BRILLIANT FANTASIA

FOR THE

HARP,

INTRODUCING CELEBRATED ITALIAN MELODIES

Composed for & dedicated to

Mrs. THOMAS N. HUNT.

by

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,

AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC

Eat Sta Hall — *Price 3/*

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COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON.

Harpist by appointment to Her Majesty the Queen.

to be had at his residence 32 Manchester Street, Manchester Square and all Music Publishers.

National Souvenir on God save the Queen 3 0
Sacred Serenade 2 6
Recollections of The Bohemian Girl, Fantasia . . . 3 0
Fantasia and Vars on favorite Motivos from ditto . 2 6
Gems of Scotland, Fantasia on Scotch Airs . . . 2 6
Scottish Chimes ditto ditto 2 0
Relics of Ireland ditto Irish Airs . . . 3 6
The favorite Air, Lovely Night 2 6
Souvenir de Bellini, Fantasia 3 0
Redowa Polka 2 6
Polish March 3 0
Les Noces 4 0
Divertimento "Tempest" 3 0
ditto Prince Alberts Airs 2 6
Beauties of the English Melodies
No1. Vicar of Bray 2 6
2. My lodging is on the cold ground . . 2 6
3. Old King Cole 2 6
Cellarius Valse 3 0
Cease your funning 3 0
Woman's heart 2 6
Recollections of "The Enchantress" 3 0
Loves Serenade 2 6
Divertimento on Balfe's popular Ballad "When I beheld the Anchor weigh'd" . . . 2 6
Petit Caprice on Balfe's popular Ballad "The Light of other days". 3 0
Souvenirs de Grisi, ou Ire Mosaïque d'Anna Bolena 3 0
Ditto de Rubini ou 2de ditto . . . 3 0
1er Souvenir de l'Opera Norma 3 0
2de ditto ditto 3 0
Souvenirs de la Norvége on Norwegian Airs . 2 6
Reminiscences of Rossini, Grand Fantasia introducing favorite Motivos from La Donna del Lago, Otello, and Il Barbiere 5 0
Souvenirs de Donizetti, Petite Bagatelle Airs from Il Furioso and Gemma di Vergj . . . 2 6
Bagatelle a la Napolitaine ou Amusement sur deux Airs favoris Napolitains 3 0
Brilliant Variations on a celebrated Russian Melody played by Thalberg 4 0
Bridal Chimes Divert° introducing "God save the Queen" and "Rule Britannia". 3 0
1er Souvenir de Lucrezia Borgia 2 6
2nd: Ditto 3 6
La derniere Rêve de Malibran, Finale from La Sonnambula "Ah non giunge" 2 6
Vi ravviso, admired Bass song from Ditto with Introd.n and Vars 2 0
Celebrated Cachuca or Castanet Dance . . . 2 0
La favorite de Pasta celebrated Cavatina "Ah! che forse" as a Divertimento . . . 3 6
Introduction & Vars on Welsh Airs 3 0
Souvenir de Pischek 3 0
Lucy Neal 2 6
Recollections of Cambridge 2 6
Fant: from Beatrice di Tenda 3 0
Souvenir d'Ecosse 3 0
The favorite Valse et Galop de Fascination in Costa's Grand Ballet of Alma, ou La Fille de Feu . . . 3 0
Rondeau on the admired Quartett, "Jeunes Beautés" from Meyerbeer's Opera Les Huguènots . . 3 0
Impromptu espressivo on the favorite Ballad "Farewell, dearest." 3 0
Ah! si de' mali Miei 3 0
Gondolier Row 3 0
Grand Hungarian March 2 6
Logie O'Buchan 2 6
Portuguese Air 3 0
Swiss Air 3 0
The Victoria March "Brave Old Oak" . . . 3 0
What is the spell 3 0
Yellow haired Laddie 2 6
La Gitana 2 0
Old House at home 2 0
Relics of Wales 3 0
Souvenir L'Elisir d'Amore 3 0
Kathleen Mavourneen and Dermot . . . 2 6
Lungi del Caro 2 6
Semiramide 3 0
Rousseau's Dream 3 0
Souvenir I Briganti 3 0
Hommage à Carolan Fantasia 3 6
Scales Exercises and Preludes 5 0
Pestal Song Fantasia 3 0
Gems of National Melody 3 0
Fant: from Verdi's Opera I Lombardi . . 3 0

HARP AND PIANO.

Secret of her birth "Bohemian Girl" (Fl: & Vcello) 5 0
Gipsy Chorus ditto 3 6
Redowa and Paris Polkas 5 0
Real Scotch Quadrilles 5 0
Aurora Waltzes 4 0
Rory O More Quadrilles 4 0
Souvenir de Baden, favorite Waltzes by Straus 4 0
Cenerentola . . . Fl: & Vcello . 8 0
Stabat Mater. No1 & 2 each 4/. No3. 5 0
Mouvement Militaire on Two Airs in Donizetti's Opera Maria di Rudenz "Si del Chiostro" and "Ah! non avea" } Solo . . . 2 6
Reminiscences of Rossini, Grand Fantasia introducing favorite Motivos from La Donna del Lago, Otello, & Il Barbiere 7 6
Hommage à Bellini, Charateristic Fantasia on Themes from Norma & La Sonnambula . . 6 0
Grand Fantasia Airs from I Puritani . . . 7 0
Classical Duett - Dussek's celebrated Sonata ded: to Mrs Chinnery 5 0
Grand Hungarian March 3 6
Gems of Don Pasquale 7 0
Brilliant Fant: on subjects by Beethoven Mendelssohn 6 0
War March from Athalie 4 0

INTRODUCTION.

J. BALSIR CHATTERTON.

e sostenuto.

LENTO. *ff*

pp con esp

dol

Cadenza.

(C♭) (E♯) (A♭) (G♯)

dol *ff*

glissando.

glissando.

p

ff Vivo.

lento.

pp

TEMPO DI MARCIA.

A♮ C♮ G♮

ff

pp

p

E♮

riten:

F♮

a tempo

animato.

ff

cres

Brillante.

VAR: I.

ff

8va

loco

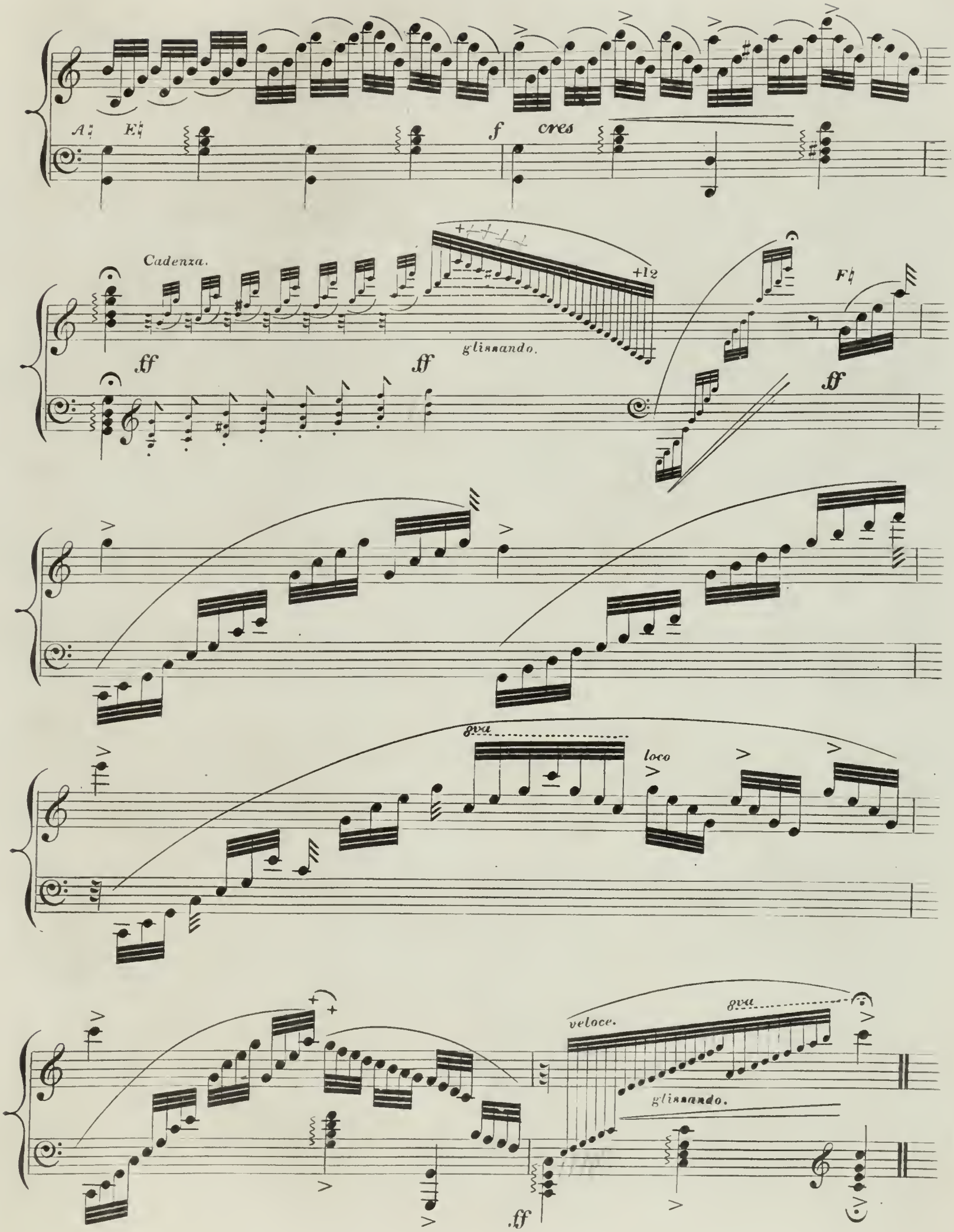
8va

loco

8va

loco

p *(Ab)* *(Eb)*


A♮
E♮
f
cres
Cadenza.
ff
ff
glissando.
+12
F♮
ff
8va
loco
veloce.
8va
glissando.
ff

VAR: 2.

pp leggierissimo

2 3 2 1 2 1 +

8va loco

8va

E♭

8va loco

A♭ E♭ cres

glissando

pp

pp à tempo

8va

loco

8va

ff

pp

lento.

pp

ANDANTE.

pp dol.

p

dol

Cadenza.

lento.

ff

cres - - -

- cen - - - do

All?

ff

gva

loco

pp

lento

glissando.

F: D:

ff

pp

or natural sounds.

rall.

p

ff

ff

fz

ff

animato.

pp

animato.

cres

ff

ff

ff

8va

loco