

ORPHÉE AUX ENFERS

Allegro con fuoco (♩=160)

Jacques Offenbach

col Piccolo

This musical score is for the orchestral piece "Orphée aux enfers" by Jacques Offenbach. It is written in 2/4 time with a key signature of one sharp (F#) and a tempo of Allegro con fuoco (♩=160). The score is divided into two systems. The first system includes woodwinds (Flutes I and II, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones), percussion (Drums, Triangles), and Harp. The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *col Piccolo* and *a 2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a drum pattern in G and D, and triangles. The harp is present but has no notation in this section.

Flöte I und Piccolo
Flöte II
Flöte III
Oboe I
Oboe II
Klarinette I in A
Klarinette II in A
Fagott I
Fagott II
Horn I in F
Horn II in F
Trompete I in B
Trompete II in B
Trompete III in B
Posaune I
Posaune II
Bassposaune
Tuba
Pauken
Große Trommel und Becken
Triangel
Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabass

12

Picc. Fl. I *ff* *p*

Fl. II *a 2*

Fl. III *p ff*

Ob. I *ff* *p*

Ob. II *I.*

Kl. I *ff*

Kl. II *ff*

Fg. I *ff*

Fg. II *ff*

Hn. I *ff*

Hn. II *ff*

Trp. I *p ff*

Trp. II *p ff*

Trp. III *p ff*

Pos. I *p ff*

Pos. II *p ff*

Pos. III *p ff*

Tuba *p ff*

Pk. *tr* *ff*

G. T. *tr*

Be. *tr*

Trg. *tr*

VI. I *ff* *p*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

17 **B**

Woodwinds:
Picc. Fl. I: *f*
Fl. II / Fl. III: *p* to *f*
Ob. I / Ob. II: *p* to *f*
Kl. I / Kl. II: *p* to *f*
Fg. I / Fg. II: *p* to *f*

Brass:
Hn. I / Hn. II: *p* to *f* (a 2)
Trp. I / Trp. II / Trp. III: *f*
Pos. I / Pos. II: *f*
Pos. III / Tuba: *f*

Strings:
VI. I: *f*
VI. II: *p* to *f*
Vla.: *p* to *f*
Vc.: *p* to *f*
Kb.: *p* to *f*

C

23

tr

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

ff

C

ff

ff

ff

ff

mp

ff

D

senza Piccolo

28

Picc. Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 Kl. I
 Kl. II
 Fg. I
 Fg. II
 Hn. I
 Hn. II
 Trp. I
 Trp. II
 Trp. III
 Pos. I
 Pos. II
 Pos. III
 Tuba
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for orchestra, measures 28-34. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and strings. Dynamics range from *p* to *pp*. A "D" rehearsal mark is present above measures 29-30. The string section has "pizz." markings in measures 31-34.

35

Picc.
Fl. I

Fl. II
Fl. III

Kl. I
Kl. II

Fg. I
Fg. II

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

I. Solo

tr

muta in E, H



40

E

Allegretto

Ob. I
Ob. II

Kl. I
Kl. II

p dolce

Solo
p

F Lento
senza Piccolo
Solo

48

Picc. Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

mf

simile

F Lento
arco
con sordini

Vl. I

Vl. II

Vl. II

Vla.

Vc. solo

Vc.

Kb.

pp arco con sordini

pp arco con sordini

mp pizz.

f Solo arco

mp pizz.

mp pizz.

56

Picc. I
Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

Vl. I

Vl. II

Vl. II

Vla.

Vc. solo

Vc.

Kb.

p

V

4

1

0

2

Detailed description: This page of a musical score, numbered 56, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a traditional orchestral layout. The woodwind section includes Piccolo I, Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. The strings consist of Violin I and II, Viola, Violoncello solo, Violoncello, and Kontrabaß. The percussion part (Hfe.) is shown with a grand staff. The woodwinds and strings play sustained notes with various articulations, including accents and slurs. The solo violin part features a melodic line with slurs and fingerings (4, 1, 0, 2). The dynamic marking *p* (piano) is present in the bassoon and horn parts. The page number 9 is located in the top right corner.

64 **G**

Picc. Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

G

VI. I
VI. II
VI. II

Vla.

Vc. solo
4 Violoncelli

Vc.

Kb.

p

Solo

p

ppp

ppp

ppp

mf

pizz.

70

Picc.
Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

VI. I

VI. II

VI. II

Vla.

Vc. solo

Vc.

Kb.

p

p

76

Picc.
Fl. I

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Hfe.

VI. I

VI. II

VI. II

Vla.

Vc. solo

Vc.

Kb.

tr

H

pp

arco, ad lib.

arco

arco

I Allegro vivace

col Piccolo
Tutti

83

Picc. Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

in E, H

Pk.

G. T.
Be.

Trg.

I Allegro vivace
senza sordini

VI. I

VI. II

Vla.

Vc.

Kb.

93

Score for measures 93-100. The score is divided into two systems. The first system includes Piccolo (Picc. I), Flutes I and II (Fl. I, Fl. II, Fl. III), Oboes I and II (Ob. I, Ob. II), Clarinets I and II (Kl. I, Kl. II), Bassoons I and II (Fg. I, Fg. II), Horns I and II (Hn. I, Hn. II), Trumpets I, II, and III (Trp. I, Trp. II, Trp. III), Trombones I and II (Pos. I, Pos. II), Trombone III and Tuba (Pos. III, Tuba), and Percussion (Pk.). The second system includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 93-98 feature woodwinds and strings playing triplets. Measure 99 is marked with a 'J' in a box. Measure 100 features a dynamic change to *p* and includes a 'J' in a box. The Percussion part has a tremolo in measure 93 and a single note in measure 100.

Instrument parts and dynamics:

- Picc. I: *p*
- Fl. I, Fl. II, Fl. III: *p*
- Ob. I, Ob. II: *p*
- Kl. I, Kl. II: *p*
- Fg. I, Fg. II: *p*
- Hn. I, Hn. II: *p*
- Trp. I, Trp. II, Trp. III: *p*
- Pos. I, Pos. II, Pos. III, Tuba: *p*
- VI. I: *p*
- VI. II: *p*
- Vla.: *p*
- Vc.: *p*
- Kb.: *p*

102

Picc. Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Kl. I
Kl. II
Fg. I
Fg. II
Hn. I
Hn. II
Trp. I
Trp. II
Trp. III
Pos. I
Pos. II
Pos. III
Tuba
Pk.
G. T.
Be.
Trg.

ff *sf*

K

VI. Solo
VI. I
VI. II
Vla.
Vc.
Kb.

ff *sf*

Violine solo

K



112

L

121

Allegretto

I. Solo

Kl. I
Kl. II

Fg. I
Fg. II

p

Solo *p*

Hn. I
Hn. II

Pos. I
Pos. II

Pos. III
Tuba

p

Hfe.

mf

L

Allegretto

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

M

128

This musical score page contains measures 128 through 133. The instruments and their parts are as follows:

- Kl. I / Kl. II:** Clarinets I and II, both with whole rests.
- Fg. I / Fg. II:** Flutes I and II, playing a rhythmic pattern of eighth notes.
- Hn. I / Hn. II:** Horns I and II, playing a rhythmic pattern of eighth notes.
- Pos. I / Pos. II:** Trumpets I and II, both with whole rests.
- Pos. III / Tuba:** Trumpet III and Tuba, both with whole rests.
- Hfe.:** Harp and Cymbals, playing a rhythmic accompaniment.
- VI. Solo:** Violin Solo, playing a melodic line with slurs and accents.
- VI. I / VI. II:** Violins I and II, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Kb.:** Kontrabaß, playing a rhythmic pattern of eighth notes.

The score includes a tempo marking 'M' (Moderato) in a box above measure 130. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

134

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Pos. I
Pos. II

Pos. III
Tuba

Hfe.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

Solo

p

p

150

This page of a musical score contains measures 150 through 154. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Flutes III and Clarinets III (Fl. III, Kl. III), Oboes I and II (Ob. I, Ob. II), Clarinets I and II (Kl. I, Kl. II), Bassoons I and II (Fg. I, Fg. II), Horns I and II (Hn. I, Hn. II), Trumpets I, II, and III (Trp. I, Trp. II, Trp. III), Trombones I and II (Pos. I, Pos. II), Trombone III and Tuba (Pos. III, Tuba), Percussion (Pk.), Gong, Tom-toms (G. T., Be.), and Triangle (Trg.). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto' (implied by the '150' number). The dynamics are primarily forte (f). A 'col Piccolo' instruction is present in measures 151 and 152. A circled 'O' is placed above the Piccolo staff in measures 151 and 152. The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The brass parts are mostly sustained notes or simple rhythmic figures. The percussion part includes a snare drum roll in measure 152.

155

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Fl. I

Piccolo

a 2

a 3

tr

ff

ff

ff

ff

ff

ff

194

1.

2.

Picc.
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Tutti

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

große Trommel und Becken

T

1.

2.

ff

ff

ff

ff

ff

205

1. 2.

Picc. Fl. I *p* *ff* *p* *p* *ff p cresc.*

Fl. II Fl. III *p* *ff* *p* *p* *ff p cresc.*

Ob. I Ob. II *p* *ff* *p* *p* *ff p cresc.* *a 2*

Kl. I Kl. II *p* *ff* *p* *p* *ff p cresc.*

Fg. I Fg. II *p* *ff* *p* *p* *ff p cresc.*

Hn. I Hn. II *p* *ff* *p* *p* *ff p cresc.* *a 2*

Trp. I Trp. II Trp. III *p* *ff* *p* *p* *ff p cresc.* *a 3*

Pos. I Pos. II *p* *ff* *p* *p* *ff p cresc.* *a 2*

Pos. III Tuba *p* *ff* *p* *p* *ff p cresc.*

Pk. *p* *p* *p* *ff p cresc.*

G. T. Be. *ff* *p* *p* *ff p cresc.*

Trg. *p* *ff* *p* *p* *ff p cresc.*

VI. I *ff* *p* *ff p cresc.*

VI. II *ff* *p* *ff p cresc.*

Vla. *ff* *p* *ff p cresc.*

Vc. *ff* *p* *ff p cresc.*

Kb. *ff* *p* *ff p cresc.*

236 **V**

Instrumentation and Dynamics:

- Picc. Fl. I:** *p*
- Fl. II, Fl. III:** -
- Ob. I, Ob. II:** *p* (starting in measure 240)
- Kl. I, Kl. II:** *p*, *stacc.*
- Fg. I, Fg. II:** *p*, *stacc.*
- Hn. I, Hn. II:** *p*
- Trp. I, Trp. II, Trp. III:** -
- Pos. I, Pos. II, Pos. III, Tuba:** -
- Pk.:** -
- G. T., Be.:** -
- Trg.:** *p*
- Vi. I:** *p* (starting in measure 245)
- Vi. II:** *p*
- Vla.:** *p*, *stacc.*
- Vc.:** *p*
- Kb.:** *p*

W

247

Woodwind and string section score for measures 247-256. The score includes parts for Piccolo Flute I, Flute II and III, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I, II, and III, Trombone I and II, Trombone III and Tuba, Percussion, Gong, Triangle, and Trigon.

Measures 247-256 show a dynamic progression from *p* to *f*. The Piccolo Flute I part features a melodic line with a crescendo and a fortissimo section. The Oboe I and II parts play sustained chords with a crescendo and fortissimo section. The Clarinet I and II parts play sustained chords with a crescendo and fortissimo section. The Bassoon I and II parts play sustained chords with a crescendo and fortissimo section. The Horn I and II parts play sustained chords with a fortissimo section. The Trumpet I, II, and III parts play sustained chords with a fortissimo section. The Trombone I and II parts play sustained chords with a fortissimo section. The Trombone III and Tuba parts play sustained chords with a fortissimo section. The Percussion part plays a rhythmic pattern with a fortissimo section. The Gong part plays a sustained chord with a fortissimo section. The Triangle part plays a rhythmic pattern with a fortissimo section. The Trigon part plays a rhythmic pattern with a fortissimo section.

W

String section score for measures 247-256. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß.

Measures 247-256 show a dynamic progression from *p* to *f*. The Violin I part features a melodic line with a crescendo and a fortissimo section. The Violin II part plays sustained chords with a crescendo and fortissimo section. The Viola part plays sustained chords with a crescendo and fortissimo section. The Violoncello part plays sustained chords with a crescendo and fortissimo section. The Kontrabaß part plays sustained chords with a crescendo and fortissimo section.

258

X

Picc. Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Kl. I
Kl. II
Fg. I
Fg. II
Hn. I
Hn. II
Trp. I
Trp. II
Trp. III
Pos. I
Pos. II
Pos. III
Tuba
Pk.
G. T.
Be.
Trg.

X

VI. I
VI. II
Vla.
Vc.
Kb.

non div.
non div.!

Z

286

Musical score for measures 286-300. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II) and Flute III (Fl. III), Oboe I (Ob. I) and Oboe II (Ob. II), Clarinet I (Kl. I) and Clarinet II (Kl. II), Bassoon I (Fg. I) and Bassoon II (Fg. II), Horn I (Hn. I) and Horn II (Hn. II), Trumpet I (Trp. I), Trumpet II (Trp. II) and Trumpet III (Trp. III), Trombone I (Pos. I) and Trombone II (Pos. II), Trombone III (Pos. III) and Tuba, Percussion (Pk.), Gong (G.), Tom-tom (T.), and Snare drum (Be.), and Triangle (Trg.). The woodwinds and strings play a melodic line starting at measure 286 with a *fp cresc.* dynamic. The brass and percussion enter at measure 298 with a *fff* dynamic. A **Z** marking is present above the woodwinds at measure 298.

Z

Musical score for measures 301-304. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds continue from the previous page. The strings play a melodic line starting at measure 301 with a *fp cresc.* dynamic. The woodwinds enter at measure 303 with a *fff* dynamic. A **Z** marking is present above the woodwinds at measure 303. The Violin II part has a *div. ad lib.* marking at measure 303.

294

Picc. I
Fl. I

Fl. II
Fl. III

Ob. I
Ob. II

Kl. I
Kl. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II
Trp. III

Pos. I
Pos. II

Pos. III
Tuba

Pk.

G. T.
Be.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ff

ff

non div.!