

—TO WAYNE DUNLAP—

A LAMB IS INNOCENT AND MILD

for CHOIR (S.A.T.B.), FLUTE, CHIMES & ORGAN

Words by
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(1830-1894)

Music by
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(1920-1981)

Moderately ♩ = 70

Chimes (C, D, E)

Flute

Organ

Strings

p *dim.* *p*

pp Swell

Ped.

Chim.

Fl.

Org.

ppp

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A LAMB IS INNOCENT AND MILD

In a simple, naive style

Solo *mf*

T. *8* A lamb is in - no - cent and mild, and

Fl. *mp*

Org. *p* Add Flute 8



A little faster

T. *8* mer - ry on the soft, green sod, and

Fl. *p*

Org. *pp* *mf* Add Oboe



In tempo

T. *8* *f* Jes - us Christ, the un - de - filed, is the lamb is the lamb *mf* of

Org. *In tempo*

S. *mp*
A lamb is in-no-cent and mild, and mer-ry on the

T. *p*
God.

Org. *pp* Oboe off



S. *mp* **A little faster**
soft, green sod, and Je - sus Christ, the un - de - filed,

A little faster

Org.



S. **In tempo** *mf*
is the lamb, is the lamb of

In tempo

Org. *mf*

A LAMB IS INNOCENT AND MILD

S. *p*
God.

T. *f* *p*
Jes - us is the lamb of God.

B. *f* *p*
Jes - us is the lamb of God.

Fl. *p*

Org. *mp* *p* *p*

Detailed description: This block contains the vocal and instrumental parts for the first system. The Soprano part has a long note for 'God.' with a *p* dynamic. The Tenor and Bass parts sing 'Jes - us is the lamb of God.' with *f* dynamics for 'Jes - us' and *p* dynamics for 'is the lamb of God.'. The Flute part has a rest followed by a *p* dynamic. The Organ part has *mp* dynamics for 'Jes - us' and *p* dynamics for 'is the lamb of God.'.



Fl.

Org.

Detailed description: This block contains the instrumental parts for the second system. The Flute part has a melodic line with a *p* dynamic. The Organ part has a harmonic accompaniment with *p* dynamics.

A LAMB IS INNOCENT AND MILD

With motion

S. *mf*
On-ly spot-less he, on-ly spot-less he, on his mo - ther's

A. *p*
Lamb of God on his
Lamb of God on his mo - ther's

T. *mf*
On-ly spot - less, on-ly spot - less, on mo - -

Chim.

Fl. *pp*

Org. *pp* *mp* *mp* *mp*
With motion Add oboe - soft diap.

A LAMB IS INNOCENT AND MILD

S. — knee, his mo-ther's knee.

A. — knee. *mf* On-ly spot-less he on his mo-ther's knee,

T. — ther's knee, on his mo-ther's knee. On his

B. *mf* On-ly spot - less on-ly spot - less

Chim.

Fl.

Org.

Detailed description: This is a page of a musical score for the hymn 'A Lamb is Innocent and Mild'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Chimes (Chim.), Flute (Fl.), and Organ (Org.). The Soprano part begins with the lyrics '— knee, his mo-ther's knee.' The Alto part starts with '— knee.' followed by 'On-ly spot-less he on his mo-ther's knee,' with a mezzo-forte (*mf*) dynamic marking. The Tenor part continues with '- ther's knee, on his mo-ther's knee.' and 'On his'. The Bass part begins with 'On-ly spot - less on-ly spot - less' also marked *mf*. The Organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The Chimes and Flute parts have sparse, decorative entries.

S.

A.
on his mo - ther's knee, on mo - ther's knee,

T.
mo - ther's knee, on mo-ther's knee
mo - ther's knee, on mo-ther's knee

B.
on mo - - - ther's knee, on his mo-ther's on his mo-ther's

Chim.

Fl.

Org. *pp*

Detailed description: This is a musical score for a hymn. It features five vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Chimney, Flute, Organ). The Soprano part is mostly rests. The Alto and Tenor parts have lyrics: 'on his mother's knee, on mother's knee'. The Bass part has lyrics: 'on mother's knee, on his mother's on his mother's'. The Organ part has a piano (*pp*) dynamic. The score is in 2/4 and 4/4 time signatures.

A LAMB IS INNOCENT AND MILD

S. *f* *ff* *mf* *mp*
 White and rud-dy _____ Soon to be sac-ri-ficed for you,

A. *f* *ff* *mf* *mp*
 _____ White and rud-dy _____ Soon to be sac-ri-ficed for you,

T. *f* *ff* *mf* *mp*
 _____ White and rud-dy _____ Soon to be sac-ri-ficed for you,

B. *mf* *f*
 knee, on his mo-ther's knee _____ For you, _____

Org. *mf* *f*
 Gt. Trumpet
 Ped.- no coupler

Detailed description of the musical score: The score is for a hymn titled 'A Lamb is Innocent and Mild'. It features five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) are written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The organ part is written in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 4/4. The lyrics are: 'White and rud-dy _____ Soon to be sac-ri-ficed for you, _____ knee, on his mo-ther's knee _____ For you, _____'. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The organ part includes a 'Gt. Trumpet' line and a 'Ped.- no coupler' instruction.

A LAMB IS INNOCENT AND MILD

S. *Rit.* *p* *pp* **In tempo**
for you and me.

A. *p* *pp*
for you and me.

T. *p* *pp*
For me.

B. *mp* *p*
for me.

Fl. *p*

Org. *Rit.* **In tempo**
Prepare sw. strings
Ped. soft 16', 8'
pp

Detailed description: This page of a musical score is for the hymn 'A Lamb is Innocent and Mild'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The Organ part is in grand staff. The score begins with a 'Rit.' (Ritardando) marking and dynamic markings of *p* and *pp*. The tempo then changes to 'In tempo'. The lyrics are: 'for you and me.' for Soprano and Alto, 'For me.' for Tenor, and 'for me.' for Bass. The Organ part includes performance instructions: 'Prepare sw. strings' and 'Ped. soft 16', 8'', and a dynamic marking of *pp*. The organ accompaniment consists of chords in the right hand and single notes in the left hand.

A LAMB IS INNOCENT AND MILD

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics. The instrumental parts are Flute (Fl.) and Organ (Org.).

Vocal Parts:

- Soprano (S.):** *mp* A lamb is in-no-cent and mild, and
- Alto (A.):** *mp* A lamb is in-no-cent and
- Tenor (T.):** *mp* A lamb is in-no-cent and mild, and
- Bass (B.):** *mp* A lamb is in-no-cent and

Instrumental Parts:

- Flute (Fl.):** A melodic line with a long slur across the first four measures and a fermata in the fifth measure.
- Organ (Org.):** Accompaniment in the right hand with chords and moving lines, and a simple bass line in the left hand. A note in the second measure is marked with a fermata.

Annotations:

- The dynamic marking *mp* (mezzo-piano) is placed above the first note of each vocal line.
- The instruction "Add oboe - soft diap." is written in the organ part during the second measure.

S. mer-ry on the soft, green, sod, and Je-sus Christ, the un-de-filed,

A. mild, and mer-ry on the sod, and Je - sus Christ, un - de -

T. mer-ry on the soft, green, sod, and Je - sus Christ, un - de -

B. mild, and mer-ry on the sod, and Je - sus Christ, un - de -

Fl. *pp*

Org. *mf*

Detailed description: This is a musical score for a hymn. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has lyrics underneath. The Soprano part starts with 'mer-ry on the soft, green, sod, and Je-sus Christ, the un-de-filed,'. The Alto part starts with 'mild, and mer-ry on the sod, and Je - sus Christ, un - de -'. The Tenor part starts with 'mer-ry on the soft, green, sod, and Je - sus Christ, un - de -'. The Bass part starts with 'mild, and mer-ry on the sod, and Je - sus Christ, un - de -'. The fifth staff is for Flute (Fl.), with a dynamic marking of *pp*. The sixth staff is for Organ (Org.), with a dynamic marking of *mf*. The organ part consists of two staves (treble and bass clef) with chords and moving lines. The music is in a common time signature and features various dynamics and articulations.

A LAMB IS INNOCENT AND MILD

S. *f* is the lamb, is the lamb of God. *p* Is the

A. filed, *f* the lamb, the lamb. *mp* The
 filed, the lamb, the lamb. The

T. *f* filed, the lamb, the lamb. *f* Je-sus is the lamb of God. *p* The lamb

B. *f* filed, the lamb, the lamb. *f* Je-sus is the lamb of God.

Chim. *mf* *mp*

Org. *f*

Detailed description of the musical score: The score is for a choral and instrumental piece. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chimes (Chim.), plus an Organ (Org.) part at the bottom. The Soprano part begins with a melodic line starting on a half rest, followed by eighth notes, and ends with a phrase 'Is the' on a long note. The Alto part provides harmonic support with chords, including a sharp sign on the second staff. The Tenor and Bass parts have similar melodic lines, with the Tenor part including the lyrics 'Je-sus is the lamb of God.' The Chimes part consists of a few chords, with dynamic markings of *mf* and *mp*. The Organ part provides accompaniment with chords and a melodic line, starting with a dynamic marking of *f*. The overall style is traditional choral music with clear lyrics and dynamic markings.

A LAMB IS INNOCENT AND MILD

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Chimney (Chim.), Flute (Fl.), and Organ (Org.).

Vocal Parts:

- Soprano (S.):** Lyrics: "lamb of God." Dynamics: *pp* (pianissimo).
- Alto (A.):** Lyrics: "lamb of God." Dynamics: *p* (piano) for "of", *pp* (pianissimo) for "God."
- Tenor (T.):** Lyrics: "of God." Dynamics: *mp* (mezzo-piano) for "of", *p* (piano) for "God."
- Bass (B.):** Lyrics: "Lamb of God." Dynamics: *p* (piano) for "Lamb", *pp* (pianissimo) for "God."

Instrumental Parts:

- Chimney (Chim.):** Dynamics: *p* (piano).
- Flute (Fl.):** Dynamics: *p* (piano).
- Organ (Org.):** Dynamics: *pp* (pianissimo).

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and dynamic markings. The organ part features a grand staff with both treble and bass clefs.

A LAMB IS INNOCENT AND MILD

S.
A.
T.
B.

(Hum) *pp*

Chim.

p

Fl.

pp

Org.

Soft string 8' *pp*

Detailed description: This musical score page contains six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with a whole rest for the first three measures, followed by a half note and a dotted half note in the final measure, both marked with '(Hum) pp'. The Chimes (Chim.) staff has whole rests for the first three measures, then a half note and a dotted half note in the final measure, marked with 'p'. The Flute (Fl.) staff has a melodic line in the first three measures, followed by a whole rest, and then a half note and a dotted half note in the final measure, marked with 'pp'. The Organ (Org.) staff has a two-part texture: the right hand plays a melodic line in the first three measures, then a whole rest, and then a half note and a dotted half note in the final measure; the left hand plays a simple accompaniment. The organ part is marked with 'Soft string 8' pp'.