

Duettini

Op.34 No 4

Antonio Bartolomeo Bruni
(1757 – 1821)

Bearbeitung für 2 Gitarren
Anton Höger

Andante

The musical score is arranged for two guitars, labeled 'Git. 1' and 'Git. 2'. It is written in 8/8 time and consists of 12 measures. The tempo is marked 'Andante'. The score is divided into four systems, each with two staves. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff, both using triplets. Dynamics range from *p* to *f*. The second system (measures 5-8) continues the melodic and bass lines, with dynamics including *p* and *f*. The third system (measures 9-12) concludes the piece, featuring a melodic line with a slur and triplets, and a bass line with triplets and a final triplet. Dynamics include *f* and *p*.

Musical score for Duettini Op.34 No.4 by Brunini, A.B. The score is written for two staves (treble and bass clef) in 8/8 time. It features numerous triplet markings and dynamic markings such as *p*, *f*, *ff*, and *p*. The piece is divided into measures 12-15, 16-18, 19-22, 23-25, 26-29, and 30-33.

34 *f* *p*

37 *p* *f* *p* *f*

40 *p* *f* *p*

43 *f* *p*

46 *pp* *f* *p*

49 *mf* *p* *f*

Allegretto grazioso

4
54

f

54
p

61

p

61
f

68
f

p

mf

68
p

mf

75

f

p

75
f

82

f

82
f

p

87

f

p

87
f

p

Minore

92 *Fine*
f *p* *f* *p*

92 *Fine*
f *p* *f*

99 *f* *p* *f*

99 *f* *p* *f*

105 *p* *f* *f*

105 *p* *f* *f*

112 *ff* *pf* *ff*

112 *ff* *mf* *ff*

118 *p* *f*

118 *p* *f*

121 *f* *D.C. al Fine*

121 *f* *D.C. al Fine*