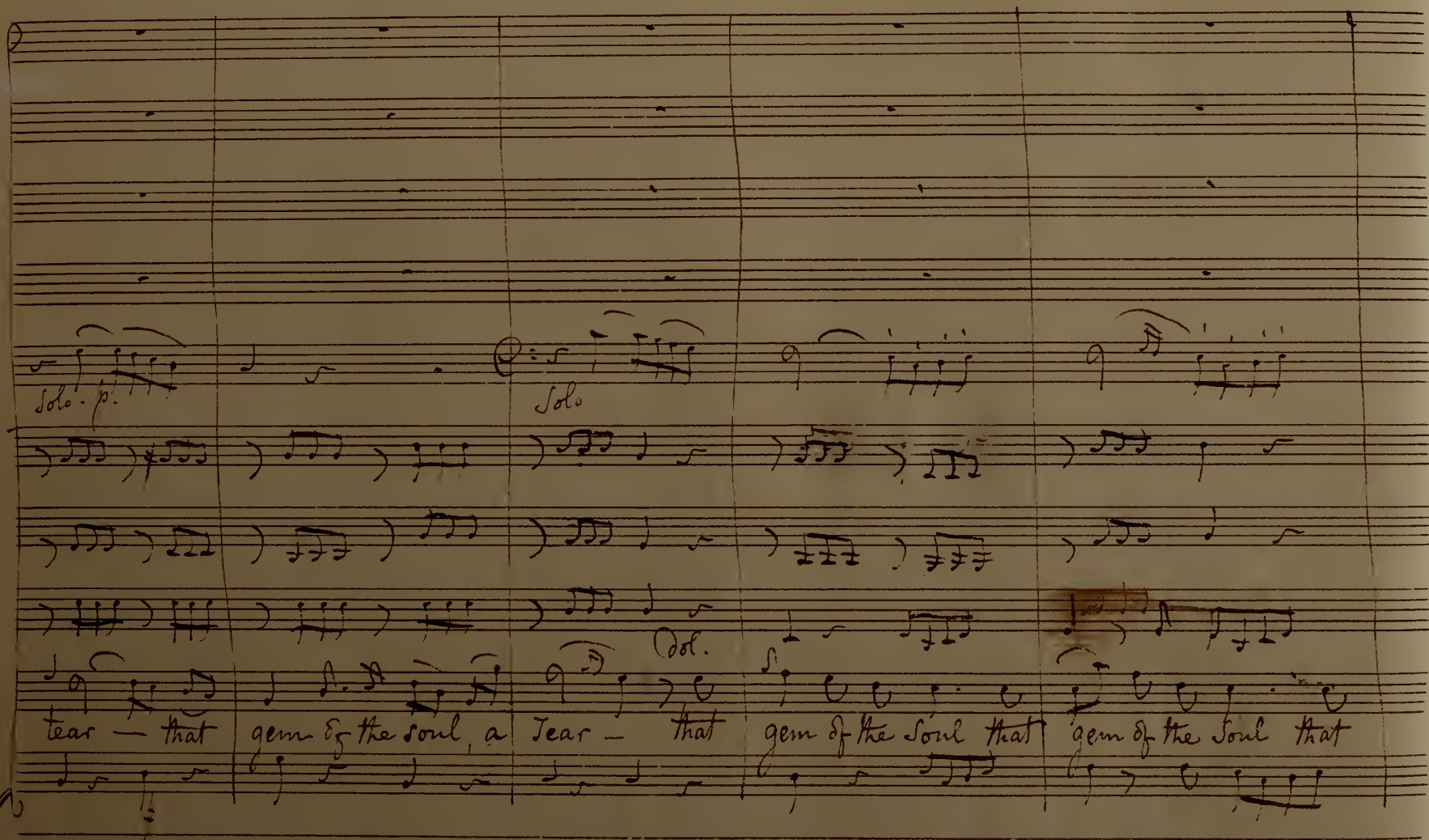
mf

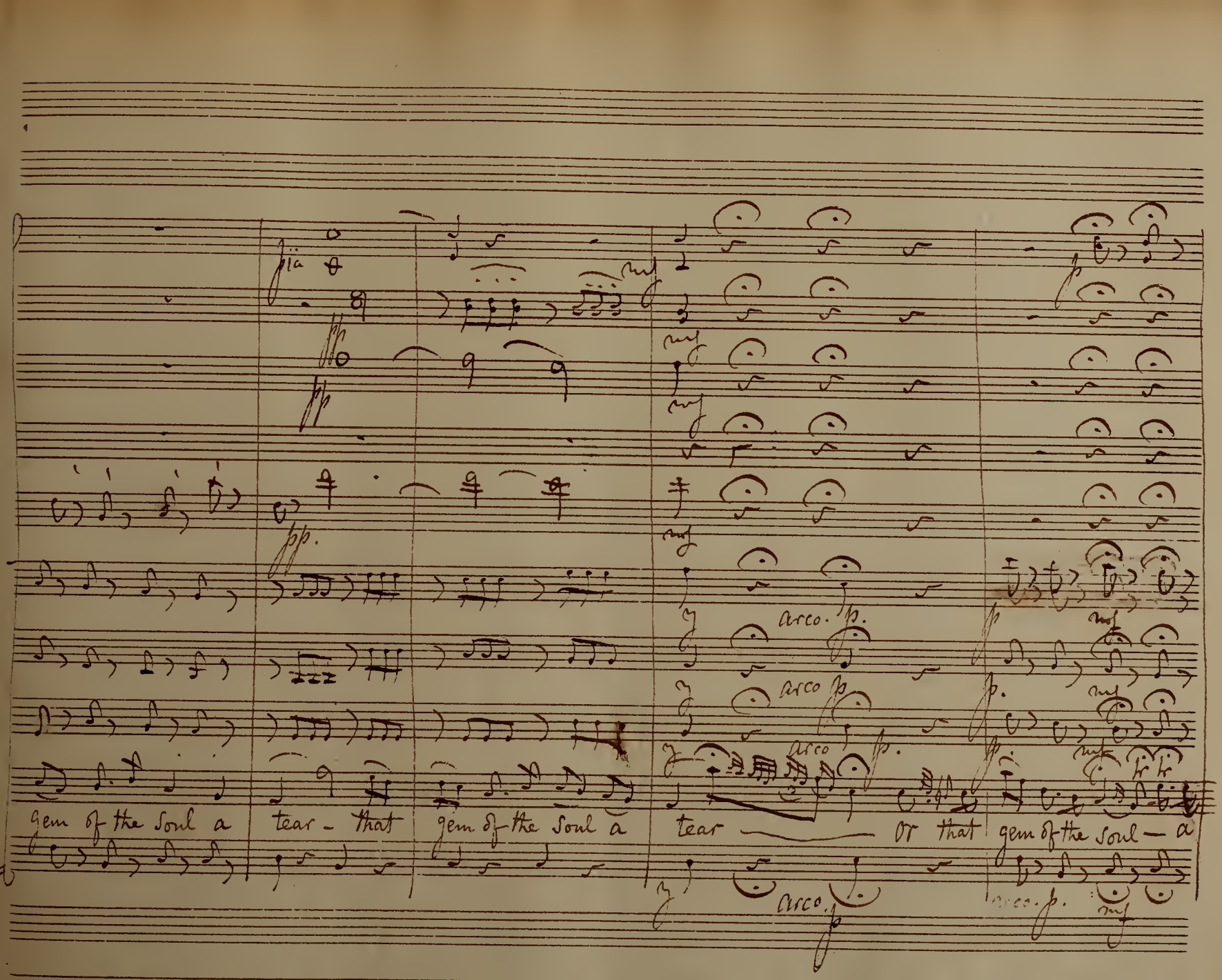
mf

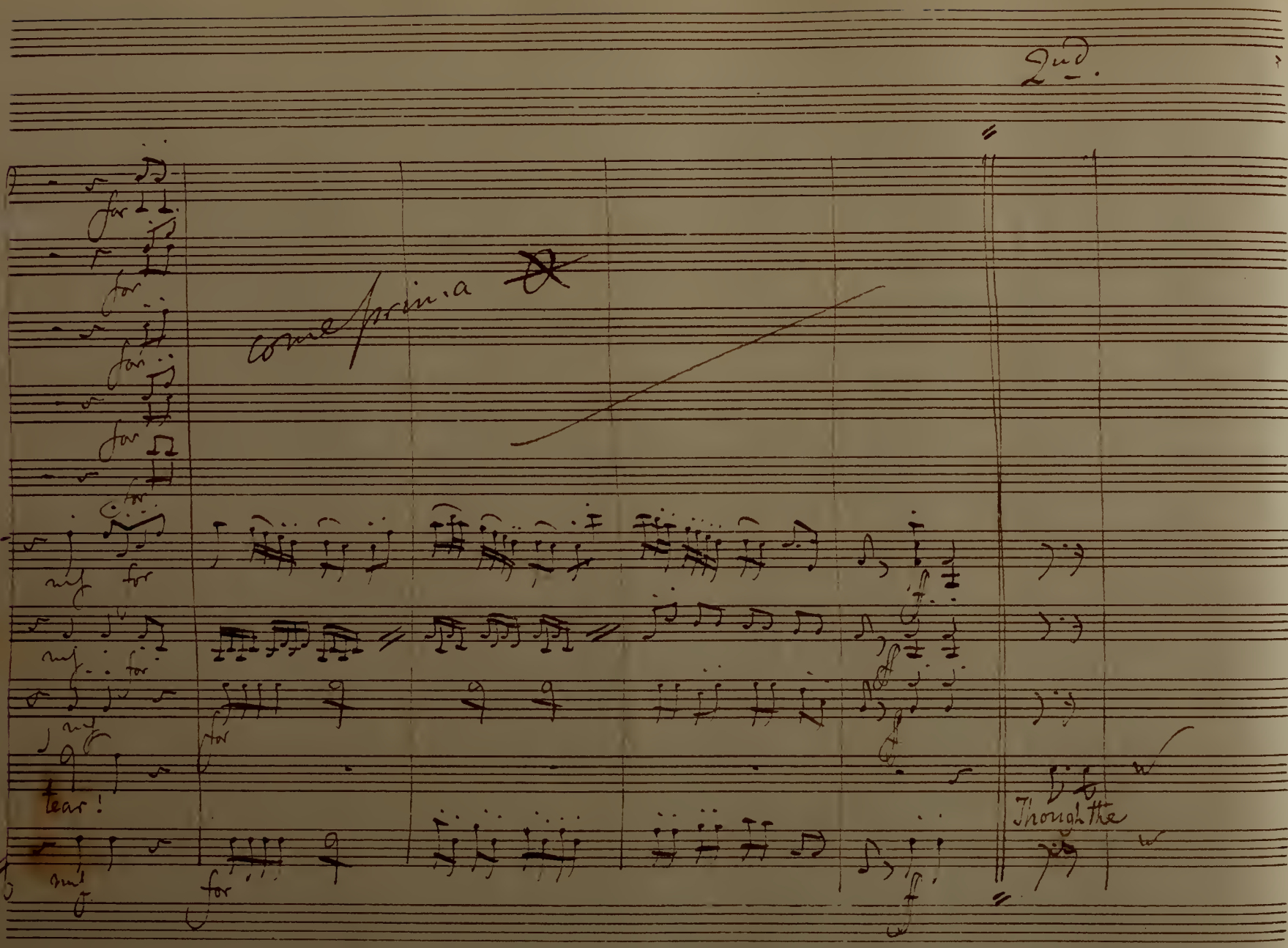
pia

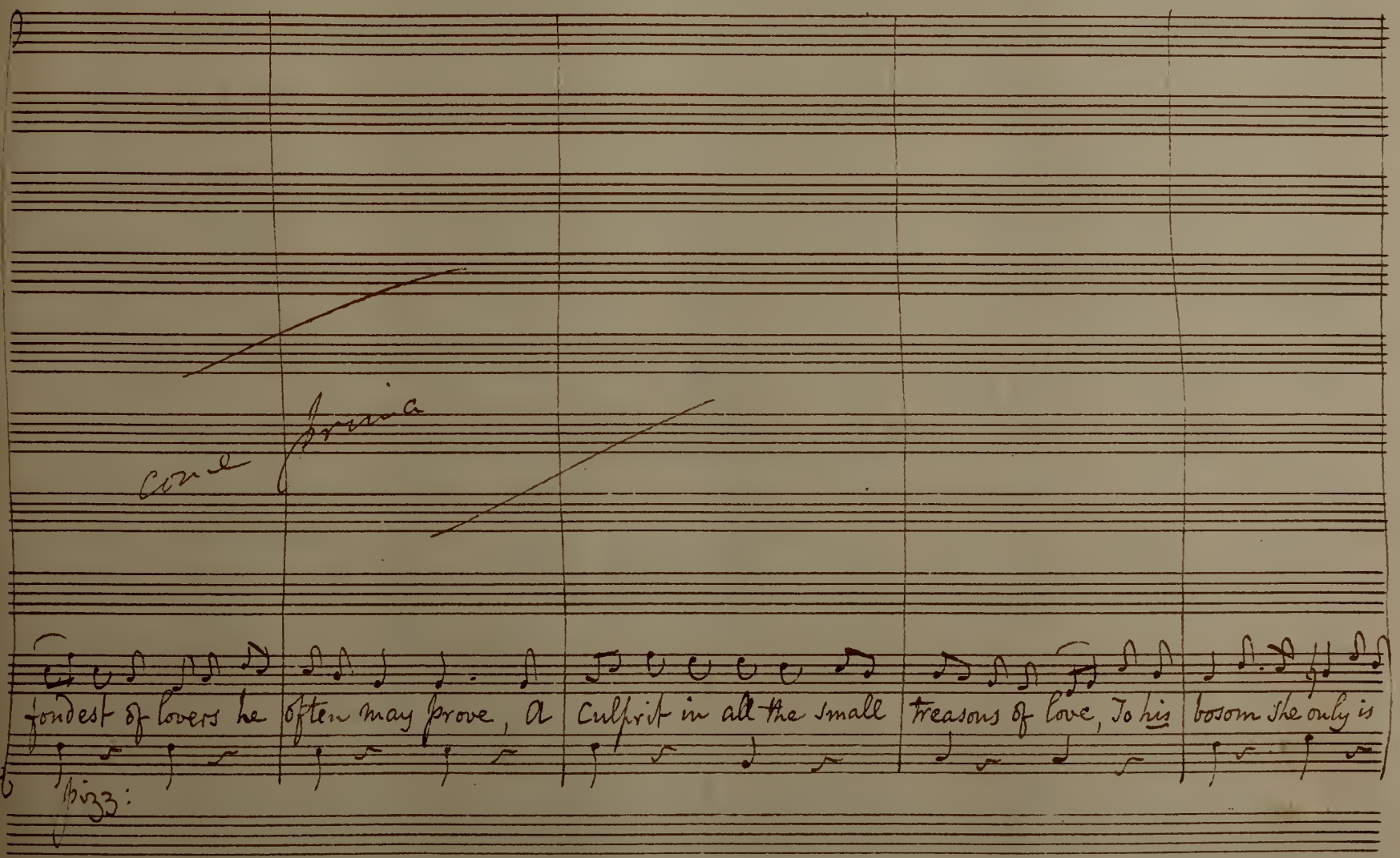
mfor. Arco.


=tain the rich prize, Of one ravishing glance from her love beaming Eyes - Or that gem of the Soul a
fizz:
fizz:
fizz:
fizz:


Solo. p.
Solo
Sol.
tear — that
gem of the soul, a
Tear — that
gem of the Soul that
gem of the Soul that


gem of the Soul a
tear - that
gem of the Soul a
tear
or that
gem of the Soul — a
arco.
arco
arco
arco.


2nd.
come prima
for
mf
tear!
Through the

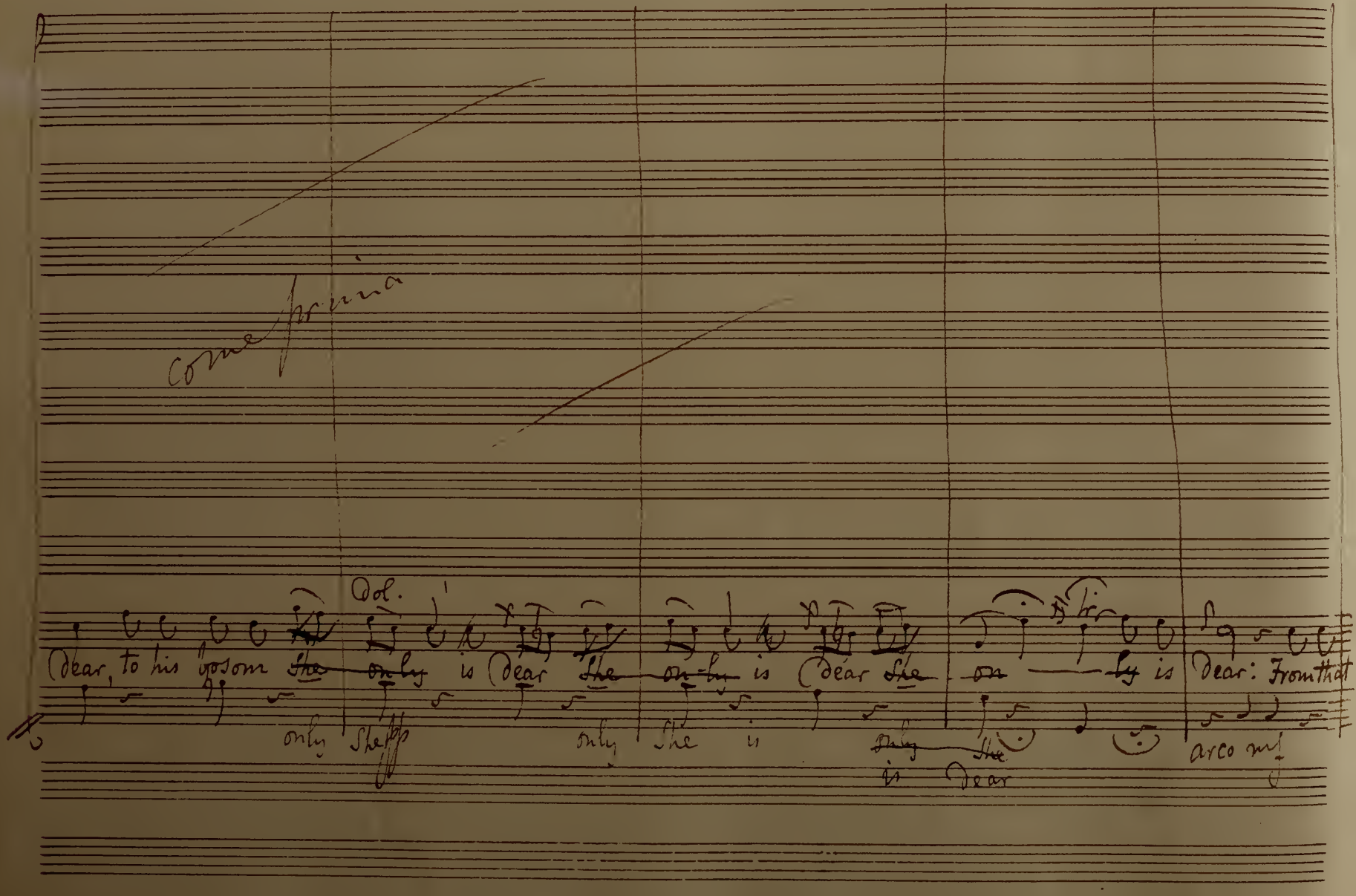

cresc
fondest of lovers he
often may prove, a
Culprit in all the small
treasons of love, To his
bosom she only is
Bizz:

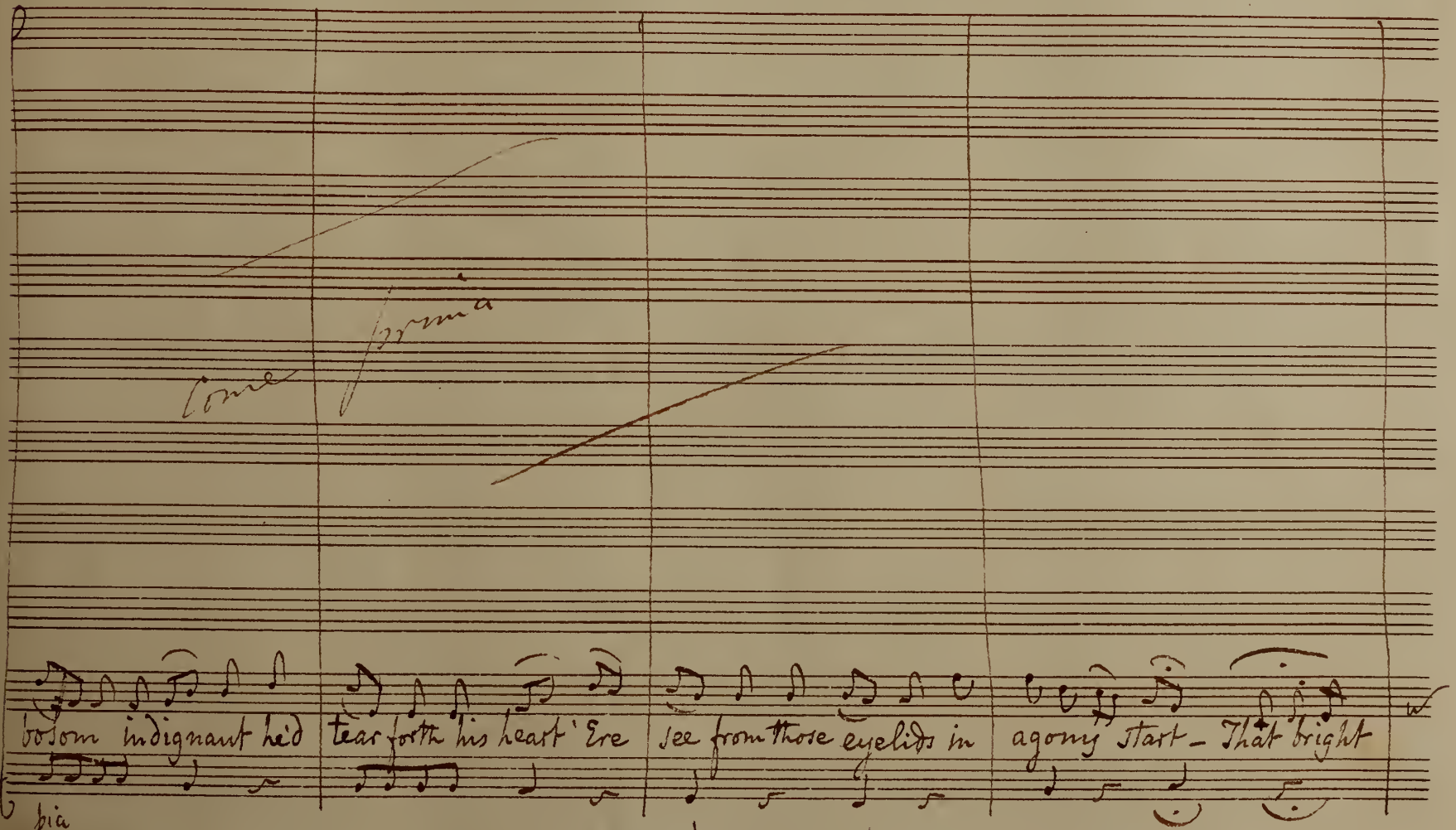
come prima

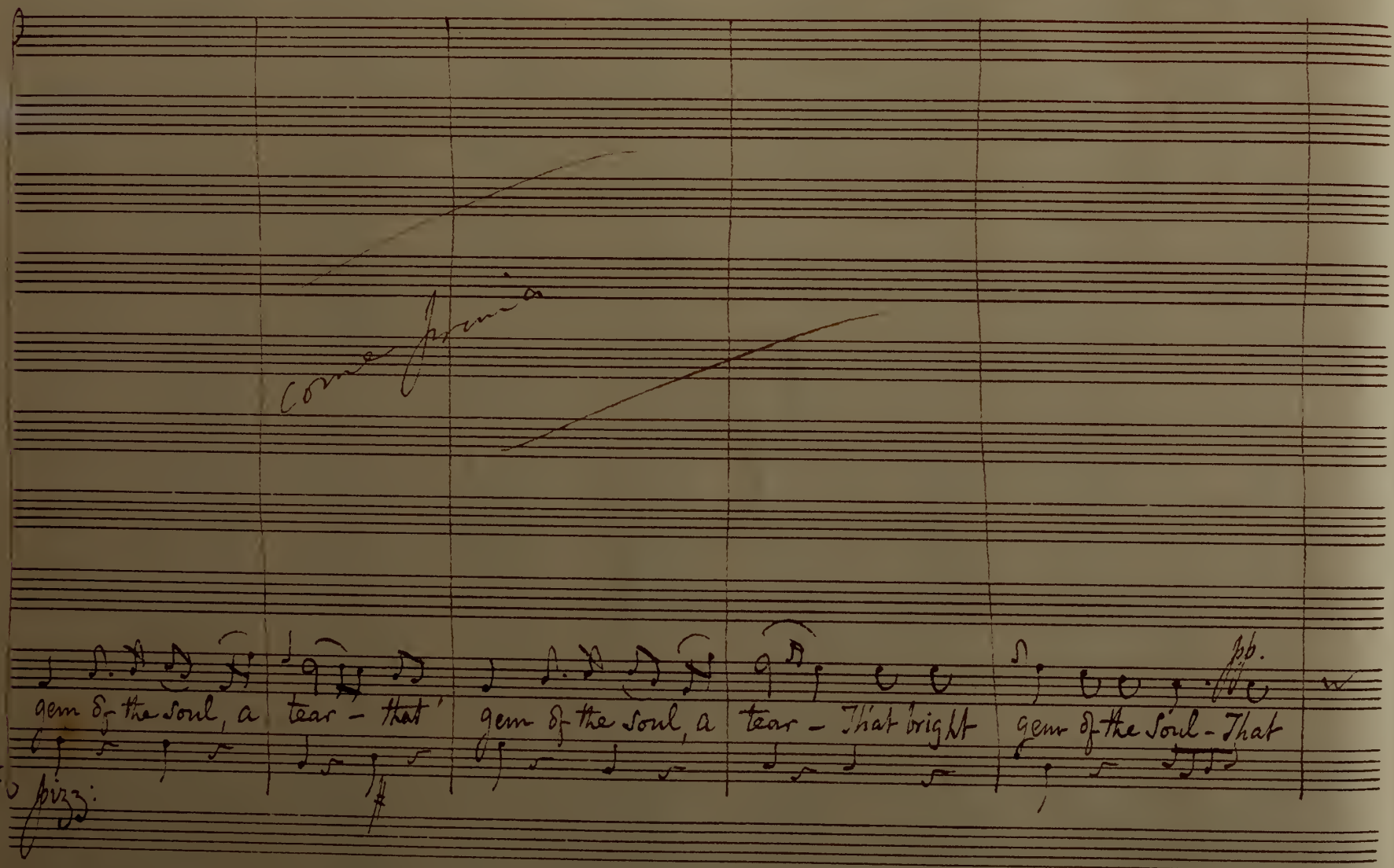
Dol.

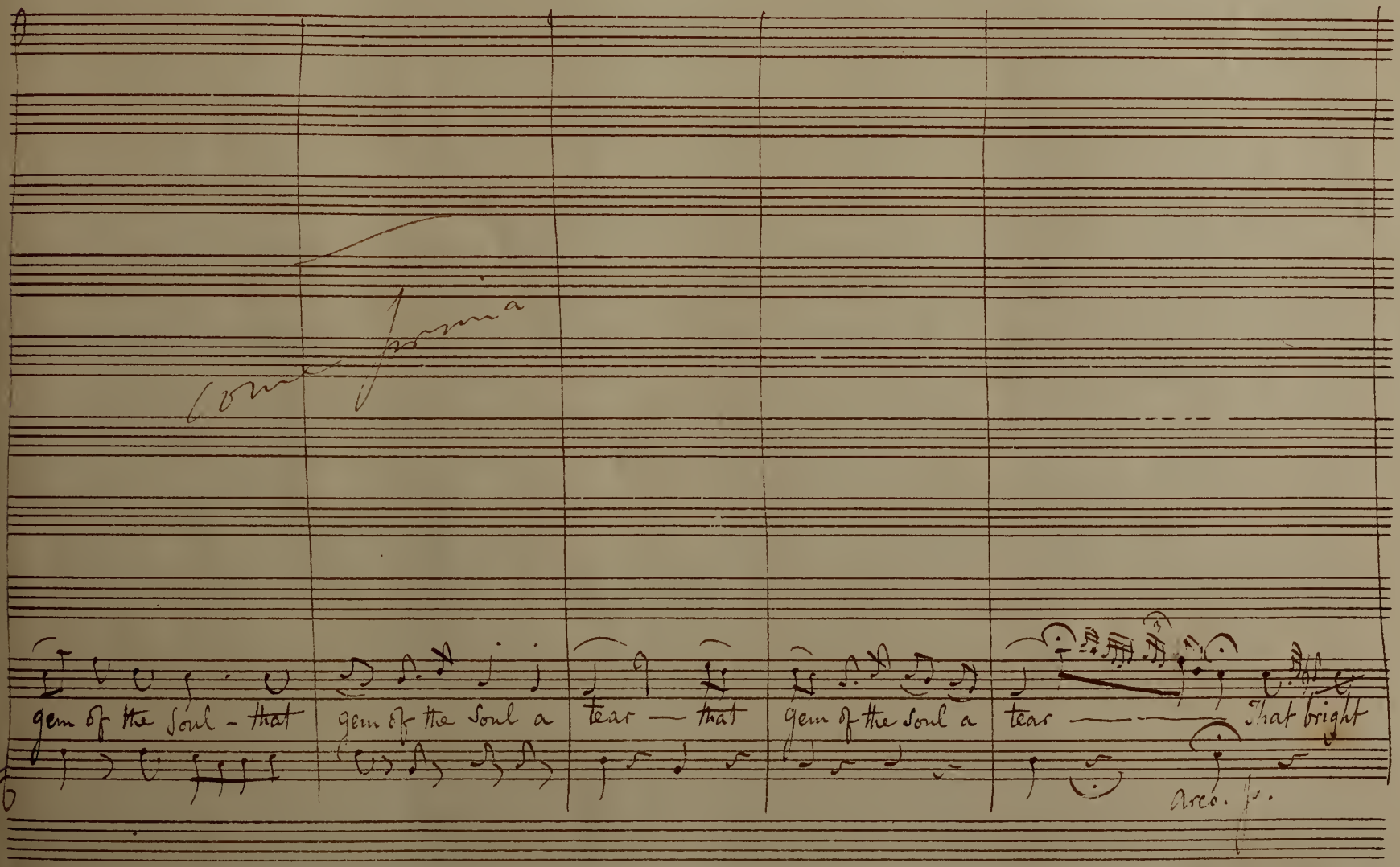
Dear, to his bosom ~~she only~~ is Dear ~~she only~~ is Dear ~~she~~ ~~on~~ ~~ly~~ is Dear: From that

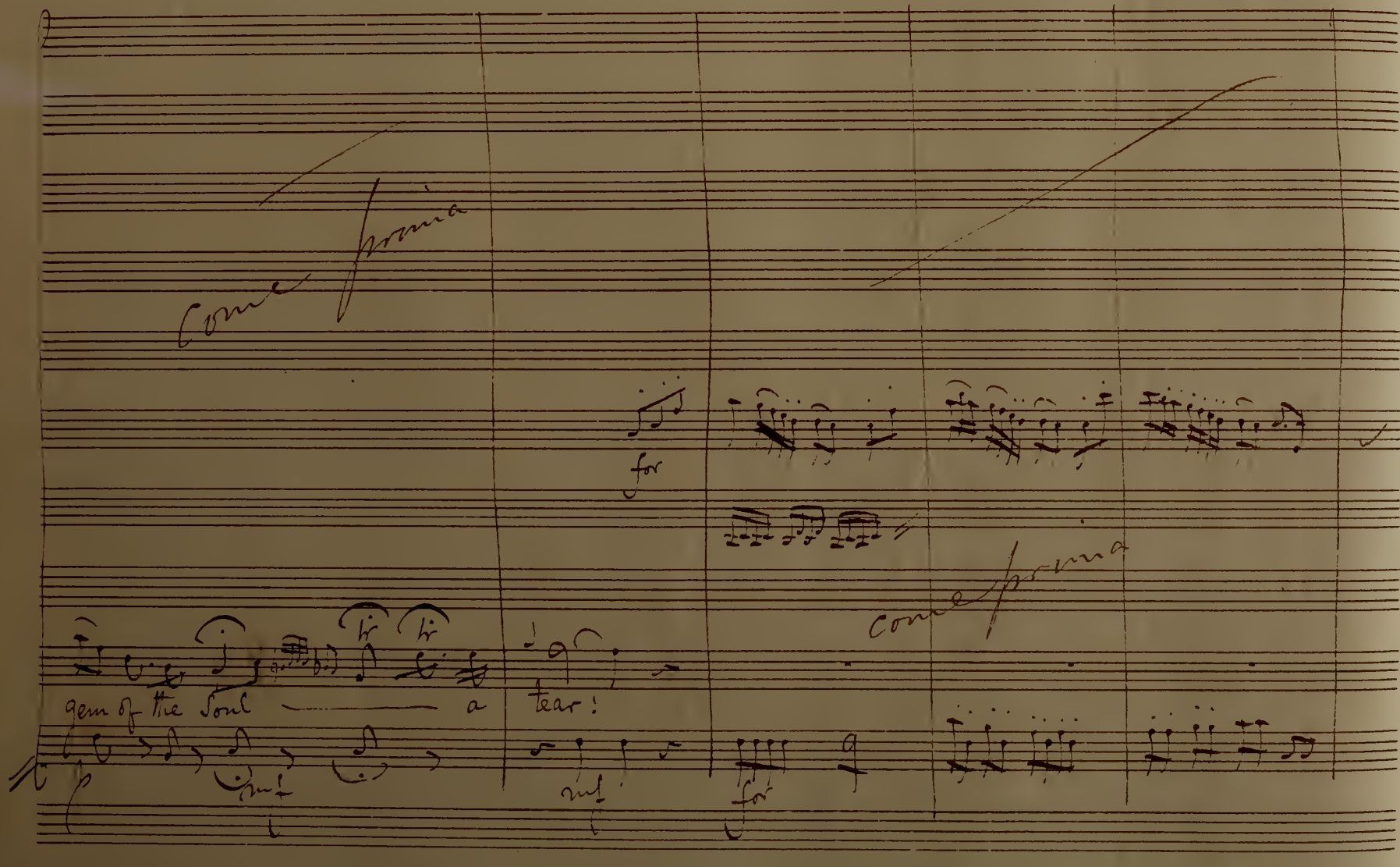
only Shepp only She is ~~only~~ ~~she~~ is Dear arco mf

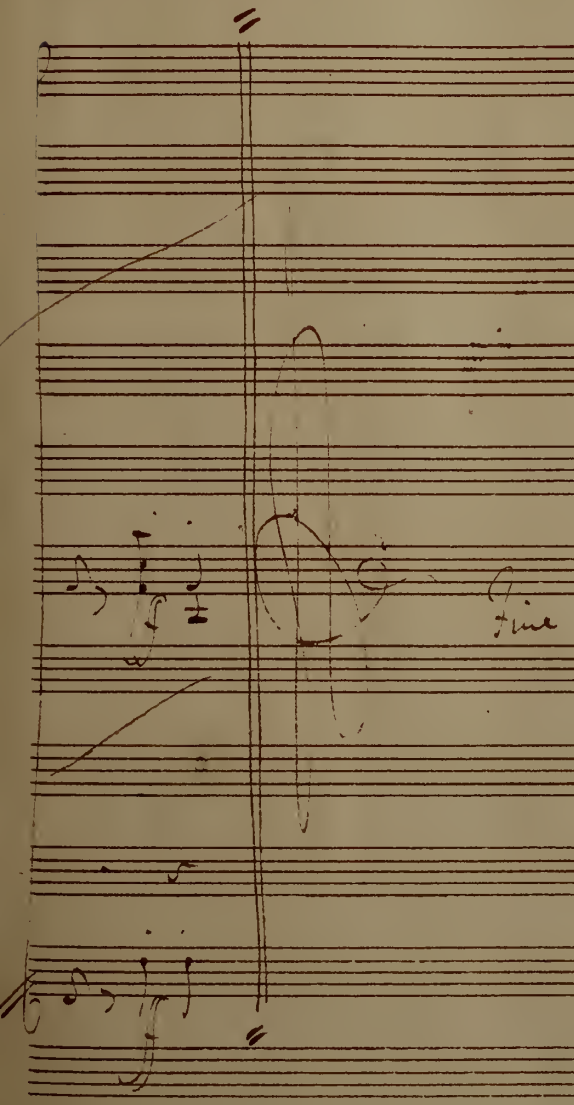



Come
forma
bosom indignant he'd
tear forth his heart 'Ere
see from those eyelids in
agony start – That bright
fia


come prima
gem of the soul, a tear - that
gem of the soul, a tear - That bright
gem of the soul - That
pp.
fizz:


Low
forma
gem of the Soul - that
gem of the Soul a
tear — that
gem of the Soul a
tear
That bright
Arco. f.

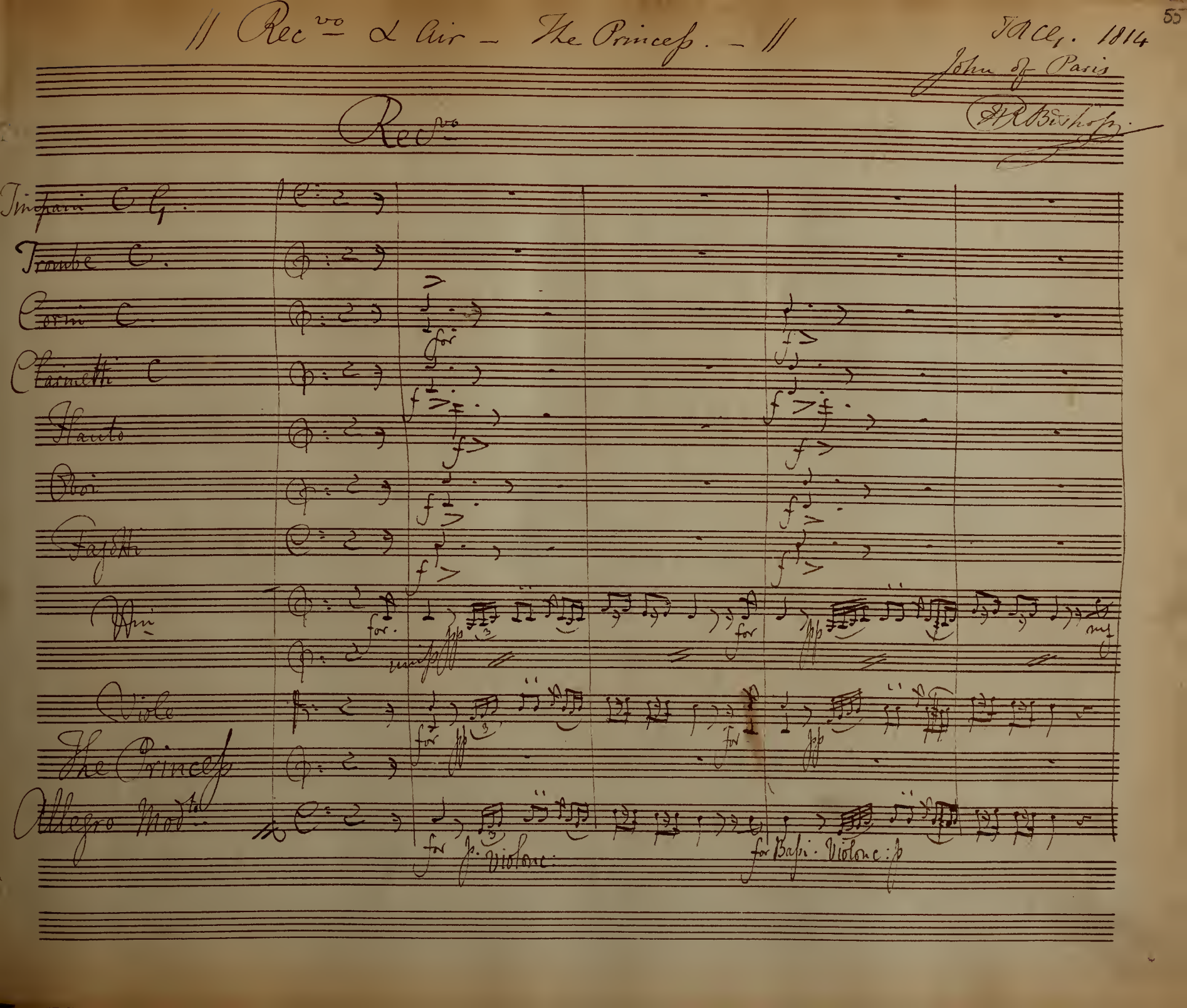

Come prima
for
Come prima
gem of the soul ——— a
tear!
for


Fine

// Recvo & Air – The Princess. – //

T.A.C. 1814
John of Paris
A.R. Bishop

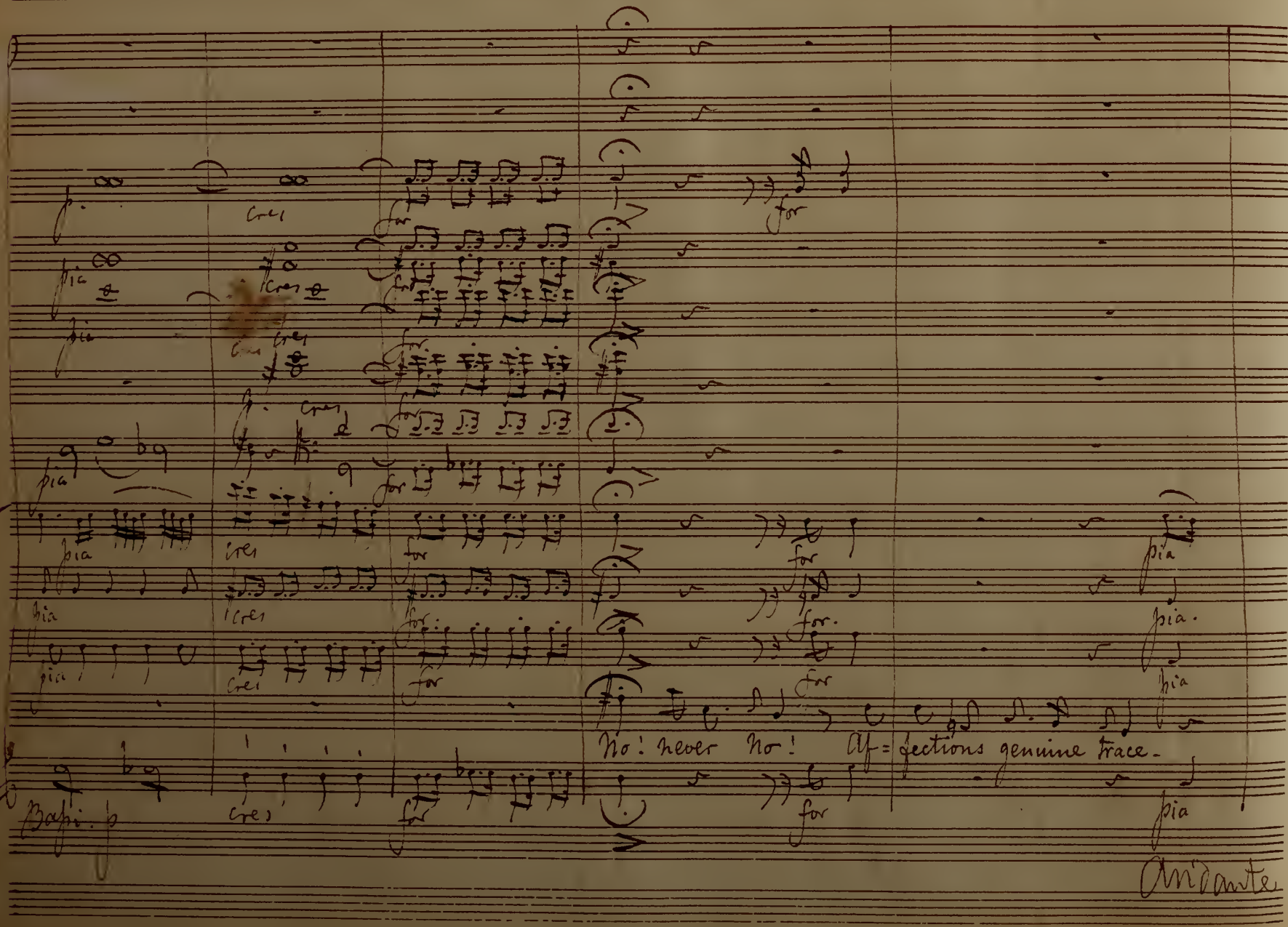
Recvo

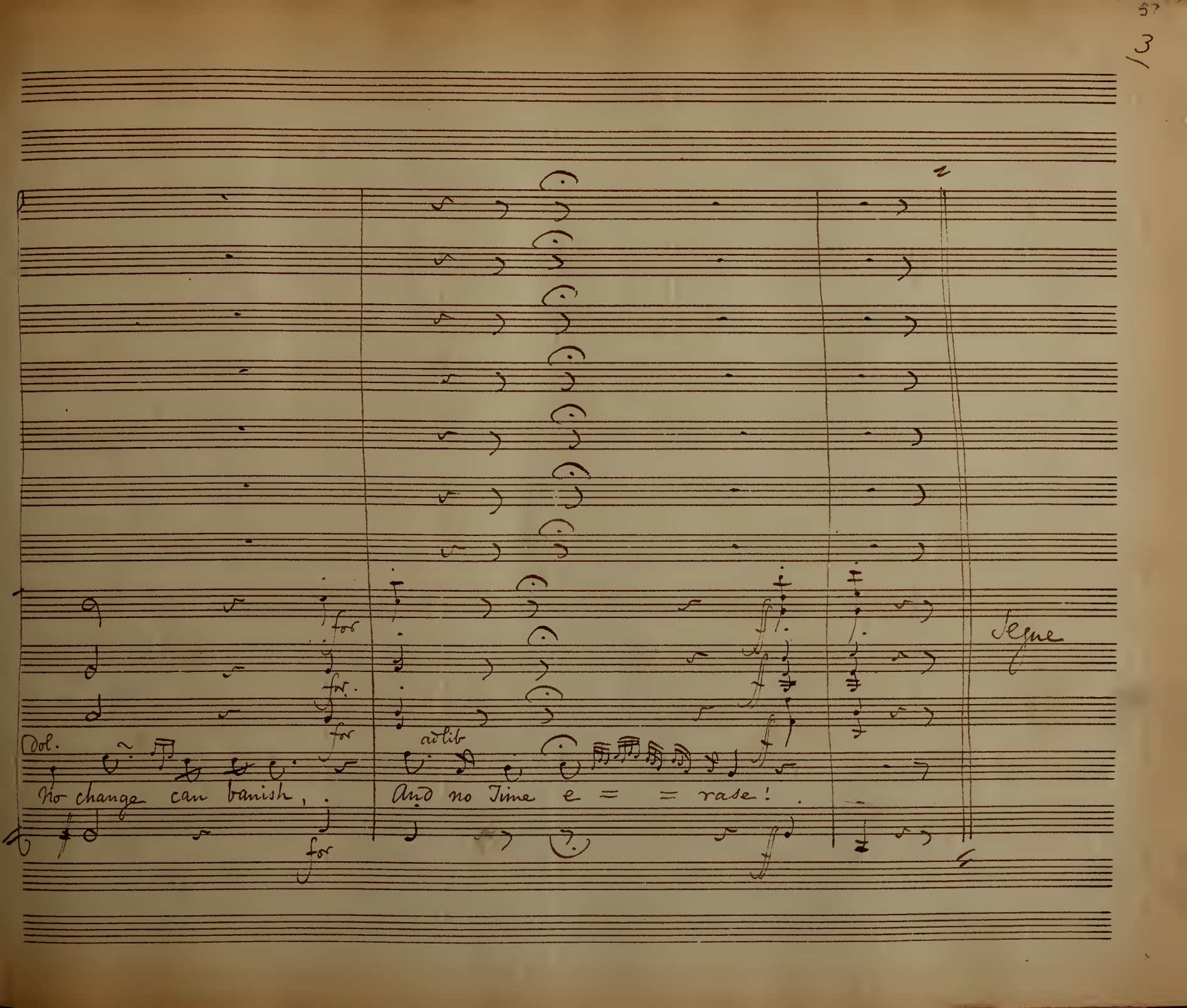


Timpani C G.
Trombe C.
Corni C.
Clarinetti C
Flauto
Oboi
Fagotti
Vni
Viole
The Princess
Allegro Modto

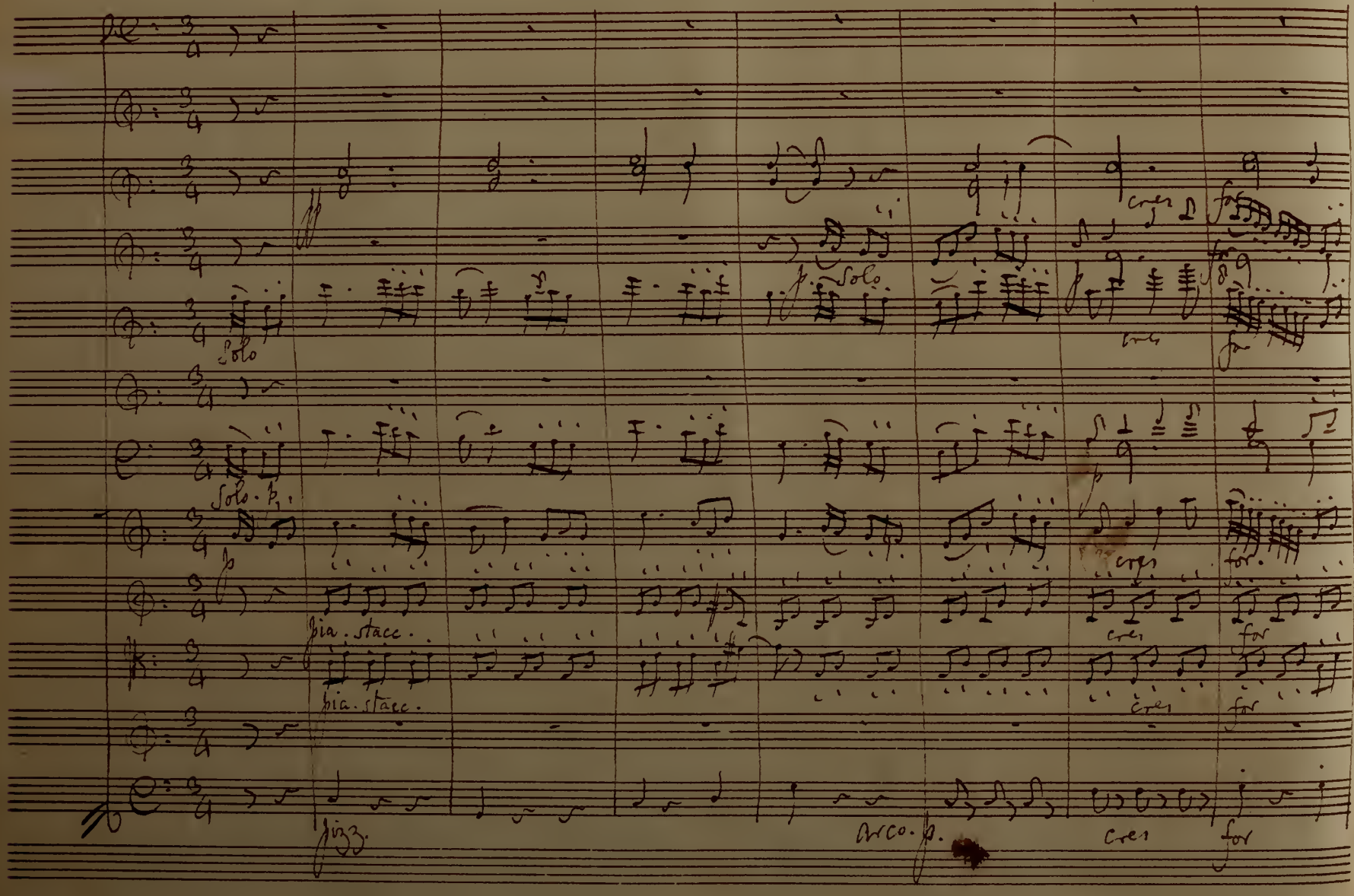
for
f
for
pp
mf
unis
for
pp
for
pp
for
p. Violonc:
for Bassi. Violonc: p

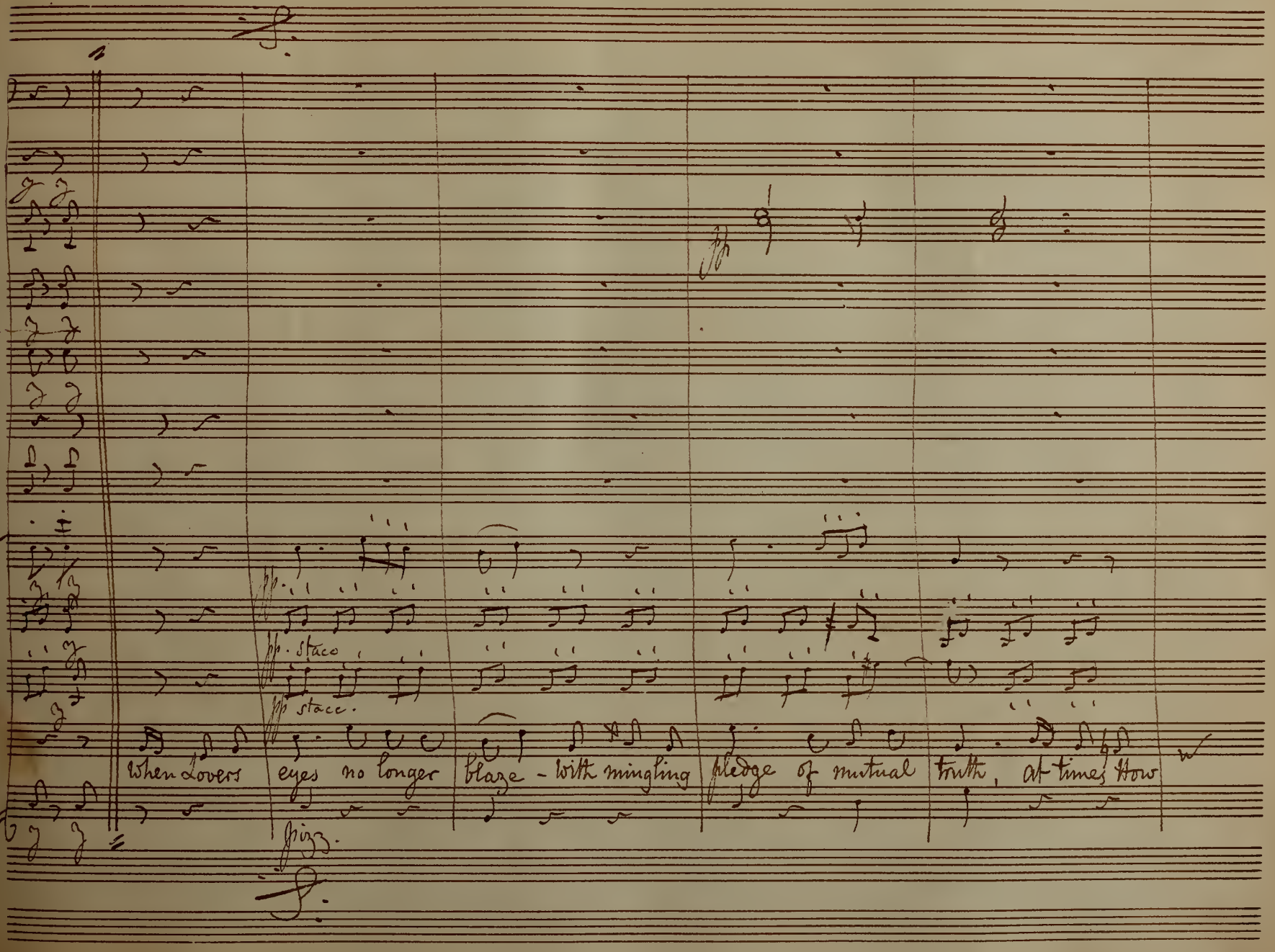
Andante

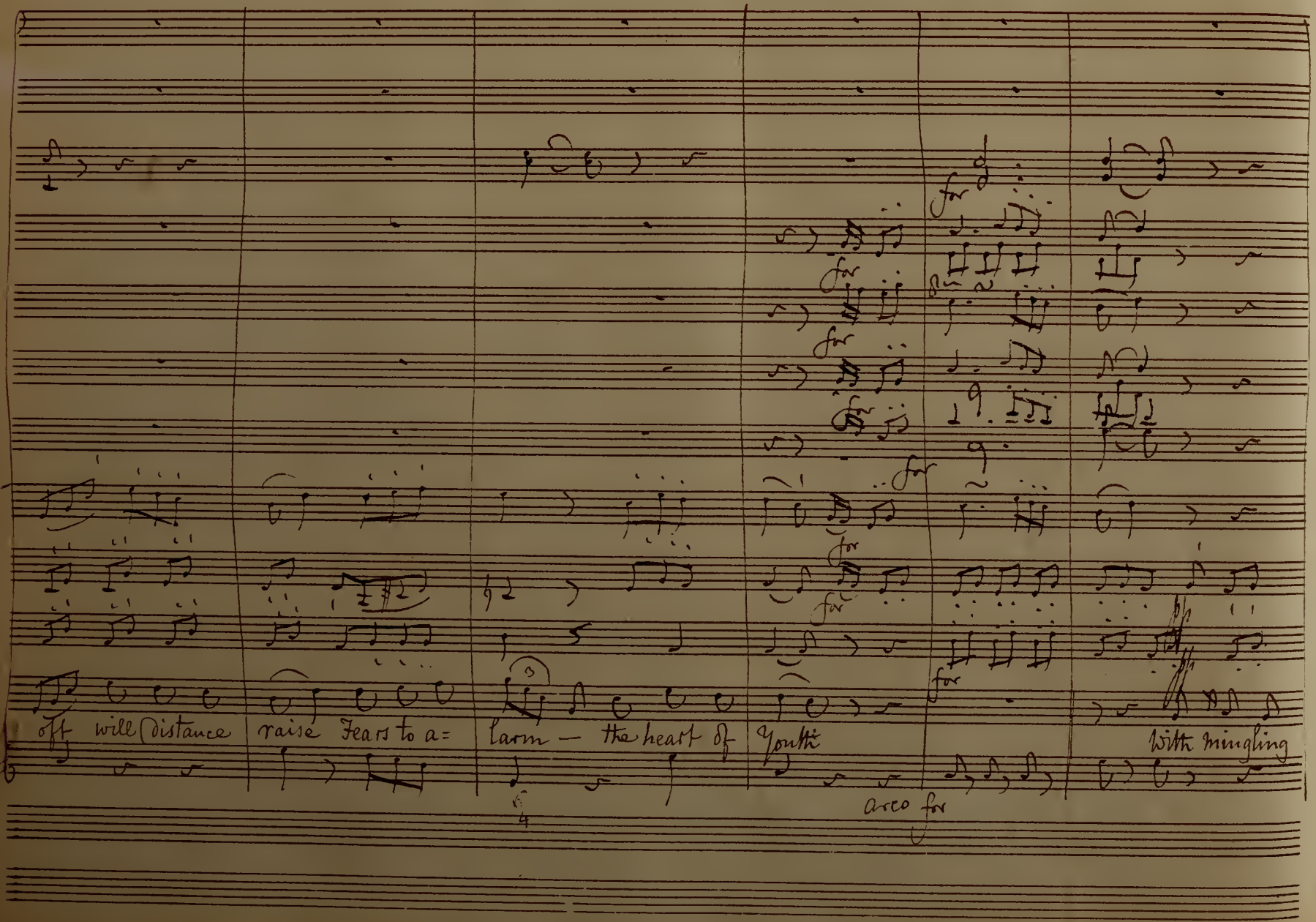



for
for.
for
Dol.
No change can banish,
for
ad lib
And no Time e = = rase!
Segue

Allegretto Scherzoso.




pp. stacc.
When Lovers
eyes no longer
blaze - with mingling
pledge of mutual
truth, at times How


off will distance
raise Fears to a=
larm — the heart of
Youth
With mingling
arco for

pp

Solo.

Solo. pp

pp

Solo pp

mf

mf

mf

pp

pp

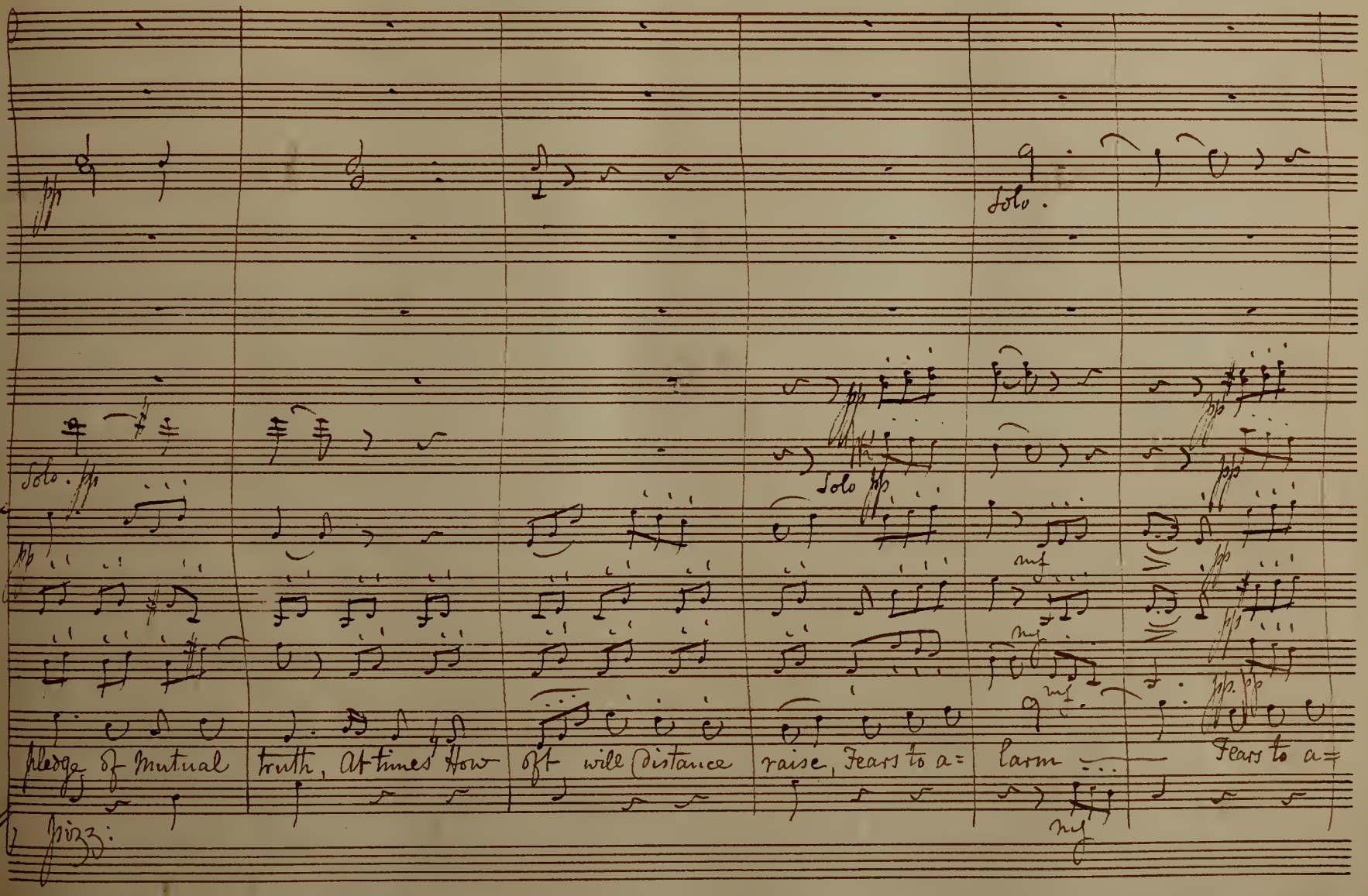
pp

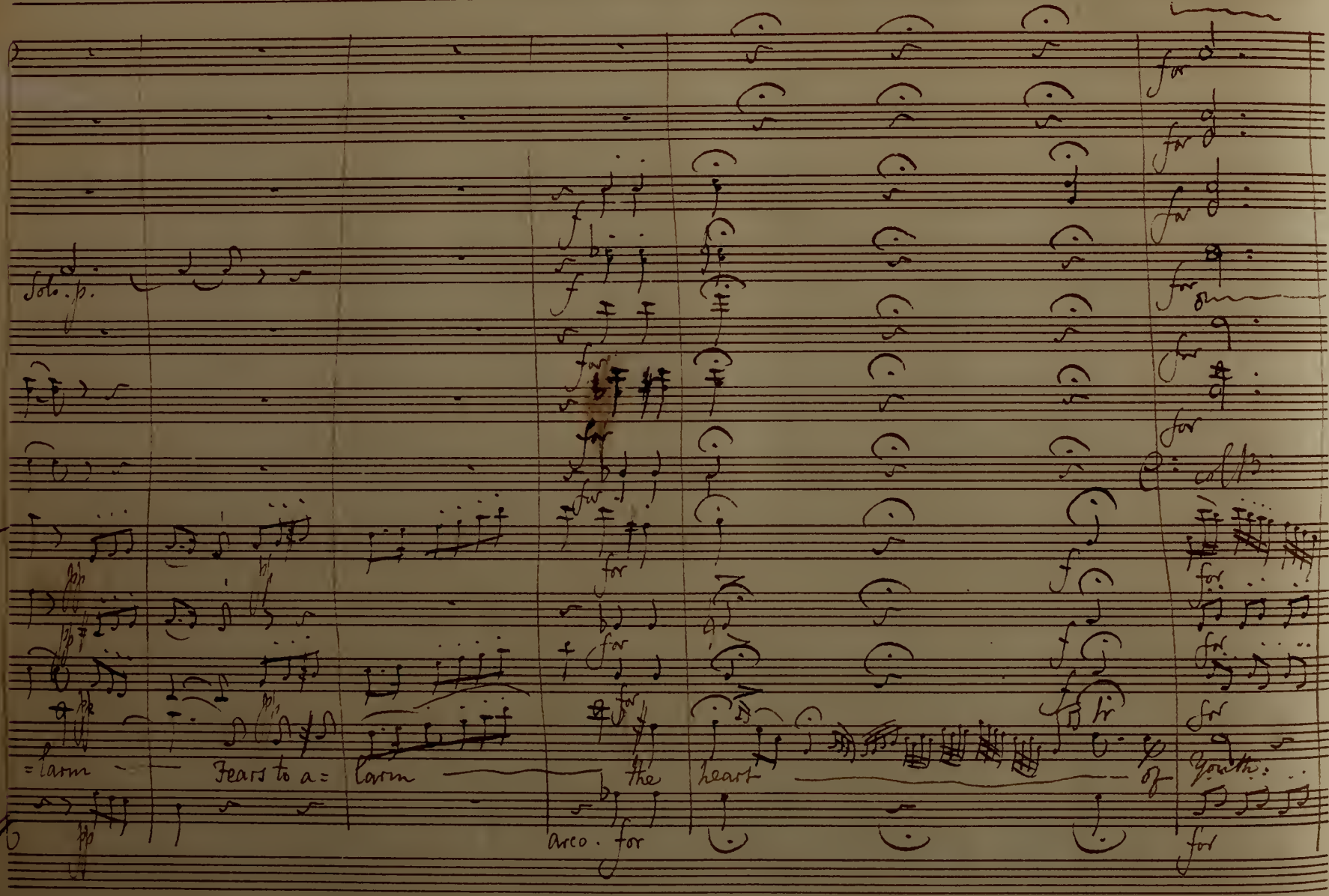
pp. pp

pledge of Mutual truth, At times How oft will Distance raise, Fears to a= larm Fears to a=

pizz:

mf




Solo. p.
=larm
Fears to a=
larm
the
heart
of
Youth:
arco. for

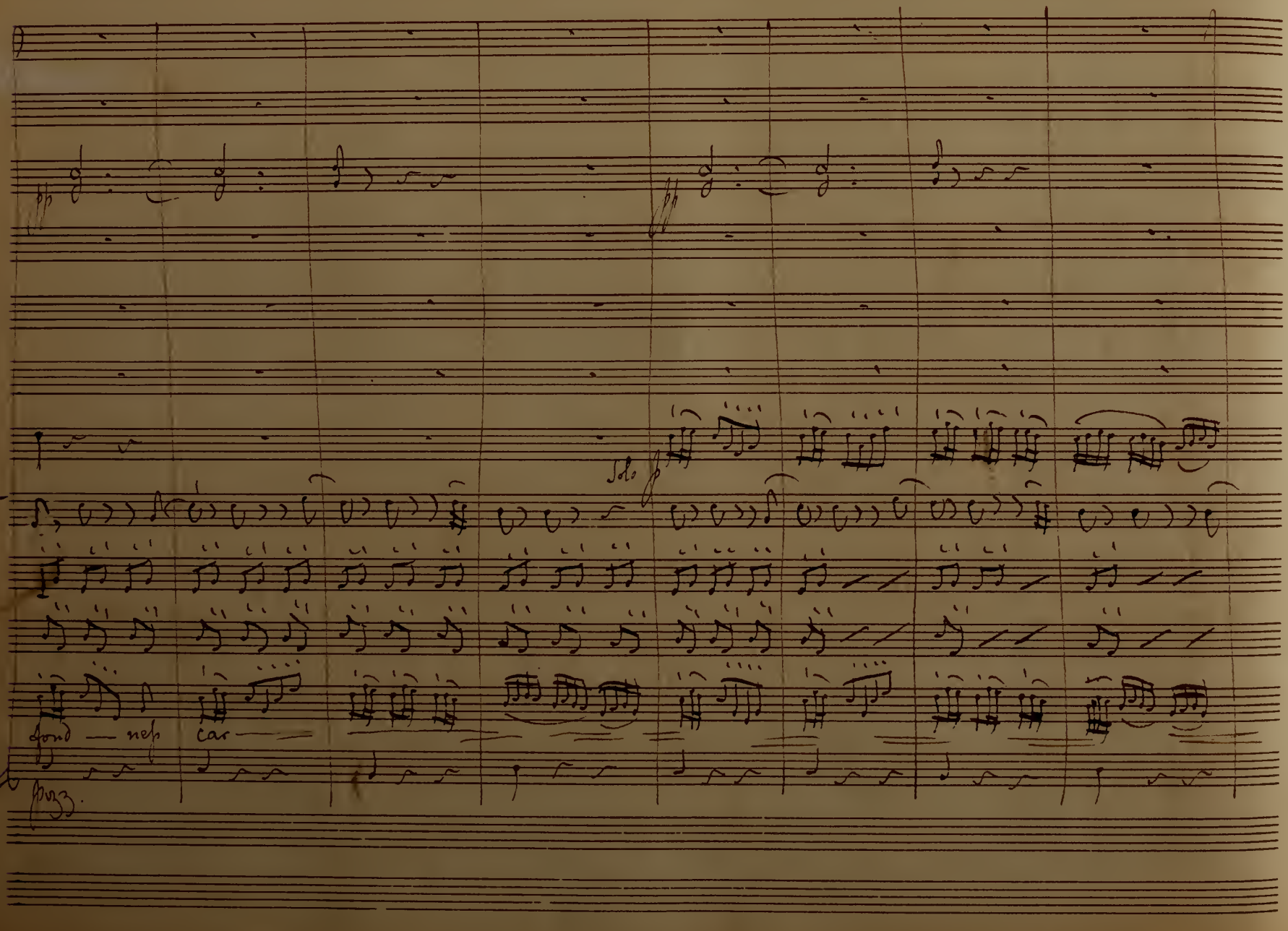
Fine

colli Trombe

Solo.

Vain — foolish fears, Ah Do — but see — When

Fine


pp
pp
Solo
f
fond — nes car —
fuzz.

Largo

Tempo 1mo

cres

Solo. for.

Largo. colla voce.

Largo

sosten.

y colla voce.

Solo pp.

pp dol.

pp dol.

Largo

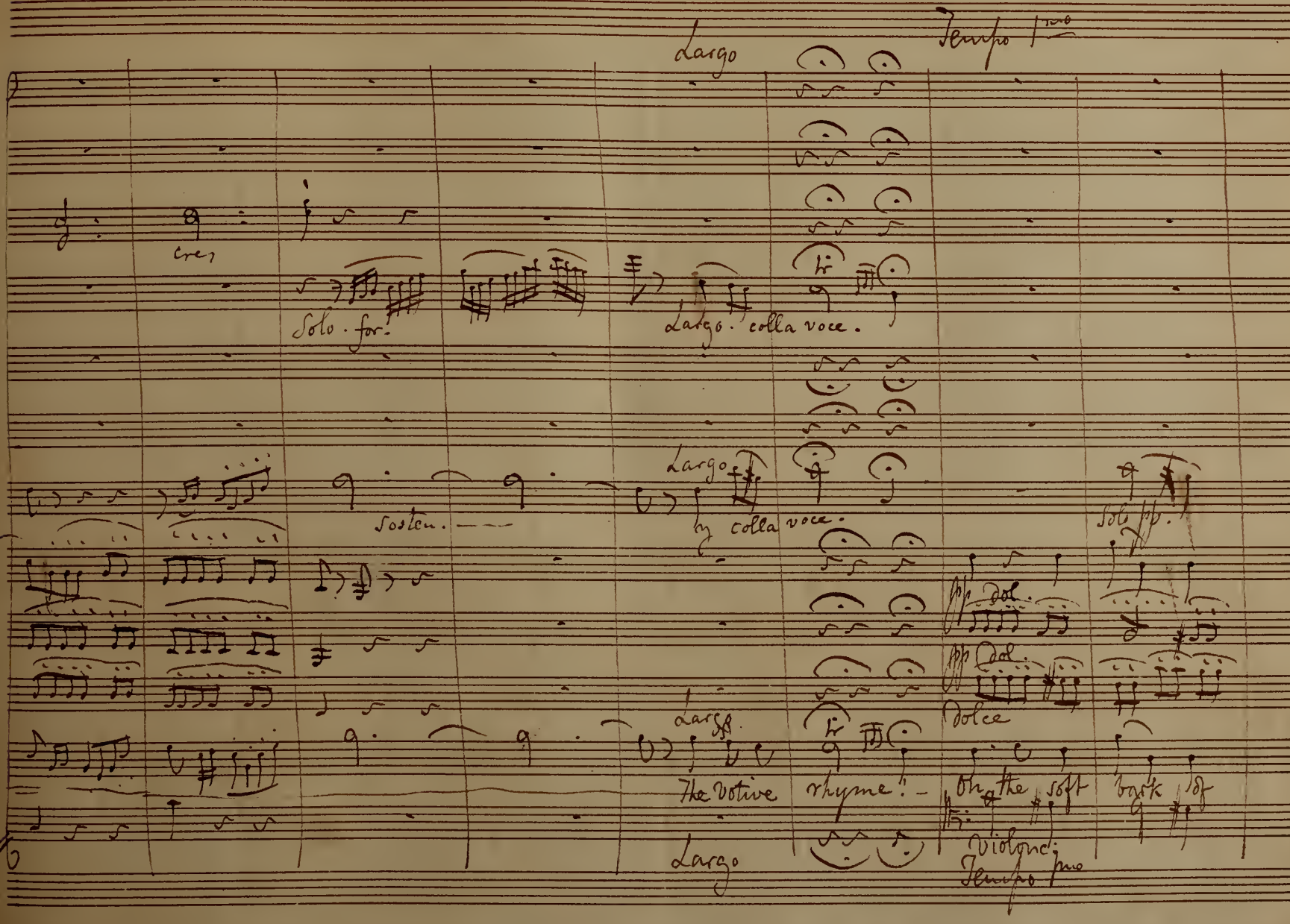
Dolce

The votive rhyme! – On the soft bark of

Largo

Violonc.

Tempo 1mo



12

Solo. p.

cres

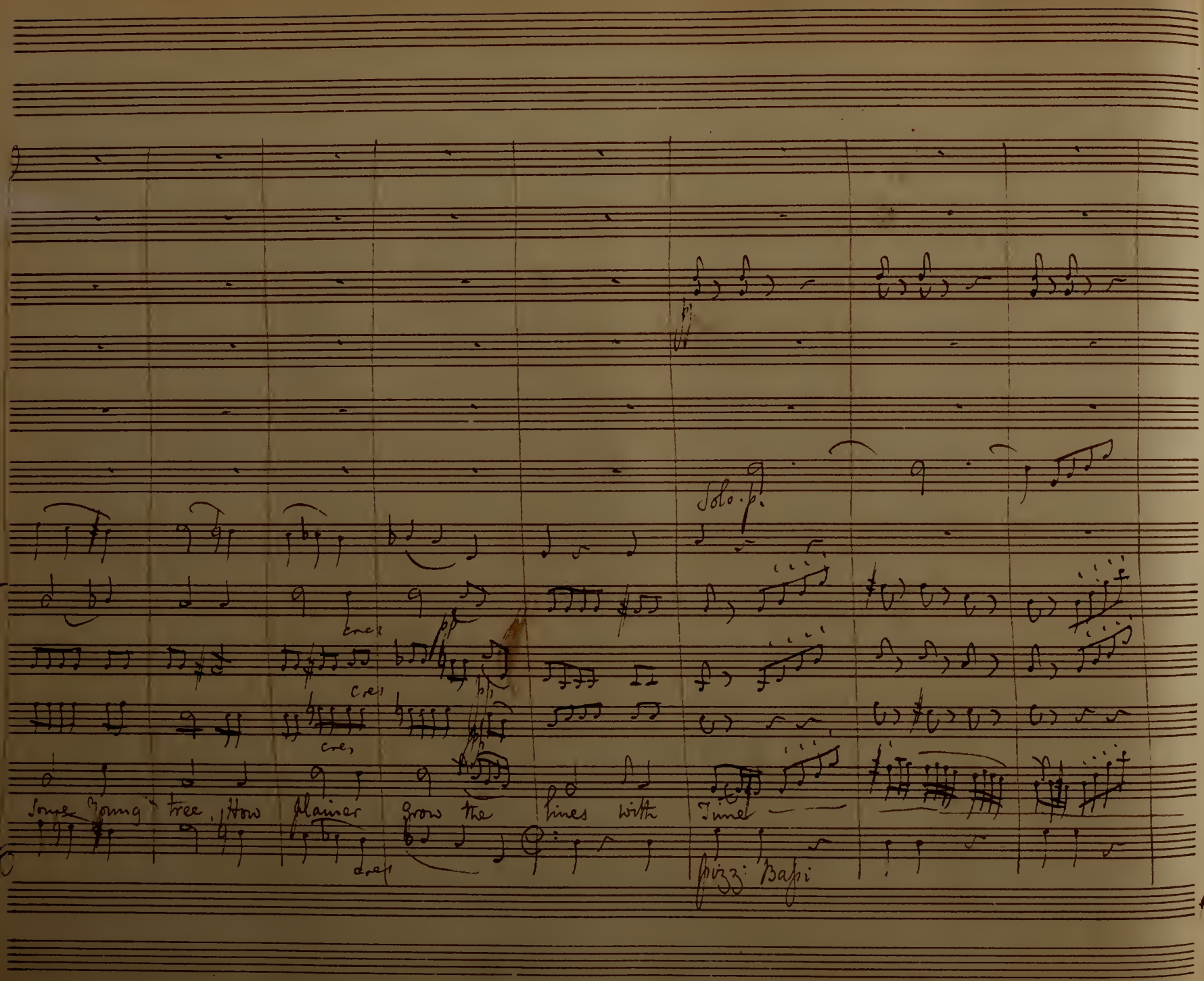
cres

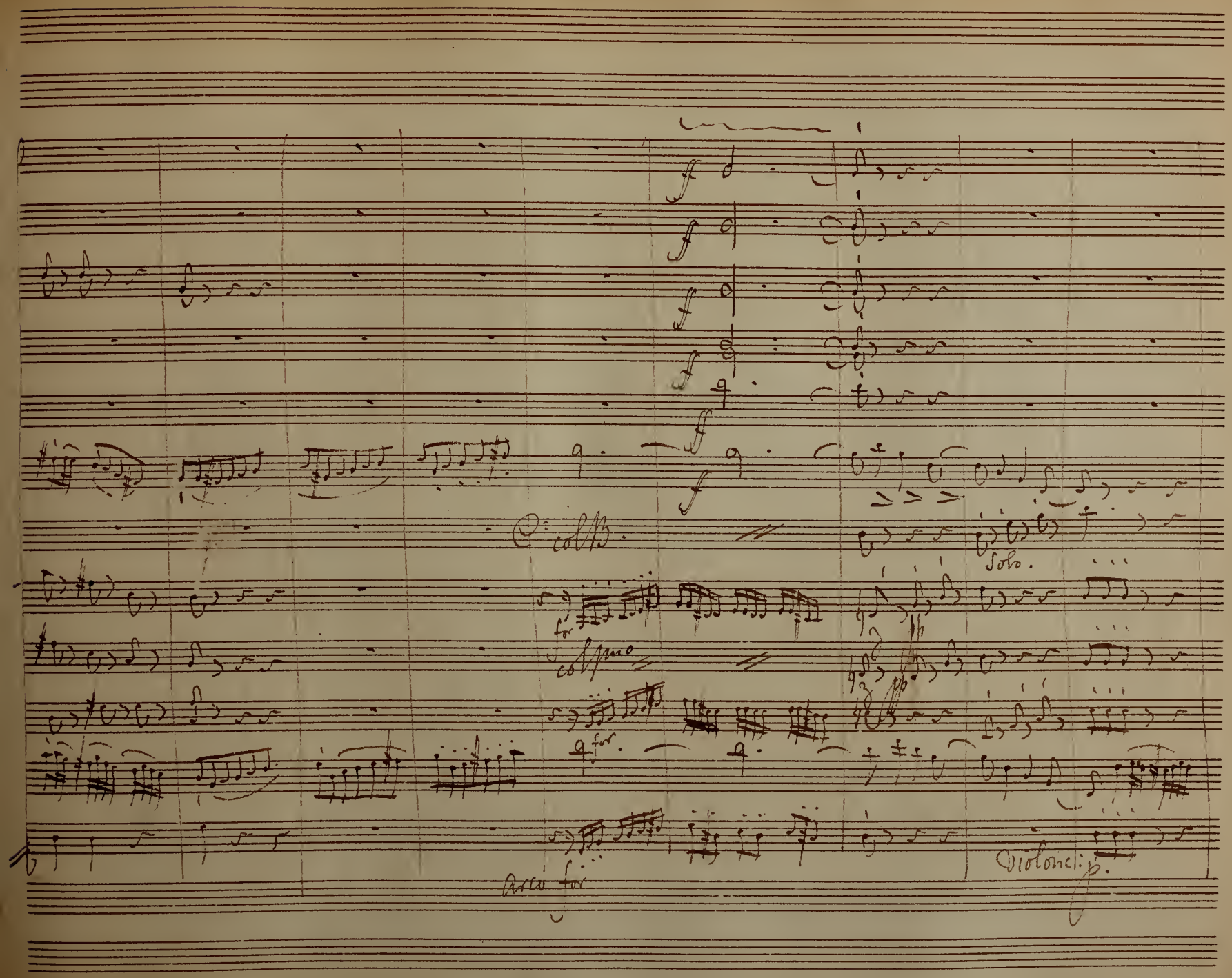
cres

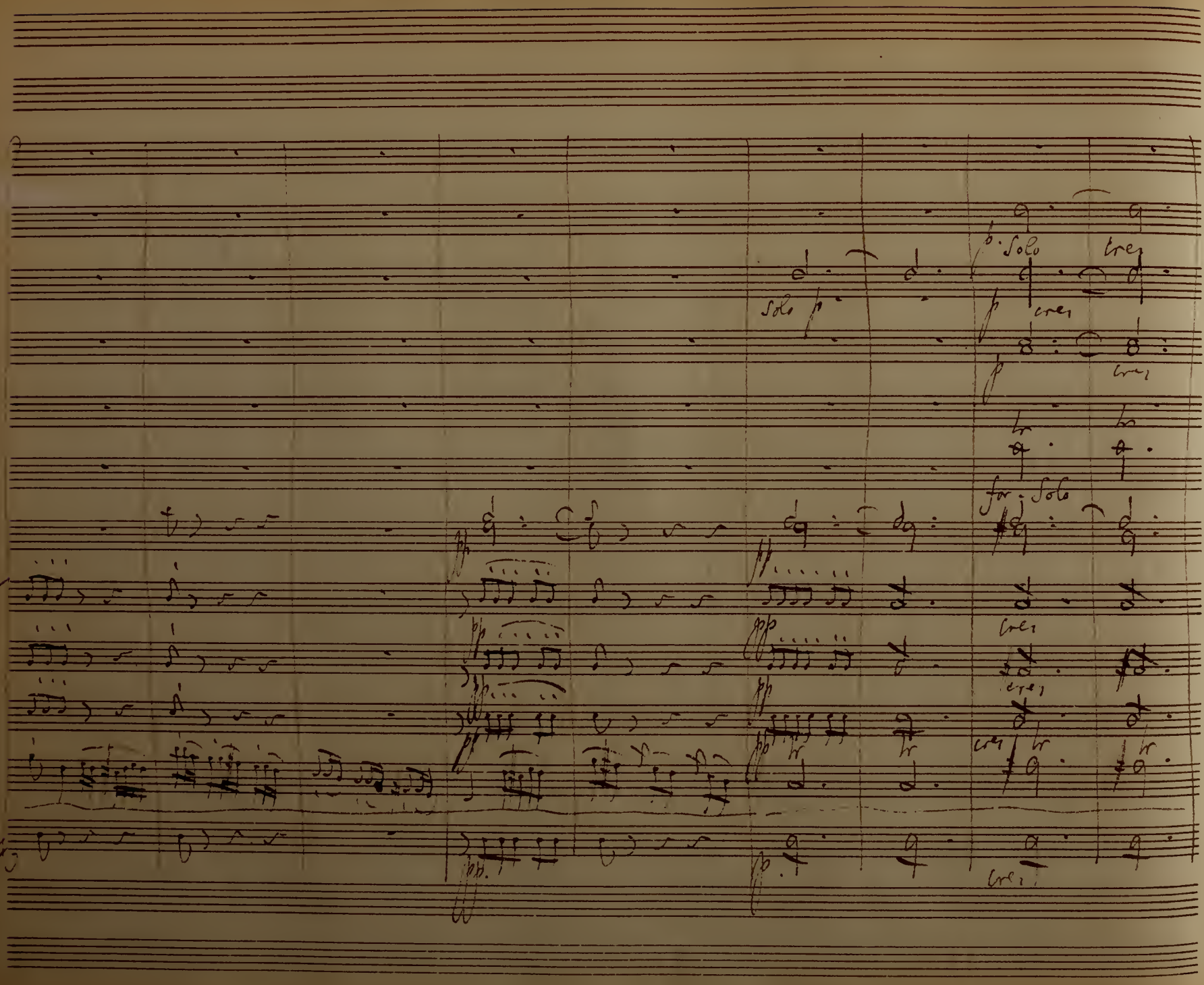
cres

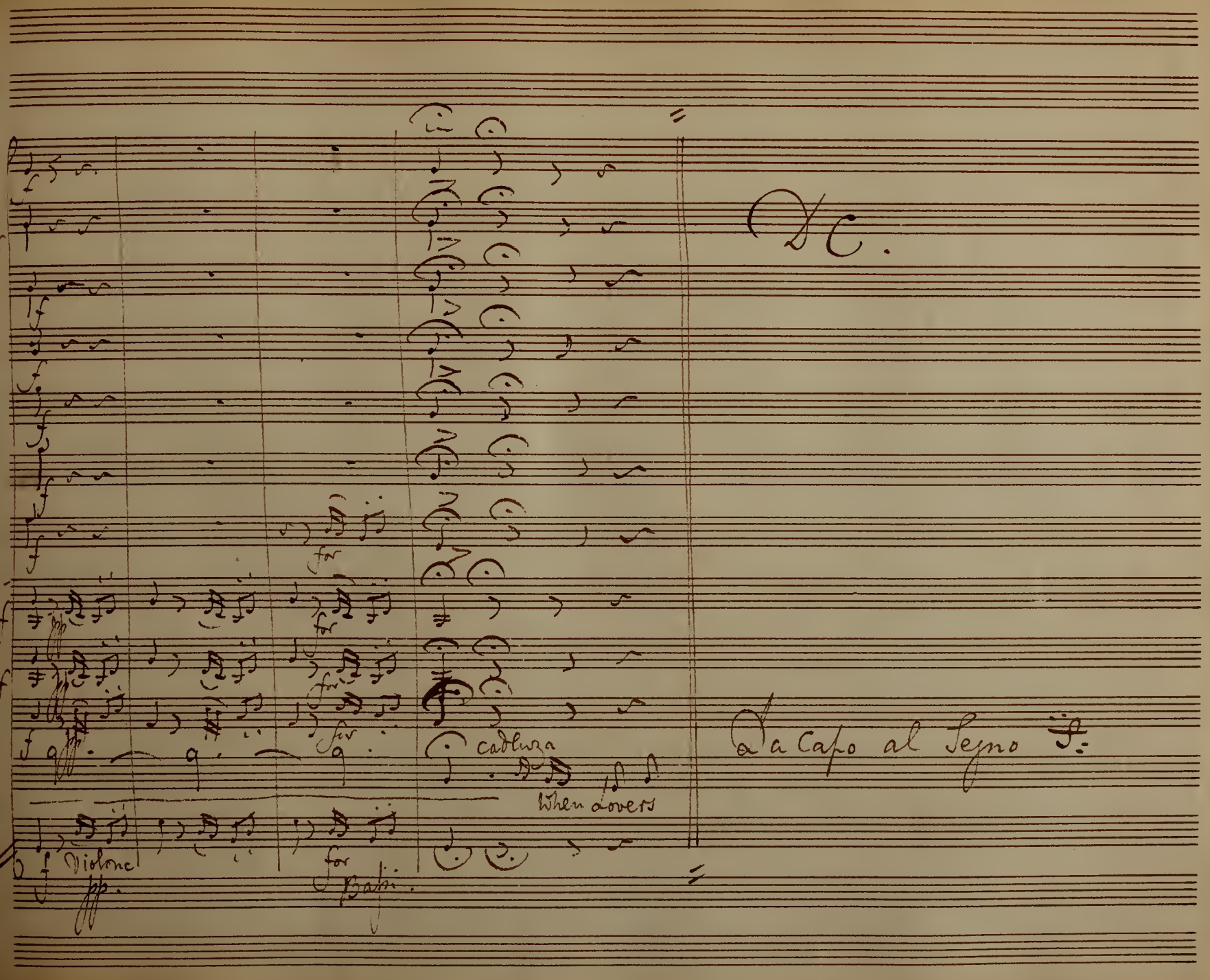
Some young tree, How plainer grow the lines with Time

pizz: Bassi




Solo.
Arco for
Violonc: p.


Solo
p
cres
for. Solo
pp
tr

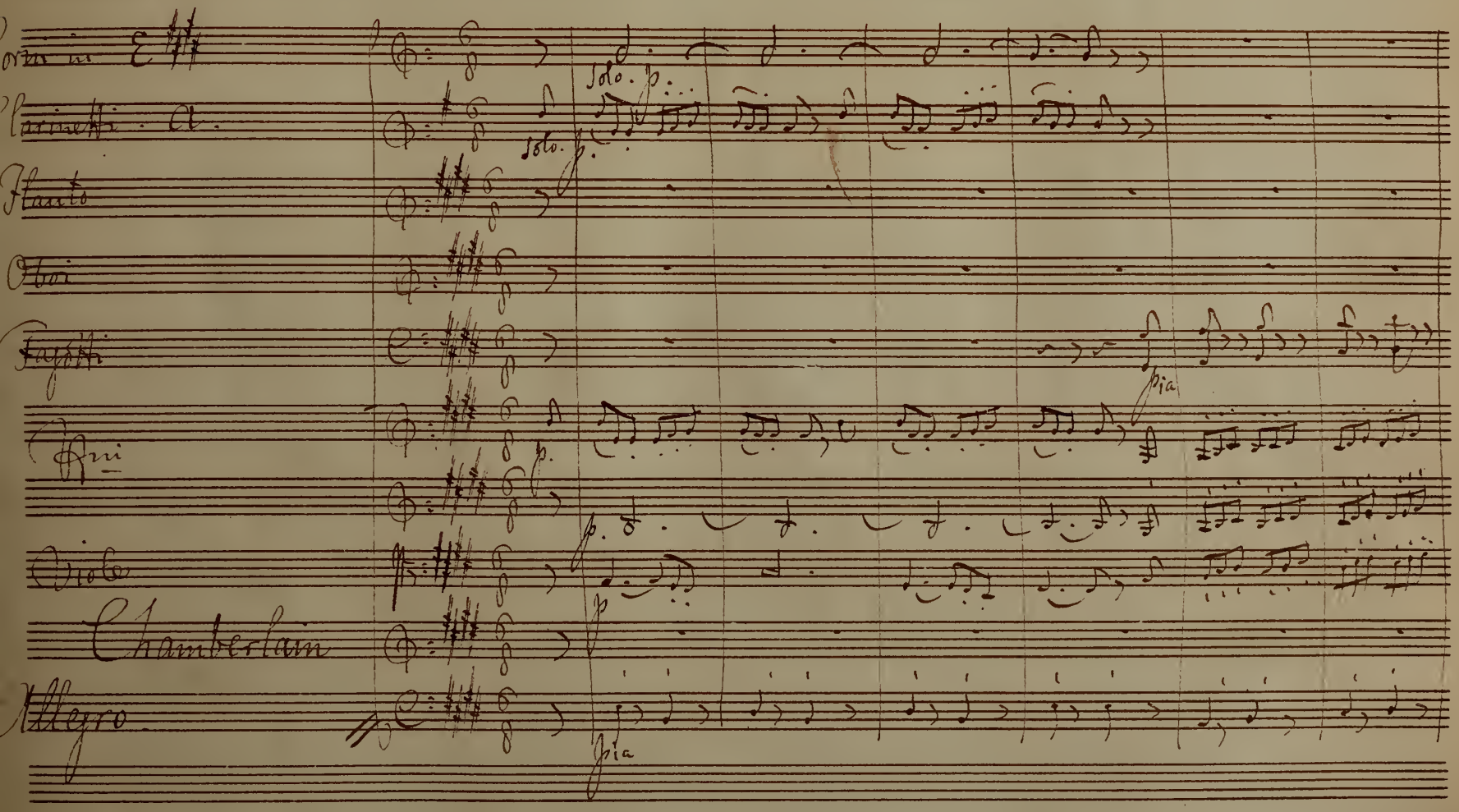

D.C.
Da Capo al Segno
cadenza
When lovers
Violone
for
Bass.

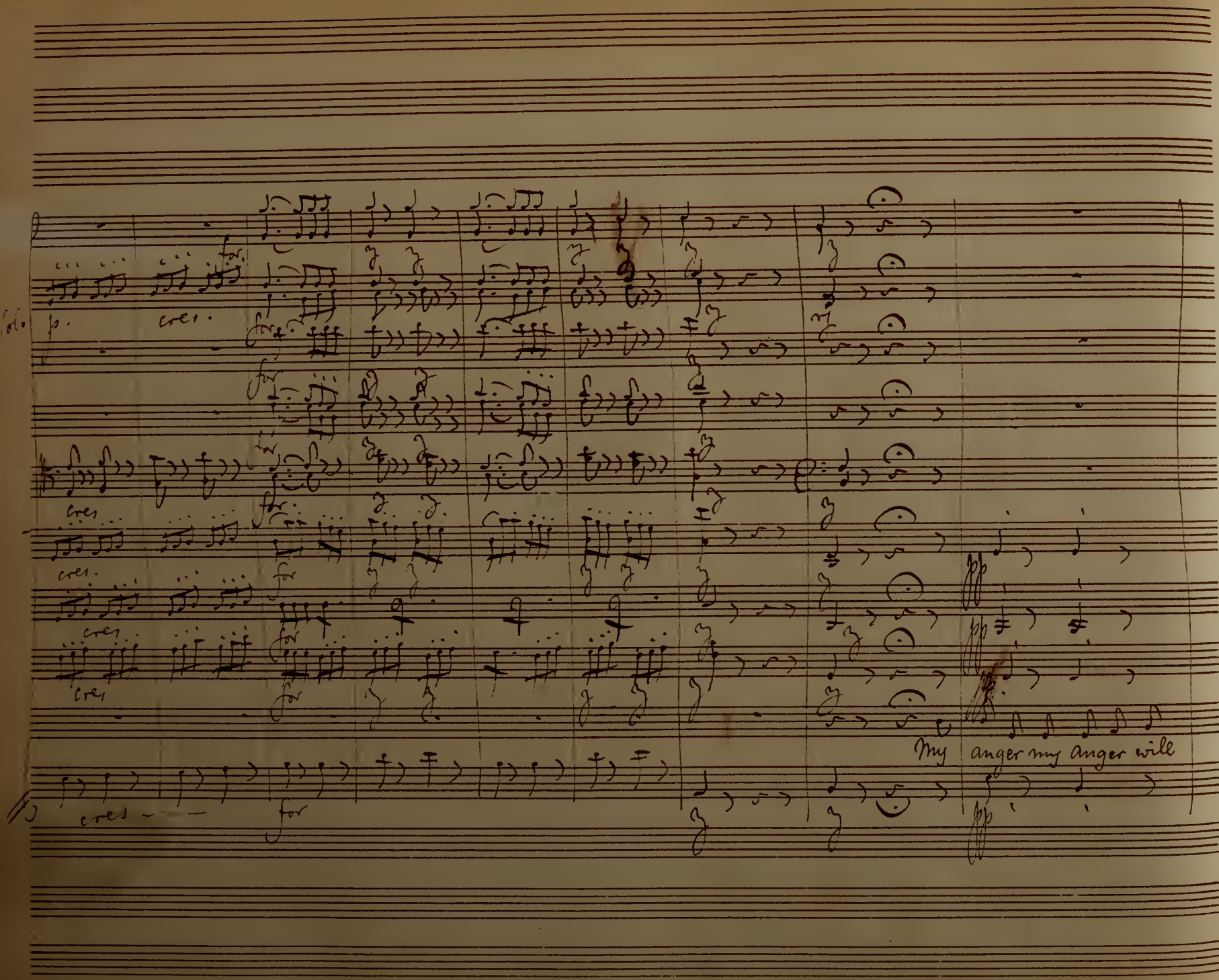
// Song – Chamberlain. //

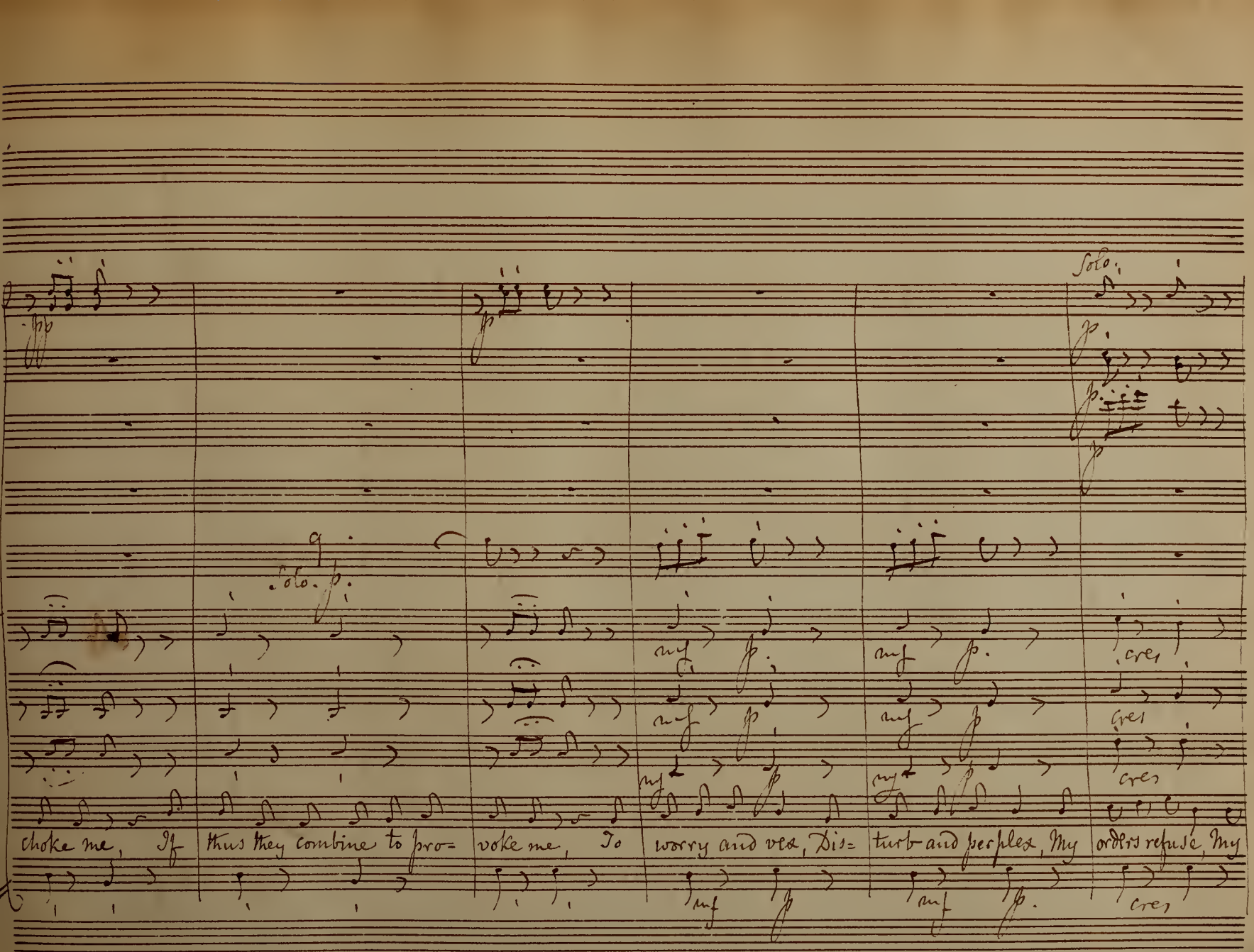
R Cy. 1814

"John of Paris."

H R Bishop




Solo
p.
cres.
for
cres
cres.
cres
cres
cres
for
My anger my anger will


Solo.
choke me, If
Solo. p.
thus they combine to pro=
voke me, To
worry and vex, Dis=
turb and perplex, My
Solo.
orders refuse, My
cres

Solo.

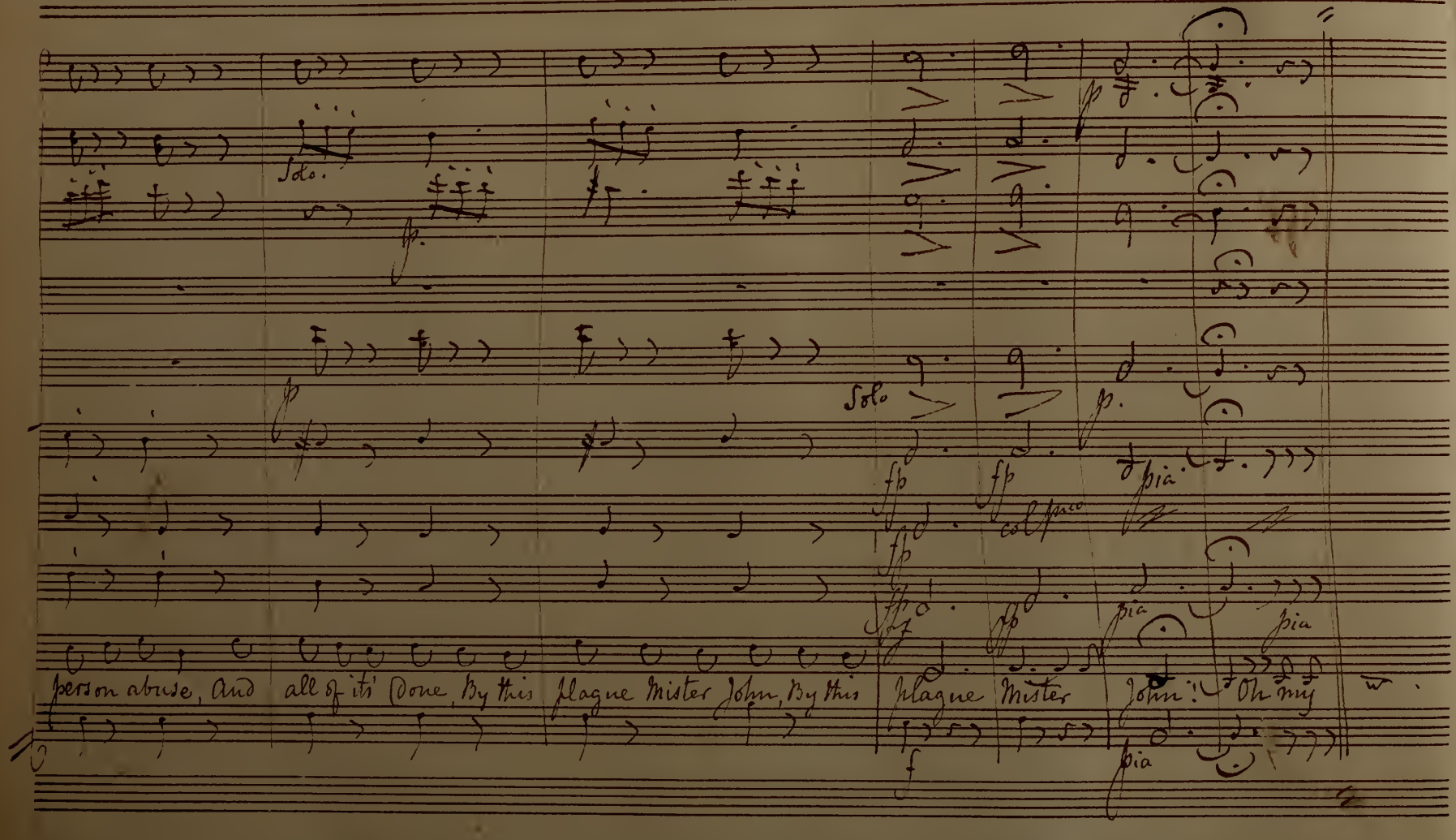
Solo

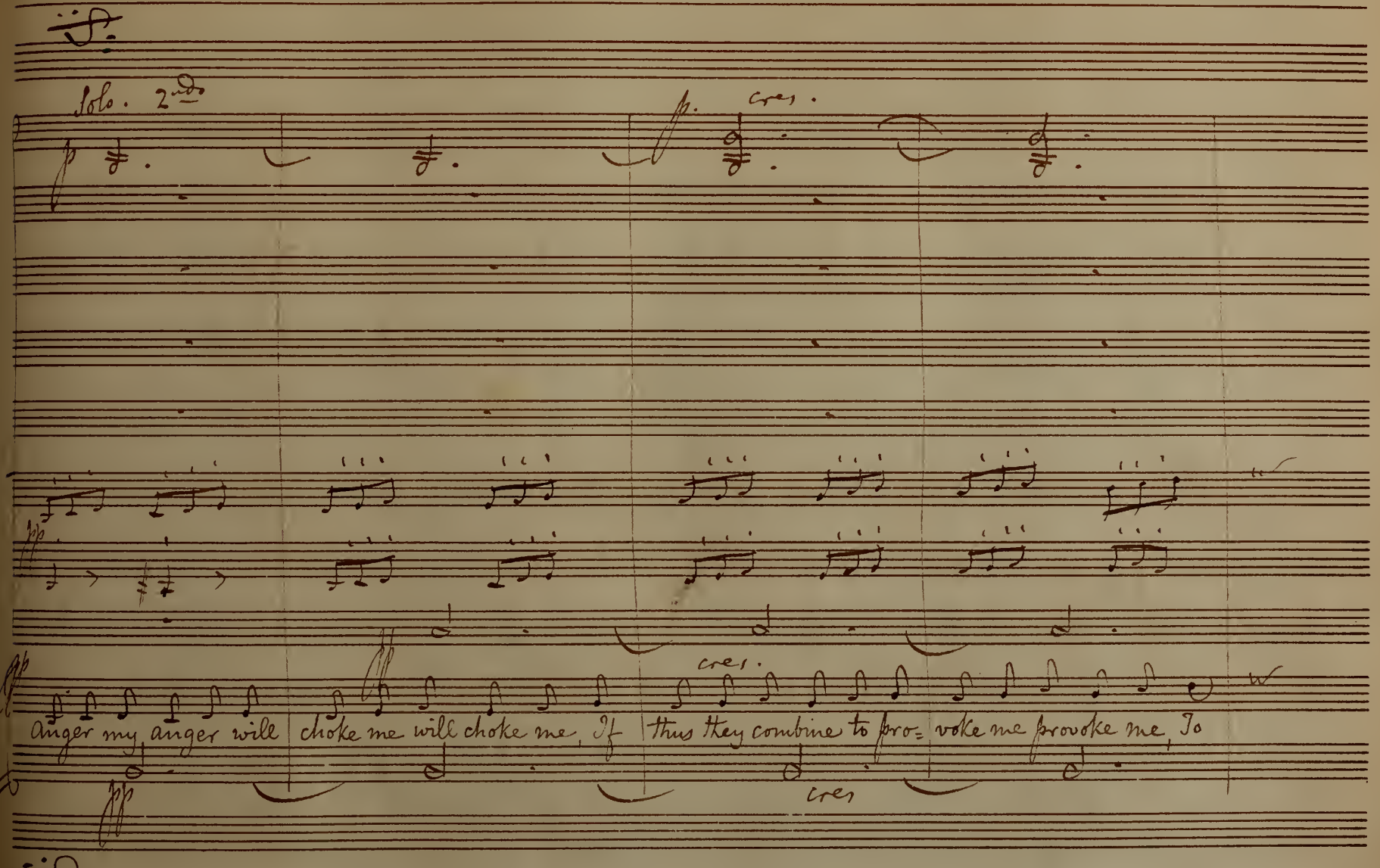
fp fp col poco pia

fp fp pia pia

person abuse, And all of it's Done, By this plague Mister John, By this plague Mister John! Oh my

f pia




Solo. 2nd
cres.
cres.
cres
anger my anger will choke me will choke me, If thus they combine to pro= voke me provoke me, To

6 74

pp

cres

pp

pp

pp

pp. stacc:

cres

pp. stacc.

cres

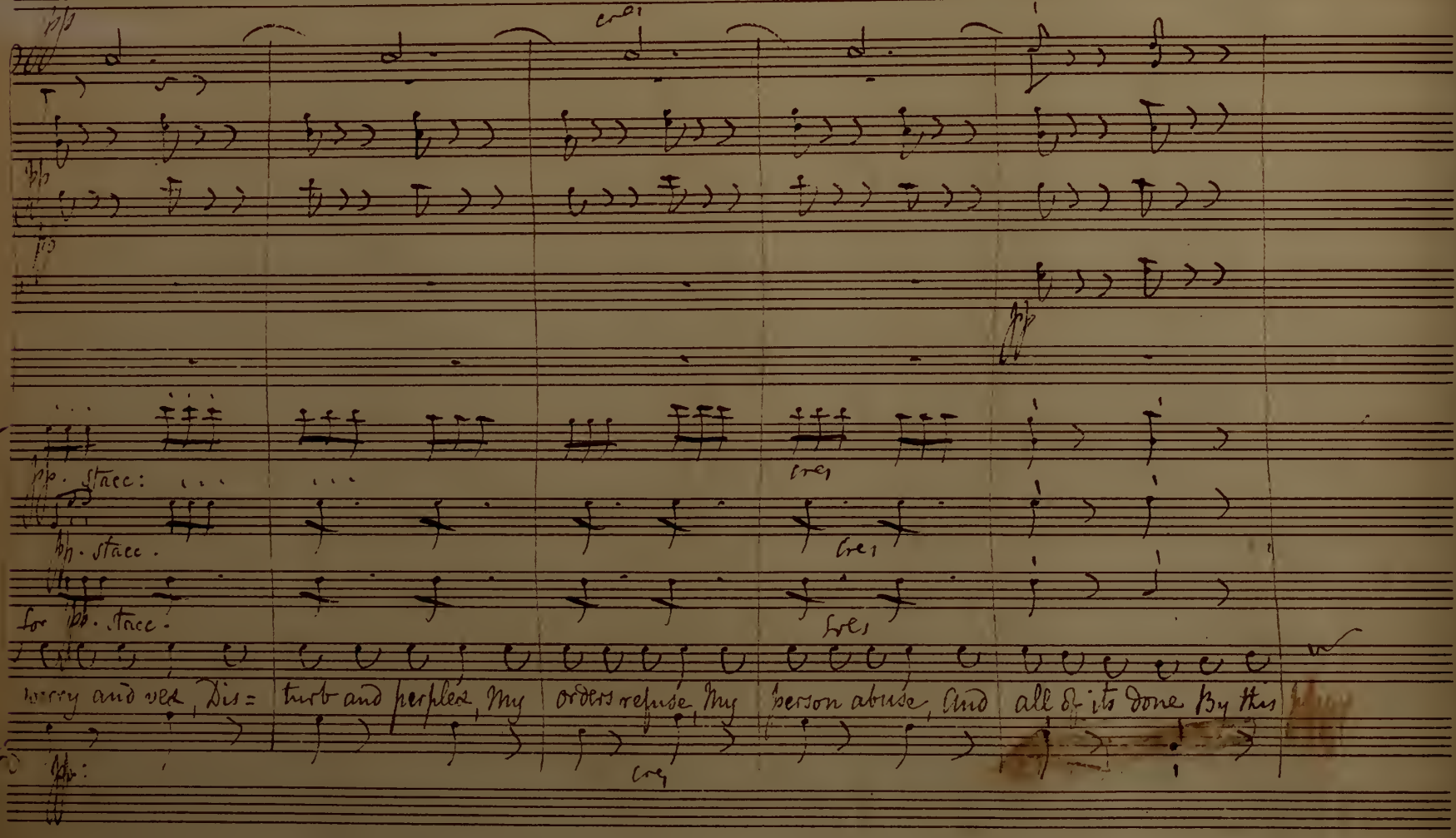
for pp. stacc.

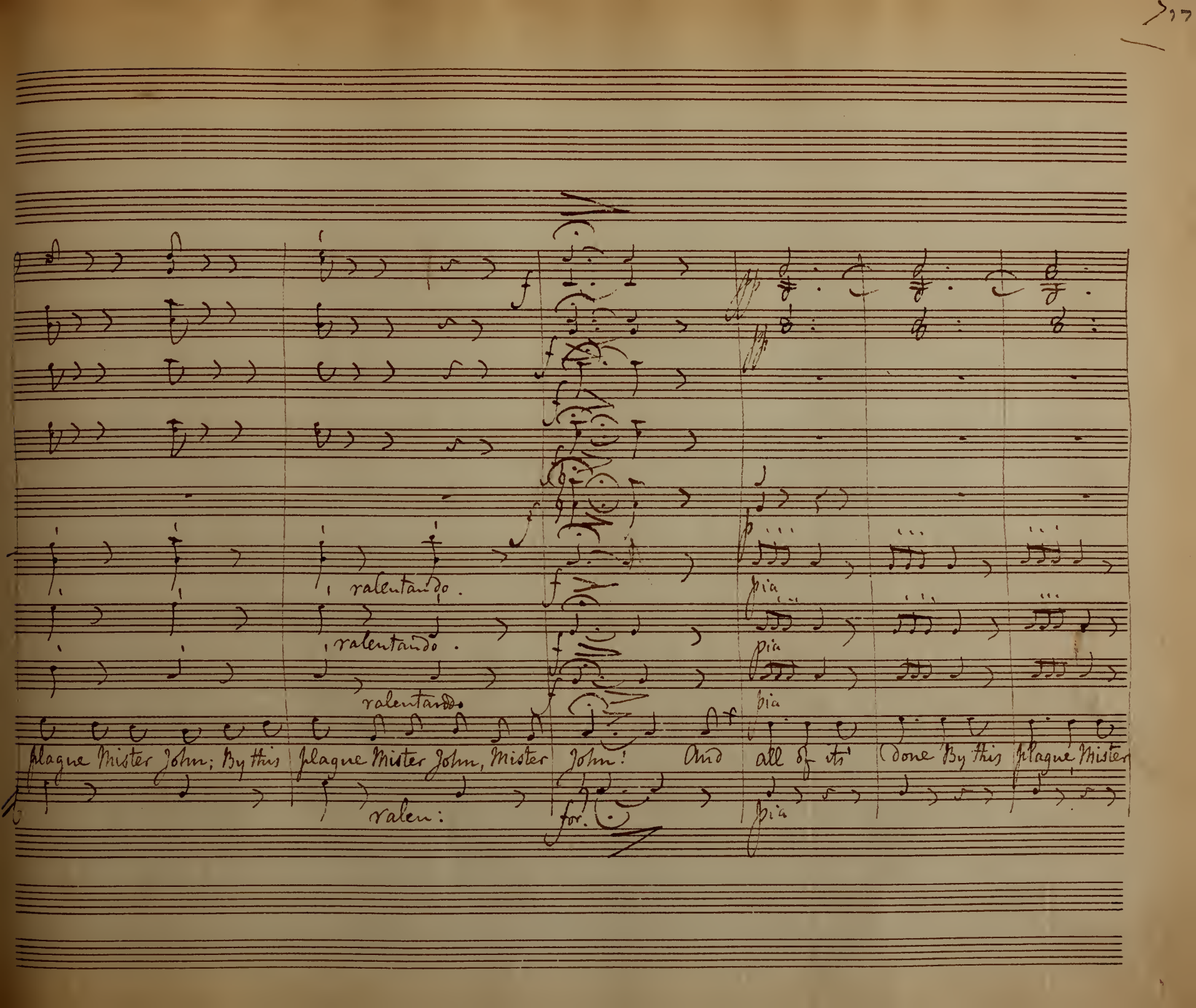
cres

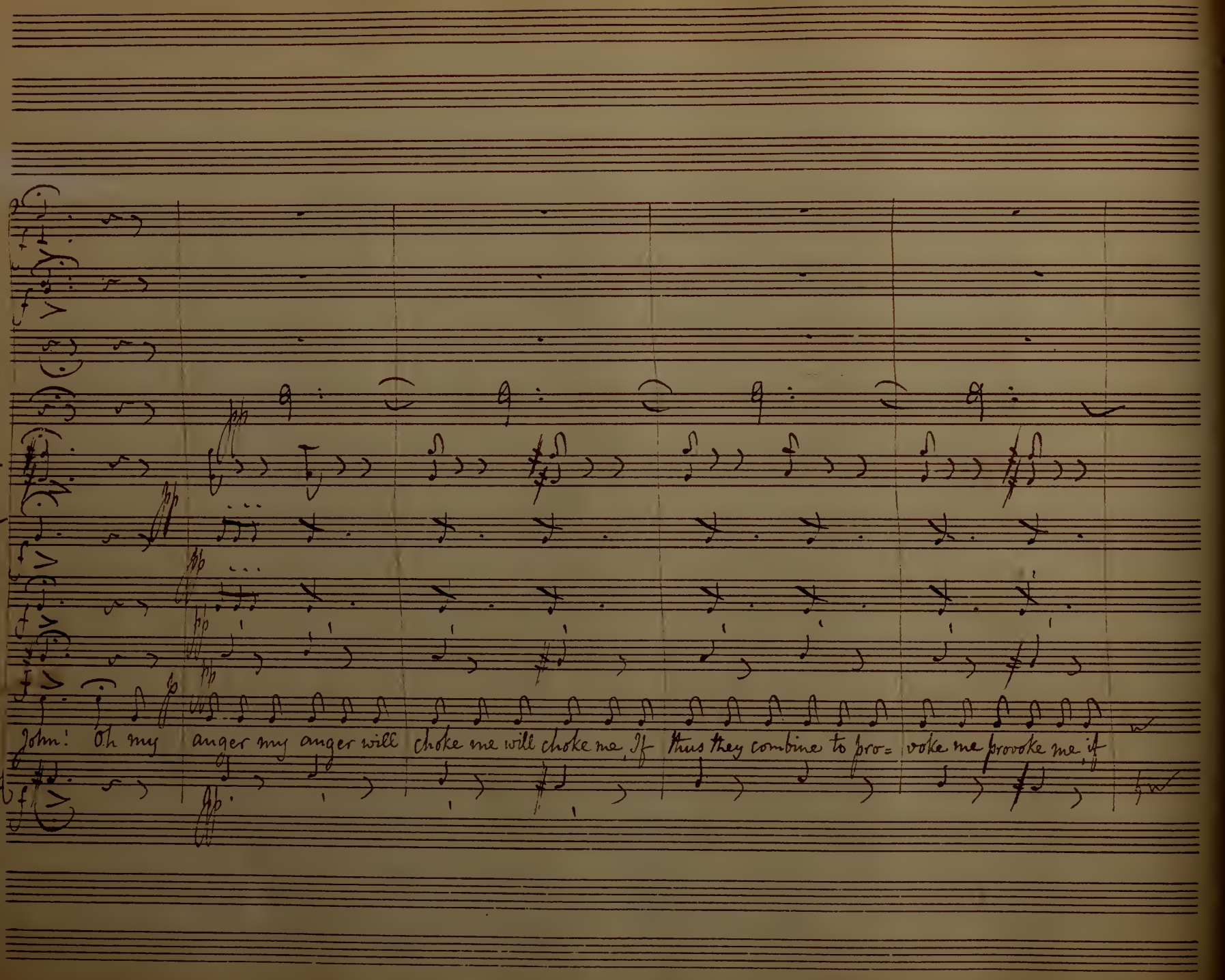
worry and vex, Dis= turb and perplex, My orders refuse, My person abuse, And all of its done By this

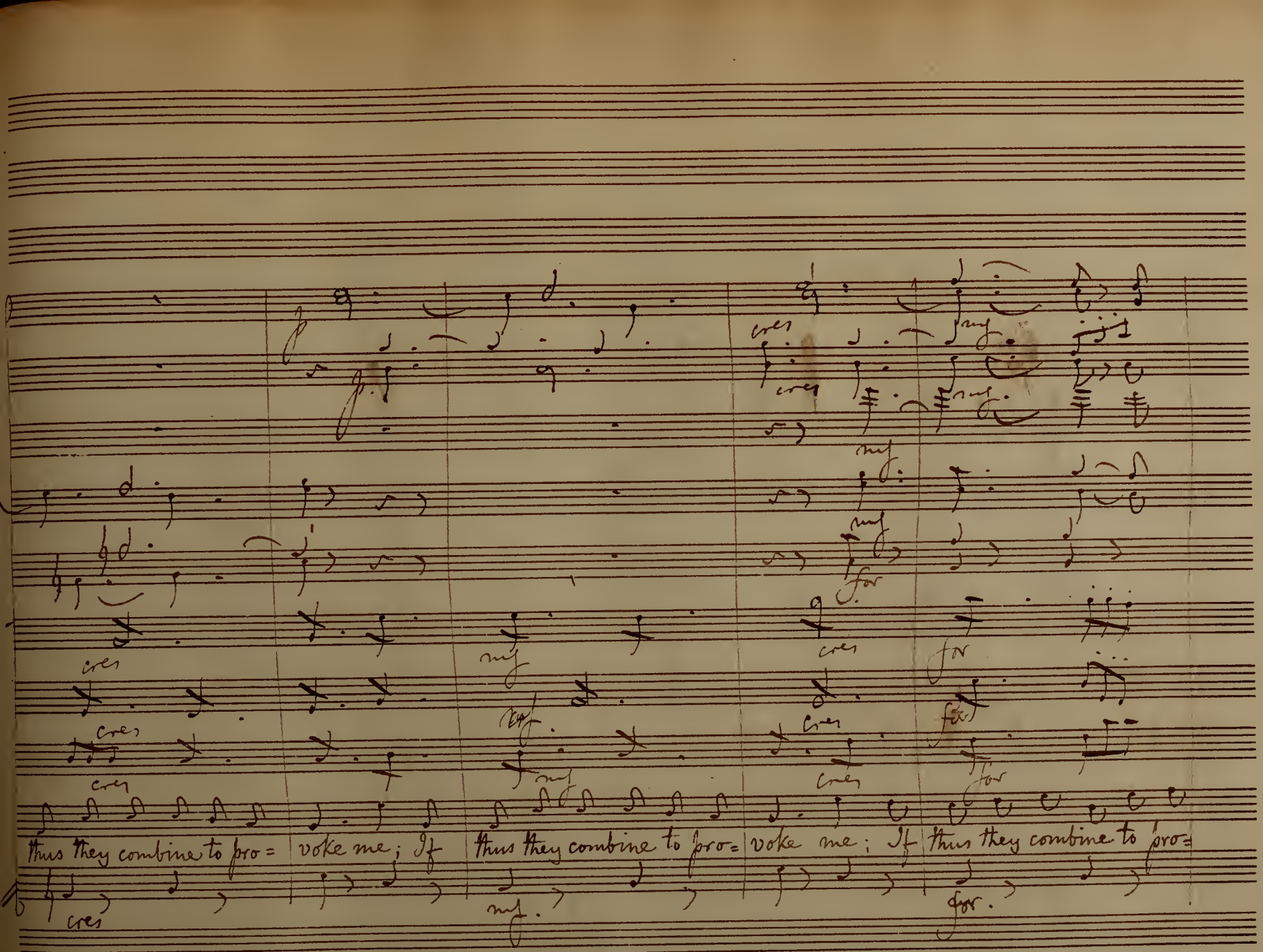
pp:

cres

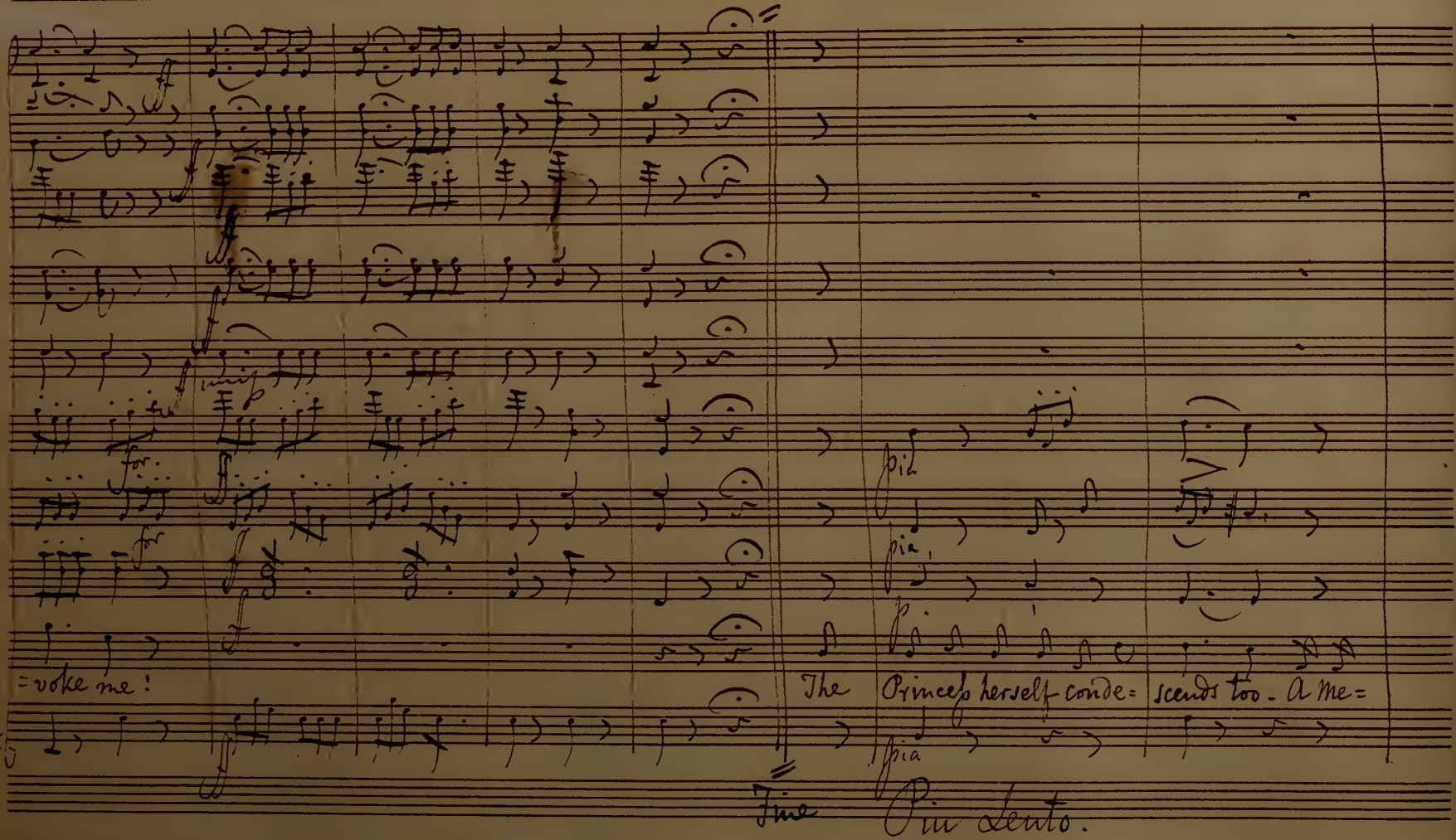


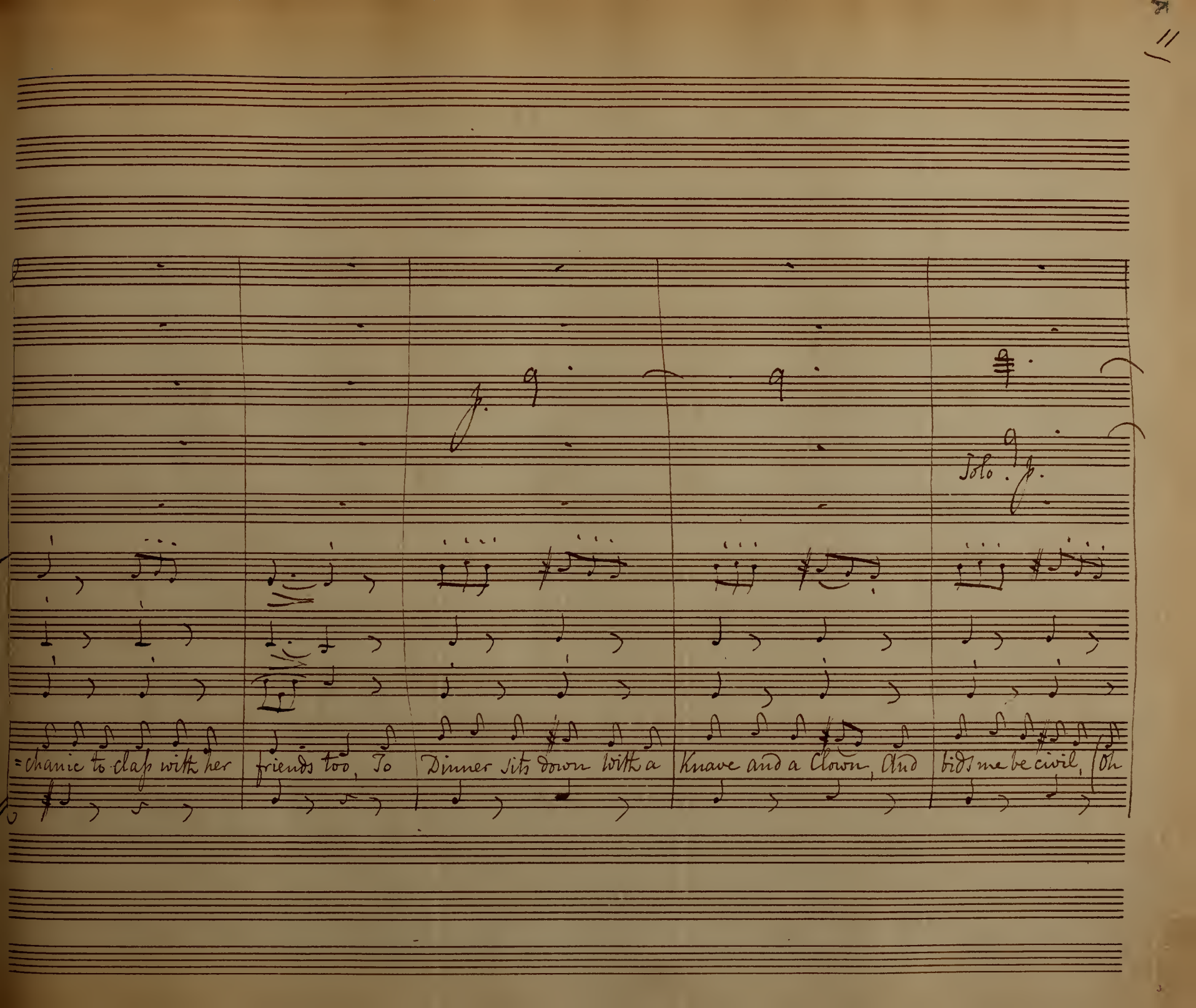

ralentando.
ralentando.
ralentando.
ralen:
plague Mister John; By this
plague Mister John, Mister
John!
And
all of its'
done By this
plague Mister
for.
pia
pia
pia
pia

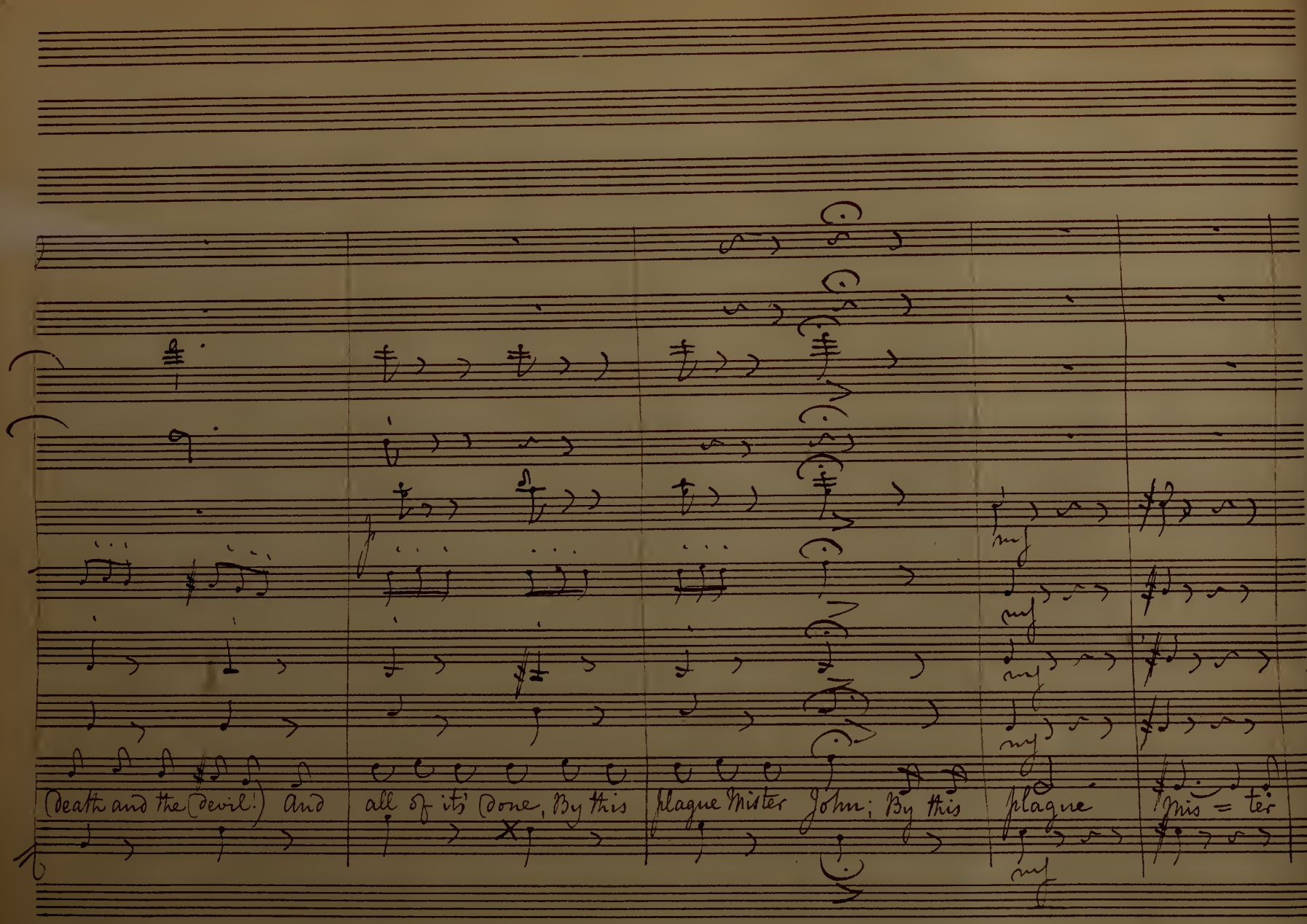

f
John! Oh my anger my anger will choke me will choke me. If thus they combine to pro= voke me provoke me if

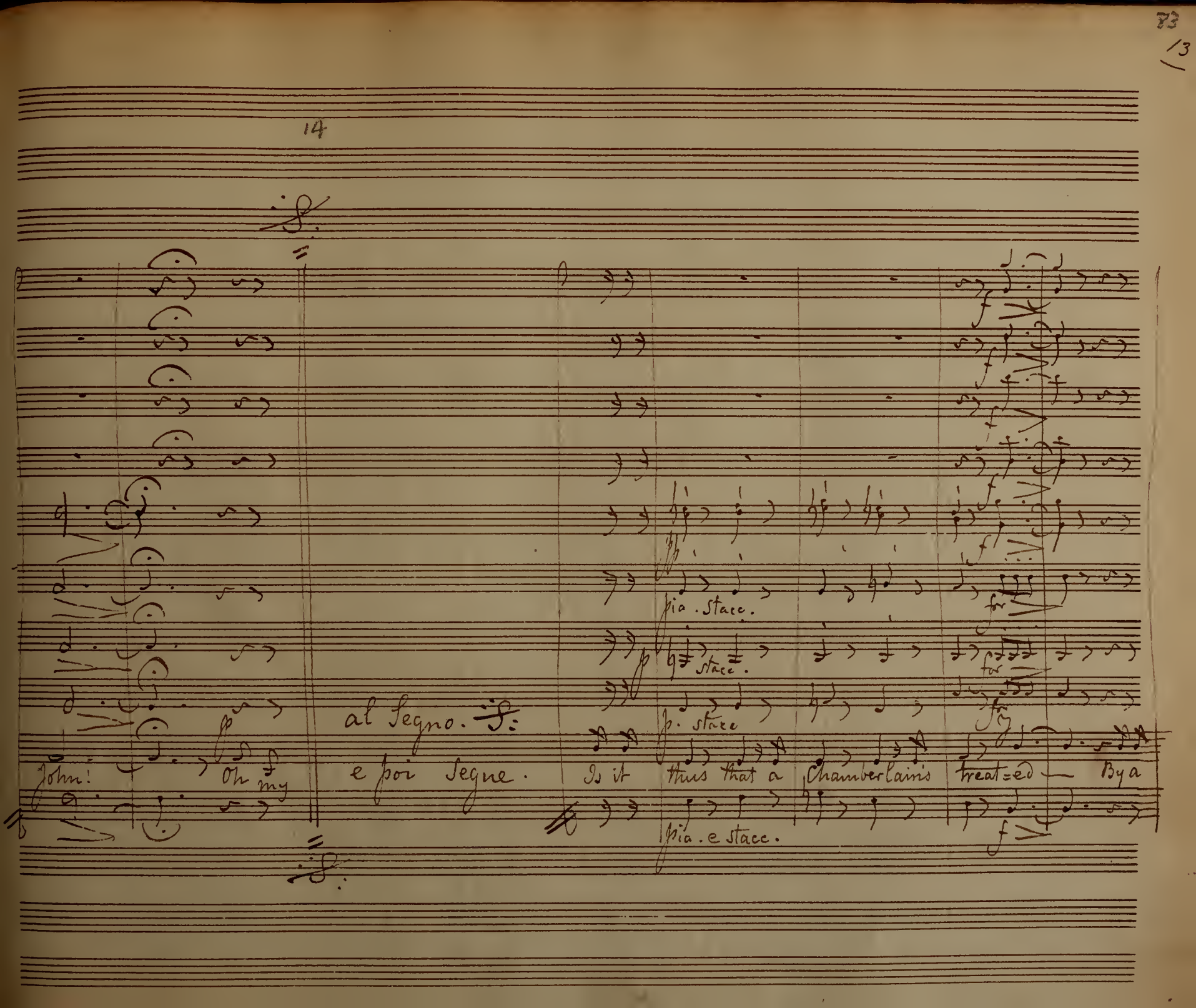

cres
mf
for
thus they combine to pro= voke me; If thus they combine to pro= voke me; If thus they combine to pro=

Fine Piu Lento.




Solo
=chance to clap with her
friends too, To
Dinner sits down with a
Knave and a Clown, And
bids me be civil, Oh

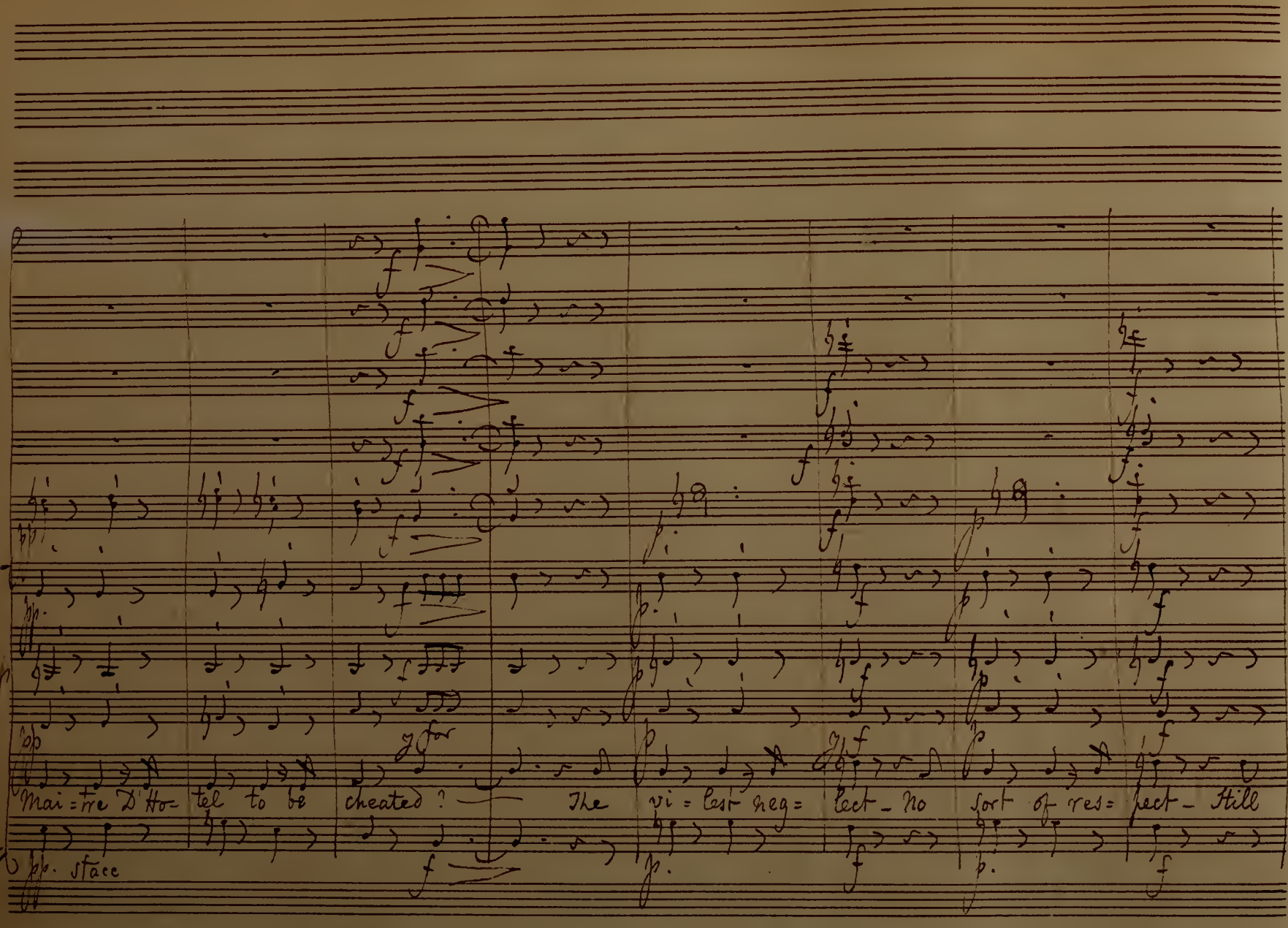

(Death and the (devil!) and
all of it's (done, By this
plague Mister John; By this
plague
Mis = ter
mf
mf
mf
mf
mf

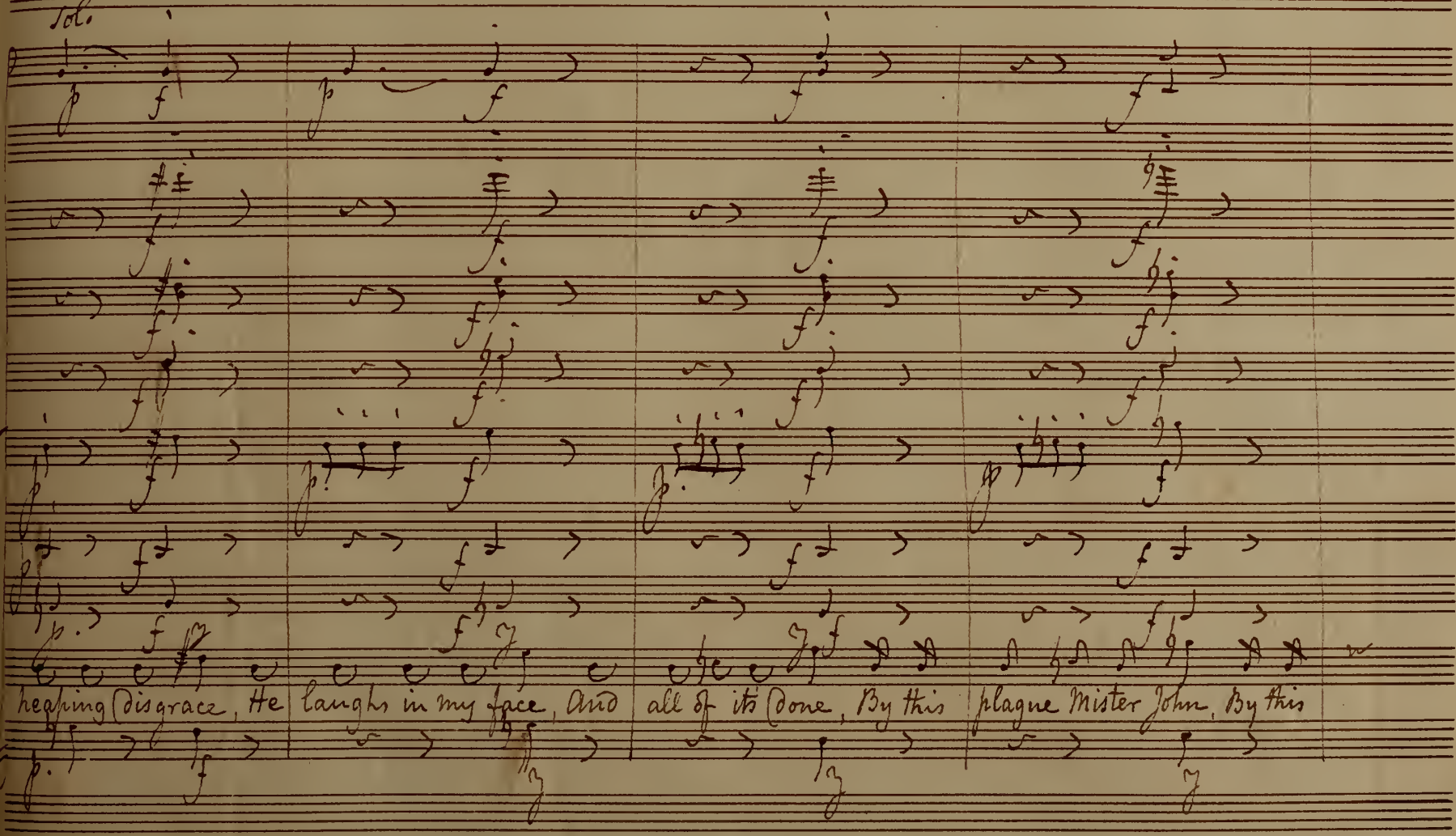

John!
Oh my
al Segno.
e poi Segue.
Is it
thus that a
Chamberlains
treat=ed
By a
pia. stacc.
pia. stacc.
p. stacc
pia. e stacc.

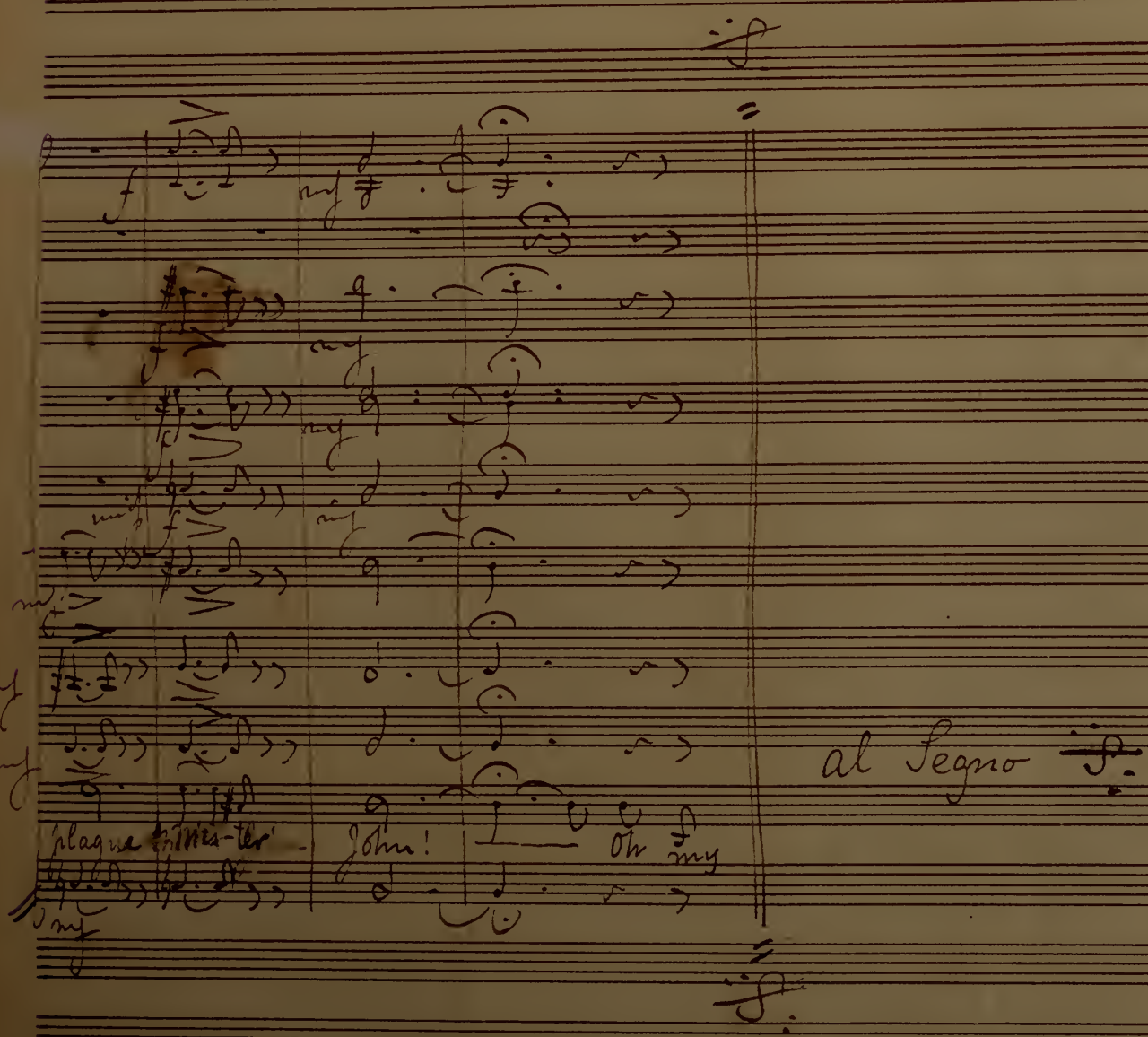
14 81

Mai=tre D'Ho= tel to be cheated? The vi=lest neg= lect - No sort of res= pect - Still

pp. stacc



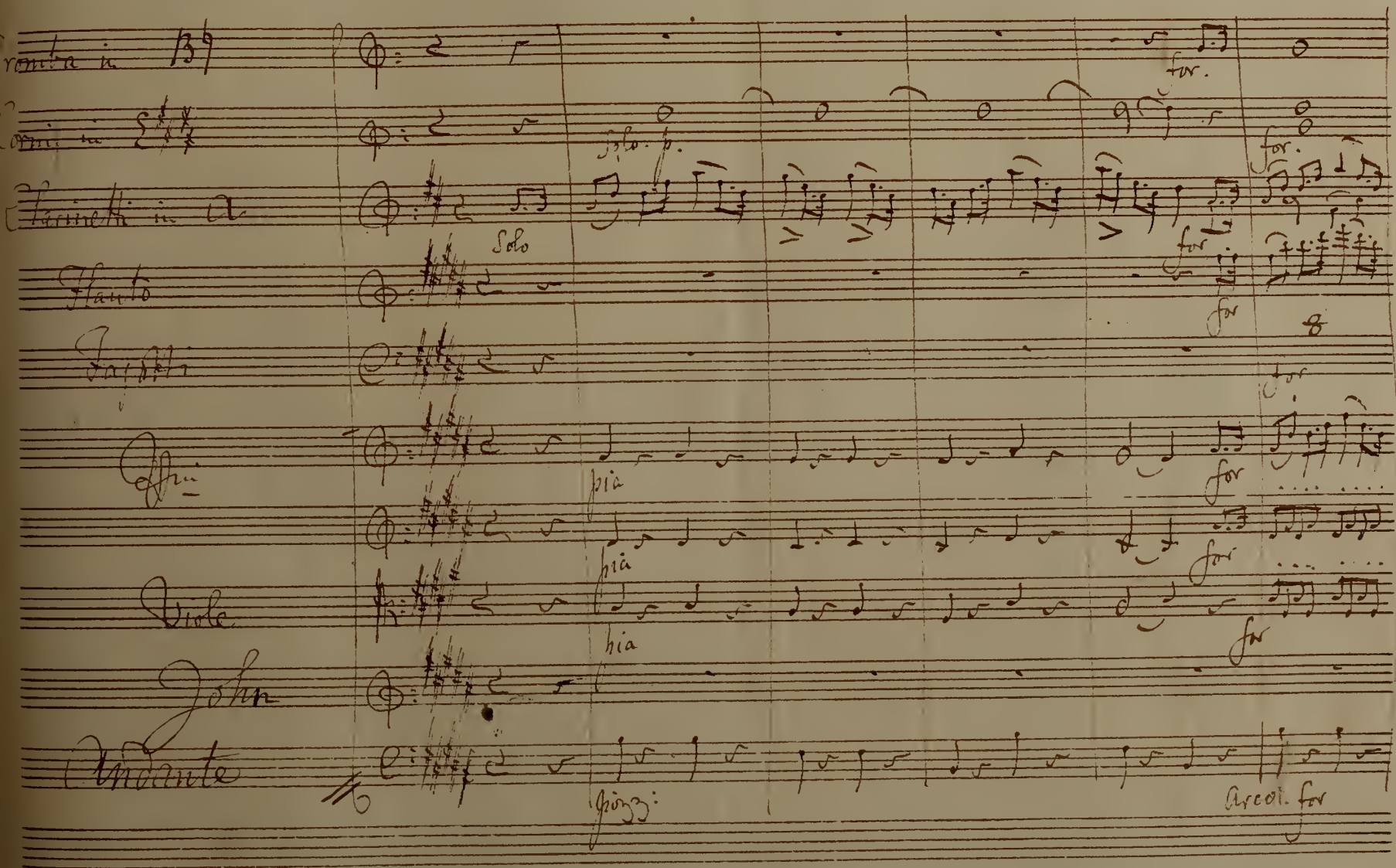

Sol.
hearing disgrace, He
laughs in my face, And
all of its done, By this
plague Mister John, By this


plague Mis-ter
John!
Oh my
al Segno

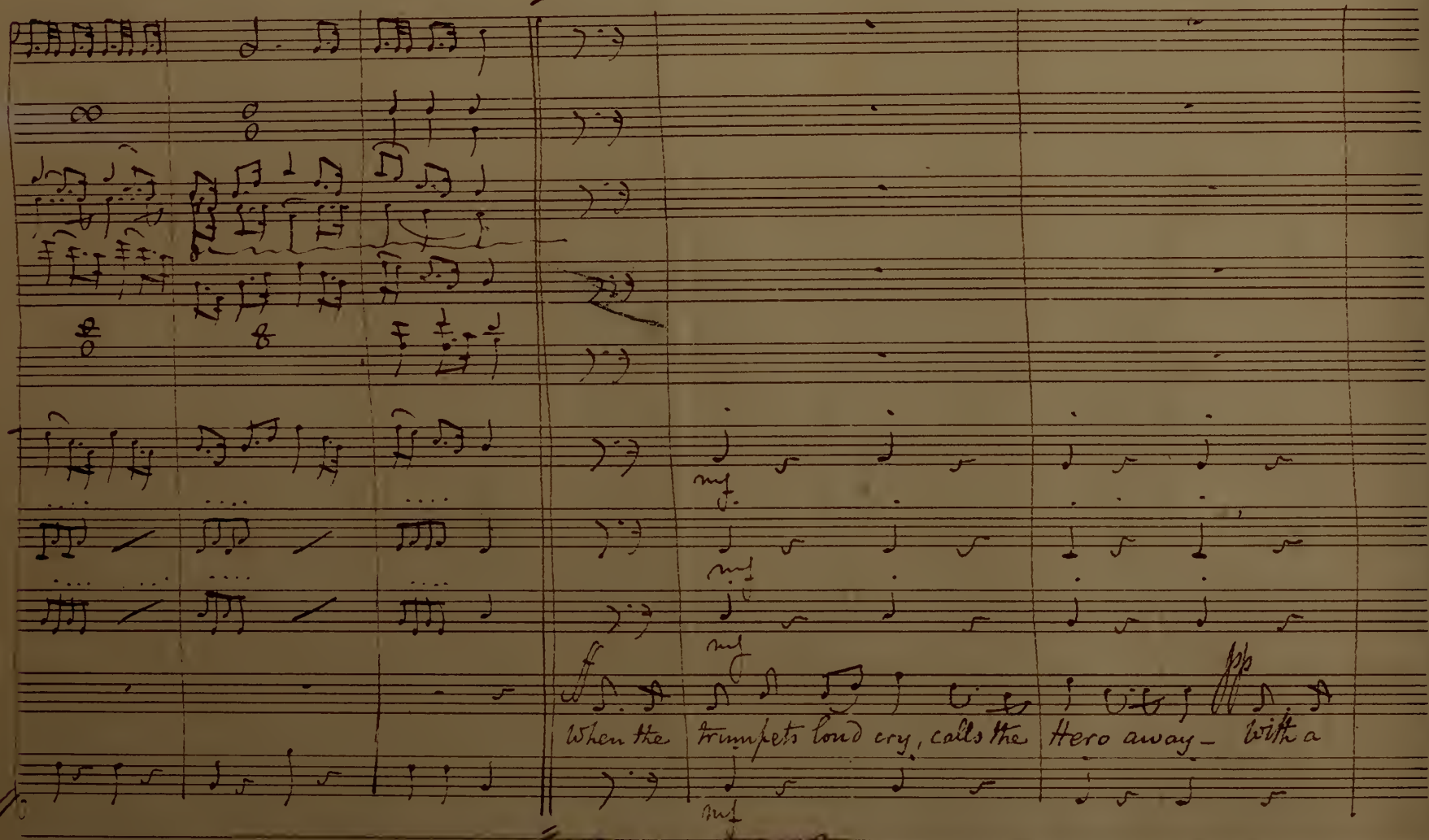
// Song – John // Act 2nd

"John of Paris" – Boïeldieu. 1814

// All for Love – all for Honor ! //



Sempre colla Voce



Sempre colla Voce

mf. Solo

ppp

mf

ppp

mf

ppp

mf

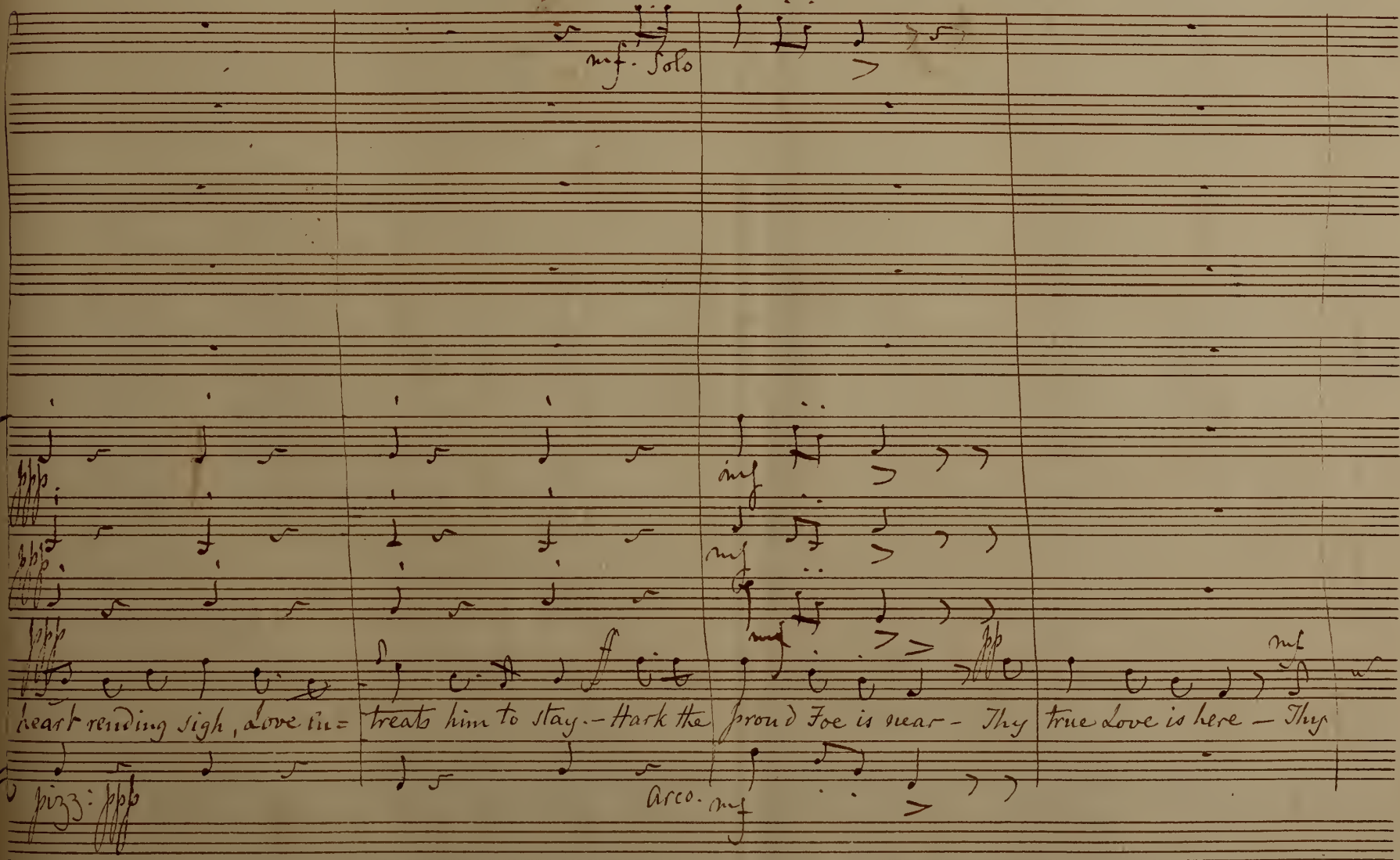
ppp

mf

heart rending sigh, Love en= treats him to stay. – Hark the proud Foe is near – Thy true Love is here – Thy

pizz: ppp

Arco. mf



for

for

for

for

for

pp

pp

pp

pp

pp

pp

pp

pp

pp

tr

f

for

pp

pp

Dol.

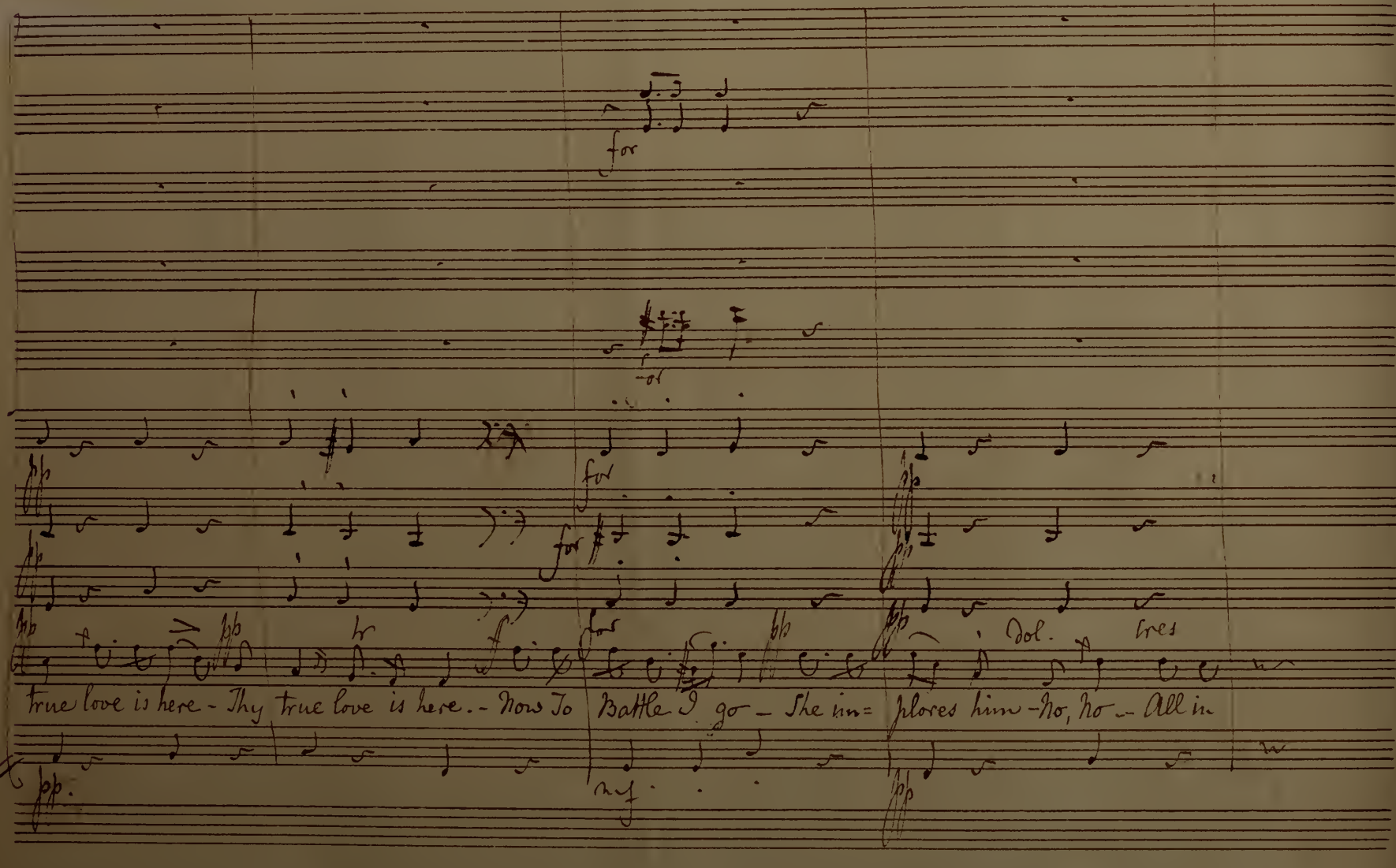
cres

true love is here - Thy true love is here. - Now To Battle I go - She im= plores him - No, No - All in

pp.

mf

pp



Piu Allegro:

Solo

mf

Solo. pp

pp

cres

cres

cres

for

f

pia

Dolce

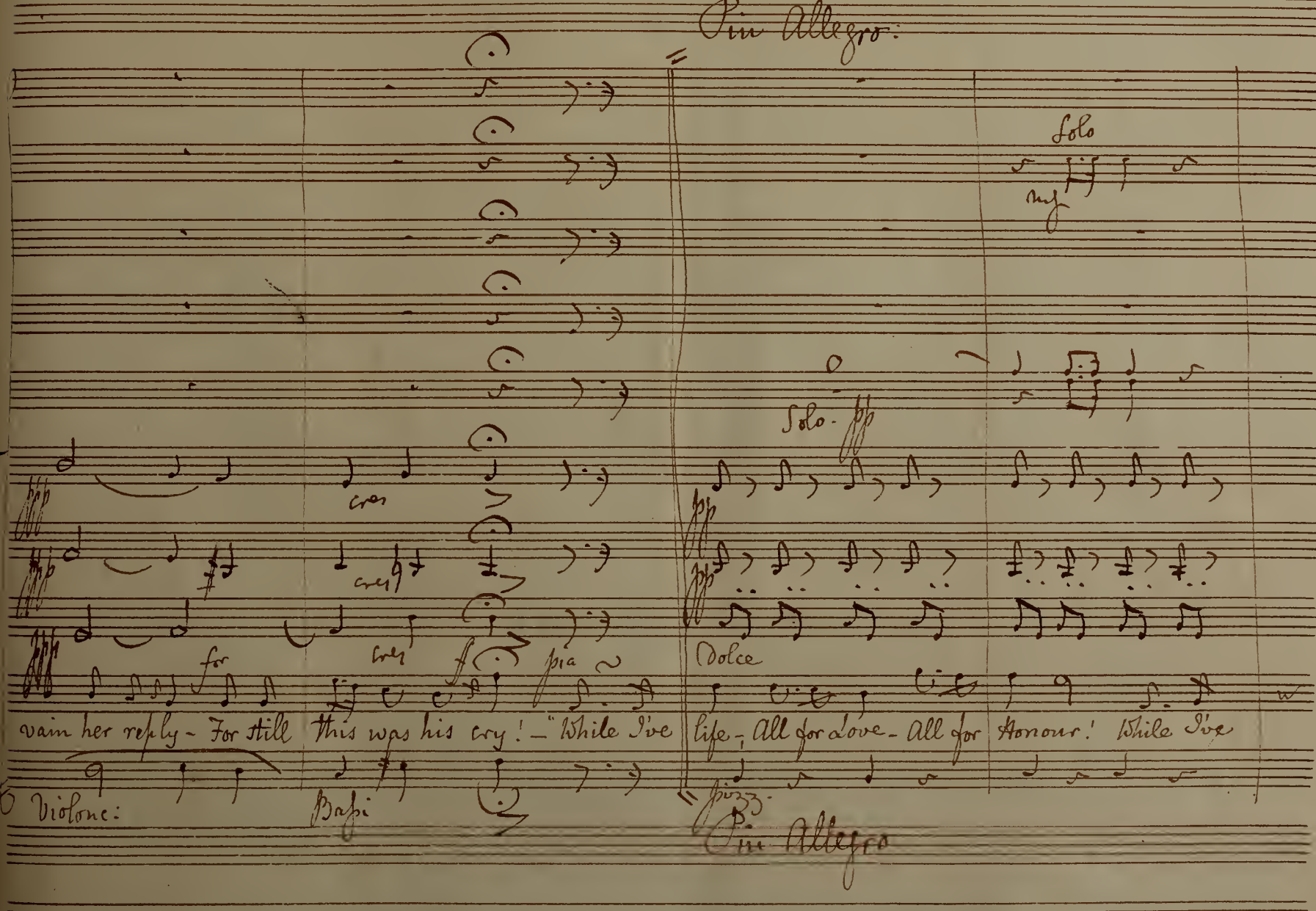
vain her reply - For still this was his cry! - "While I've life - All for Love - All for Honour! While I've

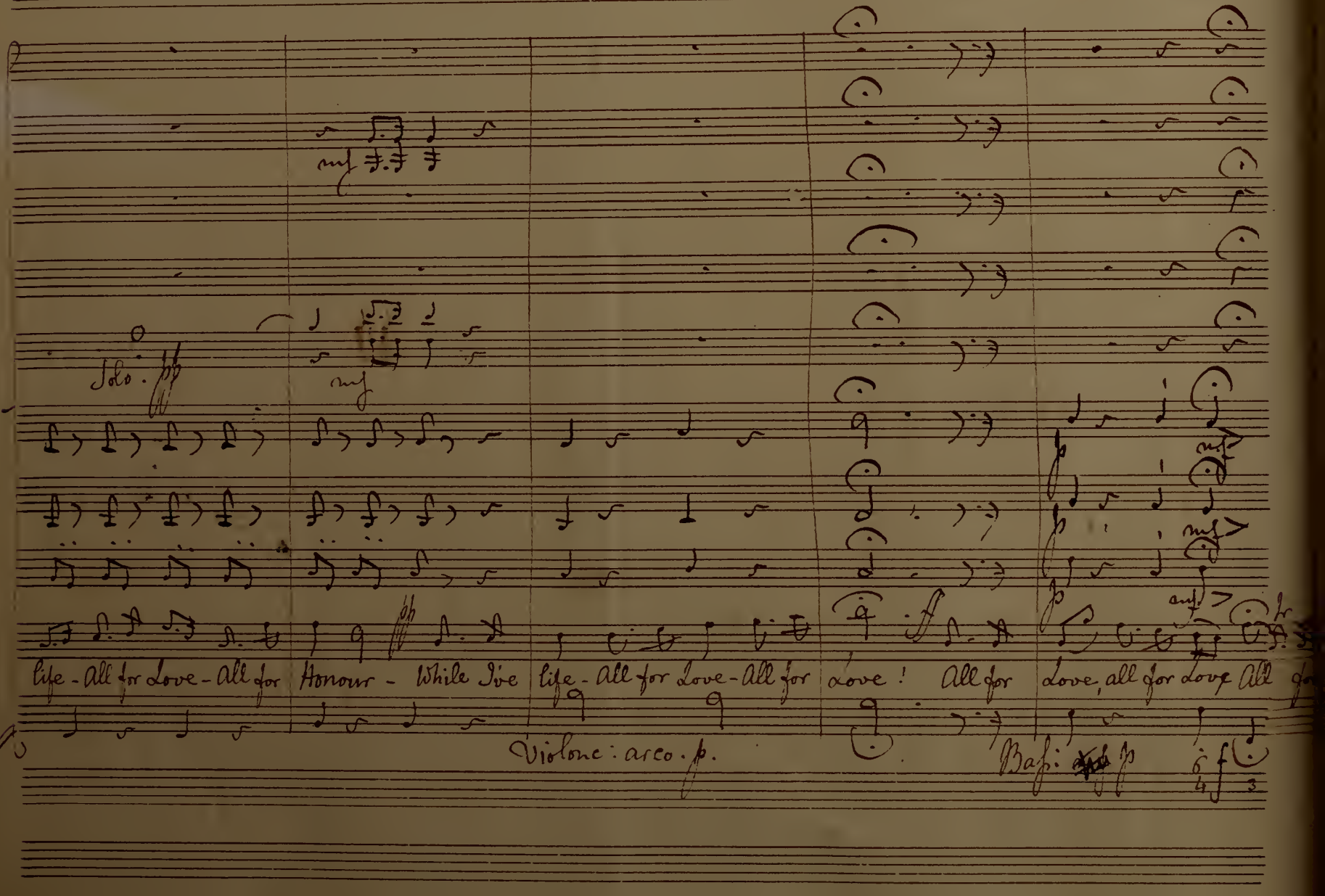
Violone:

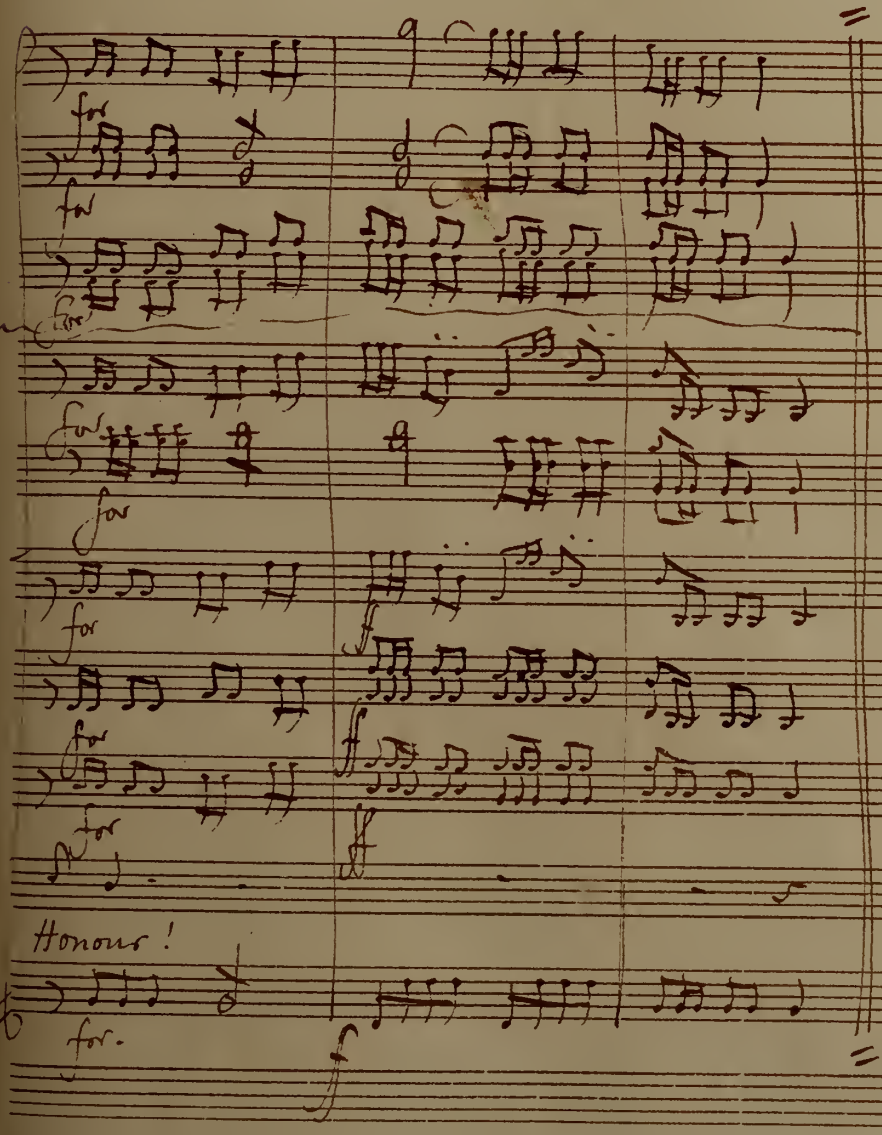
Bassi

pizz.

Piu Allegro

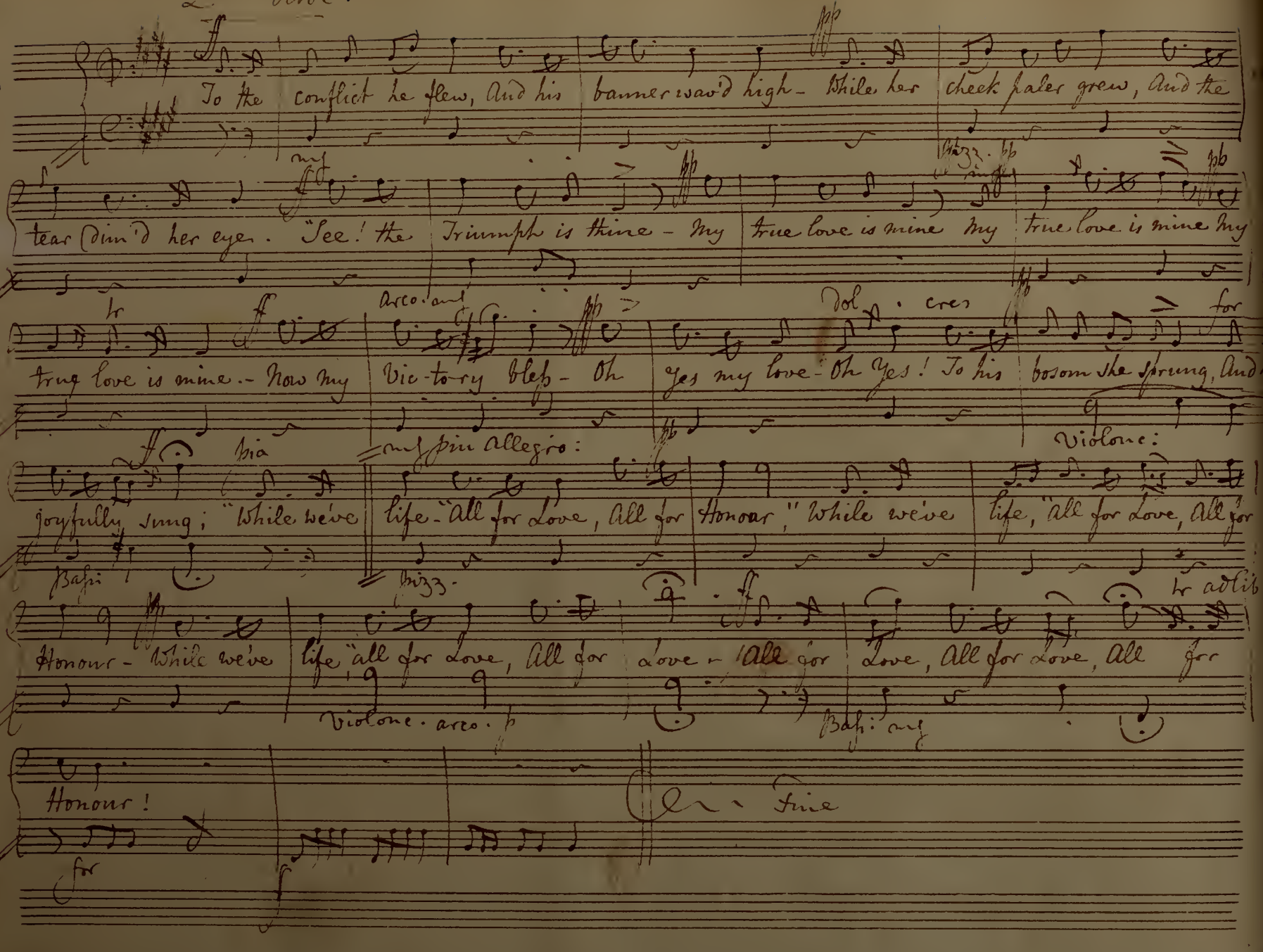



Solo. ff
mf
life - All for Love - All for
Honour - While I've
life - All for Love - All for
love! All for
Love, all for Love All
Violone: arco. p.
Bass: p



Volti à 2nd Verse.

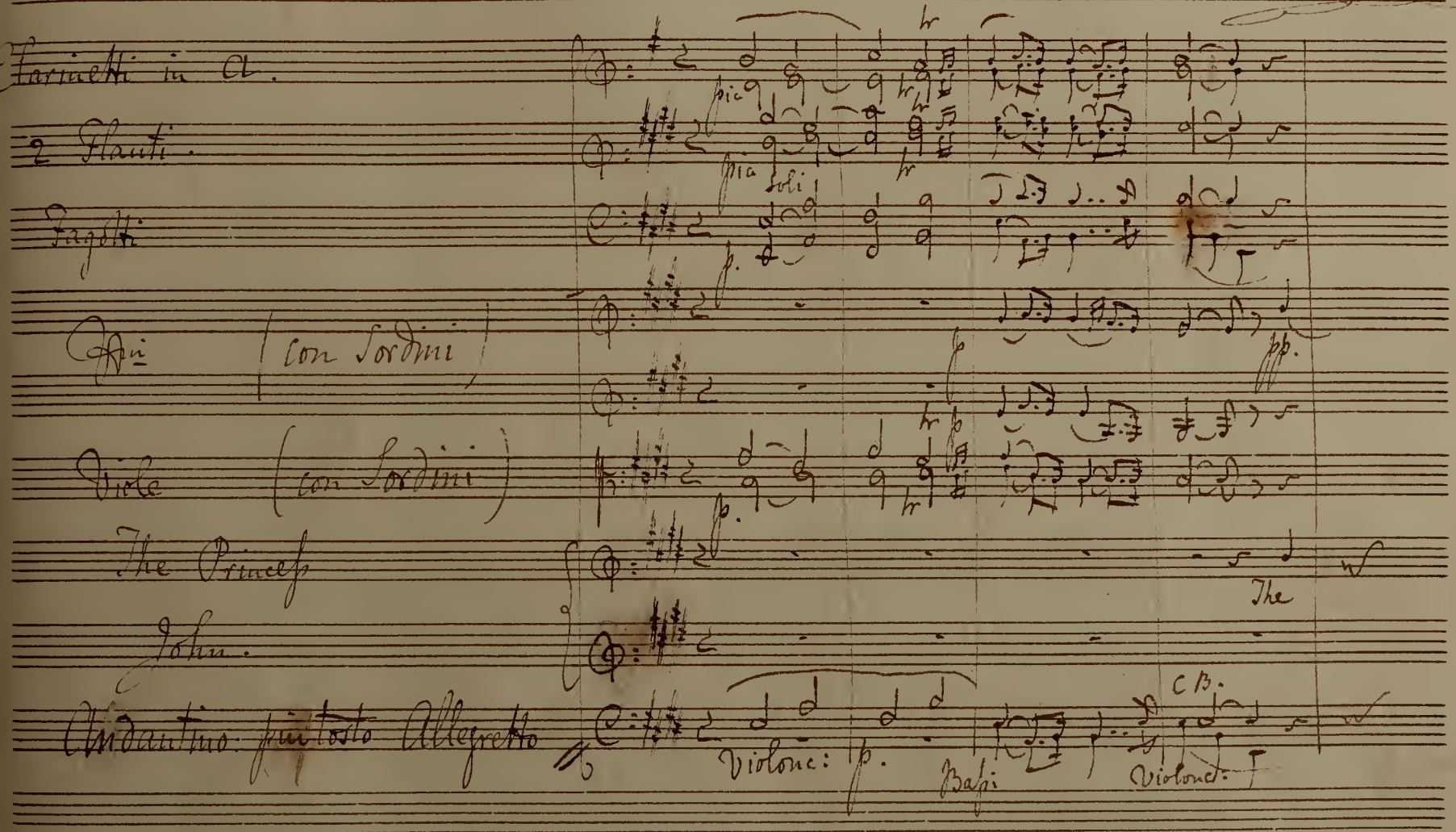
2nd Verse.

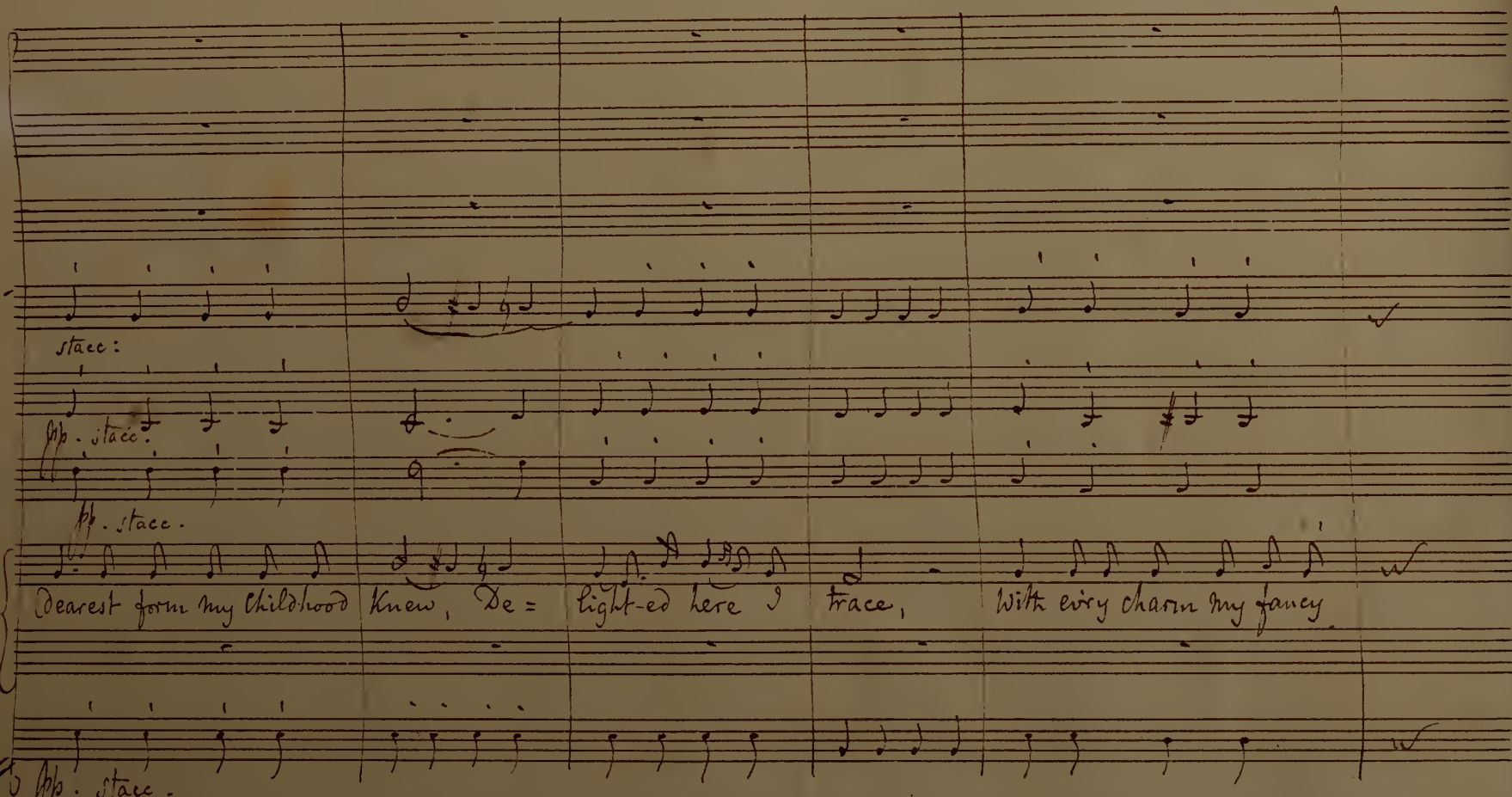

Tenho prio
To the conflict he flew, And his banner wav'd high – While her cheek paler grew, And the
tear dim'd her eyes. "See! the Triumph is thine – My true love is mine my true love is mine my
true love is mine – Now my Vic-tory bleft – Oh yes my love – Oh Yes! To his bosom she sprung, And
joyfully sung; "While we've life – "all for Love, All for Honour," While we've life, "all for Love, All for
Honour – While we've life "all for Love, All for Love – all for Love, All for Love, All for
Honour!
for
Fine

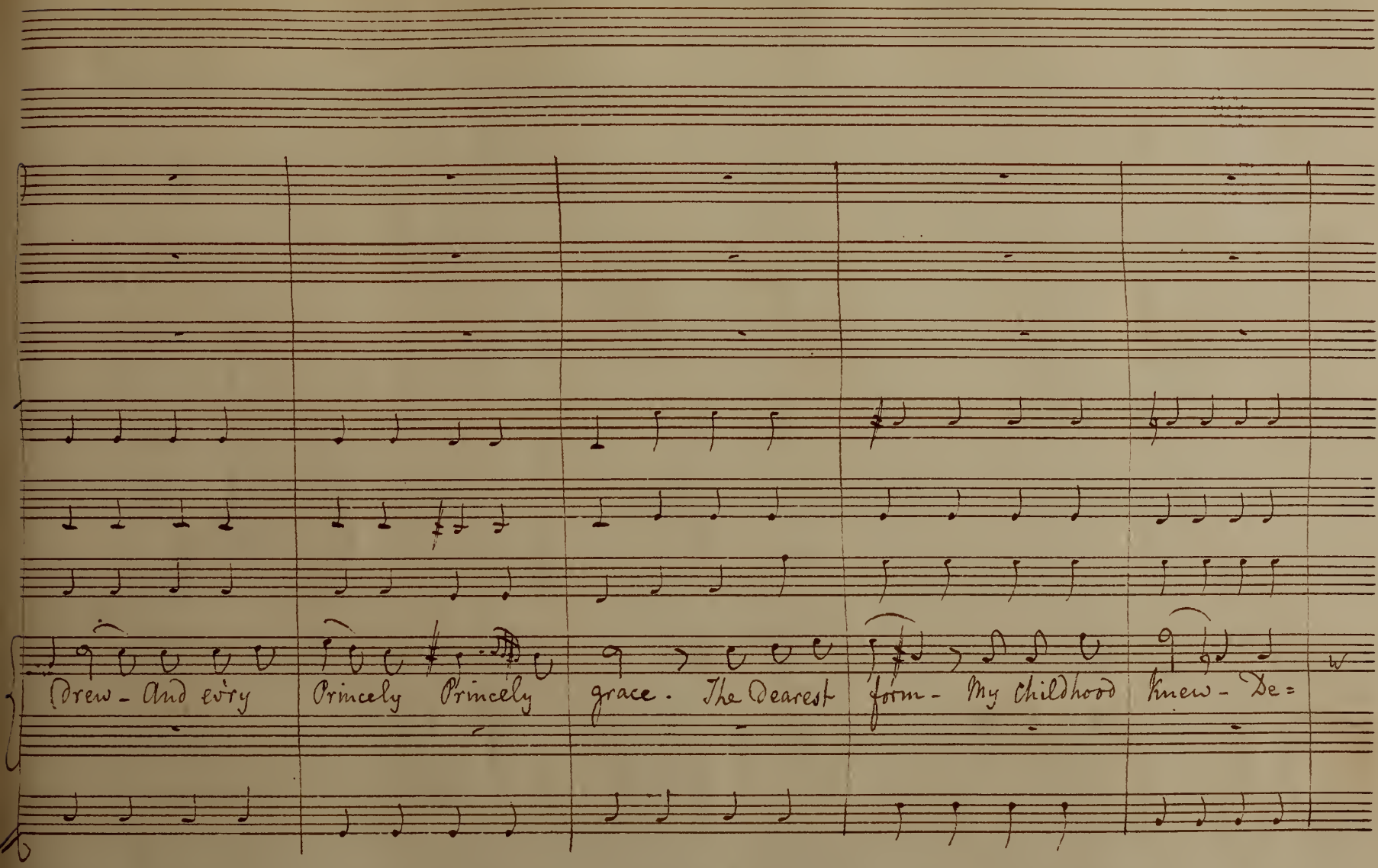
Duetto "John of Paris"

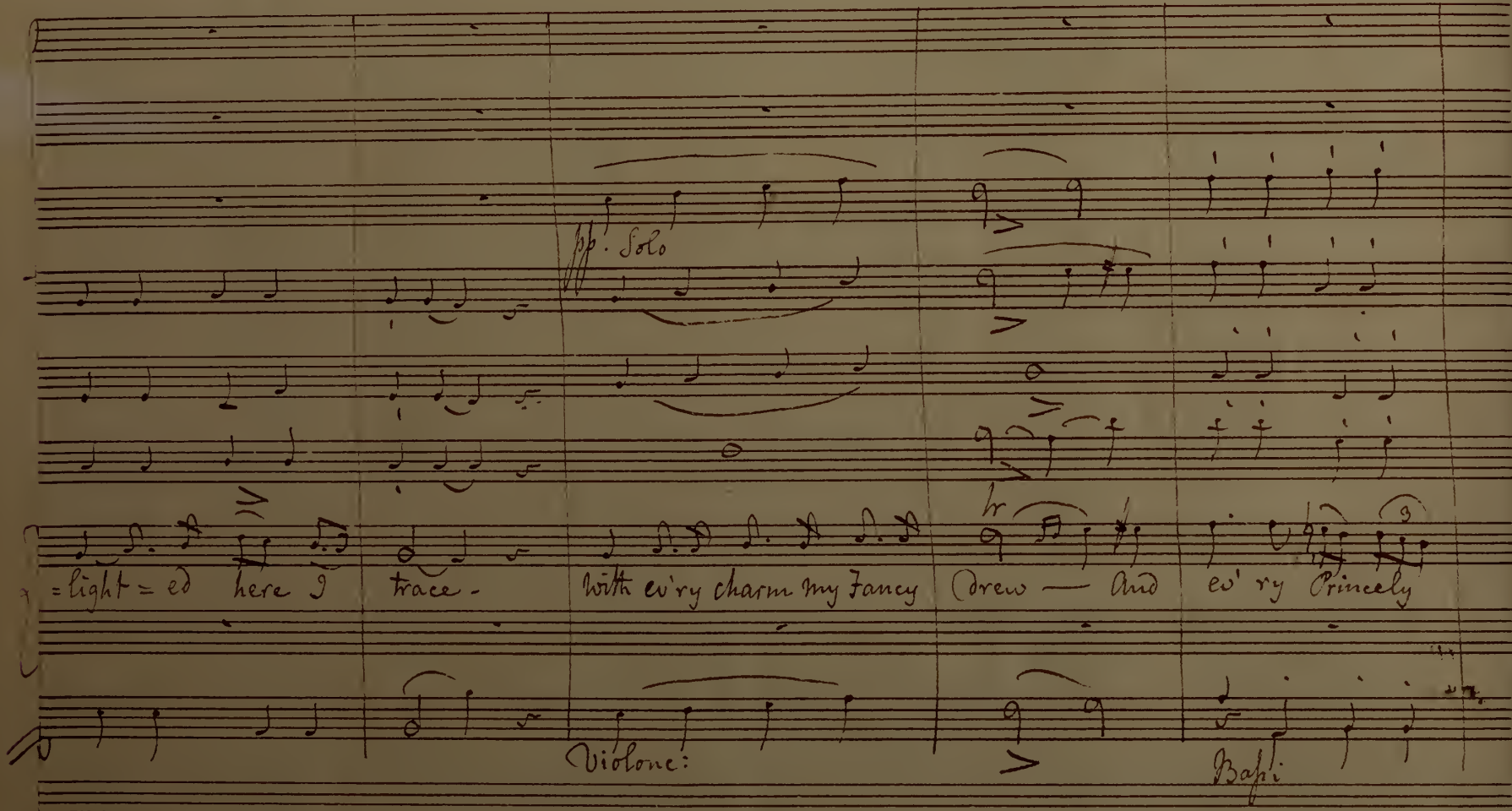
1814

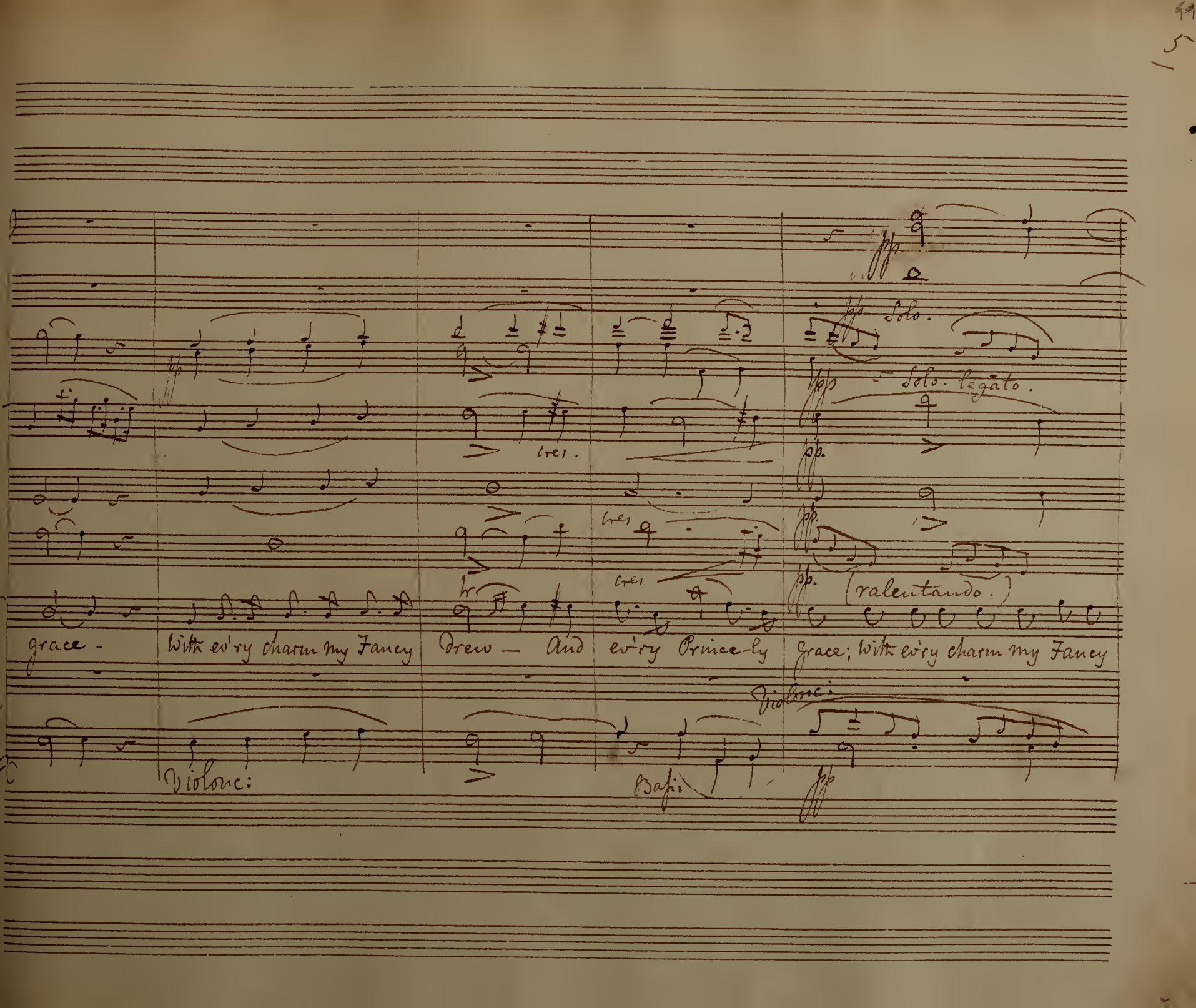
// The Princess & John //. composed by Boieldieu & [illegible]




stacc:
fpp. stacc.
fpp. stacc.
Dearest form my Childhood Knew, De = light-ed here I trace, With every charm my fancy
fpp. stacc.


drew - And ev'ry
Princely Princely
grace. The dearest
form - My childhood
knew - De =


pp. Solo
=light=ed here I trace-
With ev'ry charm my Fancy drew — And ev'ry Princely
Violone:
Bass



pp

pp Solo.

pp Solo. legato.

cres.

pp.

cres

cres

pp.

pp.

(ralentando.)

grace - With ev'ry charm my Fancy Drew — And ev'ry Prince-ly Grace; With ev'ry charm my Fancy

Violonc:

Violonc:

Basi

pp

for

for.

for

for. ten.

for. ten.

for. ten.

adlib:

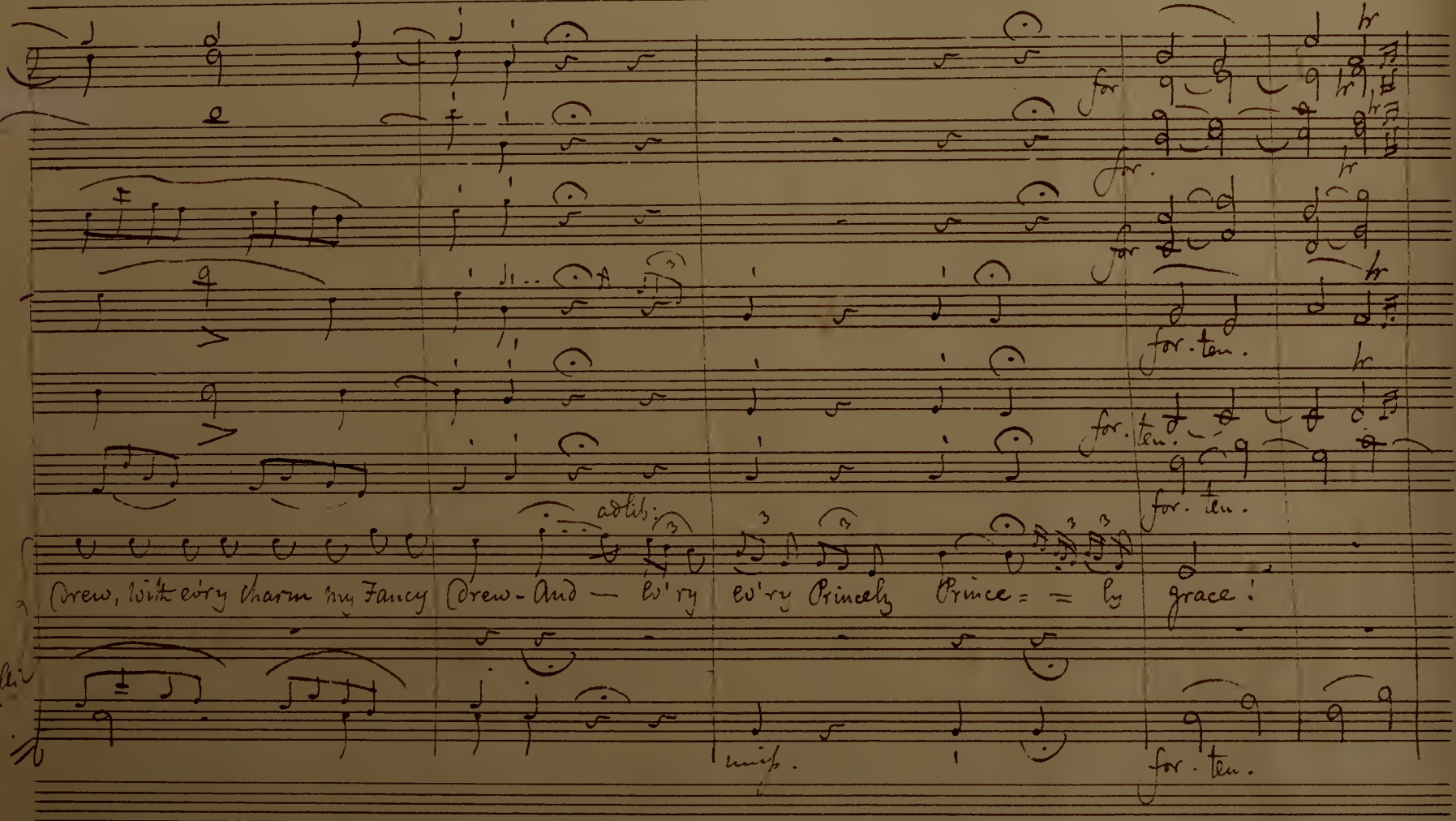
Drew, with ev'ry charm my Fancy Drew - And — ev'ry ev'ry Princely Prince = = ly grace!

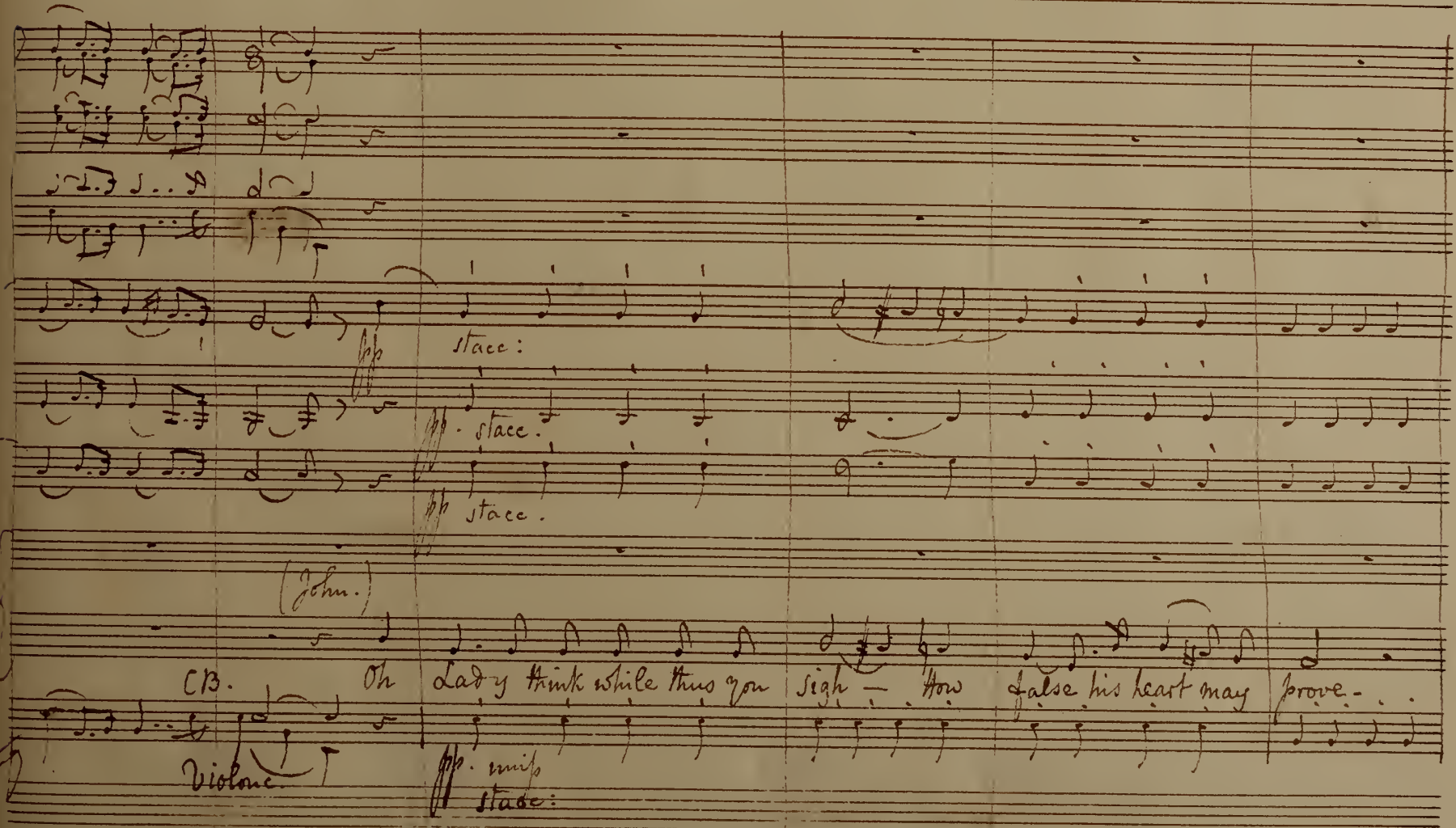
V.lli

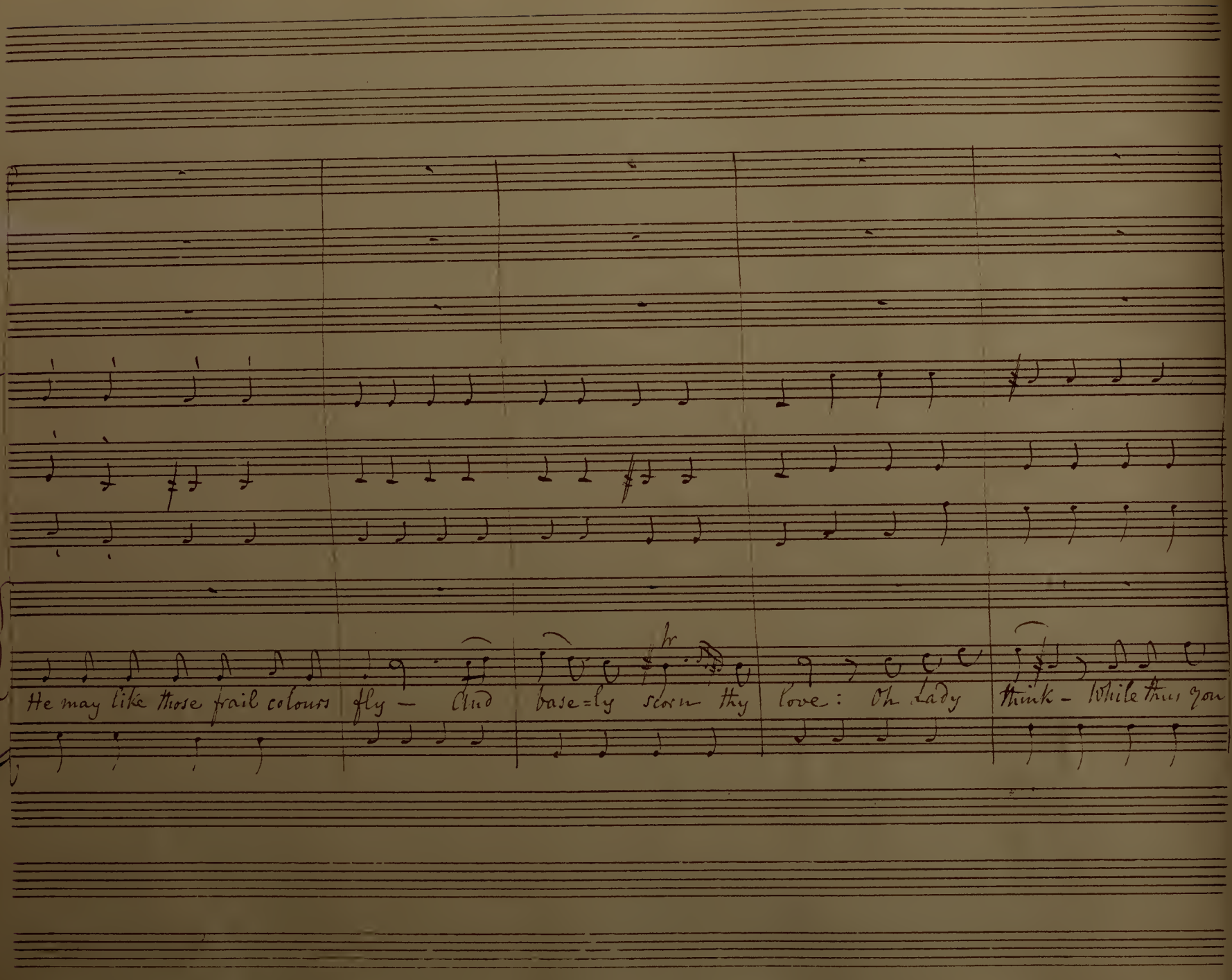
CB.

unis.

for. ten.




pp
stacc:
pp stacc.
pp stacc.
(John.)
Cb.
Violone.
Oh Lady think while thus you sigh — How false his heart may prove.
pp. mis
stacc:


He may like those frail colours fly — And base=ly scorn thy love: Oh Lady think — While thus you

9

pp Solo

sigh - How false his heart may prove -

He may like those frail colours fly - and basely scorn thy

Violonc:

Bahl

Solo. pp.

cres

ppp.

Solo pp

cres

pp.

cres.

pp

cres

pp

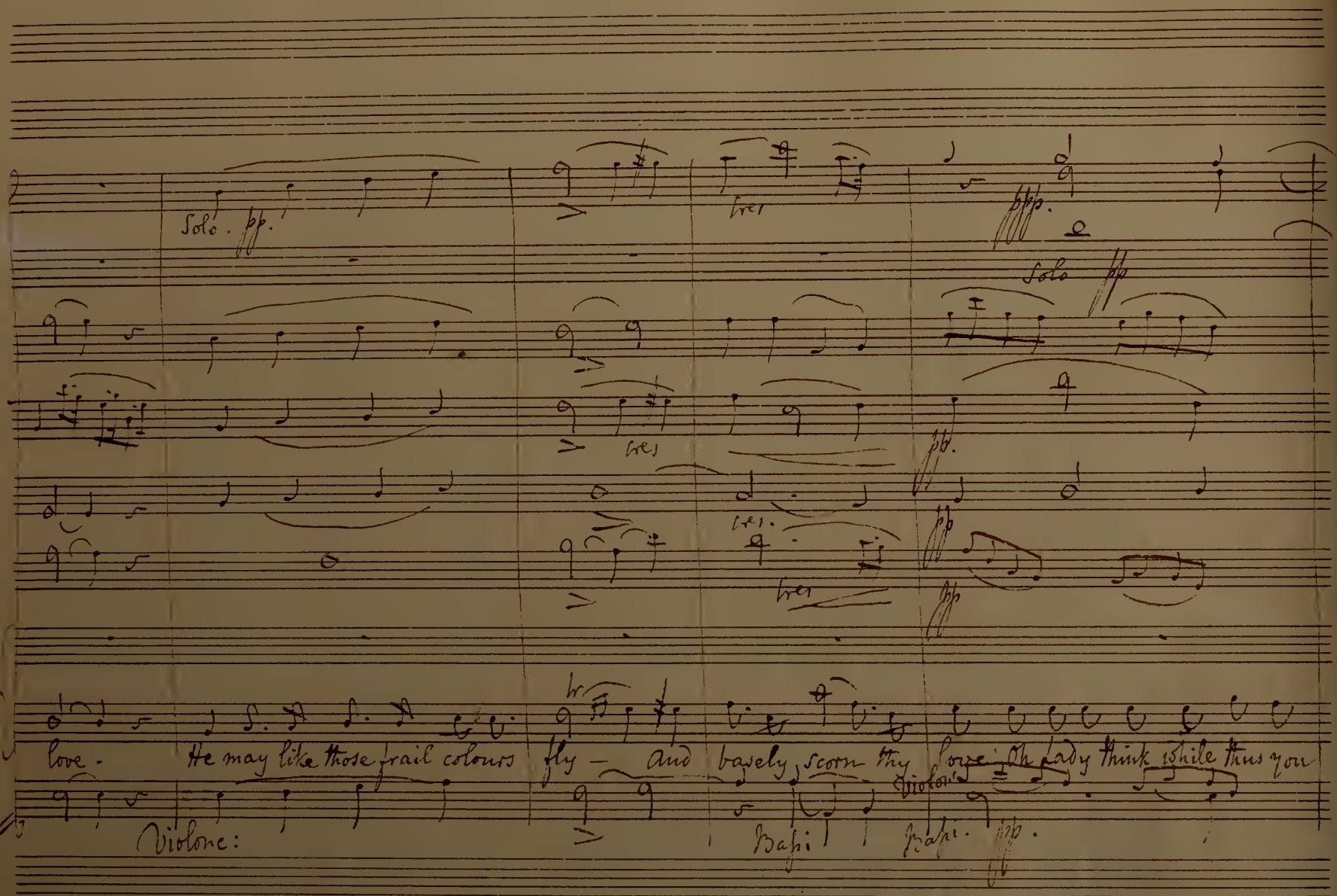
love - He may like those frail colours fly - And basely scorn thy love: Oh lady think while thus you

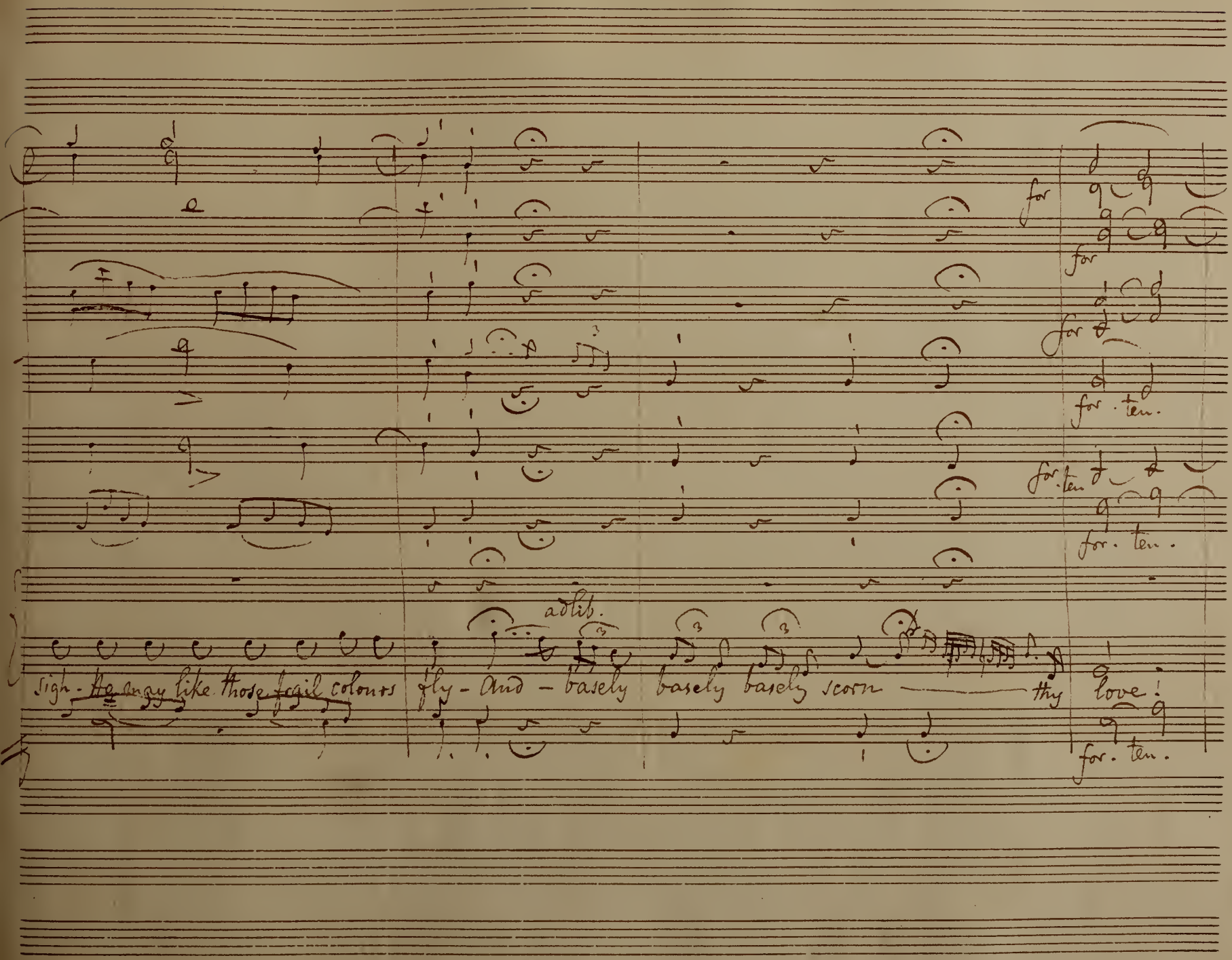
Violone:

Basi

Violone

Basi. pp.




for
for
for
for. ten.
for. ten
for. ten.
adlib.
sigh - He may like those frail colours fly - And - basely basely basely scorn —— thy love!
for. ten.

un poco più Moto.

hr

pp. stacc:

pp stacc.

(Looking at the Picture)

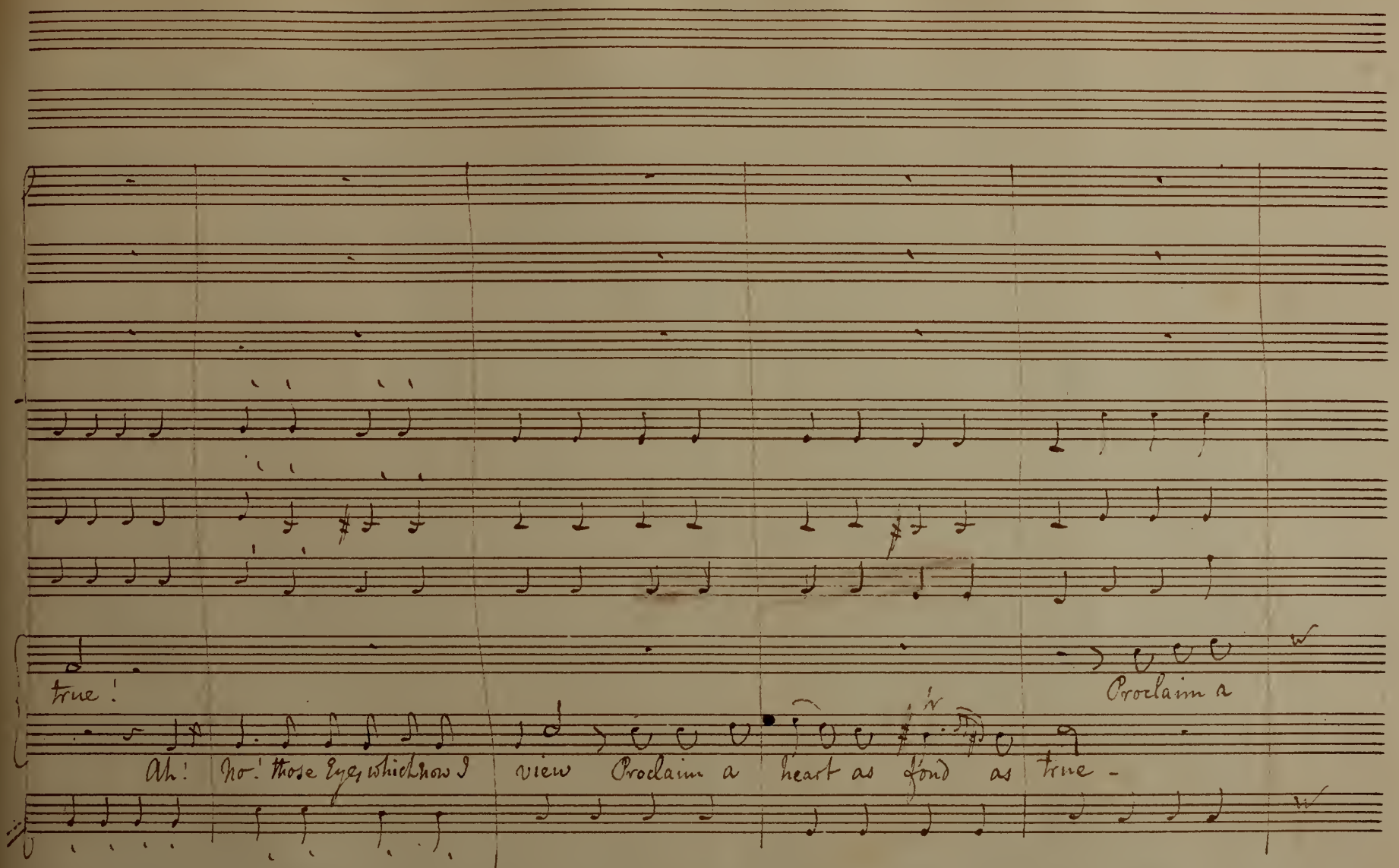
Ah no! those Eyes of heavenly blue - Proclaim a heart as fond - as

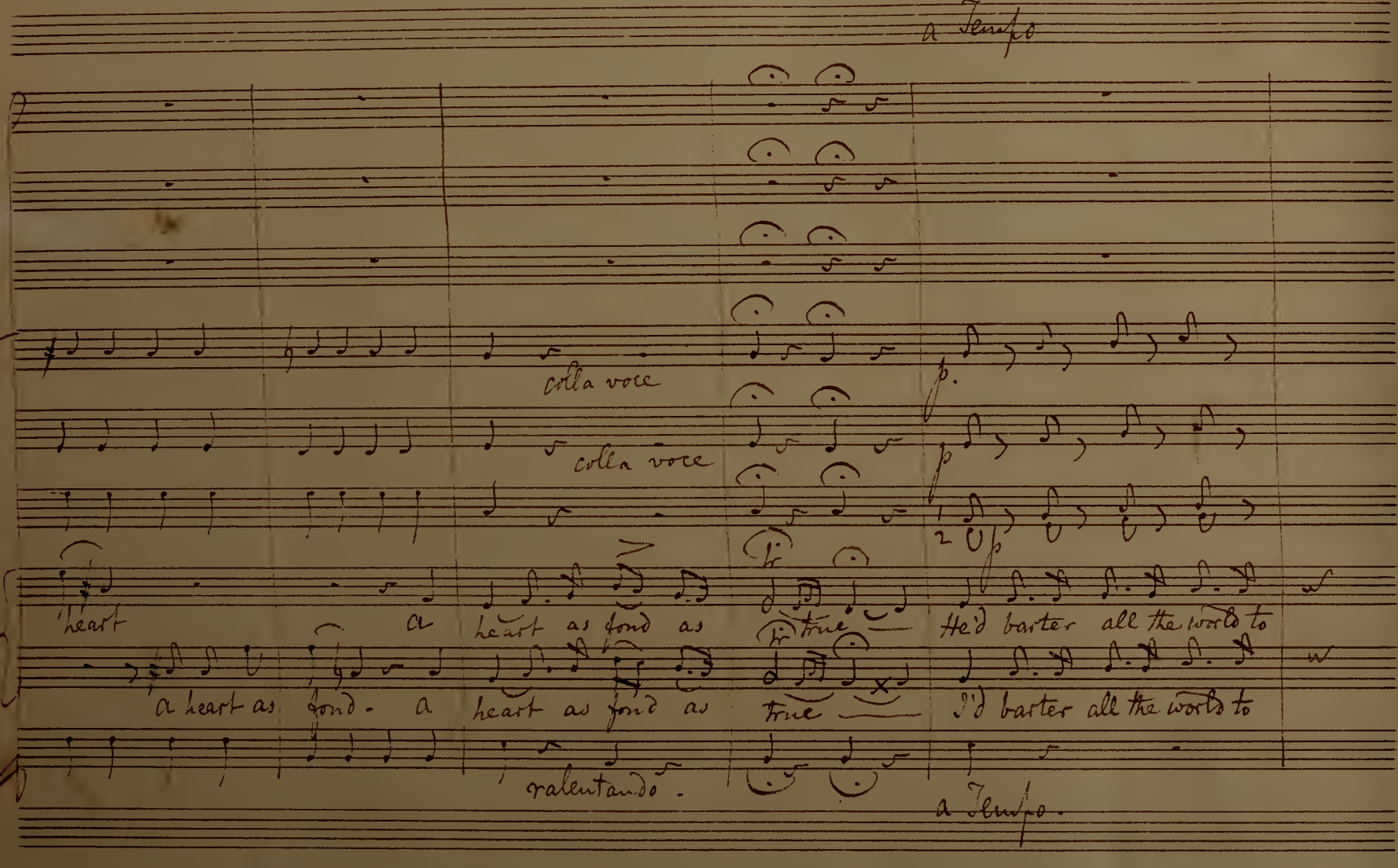
Cb.

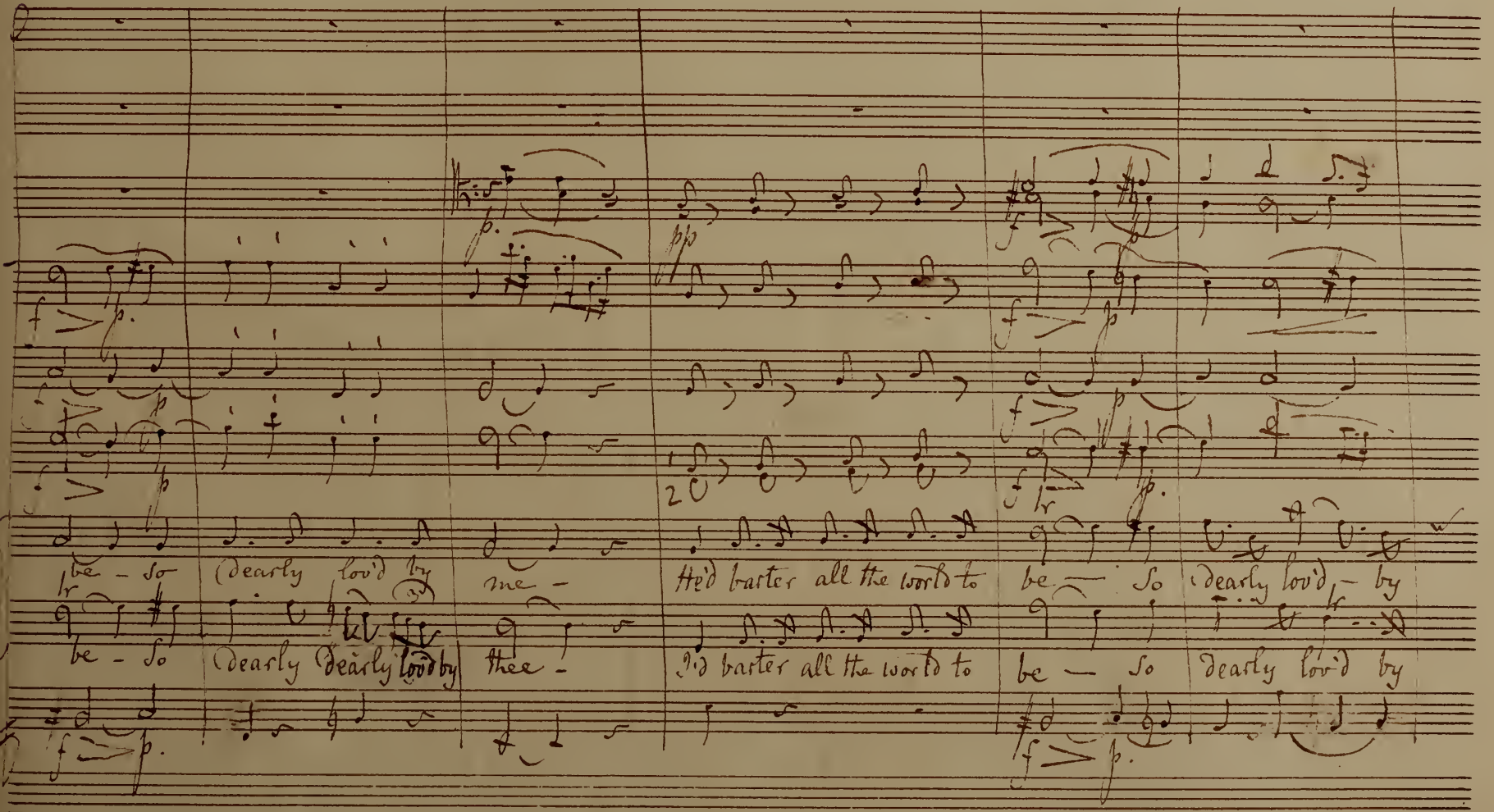
Violone:

pp. misp. stacc:

un poco più Moto


true!
Proclaim a
Ah! No! those Eyes which how I view Proclaim a heart as fond as true -


a Tempo
colla voce
colla voce
heart
a heart as fond as true
He'd barter all the worlds to
a heart as fond. a heart as fond as true
I'd barter all the worlds to
ralentando.
a Tempo.


be - so
dearly loved by
me -
He'd barter all the world to
be — so
dearly loved by
be - so
dearly dearly loved by
thee -
He'd barter all the world to
be — so
dearly loved by

Solo pp

Solo pp

pp

pp

pp (ralentando

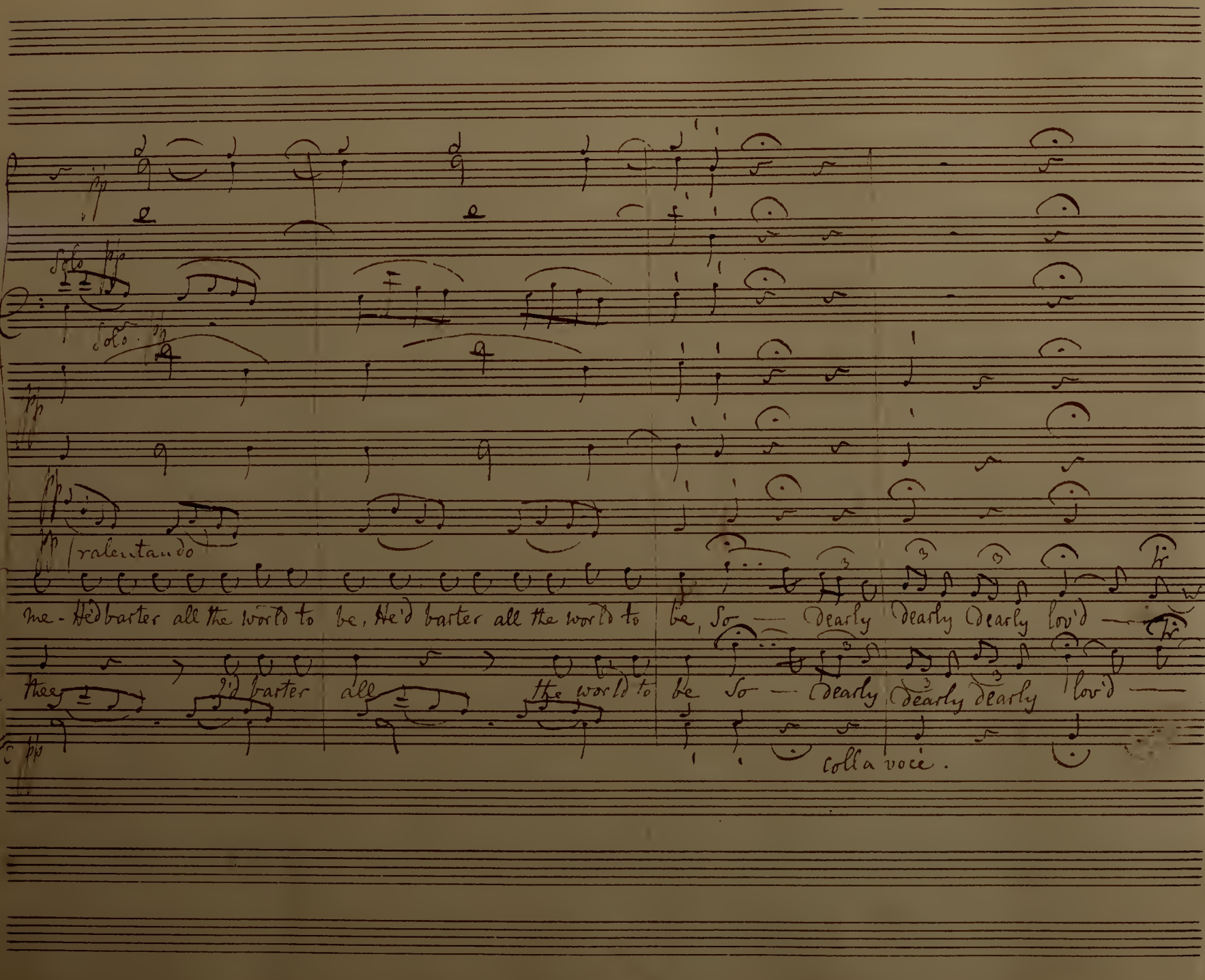
me - He'd barter all the world to be, He'd barter all the world to be, So — Dearly Dearly Dearly lov'd —

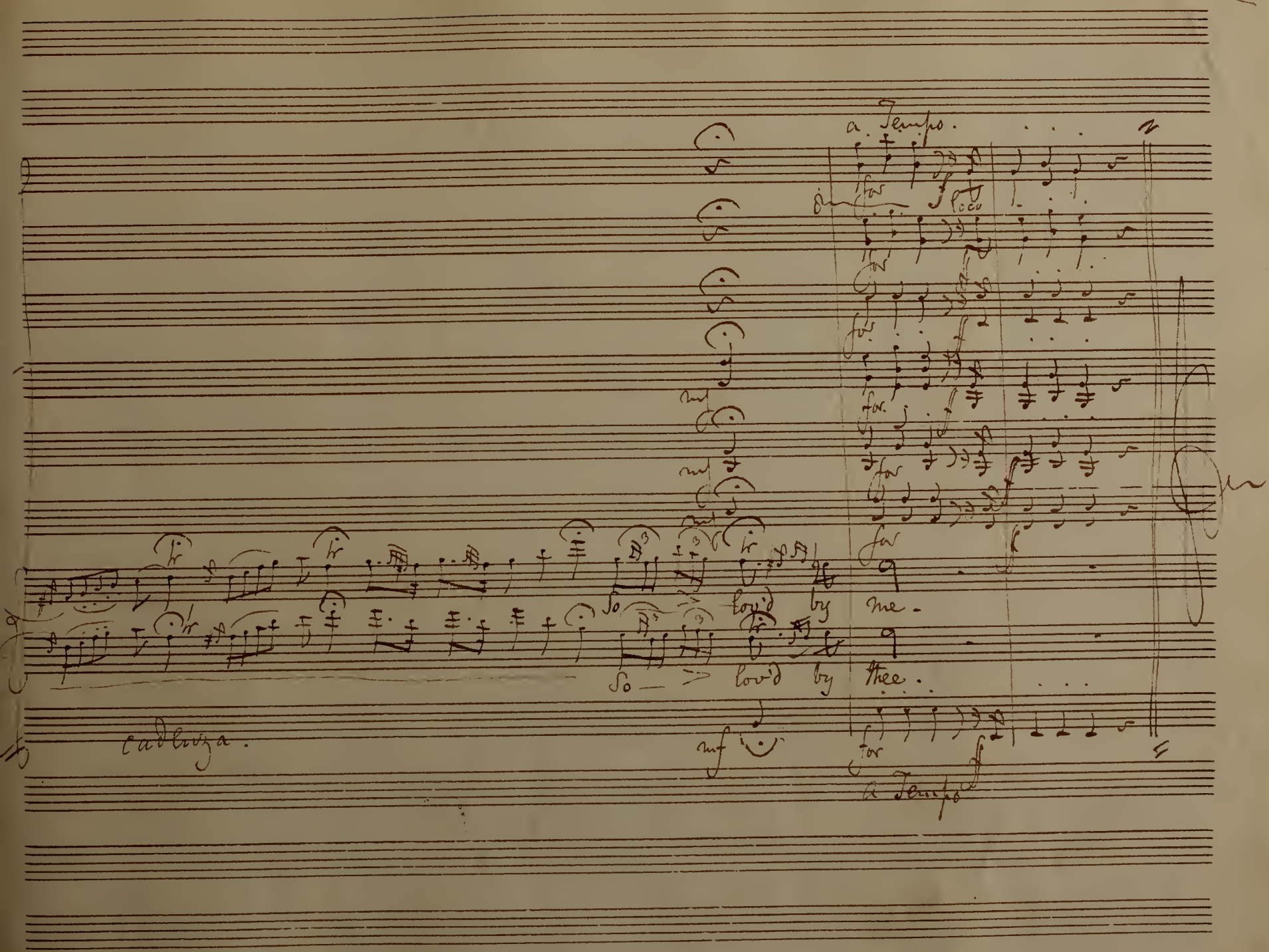
thee I'd barter all the world to be So — Dearly Dearly dearly lov'd —

Violone C B.

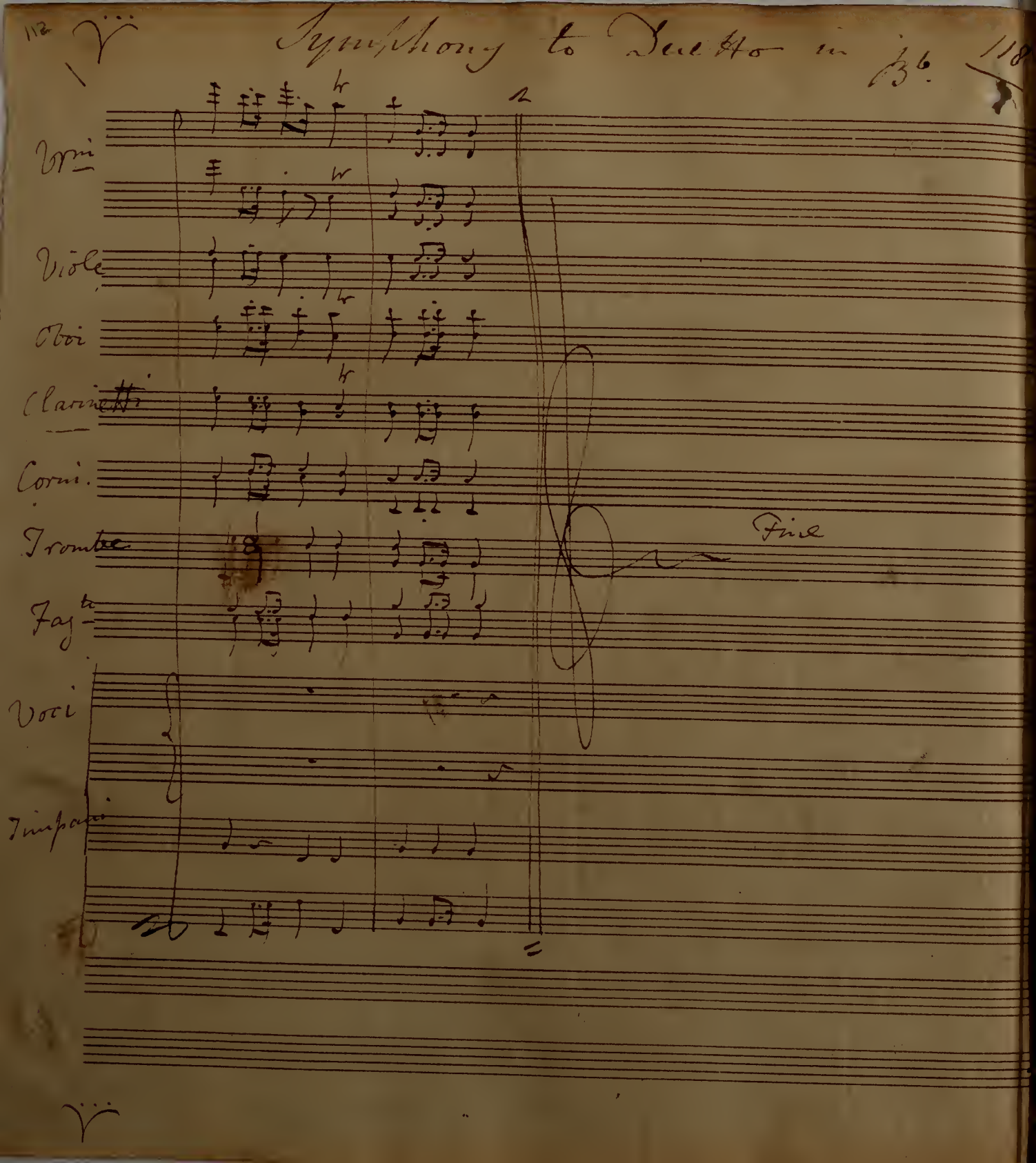
pp

colla voce.

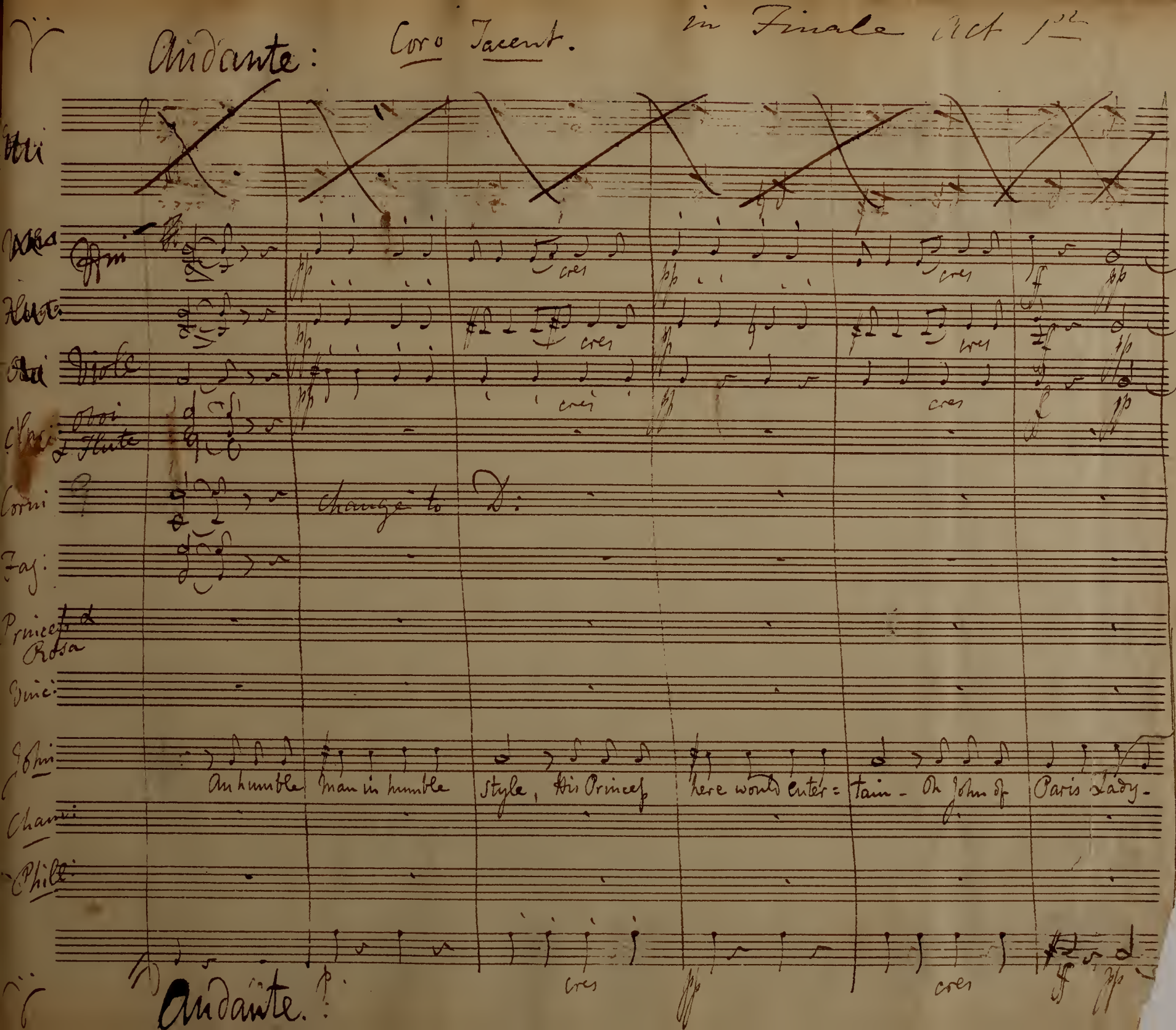


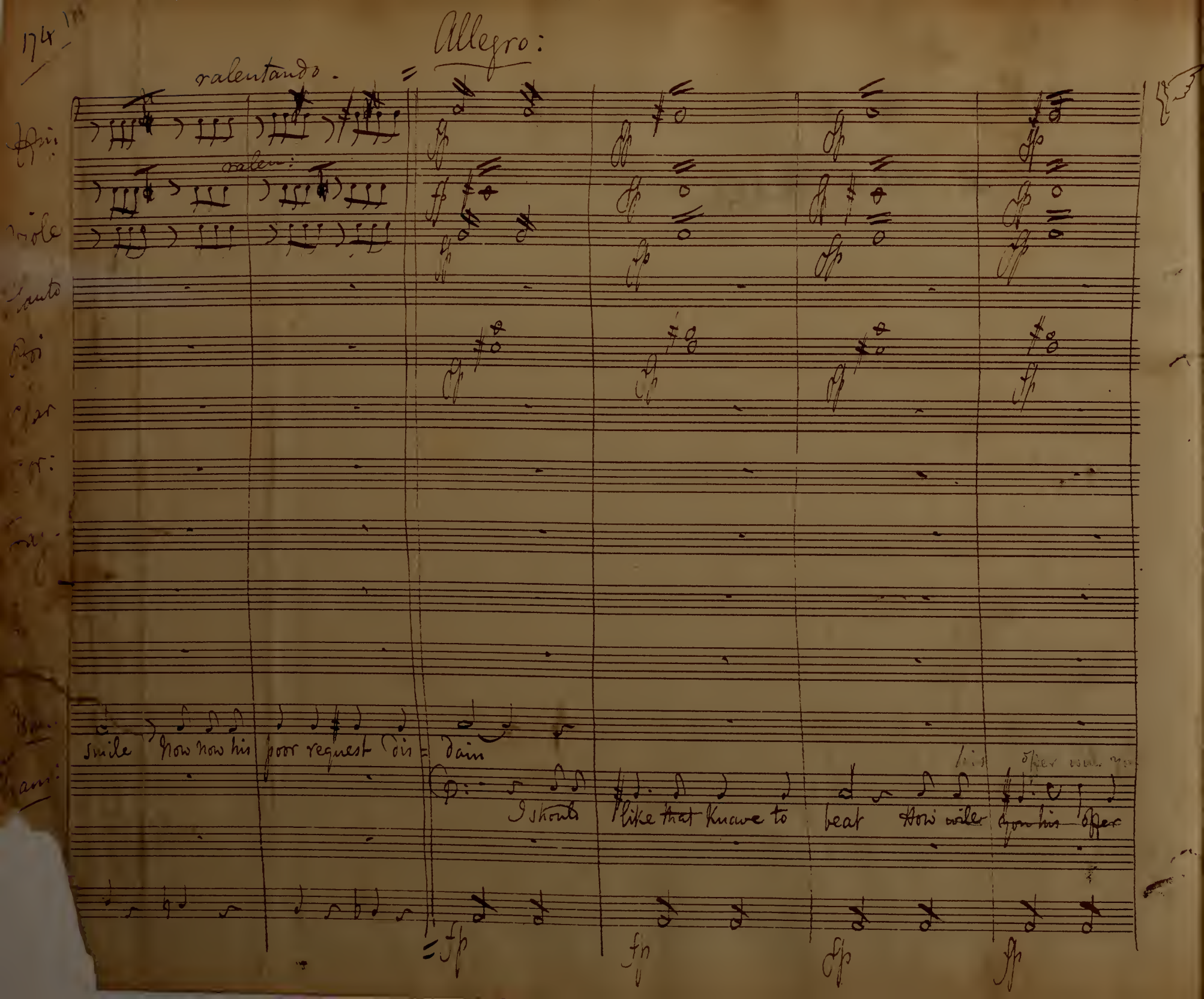

a Tempo.
for
loco
mf
So lov'd by me.
So lov'd by thee.
cadenza.
a Tempo

Symphony to Duetto in B♭.



Andante: Coro Tacent. in Finale Act 1st





Allegro:

ralentando.

ralen:

Fl:

Viole

Flauto

Poi

Clar

Cor:

Fag:

Ban:

Cham:

smile Now now his poor request dis = dain

I should like that Knave to beat How wiler you his offer

his offer will you

fp

Symp: Finale Act 1st

Bis

Vni

col 1mo

Viole

Flauto

Oboi

Clar:

Corni e Trombe.

Fagotti

Timpani

Princess & Rosa

Vincent & John.

Chamberlain

Phillip & Chorus.

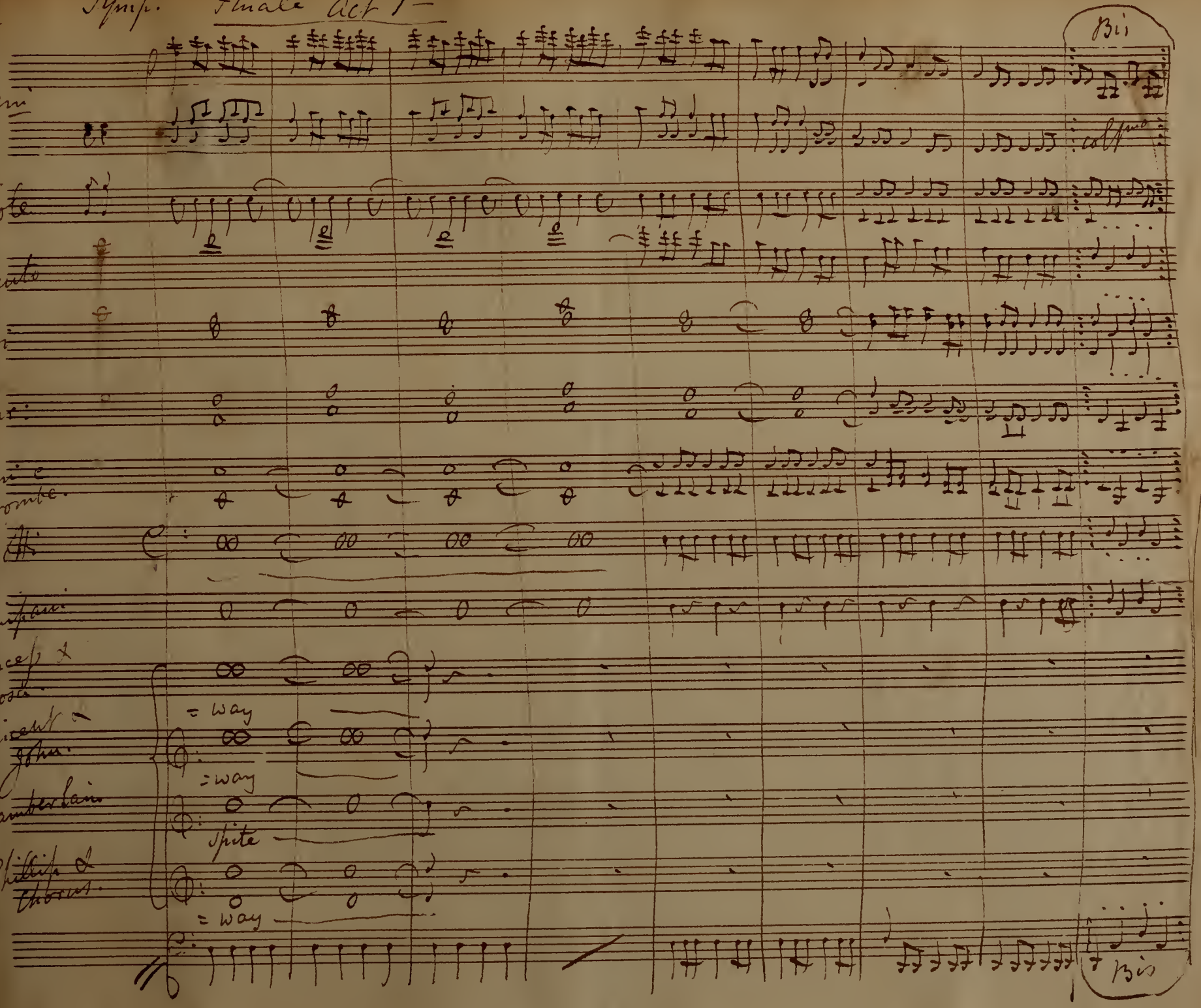
= way

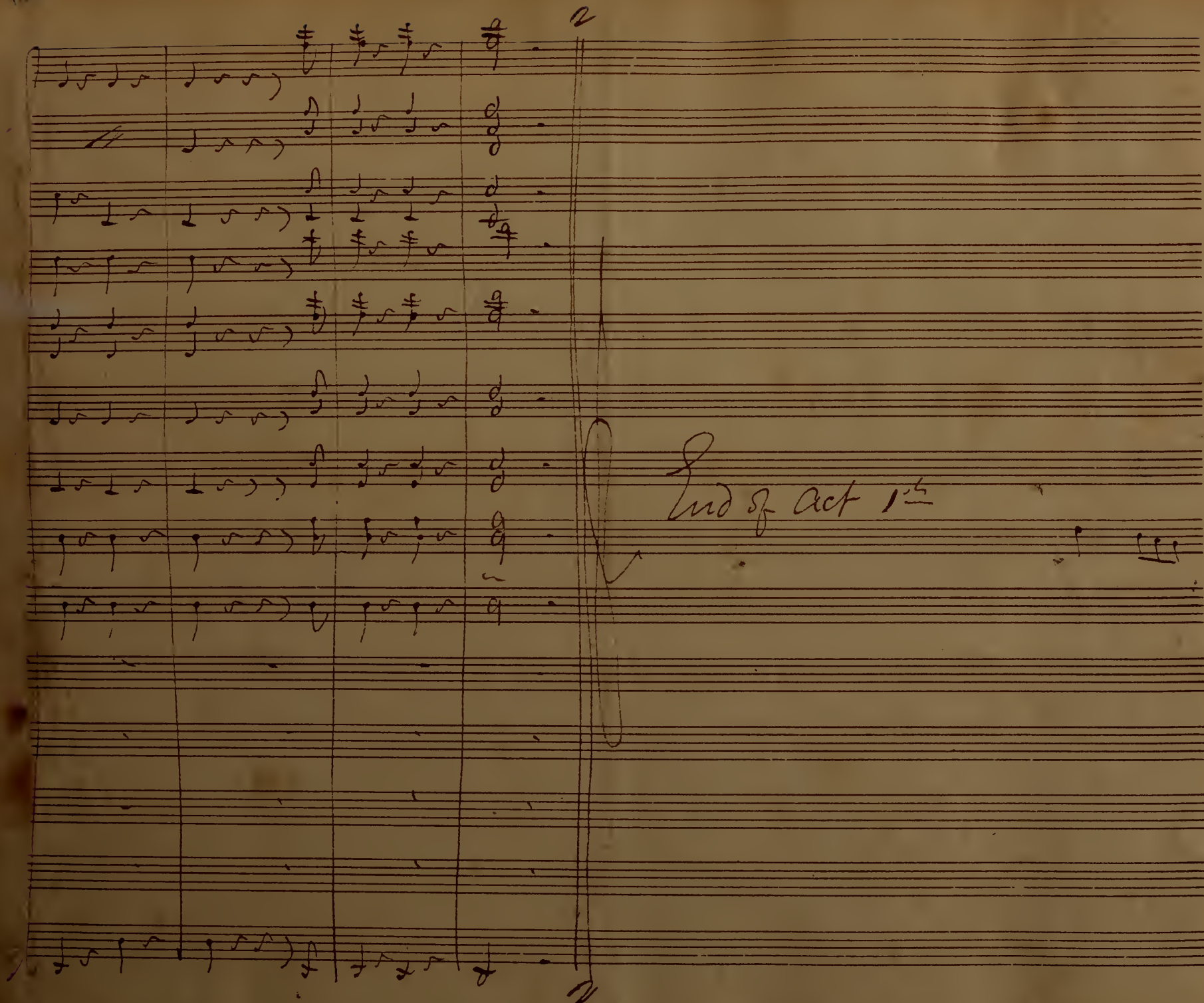
= way

spite

= way

Bis




2
End of act 1st