

The Love I Bear to Thee

Arranged by
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Written and Composed by
Stephen C. Foster

Moderato

The musical score is arranged for a chamber ensemble. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Moderato'. The score consists of seven staves: Piano (Grand Staff), Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Contrabass. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin 1 and Violin 2 parts play the same melodic line as the Piano's right hand. The Viola 1 and Viola 2 parts are silent, indicated by rests. The Cello and Contrabass parts play the same rhythmic accompaniment as the Piano's left hand.

4

A $B\flat$ $Cm/E\flat$

At mid - night hour when all a - lone, I
I wan - der where we've of - ten strayed, In

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'The Love I Bear to Thee'. It features a vocal line at the top with lyrics: 'At mid - night hour when all a - lone, I I wan - der where we've of - ten strayed, In'. The score includes instrumental parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello (Vc.), and Contrabass (Cb.). Chord markings 'A', 'Bb', and 'Cm/Eb' are placed above the vocal line. A measure number '4' is at the top left. The music is in a key with two flats and a 4/4 time signature.

7 $E\flat$ $E\flat$ $B\flat/D$ $B\flat$ $B\flat$

of - ten sit and think of thee, And wish that like a
child-hood's hours now passed and gone. I view the scenes where

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'The Love I Bear to Thee', page 3. The score is in the key of B-flat major (two flats) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The score is divided into three measures. Above the first measure, the chord $E\flat$ is indicated. Above the second measure, the chords $E\flat$, $B\flat/D$, and $B\flat$ are indicated. Above the third measure, the chord $B\flat$ is indicated. The vocal line begins with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained notes in the left hand. The string parts (Violins 1 and 2, Violas 1 and 2, Violoncello, and Contrabass) provide harmonic support with sustained notes and moving lines.

10

C7/G F7(omit5) B \flat /F F7 B \flat

star I shone, With bright - ness in thy mem - o - ry; That
we have played, And mourn the joys for - ev - er flown; And

10

10

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description of the musical score: This page contains the musical score for the fourth measure of the piece 'The Love I Bear to Thee'. The score is written in G minor (three flats) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment, and a string section. The piano part includes chords C7/G, F7(omit5), Bb/F, F7, and Bb. The string section consists of Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The vocal line begins with a fermata on the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section provides harmonic support with sustained notes and moving lines.

B

F F7/E \flat B \flat /D B \flat /C B \flat Cm/E \flat B \flat

while thy form lies calm in sleep, From ev - 'ry care and
yet I know if thou wouldst seek To drive me from thy

13

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

16 C7/G F7 REFRAIN C B \flat C7/G

sor - row free, Thy guar - dian an - gel then would speak, And
mem - o - ry,

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

19 F9 B \flat D7 Gm Cm/E \flat B \flat /F F7 B \flat

tell the love I bear for thee, The love I bear for thee.

19 rit.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This page of a musical score for 'The Love I Bear to Thee' (page 7) features a vocal line and a piano accompaniment. The vocal line, starting at measure 19, has lyrics: 'tell the love I bear for thee, The love I bear for thee.' The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A 'rit.' (ritardando) marking is present in the piano part. Below the piano part are staves for a string ensemble: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature.

D

23

a tempo

23

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This page of a musical score is for the piece 'The Love I Bear to Thee', page 8. It begins at measure 23, marked with a box containing the letter 'D'. The score is arranged for a full orchestra. The top two staves are for Flute 1 and Flute 2, both of which are silent (indicated by a horizontal line) throughout this section. The Violin 1 and Violin 2 parts play a melodic line starting on a dotted quarter note, followed by eighth notes. The Viola 1 and Viola 2 parts are also silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes. The piano part is marked 'a tempo' and features a complex texture with sixteenth-note patterns in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page concludes with a double bar line at the end of the fourth measure.