

*Trompettes du Théâtre*

All' moderato.  $\text{♩} = 138$

Violons.

Alto.

Flûte.

Octave.

Hautbois.

Clarinettes  
en UT.

Trompettes  
en RE

Cors en LA

Cors en RE

Bassons.

Trombones.

Timbales  
en RE

Triangle.  
Cimbr. et Gr. C.<sup>ss</sup>

DANIEL.

ZAMPÁ.

CHŒUR  
de Corsaires  
et Marins.

Violoncelles.

Contre-Basses.

The musical score is written for a large ensemble. It features multiple staves for strings (Violons, Alto, Violoncelles, Contre-Basses), woodwinds (Flûte, Octave, Hautbois, Clarinettes), brass (Trompettes, Cors, Trombones), and percussion (Timbales, Triangle, Cimbr. et Gr. C.<sup>ss</sup>). There are also parts for vocal soloists (DANIEL, ZAMPÁ) and a chorus (CHŒUR de Corsaires et Marins). The score includes dynamic markings such as *F*, *PP*, and *V*. A section of the score is marked "Sur le Théâtre" with a double bar line and a repeat sign. The tempo is "All' moderato" with a metronome marking of 138. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P', 'FF', and 'F'. The page is numbered '135' in the top right and '70' in the top right corner. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests across the staves. There are also some markings like 'a2' and 'r' above the notes. The bottom of the page has the text 'J. M. 538.'

This musical score is for guitar, consisting of 13 staves. The top three staves feature melodic lines with frequent sixteenth-note runs. The middle four staves provide harmonic accompaniment, including chords and arpeggiated patterns. The bottom four staves include a bass line and additional accompaniment. The score includes several dynamic markings: *Pizz.* (pizzicato) appears in the first three staves and the bottom two staves; *P* (piano) is used in the fifth and sixth staves; and *PP* (pianissimo) is used in the seventh and eighth staves. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score page contains 14 staves of music. The notation includes various rhythmic patterns, dynamic markings such as *ff*, *pp*, and *f*, and performance directions like *Arco.*. The music is organized into measures across the staves, with some staves showing complex textures and others providing harmonic support. The overall style is characteristic of a classical or romantic-era orchestral or chamber work.



This musical score consists of 15 staves. The top four staves are for the piano, featuring complex rhythmic patterns and trills. The bottom four staves are for the voice, with lyrics in French. The middle staves provide harmonic support with chords and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like *Pizz.*, *FF*, *PP*, and *Mezzo forte*.

*Pizz.*

*Pizz.*

*Pizz.*

*FF*

*FF*

*FF*

*FF*

*PP*  
Mezzo forte.

Au signal qui se fait entendre

Au signal qui se fait entendre

Au signal qui se fait entendre

*F*

The musical score consists of 14 staves. The top three staves (treble clef) and the bottom two staves (bass clef) contain instrumental parts. The middle six staves (treble and bass clefs) contain vocal parts with lyrics. The lyrics are: "tu nous vois soudain accourir" and "nul de nous ne se fait attendre." The score includes dynamic markings such as *p*, *ff*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a *ff* marking.

The musical score consists of 11 staves. The first four staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as *Arco.*, *FF*, and *pp*. The fifth staff is a vocal line with the lyrics:
   
le combat ou le plaisir pour le combat ou le plaisir
   
The sixth and seventh staves are vocal lines with the lyrics:
   
le combat ou le plaisir pour le combat ou le plaisir
   
The eighth staff is a vocal line with the lyrics:
   
le combat ou le plaisir
   
The ninth staff is an instrumental line with the word *Arco.* at the end.

Musical score for 15 instruments and voice. The score is arranged in 15 staves. The top five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) contain the string parts. The first two staves are marked **Arco.** and **FF**. The Double Bass staff has **FF** markings with accents and a breath mark (>) over the first measure. The last three staves (Flute, Clarinet, and Bassoon) contain the woodwind parts. The Clarinet staff is marked **Pizz.**. The Double Bass staff has **Zampa.** markings. The bottom three staves contain the vocal line with the lyrics: "tout se con - de notre de - sir". The score includes various musical notations such as slurs, accents, and dynamic markings like **P** and **FF**.



The musical score consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The seventh staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The ninth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing whole notes.

Fl.

C<sup>ts</sup> en LA.

B<sup>ns</sup>

*p*

*p*

- mis jen'ai fait que pa - rai - tre de ce châ - teau je suis le maitre jen'ai qu'un

de ce châ - teau te voilà mai - tre

de ce châ - teau te voilà mai - tre

de ce châ - teau te voilà mai - tre

This musical score page, numbered 143, features a vocal line and an orchestral accompaniment. The vocal line, in French, includes the lyrics: "mot à pronon.cer aussi tôt pres de moi cha.cun va s'empres.ser vrai.vraiment". The orchestration includes parts for Flute (Fl.), Horns (Hautb.), Cor (Trumpets), Bassoons (Bns), and Cello/Double Bass (Cello). The score is marked with "Cres." (Crescendo) and "F" (Forzando) dynamics. The vocal line is in a soprano or alto register, and the lyrics are written below the notes. The orchestral parts include woodwinds and strings, with the cello part marked "Arco." (Arco) and "Cres.".

Fl

Hautb.

Clar.

C<sup>es</sup>

B<sup>es</sup>

Daniel.

toujours a faire plaisir

ment vous allez voir vous avez faim peut-être? et soif?

vraiment

vraiment

vraiment

Arco. Pizz.

FF

FF

FF

F

F

P

P

FF

FF

Maestoso.

Moderato

Suivez.

All<sup>o</sup> moderato. ♩ = 104

The musical score consists of 14 staves. The first section, *Maestoso*, features a slow, grand piano (*FF*) accompaniment. The second section, *Moderato*, continues with a moderate tempo and includes the instruction *Suivez.* for the vocal line. The third section, *All<sup>o</sup> moderato*, is marked with a tempo of ♩ = 104 and includes dynamic markings such as *P* and *P battues.* The vocal line is written in a bass clef and includes the lyrics: "qu'on se dé-pê-che qu'on se dé-pê-che de ser-vir".

FF

Suivez le Chant.

Pizz.

J. M. 573.



The musical score is arranged in a system of 12 staves. The top five staves contain instrumental parts, including a melodic line with many ornaments and grace notes, and several accompaniment parts. The bottom three staves are for vocal parts. The lyrics are written below the vocal staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line.

*Jeunes Filles*

Jeunes Filles.

Au si - gnal qui s'est fait en ten - dre vous nous voy.  
Au si - gnal qui s'est fait en ten - dre vous nous voy.  
Au si - gnal qui s'est fait en ten - dre vous nous voy.

The musical score consists of several systems. The top system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes lyrics: "ez tous ac-courir à vos or-dres faut-il se ren-dre nous som-mes prêts à". The piano accompaniment includes a right-hand part with intricate sixteenth-note patterns and a left-hand part with block chords. The score continues with multiple systems of vocal and piano parts, maintaining the same key signature and time signature.

The musical score is arranged in a system of 12 staves. The top four staves are for piano accompaniment, and the bottom four are for vocal parts. The lyrics are: "vous ser - vir oui nous som - mes prêts à vous ser - vir".

Dynamic markings in the piano parts include: *Cres.*, *F*, *Dim.*, and *P*. An *8va* marking is present in the third piano staff. The vocal parts have their own dynamic markings, including *F* and *Cres.*.

au si - gnal qui est fait en ten - dre vous nous voyez tous ac - cou

au si - gnal qui est fait en ten - dre vous nous voyez tous ac - cou

au si - gnal qui est fait en ten - dre vous nous voyez tous ac - cou



Violin I  
Violin II  
Viola  
Violoncello  
Bass

à Demi voix.  
P  
-rir D'hon neur je n'y puis rien compren dre  
-rir D'hon neur je n'y puis rien compren dre  
-rir D'hon neur je n'y puis rien compren dre

M. 115.  
Pizz.

The musical score consists of 12 staves. The top four staves are for piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are empty. The eighth staff is a vocal line with lyrics. The ninth and tenth staves are empty. The eleventh staff is a vocal line with lyrics. The twelfth staff is a vocal line with lyrics. The lyrics are: "quel re. pas \_\_\_\_\_ à nous vient s'of. frir".

8<sup>m</sup>

quel re. pas \_\_\_\_\_ à nous vient s'of. frir

quel re. pas \_\_\_\_\_ à nous vient s'of. frir

quel re. pas \_\_\_\_\_ à nous vient s'of. frir

avec la B<sup>se</sup> // // // // // //

Flz

Flz

Flz

Oct:

Hautb:

Zampa.

c'est bien c'est bien

*pp*  
des que sa voix se fait en tendre cha cun ac court pour o be ir

*pp*  
des que sa voix se fait en tendre cha cun ac court pour o be ir

*pp*  
des que sa voix se fait en tendre cha cun ac court pour o be ir

*pp*  
que la B<sup>esse</sup>

Arco.

*pp*

The musical score is arranged in a system of 12 staves. The top three staves are for guitar, each marked with 'Fz'. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are for guitar. The seventh staff is a bass line with lyrics. The eighth and ninth staves are for guitar. The tenth and eleventh staves are for guitar. The twelfth staff is a bass line marked 'Pizz.'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

cloignez vous

Jeunes Filles.

mais qu'un si

mais qu'un si

mais qu'un si

Fz

Pizz.



-gnal se fasse en ten\_dre vous nous verrez tous ac\_cou\_rir à vos or\_dres faut

-gnal se fasse en ten\_dre vous nous verrez tous ac\_cou\_rir à vos or\_dres faut

-gnal se fasse en ten\_dre vous nous verrez tous ac\_cou\_rir à vos or\_dres faut

-il se ren - dre nous sommes prêts à vous ser - vir oui oui oui à vous ser.

-il se ren - dre nous sommes prêts à vous ser - vir oui oui oui à vous ser.

-il se ren - dre nous sommes prêts à vous ser - vir oui oui oui à vous ser.

*Arco.*  
*p*

Fl. *pp*

Clar. *pp*

C.<sup>o</sup> *p*

B.<sup>o</sup> *pp*

Tromb.

Timb. *p* *Cresc.*

- vir oui oui à vous servir.

- vir oui oui à vous servir.

- vir oui oui à vous servir.

*p*

*pp*

*p*

*A*

The musical score consists of 15 staves. The top staves are for woodwinds and strings. The bottom staves include vocal soloists and a basso continuo line. The tempo is marked 'Allegro vivace' and the page number is '157'. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal line features the lyrics 'la - - - - - ble' and 'A ta - - - - - ble'. The basso continuo line has 'Cresc.' markings. The woodwind and string parts have 'FF' markings.

91



Clarinete 1<sup>re</sup> ou 3<sup>e</sup> bas

Clarinete 4<sup>te</sup> ou Flute

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Daniel.

Zampa.

Au plaisir à la fo

Au plaisir à la fo

Au plaisir à la fo

Au plaisir à la fo

Au plaisir à la fo

Violon 1<sup>er</sup> Violon 8<sup>ve</sup> bas

Violon 2<sup>d</sup> Violon

les deux

les deux

li - e consacrons tous nos ins - tans oui tous le plaisir dans cette vi - e fuit sur les ai - les du

li - e consacrons tous nos ins - tans oui tous le plaisir dans cette vi - e fuit sur les ai - les du

li - e consacrons tous nos ins - tans oui tous le plaisir dans cette vi - e fuit sur les ai - les du

li - e consacrons tous nos ins - tans oui tous le plaisir dans cette vi - e fuit sur les ai - les du

li - e consacrons tous nos ins - tans oui tous le plaisir dans cette vi - e fuit sur les ai - les du

li - e consacrons tous nos ins - tans oui tous le plaisir dans cette vi - e fuit sur les ai - les du



The musical score is arranged in a grand staff format with multiple systems. The upper systems contain piano accompaniment for the right and left hands, featuring complex rhythmic patterns and chordal textures. The lower systems contain the vocal line with lyrics. The lyrics are: "tems fuit sur les ai les lesai les du tems fuit sur les ai les les ai les du tems. quel". The score includes dynamic markings such as **FF** (fortissimo) and **F** (forte). There are also repeat signs (//) in the piano part. The key signature has one sharp (F#) and the time signature is 4/4.



Violins I & II

Violas

Cellos & Double Basses

Cello (C. B.)

Vocal Soloists

vin à la santé du Capitaine

quel repas

à la santé du capi-

quell'au. lui. ne

à 2. à la san. té du capi-

quell'au. lui. ne

à la san. té du capi-



FF P Pizz: Arco: FF  
 8<sup>e</sup> FF Pizz: Arco: FF  
 FF  
 FF  
 FF  
 FF  
 FF  
 P  
 P  
 FF  
 FF  
 FF  
 FF  
 FF  
 Au plaisir à la fo li - e  
 Au plaisir à la fo li - e  
 FF Au plaisir à la fo li - e  
 Au plaisir à la fo li - e  
 Au plaisir à la fo li - e  
 Pizz: Arco:

Violin I  
Violin II  
Viola

consacrons tous nos instans oui tous le plaisir dans cette vie fuit sur les ai - les du tems fuit sur les

consacrons tous nos instans oui tous le plaisir dans cette vie fuit sur les ai - les du tems fuit sur les

consacrons tous nos instans oui tous le plaisir dans cette vie fuit sur les ai - les du tems fuit sur les

consacrons tous nos instans oui tous le plaisir dans cette vie fuit sur les ai - les du tems fuit sur les

The musical score consists of 14 staves. The top two staves are for piano accompaniment, with dynamics *P* (piano) and *FF* (fortissimo) markings. The next two staves are for vocal parts, with lyrics in French. The remaining staves are for piano accompaniment. The score includes dynamic markings such as *P*, *FF*, and *ff*. There are also instructions: "Changez en Sol." and "Changez en Ut.".

Lyrics (from the vocal staves):  
 ai les ailes du tems fuit sur les ailes les ailes du tems  
 ai les ailes du tems fuit sur les ailes les ailes du tems mes amis mes amis ce n'est qu'un a...



Fl:

Hautb:

Clar:

B.ºs

avec un salut.  
nous accep. tons

compte car de main a ma no. ce je vous con. vi. e

nous accep. tons

nous accep. tons

nous accep. tons un corsaire. *p.*

com. la C. B.

Pizz



Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (F), Clarinet (P), Horn (Hautb.), and Bassoon (B<sup>ns</sup>). The vocal line includes lyrics: "avec de pareil vin je marierais Rome avec la Tur qui c messieurs mes sieurs pas". The piano part includes a "Cresc." marking and an "Arco." marking.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (F), Clarinet (P), Horn (Hautb.), and Bassoon (B<sup>ns</sup>). The vocal line includes lyrics: "de pro\_pos im\_pie au dia\_ \_ ble au diable le ca\_ ton pour l'e\_gay\_ er e\_ \_ conte machan". The piano part includes a "Zampa." marking and a "Cresc." marking.

Fl:

Oct:

Hautb:

Clar:

B<sup>n</sup>:

son.

Au dia\_ble au dia\_ble le ca\_ton écou\_tons écou\_tons sa chan\_son écou\_

Au dia\_ble au dia\_ble le ca\_ton écou\_tons sa chan\_son écou\_

Au dia\_ble au dia\_ble le ca\_ton écou\_tons écou\_tons sa chan\_son écou\_tons

Cresc.

The image shows a page of a musical score, likely for a symphony. It contains several staves of music. The top staves are for woodwinds and brass, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The middle staves are for brass instruments, specifically labeled "Cors en Sol." and "Cors en Ut.". The bottom staves are for strings, with the label "é\_cou\_tons" appearing on several staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a traditional orchestral layout, with the woodwinds and brass on top and the strings at the bottom. The page number "167" is visible in the top left corner.