

# III

Maurizio Cazzati (1620-1678)  
Arr. Michel Rondeau

Vivace (♩. = circa 73)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

tr

tr

Detailed description: This is a page of a musical score, page 2, section III. The score begins at measure 8. It features seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. staff has a melodic line with a trill (tr) in measure 10. The Vln. I and Vln. II staves have rests until measure 9, then enter with eighth-note patterns. The Vla. staff has rests until measure 9, then enters with a similar eighth-note pattern. The Vc. staff has rests until measure 9, then enters with a steady eighth-note accompaniment. The D.B. staff has a steady eighth-note accompaniment from the beginning. The Hpschd. staff has a complex texture with chords and moving lines in both hands, including a trill (tr) in the right hand in measure 10.

III

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This musical score page, labeled 'III' and '3', contains measures 15 through 20. The instruments are arranged in a standard orchestral layout. The C Tpt. part consists of six measures of whole rests. The Vln. I and Vln. II parts play a melodic line of eighth notes, with a trill (tr) in the final measure. The Vla. part follows a similar eighth-note pattern. The Vc. and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, also ending with a trill (tr) in the final measure.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

Detailed description: This page of a musical score contains measures 21 through 26. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line with eighth-note patterns and dotted half notes. The Vln. I and Vln. II parts have sparse entries with eighth-note runs. The Vla. part provides a rhythmic accompaniment with eighth-note patterns. The Vc. part has a simple bass line with quarter notes. The D.B. part plays a steady eighth-note accompaniment. The Hpschd. part consists of a right-hand melody with eighth-note runs and a left-hand accompaniment of quarter notes. Measure numbers 21 and 26 are indicated at the beginning of their respective staves.

III

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score covers measures 28 through 34. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part begins at measure 28 with a melodic line of eighth notes, ending with a trill (tr) and a dotted quarter note. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some notes appearing in measures 33 and 34. The Harpsichord part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The page number '5' is located in the top right corner.

This musical score page contains measures 35 through 40. The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Measures 35-36 are rests. In measure 37, it plays a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 38 has a quarter note G4. Measure 39 is a rest. Measure 40 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vln. I (Violin I):** Measures 35-36 play quarter notes G4, A4. Measure 37 has a quarter note G4 with a fermata, followed by a quarter rest. Measures 38-40 are rests.
- Vln. II (Violin II):** Measures 35-36 play quarter notes G4, A4. Measure 37 has a quarter note G4 with a fermata, followed by a quarter rest. Measures 38-40 are rests.
- Vla. (Viola):** Measures 35-36 play quarter notes G3, A3. Measure 37 has a quarter note G3 with a fermata, followed by a quarter rest. Measures 38-40 are rests.
- Vc. (Violoncello):** Measures 35-36 play quarter notes G2, A2. Measure 37 has a quarter note G2 with a fermata, followed by a quarter rest. Measures 38-40 are rests.
- D.B. (Double Bass):** Measures 35-36 play quarter notes G2, A2. Measures 37-40 play a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Hpschd. (Harp):** Measures 35-36 play chords: G2-A2-B2-C3 and G2-A2-B2-C3. Measure 37 has a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3. Measure 38 has a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3. Measure 39 has chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 40 has a final chord: G4-A4-B4-C5.



47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 47 through 54. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which is mostly silent with rests. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a 7/8 time signature. The Violoncello (Vla.) staff is in bass clef. The Violoncello (Vc.) and Double Bass (D.B.) staves are also in bass clef. The Harpsichord (Hpschd.) is represented by a grand staff with both treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).



54

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The C Tpt. staff has rests. The Vln. I and Vln. II staves have a melodic line with a trill (tr) in the third measure. The Vla., Vc., and D.B. staves have a similar melodic line. The Hpschd. staff has a chordal accompaniment. The key signature has one flat (Bb) and the time signature is 2/2. The score ends with a double bar line.