

# Duett No. II

F.61

Wilhelm Friedemann Bach

(1710-1784)

Bearbeitung ür 2 Gitarren

Anton Höger

Tempo giusto

Git. 2

*f*

4 *tr*

7

11

14 *f*

18

21

24 *rit.* *f*

Detailed description: This is a musical score for the second guitar part of a duet. It consists of eight staves of music, each starting with a measure number (1, 4, 7, 11, 14, 18, 21, 24). The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The piece begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated above notes in measures 4 and 11. A repeat sign with first and second endings is present in measure 14. The piece concludes with a ritardando (*rit.*) in measure 24, followed by a final forte (*f*) dynamic.

2  
28

8

31

8

34

8

36

8

*leggiere*

39

8

*f*

*rit.*

1 2

**Amoroso**

42

8

*mf*

50

8

*tr*

**Alla breve (Fuge)**

58

8

**6**

*f e risoluto*

*tr*

68

8

*mf*

75

8

82 *mf*

89

96 *rit.* *p e stacc.*

103 *f e risoluto* *tr*

110 *mf*

117

124

131

138 *f*

145 *tr* *mf*

152 *tr*

159 *f*