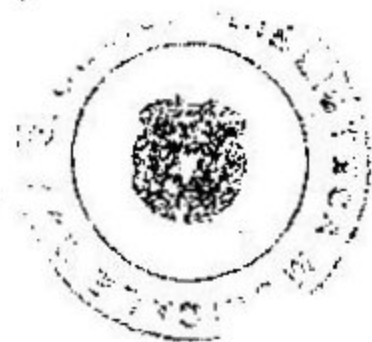


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# LA BOUTIQUE FANTASQUE



*Ballet in one Act.*

*Music by G. Rossini*

*Orchestrated and arranged by Ottorino Respighi*

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First Performance—June 5th, 1919  
by the  
Diaghilev Russian Ballet  
at the Alhambra Theatre, London

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WILHELM HANSEN, MUSIK-FORLAG  
COPENHAGEN

WILHELMIANA MUSIKVERLAG  
FRANKFURT a. M.

EDITION WILHELM HANSEN, LONDON

## INSTRUMENTATION

Piccolo ; 2 Flutes ; 2 Oboes ; Cor Anglais ; 2 Clarinets,  
2 Bassoons ; 4 Horns ; 3 Trumpets ; 3 Trombones ; Tuba ;  
Timpani ; Bass Drum ; Side Drum ; Xylophone ;  
Percussion ; Celesta ; Harp and Strings.

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Duration of performance 40 minutes

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MATERIAL AVAILABLE ON HIRE

# LA BOUTIQUE FANTASQUE

(The Fantastic Toyshop)

## BALLET

Orchestrated and arranged  
by OTTORINO RESPIGHI

OVERTURE

Music by G. ROSSINI

Tempo di Marcia

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets *In A*

2 Bassoons

4 Horns *In E*

3 Trumpets *In A*

3 Trombones & Tuba

Timpani

Side Drum, Triangle  
Xylophone & Bells

Bass Drum  
& Cymbals

Celesta

Harp

Violin I *Tempo di Marcia*

Violin II

Viola

Violoncello

D. Bass

Musical score for the first system, measures 1-5. The instruments are Oboe (Ob.), Cor Anglais (C.Ang.), Clarinet (Cl.), Bassoon (Bass.), Horns (1,2 and 3,4), Timpani (Timp.), Violin I (VI.1), Violin II (VI.2), Viola (VIa.), Cello (C.), and Bass (B.). Dynamics include *p* and *ten.* (tension).



Musical score for the second system, measures 6-10. The instruments are Oboe (Ob.), Cor Anglais (C.Ang.), Clarinet (Cl.), Bassoon (Bass.), Horns (1,2 and 3,4), Timpani (Timp.), Violin I (VI.1), Violin II (VI.2), Viola (VIa.), Cello (C.), and Bass (B.). Dynamics include *pp* and *cresc.* (crescendo).

①

rall.

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.

Woodwind section score with dynamics: *cresc.*, *f*, *dim.*, *p*.

rall.

Hr.  
Tpts.  
Tbr.  
Timp.  
SD.  
Cym.

Percussion section score with dynamics: *cresc.*, *rall.*

rall.

Cell.  
Hrp.

Celli and Harp staves.

①

rall.

VI.1  
VI.2  
Vla.  
C.  
B.

String section score with dynamics: *cresc.*, *f*, *dim.*, *ff*, *dim.*, *p rall.*

*a tempo* *cresc. poco a poco*

Picc.

Fl. *molto stacc.*

Ob.

C. Ang.

Cl.

Bass.

1. 2. *p*

3. 4. *p*

1. *pp*

2. 3. *pp*

1. 2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

*a tempo* *cresc. poco a poco*

Timp.

4. 0. *p*

Cym. *colta mazzia* *pp*

Celli

*a tempo*

Harp.

*a tempo* *sempre stacc.* *cresc. poco a poco*

Vi. I. *arco* *p*

Vi. II. *arco* *p*

Vla. *arco* *p*

C. *p*

B. *p*

musical score for various instruments including Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Snare Drum, Cymbals, Celli, Double Basses, and Harp. The score includes dynamic markings such as *cresc*, *mf cresc*, and *mf cresc*.

*sempre cresc.*

Picc.  
 Fl.  
 Ob.  
 C. Ang.  
 Cl.  
 Bsn.  
 1. 2.  
 Trns.  
 3. 4.  
 1.  
 Tpts.  
 2. 3.  
 1. 2.  
 Trbn.  
 3.  
 Tuba  
 Tmp.  
 S.D.  
 Cym.  
 Bells  
 Celd.  
 Harp.

Detailed description: This section of the score covers woodwinds and percussion. The Piccolo (Picc.) and Flute (Fl.) parts are highly active with sixteenth-note patterns. The Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpets (Tpts.) also feature rhythmic figures. The Trombones (Trbn.) and Tuba play sustained chords. The Snare Drum (S.D.) and Cymbal (Cym.) provide a steady rhythmic accompaniment. The Timpani (Tmp.) has a few notes. The Bells and Cello (Celd.) are present but have no notation in this section.

*sempre cresc.*

VI. I.  
 VI. II.  
 VI. III.  
 C.  
 B.

Detailed description: This section of the score covers the string ensemble. The Violins (VI. I. and VI. II.) and Viola (VI. III.) parts are playing rhythmic patterns. The Cello (C.) and Double Bass (B.) parts provide a harmonic foundation. The instruction *arco* is written above the Cello and Bass staves, indicating that they are to play with the bow. The dynamic marking *arco* is also present.



②

*raff.* ..... *a tempo*

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

C. Ang. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

1. 2. *ff*

Hrns. 3. 4. *ff* *fff*

1. *raff.* ..... *a tempo*

Tpts. 2. 3. *ff* *fff*

1. 2. *ff*

Trbd. 3. *ff* *fff*

Tuba *ff* *fff*

Temp. *ff* *fff*

S.D. *ff* *fff*

Cym. *colla bacchetta* *ff* *raff.* ..... *a tempo*

Belle *ff*

Cello

Harp.

②

*raff.* ..... *a tempo*

Vi. I. *ff* *fff* *n segue*

Vi. II. *ff* *fff* *n segue*

Vla. *ff* *fff* *n segue*

C. *ff* *fff* *n segue*

B. *ff* *fff*

Fl.

Ob.

Cl. A

Cl. Bb

Bas.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Dr.

Cym.

Drls.

Cel.

Harp.

Vi. I

Vi. II

Vi. III

C.

B.

*Vivace*

*f*

*ff*

J.W.C. 79.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

1. 2. *dim.*

Horns *dim.*

3. 4. *dim.*

1. *dim.*

Trpts. *dim.*

2. 3. *dim.*

1. 2. *dim.*

Trbn. *dim.*

3. *dim.*

Tuba *dim.*

Timp *dim.*

S.D. *dim.*

Cym. *dim.*

Mello. *dim.*

Celsta.

Harp.

Vl. 1 *dim.*

Vl. 2 *dim.*

Vla. *dim.*

Vcl. *dim.* *pizz arco*

D.B. *dim.*

③

Picc.  
 Fl.  
 Ob.  
 C. Ang.  
 Cl.  
 Ban.  
 I. 2  
 Hms.  
 3. 6  
 I.  
 Trps.  
 2. 3.  
 I. 2  
 Trbs.  
 3.  
 Tuba  
 Timp.  
 S.D.  
 Cym.  
 Bells  
 Cols.  
 Marp.

This section of the score covers woodwinds and percussion. The Piccolo (Picc.) and Flute (Fl.) parts begin with a circled '3' above the first measure. The Oboe (Ob.) and Clarinet in A (C. Ang.) parts also start with a circled '3'. The Clarinet in Bb (Cl.) part has a circled '3' above the first measure. The Bassoon (Ban.) part has a circled '3' above the first measure. The Horns (Hms.) and Trumpets (Trps.) parts have a circled '3' above the first measure. The Trombones (Trbs.) and Tuba parts have a circled '3' above the first measure. The Timpani (Timp.) part has a circled '3' above the first measure. The Snare Drum (S.D.) part has a circled '3' above the first measure. The Cymbal (Cym.) part has a circled '3' above the first measure. The Bells part has a circled '3' above the first measure. The Color Guard (Cols.) and Maracas (Marp.) parts are empty.

③

VI.1  
 VI.2  
 Vla.  
 C.  
 D.

This section of the score covers strings and double bass. The Violin I (VI.1) part has a circled '3' above the first measure. The Violin II (VI.2) part has a circled '3' above the first measure. The Viola (Vla.) part has a circled '3' above the first measure. The Cello (C.) part has a circled '3' above the first measure. The Double Bass (D.) part has a circled '3' above the first measure.

Fl  
Ob  
Clar.  
Bsn.  
Timp  
Vcl.  
Vla.  
Vln.  
Vcl.  
D.B.

This system contains the first five staves of a musical score. From top to bottom, the staves are labeled: Flute (Fl), Oboe (Ob), Clarinet (Clar.), Bassoon (Bsn.), and Timpani (Timp). Below these are five more staves for strings: Violin I (Vcl.), Violin II (Vla.), Viola (Vln.), Violoncello (Vcl.), and Double Bass (D.B.). The woodwinds and strings have some notation, while the brass instruments (Clarinet and Bassoon) are mostly blank.

*Allegretto.* 4

Fl  
Ob  
Cl. *In Bb* *pp*  
Bsn.  
Horn *In F* *pp*  
Timp

This system contains the next five staves of the musical score. The staves are labeled: Flute (Fl), Oboe (Ob), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), and Timpani (Timp). The Clarinet staff has the instruction "In Bb" and a dynamic marking "pp". The Horn staff has the instruction "In F" and a dynamic marking "pp". There is a boxed number "4" in the top right corner of the system.

*Allegretto* 4

Vcl.  
Vla.  
Vln.  
Vcl.  
D.B.

This system contains the final five staves of the musical score. The staves are labeled: Violin I (Vcl.), Violin II (Vla.), Viola (Vln.), Violoncello (Vcl.), and Double Bass (D.B.). The strings have extensive notation, including slurs and dynamic markings like "p" and "pp". There is a boxed number "4" in the top right corner of the system.

FL  
Ob.  
Cl.  
Bsn.  
Hr. Vc.  
Trp.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tpt.

FL  
Ob.  
Cl.  
Bsn.  
Hr. Vc.  
Trp.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tpt.

*rit.* *allegro* *d*

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*rit.* *allegro*

Tr. 1 & 2  
Tr. 3 & 4  
Tbn.  
Cb.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Tr. 1 & 2  
Tr. 3 & 4  
Tbn.  
Cb.

5 *Meno mosso*

This system of musical notation includes the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsa.), Horns (Horn 1 and 2), Trumpets (Trt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, and dynamic markings.

This system of musical notation includes the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsa.), Horns (Horn 1 and 2), Trumpets (Trt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score continues with musical notation, including a section marked "In F" for the Horns.



This page of a musical score contains two systems of staves, each with 13 individual parts. The instruments are listed on the left side of each system:

- System 1 (Top):** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bassoon), Hrn. (Horn), Hp. (Harp), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vcl. (Cello), and D.B. (Double Bass).
- System 2 (Bottom):** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bassoon), Hrn. (Horn), Hp. (Harp), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vcl. (Cello), and D.B. (Double Bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific performance instruction is visible in the Harp part of the first system: *ms. 34. 21. 48*. The page is numbered '16' in the top right corner.

Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1.2, 3.4), Harp (Hp.), Trumpets (Tr.), Trombones (Tb.), and Double Basses (D.B.). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 1-4. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tr.), and Trombones (Tb.). The Oboe part is marked with *Même mouvement* and *p*. The Bassoon and Trombone parts also feature *pp* markings.

Musical score for the third system, measures 1-4. The instruments listed are Horns (1.2, 3.4), Trumpets (Tr.), and Double Basses (D.B.). The Horns part is marked with *Même mouvement*. The Trumpets and Double Basses parts are mostly blank.

Fl.  
Ob.  
Cl.  
Bsn.  
Hr.  
Trp.  
Vcl.  
Vcl.  
Vla.  
Vcl.  
Cb.

*espress.*  
*pp*

Fl.  
Ob.  
Cl.  
Bsn.  
Hr.  
Trp.

*rit* *allegro*  
*espress.*  
*pp*

Vcl.  
Vcl.  
Vla.  
Vcl.  
Cb.

*rit* *allegro*  
*pp*

*rit.* 7

*Fl.*  
*Ob.*  
*Cl.*  
*Bass*  
*Bar.*  
*Trp.*

*pp* *pp* *pp* *pp*

*Pohle*

*espress.*

*rit.* 7

*Fl.*  
*Ob.*  
*Cl.*  
*Bass*  
*Bar.*  
*Trp.*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*Fl.*  
*Ob.*  
*Cl.*  
*Bass*  
*Bar.*  
*Trp.*

*pp* *pp* *pp* *pp*

*Fl.*  
*Ob.*  
*Cl.*  
*Bass*  
*Bar.*  
*Trp.*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

Fl  
Ob  
Cl  
1  
2  
Bsn  
1  
2  
Hrn  
1  
2

Vl.1  
Vl.2  
Va.  
Vcl.  
Cb.

*rit* *al tempo*

Fl  
Ob  
Cl  
1  
2  
Bsn  
1  
2  
Hrn  
1  
2

*rit* *al tempo*

Vl.1  
Vl.2  
Va.  
Vcl.  
Cb.

Musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The music features various dynamics such as *p*, *pp*, and *arzo*. The Flute part has a *mf* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *pp* dynamic. The Horns part has a *pp* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Cello part has a *p* dynamic. The Double Bass part has a *p* dynamic. The score is in 2/4 time and features a variety of note values and rests.

Musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The music features various dynamics such as *f*, *mf*, and *p*. The Flute part has a *f* dynamic. The Oboe part has a *f* dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Horns part has a *f* dynamic. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Cello part has a *f* dynamic. The Double Bass part has a *f* dynamic. The score is in 2/4 time and features a variety of note values and rests.

Musical score for the third system, measures 9-12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The music features various dynamics such as *f*, *mf*, and *p*. The Flute part has a *f* dynamic. The Oboe part has a *f* dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Horns part has a *f* dynamic. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Cello part has a *f* dynamic. The Double Bass part has a *f* dynamic. The score is in 2/4 time and features a variety of note values and rests.

This system of musical notation includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with a *p* (piano) dynamic.
- Cl.**: Clarinet part, starting with a *p* dynamic.
- Bsn.**: Bassoon part, starting with a *p* dynamic.
- Hrn.**: Horn part, starting with a *p* dynamic.
- Viol. I.**: Violin I part, starting with a *p* dynamic.
- Viol. II.**: Violin II part, starting with a *p* dynamic.
- Viola.**: Viola part, starting with a *p* dynamic.
- Cel.**: Cello part, starting with a *p* dynamic.
- D.B.**: Double Bass part, starting with a *p* dynamic.

This system of musical notation includes the following parts and markings:

- Fl.**: Flute part, starting with a *p* dynamic.
- Ob.**: Oboe part, marked *cresc.* (crescendo).
- Cl.**: Clarinet part, marked *cresc.*
- Bsn.**: Bassoon part, marked *cresc.*
- Hrn.**: Horn part, marked *cresc.*
- Viol. I.**: Violin I part, marked *cresc.*
- Viol. II.**: Violin II part, marked *cresc.*
- Viola.**: Viola part, marked *cresc.*
- Cel.**: Cello part, marked *cresc.*
- D.B.**: Double Bass part, marked *cresc.*

Vivo. (No. 160)

Pic.  
 Fl.  
 Ob.  
 Clarinet  
 Cl. in A  
 Bassoon  
 In E  
 1. 2.  
 3. 4.  
 In E  
 Tuba  
 in A  
 Trbn.  
 Tmp.  
 S. Dr.  
 Cym.  
 Cel.  
 Hr.

Vivo (No. 160)

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass



9

Flc.  
 Fl.  
 Ob.  
 CA.  
 Cl.  
 Bas.  
 1. 2.  
 Hrn.  
 3. 4.  
 Trp.  
 Trbn.  
 Tuba.  
 Timp.  
 Sn.  
 Cym.  
 C.  
 H.  
 Vl.  
 Vl.  
 Vla.  
 Vcl.  
 D.B.

Musical notations and dynamics include:  
 - Dynamics: *p*, *f*, *cresc.*, *decresc.*, *mf*, *pp*, *ppp*, *ppp*  
 - Articulation: *acc.*  
 - Performance instructions: *mf cresc.*, *mf*, *pp*, *ppp*  
 - Rehearsal marks: *9*, *19*

*rit* *al tempo* *sehrz.*

Ob.  
C.B.  
Cl.  
Bsn.  
1.2  
Hrn.  
3.4

*rit* *al tempo*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
2.3

Fl.  
Ob.  
C.B.  
Cl.  
Bsn.  
1.2  
Hrn.  
3.4

*rit* *al tempo* *piu.* *alleg.*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
D.B.

Ob.

Cl.

Bsn.

1.2

3.4

This system contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (1.2 and 3.4). The Oboe part has a circled '10' above it. The Clarinet and Bassoon parts have dynamic markings of *f* and *pp*. The Horns parts have dynamic markings of *f* and *p*.

Fl.

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

This system contains ten staves for the flute ensemble, labeled Fl. 1 through Fl. 10. It includes dynamic markings such as *f*, *pp*, and *p*. Performance instructions like *arco* and *pp* are present. A circled '10' is visible above the first staff.

Fl.

Ob.

Cl.

Bsn.

1.2

3.4

This system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (1.2 and 3.4). Dynamic markings include *p*, *pp*, and *f*.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

This system contains ten staves for the flute ensemble, labeled Fl. 1 through Fl. 10. It includes dynamic markings such as *p* and *pp*. Performance instructions like *arco* and *espress.* are present.

Fl *P cresc.*

Ob.

Cl. B.

Cl. A.

Bsn.

1. 2.

Hrn.

3. 4.

11

Vi. I.

Vi. II.

Vla.

Vcl.

D.B.

*arco*

11

Ob.

Cl. B.

Cl. A.

Bsn.

1. 2.

Hrn.

3. 4.

Temp.

Vi. I.

Vi. II.

Vla.

Vcl.

D.B.

Ob.  
 C. Ang.  
 Cl.  
 Bsn.  
 1. 2.  
 Hrn.  
 3. 4.  
 Timp.

Fl. 1.  
 Fl. 2.  
 Fl. 3.  
 Fl. 4.  
 D. B.

Ob.  
 C. Ang.  
 Cl.  
 Bsn.  
 1. 2.  
 Hrn.  
 3. 4.  
 Timp.

Fl. 1.  
 Fl. 2.  
 Fl. 3.  
 Fl. 4.  
 D. B.

TARENTELLA  
Allegro con brio

X

Musical score for Tarentella, Allegro con brio. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Bassoon (Bsn.)
- First Trumpet (1. Tr.) in F
- Second Trumpet (2. Tr.) in Bb
- Trumpet in Bb (Tpt. in Bb)
- First Trombone (1. Tr.)
- Second Trombone (2. Tr.)
- Tuba
- Timpani (Timp.)
- Snare Drum (S.D.)
- Tam-tam (Tamb.)
- Cymbals (Cym.)
- Harp (Harp.)
- Violin I (VI.1)
- Violin II (VI.2)
- Viola (Via.)
- Celli (C.)
- Bass (B.)

Key markings and performance instructions:

- Flutes, Oboes, Clarinet in A, and Bassoon: *mf* (mezzo-forte)
- Trumpets and Trombones: *in F* and *in Bb* (initially), then *Con sord.* (con sordina) and *mf* (mezzo-forte)
- Violins, Viola, Cello, and Bass: *mf* (mezzo-forte)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *Con sord.* The tempo is marked *Allegro con brio*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. Below these are the Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum, Triangle, and Tom-tom. The string section includes Cymbals, Harp, Violins (I and II), Viola, Cello, and Bass. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f*, *p*, *mf*, and *ff*. The page number '29' is located in the top right corner, with a handwritten 'X' and 'R' next to it.

x3

12

Picc.  
 Fl.  
 Ob.  
 Clarinet  
 Bassoon  
 1. 2.  
 Horns  
 3. 4.  
 1.  
 Trumpets  
 2. 3.  
 1. 2.  
 Trombones  
 3.  
 Timpani  
 Snare Drum  
 Triangle  
 Cymbals  
 Celli  
 Harp  
 Violins  
 Viola  
 C.  
 Double Bass

Musical markings include: *cresc.*, *ff*, *scand*, *Coria maza. poco*, *pizz*, and circled measure numbers **12**.



Picc.

Fl.

Ob.

C. Ang.

Cl.

Bsn.

1. 2

Horns

3. 4

1

2. 3

Tpts.

1. 2

3

Tuba

Timpani

S.D.

Tri.

Tamb.

Cym.

Celli

Harp.

Vl. 1

Vl. 2

Vla.

C.

B.

*sf*

*ff*

*p*

*ffest*

*secco*

5  
X

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. in Bb), Bassoon (Bsn.), Horns (Horn 1 & 2, Horn 3 & 4), Trumpets (Trpt. 1 & 2), Trombones (Tbn. 1, 2, & 3), Tuba (Tuba), Timpani (Temp.), Snare Drum (S.D.), Triangle (Tri.), and Tambourine (Tamb.).
- Strings:** Violins (VI. 1 & 2), Viola (Via.), Cello (C.), and Bass (B.).
- Percussion:** Cymbals (Cym.) and Harp (Harp.).

The score includes dynamic markings such as *cresc.*, *ff*, *p*, and *mf*. A section is marked *SOTTO VOCE*. The music is written in a 4/4 time signature.



77  
X

This page of a musical score, page 56, contains the following instruments and parts:

- Picc**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. And.**: Clarinet in A
- Cl.**: Clarinet in Bb
- Bsn.**: Bassoon
- 1. 2. Horns**: Horns in F
- 1. 2. 3. Tpts.**: Trumpets in C
- 1. 2. Tpbs.**: Trombones in F
- S.D.**: Snare Drum
- Tri.**: Triangle
- Tamb.**: Tambourine
- Cast.**: Castanets
- Cym.**: Cymbals
- Celli**: Cellos
- Harp**: Harp
- VI. 1.**: Violin I
- VI. 2.**: Violin II
- Vla.**: Viola
- C.**: Cello
- B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *p*, *f*, *mf*), articulation marks, and phrasing slurs. The key signature has one flat, and the time signature is 4/4.

8 X

Picc.  
 Fl.  
 Ob.  
 C. Clar.  
 Cl.  
 Bas.  
 1. 2. Horns  
 3. 4. Horns  
 1. Trumpets  
 2. 3. Trumpets  
 1. 2. Trombones  
 3. Tuba  
 S.D.  
 Tri.  
 Tamb.  
 Cast.  
 Cym.  
 Celli  
 Harp.  
 VI. 1.  
 VI. 2.  
 Vla.  
 C.  
 B.

Musical score for a large orchestra, page 35. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1. 2. and 3. 4.), Trumpets (1. and 2. 3.), Trombones (1. 2. and 3.), Tuba, Snare Drum (S.D.), Triangle (Tri.), Tambourine (Tamb.), Castanets, Cymbals (Cym.), Celli, Harp, Violins (VI. 1. and VI. 2.), Viola (Vla.), Cello (C.), and Bass (B.). The score contains various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *pizz*, and *arco*. A circled number '14' appears at the top right of the page.

Fl. 1

Fl. 2

Ob.

C. Ang.

CL.

Bass.

1. 3.  
Hrn.

2. 4.

1.  
Tpts.

2. 3.

1. 2.  
Tuba.

3.  
Tuba.

3. D.  
Tri.

Tam.

Cym.

Cym.

Cym.

Harp.

VI. 1

VI. 2

Vla.

C.

B.

*Fl. 1*

*p*

*p*

*p*

*p*

*p*

*Con Sord*

*p*

*pp*

*pp*

*Krumpholtz*

*pp*

*piaz*

*p*

*p*

*p*

*piaz*

*piaz*

*p*

9  
X

70

Puz.  
Fl.  
Ob.  
C. Ang.  
Cl.  
Bsn.  
1. 2.  
Hrn. 3. 4.  
1.  
Tpt. 2. 3.  
1. 2.  
Trbn. 3.  
Tuba  
S.D.  
Tri.  
Tamb.  
Cast.  
Cym.  
Cello  
Harp  
Vl. 1.  
Vl. 2.  
Vla.  
C.  
B.

*ff*, *f*, *p*, *pp*, *ppp*, *arco*, *pizz*

X

10  
X

44  
X

This page of a musical score is for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (C. Clar.)
- Bassoon (Bsn)
- Horns (Hrn) in two sections: 1. 2. and 3. 4.
- Trumpets (Tpta) in two sections: 1. and 2. 3.
- Trombones (Trbn)
- Tympani (Timp)
- Snare Drum (S. Dr.)
- Triangles (Tri.)
- Tambourine (Tamb.)
- Castanets (Cast.)
- Cymbals (Cym.)
- Cello (Celly)
- Harp (Harp.)
- Violins (Vln) in two sections: Vln. 1. and Vln. 2.
- Viola (Via)
- Cello (C.)
- Bass (B.)

The score includes various musical notations such as dynamics (e.g., *sf*, *ff*, *arco*), articulation marks, and performance instructions like "2nd and 3rd con Sord." for the trumpets. The page is numbered 38 at the top left, with handwritten numbers 10 and X in the top left margin, and 44 and X in the top right margin.



Picc.

Fl.

Ob.

C. Bn.

Cl.

Bsn.

1. 2.

Horn

3. 4.

1.

Trpt.

2. 3.

1. 2.

Tbn.

3.

Tuba

Timp.

S.D.

Tri.

Cym.

Gong

Celli

Herp.

VI. 1.

VI. 2.

Vla.

C.

B.

*p*

*cresc.*

*f*

*ff*

*a2*

*Soprano Solo*

13  
X

(15)

Musical score for woodwinds, brass, and percussion instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bassoon (Bas.), Horns (Hrns. 1.2 and 3.4), Trumpets (Tpts. 1.2 and 2.3), Trombones (Tbrs. 1.2 and 3), Tuba, Snare Drum (Temp.), Cymbals (Cym.), and Harp. The score consists of 15 measures. Dynamics include *ff*, *p*, and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

(15)

Musical score for string instruments. The instruments listed on the left are Violin 1 (vi. 1.), Violin 2 (vi. 2.), Viola (Vla.), Cello (C.), and Bass (B.). The score consists of 15 measures. Dynamics include *p* and *ff*. The strings play a rhythmic accompaniment with some melodic movement.

99

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Tuba). The percussion section (Snare Drum, Triangle, Tom-tom, Cymbals) is below the brass. The string section (Violins I & II, Viola, Cello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *mf*, and *sfz*. There are also some handwritten annotations, including a circled '99' on the right side of the page.

*al time.*

Flute (Fl.)

Oboe (Ob.)

Clarinet in A (C. A.)

Clarinet in Bb (Cl.)

Bassoon (Bs.)

Horn in F (Hr.)

Trumpet in C (Tr.)

Trumpet in D (Tr.)

Trombone (Tbn.)

Saxophone (Sax.)

Trumpet in Bb (Tr.)

Trombone (Tbn.)

Contrabass (Cbn.)

Cymbal (Cym.)

Cup (Cup)

*al time.*

Violin I (Vi. I)

Violin II (Vi. II)

Viola (Vi.)

Cello (Cel.)

Double Bass (D.B.)

Musical score for measures 10-16, featuring woodwinds and strings. The score is arranged in a multi-stemmed format. Instruments include Flute (Fl.), Oboe (OB.), Clarinet in A (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Tubas, Timpani (Timp), Snare Drum (SDr), Triangle (Tri.), Tom-toms (Tamt.), Cymbals (Cym), and Harp (Hp). The score includes dynamic markings such as *mf*, *f*, *ff*, and *pp*. A *2nd line* section begins at measure 15. Performance directions include *Con Sord.* and *mf*.

Musical score for measures 17-22, featuring strings. The score is arranged in a multi-stemmed format. Instruments include Violin I (Vi.), Violin II (Vi.2), Viola (Via.), Violoncello (Vcl.), and Double Bass (2.B.). The score includes dynamic markings such as *mf* and *f*. A *2nd line* section begins at measure 20. Performance directions include *f arco* and *mf*.

X  
16

This page of a musical score, page 44, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns (1st and 2nd), Trumpets (1st and 2nd), and Trombones (1st, 2nd, and 3rd). Percussion includes Timpani, Snare Drum, Triangle, and Tambourine. The string section includes Harp, Violins (1st and 2nd), Viola, Cello, and Bass. The score is filled with musical notation, including notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *mf*. There are also some handwritten annotations at the top of the page, including a large 'X' and the number '16'.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Horns (Horns) in 1, 2, 3, and 4 parts, Trumpets (Tpts.) in 1, 2, and 3 parts, Trombones (Tbn.) in 1, 2, and 3 parts, and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Triangle (Tri.), Tambourine (Tamb.), Castanets (Castif.), and Cymbals (Cym.).
- Other:** Harp.
- Strings:** Violins (VI. 1 and 2), Viola (Via.), Cello (C.), and Bass (B.).

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *cresc.*), articulation (accents), and phrasing slurs. The woodwinds and strings are particularly active in this section.

18  
77

Vivo

Picc. *aria*

Fl.

Ob.

C. Ang. *f cresc.*

Cl. *aria*  
*f cresc.*

Bassoon

1. 2.  
Hrns. 3. 4.

1.  
Tpt. *aria*  
*f cresc.*  
*mf cresc.*

2. 3.

1. 2.  
Trbs. 3.

Tuba

Timp.

S. Dr.

Tr.

Tam.

Cash.

Cym.

Hr.

77 *Vivo*

Vl. 1

Vl. 2

Vla.

Vcl. *arco*

DB.



Flac  
 Fl.  
 Ob.  
 Clarinet  
 Cl.  
 Bassoon  
 1. 2.  
 Horns  
 3. 4.  
 1.  
 Trombones  
 2. 3.  
 1. 2.  
 Trumpets  
 3.  
 Tuba  
 Trombone  
 Euphonium  
 Tuba  
 Trumpet  
 Trombone  
 Euphonium  
 Tuba  
 Trumpet  
 Trombone  
 Euphonium  
 Tuba  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

Musical score for a symphony orchestra, page 47. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trombones, Trumpets, Tuba, Euphonium), and strings (Violins, Viola, Violoncello, Double Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. Performance markings include 'pizz' (pizzicato) and 'pp' (pianissimo).

*Picc*  
*Fl.*  
*Ob.*  
*C. Ang.*  
*Cl.*  
*Ba.*  
1. 2.  
*Horn*  
3. 4.  
1.  
*Trp*  
2. 3.  
1. 2.  
*Tubs*  
3.  
*Timp*  
*S. Dr.*  
*Tri*  
*Tamb.*  
*Corn*  
*Hp*  
*Vi I*  
*Vi II*  
*Vi a*  
*Vi c*  
*D. B.*

18

Picc  
 Fl.  
 Ob.  
 Clarinet  
 Cl.  
 Bassoon  
 1-2  
 Horns  
 3-4  
 1  
 Trumpet  
 2-3  
 1-2  
 Trombones  
 3  
 Tuba  
 Trumpet  
 S.Dr.  
 Trm  
 Tamb.  
 Cym.  
 Hp.  
 Yl.1  
 Yl.2  
 Yl.3  
 Ycl.  
 D.B.

*Picc.*  
*Fl.*  
*Ob.*  
*C. Ang.*  
*Cl.*  
*Bsn.*  
1. 2.  
*Hrn.*  
3. 4.  
1.  
*Tbn.*  
2. 3.  
1. 2.  
*Trbn.*  
3.  
*Tuba*  
*Timp.*  
*S. Dr.*  
*Tri.*  
*Tam-t.*  
*Cel.*  
*Hp.*  
*Vi.*  
*Vi.*  
*Vi.*  
*Vcl.*  
*D. B.*

*Picc.*  
*Fl.*  
*Ob.*  
*C.B.*  
*Cl.*  
*B♭*  
 1. 2.  
*Horn*  
 3. 4.  
 1.  
*Tpt*  
 2. 3.  
 1. 2.  
*Tuba*  
 3.  
*Tuba*  
*Timp.*  
*S.Dr.*  
*Tri.*  
*Tam.*  
*Cel.*  
*Hr.*  
*Vc.1*  
*Vc.2*  
*Vc.3*  
*Vc.4*  
*Vc.5*

MAZURKA.

This system of the musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. Ang.** Clarinet in A
- Clin. A.** Clarinet in A
- Ban.** Bassoon
- 1. 2. 3. 4.** Four staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses)
- 1. 2. 3.** Three staves for Trombones (Trombone I, Trombone II, Trombone III)
- 1. 2. 3.** Three staves for Trumpets (Trumpet I, Trumpet II, Trumpet III)
- Tuba** Tuba
- Tymp.** Timpani
- S.D.** Snare Drum
- Tri.** Triangle
- Cym.** Cymbal
- Coll.** Color Guard
- Harp** Harp

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A *Glissando* marking is present on the Harp staff.

MAZURKA

This system of the musical score includes the following parts and markings:

- VI.1** Violin I
- VI.2** Violin II
- Via** Viola
- C.** Cello
- B.** Double Bass

Dynamic markings include *ff* (fortissimo).

19

Musical score for woodwinds and percussion. The staves include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horns 1-2, 3-4), Trumpets (Tpts. 1-3), Trombones (Tbn. 1-3), Timpani (Temp.), Snare Drum (S.D.), Triangle (Tri.), Cymbals (Cym.), and Harp (Harp.). The woodwinds and harp parts are active, with dynamic markings such as *ff* and *dim.* The percussion parts are mostly rests.

19

Musical score for strings. The staves include Violin I (VI. I.), Violin II (VI. 2.), Viola (Via.), Cello (C.), and Double Bass (B.). The strings are playing a rhythmic pattern with dynamic markings such as *ppizz* and *ff*.

Fl. *p*

Ob. *p*

C. Ang. *p*

Cl. *p* change to B $\flat$

Bsn. *p*

Hrns. 1, 2. *pp*

Harp. *p*

Vi. I. *p* arco

Vi. II. *p*

Vla. *p*

C. B. *p*

Fl. *mp*

Ob. *mp*

C. Ang. *mp*

Cl. *mp* In B $\flat$

Bsn. *mp*

Hrns. 1, 2. *mp*

Cym. *mp*

Harp. *mp*

Vi. I. *piu p* *mp* *f* *arco* *mp* *cresc.*

Vi. II. *piu p* *mp* *f* *arco* *mp* *cresc.*

Vla. *piu p* *mp* *f* *arco* *mp* *cresc.*

C. *piu p* *mp* *f* *arco* *mp* *cresc.*

B. *mp*



20

Ob.  
C. Clar.  
Cl.  
Bsn.  
Horns 1. 2.  
Harp.

20

VI. I.  
VI. II.  
Vla.  
C.  
B.

Ob.  
Cl.  
Bsn.  
Horns 1. 2.  
Harp.

VI. I.  
VI. II.  
Vla.  
C.  
B.

This page of a musical score, numbered 56, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. Ang.
- Cl.
- Bsn.
- 1. 2. Horns
- 3. 4. Horns
- 1. 2. 3. Trpts
- 1. 2. Trbns
- Tuba
- Tamp.
- S.D.
- Tri.
- Cym.
- Cast.
- Harp.
- VI. 1.
- VI. 2.
- Vla.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '21' appears above the Piccolo staff and below the Harp staff, indicating a specific measure or section. The bottom of the page shows the beginning of the next page, with a circled number '21' above the Violin 1 staff.

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

1. 2.  
Hrn.

3. 4.  
Hrn.

1.  
Tpt.

2. 3.  
Tpt.

1. 2.  
Tbn.

3.  
Tbn.

Tuba

Temp.

S.D.

Tri.

Cym.

Celli

Harp.

VI. 1.

VI. 2.

Vla.

C.

B.

Picc  
Fl  
Ob.  
C. A. 4  
Cl.  
Bas.  
1. 2.  
Horns  
3. 4.  
1.  
Tpts  
2. 3.  
1. 2.  
Tbrs  
3.  
Tuba  
Timp  
S.D.  
Tri.  
Cym.  
Cel.  
Harp  
VI. 1.  
VI. 2.  
Vla.  
C.  
B.

Picc.

Fl.

Ob.

Cl. Rnd.

Cl.

Bsn.

1. 2.

Hrns.

3. 4.

1.

Trpts.

2. 3.

1. 2.

Tbrns.

Tuba.

Timp.

S.D.

Tri.

Cym.

Cel's

Harp

ff *Glissando*

Vl. 1.

Vl. 2.

Vla.

C.

B.

pizz

pizz

pizz

pizz

pizz

22

Flute (Fl.)

Oboe (Ob.)

Clarinet (C. Ang.)

Clarinet (Cl.)

Bassoon (Bas.)

Horn 1 & 2 (Hrn. 1, 2)

Horn 3 & 4 (Hrn. 3, 4)

Trumpet 1 (Tpt. 1)

Trumpet 2 & 3 (Tpt. 2, 3)

Tuba 1 & 2 (Tuba 1, 2)

Drum (Tm.)

Bass Drum (S.D.)

Triangle (Tri.)

Cymbal (Cym.)

Celli (Cello)

Harp (Harp.)

22

Violin I (VI. I)

Violin II (VI. II)

Viola (Via.)

Cello (C.)

Bass (B.)

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1. Horn, 2. Horn), Trumpets (Tpt.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Via.), Cello (C.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Musical score for the second system, featuring Flute (Fl.), Horns (1. Horn, 2. Horn), Trumpets (Tpt. I.), Cymbals (Cym.), Harp (Harp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Via.), Cello (C.), and Double Bass (B.). This system includes dynamic markings such as *pp*, *ppp*, *arco*, and *pizz*, as well as performance instructions like *pp Solo* and *pp Colla Partita*.

23

Fl. *pp Solo*  
 Ob. *ff*  
 C. Ang.  
 Cl. *pp*  
 Bas. *pp*  
 1. 2  
 3. 4  
 1. 2  
 3  
 Timp.  
 S.D.  
 Tri.  
 Cym.  
 Harp. *ff*  
 Vl. I. *f*  
 Vl. II. *f*  
 Vla. *Dir.*  
 C. *ppia arco*  
 B. *f* *arco*  
*ff* *ff* *ff* *ff*

23



Picc.

Fl.

Ob.

C. A

Cl.

Bsn.

1. 2.  
Horns

3. 4.

1.  
Tpts.

2. 3.

1. 2.  
Tbrns.

3.  
Tuba

Temp.

S.D.

Tri.

Cym.

Celli

Harp

VI. 1.

VI. 2.

Vla.

C.

D.

Picc.  
 Fl.  
 Ob.  
 Clar.  
 Cl.  
 Bas.  
 1. 2.  
 Horns.  
 3. 4.  
 1.  
 Trpt.  
 2. 3.  
 1. 2.  
 Trbn.  
 3.  
 Tuba.  
 Timp.  
 S.D.  
 Tri.  
 Cym.  
 Cello.  
 Harp.  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 C.  
 B.

Musical score for page 64, featuring various instruments and dynamics. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Triangle, Cymbals, Celli, Harp, Violins (1, 2), Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

24 *Vivo*

The image shows a page of a musical score, page 65, starting at measure 24. The tempo is marked *Vivo*. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- C. Bng.
- Cl.
- Bsn.
- Horns (1, 2, 3, 4)
- Trpts (1, 2, 3)
- Tuba (1, 2)
- Timp.
- S.D. (Snare Drum)
- Tri. (Triangle)
- Cym. (Cymbals)
- Celli (Cello)
- Harp
- VI. 1. (Violin I)
- VI. 2. (Violin II)
- Vla. (Viola)
- C. (Contrabass)
- B. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as *ff* and *f*. The bottom section of the page also includes a circled measure number '24' and the tempo marking *Vivo*.

Lento

rall. ....

Picc

Tl.

Ob.

Cl.

B♭

1. 2

Hr.

3. 4

1

2. 3

1. 2

Trbn.

3

Tuba

Timp

S. Dr.

Tri

Cym.

Cel.

Hp.

Lento

rall. ....

Vi. I

Vi. II

Vla.

Vcl.

Db.

Moderato

Fl.  
Ob.  
C. Ang.  
Bsn.  
Hrn. 1  
Hrn. 2

Moderato

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
D.B.

Fl.  
Cl.  
Bsn.  
Hrn. 1  
Belle

Hr.

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
D.B.

Flu. 25

Fl.

Ob.

Cl. *mf*

Bsn.

Hrn.

Trp

Tuba

Trimp.

Dr.

Tri.

Bss.

Col.

Hrp.

Vl. *mf*

Vla. *mf*

Vcl. *mf*

Vcb. *mf*

25 *dim/acc*  
*pp*  
*mf*

FL  
 Cl.  
 Bsn  
 Bb Eb  
 Hrp  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn  
 Tr.  
 Bb Eb  
 Hrp

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

Or.  
Cl.  
Bsn.  
Hrn.  
Tp.

This system contains five staves for woodwinds and brass. The Oboe (Or.) and Clarinet (Cl.) staves show melodic lines with various articulations. The Bassoon (Bsn.) and Horn (Hrn.) staves provide harmonic support with chords and moving lines. The Trumpet (Tp.) staff features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
D.S.

This system contains five staves for trumpets and double basses. The first two trumpet staves (Tr. 1 and Tr. 2) play a melodic line with a *tr* (trill) marking. The third and fourth staves (Tr. 3 and Tr. 4) play a harmonic accompaniment with *arco* and *pizz* markings. The Double Bass (D.S.) staff provides a bass line. Dynamics include *f*, *mf*, and *arco*.

Tr.  
Or.  
Cl.  
Bsn.  
Hr.

This system contains five staves for trumpets, woodwinds, and horn. The Trumpet (Tr.) staff has a melodic line with a *dim.* marking. The Oboe (Or.) and Clarinet (Cl.) staves play a rhythmic accompaniment. The Bassoon (Bsn.) and Horn (Hr.) staves provide harmonic support. Dynamics include *f* and *dim.*

Tr. 1  
Tr. 2  
Tr. 3  
Tr. 4  
D.S.

This system contains five staves for trumpets and double basses. The first two trumpet staves (Tr. 1 and Tr. 2) play a melodic line with a *dim.* marking. The third and fourth staves (Tr. 3 and Tr. 4) play a harmonic accompaniment with *arco* and *pizz* markings. The Double Bass (D.S.) staff provides a bass line. Dynamics include *f*, *mf*, and *dim.*



26

1st. Solo 

Fl.    

Ob. 

Cl.    

Bsn. 

Bellr. 

26



Yr. 1    





Yr. 2    


Yla.    


Ycl.    

D.B.    


Picc.    


Tr.    

Ob. 

Cl. 

Bsn. 

Hr. 1/2 

Bellr. 

Yr. 1    

Yr. 2    

Yla.    

Ycl.    

D.B.    

First system of a musical score. It consists of ten staves. From top to bottom, the staves are labeled: Pic (Piccolo), Fl (Flute), Cl (Clarinet), Bsn (Bassoon), Hrn (Horn), Trp (Trumpet), Trbn (Trombone), Tpt (Tuba), and D.B. (Double Bass). The Pic staff has a melodic line with some grace notes. The Fl staff features a complex, rapid sixteenth-note passage. The Cl, Bsn, and Hrn staves have sustained notes with some dynamics markings like *p* and *f*. The Trp and Trbn staves have melodic lines. The Tpt and D.B. staves provide a rhythmic and harmonic foundation.

Second system of the musical score. It consists of seven staves. From top to bottom, the staves are labeled: Pic, Fl, OB (Oboe), Cl, Bsn, Hrn, and Trbn. The Pic, Fl, OB, and Cl staves have melodic lines with dynamics markings such as *pp* and *f*. The Bsn staff has a sustained note. The Hrn staff has a melodic line with dynamics markings like *pp* and *f*. The Trbn staff has a rhythmic line.

Third system of the musical score. It consists of seven staves. From top to bottom, the staves are labeled: Trp, Trbn, Tpt, Trbn, Tpt, and D.B. The Trp and Trbn staves have melodic lines with dynamics markings like *pp* and *f*. The Tpt and Trbn staves have rhythmic lines. The D.B. staff provides a rhythmic and harmonic foundation.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hrn. 1  
 Btrn.  
 Tr. 1  
 Tr. 2  
 Tr. 3  
 Vcl.  
 Db.

Musical score for woodwinds and brass instruments, measures 20-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (Horn 1 and Baritone), and Trumpets (Trumpet 1, 2, and 3). The woodwinds play melodic lines with various articulations and dynamics (p, pp, mf). The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hrn. 1  
 Hrn. 2

Musical score for woodwinds and brass instruments, measures 25-27. This section features more complex woodwind passages, particularly for the Flute and Oboe. The Clarinet and Bassoon also have active parts. The Horns play sustained notes. Measure 27 is highlighted with a box.

Tr. 1  
 Tr. 2  
 Tr. 3  
 Vcl.  
 Db.

Musical score for strings and brass instruments, measures 25-27. This section includes parts for Trumpets 1, 2, and 3, Violins (Violin 1 and 2), Viola, and Double Bass. The strings play sustained notes and some rhythmic patterns. Measure 27 is highlighted with a box.

Fl. *as*

Ob.

Cl.

Bsn.

1. 2.  
Hr.

3. 4.  
Hr.

Bells

V. 1.

V. 2.

V. 3.

V. 4.

C.B.

Fl.

Ob.

Cl.

Bsn.

1. 2.  
Hr.

3. 4.  
Hr.

Bells

V. 1.

V. 2.

V. 3.

V. 4.

C.B.

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hr. 2

Bells

V. 1 *pp* *Di. as*

V. 2

V. 3

Vcl. *pp*

D.B.

28

Fl.

Ob.

Cl. *ar*

Bsn.

1. 2.

Hr.

3. 4.

Bells

28

V. 1 *pizz*

V. 2

V. 3 *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

Vcl.

D.B.

Picc  
 Fl.  
 Ob.  
 Cl.  
 Bass  
 1. 2.  
 Hrn  
 3. 4.  
 Bass  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.  
 D.B.

29

Picc  
 Fl.  
 Ob.  
 Cl.  
 Bass  
 1. 2.  
 Hrn  
 3. 4.  
 Belle  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.  
 D.B.

29

C b G b C b

C b G b C b

Poco Meno

Fl. 1. 2.  
Ob.  
Cl.  
Bsn.  
Hrn.  
3. 4.

Poco Meno

Trp. 1.  
Trp. 2.  
Trp. 3.  
Tbn.  
D.B.

Fl.  
Ob.  
Cl.  
Bsn.  
1. 2.  
Hrn.  
3. 4.

Trp. 1.  
Trp. 2.  
Trp. 3.  
Tbn.  
D.B.

30

*Vivacissimo*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The Flute and Clarinet parts feature a melodic line with a *mf* dynamic marking. The Horns part includes first and second endings.

30

*Vivacissimo*

Musical score for Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The Violin parts include *pizz* (pizzicato) markings. The Double Bass part includes *pizz* markings.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The Flute part features a melodic line with a *mf* dynamic marking. The Clarinet part includes a circled section. The Horns part includes first and second endings.

Musical score for Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The Violin parts include *pizz* (pizzicato) markings. The Double Bass part includes *pizz* markings.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bass  
 1. 2.  
 3. 4.  
 Tpt.  
 Trp.  
 Tr. 1.  
 Tr. 2.  
 Vla.  
 Vcl.  
 D.B.

This system contains the first four measures of the score. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and brass section (Trumpets 1 & 2, Trombones 3 & 4, Trumpets 3 & 4) are active. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is present but mostly rests. A dynamic marking of *ff* is visible at the beginning of the first measure.

Fl.  
 Cl.  
 Bass  
 Trp.  
 Tr. 1.  
 Tr. 2.  
 Vla.  
 Vcl.  
 D.B.

This system contains the next four measures of the score. The woodwind section (Flute, Clarinet) and brass section (Trumpets, Trombones) are active. The string section (Violins, Viola, Violoncello, Double Bass) is active. Dynamic markings include *p* for the Flute and *pp* for the Trombones. Performance instructions like *pizz* and *arco* are present for the strings.

31. DANSE COSAQUE  
Allegretto marcato

Flac  
Fl  
Ob  
C. Ar.  
Cl. A.  
Trsn  
L. B.  
Hrns. in E  
S. A.  
Tpts. in A  
S. B.  
L. S.  
Tuba  
Tuba  
Timp  
S. Dr.  
D. Dr.  
Cym  
Cet  
Tarp

Orchestral score for 'Danse Cosaque' (Allegretto marcato). The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horns in E and A, Trumpets in A and B, Trombones, Tuba, Timpani, Snare Drum, Double Bass, Cymbals, and Celesta. The music features various dynamics such as *f*, *p*, *ff*, and *mf*, and includes performance instructions like *Colta massa* and *arco*.

31. Allegretto marcato

VI I  
VI 2  
VI 3  
C.  
B.

String quartet score for 'Danse Cosaque' (Allegretto marcato). The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The music features various dynamics such as *f*, *p*, *ff*, and *mf*, and includes performance instructions like *arco* and *rit.*.

Picc.

Fl.

Ob.

C.A.

Cl.

Bsn.

1. 2  
Tms.

1. 2  
3. 4  
Tpls.

1. 2  
3. 4  
Tubs.

Tamp.

S.Dr.

B.Dr.

Cym.

Cel.

Harp.

Vi. I.

Vi. II.

Vla.

C.

B.

*p*, *ff*, *arco*, *pizz*, *f*, *ff*, *mf*, *pp*, *ppp*, *ppp*

Picc.

Fl.

Ob.

Cl.

Ban.

1. 2.  
Hrns

3. 4.

1. 2.  
Tpts

3. 4.

1. 2.  
Tbns

3. 4.  
Tuba

Timp.

S. Dr.

B. Dr.

Cym.

Cel.

Harp.

Vi. 1.

Vi. 2.

Vla.

C.

B.

*Cassa baionetta*

*arco*

*pizz*

*pp*

*ff*

*p*

*f*

32

Picc.  
Fl.  
Ob.  
C. Ang.  
Cl.  
Bsn.  
1. 2.  
Hrns.  
3. 4.  
Tpts.  
1. 2.  
Trib.  
3.  
Tuba.  
Timp.  
S. Dr.  
B. Dr.  
Cym.  
Cel.  
Harp.

This section of the score covers measures 31 and 32. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets, Trombones (1-2 and 3), Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Celesta, and Harp. The music features various dynamics such as *p*, *f*, *pp*, and *sf*. A tempo change to *Alto mezzo* is indicated in the Cymbal part at the end of measure 32.

32

Vi. I  
Vi. II  
Vla.  
C.  
B.

This section of the score covers measures 31 and 32 for the string ensemble, including Violin I, Violin II, Viola, Cello, and Bass. The music is characterized by rhythmic patterns and dynamic markings such as *p*, *f*, *pp*, and *sf*.

Picc

Fl.

Ob.

Cl.

Bsn.

1. 2. Horns

3. 4.

1. 2. 3. Trpts

1. 2. 3. Tuba

Timp.

S.Dr.

B.Dr.

Cym.

Cel.

Harp.

VI. I.

VI. II.

Vla.

C.

B.

*sf*

*ff*

*arco*

*ff*

*arco*

*ff*

*arco*

*ff*

*ff*

*arco*

*ff*

Picc.

Fl.

Ob.

C.A.

Cl.

Bsn.

1. & 2. Horns

1. & 2. Tpts.

1. & 2. Trbns.

Tuba

Timp.

S. Dr.

B. Dr.

Cym.

Cel.

Harp.

VI. I.

VI. II.

Vla.

C.

B.

*p*

*pp*

*f*

Musical score for measures 28-32. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (1.2. and 3.4.), Snare Drum (S.Dr.), Violin I (Vi. I.), Violin II (Vi. 2.), Viola (Via.), and Cello/Bass (C. & B.). The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, and *f p*.

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1.2. and 3.4.), Snare Drum (S.Dr.), Violin I (Vi. I.), Violin II (Vi. 2.), Viola (Via.), Cello (C.), and Bass (B.). The music features complex rhythmic patterns and dynamic markings such as *f p*, *f*, *p*, *ff*, and *arco*. A circled measure number '33' is visible at the top right of the first system, and another circled '33' is at the top right of the second system.



Picc.  
 Fl.  
 Ob.  
 C. A.  
 Cl.  
 Ban.  
 1. 2.  
 Hrns.  
 3. 4.  
 1.  
 Tpts.  
 2. 3.  
 1. 2.  
 Trbs.  
 3.  
 Tuba.  
 Timp.  
 S. Dr.  
 B. Dr.  
 Cym.  
 Cel.  
 Harp.  
 Vi. I.  
 Vi. 2.  
 Vla.  
 G.  
 B.

Musical score for page 87, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Horns (1-4). The brass section includes Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbal, and Celesta. The string section includes Violins I and II, Viola, Cello, and Bass. The score shows a complex arrangement of notes and rests across multiple staves.

Picc

Fl.

Ob.

Cl. A

Cl. B

Bsn.

1. 2. Horn

1. 2. Trp

1. 2. Trbn

S. Dr.

B. Dr.

Cym.

Cel.

Harp.

VI. I

VI. II

Vla.

C.

B.

*Colta maza*

*p*, *ff*, *sf*, *arco*, *pizz*

Picc.

Fl.

Ob.

C.A.

Cl.

Bsn.

1. 2.  
Hrns.

3. 4.

1.  
Trpts

3. 3.

1. 2.  
Trbs.

3.  
Tuba

Timp.

S. Dr.

B. Dr.

Cym.

Cel.

Harp.

Vi. 1.

Vi. 2.

Vln.

C.

B.

This musical score is for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- 1. 2. (First and Second Horns)
- 3. 4. (Third and Fourth Horns)
- 1. 2. (First and Second Trumpets)
- 3. 4. (Third and Fourth Trumpets)
- 1. 2. (First and Second Trombones)
- 3. 4. (Third and Fourth Trombones)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Cel. (Celesta)
- Harp
- VI. 1. (Violin I)
- VI. 2. (Violin II)
- Vla. (Viola)
- C. (Violoncello)
- B. (Bass)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation, and phrasing. The woodwinds and strings are heavily active throughout the piece, while the brass and percussion provide a strong rhythmic and harmonic foundation.

Picc  
 Fl.  
 Ob.  
 C. Clar.  
 Cl.  
 Bsn.  
 1. 2.  
 Horns  
 3. 4.  
 1.  
 Tpt.  
 2. 3.  
 1. 2.  
 Tbn.  
 3.  
 Tuba  
 Timp.  
 S. Dr.  
 B. Dr.  
 Cym.  
 Cella  
 Harp  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 C.  
 B.

*Cofa maxima.*  
*p*  
*sf*  
*f*  
*ff*  
*arco*  
*arco*  
*arco*  
*arco*  
*ff*

34

Picc.  
Fl.  
Ob.  
Cl. A.  
Cl. B.  
Bsn.  
Horn 1-2  
Horn 3-4  
Trpt 1-2  
Trpt 3-4  
Tbn 1-2  
Tbn 3-4  
Timp.  
S.Dr.  
B.D.  
Cym.  
Celli  
Harp

34

Vla.  
Vla.  
Vla.  
C.  
B.

Div.  
Lento

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. Ang.
- Cl.
- Bsn.
- Hrn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tibs. 1, 2
- Tubel.
- Temp.
- S.D.
- B.D.
- Cym.
- Cel.
- Harp.
- Vi. 1, 2
- Via.
- C.
- B.

Dynamic markings include *f*, *mf*, and *colla massa*.

*Animando un poco* (35)

Picc.  
Fl.  
Ob.  
C.R.  
Cl.  
Bsn.  
1.2  
Hrns.  
3.4  
Tpts.  
1.2  
Tuba  
3.  
Tuba  
Timp.  
S.D.  
D.D.  
Cym.  
Cel.  
Harp.

Detailed description: This section of the score covers measures 35 through 40. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1-2 and 3), Tuba, Timpani, Snare Drum, and Double Bass. The woodwinds and brass play active melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The tempo is marked 'Animando un poco'.

*Animando un poco* (36)

VII.  
VI.2  
Via.  
C.  
B.

Detailed description: This section of the score covers measures 36 through 40, focusing on the string ensemble. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a consistent rhythmic pattern with some melodic movement, supporting the overall texture of the music. The tempo is marked 'Animando un poco'.



Flac  
 Tr  
 Ob.  
 Cl.  
 B♭  
 1. 2.  
 Hrn  
 3. 4.  
 1.  
 Trp  
 2. 3.  
 1. 2.  
 Tuba  
 3.  
 Tuba  
 Timp  
 S. Dr  
 B. Dr  
 Cym  
 Cal  
 Hp  
 Vla  
 Vln  
 Vln  
 Vln  
 Vln  
 2. 2.

*Vivo*  
*mf* *(f. sm)* *alco*  
*Vivo*

36 *Trio*

Musical score for measures 36-39, Trio section. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (B.), Piano (P.), Trumpet (Tr.), Trombone (Tbn.), Trumpet (Tr.), Trombone (Tbn.), Trumpet (Tr.), Trombone (Tbn.), Cymbal (Cym.), and Harp (Hp). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The key signature has one sharp (F#).

Musical score for measures 36-39, Trio section. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (B.), Piano (P.), Trumpet (Tr.), Trombone (Tbn.), Trumpet (Tr.), Trombone (Tbn.), Trumpet (Tr.), Trombone (Tbn.), Cymbal (Cym.), and Harp (Hp). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The key signature has one sharp (F#).

Fl. Fl.

Ob. Ob.

Cl. Cl.

Bsn. Bsn.

1. 2. Vlns.

3. 4. Vlns.

1. 2. 3. Trps.

4. Trbn.

Timp.

S.Dr.

B.Dr.

Cym.

Cel.

Hp.

Vi. I

Vi. II

Va.

Vcl.

D.B.

37 Allegretto brillante.

Fl. *a.s.*

Fl. *a.s.*

Ob.

Cl. *a.s.*

Cl. *In Bb*

B♭

1. 2.

Hrn.

3. 4.

1.

2. 3.

1. 2.

Tuba.

3.

Tuba.

Timp.

S. B.

B. B.

Cym.

Cel.

Hp.

*In F.*

*(rit.)*

37 Allegretto brillante.

Vl. I

Vl. II

Vl. III

Vcl.

Cb.

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Ans. 1 *mf*

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Ans. 2

Hr. *mf*

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

This image shows a page of handwritten musical notation for a symphony orchestra, numbered 100. The score is divided into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon II (Bsn. II), Bassoon III (Bsn. III), Horns (Hp.), Trumpets (Tr.), Trombones (Tbn.), and Double Basses (D.B.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon II (Bsn. II), Bassoon III (Bsn. III), Horns (Hp.), Trumpets (Tr.), Trombones (Tbn.), and Double Basses (D.B.). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*. There are also some handwritten annotations and a circled number '38' in the second system.

Fl.  
Ob.  
Cl.  
Bsn.  
Horn 1, 2  
B.B.  
Hp.  
Vi. 1  
Vi. 2  
Vi.  
Vcl.  
D.B.  
Tr.  
Ob.  
Cl.  
Bsn.  
Horn 1, 2  
B.B.  
Hp.  
Vi. 1  
Vi. 2  
Vi.  
Vcl.  
D.B.

*p*, *pp*, *cresc*, *ff*

Handwritten musical score for a symphony, page 402. The score is arranged in systems of staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. It features complex notation with notes, rests, and dynamic markings such as 'pp', 'mf', and 'p'. The score includes a variety of musical notations, including slurs, accents, and dynamic markings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bassoon), Horns (Horn 1 and 2), Tr. (Trumpet), Tromb. (Trombone), Perc. (Percussion), and Strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4. The page number '402' is located at the top left. The score is divided into systems, with each system containing multiple staves for different instruments. The notation is dense and includes many notes, rests, and dynamic markings. The overall appearance is that of a professional musical manuscript.



The image displays a handwritten musical score for an orchestra, spanning two systems. The notation includes various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Horn 1, 2), Horns 3 & 4 (Horn 3, 4), Violins 1 & 2 (Vl. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.B.). The score features dynamic markings such as *mf*, *dim.*, *p*, *pp*, and *ppp*. Performance instructions include *gliss.*, *arco*, and *tr.*. There are also some handwritten notes in German, such as "Das ist nicht der Fall" and "das ist nicht der Fall", which appear to be corrections or annotations. The notation includes notes, rests, slurs, and dynamic hairpins, all rendered in a clear, professional hand.

40 *Vivace.*

The musical score is organized into two systems, each containing ten staves. The instruments are listed on the left side of each system. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2), Violins (1, 2), Viola (Va.), Violoncello (Vcl.), and Double Bass (D.B.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2), Violins (1, 2), Viola (Va.), Violoncello (Vcl.), and Double Bass (D.B.). The score contains various musical notations such as notes, rests, dynamics (p, f), articulation (acc., pizz., arco), and performance instructions (IN F, Draw!).

Fl.

Ob.

Cl.

Bsn.

1. 2.  
Hrn.

3. 4.

Trp. 1.

Trp. 2.

Trbn. 1.

Trbn. 2.

Vln. 1.

Vln. 2.

Vla.

Vcl.

D.B.

39

40

41

42

43

Fl.

Ob.

Cl.

Bsn.

1. 2.  
Hrn.

3. 4.

1. 2.  
Trbn.

3.  
Trbn.

Vln. 1.

Vln. 2.

Vla.

Vcl.

D.B.

44

45

46

47

48

Fl.

Ob.

Cl. A

Bsn.

1. 2.

3. 4.

1.

2. 3.

Timp.

SD

Tri.

BD

Cym.

Xyla

Hp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*f*

*p*

*cresc*

*decresc*

*IN B1*

"CAN CAN"  
Allegretto grottesco

Musical score for the first system of "CAN CAN". The score includes staves for Piccolo, Oboe, Horns (1 and 2), Trumpets (1 and 2), Timpani, Snare Drum, Triangle, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked "Allegretto grottesco". Dynamics include *ff* and *mf*. A "Can Can" section is indicated in the Trumpet 1 part.

Musical score for the second system of "CAN CAN". This system includes staves for Piccolo, Oboe, Trumpets (1 and 2), Timpani, Snare Drum, Triangle, Violin I, Violin II, Viola, Cello, and Bass. The tempo remains "Allegretto grottesco". Dynamics include *mp*, *mf*, and *ff*. The section is marked with "pizz" (pizzicato) for the strings.

Fl. *p* *cresc.*

Ob. *arco.*

Vcl. 1/2 *cresc.*

Temp.

Tr. *p* *cresc.*

Vi. 1 *p* *cresc.*

Vi. 2 *p* *cresc.*

Vla. *p* *cresc.*

C. *p* *cresc.*

B. *cresc.*

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *ff*

Vcl. 1/2 *ff*

Temp.

Tr. *ff*

Harp. *p*

Vi. 1 *arco* *ff* *p*

Vi. 2 *arco* *ff* *p*

Vla. *arco* *ff* *Div.* *p*

C. *arco* *ff* *pizz* *p*

B. *ff* *pizz* *p*

Picc. *pp*

Ob. *pp*

Tpt. 1. *pp*

S. D. *pp*

Xylo. *pp*

Harp. *pp.* rit. con abbandono. *a tempo* *mf*

Vi. 1. *pp*

Vi. 2. *pp* *Divisi* *pp* *pp* *pp*

Vla. *pp*

C. *pp*

B. *pp*

Picc.

Ob.

1. 2. *(chiusi)*

3. 4. *(chiusi)* *f*

Tpt. 1.

S. D.

Xylo.

Harp. *fff* *pp*

Vi. 1. *ff*

Vi. 2. *ff*

Vla.

C.

B. *f*

44

Flc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *ff*

Cl. *ff*

Bsn. *ff*

1. & 2. *ff* *Aperti*

3. & 4. *ff* *Aperti*

1. *Via Sord.*

2. & 3. *Senza sord.*

1. & 2. *ff*

3. *ff*

Tuba *ff*

Tymp. *ff*

S.D.

Xyle

Bells *ff* *Or.* *sempre gliss.*

Cym.

45

Harp *ff* *Or.*

V.I. *arco*

V.I.2 *arco*

Vla. *arco*

C. *arco*

B. *arco* *ff*



Picc.  
 Fl.  
 Ob.  
 C.R.  
 Cl.  
 Bas.  
 1.1  
 Hrns. 3.4  
 1.  
 Tpts. 2.3  
 1.2  
 Trbs. 3.  
 Tuba  
 Timp.  
 S.D.  
 Xylo  
 Bells  
 Cym.  
 45  
 Horns  
 45  
 VI.1  
 VI.2  
 Vla.  
 C.  
 B.

This page of a musical score contains measures 1 through 5. The instruments are arranged as follows from top to bottom: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2), Tuba, Timpani, Snare Drum, Xylophone, Cymbals, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (ff, p, cresc.), articulation (accents), and performance instructions like 'pizz' and 'arco'. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have limited activity.

This page of a musical score, numbered 113, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C.R.
- Cl.
- Bsn.
- 1. 1.
- Hrns. 3. 4.
- 1.
- Tpts. 1. 2.
- 1. 2.
- Tbrs. 3.
- Tuba
- Timp.
- SnDr.
- Xylo.
- Bell.
- Cym.
- Harp.
- VI.1
- VI.2
- VIa.
- C.
- B.

The score includes various musical notations and dynamics such as *ff*, *p*, *cresc.*, and *arco*.

Woodwind and string section score for measures 41-45. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E $\flat$ ), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fag.), Horns (Horn), Trumpets (Tpt.), Trombones (Tbn.), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *mf*. The Piccolo part is marked *rit.* at the beginning of the section. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Continuation of the musical score for measures 46-50. This section includes the Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Horns, Trumpets (Tpt.), Trombones (Tbn.), and Double Bass (Cb.). The Piccolo part is marked *f* and *rit.*. The Horns and Trombones play melodic lines with dynamics like *f* and *p*. The Trumpets play a rhythmic pattern marked *ff* and *rit.*. The Double Bass part is marked *arco* and *f*. The score includes various dynamic markings and articulations such as *ff*, *f*, *p*, *rit.*, and *col legno*.

PICC.

Fl. *ff* *sim.*

Ob. *ff* *sim.*

C.A.

Cl. *ff* *sim.*

Bsn. *ff* *sim.*

1. 2. Hrn. *ff* *sim.*

3. 4. *ff* *sim.* *Senza sord.*

1. 2. 3. Trps. *ff* *sim.* *Senza sord.*

1. 2. 3. Trbn. *f* *ff*

Tim. *f* *ff*

S.D. *f* *ff*

Xylo. *ff*

Bells. *ff* *sim.*

Cym.

Harp.

VI. 1. *pos. nat.* *ff* *sim.*

VI. 2. *pos. nat.* *ff* *sim.*

Vla. *ff* *sim.*

C. *ff* *sim.*

B. *ff* *sim.*

*Silent Silent*

Picc

Fl.

Ob.

C.H.

Cl.

Bsn.

1. 2. *Silent Silent a.s.*

3. 4. *f*

1. *Silent Silent*

2. 3. *f*

1. 2. *Silent Silent*

3. *f*

Trbn.

Tuba

Timp.

S.Dr.

Xylo.

Bell.

Cym.

*Silent Silent*

Hp.

*Silent Silent*

Vl. 1.

Vl. 2.

Vla.

Vcl.

D.B.

Fl.

Ob.

Cl. A

Cl. Bb

Bsn.

1. 2.

3. 4.

1.

2.

1. 2.

3.

Tuba

Timp.

S. Dr.

Xylo

Bass

Cym.

Hp

Vln. 1

Vln. 2

Vla

Vcl

D. B.

47

*Vivacissimo*

Flute (Fl.)

Oboe (Ob.)

Clarinet in A (C.A.)

Clarinet in Bb (Cl.)

Bassoon (Bsn.)

Baritone (Bar.)

Trumpet 1st (Trp<sup>1</sup>)

Trumpet 2nd (Trp<sup>2</sup>)

Tuba (Tuba)

Tom-tom (Tomb.)

Soprano Saxophone (S.S.)

Xylophone (Xylo)

Bass Drum (Bull.)

Cymbal (Cym.)

48

*Vivacissimo*

Horn (Hp.)

Violin 1 (Vl.1)

Violin 2 (Vl.2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (D.B.)



This is a handwritten musical score for a symphony orchestra, spanning two pages. The score is written in black ink on aged paper and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending bracketed and marked *rit.* and *mf*. Fl. 2 has a first ending bracketed and marked *rit.* and *mf*.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn. 1-2 and 3-4), Trumpets (Tpt. 1 and 2-3), Trombones (Tbn. 1-2 and 3-4), and Timpani (Timp.).
- Brass:** Trumpets (Tpt. 1 and 2-3), Trombones (Tbn. 1-2 and 3-4), and Timpani (Timp.).
- Drum and Percussion:** Snare Drum (S.Br.), Xylophone (Xylo), Bells (Bells), and Cymbals (Cym.).
- Keyboard:** Harp (Hp.).
- Strings:** Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Basses (2.2.).

The score is divided into measures by vertical bar lines. Dynamic markings such as *rit.* (ritardando) and *mf* (mezzo-forte) are present throughout. Some parts include first and second endings, indicated by brackets and the numbers 1 and 2. The notation includes various rhythmic values, accidentals, and articulation marks.

48 Poco meno vivo

*mf*

Picc

Fl.

Ob.

C.A.

Cl.

Bsn

1. 2.  
Hr.

3. 4.

1.  
Tpt

2. 3.

1. 2.  
Tuba

1.  
Tuba

Timp

S. Dr.

Xylo

Bell

Cym

48 Poco meno vivo

Hr.

Tr.

Tr.

Tr.

Tr.

Tr.

Fl. Fl.

Ob. Ob.

Cl. Cl.

Bsn. Bsn.

1. 2. Hrn. Horns

3. 4.

1. Tpt. Trumpets

2. 3.

1. 2. Tbn. Trombones

3.

Timp. Timp.

S. Dr. S. Dr.

Xylo Xylo

Balk Balk

Cym Cym

Hp Hp

Vi. I Violins I

Vi. II Violins II

Vla. Viola

Vcl. Violoncello

D. B. Double Bass

*Andantino mosso*

Fl  
Bra  
Kor 2  
Tri  
Hp

*Andantino mosso*

Vi.1  
Vi.2  
Vla  
Vcl  
D.B.

*p dolce espress.*

Fl  
Bra  
Kor 2  
Tri  
Hp

*Fl. 1*

Vi.1  
Vi.2  
Vla  
Vcl  
D.B.

Fl. *mf*

Bass *cresc.*

Har. *cresc.*

Tri.

Ti. 1

Ti. 2

Ti. 3

Ti. 4

D.B.

Fl. *mf* *a tempo*

Hp.

Ti. 1 *mf* *abtempo*

Ti. 2

Ti. 3

Ti. 4

D.B.

Ob.

Ti. 1 *mf*

Ti. 2 *mf*

Ti. 3 *mf*

Ti. 4 *mf*

D.B.

49

49

Orch. score system 1: Oboe (Ob.), Violins 1 & 2 (Vl. 1, Vl. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The Oboe part features a melodic line with slurs and accents, marked *crisp.* at the end. The strings provide harmonic support with sustained notes.

Orch. score system 2: Oboe (Ob.), Clarinet (Cl.), Horns (Hp.), Violins 1 & 2 (Vl. 1, Vl. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). This system includes dynamic markings such as *dim.*, *rit.*, *allegro*, and *pp*. It also features performance instructions for the strings: *Con Sord.* (Con Sordina) and *Mattare Sord.* (Mettere Sordina).

Orch. score system 3: Clarinet (Cl.), Horns (Hp.), Violins 1 & 2 (Vl. 1, Vl. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The Clarinet part has a melodic line with slurs and accents, marked *pp*. The strings continue with sustained accompaniment.

*Silent*

Fl. *pp* *dim.*

Cl.

Bsn.

Tri. *pppl*

Hr. *pp* *Silent*

Vi.1 *dim.* *Silent*

Vi.2 *dim.*

Vla. *dim.*

Vel.

DB.

Fl. *pp*

Cl. *ppp*

Bsn. *pp*

Tri.

Hr. *pppl* *morendo*

Vi.1 *pp*

Vi.2 *pp*

Vla. *pp*

Vel. *pppl*

DB. *ppp*

50 *Andantino mosso*

Fl  
Cl  
Bsn

Hr  
Hp

50 *Andantino mosso*

Vl I  
Vl II  
Vla  
Vcl  
DB

Fl  
Cl  
Bsn

Hr  
Hp

Vl I  
Vl II  
Vla  
Vcl  
DB



Fl  
Cl  
Bsn  
Fg 2  
Hp  
Tr 1  
Tr 2  
Tr 3  
Tr 4  
DB

Fl  
Cl  
Bsn  
Fg 2  
Hp

Tr 1  
Tr 2  
Tr 3  
Tr 4  
DB

51 VALSE LENTE  
Andantino moderato  
Sulla scena

Flute: *p*

Harp: *p*

Violins I & II: *ppp* *Con Sordino*

Viola: *ppp* *Con Sordino*

Cello: *ppp* *Con Sordino*

Bass: *ppp*

51 *ppp*

52 Un poco più mosso

Flute: *p*

Harp: *p*

Violins I & II: *p* *Sempres Sord.*

Viola: *pp* *Sempres Sord.*

Cello: *pp* *Sempres Sord.*

Bass: *pp* *Sempres Sord.*

52

Flute: *mf*

Harp: *mf*

Violins I & II: *mf*

Viola: *mp*

Cello: *mp*

Bass: *p espress.*

Musical score for the first system, featuring Cl., Bar., Hrns, Harp, Vl. 1 & 2, Vla., C., and B. staves. The Cl. part includes dynamic markings *pp* and *ppp*. The Hrns part includes a dynamic marking *pp*. The Harp part has a treble and bass staff. The Vl. 1 & 2, Vla., C., and B. parts are grouped together.

Musical score for the second system, featuring Cl., Bar., Hrns, Harp, Vl. 1 & 2, Vla., C., and B. staves. The Cl., Bar., and Hrns parts continue from the first system. The Harp part has a treble and bass staff. The Vl. 1 & 2, Vla., C., and B. parts are grouped together. The Vl. 1, Vla., C., and B. parts include the marking *Serras Sord.* and dynamic markings *p* and *pp*.

FL  
Cl.  
Bsn.  
Harp.  
Vi.1  
Vi.2  
Vla.  
C.  
B.

*p cresc.* *mf*

*cresc.* *mf*

*cresc.* *f* *più f*

*cresc.* *mf*

*cresc.* *mf cresc.*

*cresc.* *f*

*cresc.* *f*

FL  
Cl.  
Bsn.  
Harp.  
Vi.1  
Vi.2  
Vla.  
C.  
B.

53 *a tempo*

*dim.* *p*

*dim.* *p*

*pp*

*a piacere* 53 *a tempo*

*dim.* *pp* *p* *pp*

*dim.* *p* *pp*

*dim.* *p*

*dim.* *p*

Fl. *cresc.* *p*

Cl. *cresc.* *p*

Bsn.

Harp *cresc.*

VI. I. *cresc.* *mf* *p*

VI. 2. *cresc.*

Vla. *cresc.*

C. *cresc.* *Div.*

B.

Fl.

Ob.

Cl.

Bsn. *p* *p*

Harp

VI. I. *f* *p*

VI. 2. *f* *p*

Vla. *f* *p*

C. *f* *p*

B. *f* *p*

54 *Con brio*

Picc  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hrn.  
 Trp. I  
 Trp. II  
 Trpt.  
 Tpt.  
 Tbn.

Musical score for measures 54-57, measures 1-4 of the woodwind section. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet I, Trumpet II, Trombone, and Tuba. The tempo is marked *Con brio*. The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The strings play a steady accompaniment.

Picc  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hrn.  
 Trp. I  
 Trp. II  
 Trpt.  
 Tpt.  
 Tbn.

Musical score for measures 58-61, measures 5-8 of the woodwind section. The tempo is marked *Tempo!*. The woodwind parts continue with complex rhythmic patterns. The strings play a steady accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *arco* (arco).

Fl.  
Ob.  
Cl.  
Bsn.  
Hr. 1  
Tr. 1  
Tr. 2  
Tr. 3  
Tel.  
D.B.

Fl.  
Ob.  
Cl.  
Bsn.  
Hr. 2  
Hp.  
Tr. 1  
Tr. 2  
Tr. 3  
Tel.  
D.B.

55

Fl. *p* *7.5.6 b*

Ob.

Cl.

Bass

Hr.

55

Vi. I. *mf* *pp*

Vi. II. *mf* *pp*

Vla. *mf* *pp*

Vcl.

D.B.

Fl.

Ob.

Cl.

Bass

Hr.

Hr.

Vi. I. *dolce* *cresc.*

Vi. II. *cresc.*

Vla. *cresc.*

Vcl. *arco* *cresc.*

D.B.



*Piu animato*  
*a.c.*

Fl.  
Ob.  
Cl.  
Bsn.  
1. 2.  
Hrn.  
3. 4.  
Hp.  
Vi. I.  
Vi. II.  
Vi.  
Vcl.  
D.B.

Fl.  
Ob.  
Cl.  
Bsn.  
1. 2.  
Hrn.  
3. 4.  
Vi. I.  
Vi. II.  
Vi.  
Vcl.  
D.B.

Musical score for the first system, measures 50-53. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn. 1-2 and 3-4), Violins (Vln. 1 and 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Musical score for the second system, measures 54-57. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn. 1-2 and 3-4), Violins (Vln. 1 and 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). A box containing the number 56 is present above the Piccolo staff. The score includes various musical notations and dynamic markings such as *p*, *pp*, and *ppp*.

Musical score for the third system, measures 58-61. The instruments listed are Violins (Vln. 1 and 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). A box containing the number 56 is present above the Violin 1 staff. The score includes various musical notations and dynamic markings such as *pp* and *ppp*.

Picc  
 Fl  
 Ob  
 Cl  
 Bsn  
 1. 2.  
 Hrn  
 3. 4.

This system contains the first five staves of the score. From top to bottom: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and two pairs of Horns (1. 2. and 3. 4.). The notation includes various woodwind parts with dynamic markings such as *mf* and *ff*.

Tr. 1.  
 Tr. 2.  
 Tr. 3.  
 Tr. 4.  
 D.B.

This system contains the next five staves of the score. From top to bottom: Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trumpet 3 (Tr. 3.), Trumpet 4 (Tr. 4.), and Double Bass (D.B.). The notation includes trumpet parts with dynamic markings like *f* and *ff*, and a double bass part with the marking *arco*.

Picc  
 Fl  
 Ob  
 Cl  
 Bsn  
 1. 2.  
 Hrn  
 3. 4.

This system contains the next five staves of the score, identical in instrumentation to the first system. A box containing the number "57" is placed above the Piccolo staff. The word "Tempo 7." is written in the right margin of this system.

Tr. 1.  
 Tr. 2.  
 Tr. 3.  
 Tr. 4.  
 D.B.

This system contains the next five staves of the score, identical in instrumentation to the second system. A box containing the number "58" is placed above the first Trumpet staff. The word "Tempo 7." is written in the right margin. Dynamic markings *f* and *ff* are visible in the Trumpet parts.

Cl  
Bsn  
Tr. 1  
Tr. 2  
Tr. 3  
Tpt  
Tbn

ppp  
p

Cl  
Bsn  
Tr. 1  
Tr. 2  
Tr. 3  
Tpt  
Tbn

ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp

*Allegretto moderato*

Cl  
Bsn  
Tr. 1  
Tr. 2  
Tr. 3  
Tpt  
Tbn

p cresc  
pp  
p cresc  
p cresc  
p cresc

1. 2  
Horns  
3. 4.

VI.1.  
VI.2.  
Vla.  
C.  
B.

58

VI.1.  
VI.2.  
Vla.  
C.  
B.

59

VI.1.  
VI.2.  
Vla.  
C.  
B.

VI.1.  
VI.2.  
Vla.  
C.  
B.

Yt. 1  
Yt. 2  
Yla  
Tel.  
D.B.

Musical score for strings. The system includes five staves: Yt. 1, Yt. 2, Yla, Tel., and D.B. The music is in a 2/4 time signature. Dynamics include *pp* (pianissimo) and *pp* (pianissimo) at the end of the system. There is a first ending bracket at the end of the system.

Yt. 1  
Yt. 2  
Yla  
Tel.  
D.B.

Musical score for strings. The system includes five staves: Yt. 1, Yt. 2, Yla, Tel., and D.B. Dynamics include *cresc.* (crescendo) and *f* (forte). There is a second ending bracket at the end of the system.

59 Allegretto moderato  
Bsn.  
Hrn. 2  
Yt. 1  
Yt. 2  
Yla  
Tel.  
D.B.

Musical score for woodwinds and strings. The system includes seven staves: Bsn., Hrn. 2, Yt. 1, Yt. 2, Yla, Tel., and D.B. The tempo is marked *Allegretto moderato*. Dynamics include *p* (piano) and *cresc.* (crescendo).

Cl.  
Bsn.  
Hrn. 2  
Yt. 1  
Yt. 2  
Yla  
Tel.  
D.B.

Musical score for woodwinds and strings. The system includes seven staves: Cl., Bsn., Hrn. 2, Yt. 1, Yt. 2, Yla, Tel., and D.B. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo).

Cl.

Bsn.

No. 2

Tr. 1

Tr. 2

Tr. 3

Vel.

D.B.

*dim.*

*p*

*mf*

*mfz*

Cl.

Bsn.

No. 2

Tr. 1

Tr. 2

Tr. 3

Vel.

D.B.

60

*pp*

*mf*

*mfz*

Cl.

Bsn.

No. 2

Tr. 1

Tr. 2

Tr. 3

Vel.

D.B.

*pp*

Cl  
Bsn  
Vl.1  
Vl.2  
Vla  
Vcl  
D.B.

Cl  
Bsn  
Vl.1  
Vl.2  
Vla  
Vcl  
D.B.

Hr.  
Cl.  
Bsn

1. 2.  
Hrs  
3. 4.

Hp

Vl.1  
Vl.2  
Vla  
Vcl  
D.B.



# NOCTURNE

*Andantino*

Cl.

Hrns 1  
2

Cel<sup>o</sup>

Harp

Vi. I

Vi. II

Vla.

Solo Cello

Celli

Tutti

B.

*Con Sord.*  
*pp*

*Andantino*

*f. Solo*  
*p. espressivo*

*Solo*  
*p. espressivo*

*Div. a. 3*  
*pp* *Soli* *arco*  
*pp*

Detailed description: This system contains the first five measures of the score. The woodwinds (Cl., Hrns 1 & 2) and strings (Cello, Bass) play a sustained accompaniment. The harp features a rhythmic pattern of arpeggiated chords. The violins and solo cello have melodic lines starting in the second measure. Performance markings include 'Con Sord.' and 'pp' for the woodwinds, 'Andantino' for the tempo, 'f. Solo' and 'p. espressivo' for the violins, and 'Solo' and 'p. espressivo' for the solo cello. The strings are marked 'Div. a. 3', 'pp', 'Soli', and 'arco'.

Cl.

Hrns 1  
2

Cel<sup>o</sup>

Harp

Vi. I

Vi. II

Vla.

Solo C.

C. Tutti

B.

*pp*

*pp*

*(Solo)*

*espressivo*

Detailed description: This system contains measures 6 through 10. The harp continues its arpeggiated accompaniment. The woodwinds and strings maintain their accompaniment. The violins and solo cello continue their melodic lines. Performance markings include 'pp' for the woodwinds, '(Solo)' for the first violin, and 'espressivo' for the solo cello.

Musical score for measures 58-61. The score includes parts for Clarinet (Cl.), Horns (1. and 2.), Cello (Cello), Harp, Violin I (VI.1), Violin II (VI.2), Viola, Solo C, Tutti C, and Bass (B.).

- Clarinet: *p*
- Horns: *p*
- Cello: *piaggiero*
- Violin I: *pp*
- Violin II: *pp*
- Viola: *pp*
- Solo C: *pp*
- Tutti C: *pp*
- Bass: *pp*

Musical score for measures 62-65. The score includes parts for Clarinet (Cl.), Horns (1. and 2.), Cello (Cello), Harp, Violin I (VI.1), Violin II (VI.2), Viola, Solo C, Tutti C, and Bass (B.).

- Clarinet: *pp*
- Horns: *pp*, *Senza Sord.*
- Cello: *pp*
- Violin I: *pp*
- Violin II: *pp*
- Viola: *pp*
- Solo C: *pp*
- Tutti C: *pp*
- Bass: *pp*

Musical score for measures 66-69. The score includes parts for Violin I (VI.1), Violin II (VI.2), Viola, Solo C, Tutti C, and Bass (B.).

- Violin I: *pp*, *Solo*, *p fortissimo*
- Violin II: *pp*
- Viola: *pp*
- Solo C: *pp*, *p fortissimo*
- Tutti C: *pp*
- Bass: *pp*

Musical score for measures 60-63. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horns (1, 2 and 3, 4), Harp, Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Solo Cello (Solo C.), Tutti Cello (Tutti C.), and Bass (B.). The score features dynamic markings such as *morendo pp*, *ff*, and *Tutti*. The Harp part has a prominent arpeggiated texture. The woodwinds and strings play sustained notes with some melodic movement.

Musical score for measures 63-66. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horns (1, 2 and 3, 4), Harp, Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Solo Cello (Solo C.), Tutti Cello (Tutti C.), and Bass (B.). The score features dynamic markings such as *pp*, *ppp*, and *ppp*. The Harp part continues with its arpeggiated texture. The woodwinds and strings play sustained notes with some melodic movement. A circled measure number '63' is visible above the Clarinet staff and below the Bass staff.

Cl. *pp*  
 Cor.  
 1. Horns  
 2.  
 Harp  
 V.I. *Solo*  
 V.I.2  
 Vla.  
 Solo Cello  
 Cello Tutti *Div.*  
 B.

This system contains the first four measures of the score. The Clarinet and Horns parts begin with a *pp* dynamic. The Violin I part has a *Solo* marking above it. The Cello and Bass parts are marked *Div.* (divisi).

Cl. *ppp*  
 1. Horns  
 2. *pp cresc.*  
 Harp *pp*  
 V.I.1 *Solo*  
 V.I.2 *cresc.*  
 Vla.  
 Solo Cello *cresc.*  
 Cello Tutti *Div.* *cresc.*  
 B. *cresc.*

This system contains measures 5 through 8. The Clarinet part starts with *ppp*. The Horns part has a *pp cresc.* dynamic. The Violin I part is marked *Solo*. The Cello and Bass parts continue with *Div.* and *cresc.* markings.

Cl.  
 Ban.  
 1. 2  
 Horns  
 3. 4  
 Harp  
 Vi. I.  
 Vi. II.  
 Vla.  
 Cello  
 C.  
 Tub.  
 B.

Musical score for measures 58-63. The score includes parts for Clarinet, Bassoon, Horns (1-2 and 3-4), Harp, Violins I and II, Viola, Cello, Trombone, and Bass. Dynamics include *p*, *f*, and *ff*. A *Tutti* marking is present above the Violin I part.

Cl.  
 Ban.  
 1. 2  
 Horns  
 3. 4  
 Cello  
 Harp  
 Vi. I.  
 Vi. II.  
 Vla.  
 C.  
 B.

Musical score for measures 64-69. The score includes parts for Clarinet, Bassoon, Horns (1-2 and 3-4), Cello, Harp, Violins I and II, Viola, Cello, and Bass. Dynamics include *p* and *morendo*. Measure numbers 64 and 69 are circled.

This page of a musical score, numbered 148, contains three systems of staves for an orchestra. The instruments listed on the left are Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn 1 and 2), Cello (Cello), Viola (Viola), Harp (Harp), Violin I (VI.1), Violin II (VI.2), Violoncello (C.), Bass (B.), and Double Bass (B.).

The first system includes dynamic markings of *ppp* and *pp*, and the tempo marking *Allegretto*. The Harp part features a prominent arpeggiated texture. The woodwinds and strings play sustained notes and light rhythmic patterns.

The second system continues the orchestral texture, with dynamic markings of *ppp* and *ff*. The *Allegretto* tempo is maintained.

The third system shows further development of the musical themes, with dynamic markings of *pp* and *ff*. The woodwinds and strings continue their respective parts, while the Harp remains active.

65 GALOP  
Vivacissimo (♩ = 176)

Picc  
Fl.  
Ob.  
C.A.  
Cl.  
Bam.  
1. 2.  
Hms.  
3. 4.  
Tpts.  
1. 3.  
2. 5.  
1. 2.  
Trbs.  
3. 4.  
Tuba  
Timp.  
Bells  
Cym.  
Celt.  
Celt.

65

Harp  
Vl. 1.  
Vl. 2.  
Via.  
C.  
B.

Vivacissimo

pp cresc.

Picc.   
 Fl.   
 Ob.   
 C. Fl.   
 Cl.   
 Bar.   
 1. 2.   
 Horns   
 3. 4.   
 1.   
 Tpts.   
 2. 3.   
 1. 2.   
 Trbn.   
 3.   
 Tuba   
 Temp.   
 Bells   
 Cym.   
 Cel.   
 Harp.   
 Vi. 1.   
 Vi. 2.   
 Vla.   
 C.   
 B.

*pp* *p* *cresc.* *ff* *cresc.* *pp* *p* *cresc.* *ff* *cresc.* *pp* *p* *cresc.* *ff* *cresc.* *pp* *p* *cresc.* *ff* *cresc.* *pp* *p* *cresc.* *ff* *cresc.* *pp* *p* *cresc.* *ff* *cresc.* *pp* *p* *cresc.* *ff* *cresc.*



This page of a musical score includes the following parts and markings:

- Picc:** Piccolo flute, starting with *pp* and *cresc.*
- Fl:** Flute, starting with *pp* and *cresc.*
- Ob:** Oboe, starting with *pp* and *cresc.*
- C.A.:** Clarinet in A, starting with *pp* and *cresc.*
- Cl:** Clarinet in Bb, starting with *pp* and *cresc.*
- Bsn:** Bassoon, starting with *pp* and *cresc.*
- 1. 2. Hrns:** Horns in 1st and 2nd positions, starting with *pp* and *cresc.*
- 3. 4. Hrns:** Horns in 3rd and 4th positions, starting with *pp* and *cresc.*
- 1. 2. Tpts:** Trumpets in 1st and 2nd positions, starting with *pp* and *cresc.*
- 3. 4. Tpts:** Trumpets in 3rd and 4th positions, starting with *pp* and *cresc.*
- 1. 2. Trbs:** Trombones in 1st and 2nd positions, starting with *pp* and *cresc.*
- 3. 4. Trbs:** Trombones in 3rd and 4th positions, starting with *pp* and *cresc.*
- Tuba:** Tuba, starting with *pp* and *cresc.*
- Timp:** Timpani, starting with *pp* and *cresc.*
- Bells:** Bells, starting with *pp* and *cresc.*
- Cym:** Cymbals, starting with *pp* and *cresc.*
- Celsta:** Celesta, starting with *pp* and *cresc.*
- Harp:** Harp, starting with *p* and *cresc.*
- VI. 1.:** Violin I, starting with *pp* and *cresc.*
- VI. 2.:** Violin II, starting with *pp* and *cresc.*
- Vla:** Viola, starting with *pp* and *cresc.*
- C.:** Cello, starting with *pp* and *cresc.*
- B.:** Bass, starting with *pp* and *cresc.*

Picc.  
 Fl.  
 Ob.  
 C.A.  
 Cl.  
 Bass.  
 1. 2.  
 Hrn. 1. 2.  
 3. 4.  
 1.  
 Tpts. *Con Sord.*  
 2. 3. *pp*  
 1. 2.  
 Trbn. 1. 2.  
 3. 4.  
 Tuba  
 Timp.  
 Bells  
 Cym.  
 Ctr.  
 Harp.  
 VI. 1.  
 VI. 2.  
 Vla.  
 C.  
 B.

Picc. Fl. Ob. Clarinet. Bassoon. 2. 2. Horns. 3. 4. Trombones. 1. 2. 3. 4. Trp. Bells. Cym. Corn.

Musical score for measures 66-75. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (2.2., 3.4.), Trombones (1., 2., 3.), Trumpets (1., 2.), Bells, Cymbals, and Cornets. The woodwinds and brass instruments have melodic lines with various dynamics such as *pp* and *ppp*. The strings are indicated by numbers 2.2., 3.4., 1., 2., 3., 4. and are mostly silent in this section.

Hr. Yc1. Yc2. Yc3. Yc4.

Musical score for measures 76-85. This section features the Harp (Hr.) and String Quartet (Yc1, Yc2, Yc3, Yc4). The harp has a melodic line with dynamics like *pp* and *ppp*. The strings play chords and arpeggios, with some parts marked *arco* and *pizz*. Dynamics for the strings include *pp* and *ppp*.



67

Flute  
 Fl.  
 Oboe  
 Clarinet  
 Bassoon  
 Piccolo  
 Horns  
 Trumpets  
 Trombones  
 Trumpet  
 Baritone  
 Tuba  
 Cymbal  
 Snare  
 Bass Drum

Musical score for measures 67-70. The score includes parts for Flute, Flute I, Oboe, Clarinet, Bassoon, Piccolo, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone, Tuba, Cymbal, Snare, and Bass Drum. The woodwinds and brass instruments have active parts with various dynamics and articulations.

67

Harp  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

Musical score for measures 67-70, continuing from the previous page. It includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The string section has active parts with various dynamics and articulations.

This page of a musical score, numbered 156, contains the following instruments and parts:

- Flute (Fl.):** The top staff, with dynamic markings *p* and *f*.
- Clarinet (Cl.):** The staff below the flute, with dynamic markings *pp* and *f*.
- Bassoon (Bsn.):** The staff below the clarinet, with dynamic markings *pp* and *f*.
- Horns (Hr.):** A group of four staves (1, 2, 3, 4) with dynamic markings *f* and *pp*.
- Trumpets (Timp.):** A staff with dynamic markings *f* and *pp*.
- Trombones (Tbn.):** A group of three staves (1, 2, 3) with dynamic markings *f* and *pp*.
- Percussion (Perc.):** A staff with dynamic markings *f* and *pp*.
- Harmonica (Hp.):** A staff with dynamic markings *f* and *pp*.
- Violins (Vln.):** A group of three staves (1, 2, 3) with dynamic markings *f* and *pp*.
- Cellos and Double Basses (Vcl. & Dbl. B.):** The bottom staff with dynamic markings *f* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *pp*) across the measures.

This page of a handwritten musical score, numbered 157, contains the following parts and staves from top to bottom:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- B♭** Bass Clarinet
- 1-2** Horns
- 3-4** Horns
- 1.** Trumpet
- 2-5** Trumpets
- 1-2** Trombones
- 3.** Trombone
- Tuba**
- Temp.** Timpani
- Bell.** Bells
- Tri.** Triangle
- Cym.** Cymbal
- Cel.** Celesta
- Hp.** Harp
- V. I.** Violin I
- V. II.** Violin II
- V. III.** Viola
- V. C.** Violoncello
- O. B.** Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A *pp* marking is visible in the Clarinet part, and an *arco* marking is present in the Violoncello part. The bottom of the page shows the beginning of the next page, with the number 158 visible.

68

Picc. Fl. Ob. Cl. Ban. 1. 2. Hrns. 3. 4. Tpts. 1. 2. 3. Trps. 1. 2. 3. Tuba. Temp. Bells. Tri. Cym. Cofs. Harp. Vl. I. Vl. II. Vla. C. B.

Musical score for page 158, rehearsal mark 68. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Bells, Triangle, Cymbals, Cor Anglais, Harp, Violin I, Violin II, Viola, Cello, and Bass. The score shows various dynamics such as *pp*, *p*, *p cresc.*, *f*, and *mf*. The Harp part includes a "Dah" effect. The Viola part has "Div. pizz." markings. The Cello and Bass parts have "pizz" markings. The Flute part has "pp" markings. The Oboe part has "p cresc." and "f" markings. The Clarinet part has "pp" markings. The Bassoon part has "pp" markings. The Horns, Trumpets, Trombones, and Tuba parts are mostly blank with some "Can Bord." and "pp" markings. The Timpani, Bells, Triangle, and Cymbals parts are also mostly blank with some "p" markings. The Cor Anglais part has "p", "cresc.", "f", and "p" markings. The Harp part has "p", "cresc.", and "Dah" markings. The Violin I and II parts have "pp" and "cresc." markings. The Viola part has "pizz", "pp", and "cresc." markings. The Cello part has "pp", "cresc.", and "pizz" markings. The Bass part has "pp" and "pizz" markings.



This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part, with a *pp* marking.
- Bsn.**: Bassoon part, with a *ff* marking.
- Hrns**: Horns, parts 1, 2, 3, and 4.
- Trpts**: Trumpets, parts 1, 2, and 3.
- Trbns**: Trombones, parts 1, 2, and 3.
- Tuba**: Tuba part.
- Timp.**: Timpani part, with a *ff* marking.
- Bells**: Bells part.
- Tri.**: Triangle part.
- Cym.**: Cymbal part.
- Celste.**: Celeste part.
- Harp.**: Harp part.
- Viol.**: Violin parts I and II.
- Vla.**: Viola part.
- C.**: Violoncello (Cello) part.
- B.**: Violone (Double Bass) part, with a *pp* marking.

Additional markings include *pp* (pianissimo) and *ff* (fortissimo) throughout the score, and specific performance instructions such as *arco* and *pizz.* (pizzicato) for the string sections.



This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *pp*
- Oboe (Ob.):** *pp*
- Clarinet (Cl.):** *p*
- Bassoon (Bsn.):** *p*
- Horns (Hrns. 1.2. 3.4.):** *pp*
- Trumpets (Tpts. 1. 2.3.):** *pp*
- Tuba (Tuba):** *pp*
- Timpani (Timp.):** *pp*
- Bellows (Bellis.):** *pp*
- Triangle (Tri.):** *pp*
- Cymbals (Cym.):** *pp*
- Colt (Colt.):** *pp*
- Harp (Harp.):** *pp*
- Violin I (Vi. 1.):** *leggero*, *pp*
- Violin II (Vi. 2.):** *pp*
- Viola (Via.):** *pp*
- Cello (C.):** *pp*
- Double Bass (B.):** *pp*

69

Flac

Fl.

Ob.

Cl.

Bsn

1. 2.  
Hr

3. 4.

1.  
Tpt

2. 3.

1. 2.  
Tbn

3.  
Tuba

Timp

Bell

Tri

Cym

Col

Hr.

Detailed description: This block contains the musical score for measures 69 through 74. The instruments listed on the left are Flac (Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn (Bassoon), Hr. (Horn) with parts 1.2 and 3.4, Tpt (Trumpet) with parts 1 and 2.3, Tbn (Tuba) with parts 1.2 and 3, Tuba, Timp (Timpani), Bell (Bells), Tri (Triangle), Cym (Cymbal), Col (Coloratura), and Hr. (Horn). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc' and 'p'. A boxed number '69' is located at the top of the page.

69

Hr. 1

Hr. 2

Vln.

Vln.

Vcl.

2. 2.

Detailed description: This block contains the musical score for measures 75 through 80. The instruments listed on the left are Hr. 1 (Horn), Hr. 2 (Horn), Vln. (Violin), Vln. (Violin), Vcl. (Viola), and 2. 2. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like 'arco', 'p', and 'cresc'. A boxed number '69' is located at the top of the page.

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
1. 2.  
Horns  
3. 4.  
1.  
Tpts  
2. 3.  
1. 2.  
Tbns  
3.  
Tuba  
Temp.  
Bells  
Tri  
Cym.  
Celesta  
Harp.  
VI.1.  
VI.2.  
Vla.  
C.  
B.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 1. 2.  
 Hrn.  
 3. 4.  
 1.  
 Tpts.  
 2. 3.  
 1. 2.  
 Trbn.  
 3.  
 Tuba  
 Timp.  
 Snr.  
 Tri.  
 Cym.  
 Cel.  
 Harp.  
 70  
 Viol.  
 1. 2.  
 Vla.  
 C.  
 B.

*a.s.*  
*simile P*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*ff*

This page of a musical score, numbered 165, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Bsn.**: Bassoon part.
- Horns**: Horns, with parts for 1, 2 and 3, 4. Includes the marking *simile*.
- Trpts.**: Trumpets, with parts for 1 and 2, 3. Includes the marking *ff*.
- Trbns.**: Trombones, with parts for 1, 2 and 3. Includes the marking *f*.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Bells**: Bells part, including the marking *ff*.
- Cym.**: Cymbals part.
- Cel.<sup>ca</sup>**: Celesta part.
- Harp.**: Harp part, including the marking *ff*.
- VI.1.**: Violin I part.
- VI.2.**: Violin II part.
- VIa.**: Viola part, including the marking *ff*.
- C.**: Cello part.
- B.**: Bass part, including the marking *ff*.

Fl.

Cl.

Bsn.

Hrn. 1.2.3.4

Trpt. 1.2.3.

Trbn. 1.2.3.

Timp.

Bells

Tri.

Cym.

Cyl.

Hp.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

*p*

*ff*

*sotto*

*Bia*

*ff give*



71 Allegro brillante

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrn.

3. 4.

This block contains the first system of the musical score, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1. 2. and 3. 4.), and Trumpets (Hrn.). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line with an 'acc' marking. The Bassoon part has a rhythmic line with an 'acc' marking. The Horns and Trumpets parts have rhythmic accompaniment.

72 Allegro brillante

Trpt.

Trpt.

Trpt.

Trpt.

Trpt.

This block contains the second system of the musical score, featuring staves for Trumpets (Trpt.) and Trombones (Trpt.). All instruments are playing active parts with rhythmic patterns and melodic lines.

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrn.

3. 4.

This block contains the third system of the musical score, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1. 2. and 3. 4.), and Trumpets (Hrn.). The Flute and Oboe parts have melodic lines. The Clarinet and Bassoon parts have rhythmic lines. The Horns and Trumpets parts have rhythmic accompaniment.

Trpt.

Trpt.

Trpt.

Trpt.

Trpt.

This block contains the fourth system of the musical score, featuring staves for Trumpets (Trpt.) and Trombones (Trpt.). All instruments are playing active parts with rhythmic patterns and melodic lines.

Musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn. 1, 2 and 3, 4), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vcl.), and Double Bass (D.B.). The music features melodic lines in the woodwinds and strings, with dynamic markings such as *mf* and *ad.* (ad libitum). The key signature has one flat, and the time signature is 4/4.

Musical score for the second system, measures 5-8. This system continues the orchestration from the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn. 1, 2 and 3, 4), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (Vcl.), and Double Bass (D.B.). The music continues with melodic and harmonic development, featuring dynamic markings such as *mp* and *p*. The key signature and time signature remain consistent with the first system.

Fl.  
Ob.  
Cl.  
Bsn.  
1. 2.  
Hrn.  
3. 4.

Musical score for woodwinds and horns, measures 121-124. The Flute part features a melodic line with slurs and accents, marked *mf*. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with slurs and accents, also marked *mf*. The Horns (1. 2. and 3. 4.) play a rhythmic accompaniment.

Vi. 1.  
Vi. 2.  
Vla.  
Vcl.  
D.B.

Musical score for strings, measures 121-124. The Violin 1 part has a melodic line with slurs and accents, marked *p*. The Violin 2 part has a similar melodic line, marked *mf*. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment.

121  
Fl.  
Ob.  
Cl.  
Bsn.  
1. 2.  
Hrn.  
3. 4.

Musical score for woodwinds and horns, measures 125-128. The Flute part features a melodic line with slurs and accents, marked *mf*. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with slurs and accents, also marked *mf*. The Horns (1. 2. and 3. 4.) play a rhythmic accompaniment.

122  
Vi. 1.  
Vi. 2.  
Vla.  
Vcl.  
D.B.

Musical score for strings, measures 125-128. The Violin 1 part has a melodic line with slurs and accents, marked *arco*. The Violin 2 part has a similar melodic line, marked *arco*. The Viola part has a rhythmic accompaniment, marked *p*. The Violoncello and Double Bass parts play a rhythmic accompaniment, marked *p*.

Ob.  
Cl.  
Bsn.  
1. 2.  
Hns  
3. 4.  
Trpt.  
Trbn.  
D.B.

Ob.  
Cl.  
Bsn.  
1. 2.  
Hns  
3. 4.  
Trpt.  
Trbn.  
D.B.

Trpt.  
Trbn.  
D.B.

**72** Prestissimo.

Fl.  
Ob.  
Cl.  
Bsn.  
1. 2.  
Hrn.  
3. 4.  
1.  
Tpm.  
2.  
3.

**73** Prestissimo

Cym.  
Yt. 1  
Yt. 2  
Yt. 3  
Tel.  
3.B.

Fl.  
Cl.  
Bsn.  
Hrn. 2  
1.  
Tpm.  
2.  
3.  
Yt. 1  
Yt. 2  
Yt. 3  
Tel.  
D.B.

Flauti  
Fl.  
Ob.  
Cl.  
Bass.  
Horn 2  
1.  
2.  
3.  
Trombe  
T. 1  
T. 2  
T. 3  
T. 4  
T. 5  
T. 6  
T. 7  
T. 8  
T. 9  
T. 10  
T. 11  
T. 12  
T. 13  
T. 14  
T. 15  
T. 16  
T. 17  
T. 18  
T. 19  
T. 20  
T. 21  
T. 22  
T. 23  
T. 24  
T. 25  
T. 26  
T. 27  
T. 28  
T. 29  
T. 30  
T. 31  
T. 32  
T. 33  
T. 34  
T. 35  
T. 36  
T. 37  
T. 38  
T. 39  
T. 40  
T. 41  
T. 42  
T. 43  
T. 44  
T. 45  
T. 46  
T. 47  
T. 48  
T. 49  
T. 50  
T. 51  
T. 52  
T. 53  
T. 54  
T. 55  
T. 56  
T. 57  
T. 58  
T. 59  
T. 60

Flauti  
Fl.  
Ob.  
Cl.  
Bass.  
Horn 2  
1.  
2.  
3.  
Trombe  
T. 1  
T. 2  
T. 3  
T. 4  
T. 5  
T. 6  
T. 7  
T. 8  
T. 9  
T. 10  
T. 11  
T. 12  
T. 13  
T. 14  
T. 15  
T. 16  
T. 17  
T. 18  
T. 19  
T. 20  
T. 21  
T. 22  
T. 23  
T. 24  
T. 25  
T. 26  
T. 27  
T. 28  
T. 29  
T. 30  
T. 31  
T. 32  
T. 33  
T. 34  
T. 35  
T. 36  
T. 37  
T. 38  
T. 39  
T. 40  
T. 41  
T. 42  
T. 43  
T. 44  
T. 45  
T. 46  
T. 47  
T. 48  
T. 49  
T. 50  
T. 51  
T. 52  
T. 53  
T. 54  
T. 55  
T. 56  
T. 57  
T. 58  
T. 59  
T. 60

Fl. Pic.  
Fl.  
Ob.  
Cl.  
Bsn.  
Tp.  
Trp. 1  
Trp. 2  
Vla.  
Vcl.  
D.B.

Fl.  
Cl.  
Bsn.  
Horn  
Tp.  
Bsn.  
S.Dr.  
Trp. 1  
Trp. 2  
Vla.  
Vcl.  
D.B.

76

*Fl.*  
*Ob.*  
*Cl.*  
*Bsn.*  
*1. 2. Horn*  
*3. 4. Horn*  
*1. Trumpet*  
*2. 3. Trumpet*  
*1. 2. Trombone*  
*Tuba*  
*Timp.*  
*Bells*  
*SDr.*  
*Cym.*  
*Ctr.*

*Va. Solo.*

76

*Hr.*  
*Trc.*  
*Trs.*  
*Trb.*  
*Trl.*  
*2. 3.*



Fl.   
 Ob.   
 Cl.   
 Bsn.   
 1. 2.   
 3. 4.   
 1.   
 Tpt.   
 2. 3.   
 1. 2.   
 Tbn.   
 3. 4.   
 Timp.   
 B. Dr.   
 S. Dr.   
 Cym.   
 Cast.   
 Harp.   
 Vl. I.   
 Vl. II.   
 Vla.   
 Vcl.   
 Db.

Musical score for a symphony orchestra, page 173. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), Cymbals (Cym.), Castanets (Cast.), Harp, and Strings (Violins I and II, Viola, Cello, Double Bass). The score features various musical notations such as notes, rests, and dynamic markings like "cresc." and "rit."

77 *Tempo 1<sup>o</sup>*

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

1. 2. Horns (Hrn.)

3. 4. Horns (Hrn.)

1. 2. 3. 4. Trumpets (Tpt.)

1. 2. 3. 4. Trombones (Tbn.)

Tympani (Timp.)

Bells (Bells)

S. Dr. (S. Dr.)

Cym. (Cym.)

Cel. (Cel.)

77 *Tempo 1<sup>o</sup>*

Harp (Hp.)

Violin I (Vi. I.)

Violin II (Vi. II.)

Viola (Viola)

Vcllo (Vcllo)

2. 3. Double Basses (2. 3.)

Fl.

Fl.

Ob.

Cl.

Bsn.

1. 2.  
Horn

3. 4.  
Horn

1.  
Tpt

2. 3.  
Tpt

1. 2.  
Tbn

3.  
Tbn

Tuba

Tpt

Rbn

Snd.

Cym.

Cor

Hr

Vln 1

Vln 2

Vla

Vcl

D.B.

a.s.

Sord.

Sord.

This page of a musical score, numbered 178, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with many slurs.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and English Horn (1. 2. Horn).
- Brass:** Trumpets (1. 2. and 3. 4.), Trombones (1. 2. and 3.), and Tuba.
- Strings:** Violins (1. and 2.), Violas (1. and 2.), Cellos (Cello), and Double Basses (D.B.).
- Percussion:** Timpani (Timp.), Snare Drum (SDr.), Cymbals (Cym.), and Harp (Hp.).

Key musical markings include *mf* (mezzo-forte) and *acc.* (accents) in the woodwind and string parts. The score is written in a standard musical notation with various clefs and time signatures.

78

This page of a musical score contains measures 78 through 81. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- 1. 2. (First and Second Violins)
- 3. 4. (Third and Fourth Violins)
- 1. (First Viola)
- 2. 3. (Second and Third Violas)
- 1. 2. (First and Second Violas)
- Trbs. (Trumpets)
- 3. (Third Trumpet)
- Tuba
- Timp. (Timpani)
- Bell. (Bells)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Cel. (Celesta)
- Hr. (Harp)
- 78.1 (Violin I)
- 78.2 (Violin II)
- 78a (Violin III)
- 78i (Violin IV)
- 78b (Violoncello)

Measure 78 features a dynamic marking of *p* (piano) for the flute. Measure 79 includes a *rit.* (ritardando) marking for the bassoon. Measure 80 contains the instruction *rit. Solo* for the bassoon. The strings play a rhythmic pattern of eighth notes, with some measures marked *senza corda* (without bow). The woodwinds and strings have various articulations and phrasing marks throughout the measures.

Picc

Fl.

Ob.

Cl.

Bso.

1. 2.  
Hrn.

3. 4.

1.  
Tpt.

2. 3.

1. 2.  
Tbn.

3.  
Tuba

Timp

Bass

SDr.

Cym.

Cel.

Hp.

Vi.

Vi.

Vla.

Vcl.

DB.

aa.

aa.

Fl. Fl.

Ob.

Cl.

Bsn.

1. 2.  
Hrn.

3. 4.

1.  
Tpt.

2. 3.

1. 2.  
Tbn.

3.  
Tuba

Timp.

B.Dr.

Cym.

Cng.

Hp.

Vi.

Vi.

Vi.

Vcl.

D.B.

(Bella)

19

Flac

Fl

Ob

Cl

Bsn

1. 2.  
Hrn

3. 4.

1.  
Tpt

2. 3.

1. 2.  
Tbn

3.  
Tuba

Trmp

Bwb

S.D.

Cym

Cel

19

Hr

Vl1

Vl2

Vla

Vcl

DB



This page of a musical score contains the following staves and markings:

- Flute (Fl.)**: *pizz*
- Oboe (Ob.)**: *pizz*
- Clarinet (Cl.)**: *pizz*
- Bassoon (Bsn.)**: *pizz*
- Horn 1 & 2 (Hr. 1. 2.)**: *pizz*
- Horn 3 & 4 (Hr. 3. 4.)**: *pizz*
- Trumpet 1 (Trp. 1.)**: *pizz*
- Trumpet 2 & 3 (Trp. 2. 3.)**: *pizz*
- Trombone 1 & 2 (Tbn. 1. 2.)**: *pizz*
- Trombone 3 (Tbn. 3.)**: *pizz*
- Timpani (Timp.)**
- Bell (Belle.)**
- Snare Drum (S.D.)**
- Cymbals (Cym.)**
- Celesta (Cel.)**
- Harp (Hp.)**
- Violin 1 (Vl. 1.)**: *pizz*
- Violin 2 (Vl. 2.)**: *pizz*
- Viola (Va.)**: *pizz*
- Violoncello (Vcl.)**: *pizz*
- Double Bass (D.B.)**

Flae  
Cl.  
Bss.  
Hns  
1. 2.  
3. 4.  
Tpt  
1. 2.  
3.  
Tbn  
1.  
2.  
3.  
Tuba  
Timp  
Bells  
S.Dr  
Cym  
Cel  
H/p  
V1  
V2  
Va  
Vcl  
D.B.

80

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Ba<sup>n</sup>)

1. 2. Horns (Horn)

3. 4.

1. 2. 3. Trumpets (Tpt)

4.

1. 2. 3. Trombones (Tbn)

4.

Tympani (Timp)

Bell (Bells)

Snare Drum (S.D.)

Cymbal (Cym)

Celesta (Cel.)

80

Piano (Hp)

Violin I (Vi<sup>1</sup>)

Violin II (Vi<sup>2</sup>)

Viola (Vla)

Violoncello (Vcl)

Double Bass (D.B.)

Fl.

Cl.

Bsn.

Hrn.  
1. 2.  
3. 4.

Tpt.  
1. 2.  
3.

Tbn.  
1. 2.  
3.

Timp.

Bede.

S.Dr.

Cym.

Cel.

Hb.

Vi.

Vi.

Via.

Vcl.

DB.

Flac  
Fl.  
Ob.  
Cl.  
Bass  
1. 2.  
Horn  
3. 4.  
1.  
Tromp  
2-3  
1-2  
Tuba  
3.  
Tuba  
Tromp  
Bass  
Euph  
Cym  
Cel  
Mx  
Vln  
Vla  
Vcl  
Vcl  
DB

CHANGING A CLEF TO C



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