

# Jay bien ahuer

Harmonice Musices Odhecaton A

Alexander Agricola  
(1445 or 1446-1506)

Intavolierung - Anton Höger

L-1  
in a'

L-2  
in g'

L-3  
in D

6

11) Musical score system 1, measures 11-15. It consists of three staves with rhythmic notation and letter-based notes (a, b, c, d, e). The notes are arranged in a complex, multi-measure pattern across the staves.

16) Musical score system 2, measures 16-20. It consists of three staves with rhythmic notation and letter-based notes. The notation includes various note values and rests, with some notes beamed together.

21) Musical score system 3, measures 21-25. It consists of three staves with rhythmic notation and letter-based notes. The system includes a time signature change from 3/4 to 2/4 in the final measure of the system.