

JEFF MANOOKIAN

***ALBUM FOR THE  
JUNIOR STRING ORCHESTRA***

*simplified arrangements of famous works by*

Ludwig van BEETHOVEN  
Georges BIZET  
Antonin DVORAK  
Edward ELGAR  
Gabriel FAURÉ  
Edvard GRIEG  
Franz LISZT  
Johann STRAUSS, Sr.  
Piotr Ilych TCHAIKOVSKY

to Marcelo Ruíz and the Orquesta Divino Niño

# ALBUM FOR THE JUNIOR STRING ORCHESTRA

Theme from

## SYMPHONY No. 5

simplified arrangement  
for string orchestra  
JEFF MANOOKIAN

LUDWIG VAN BEETHOVEN

**Allegro con brio**

(A)

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-8. The score is in 2/2 time with a key signature of one sharp (F#). The first four measures are marked *ff* (fortissimo), and the last four measures are marked *p* (piano). A repeat sign is present at the beginning of the second four-measure phrase. A circled letter 'A' is placed above the first measure of the second phrase. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass.

*ff*

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 9-16. The score is in 2/2 time with a key signature of one sharp (F#). Measure 9 is marked with a circled number '9'. A circled letter 'B' is placed above measure 12. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

(D)

40 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

52 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*pp*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**G**

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Theme from  
**POMP AND CIRCUMSTANCE**  
(Overture No. 1)

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**EDWARD ELGAR**

**Allegro moderato**

The musical score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/2. The first system (measures 1-5) features a forte (*f*) dynamic. The Vln. I and Vln. II parts play a rhythmic pattern of quarter notes and eighth notes. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and rests. The Cb. part includes a *pizz.* (pizzicato) marking in measure 1. The second system (measures 6-11) is marked with a double bar line and repeat signs at both ends. It begins with a circled letter 'A' above measure 6. The Vln. I part has a circled '6' above the first measure. The Vln. II part continues the rhythmic pattern. The Vla., Vc., and Cb. parts continue their harmonic support. The Cb. part includes an *arco* marking in measure 10.

13 **B** 2da volta col octava

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

19 **C**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25 **D**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

32 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*  
pizz.

*f*

38 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*  
arco

*ff*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.



51 **G**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

59 **H**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

65 **I**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Theme from  
**NEW WORLD SYMPHONY**

(from Symphony No. 9)

simplified arrangement for  
 string orchestra by  
**JEFF MANOOKIAN**

**ANTONIN DVORAK**

**Largo**

The image shows a simplified arrangement for string orchestra of the 'Theme from New World Symphony' by Antonin Dvorak. The score is in 4/4 time and D major. It is divided into two systems. The first system (measures 1-8) is marked 'Largo' and features dynamics of *mp* (mezzo-piano) and *f* (forte). The second system (measures 9-12) starts with a repeat sign and a circled 'A' above measure 9, with a dynamic of *pp* (pianissimo). The instruments are Vln. I, Vln. II, Vla., Vc., and Cb.

Measures 1-8:

- Vln. I: *mp* (measures 1-4), *f* (measures 5-8)
- Vln. II: *mp* (measures 1-4), *f* (measures 5-8)
- Vla.: *mp* (measures 1-4), *f* (measures 5-8)
- Vc.: *mp* (measures 1-4), *f* (measures 5-8)
- Cb.: *mp* (measures 1-4), *f* (measures 5-8)

Measures 9-12 (Section A):

- Vln. I: *pp* (measures 9-12)
- Vln. II: *pp* (measures 9-12)
- Vla.: *pp* (measures 9-12)
- Vc.: *pp* (measures 9-12)
- Cb.: *pp* (measures 9-12)

17

(B)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

25

(C)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

33

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

*p*

*pizz.*

*arco*

*pp*

*p*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

*pp*

*pp*

*pp*

*pp*

*pp*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

*mf*

*pp*

*mf*

*pp*

*mf*

*p*

*mf*

*pp*

63 (G)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

72 (H)

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

80 (I)

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

*p* *f*

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

(J)

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*pp*

*ppp*

*pizz.*

*mp*

*ppp*

(K)

# RADETZKY MARCH

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

**JOHANN STRAUSS, Sr.**

**Con brio**

**A**

Musical score for the first system (measures 1-5). The score is for a string orchestra and includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#) and the time signature is 2/2. The tempo is marked **Con brio**. The first four measures are marked **ff** (fortissimo), and the fifth measure is marked **p** (piano). A circled letter **A** is placed above the fifth measure. The system ends with a double bar line.

Musical score for the second system (measures 6-10). The score continues with the same instruments as the first system. Measure 6 is marked with a circled number **6**. The key signature and time signature remain the same. The dynamics are consistent with the first system, with **ff** in the first four measures and **p** in the fifth. The system ends with a double bar line.

12 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 12 through 17. The first violin (Vln. I) has a melodic line starting with a circled 'B' above measure 13. The second violin (Vln. II) and viola (Vla.) play a rhythmic accompaniment of quarter notes. The cello (Vc.) and double bass (Cb.) play a bass line of quarter notes. The key signature has two sharps (F# and C#).

18 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 18 through 23. The first violin (Vln. I) has a melodic line starting with a circled 'C' above measure 19. The second violin (Vln. II) and viola (Vla.) play a rhythmic accompaniment of quarter notes. The cello (Vc.) and double bass (Cb.) play a bass line of quarter notes. The key signature has two sharps (F# and C#).

24 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 24 through 29. The first violin (Vln. I) has a melodic line starting with a circled 'D' above measure 25. The second violin (Vln. II) and viola (Vla.) play a rhythmic accompaniment of quarter notes. The cello (Vc.) and double bass (Cb.) play a bass line of quarter notes. The key signature has two sharps (F# and C#).



31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

**E**

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

**F**

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



69

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

**I**

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

**J**

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*D.C. al Fine*

*arco*

# SYMPHONY No. 9

(Ode to Joy)

LUDWIG VAN BEETHOVEN

**Allegro con brio**

The musical score is arranged in three systems, each with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The first system (measures 1-6) begins with a dynamic marking of *p* (piano) for all parts. The second system (measures 7-12) includes a circled letter 'A' above the first staff. The third system (measures 13-18) includes a circled letter 'B' above the first staff and a measure rest of 13 measures at the beginning of the first staff. The score concludes with a double bar line and repeat dots.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*arco*

*mf*

*f*

*mf*

*f*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

pizz.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

**F**

arco

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

# SICILIENNE

(From "Pelleas et Melisande")

23

**GABRIEL FAURÉ**

**Allegretto**

The musical score is arranged in three systems, each with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a dynamic marking of *p* (piano). The first system (measures 13-17) features a melodic line in the Violin I part, with the Viola and Violoncello providing harmonic support. The second system (measures 18-22) includes a first ending marked with a circled 'A' and a fermata. The third system (measures 23-27) includes a second ending marked with a circled 'B' and a fermata. The score concludes with a double bar line.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*







85 **H**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This system covers measures 85 to 92. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. A circled 'H' is placed above the first measure. The Violin I part has a dynamic marking of *p*. The Viola part also has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The music consists of various note values and rests, with some notes beamed together.

93 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 93 to 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. A circled 'I' is placed above the first measure. The music continues with various note values and rests across all staves.

101 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 101 to 108. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. A circled 'J' is placed above the first measure. The music continues with various note values and rests across all staves.



130

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f*

*arco* *pizz.* *arco*

(M)

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *p* *p* *p* *p*

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *pp* *pp* *pp* *pp*

(N)

0

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pizz.*

*pp*

*pp*

# ARAB DANCE

(from "The Nutcracker")

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**PIOTR ILYCH TCHAIKOVSKY**

**Commodo** Ⓐ

Vln. I *p* *con sord.*

Vln. II *p* *con sord.*

Vla. *con sord.* *pizz.* *p* *arco*

Vc. *pp* *con sord.* *p*

Cb. *pp* *pizz.* *pp*

*pp*

7 *3* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 **(B)**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *pp*

Vc.

Cb.

Detailed description: This system covers measures 14 through 19. It is marked with a circled 'B' and a measure number '14'. The Vln. I and Vln. II parts start with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) at measure 15. The Vla. part is marked *pp* and consists of sustained chords. The Vc. part plays a rhythmic eighth-note accompaniment. The Cb. part plays a simple bass line. A triplet of eighth notes is indicated in the Vln. I part at measure 19.

20 **(C)**

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

Detailed description: This system covers measures 20 through 25. It is marked with a circled 'C' and a measure number '20'. The Vln. I and Vln. II parts are marked *pp*. The Vln. I part has a long rest in measure 20. The Vla. part features sixteenth-note chords in measures 20 and 21, followed by sustained chords. The Vc. part continues with its eighth-note accompaniment. The Cb. part continues with its bass line.

26

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This system covers measures 26 through 31. The Vln. I and Vln. II parts are marked *mf*. The Vln. I part features a triplet of eighth notes in measure 26 and another triplet in measure 31. The Vln. II part has a long rest in measure 26. The Vla. part consists of sustained chords. The Vc. part continues with its eighth-note accompaniment. The Cb. part continues with its bass line.



31 **D**

Vln. I *p* *pp* 3

Vln. II *p* *pp*

Vla. *pp*

Vc.

Cb.

37 **E** **F**

Vln. I *p* 3

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco

43

Vln. I *mf* 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49 **G**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

55 **H**

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

61 **I**

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp*

Cb. *pp*

67 **J**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This system covers measures 67 to 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 67 has a first violin triplet. Measures 68-72 are marked with a circled 'J' and a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment of eighth notes, while the upper strings have melodic lines with slurs and ties.

73 **K**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb.

Detailed description: This system covers measures 73 to 78, marked with a circled 'K'. Measures 73-77 are marked with a forte (*f*) dynamic, and measure 78 is marked with a mezzo-forte (*mf*) dynamic. The first violin has a triplet in measure 73. The strings continue with their rhythmic accompaniment, and the upper strings have melodic lines with slurs and ties.

79

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco*

Cb.

Detailed description: This system covers measures 79 to 84. Measures 79-83 are marked with a piano (*p*) dynamic. The first violin has a triplet in measure 83. The strings continue with their rhythmic accompaniment, and the upper strings have melodic lines with slurs and ties. The word 'arco' is written below the cello staff in measure 83.

85 (L)

Musical score for measures 85-90, section L. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measures 85-86 are rests. Measure 87 has a half note G4. Measure 88 has a half note F4. Measure 89 has a half note E4. Measure 90 has a half note D4.
- Vln. II:** Measure 85 has a quarter note G4. Measure 86 has a quarter note F4. Measure 87 has a quarter note E4. Measure 88 has a quarter note D4. Measure 89 has a quarter note C4. Measure 90 has a quarter note B3.
- Vla.:** Measure 85 has a quarter note G3. Measure 86 has a quarter note F3. Measure 87 has a quarter note E3. Measure 88 has a quarter note D3. Measure 89 has a quarter note C3. Measure 90 has a quarter note B2.
- Vc.:** Measures 85-90: Continuous eighth-note accompaniment in the right hand and quarter-note accompaniment in the left hand.
- Cb.:** Measures 85-90: Quarter-note accompaniment.

Dynamics: *mf* (measures 87-89), *p* (measures 85, 86, 90).

91 (M)

Musical score for measures 91-96, section M. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measure 91 has a half note G4. Measure 92 has a half note F4. Measure 93 has a half note E4. Measure 94 has a half note D4. Measure 95 has a half note C4. Measure 96 has a half note B3.
- Vln. II:** Measure 91 has a quarter note G4. Measure 92 has a quarter note F4. Measure 93 has a quarter note E4. Measure 94 has a quarter note D4. Measure 95 has a quarter note C4. Measure 96 has a quarter note B3.
- Vla.:** Measure 91 has a quarter note G3. Measure 92 has a quarter note F3. Measure 93 has a quarter note E3. Measure 94 has a quarter note D3. Measure 95 has a quarter note C3. Measure 96 has a quarter note B2.
- Vc.:** Measures 91-96: Continuous eighth-note accompaniment in the right hand and quarter-note accompaniment in the left hand.
- Cb.:** Measures 91-96: Quarter-note accompaniment.

Dynamics: *mp* (measures 91-92), *p* (measures 93-94), *pp* (measures 95-96).

97 (N)

Musical score for measures 97-102, section N. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measure 97 has a half note G4. Measure 98 has a half note F4. Measure 99 has a half note E4. Measure 100 has a half note D4. Measure 101 has a half note C4. Measure 102 has a half note B3.
- Vln. II:** Measure 97 has a quarter note G4. Measure 98 has a quarter note F4. Measure 99 has a quarter note E4. Measure 100 has a quarter note D4. Measure 101 has a quarter note C4. Measure 102 has a quarter note B3.
- Vla.:** Measure 97 has a quarter note G3. Measure 98 has a quarter note F3. Measure 99 has a quarter note E3. Measure 100 has a quarter note D3. Measure 101 has a quarter note C3. Measure 102 has a quarter note B2.
- Vc.:** Measures 97-102: Continuous eighth-note accompaniment in the right hand and quarter-note accompaniment in the left hand.
- Cb.:** Measures 97-102: Quarter-note accompaniment.

Dynamics: *p* (measures 97-98), *pp* (measures 99-100), *ppp* (measures 101-102).

# IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

**EDVARD GRIEG**

**Alla marcia**

Vln. I  
*pp*  
pizz.

Vln. II  
*pp*

Vla.  
*pp*  
pizz.

Vc.  
*pp*  
divisi arco e pizz.  
staccato

Cb.  
*pp*  
pizz.

**A**

**B**

Vln. I

Vln. II  
divisi arco e pizz.  
staccato

Vla.  
*pp*  
divisi arco e pizz.  
staccato

Vc.  
*pp*

Cb.

**C** divisi arco e pizz.  
*staccato*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* unis. arco

*p* unis. arco

*p* stacc. sempre

*p* unis. arco

*p*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 **E**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

31 **F**

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis. arco

Vc. *ff* arco

Cb. *ff*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 **G**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

46 **H**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

51 **I**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



56 **J**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

62 **K**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

67

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp* *ff*  
*pp* *ff*  
*pp* *ff* *p* *ff*  
*pp* *ff* *p* *ff*  
*p* *ff*

Theme from  
**LIEBESTRAUM No. 3**

simplified arrangment for  
 string orchestra by  
**JEFF MANOOKIAN**

**FRANZ LISZT**

**Poco allegro**

Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

*p*  
 pizz.  
*p*  
 pizz.  
*p*  
 pizz.  
*p*  
 pizz.  
*p*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

7  
 A

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

(B)

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

29

(C)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

arco

*f*

arco

*f*

*f*

arco

*f*

37 **(D)**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

45 **(E)**

Vln. I *sfz* *p*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

53 **(F)**

Vln. I

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

61 (G)

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 (H)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *pizz.* *arco*

*mp* *pizz.* *arco*

*mp*

*mp*

77 (I)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

simplified arrangement  
for string orchestra by  
**JEFF MANOOKIAN**

# THE TOREADORS

(from "Carmen")

**GEORGES BIZET**

**Allegro giocoso**

The musical score is arranged for a string orchestra and consists of three systems of staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro giocoso**. The first system includes dynamics such as *ff* and *pizz.*. The second system features a circled 'A' above the first violin staff. The score concludes with a double bar line and repeat dots.

**(B)**  
17 *pizz.*  
Vln. I *pp*  
Vln. II *pp*  
Vla. *pp*  
Vc. *pp*  
Cb. *pp*

24 **(C)**  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

30  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

36 **(D)**

Vln. I arco<sub>3</sub>

Vln. II arco<sub>3</sub>

Vla. 3

Vc. 3

Cb.

42 **(E)** **(F)**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. arco *ff*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.





71

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco