# *Pièces de Clavecin From the Bauyn Manuscript (ca. 1658)*

# *Louis Couperin*

***Edited and Typeset by Steve Wiberg***
***Due West Editions***
***October 2009***
***Based on a facsimile of the Manuscript***

*Creative Commons Attribution-Share Alike 3.0*

# *Table of Contents*

## *Pièces en ut majeur*


*Allemande* ..... *1*
*Courante* ..... *2*
*Courante* ..... *3*
*Courante* ..... *4*
*Courante* ..... *5*
*Sarabande* ..... *6*
*Sarabande* ..... *6*
*Sarabande* ..... *7*
*Sarabande* ..... *7*
*Sarabande* ..... *8*
*Sarabande* ..... *9*
*Chaconne* ..... *10*
*Passacaille* ..... *12*
*Sarabande* ..... *16*
*Menuet* ..... *17*


## *Pièces en ut mineur*


*Allemande* ..... *18*
*Courante* ..... *19*
*Sarabande* ..... *20*
*Gigue* ..... *21*
*Chaconne* ..... *22*


## *Pièces en ré mineur*


*Allemande* ..... *23*
*Allemande* ..... *24*
*Pièces de trois sortes de mouvemens* ..... *25*
*Courante* ..... *26*
*Courante* ..... *27*
*Courante* ..... *28*
*Courante* ..... *29*
*Courante* ..... *30*
*Courante* ..... *31*
*Sarabande* ..... *32*
*Sarabande* ..... *32*
*Sarabande* ..... *33*
*Sarabande en canon* ..... *34*
*Sarabande* ..... *35*
*Sarabande* ..... *36*
*Sarabande* ..... *36*
*Sarabande* ..... *37*
*Canaries* ..... *38*
*Volte* ..... *39*
*La Pastourelle* ..... *39*
*Chaconne* ..... *40*
*Sarabande* ..... *42*
*Chaconne* ..... *43*

## *Pièces en ré majeur*


*Allemande* ..... *44*
*Courante* ..... *45*
*Sarabande* ..... *46*
*Gaillarde* ..... *47*
*Chaconne* ..... *48*


## *Pièces en mi mineur*


*Allemande* ..... *50*
*Courante* ..... *51*
*Sarabande* ..... *52*


## *Pièces en fa majeur*


*Allemande* ..... *53*
*Allemande grave* ..... *54*
*Courante* ..... *55*
*Courante* ..... *56*
*Courante* ..... *57*
*Courante* ..... *58*
*Sarabande* ..... *59*
*Branle de basque* ..... *59*
*Sarabande* ..... *60*
*Sarabande* ..... *61*
*Gigue* ..... *62*
*Gaillarde* ..... *63*
*Chaconne* ..... *64*
*Gigue* ..... *66*
*Chaconne* ..... *67*
*Tombeau de Mr. Blancrocher* ..... *68*


## *Pièces en sol majeur*


*Allemande* ..... *70*
*Allemande* ..... *71*
*Courante* ..... *72*
*Courante* ..... *73*
*Courante* ..... *74*
*Sarabande* ..... *75*
*Gaillardee* ..... *76*
*Chaconne* ..... *78*
*Courante* ..... *80*
*Courante* ..... *80*
*Courante* ..... *81*


## *Pièces en sol mineur*


*Allemande* ..... *82*
*Courante* ..... *83*
*Sarabande* ..... *84*
*Chaconne ou Passacaille* ..... *85*
*Sarabande* ..... *88*
*Fantaise* ..... *90*
*Duo* ..... *92*
*Passacaille* ..... *96*

## *Pièces en la mineur*

*Allemande* ..... *100*
*Allemande* ..... *101*
*Allemande* ..... *102*
*La Piémentoise* ..... *103*
*Courante* ..... *104*
*Courante* ..... *105*
*Courante* ..... *106*
*Courante* ..... *107*
*Sarabande* ..... *108*
*Sarabande* ..... *108*
*Sarabande* ..... *109*
*Sarabande* ..... *110*
*Menuet de Poitou et Double* ..... *111*

## *Pièces en la majeur*

*Courante* ..... *112*
*Sarabande* ..... *113*
*Gigue* ..... *114*

## *Pièces en si mineur*

*Allemande* ..... *115*
*Courante* ..... *116*
*Sarabande* ..... *117*

## *Pièces en si♭ majeur*

*Allemande* ..... *118*
*Courante* ..... *119*

## *Pièces en fa# mineur*

*Pavanne* ..... *120*

## *Pièces en sol mineur*

*Chaconne* ..... *122*

## *Pièces en ré mineur*

*Gigue* ..... *124*

# *From the Editor:*

***This edition of the works of Louis Couperin was prepared from a facsimile of the 2nd part of the Bauyn Manuscript as published by Fuzeau, and incorporates all pieces from this volume, in the original order, except for the 14 unmeasured preludes. Obvious errors in the manuscript have been corrected here without comment. While I have attempted to produce as accurate of an edition as possible, this is by no means a scholarly edition of these works, and serious performers and students are urged to obtain a copy of the original manuscript.***

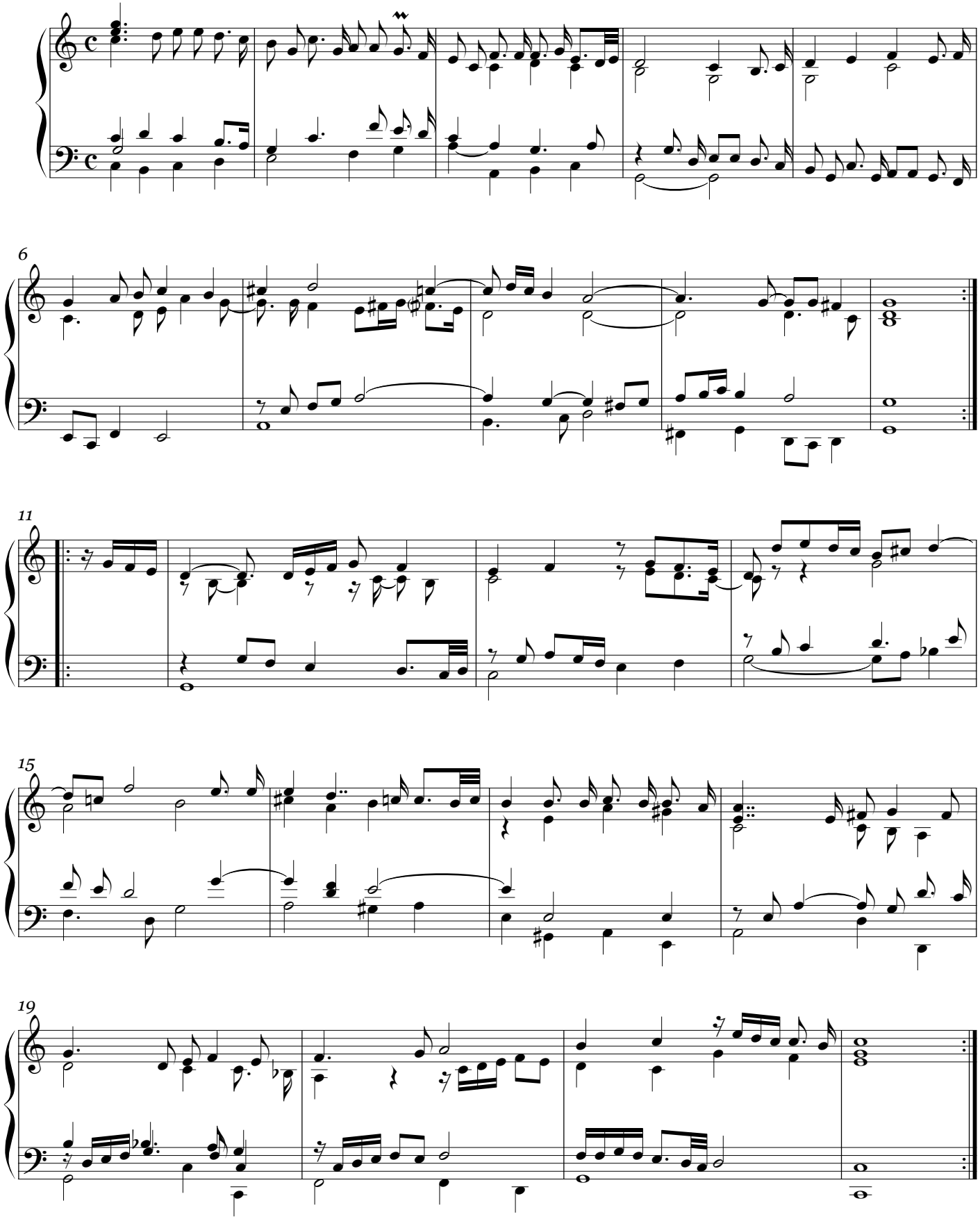
***This edition of the works of Louis Couperin is being released to the public under a Creative Commons license (Creative Commons Attribution-Share Alike 3.0). Please feel free to distribute freely, as long as the title page and this preface remain intact. Any updates to this edition will be made available at the IMSLP/Petrucci Music Library website (http://imslp.org)***

***Regards,***

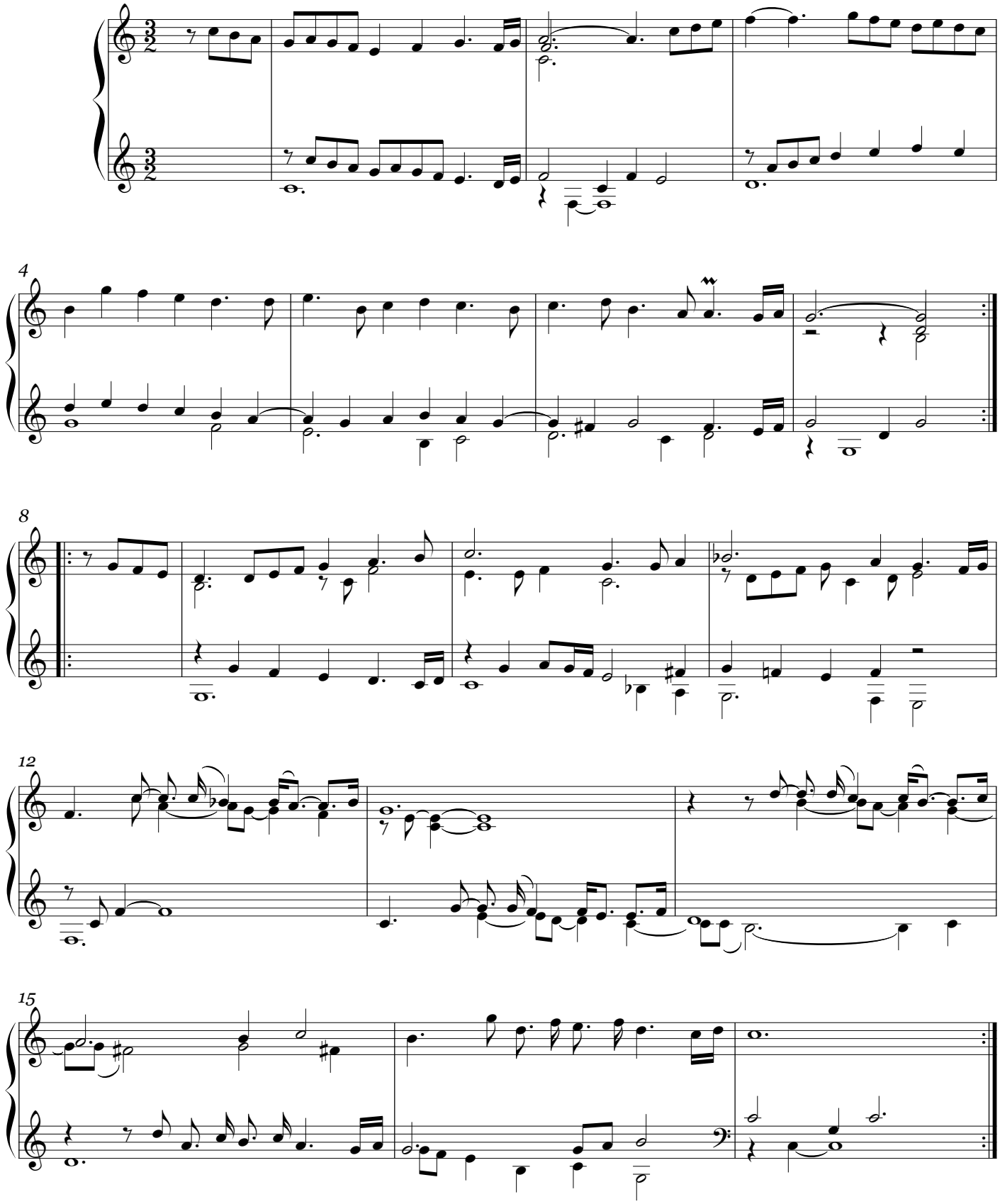
***Steve Wiberg***
***Due West Editions***
***October 2009***

# *Pièces en ut majeur:*
# *Allemande*

***L. Couperin***

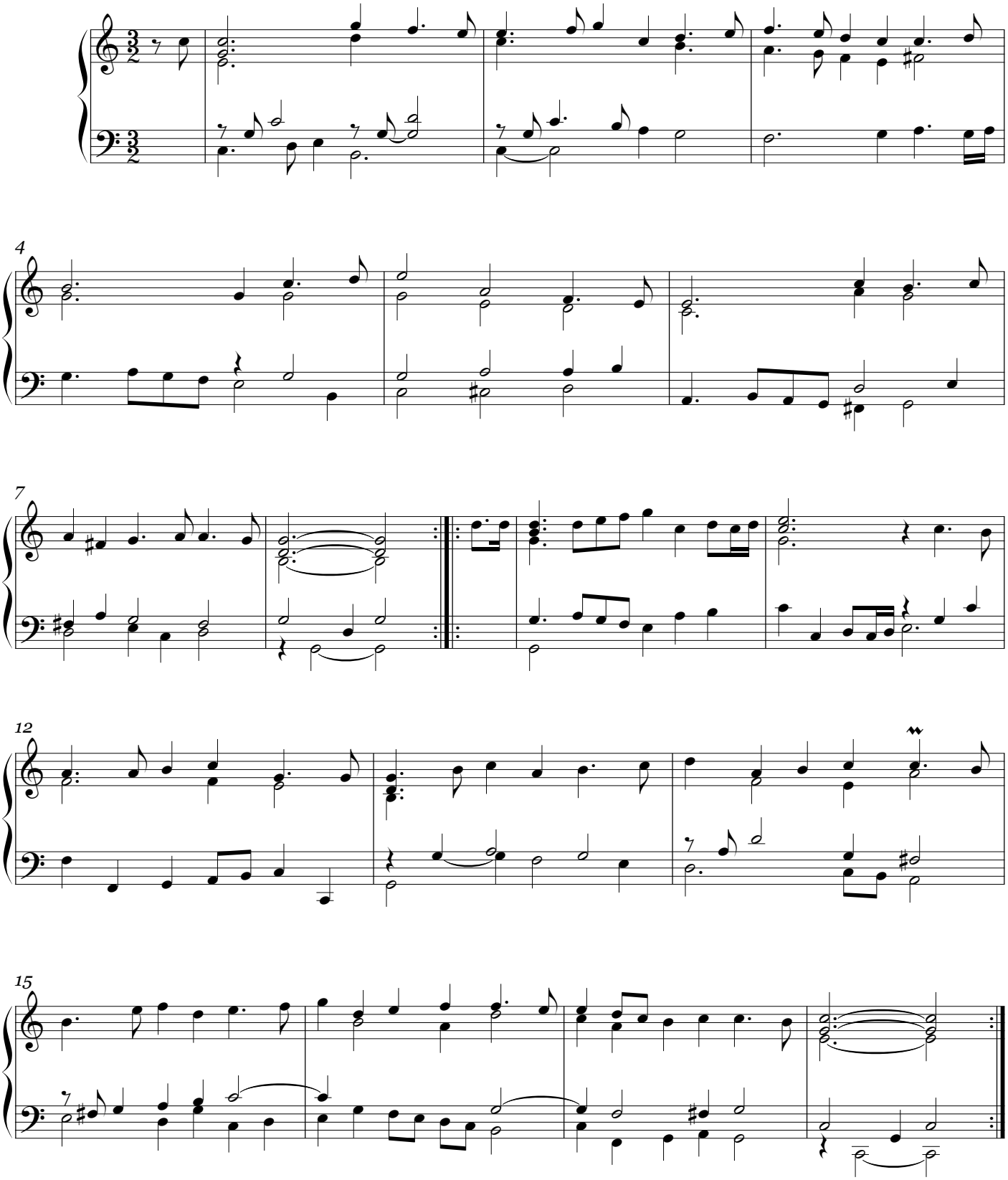


# *Courante*

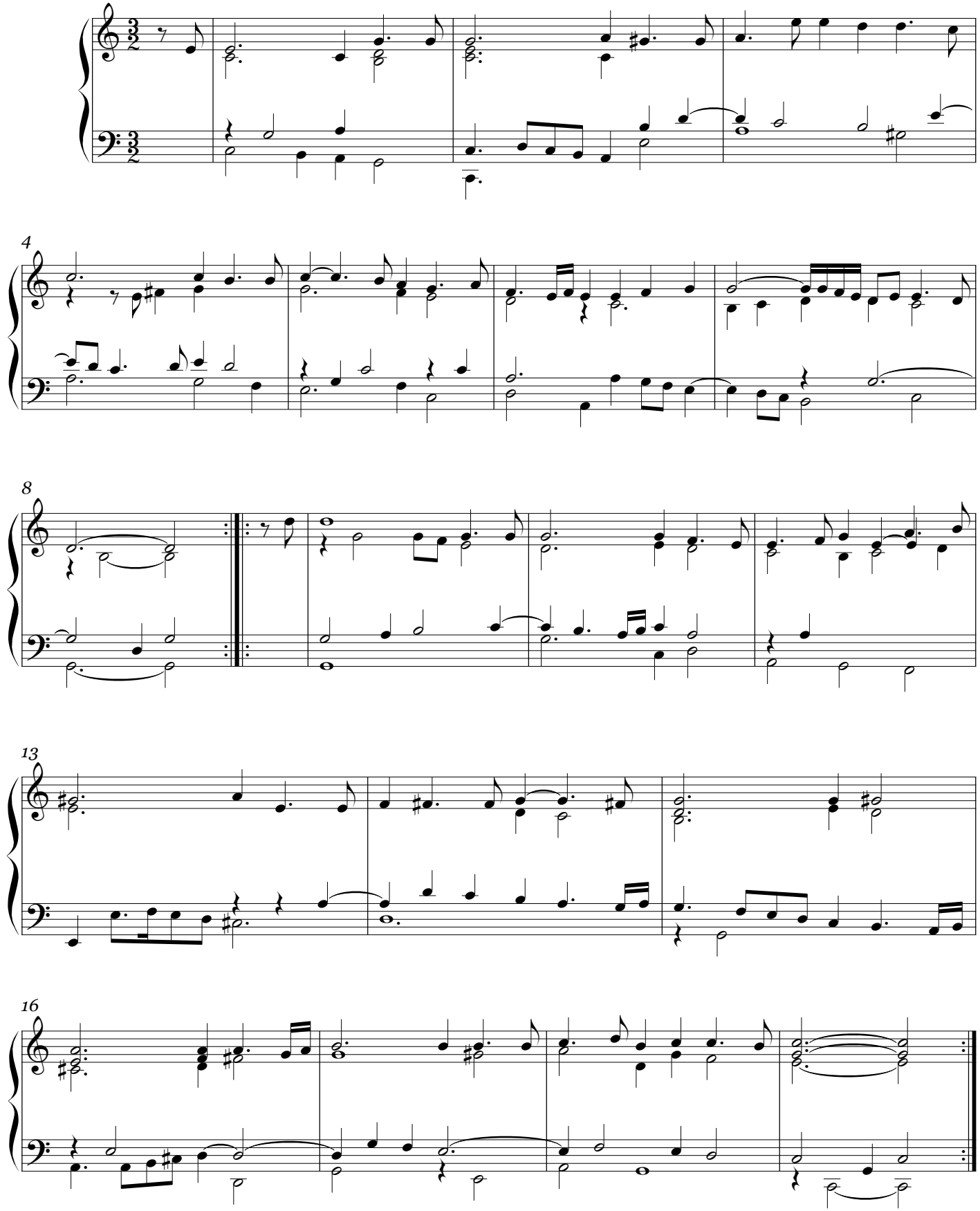


# *Courante*

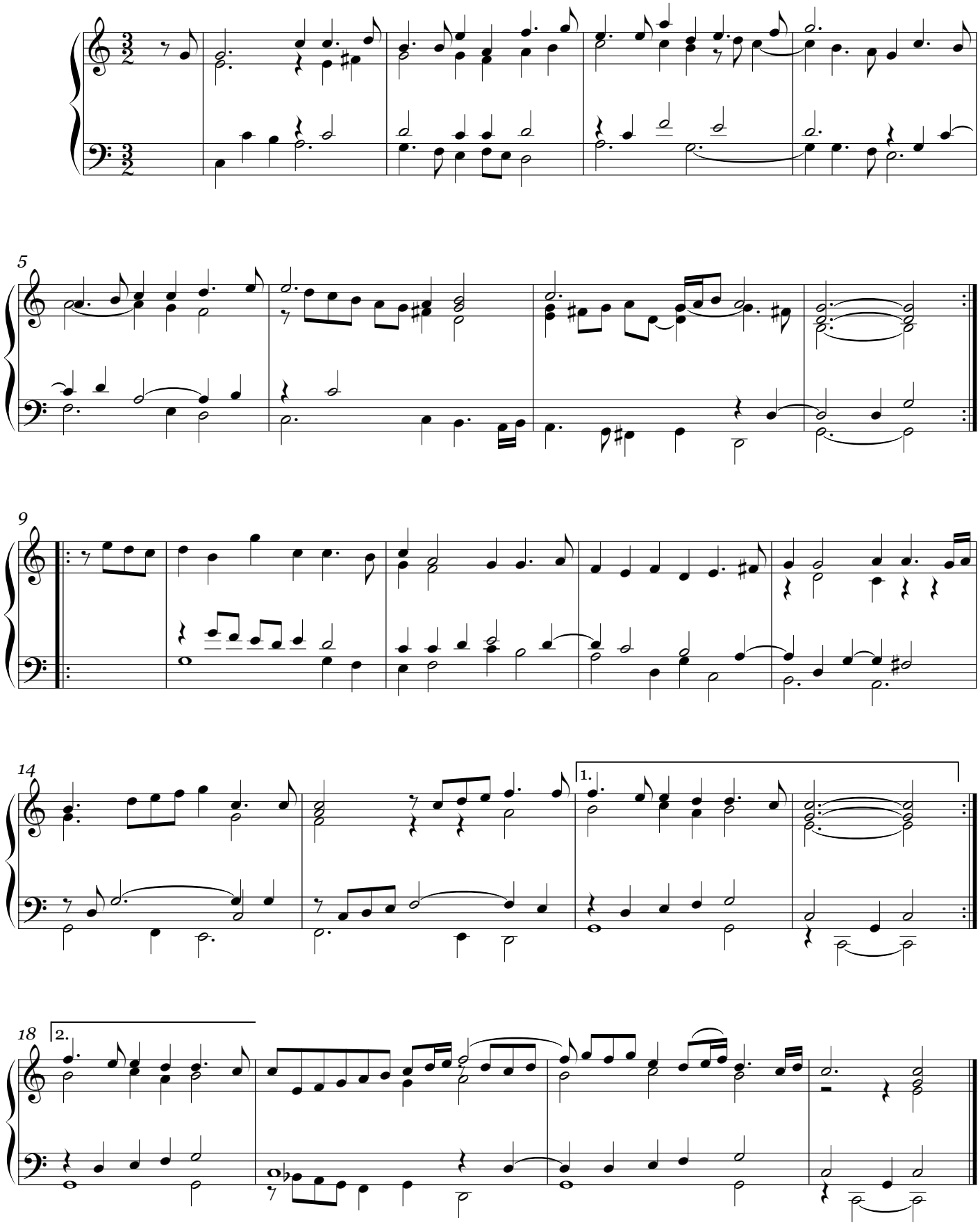




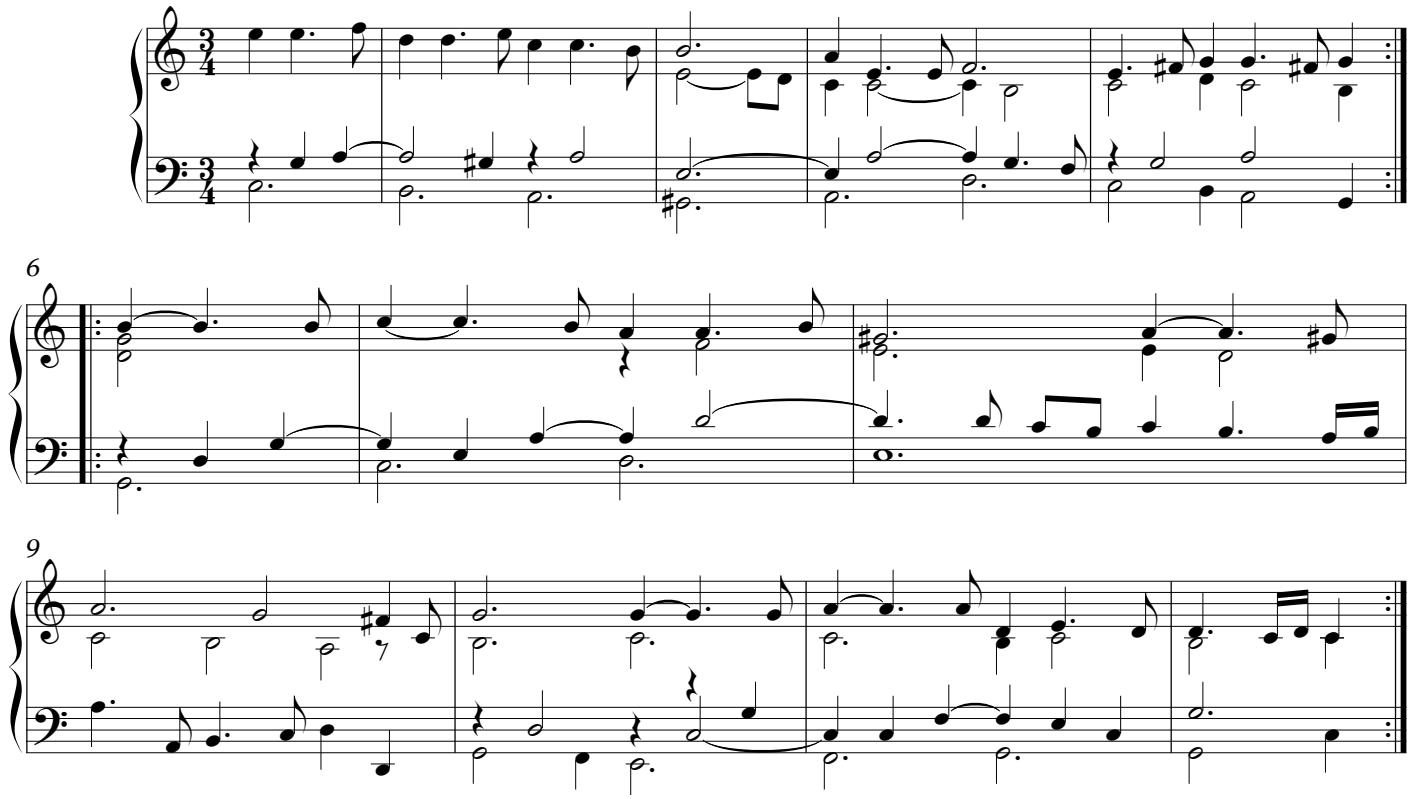
# *Courante*



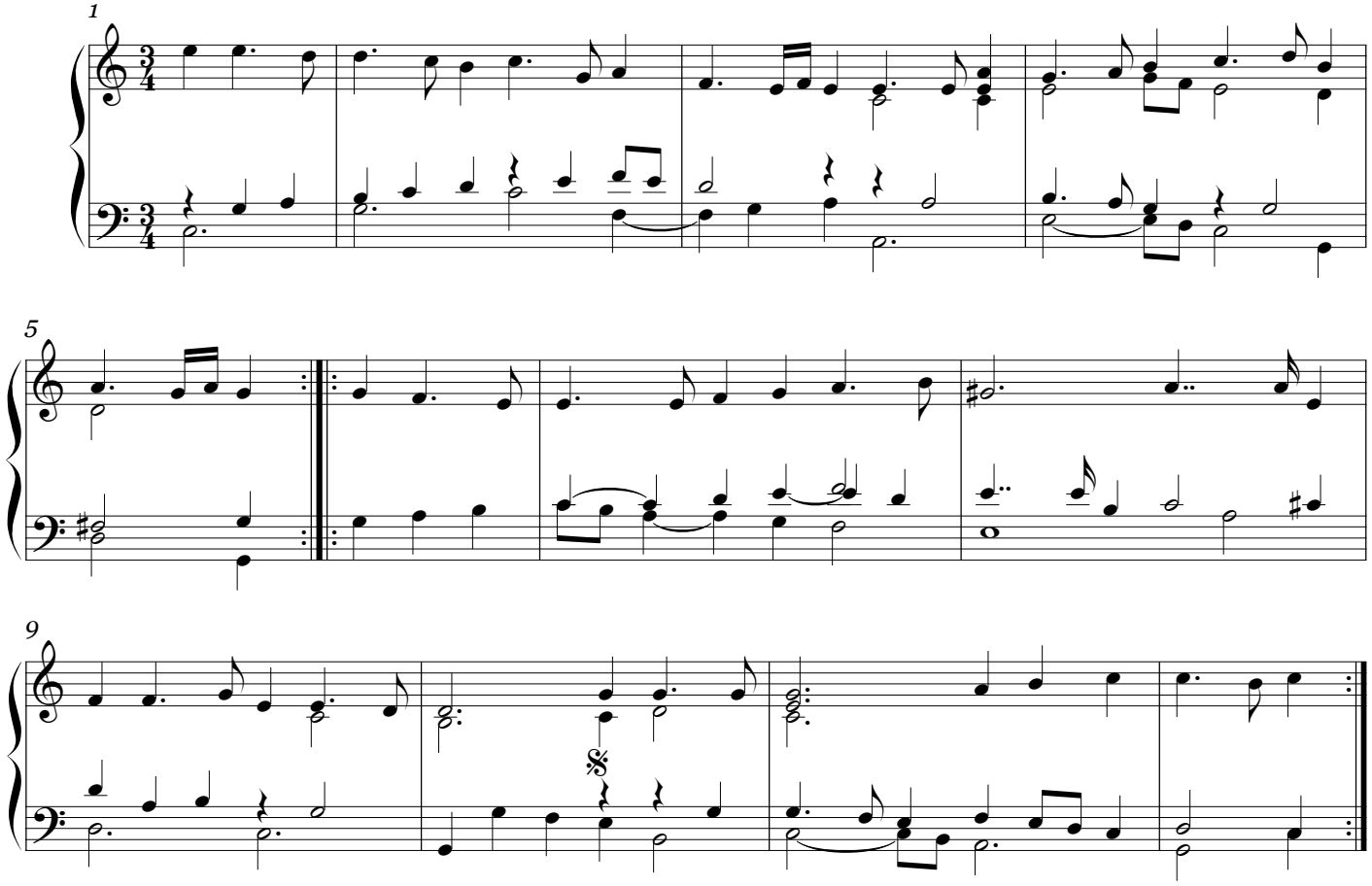
# *Courante*



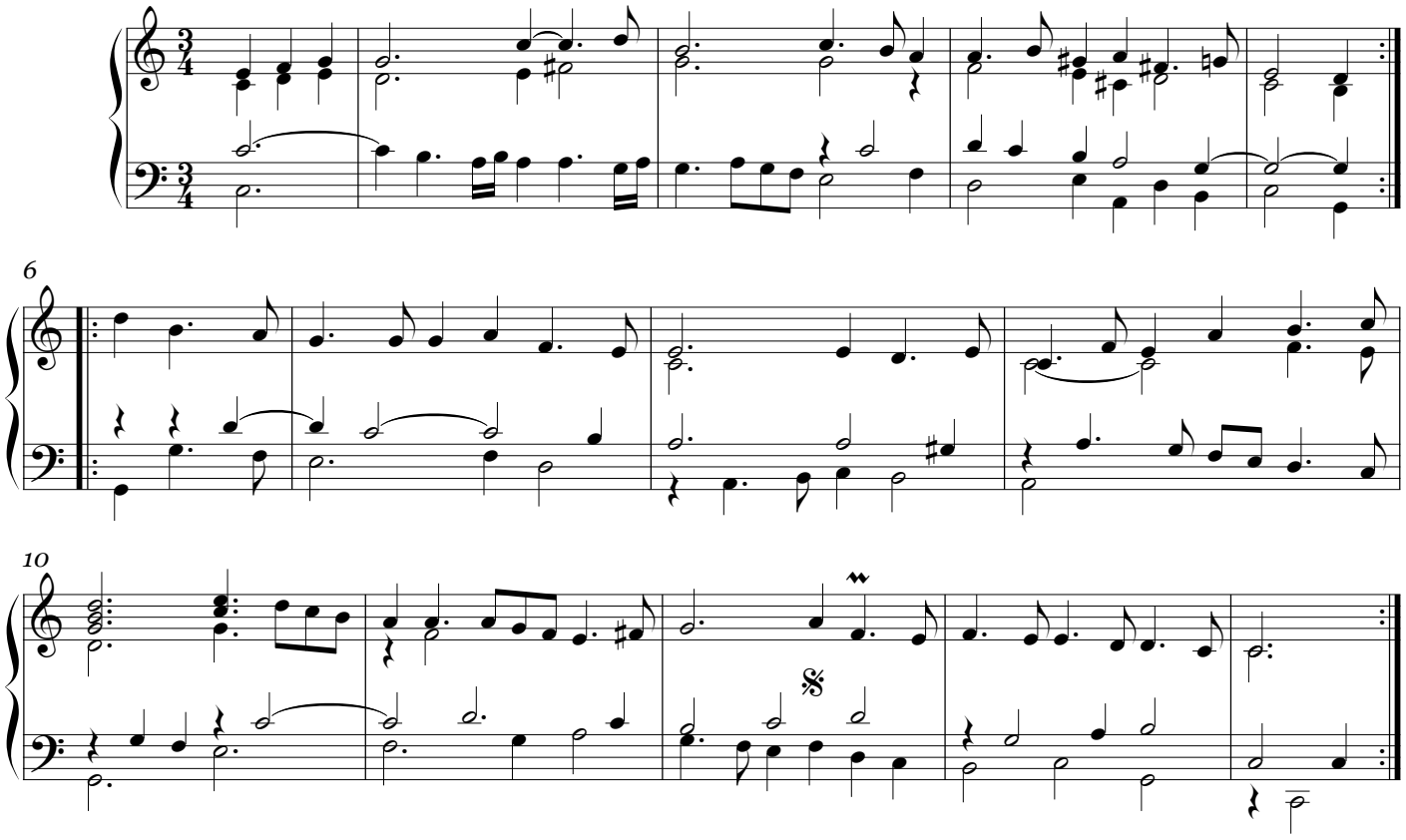
# *Sarabande*



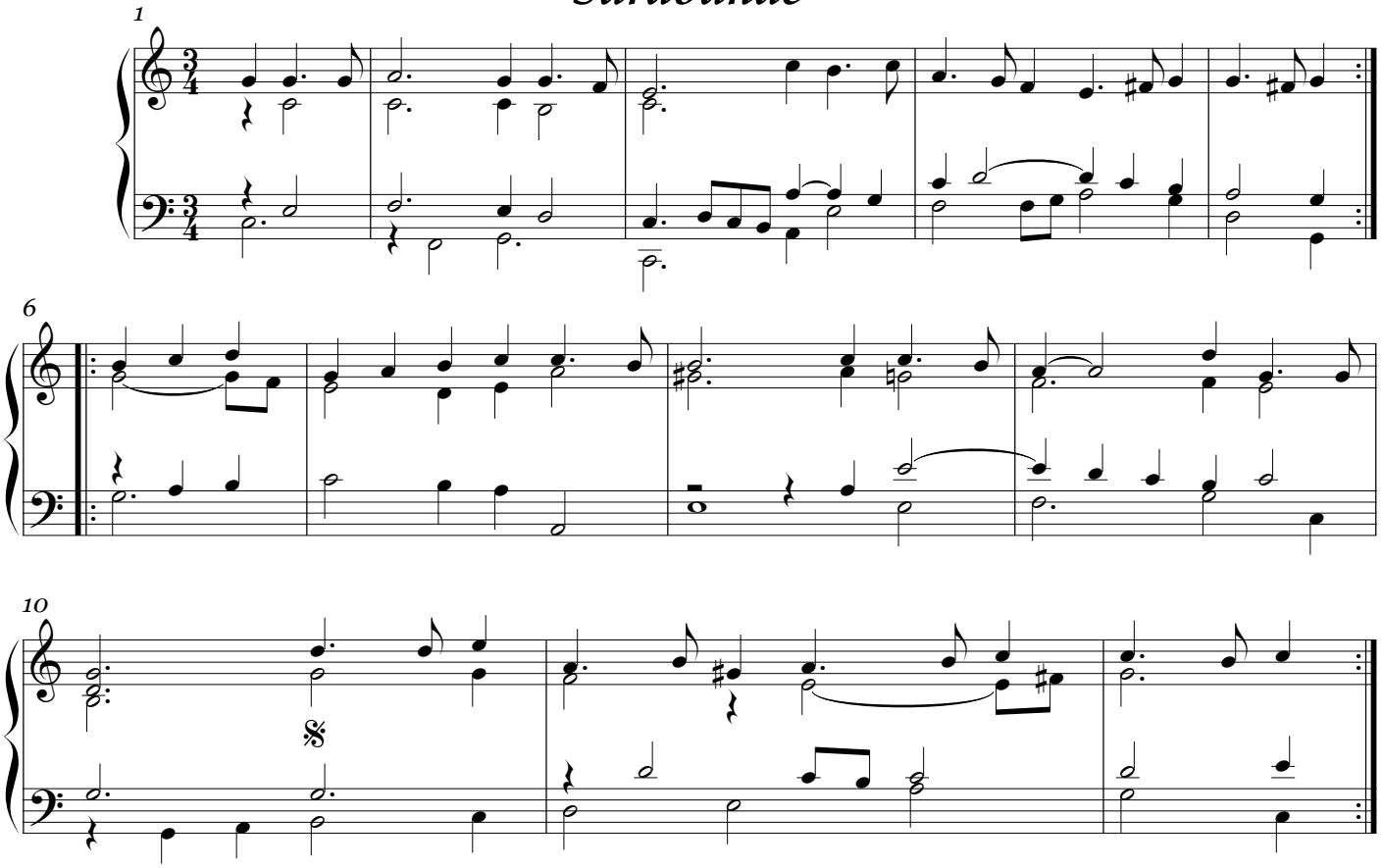
# *Sarabande*



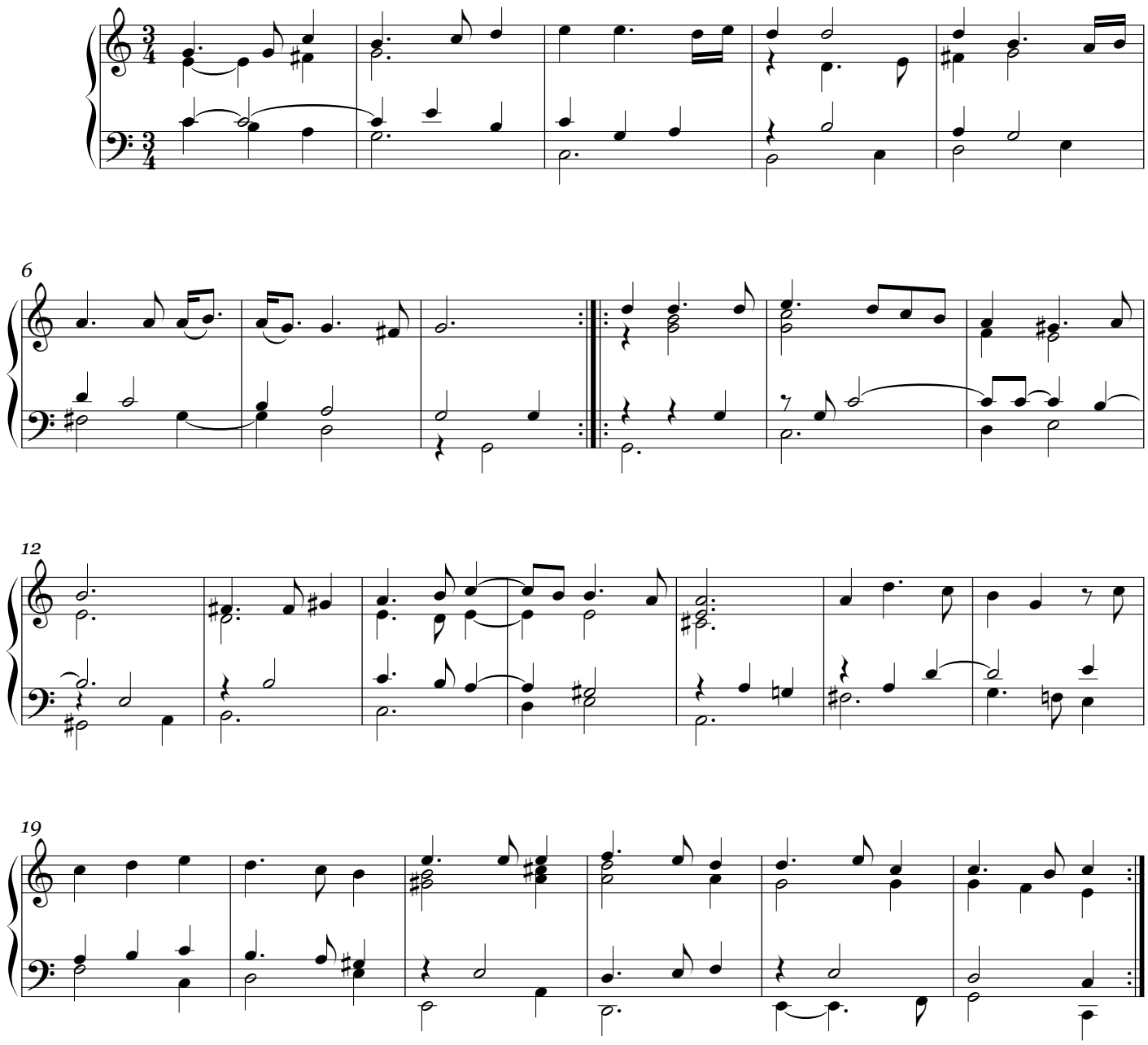
# *Sarabande*



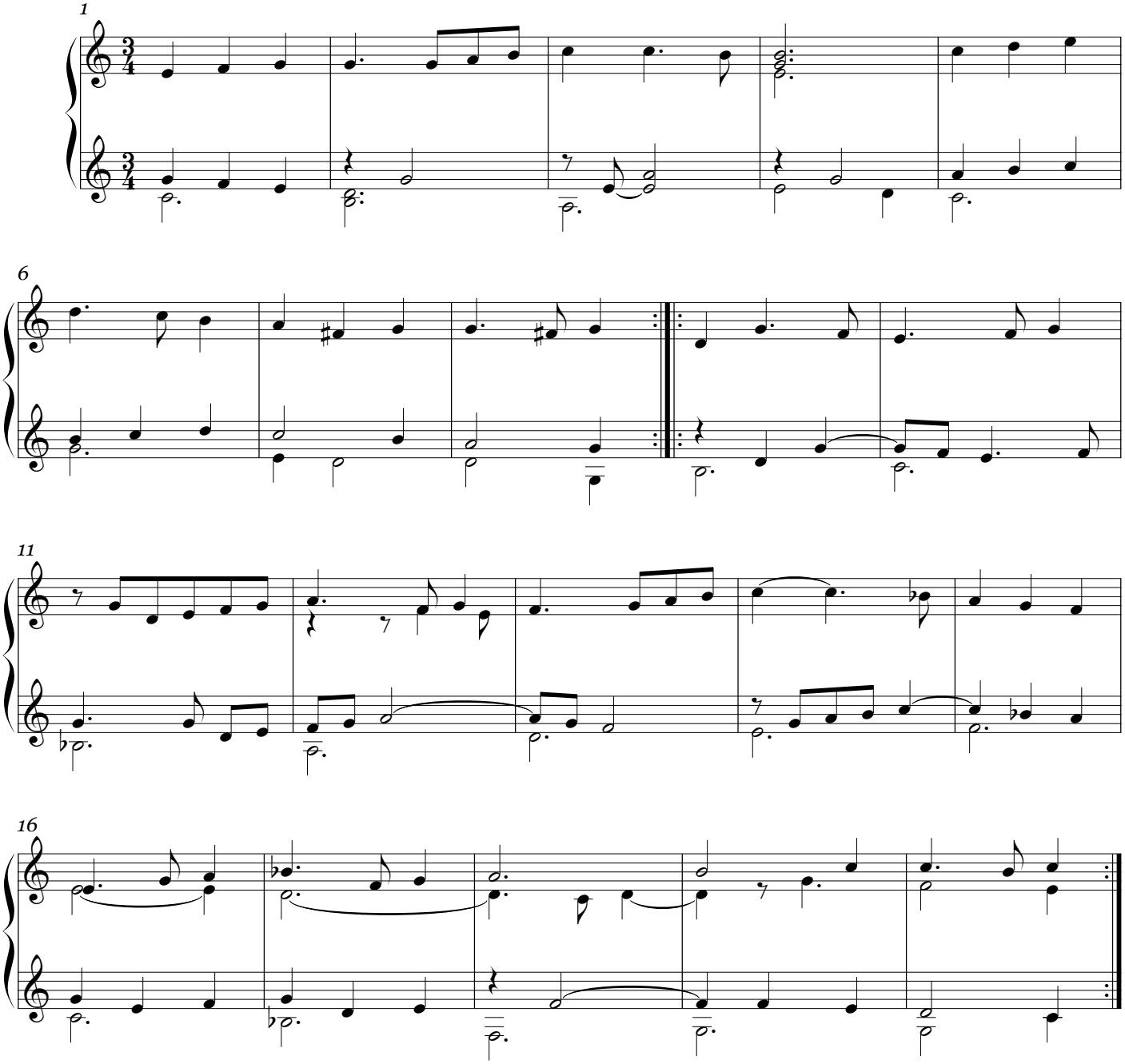
# *Sarabande*



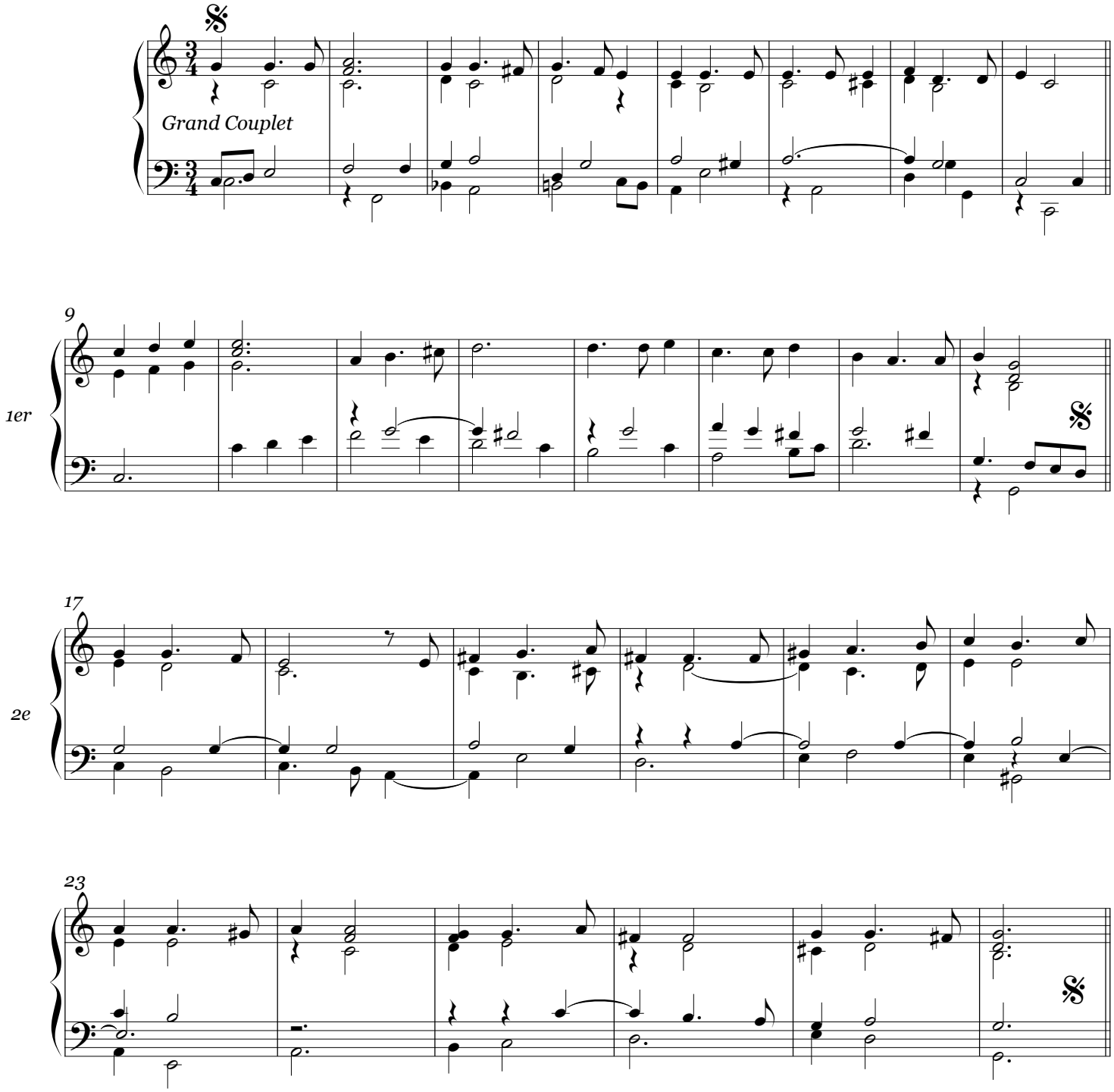
# *Sarabande*

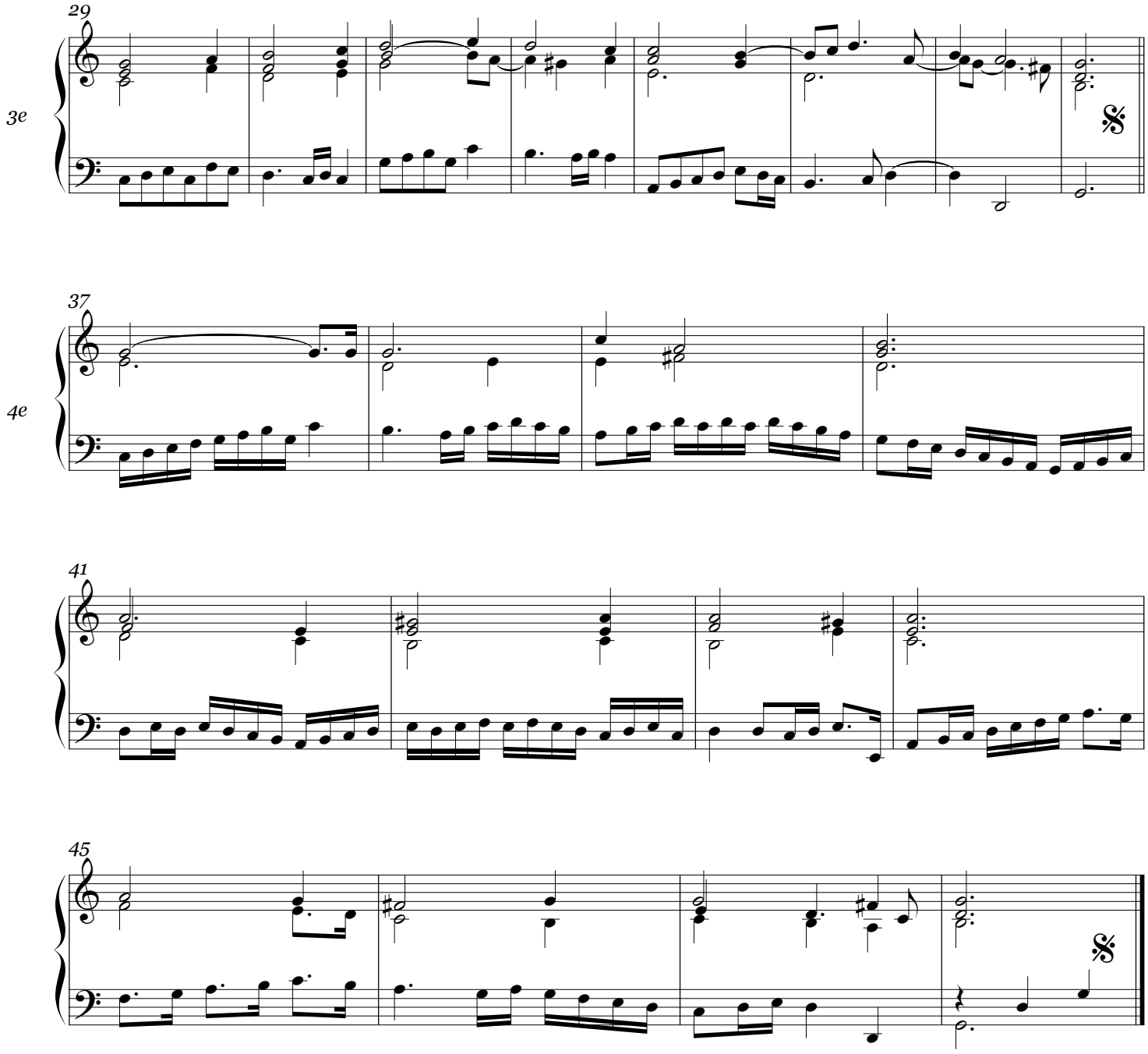


# *Sarabande*

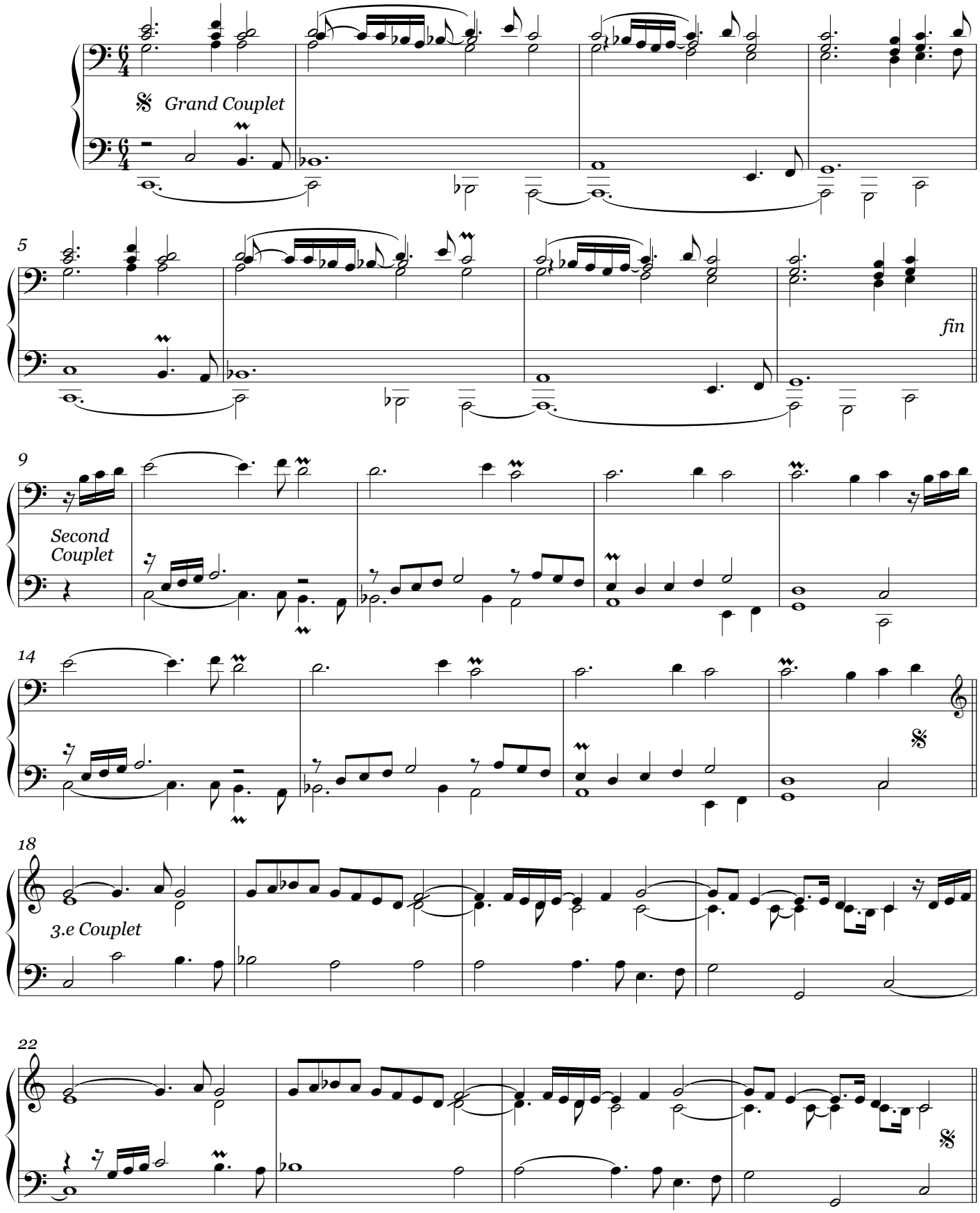


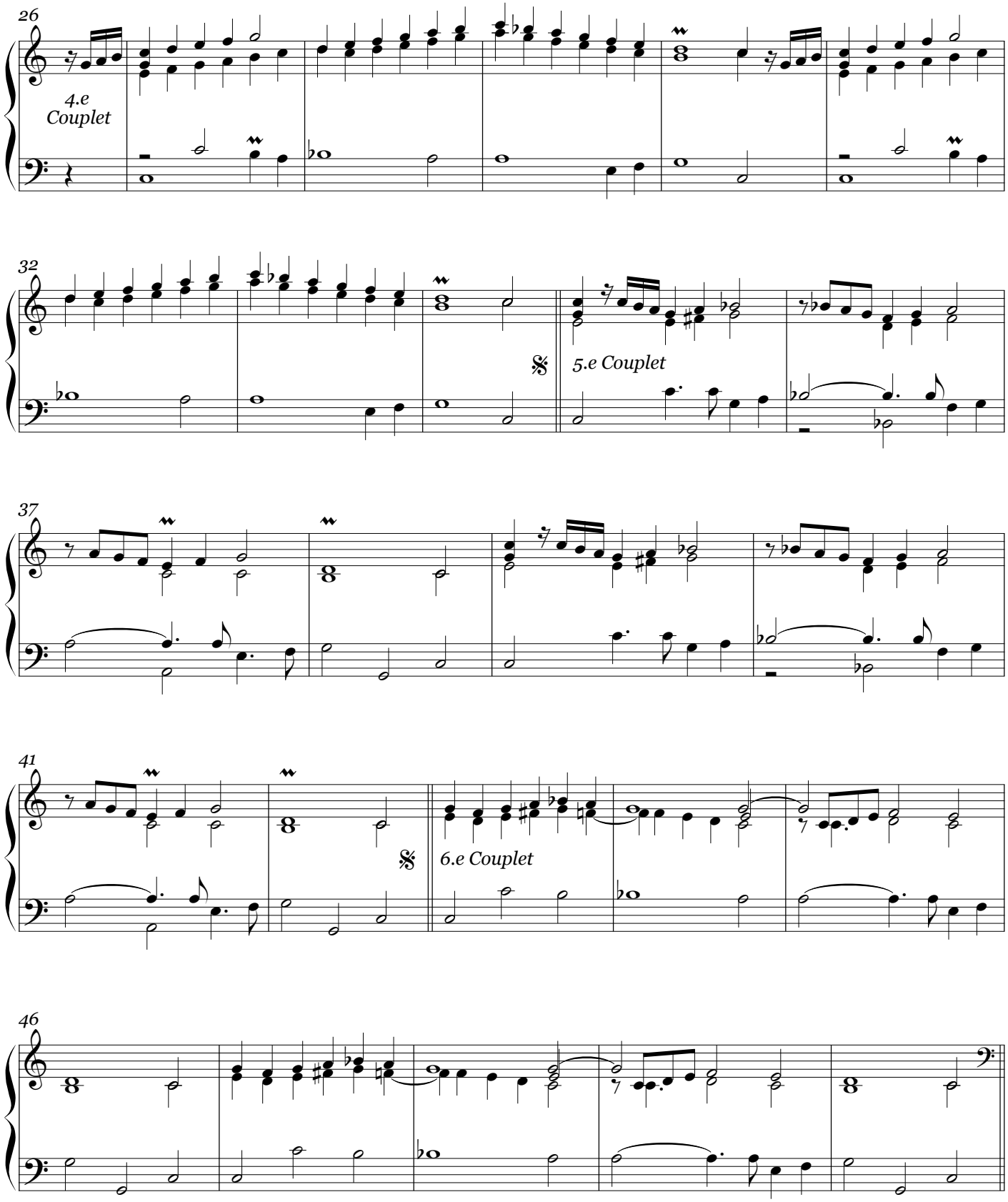
# *Chaconne*

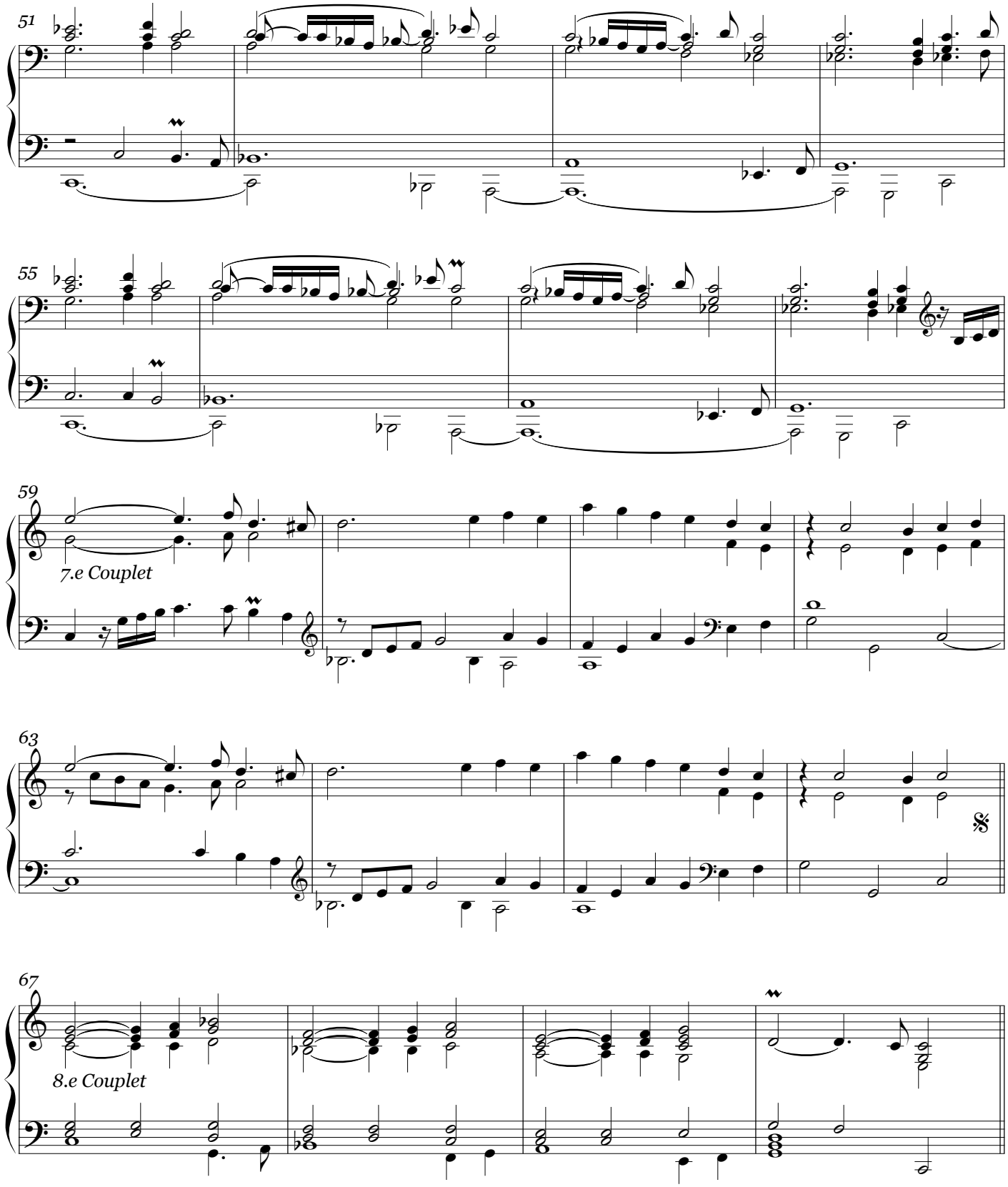


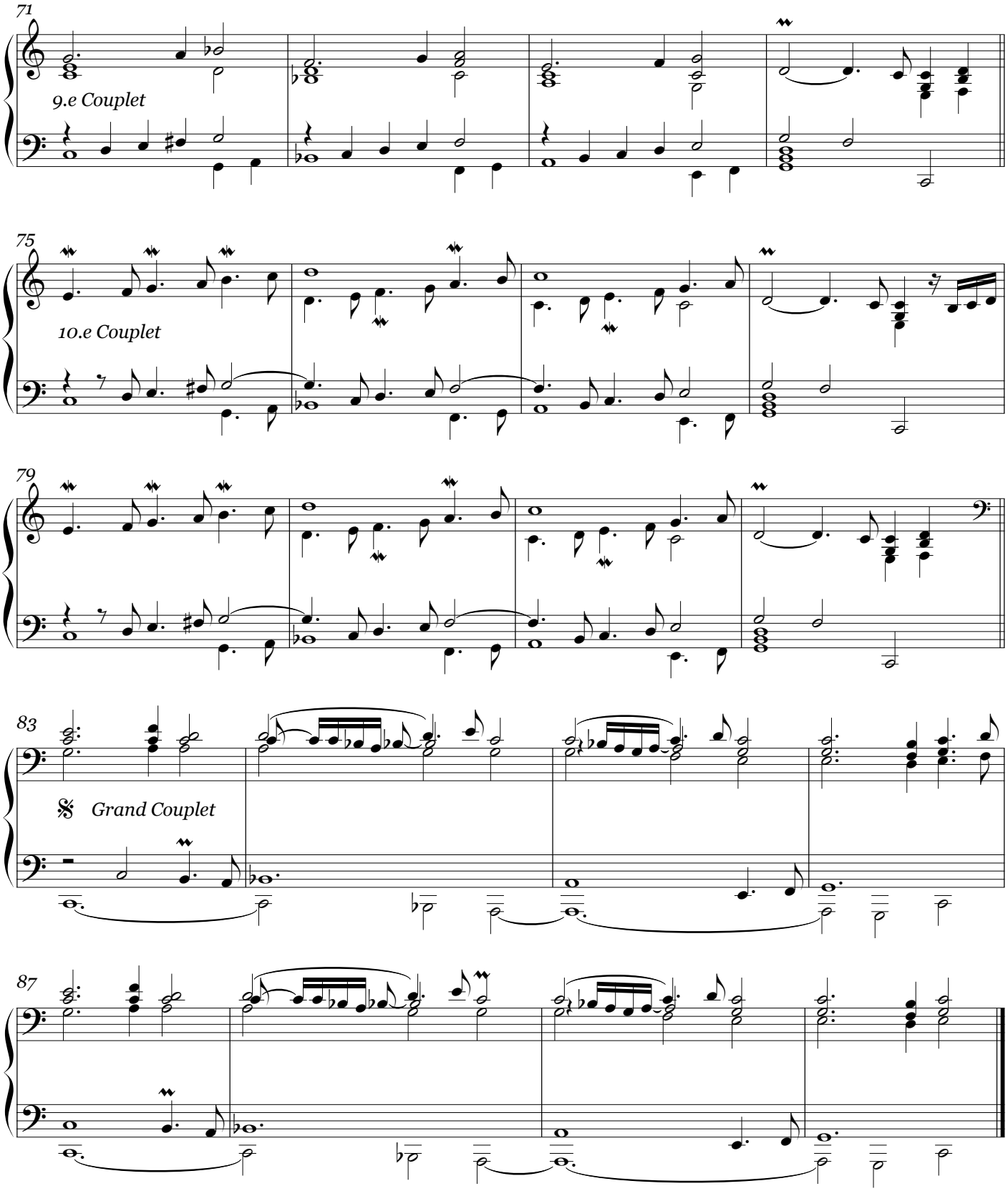

29
3e
37
4e
41
45

# *Passacaille*

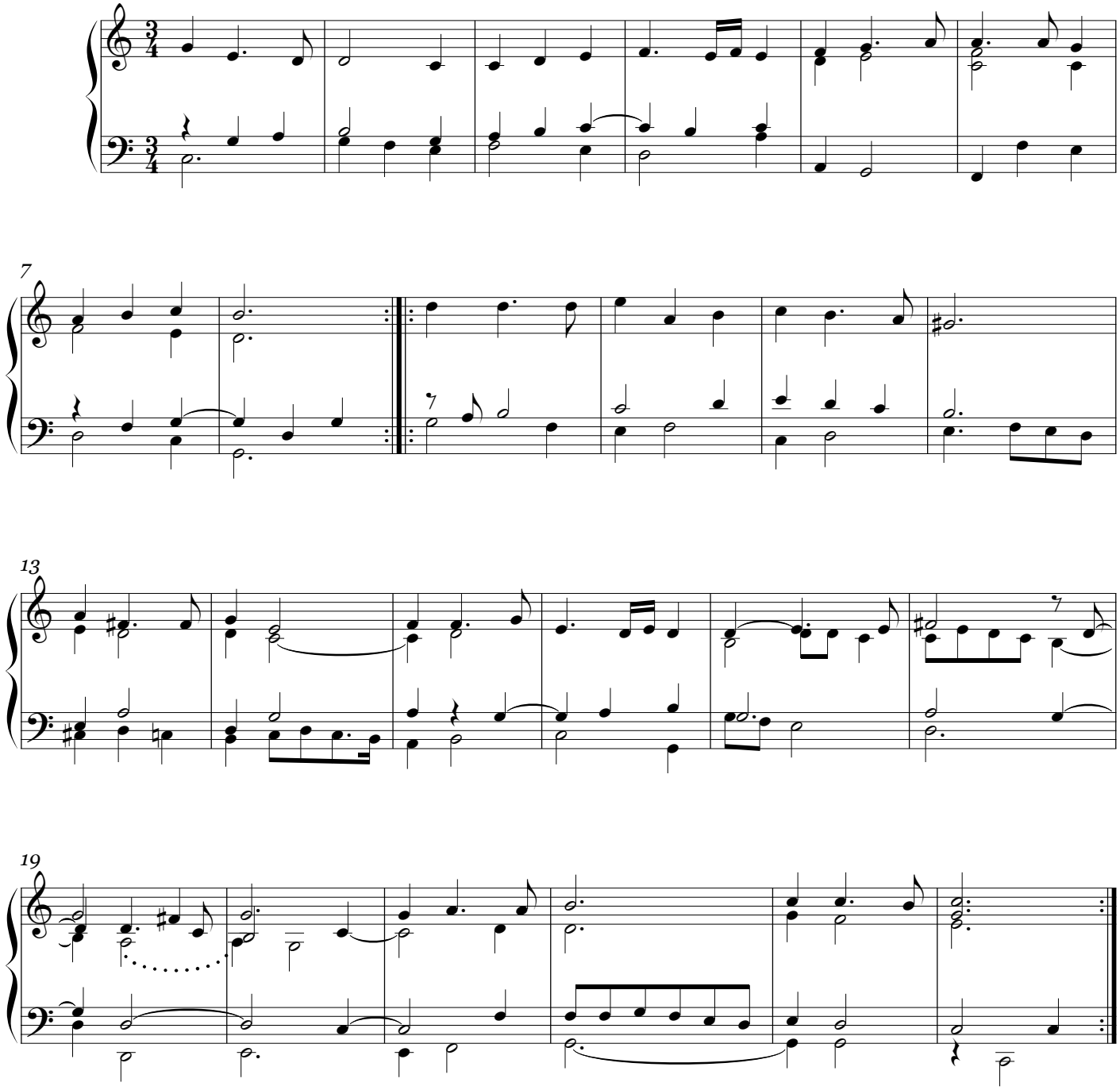



26
4.e Couplet
32
5.e Couplet
37
41
6.e Couplet
46

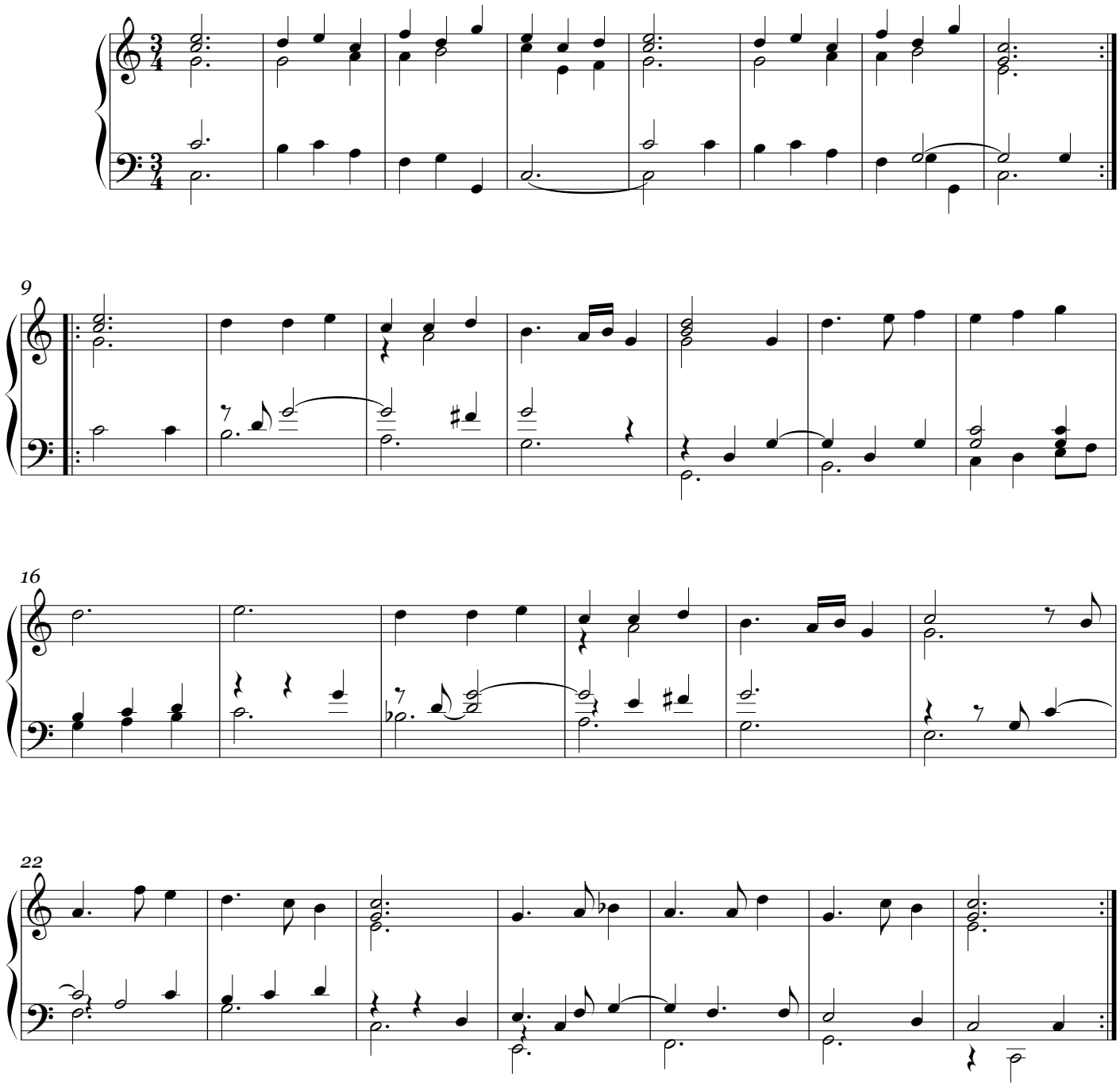

51
55
59
7.e Couplet
63
67
8.e Couplet


71
9.e Couplet
75
10.e Couplet
79
83
Grand Couplet
87

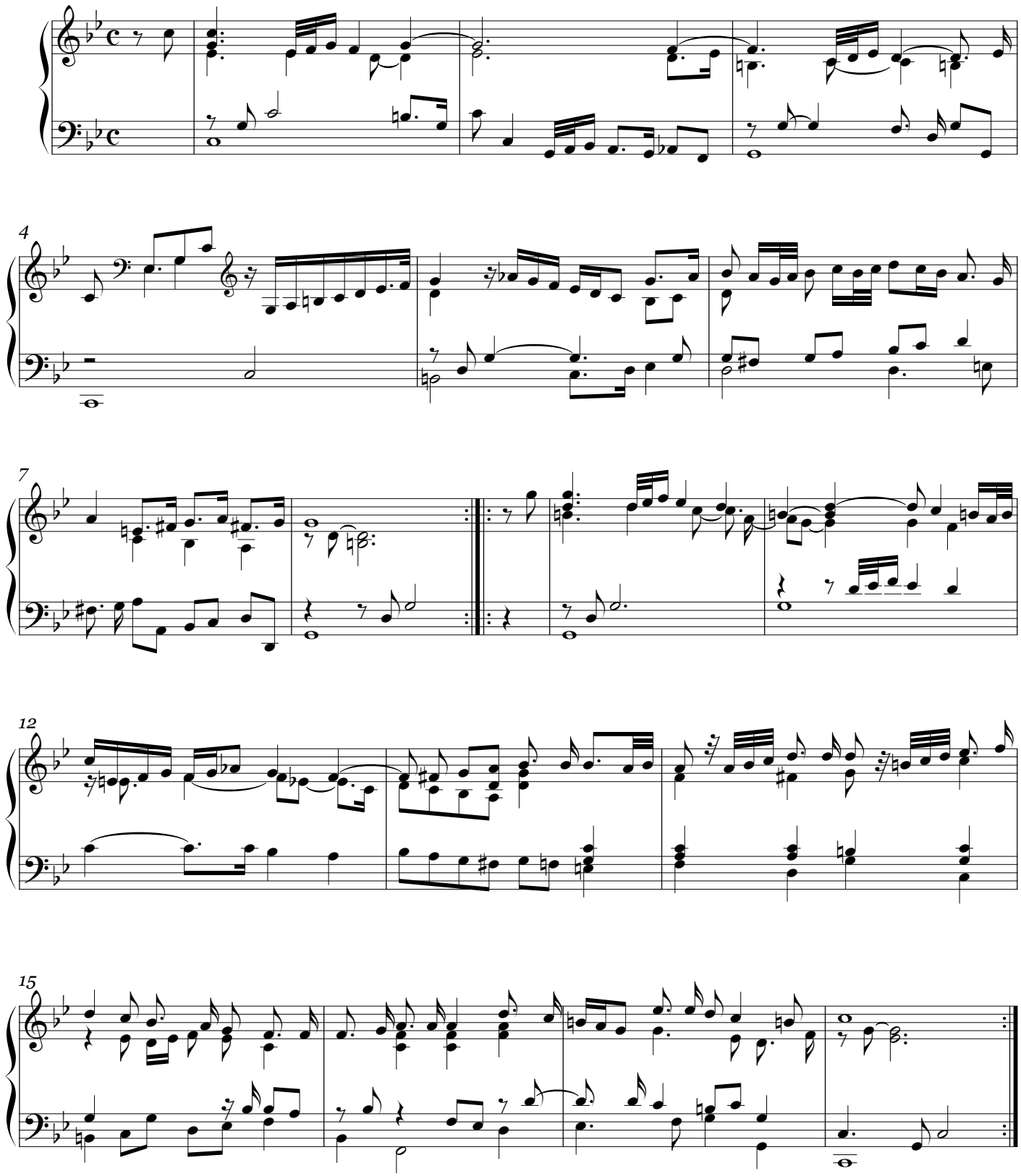
# *Sarabande*



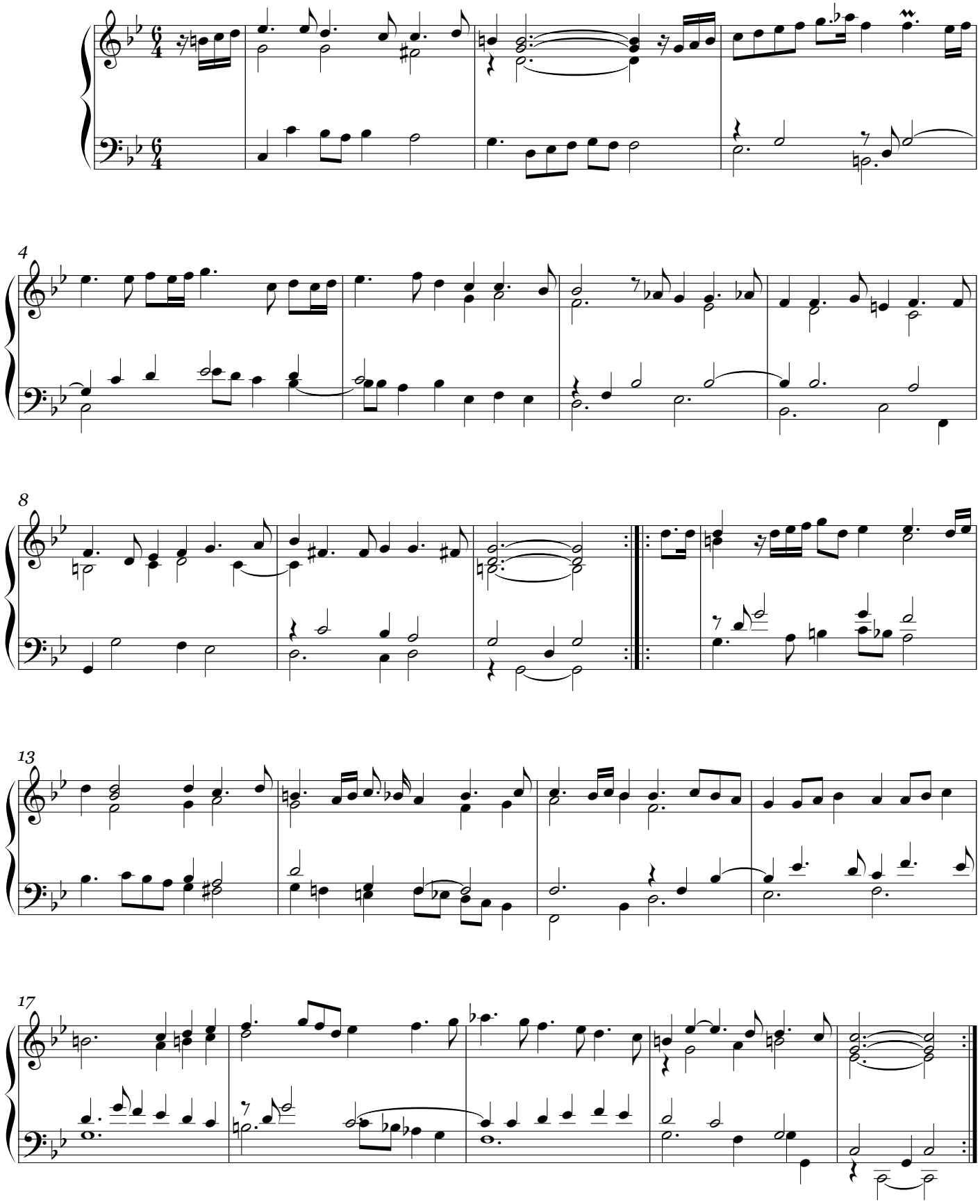
# *(Menuet)*



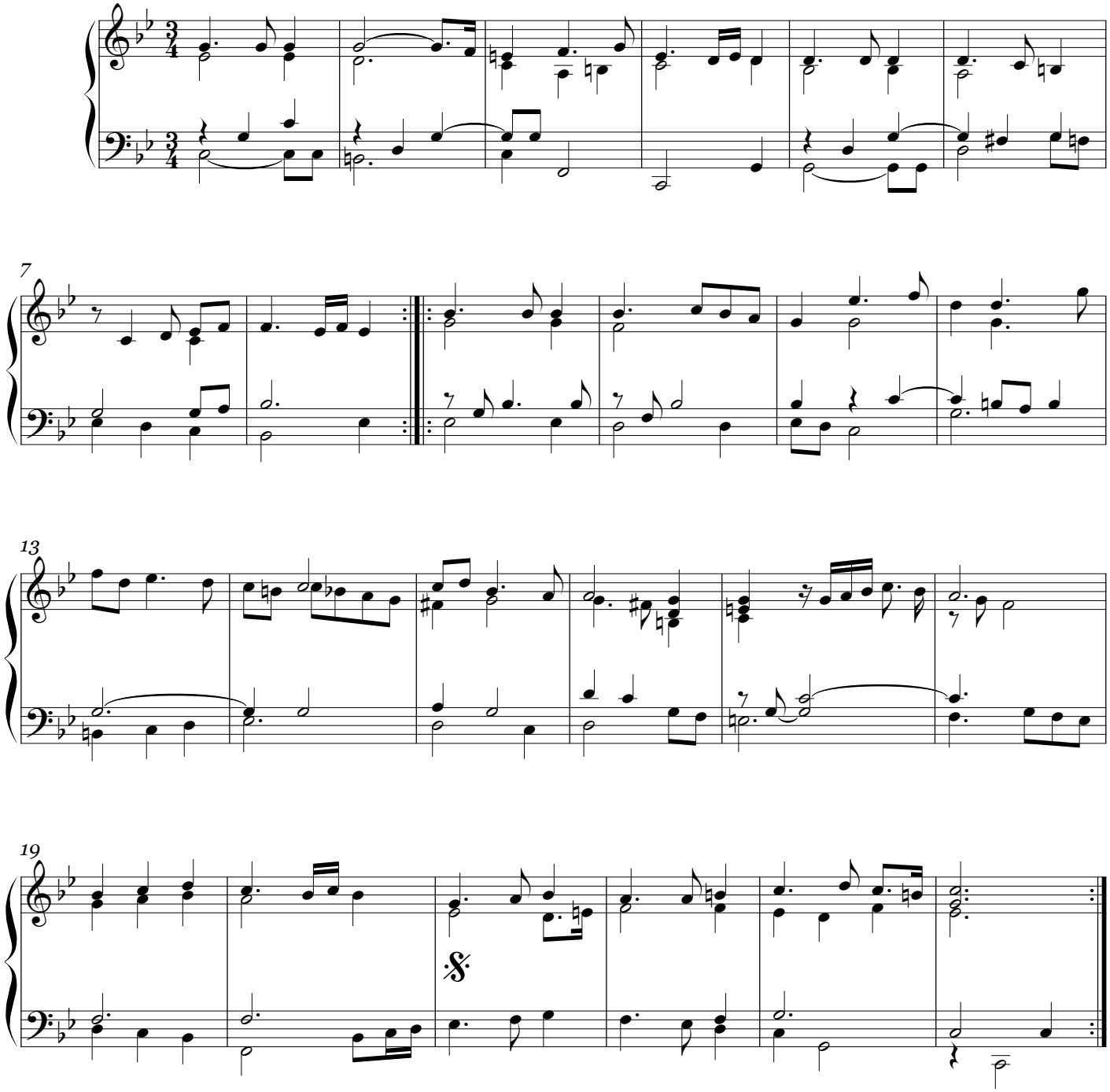
# *Pièces en ut mineur:*
# *Allemande*



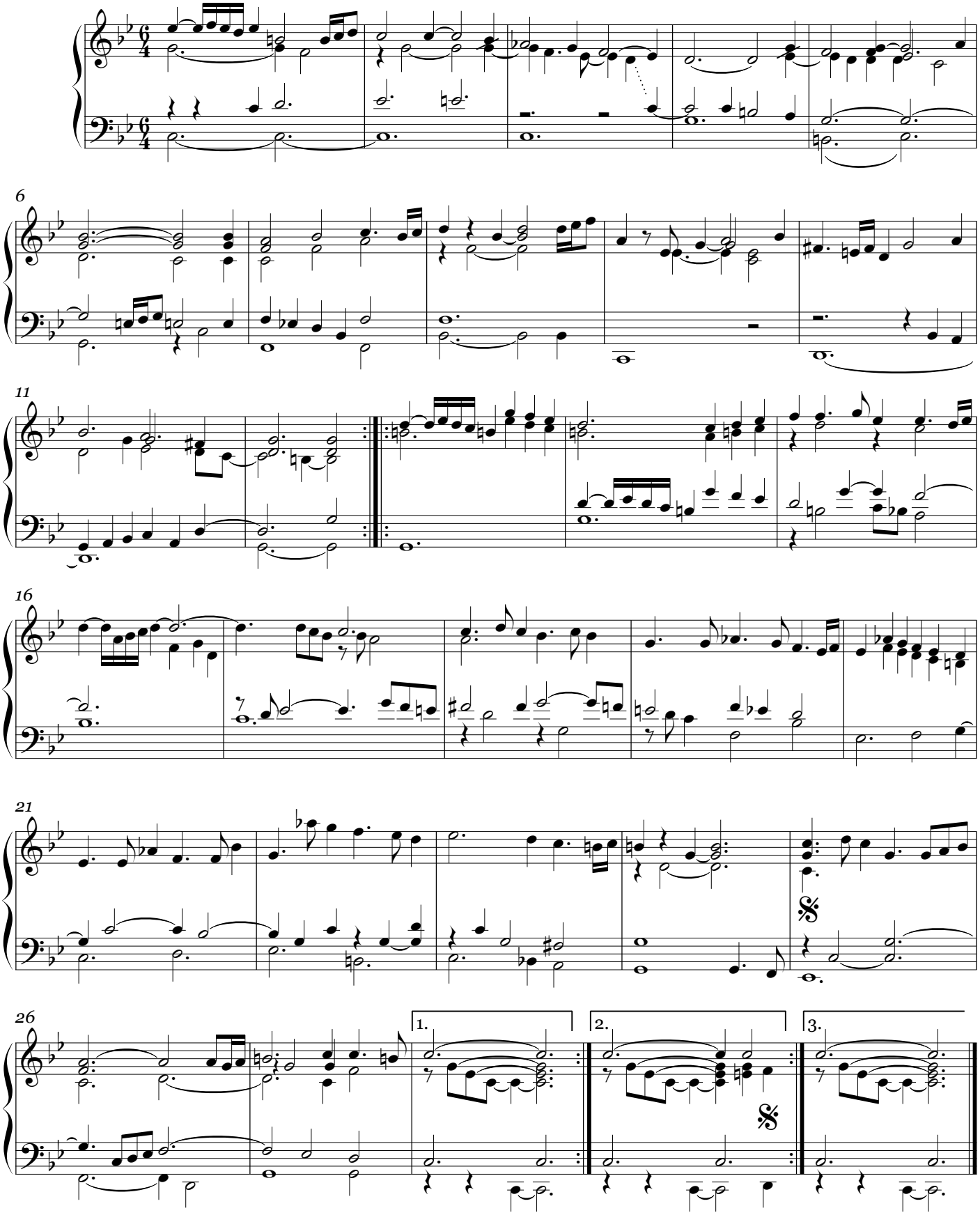
# *Courante*



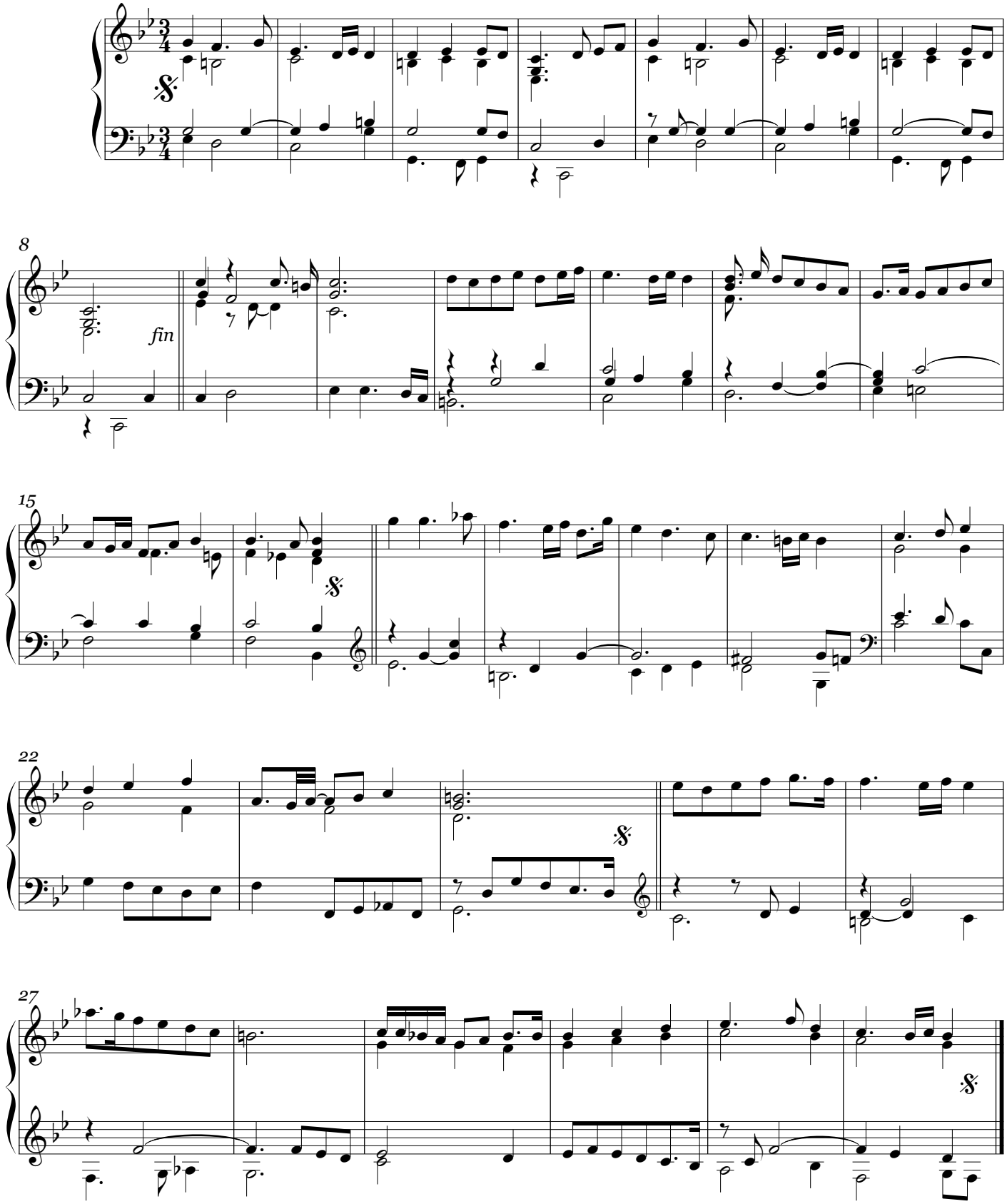
# *Sarabande*



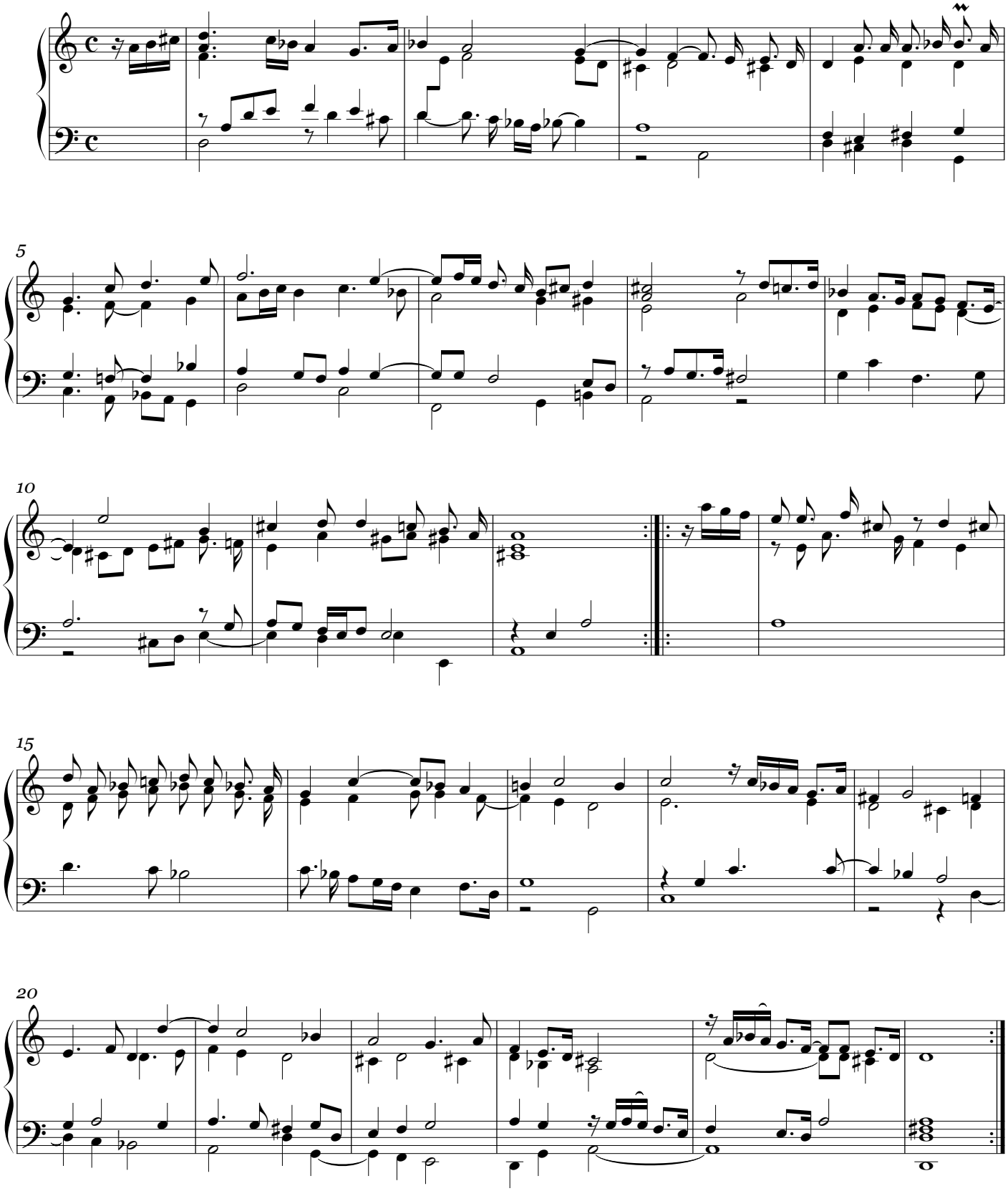
# *Gigue*



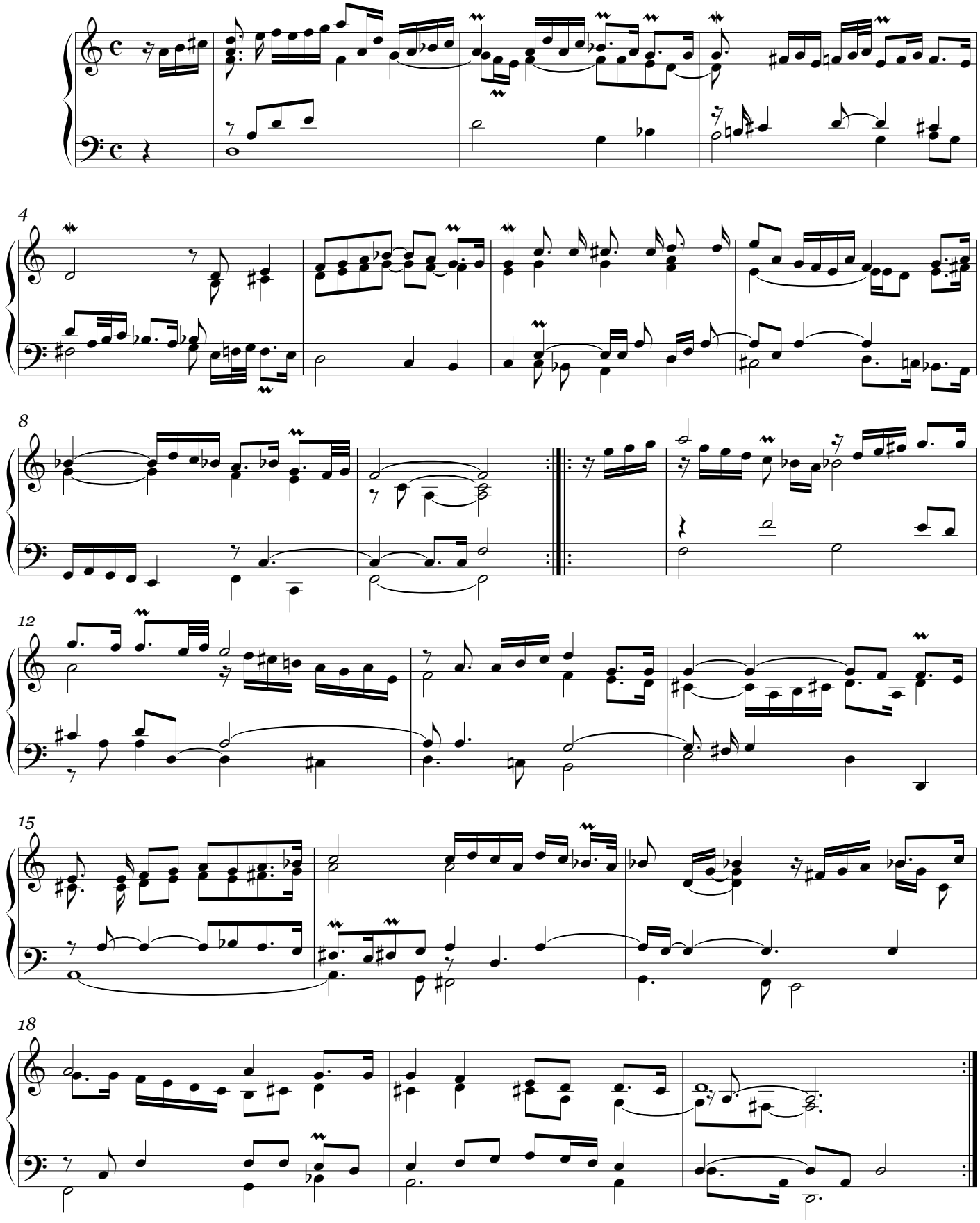
# *Chaconne*

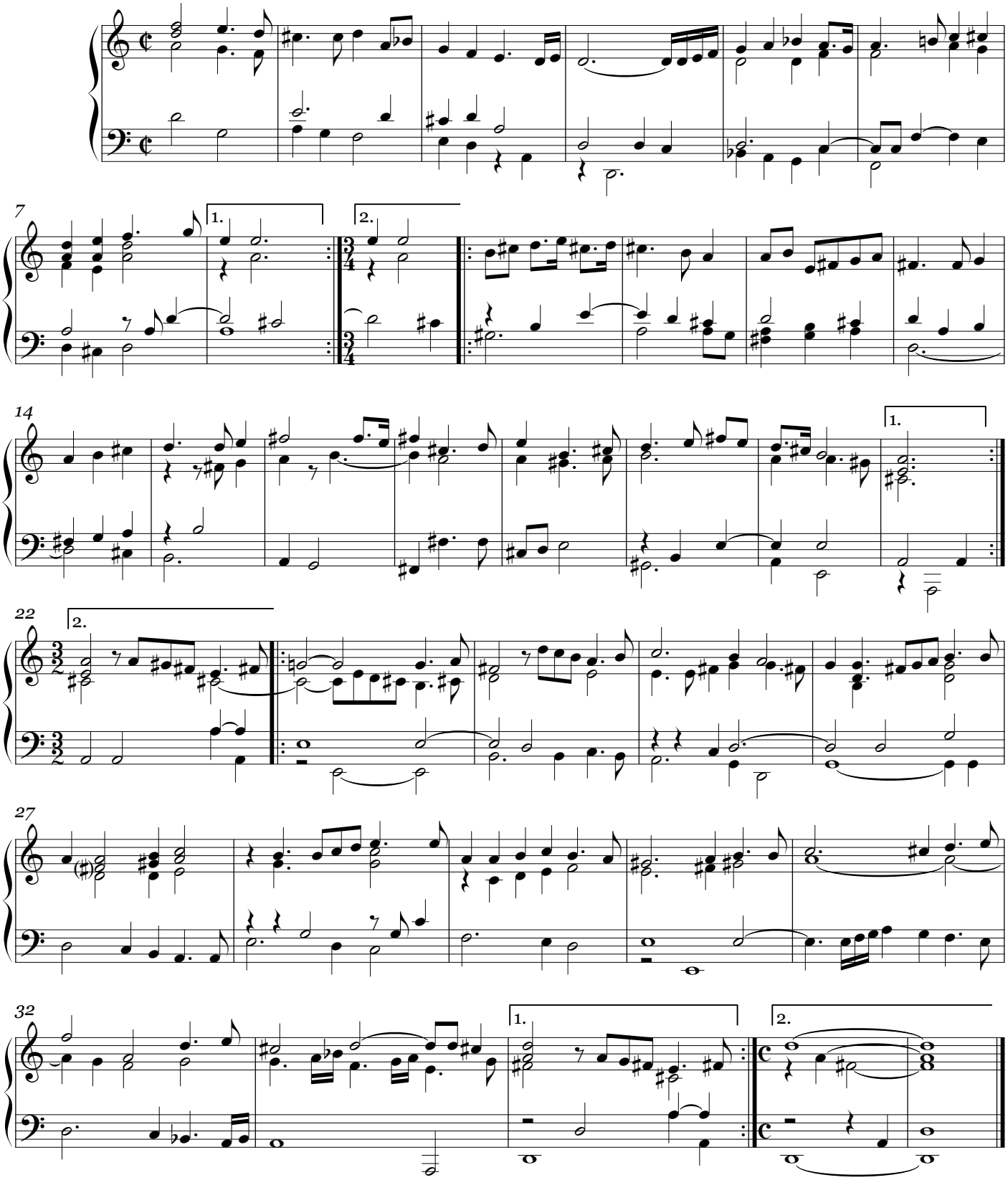


# *Pièces en ré mineur:*
# *Allemande*

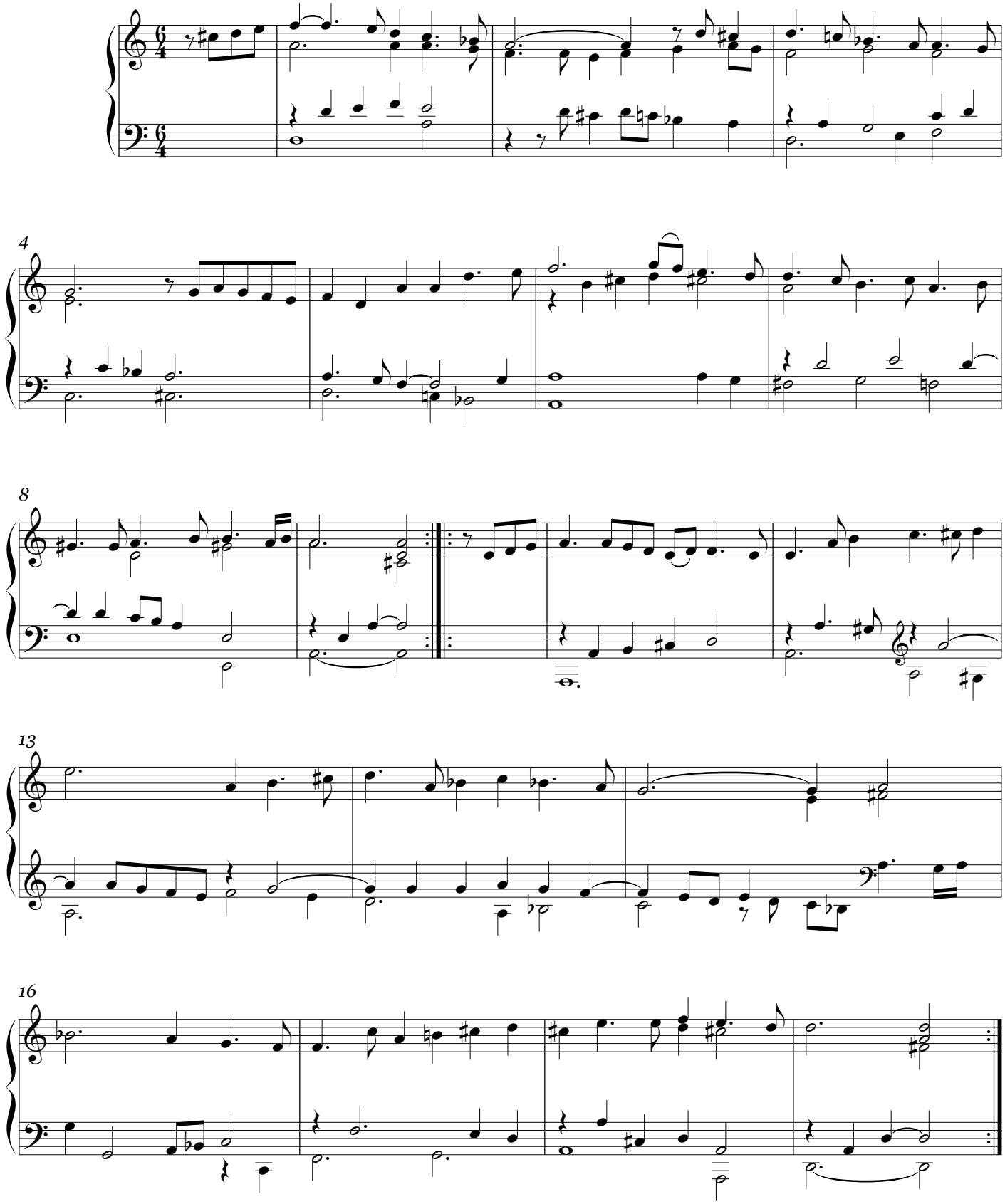


# *Allemande*

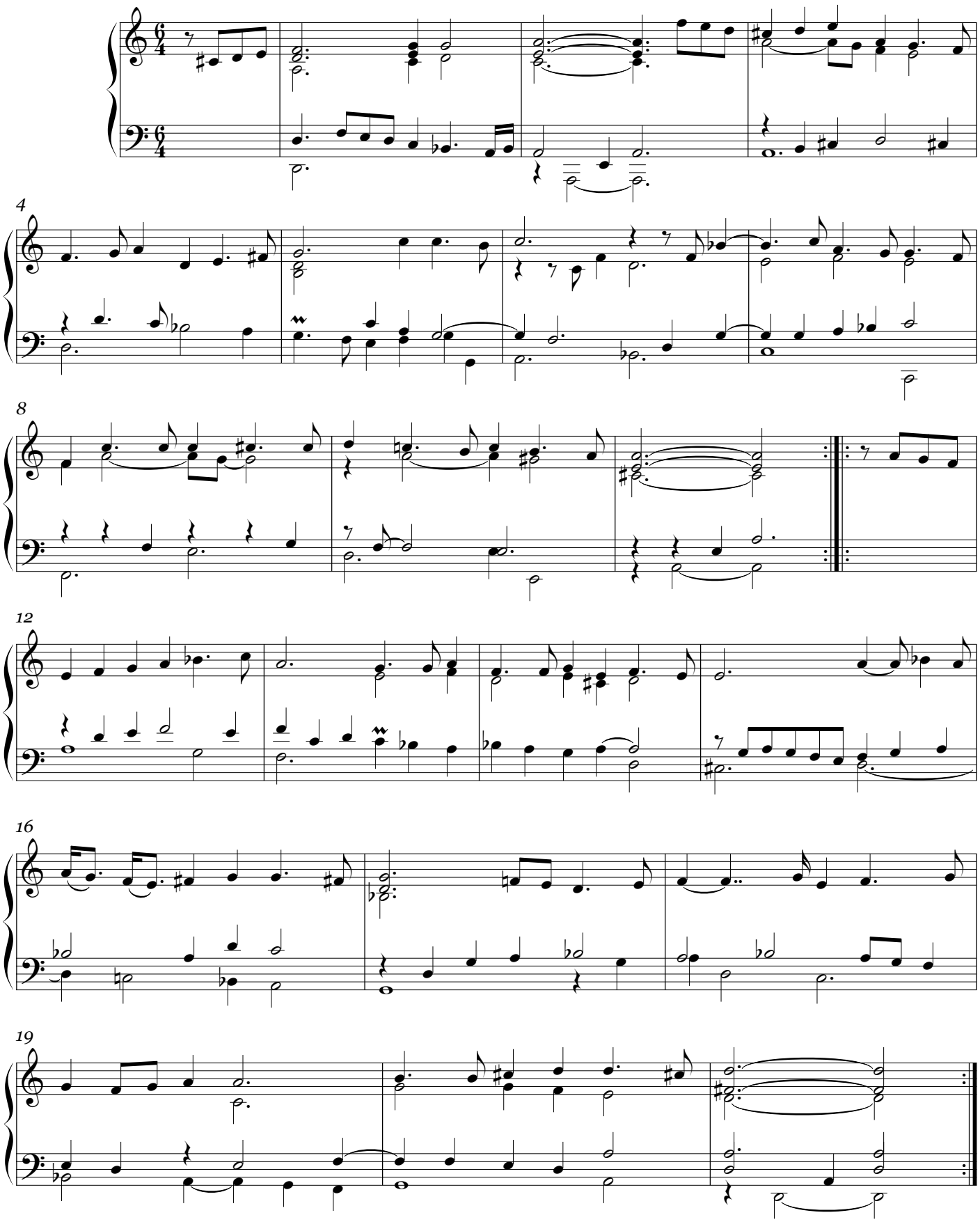



7
1.
2.
14
1.
22
2.
27
32
1.
2.

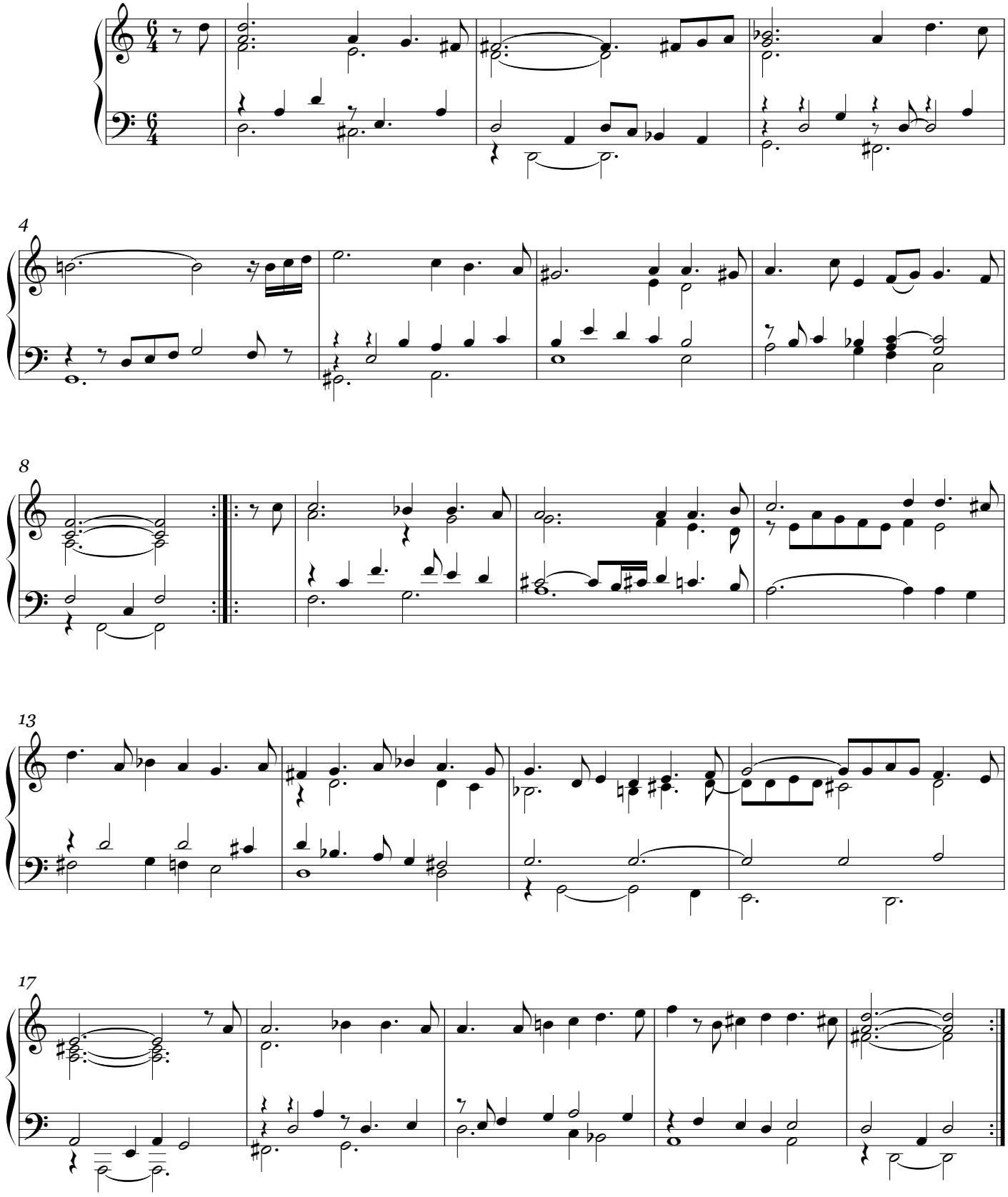
# *Courante*



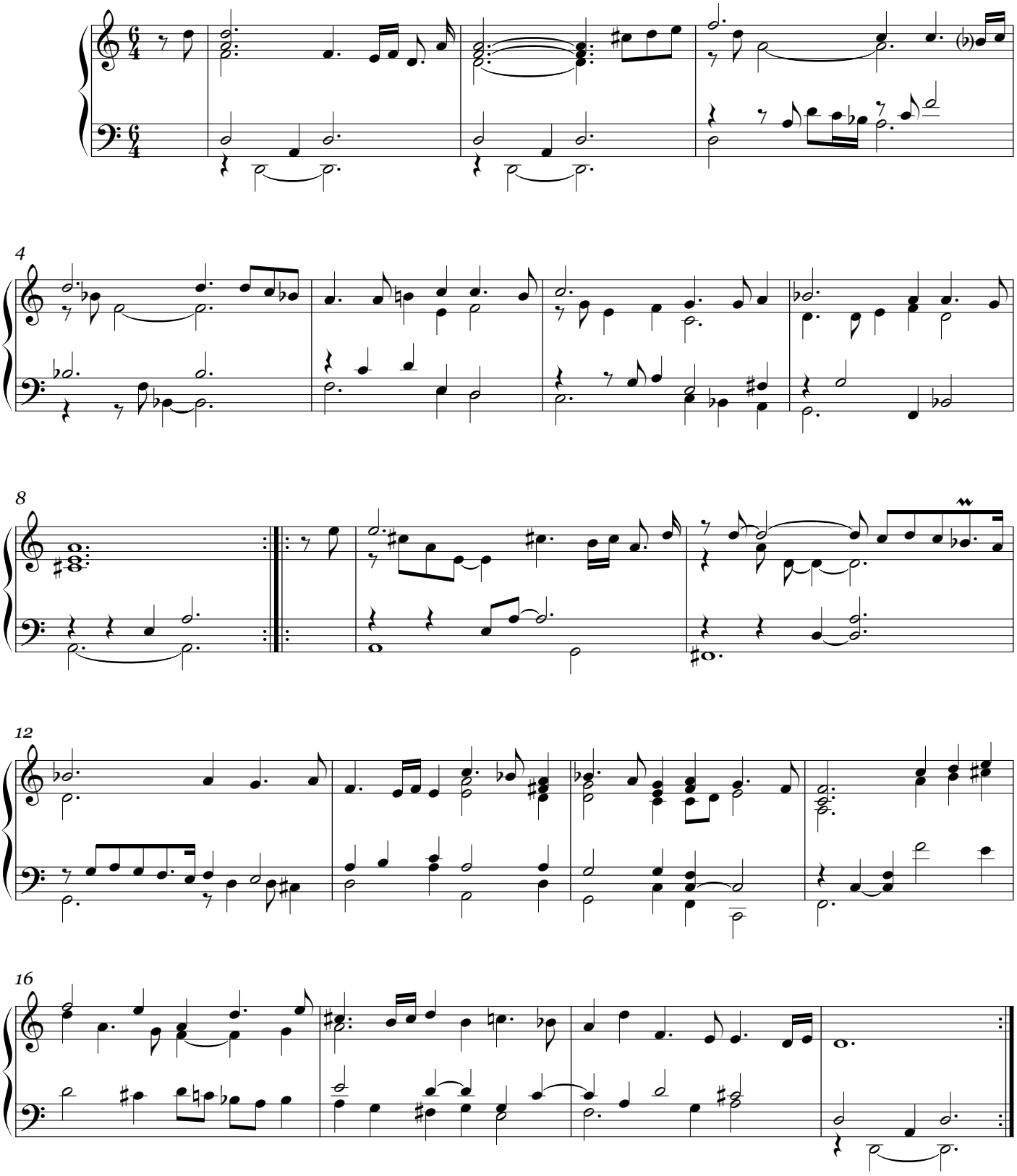
# *Courante*



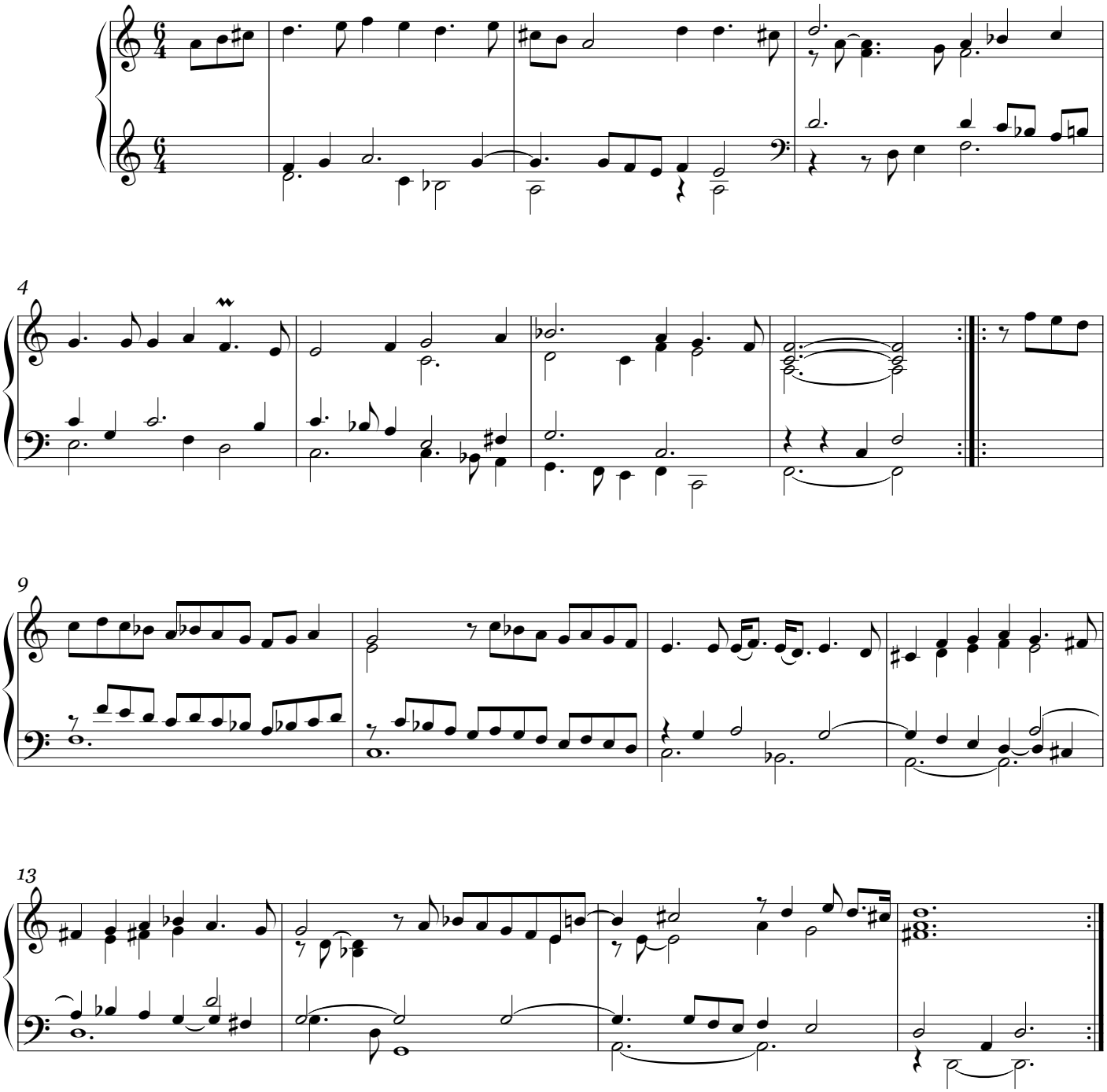
# *Courante*



# *Courante*

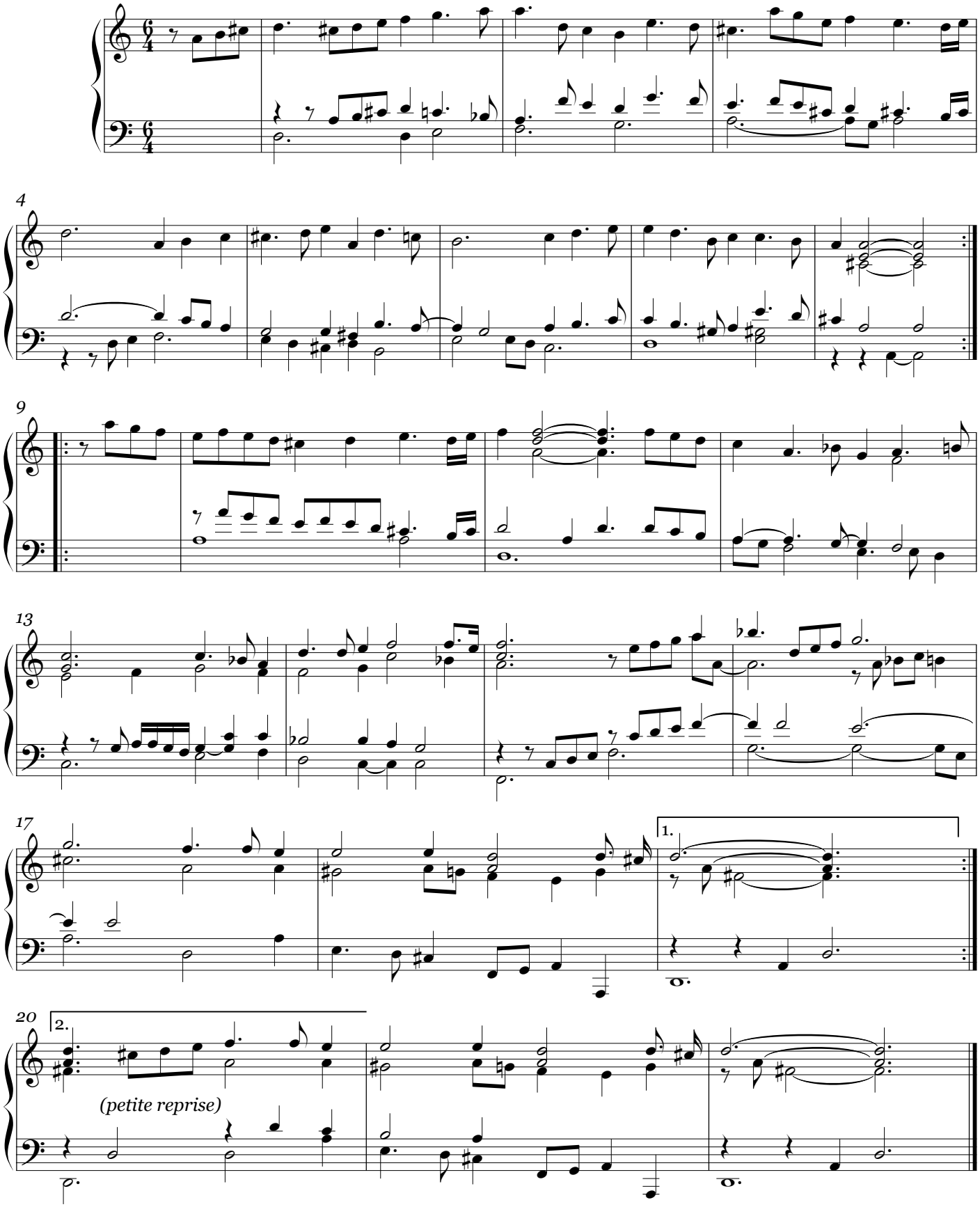


# *Courante*

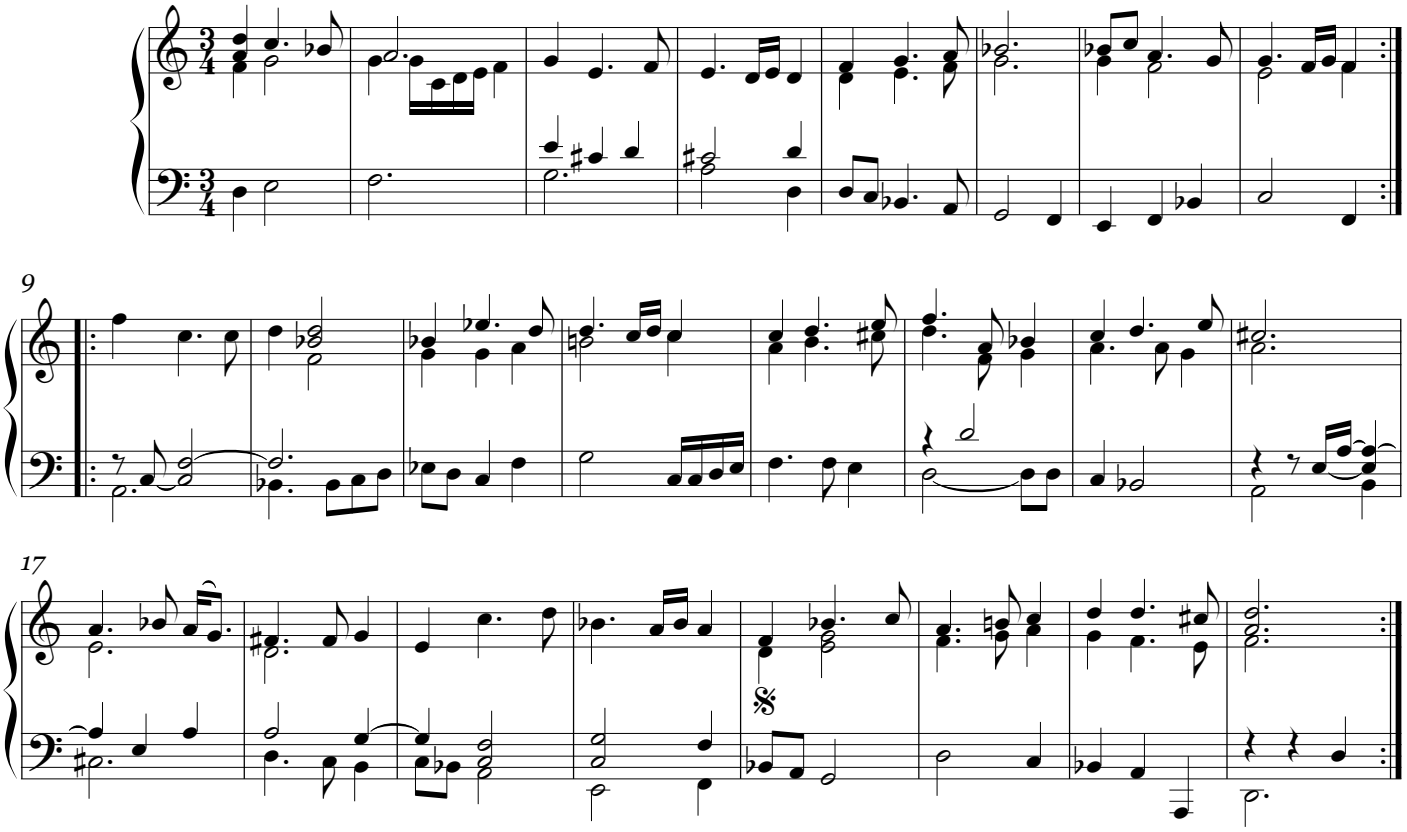


# *Courante*

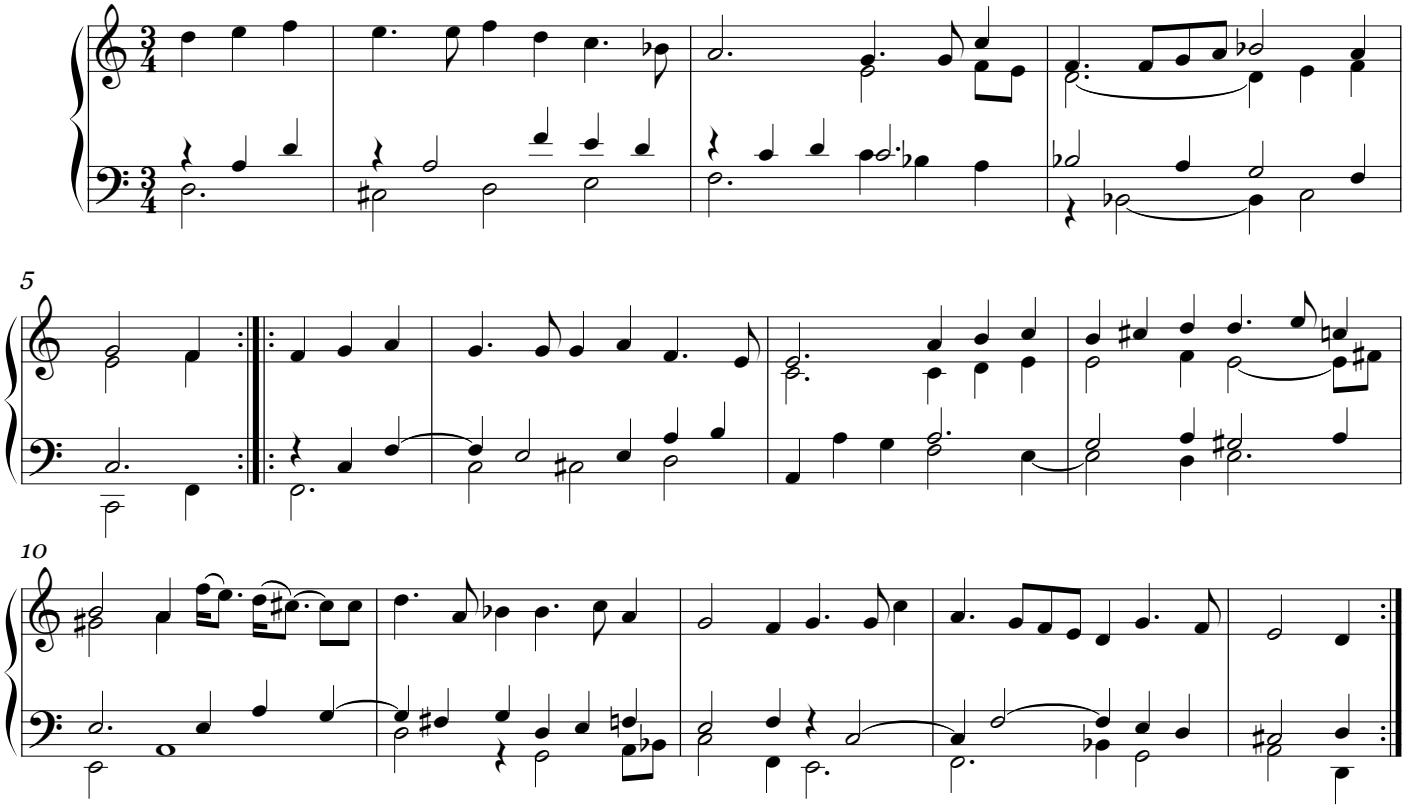




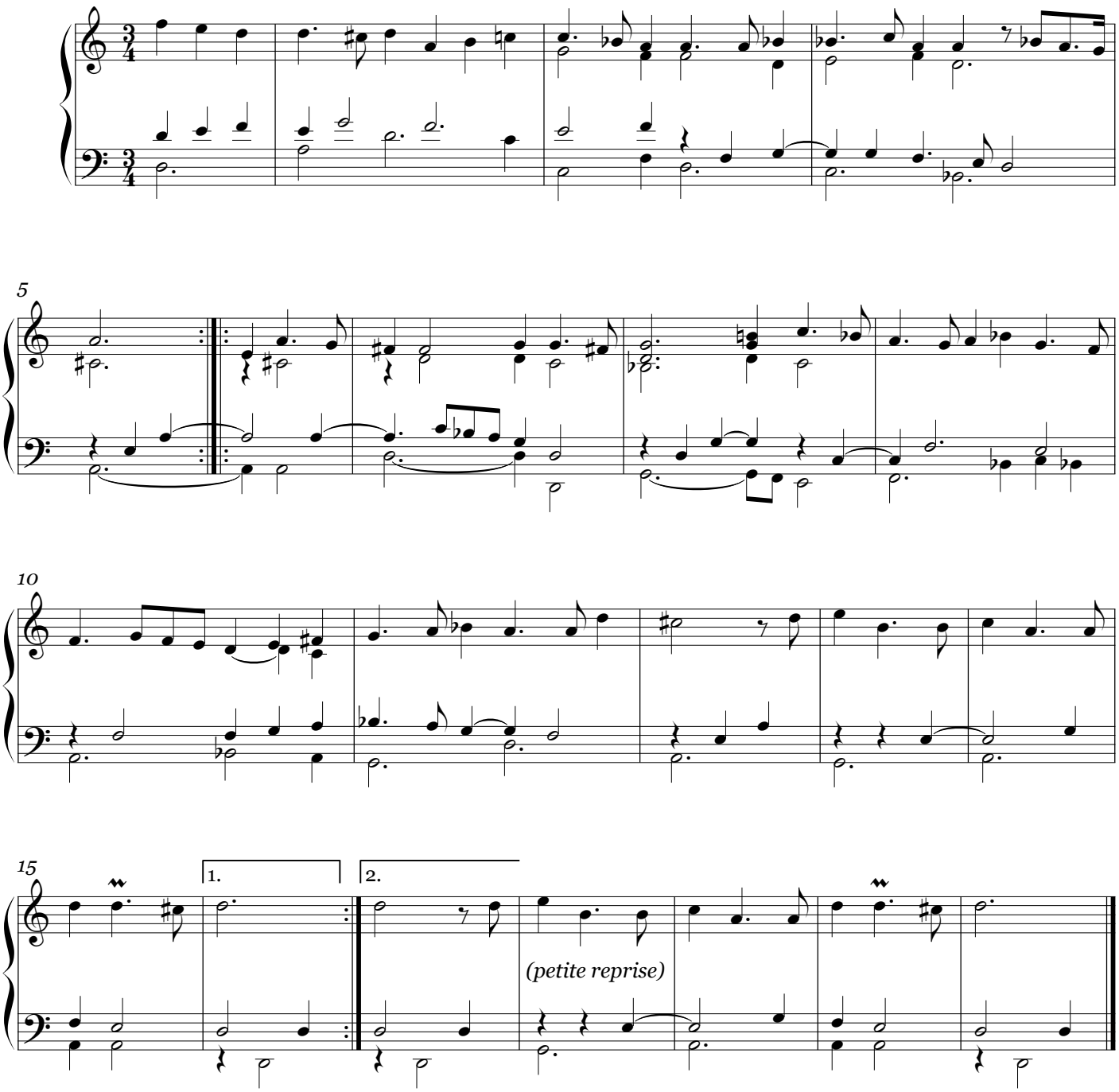
# *Sarabande*



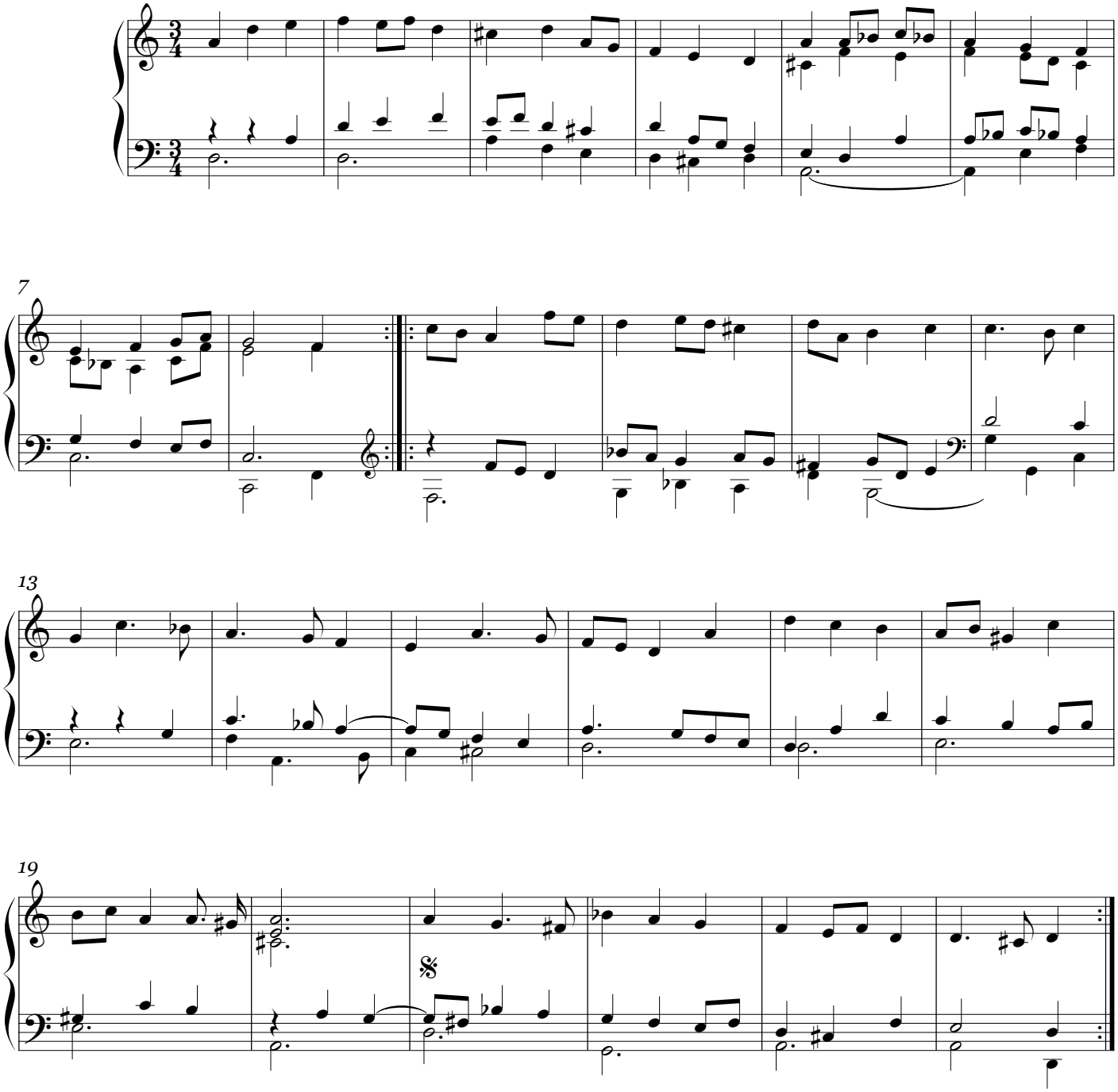
# *Sarabande*



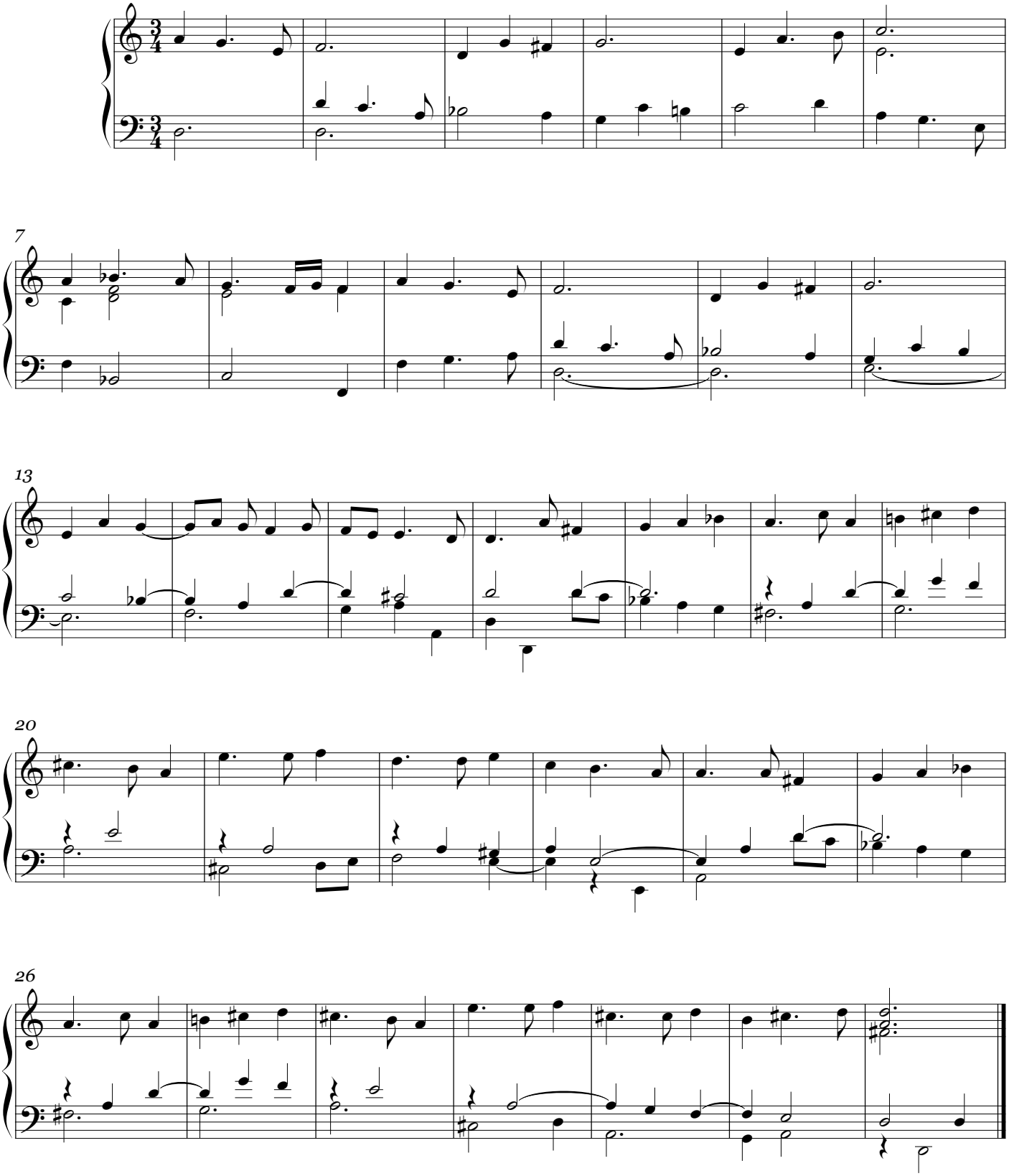
# *Sarabande*



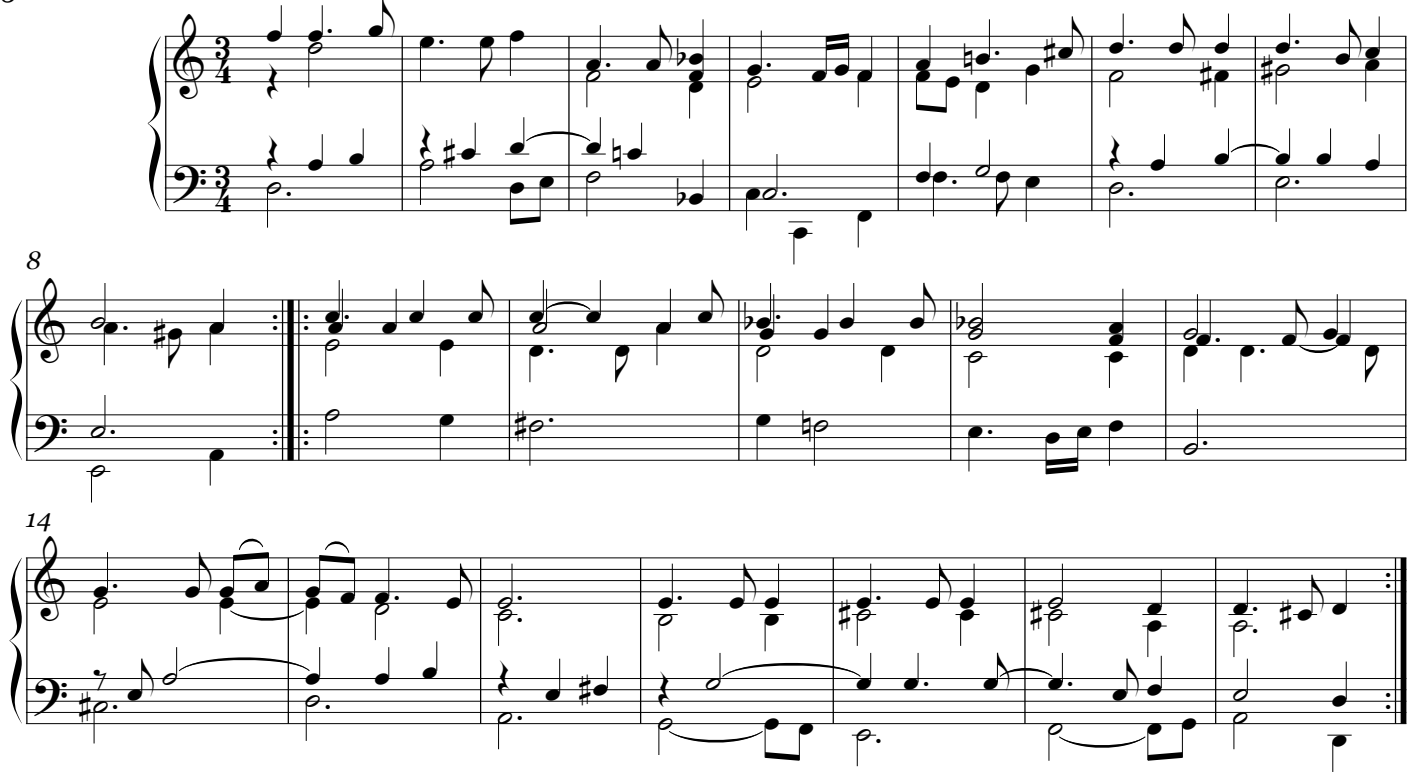
# *Sarabande en Canon*



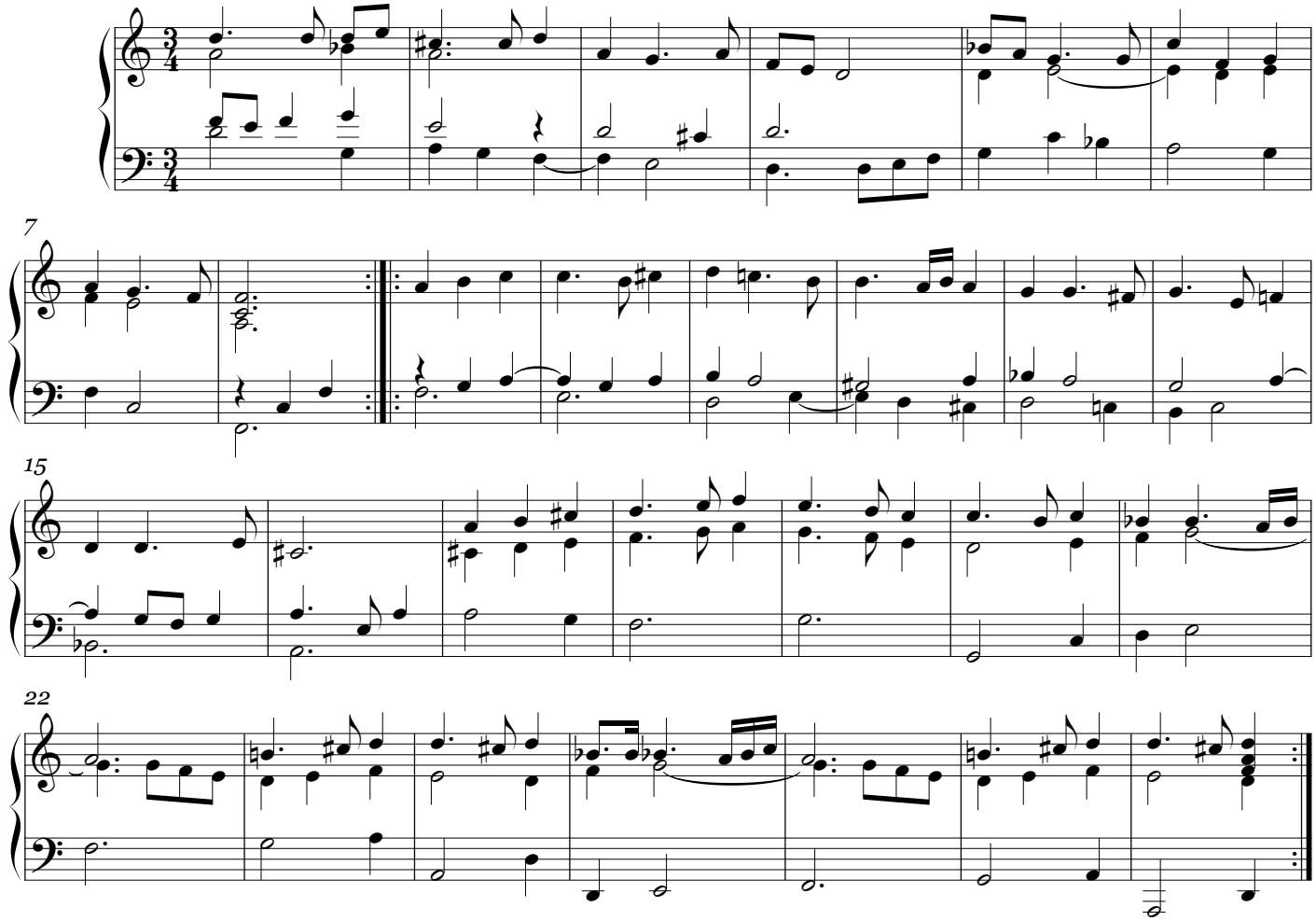
# *Sarabande*



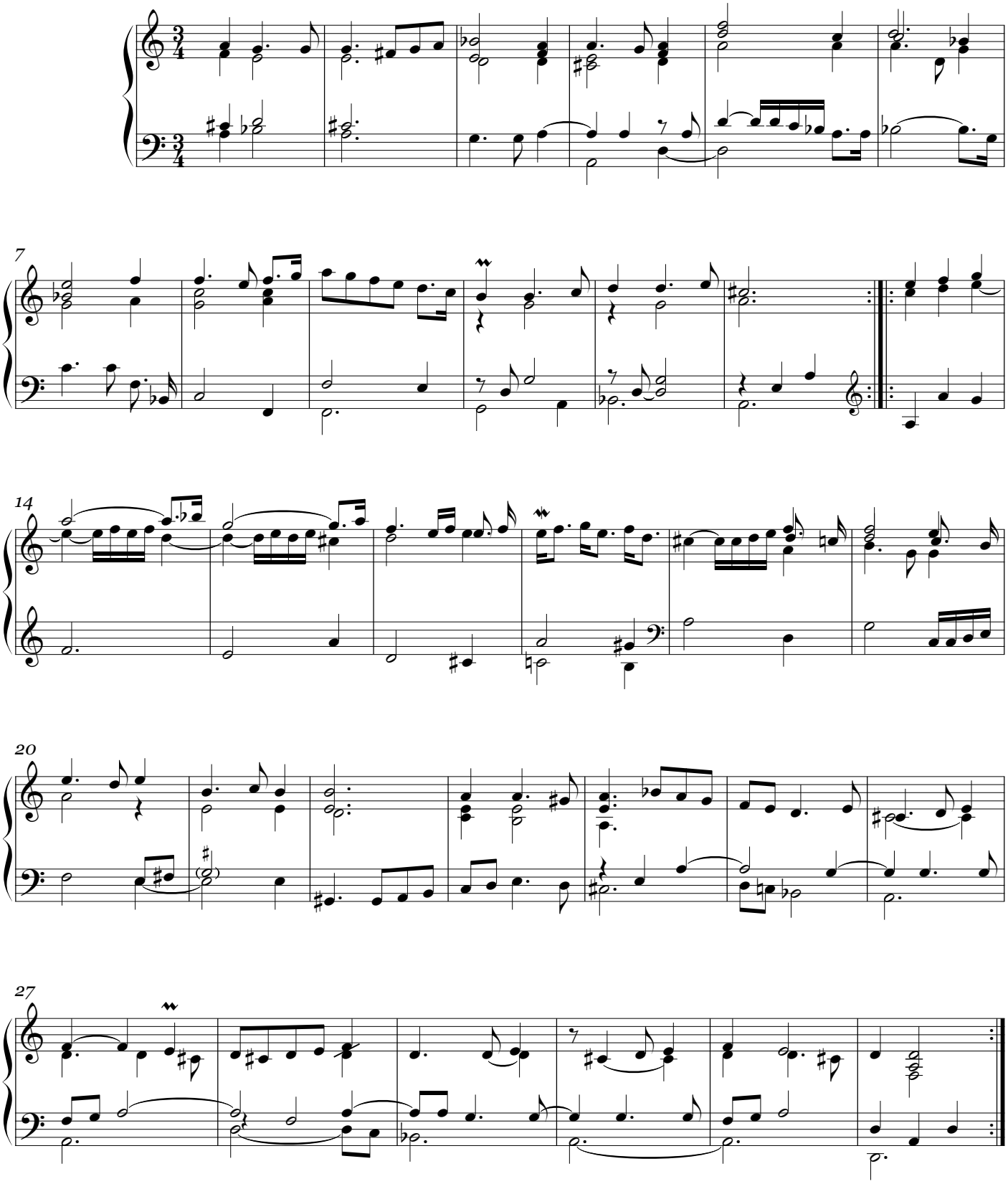
# *Sarabande*



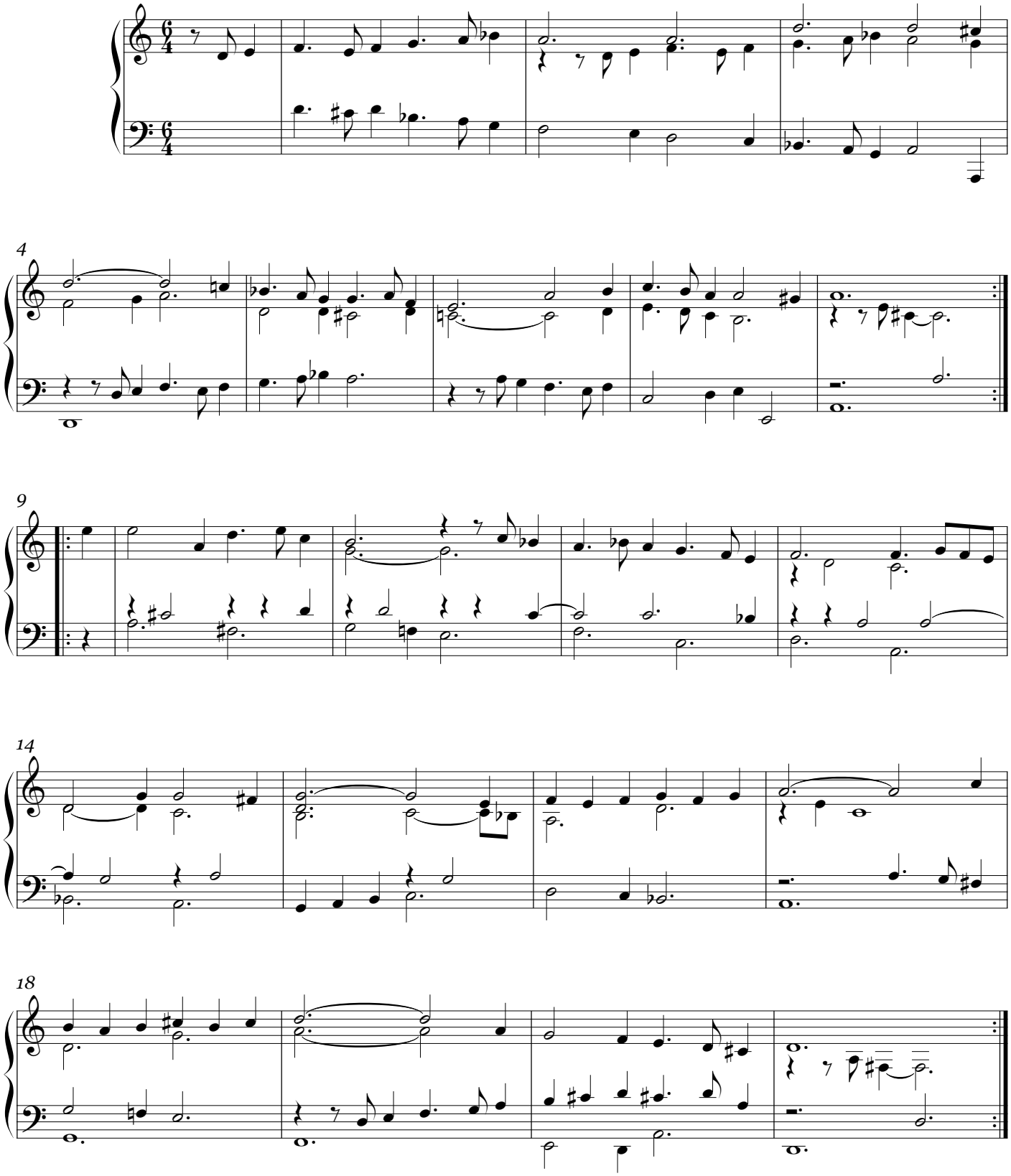
# *Sarabande*



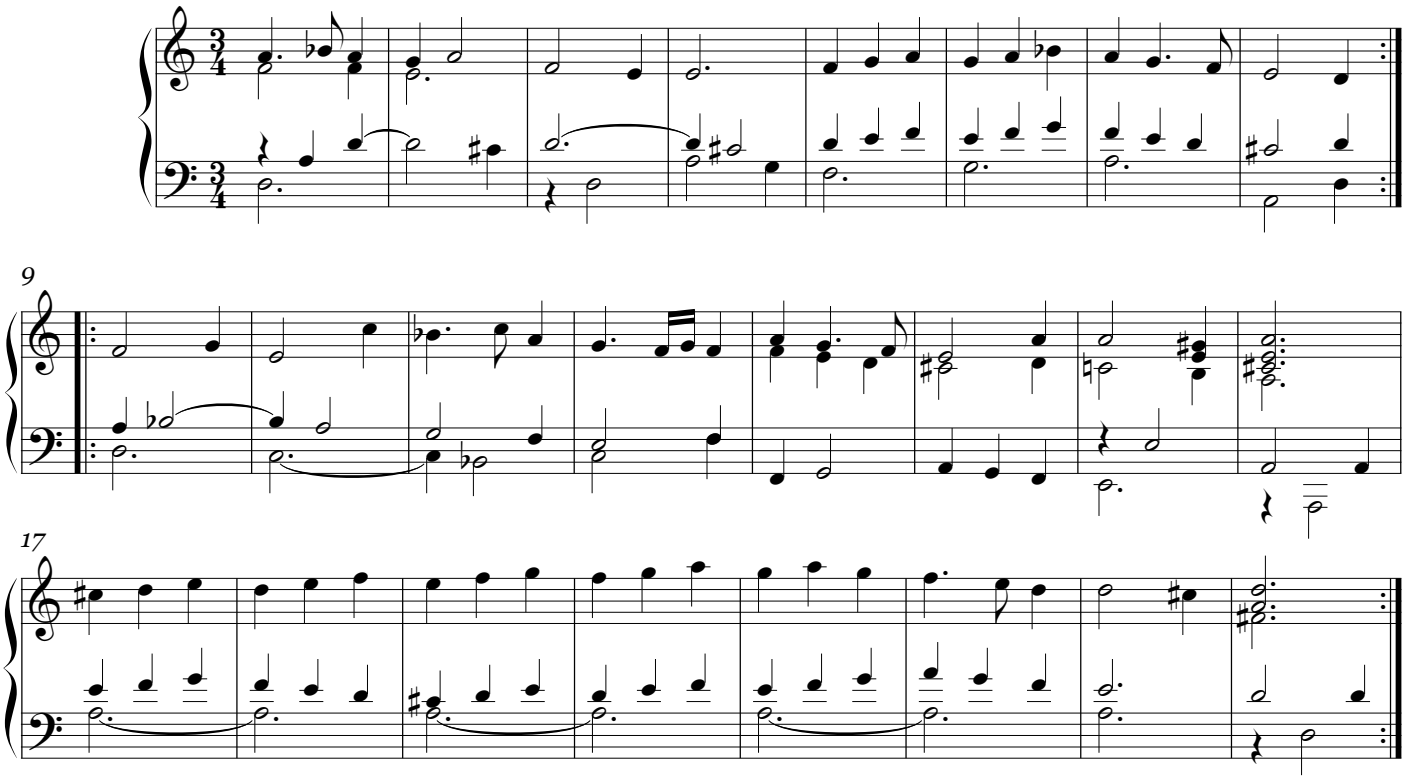
# *Sarabande*



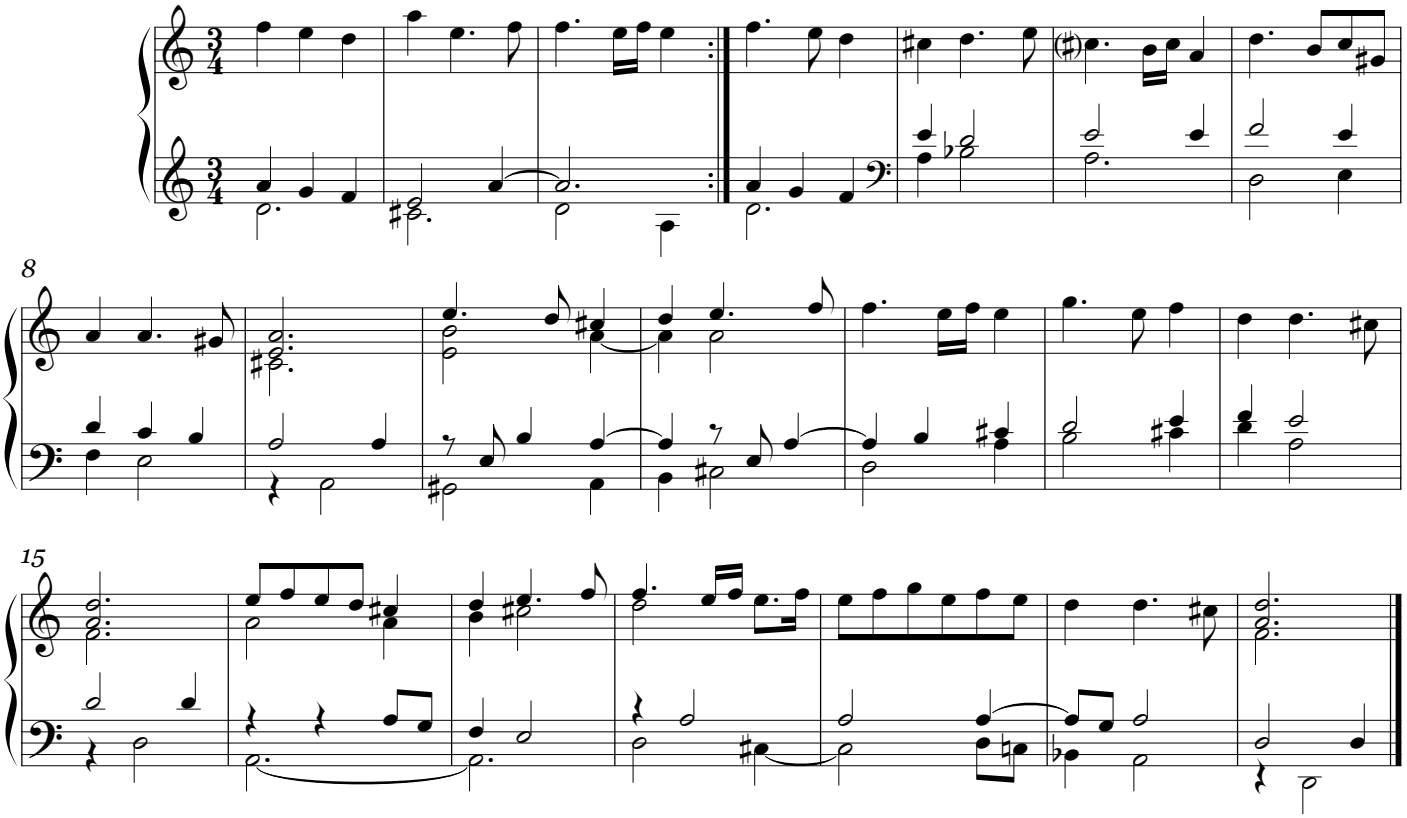
# *Canaries*



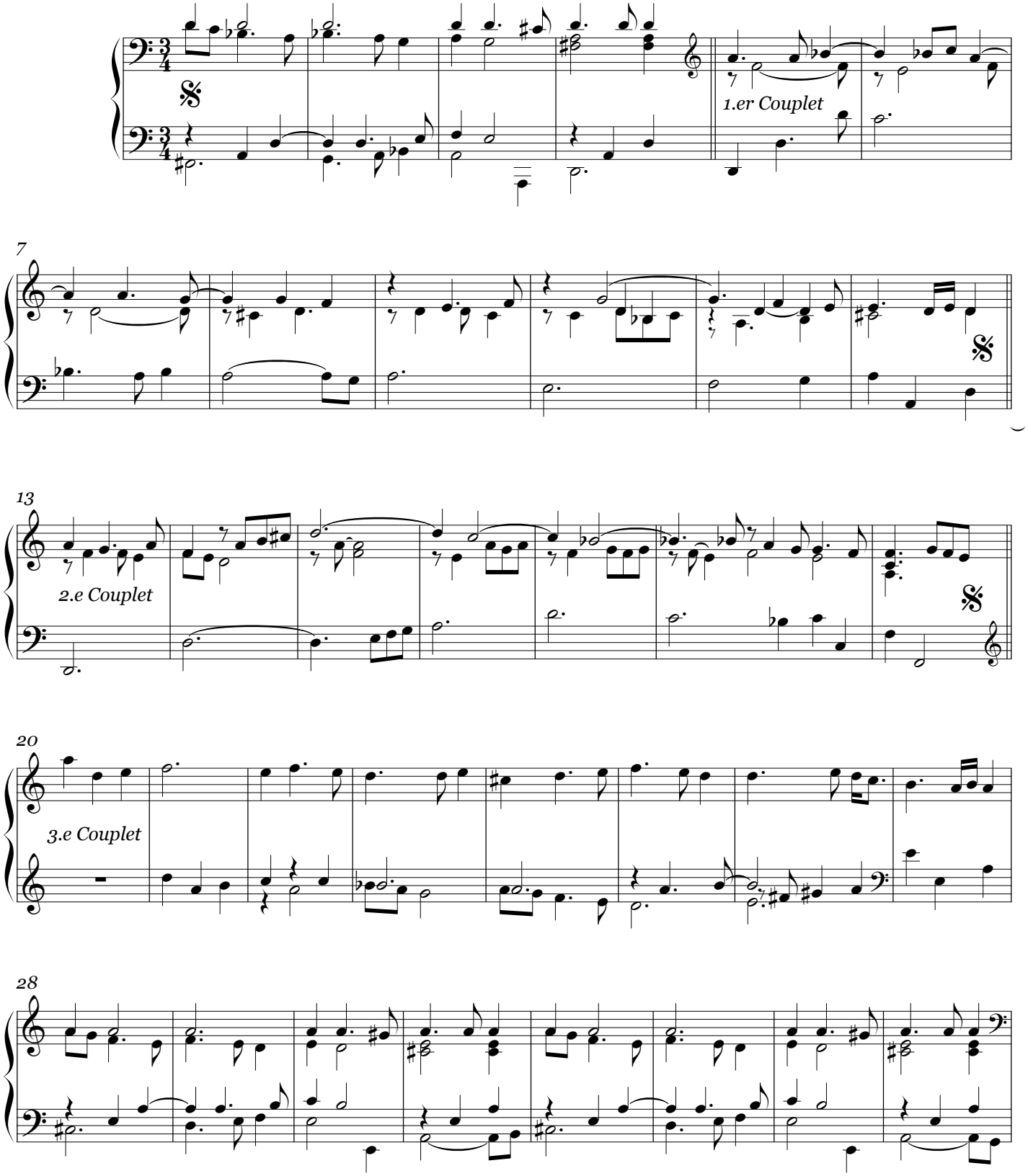
# *Volte*

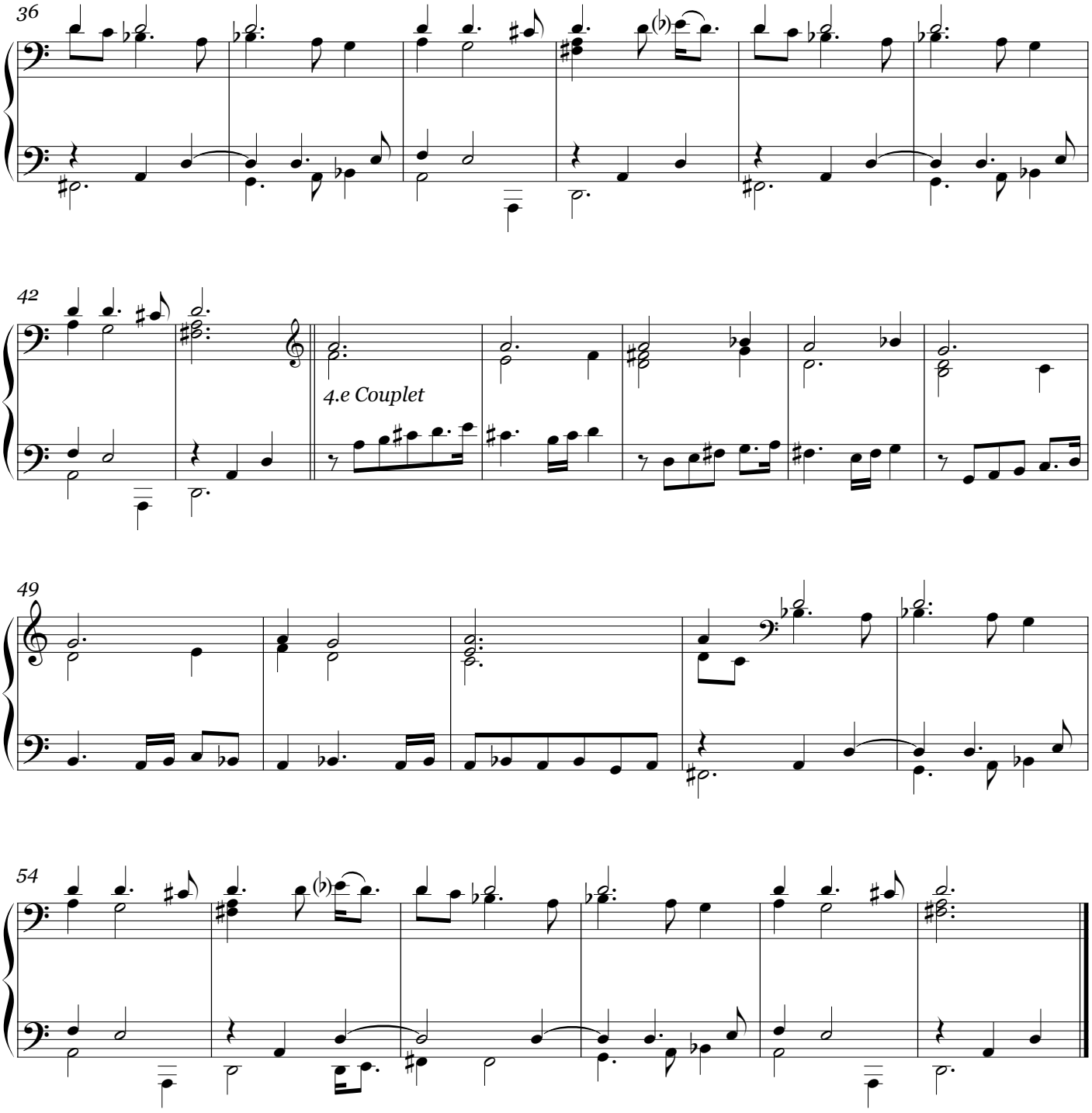


# *La (Pastourelle)*

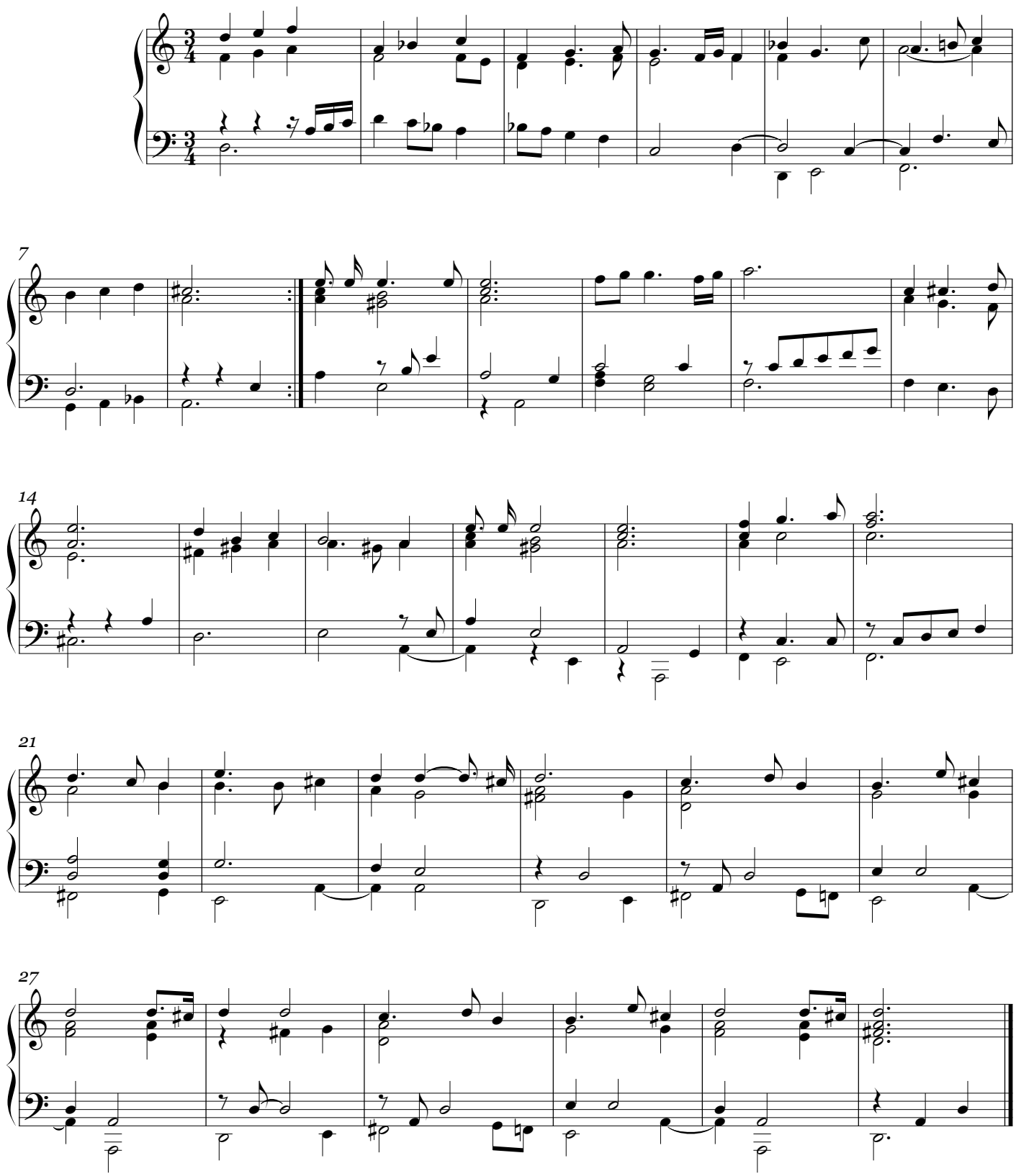


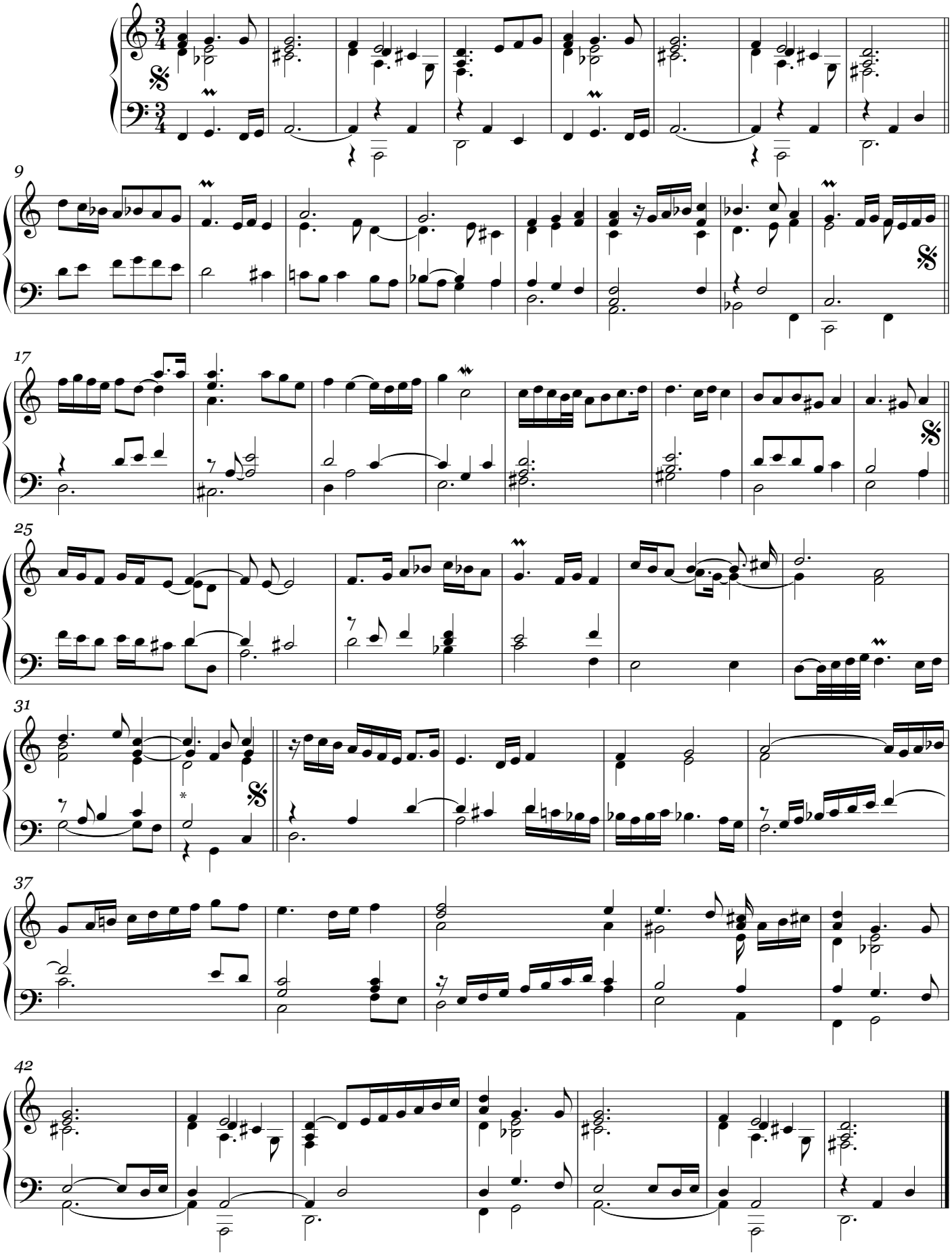
# *Chaconne*




36
42
4.e Couplet
49
54

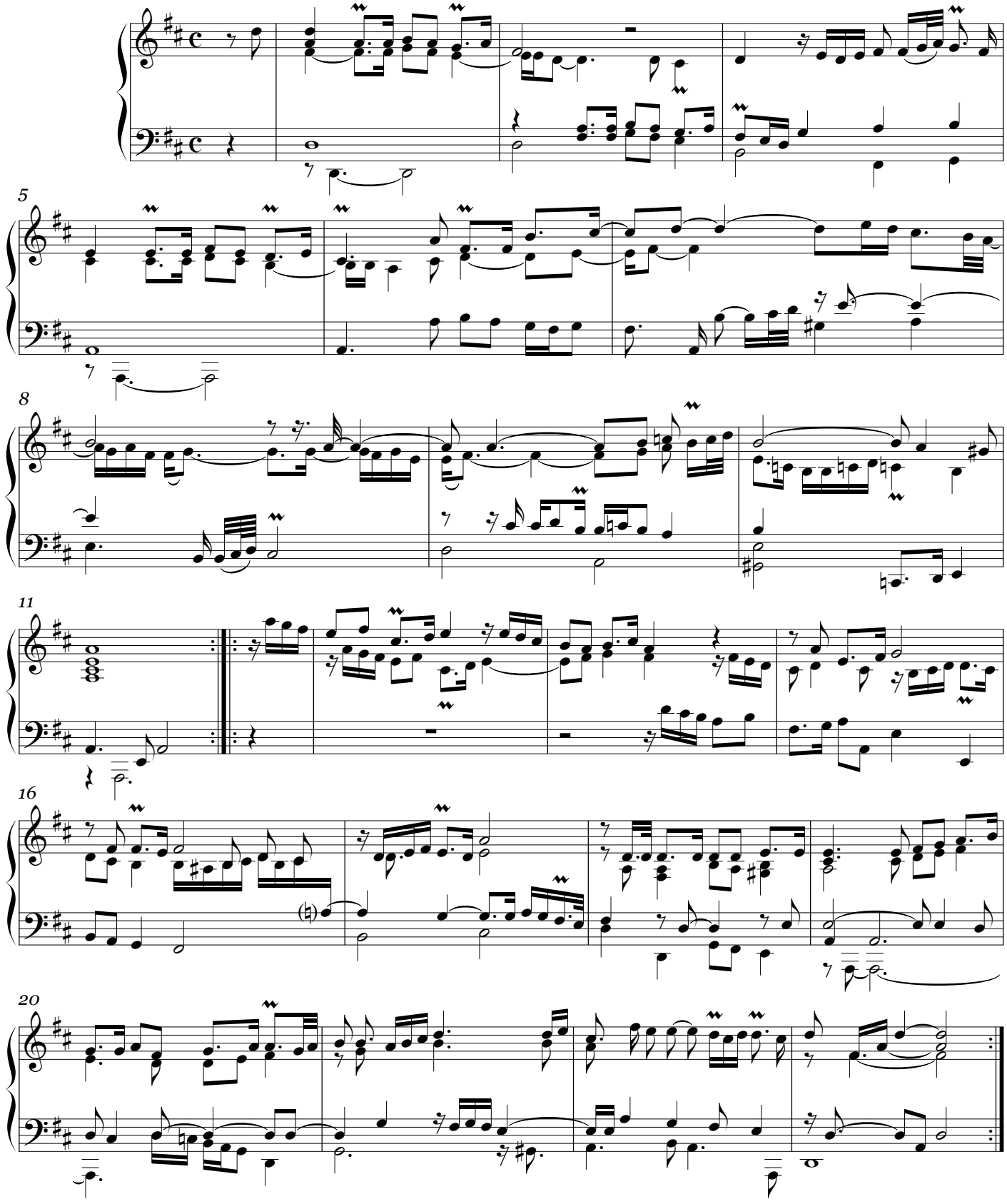
# *Sarabande*



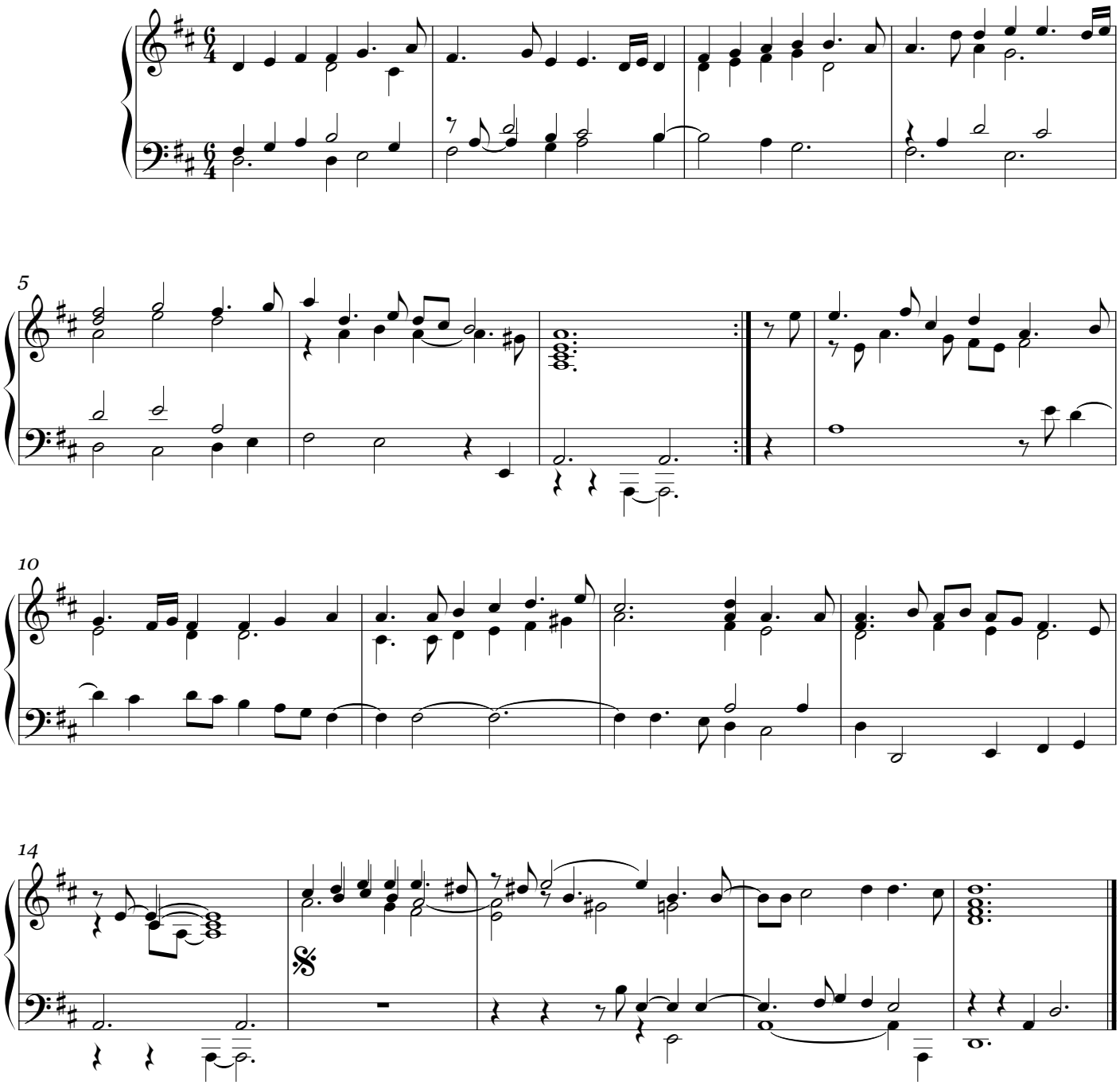


* *This bar has been added by the editor*

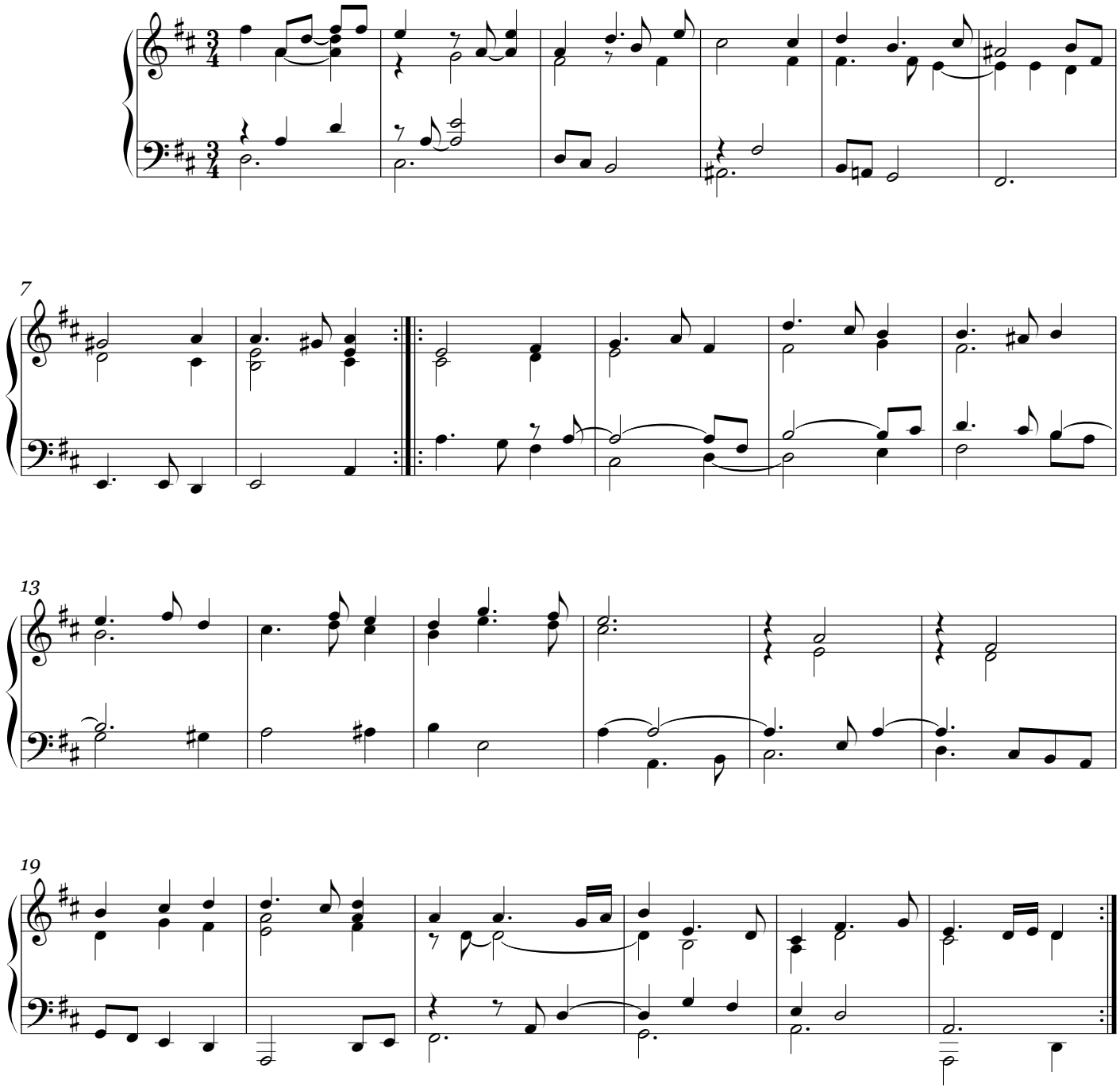
# *Pièces en ré majeur:*
# *Allemande*



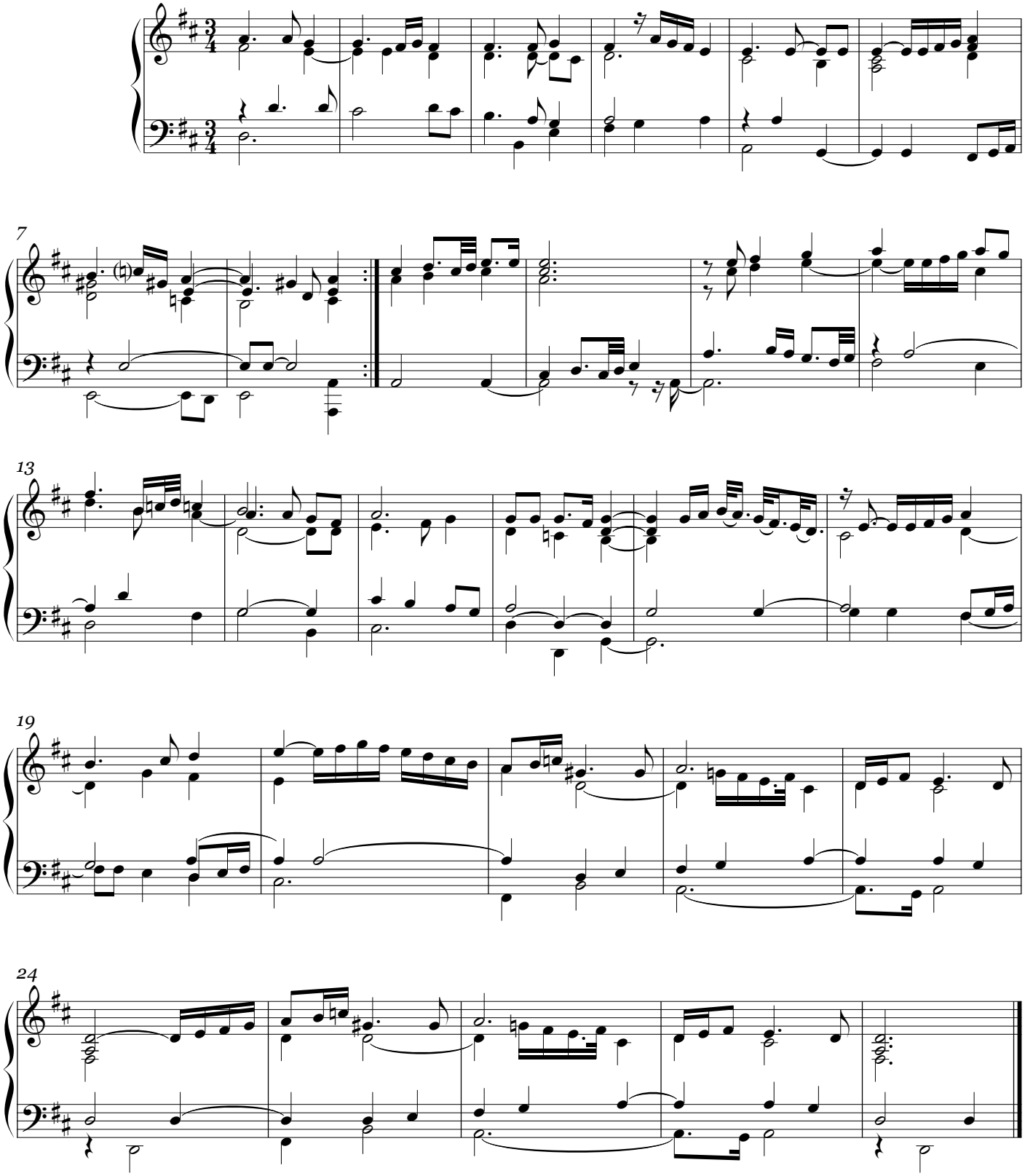
# *Courante*



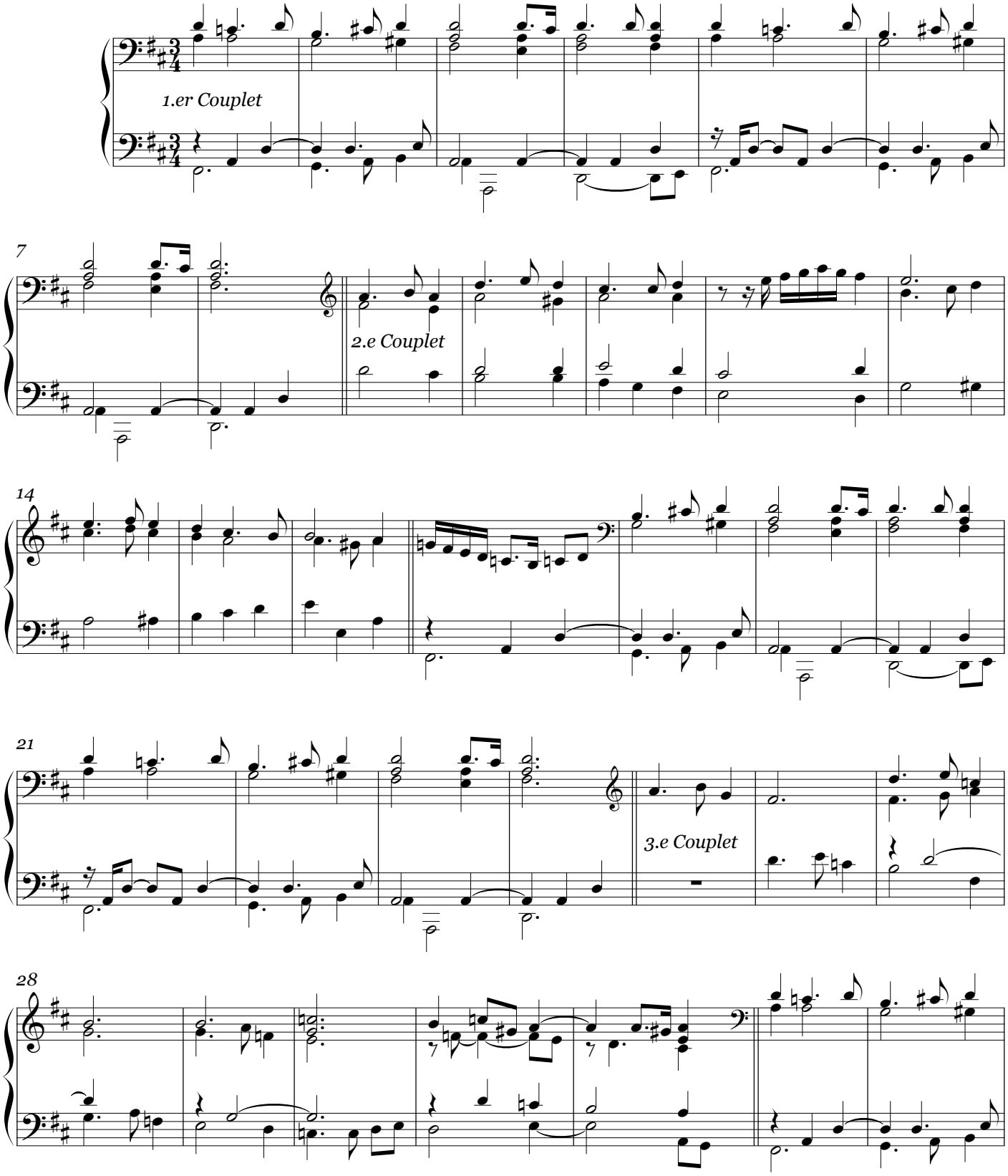
# *Sarabande*

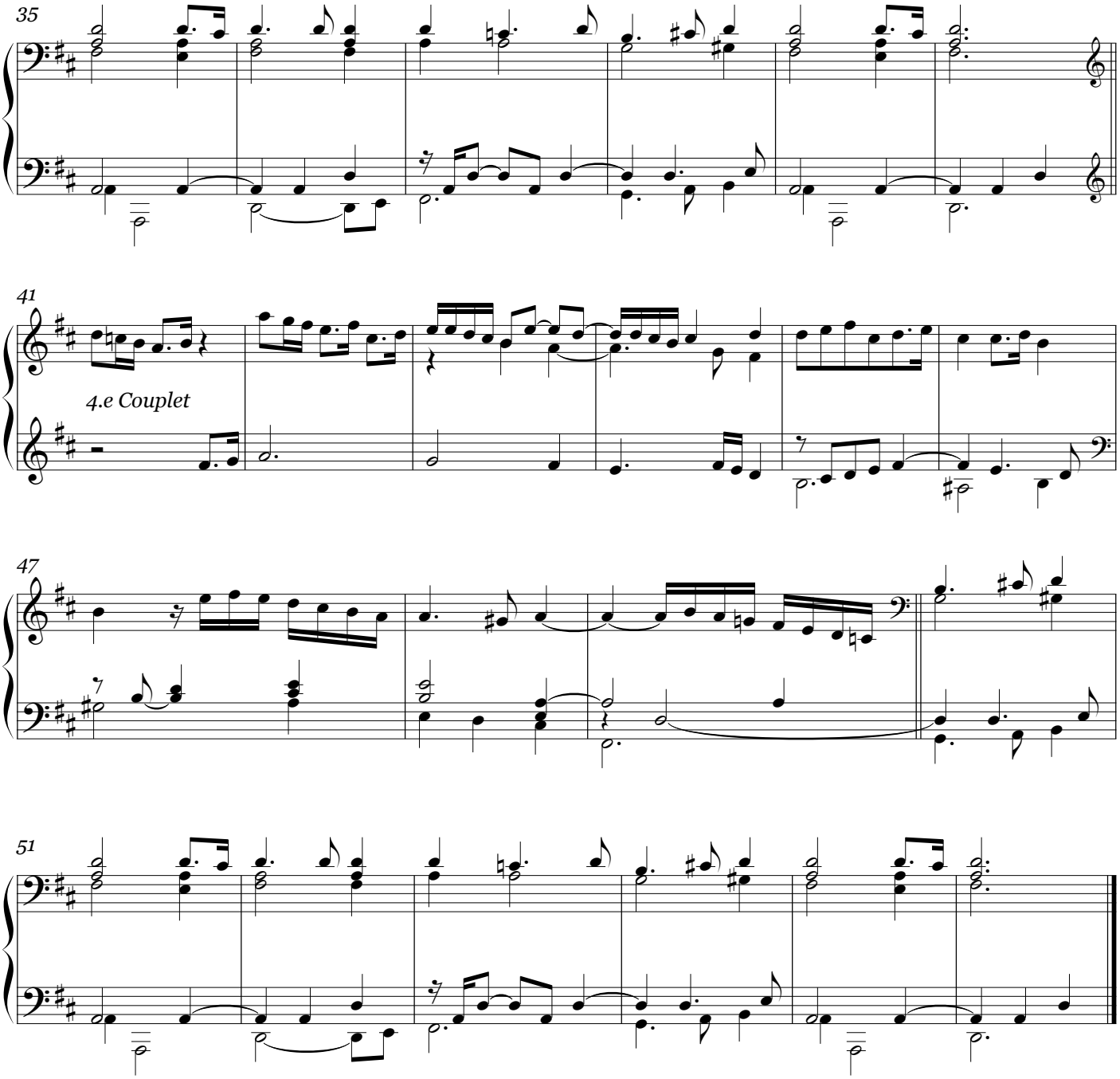


# *(Gaillarde)*

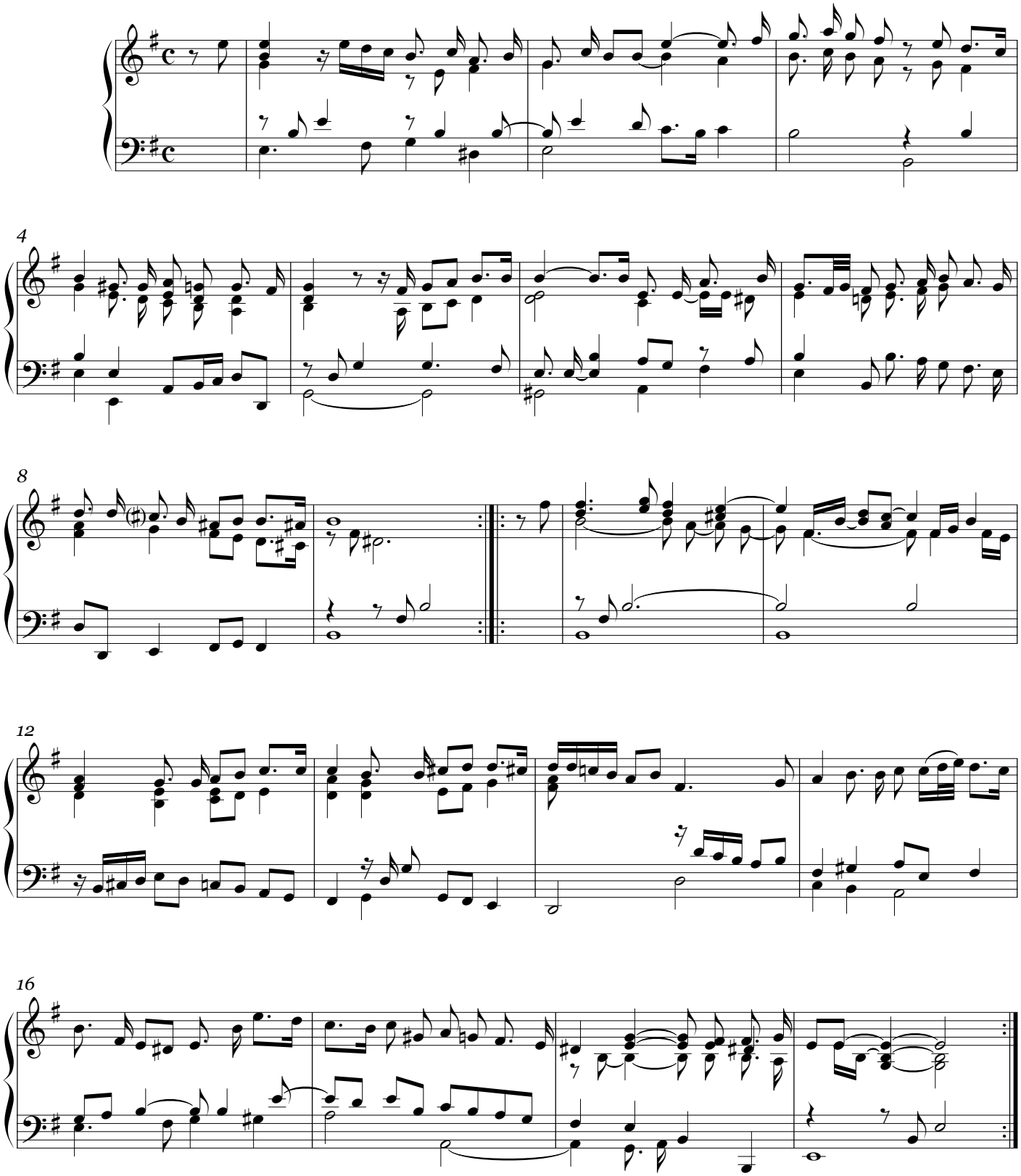


# *Chaconne*

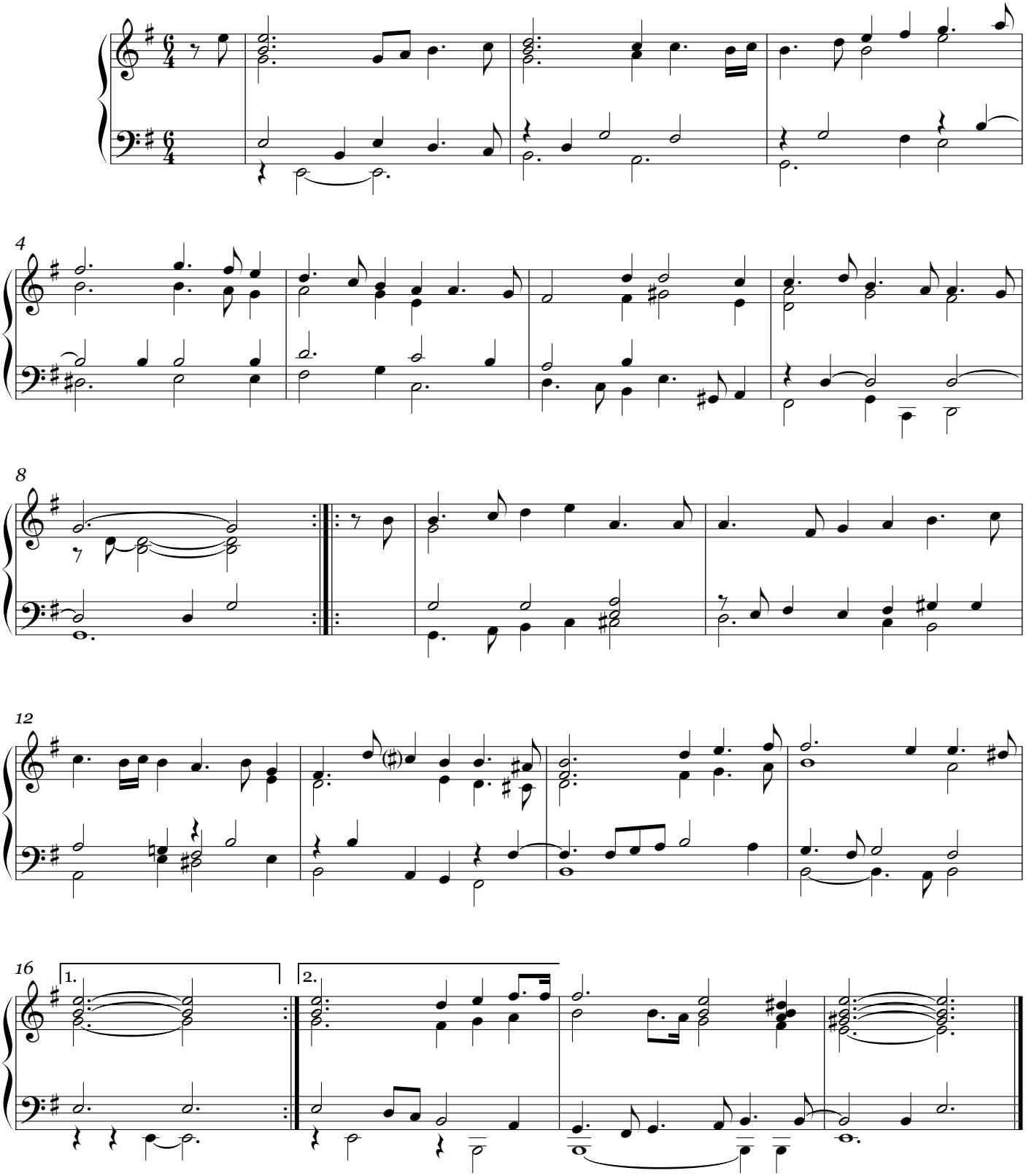



35
41
4.e Couplet
47
51

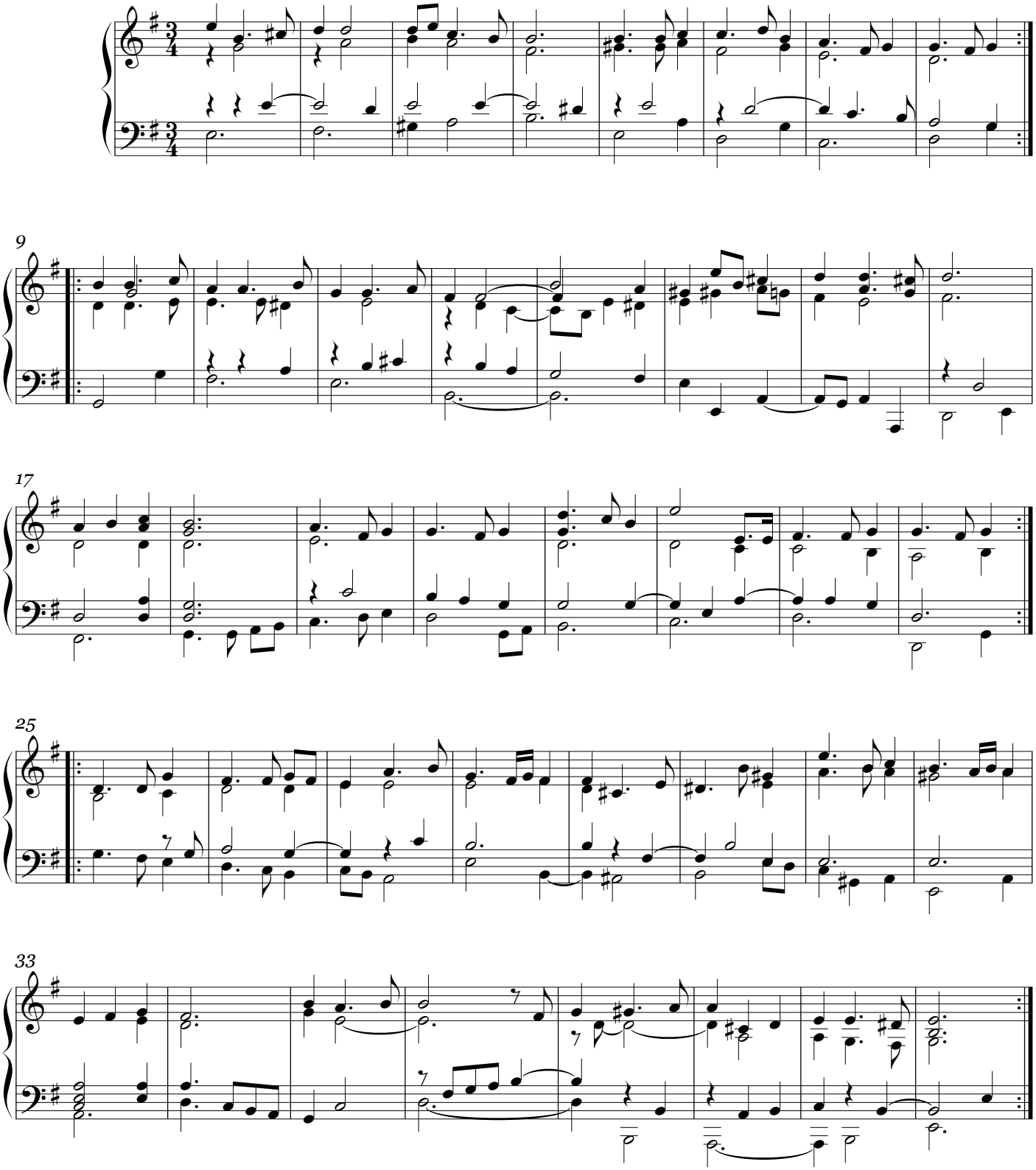
# *Pièces en mi mineur:*
# *Allemande*



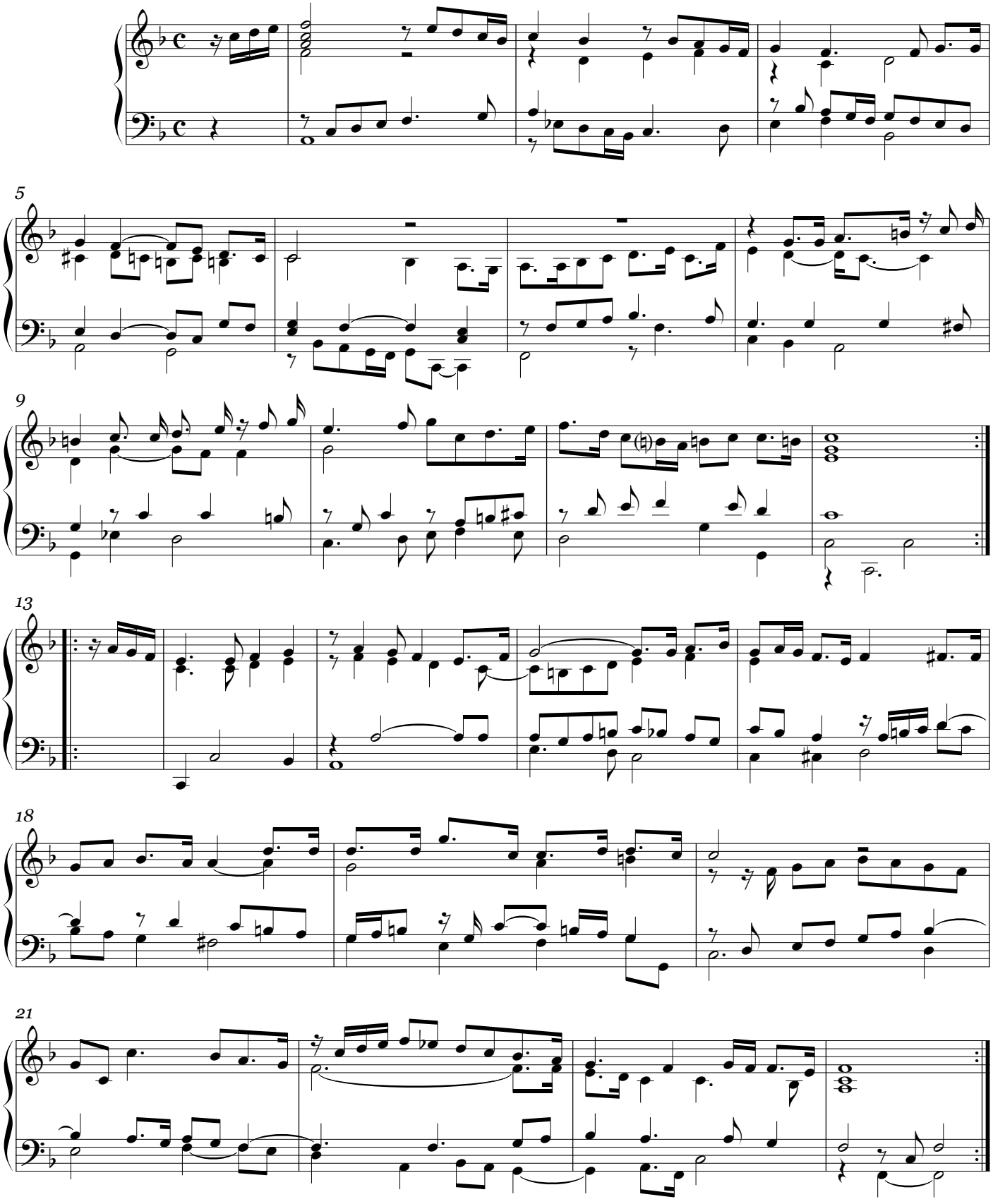
# *Courante*



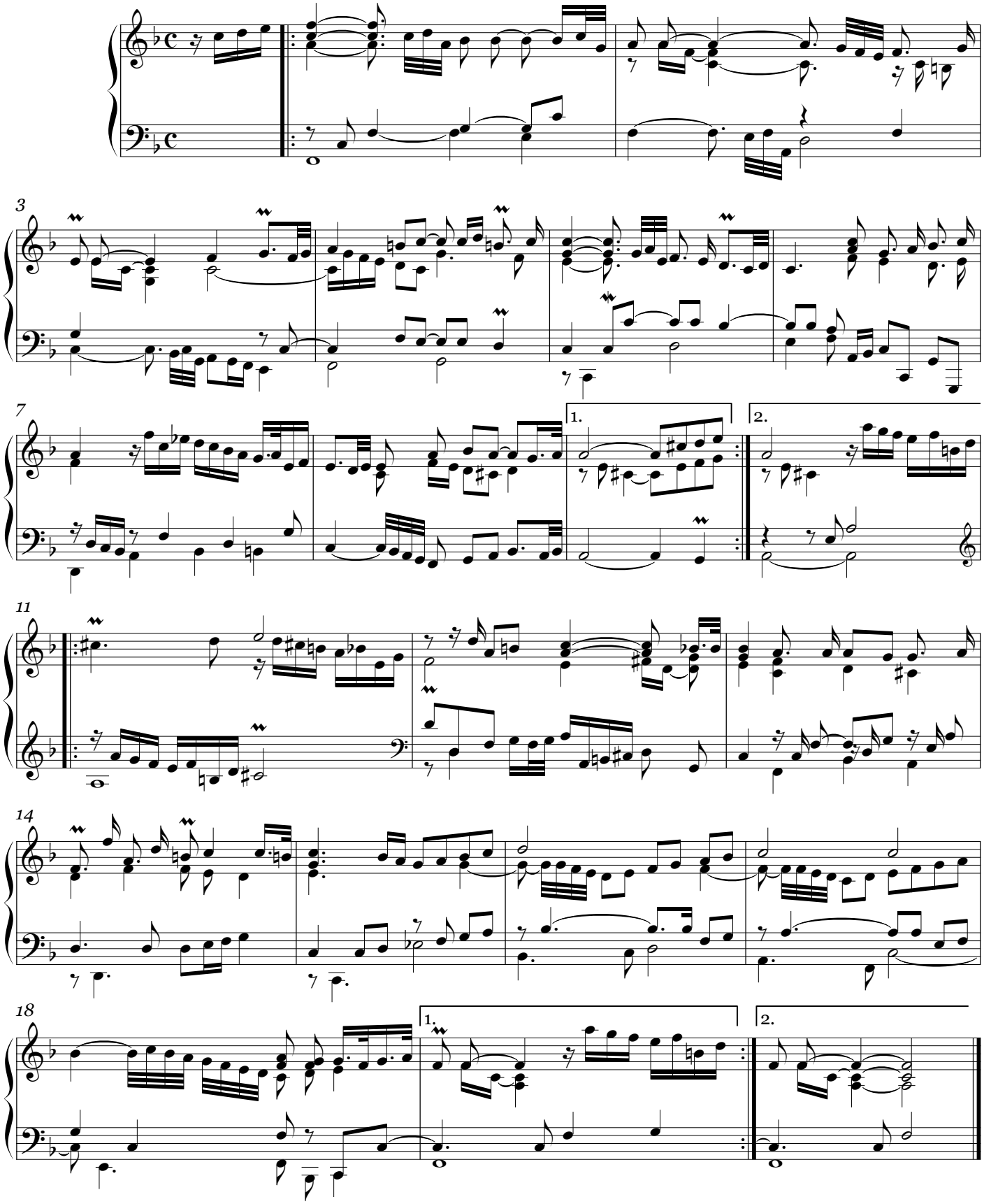
# *Sarabande*



# *Pièces en fa majeur:*
# *Allemande*

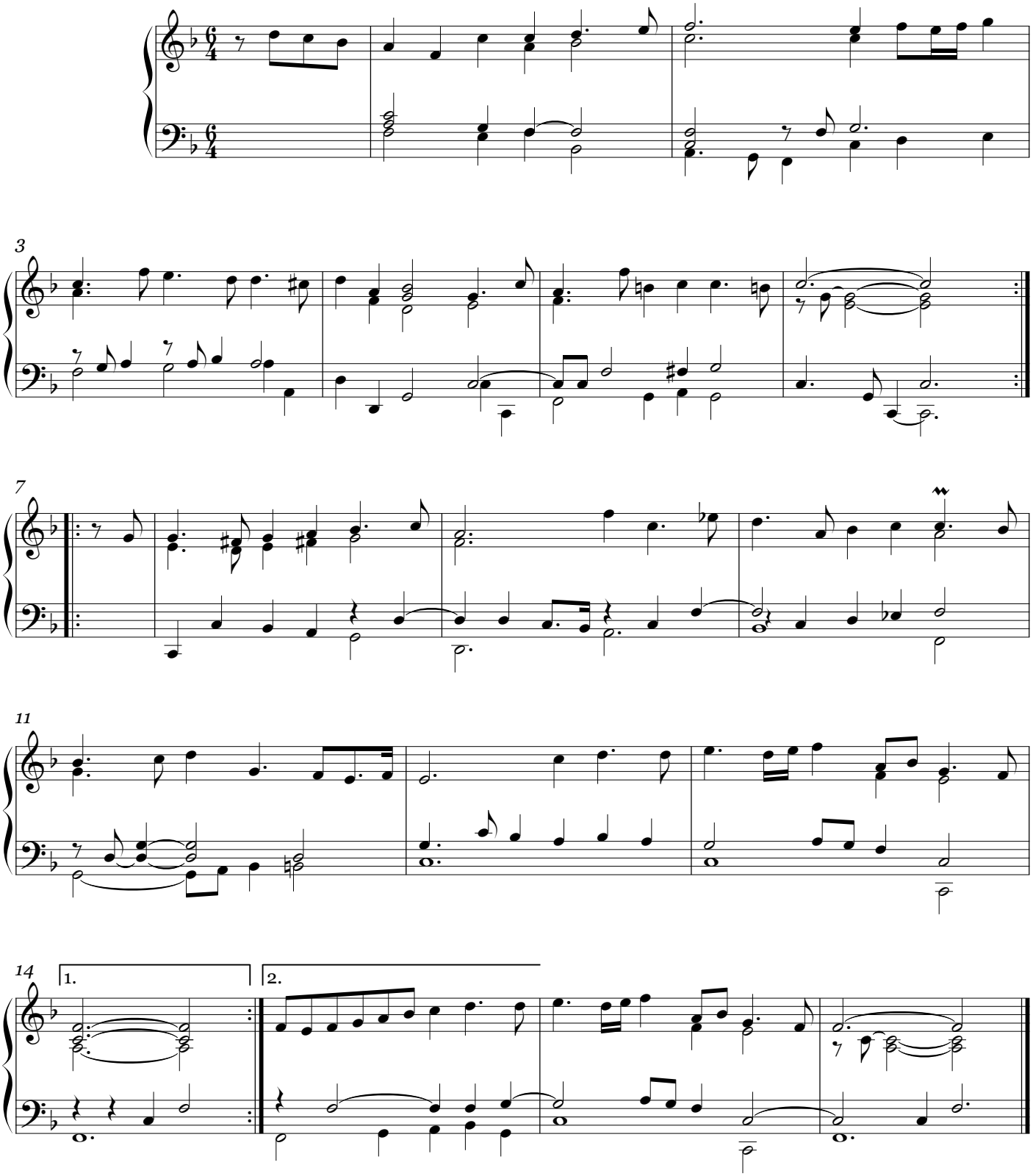


# *Allemande grave*

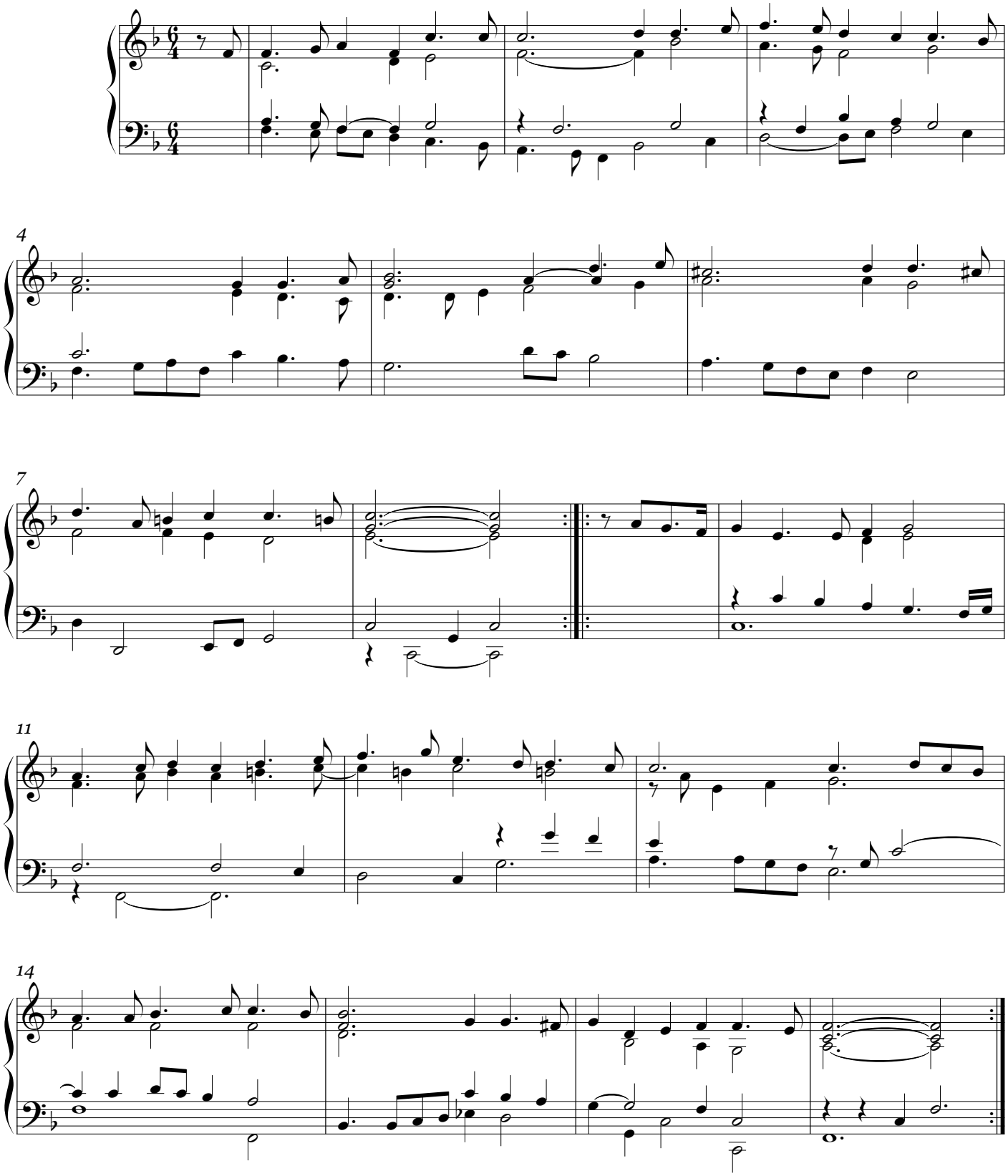


# *Courante*



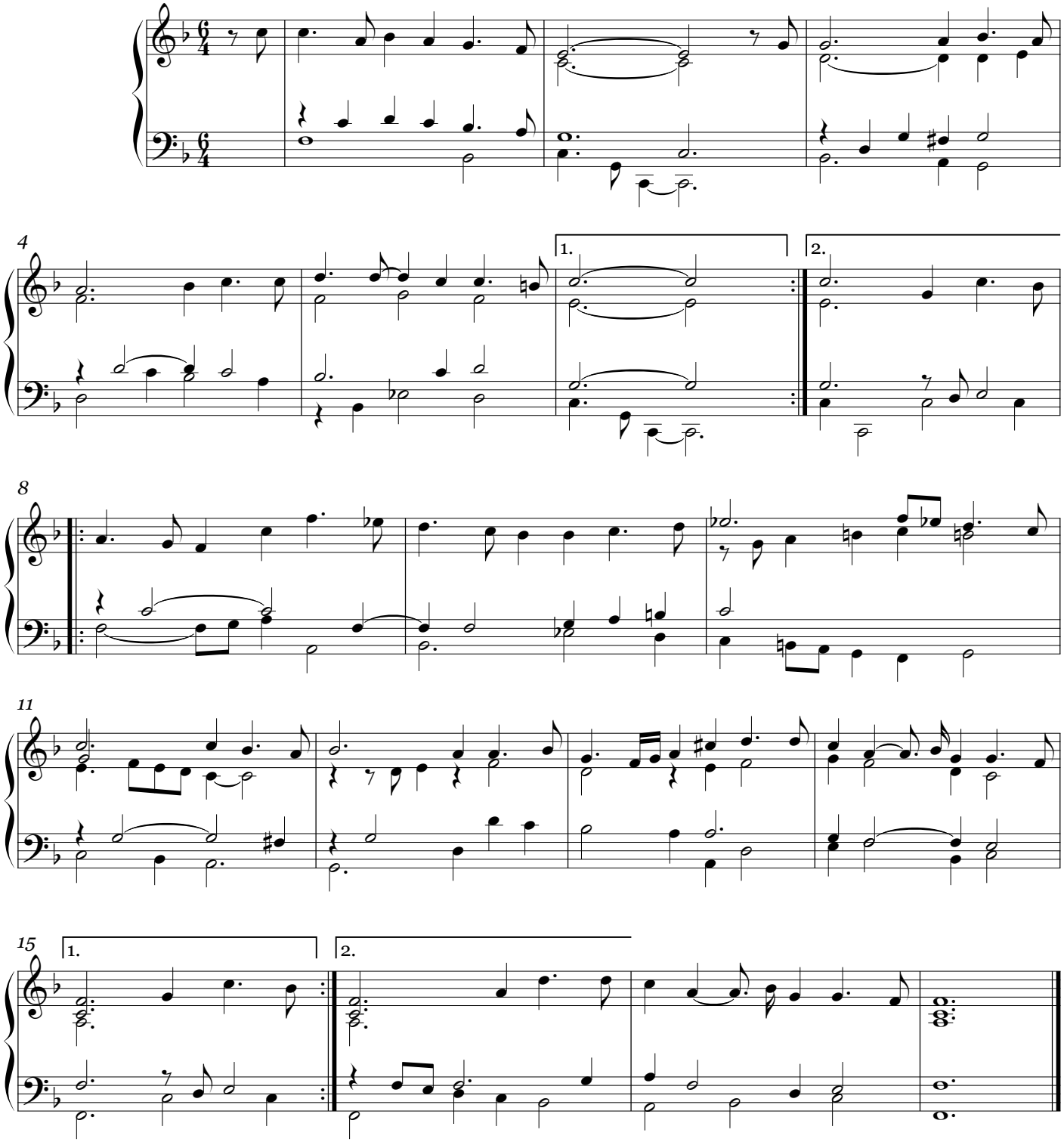


# *Courante*

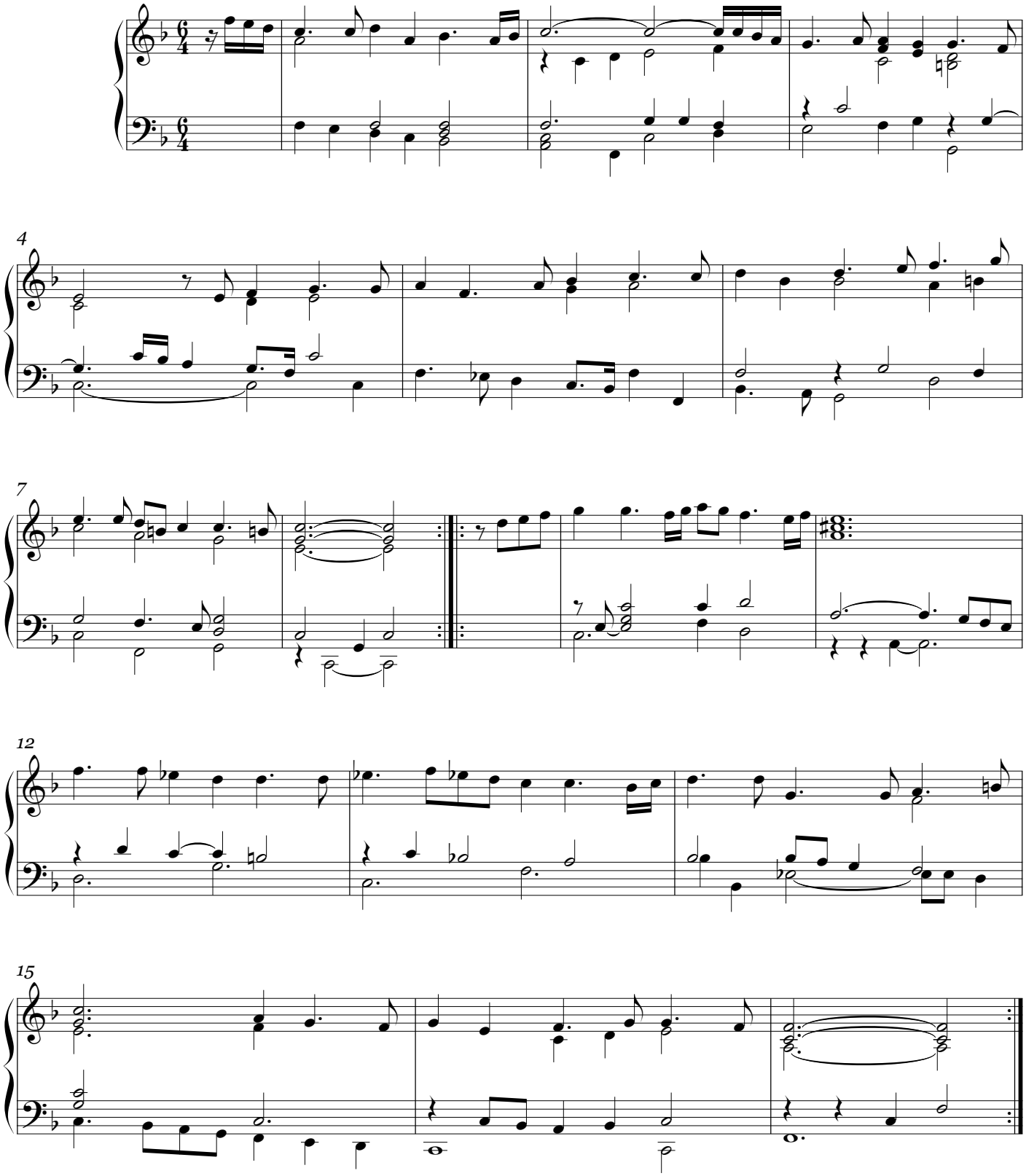


# *Courante*

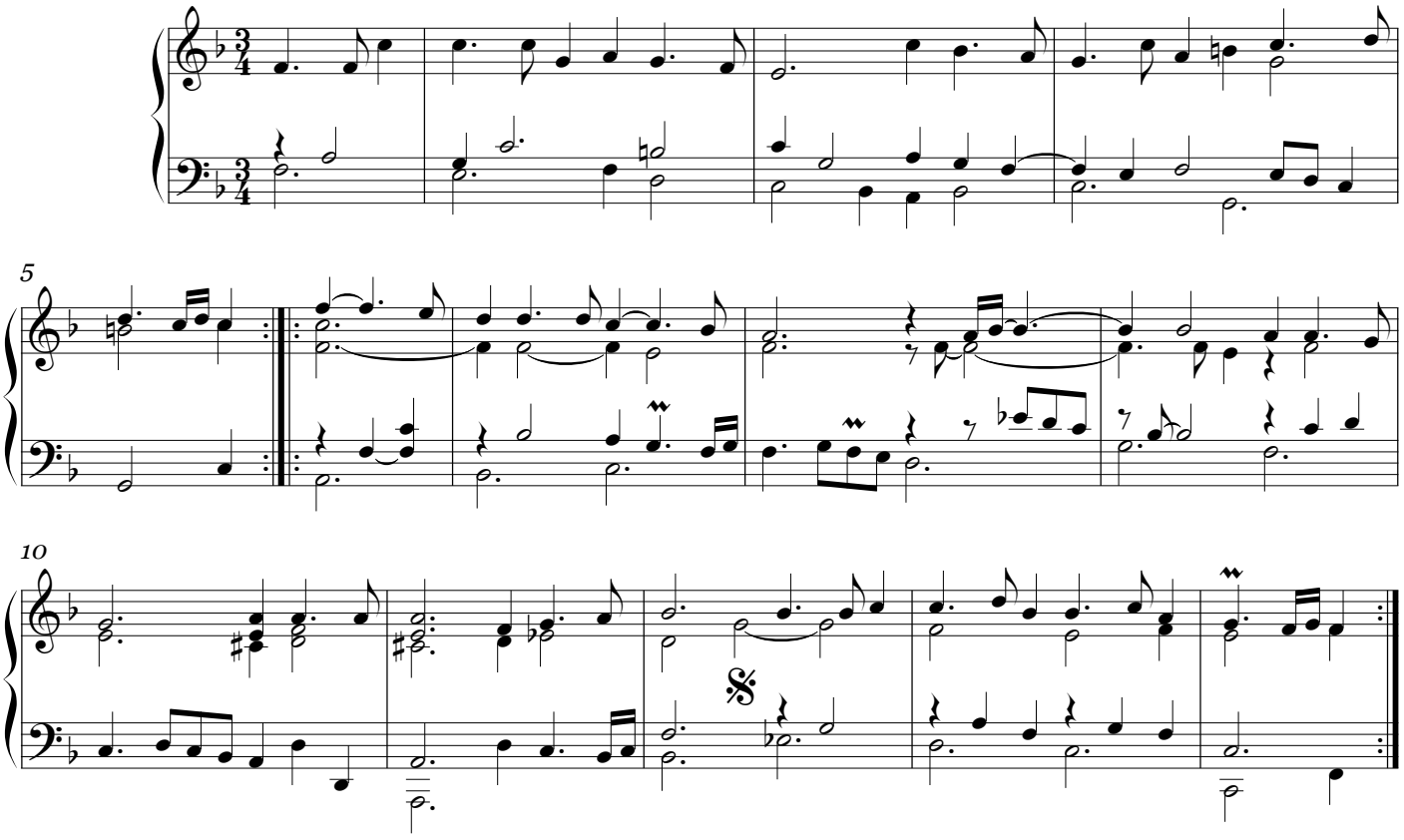




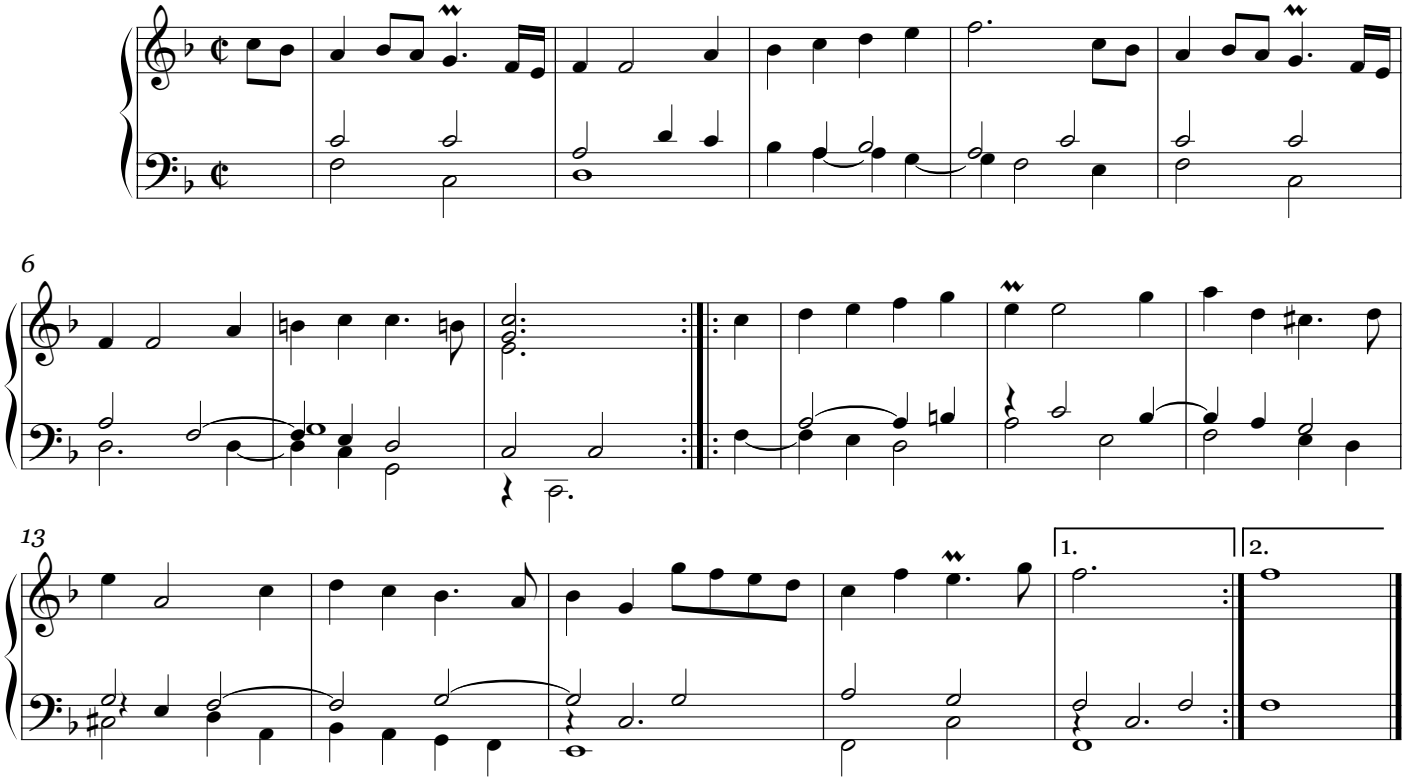
# *Courante*



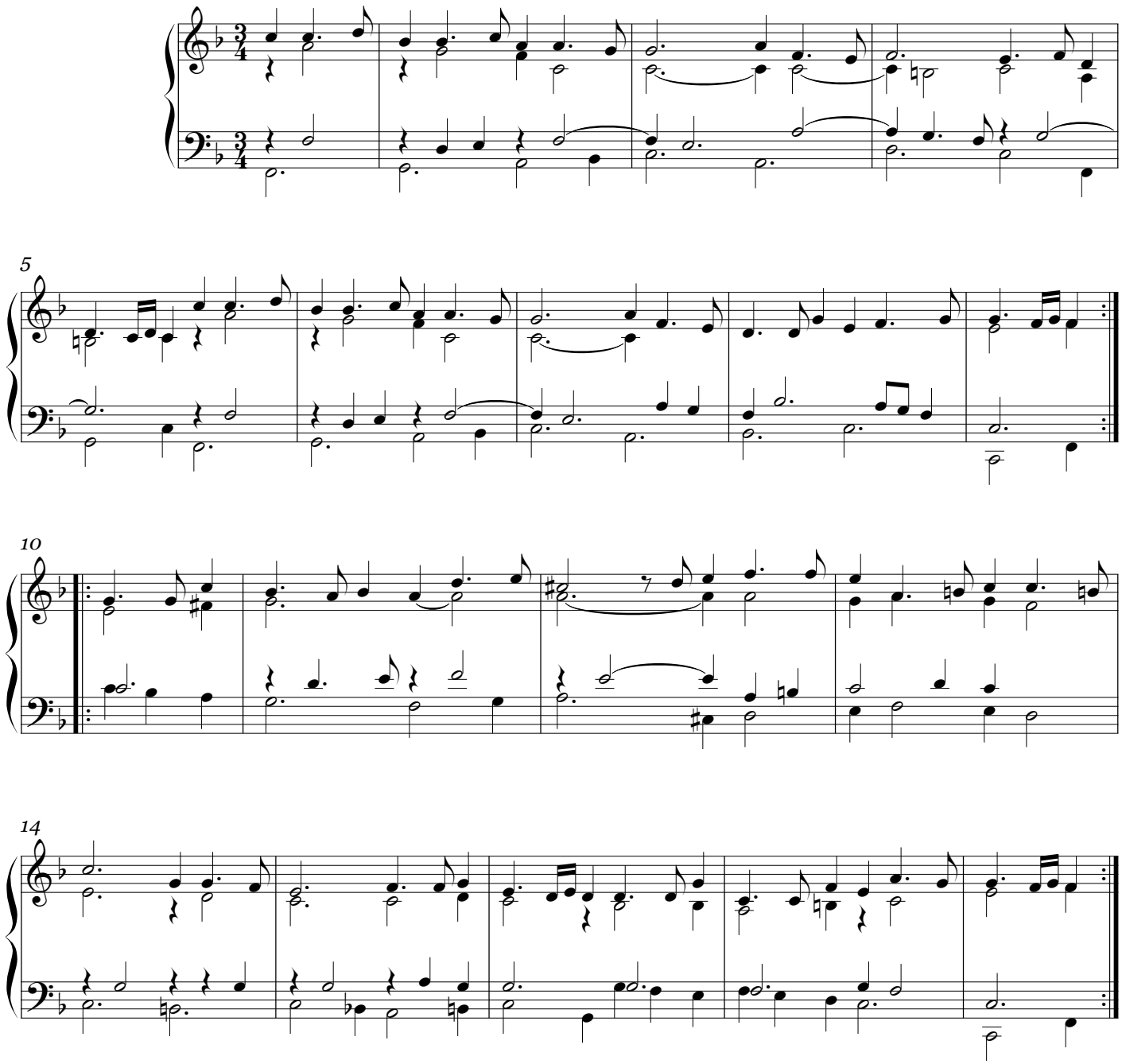
# *Sarabande*



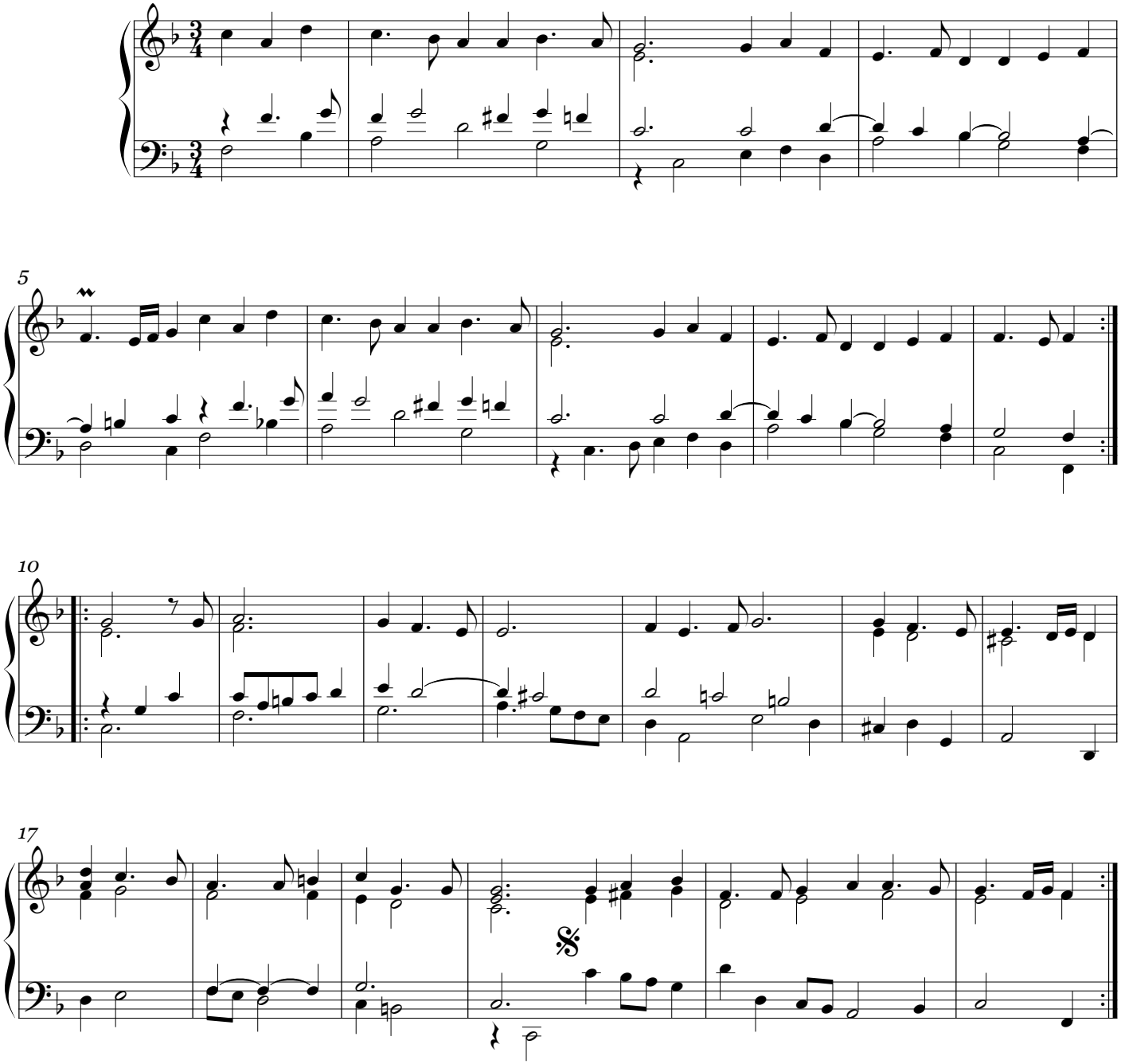
# *Branle de basque*



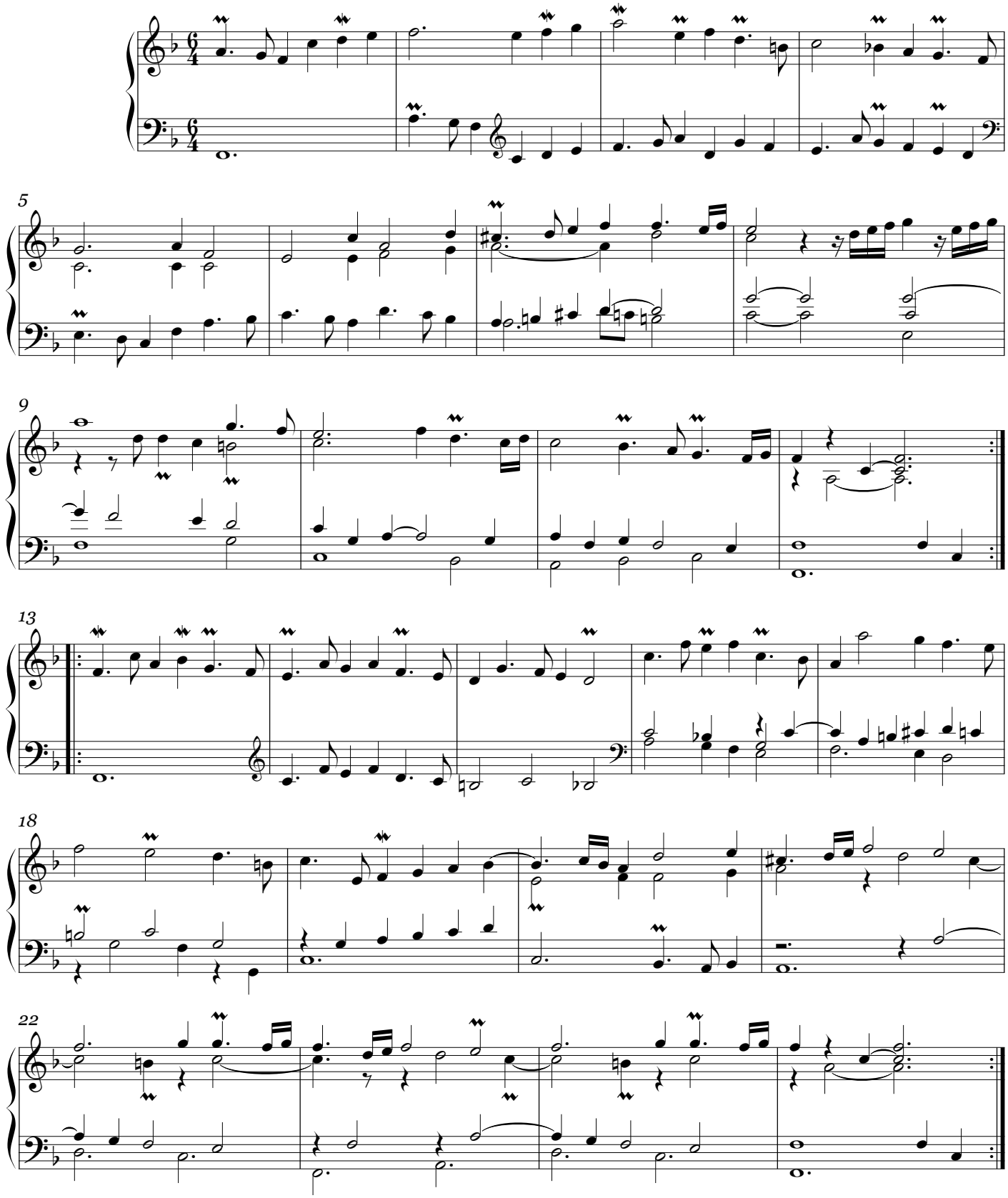
# *Sarabande*



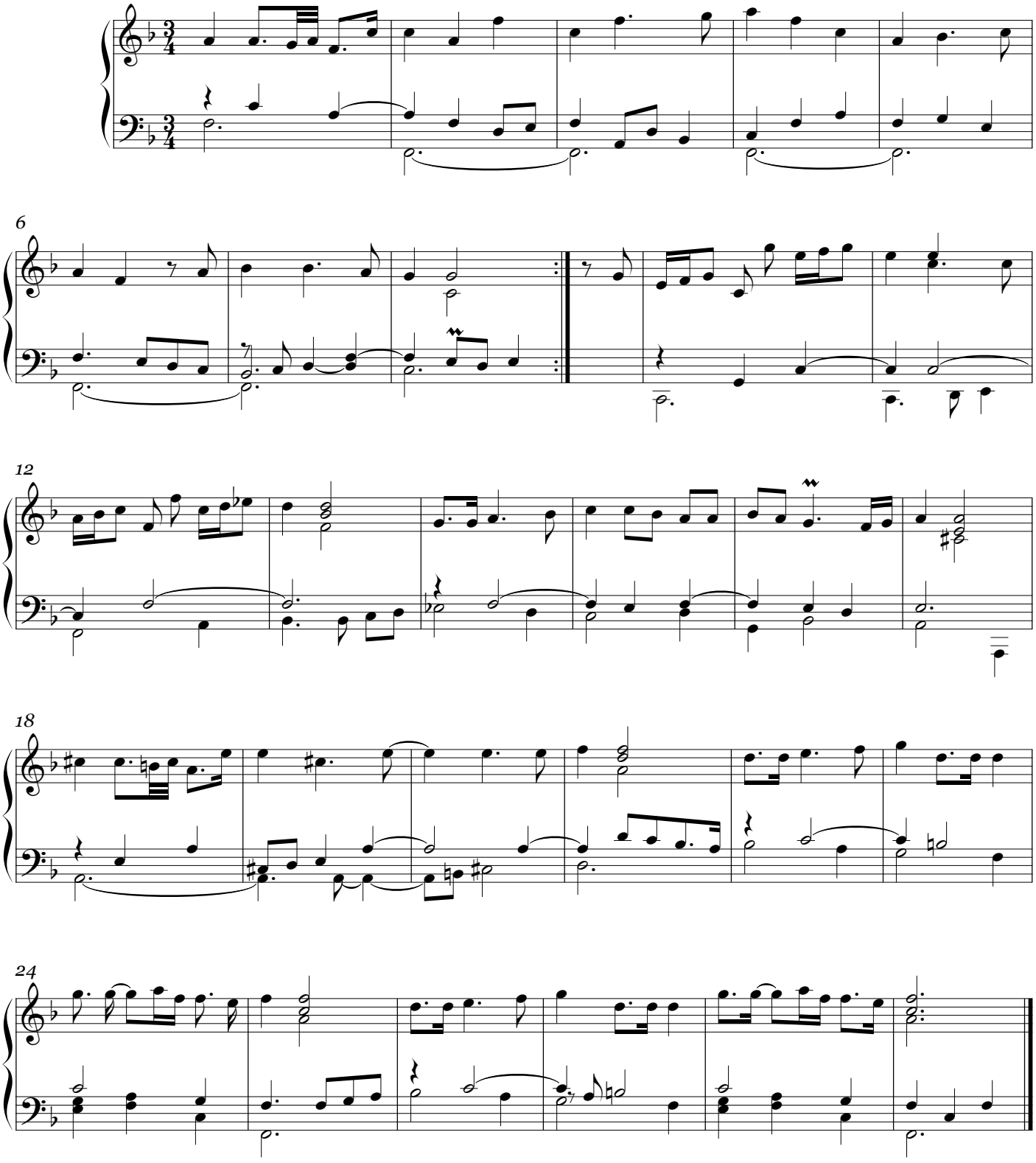
# *Sarabande*



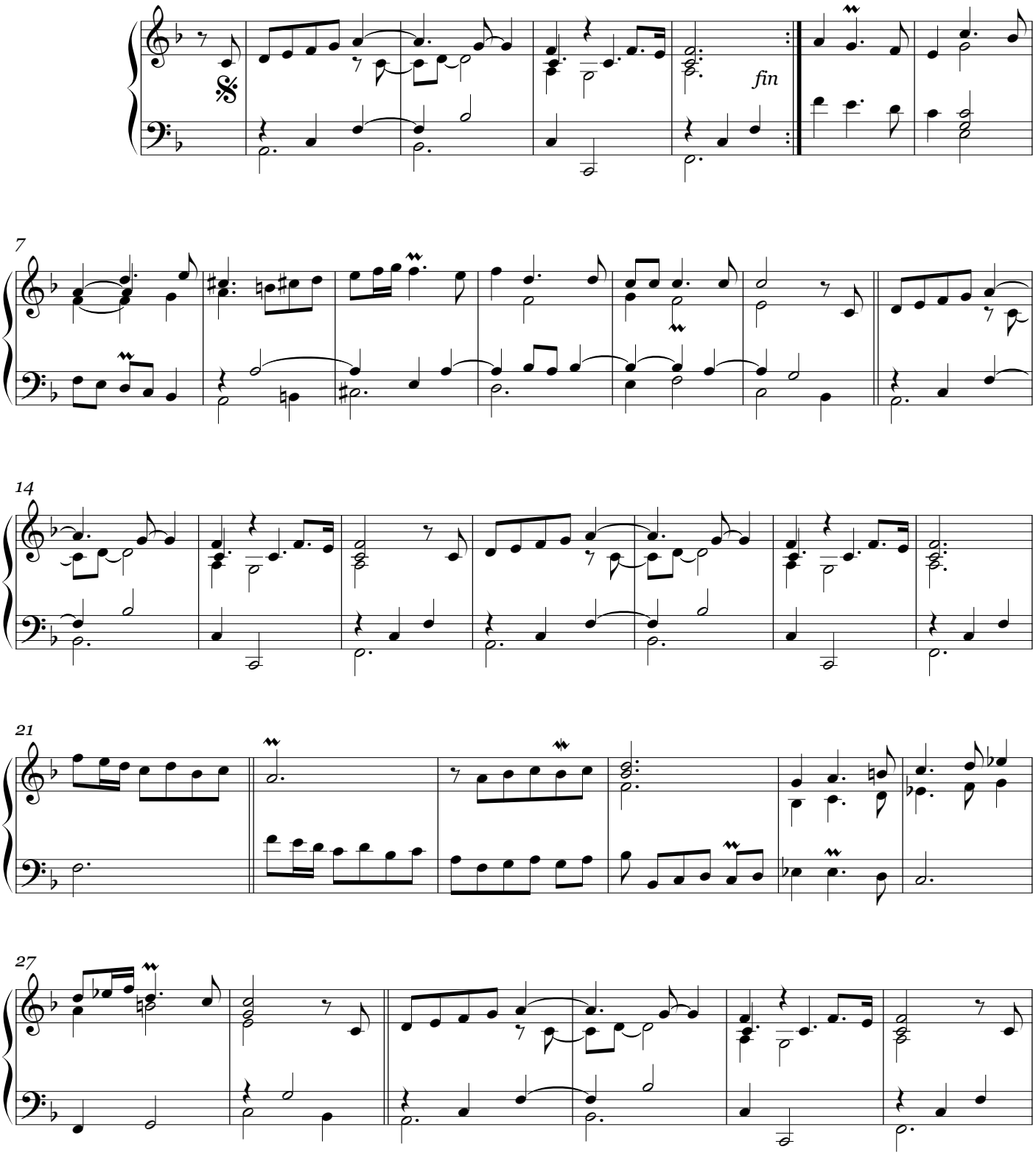
# *Gigue*

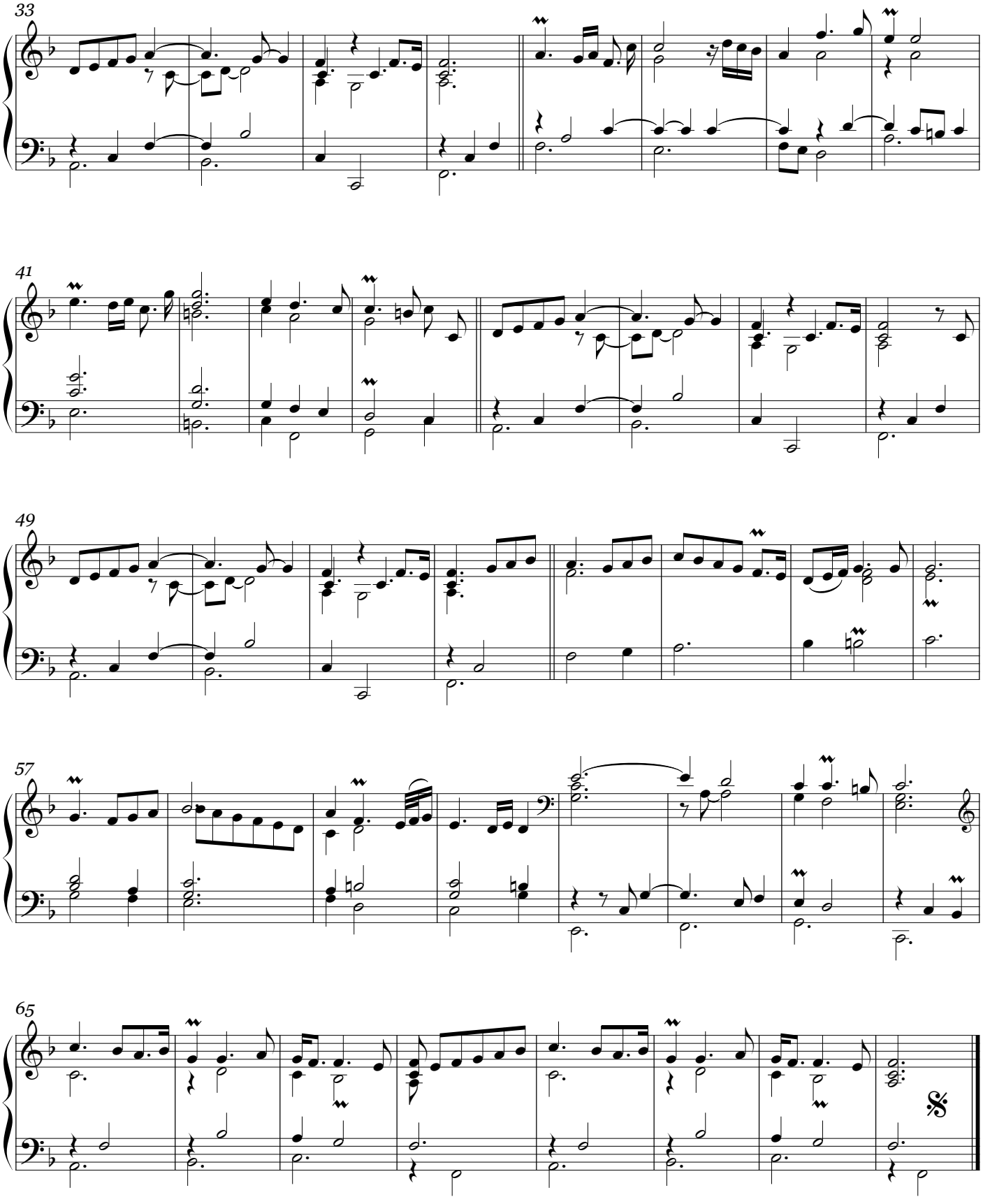


# *Gaillarde*

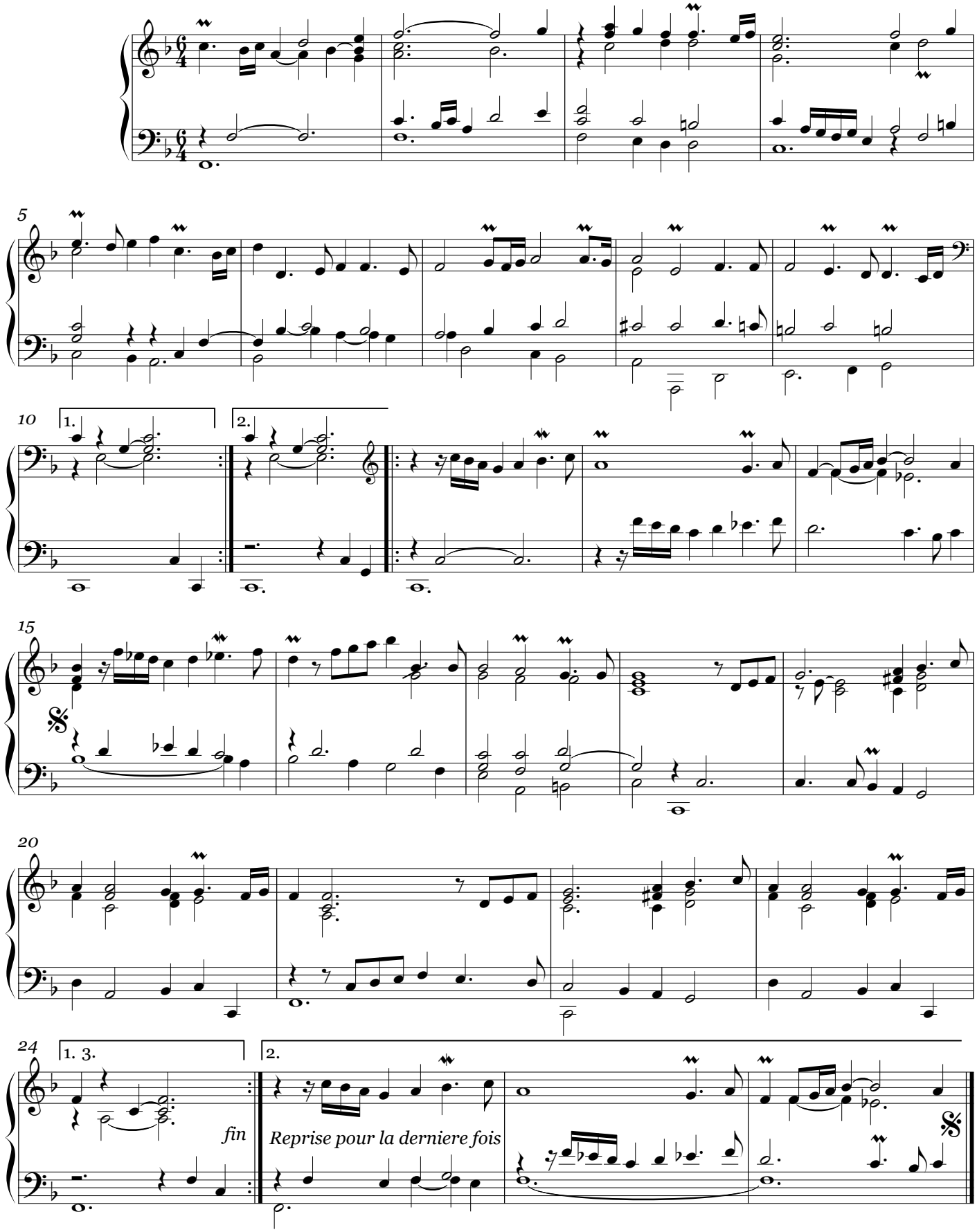


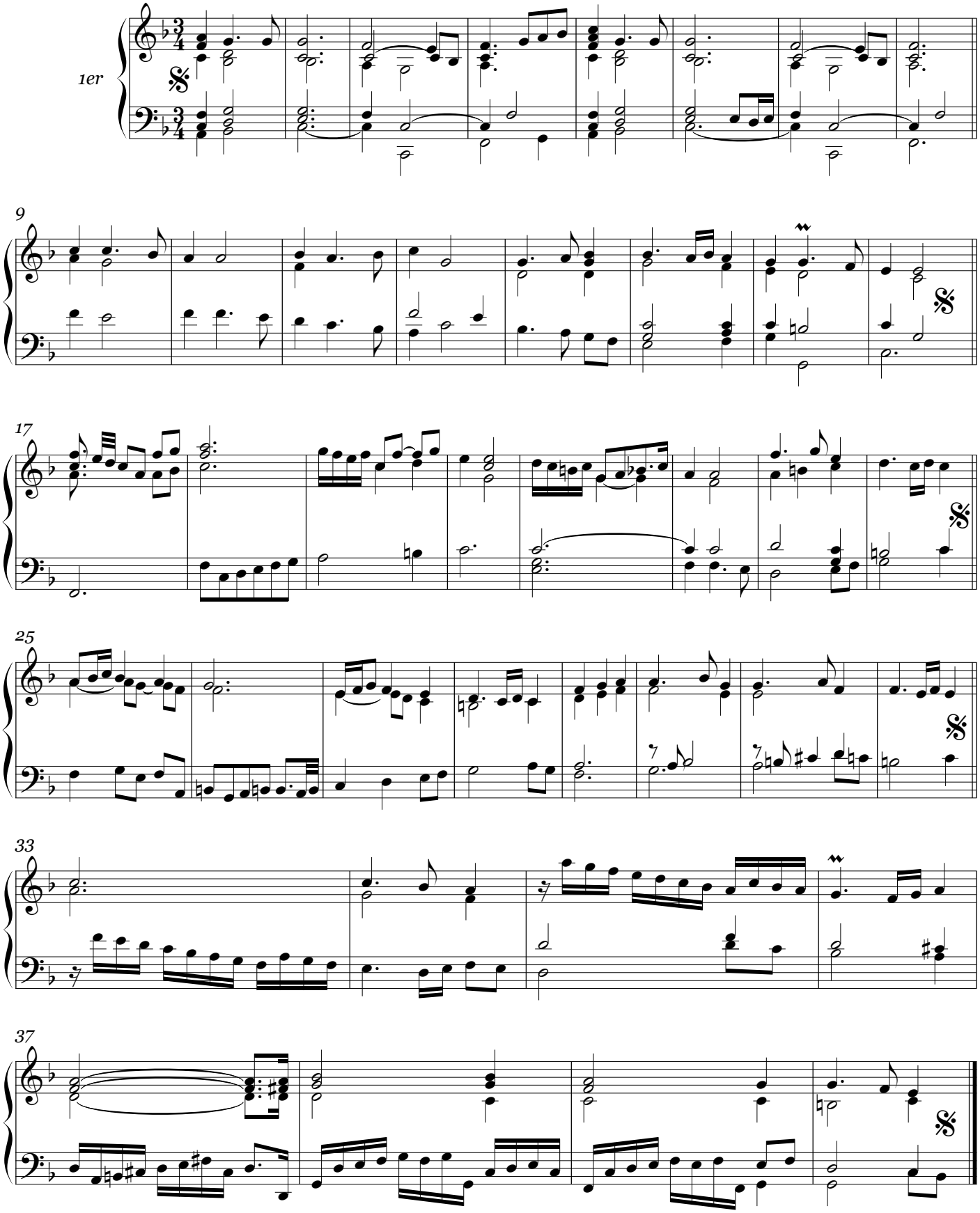
# *Chaconne*



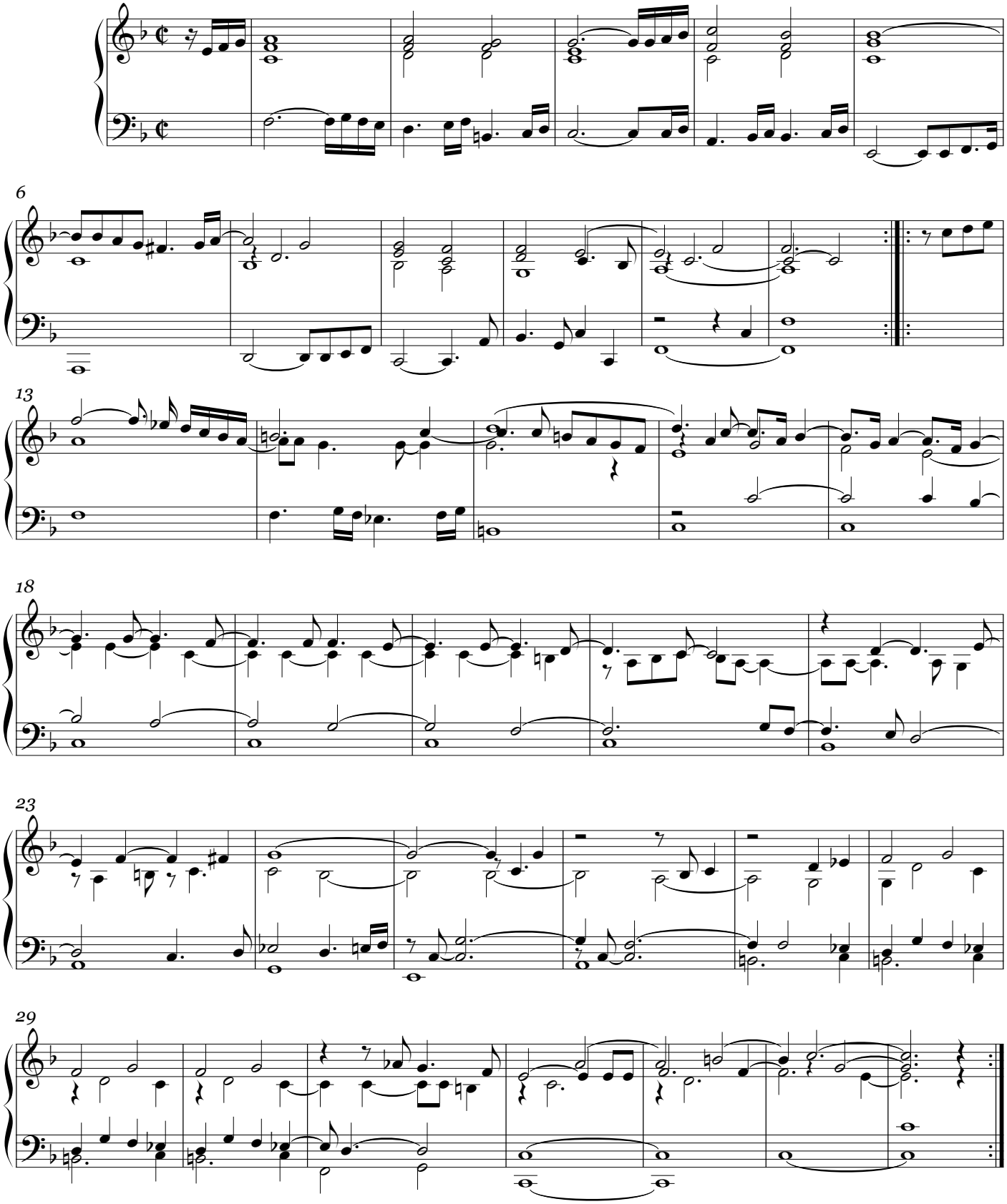

33
41
49
57
65

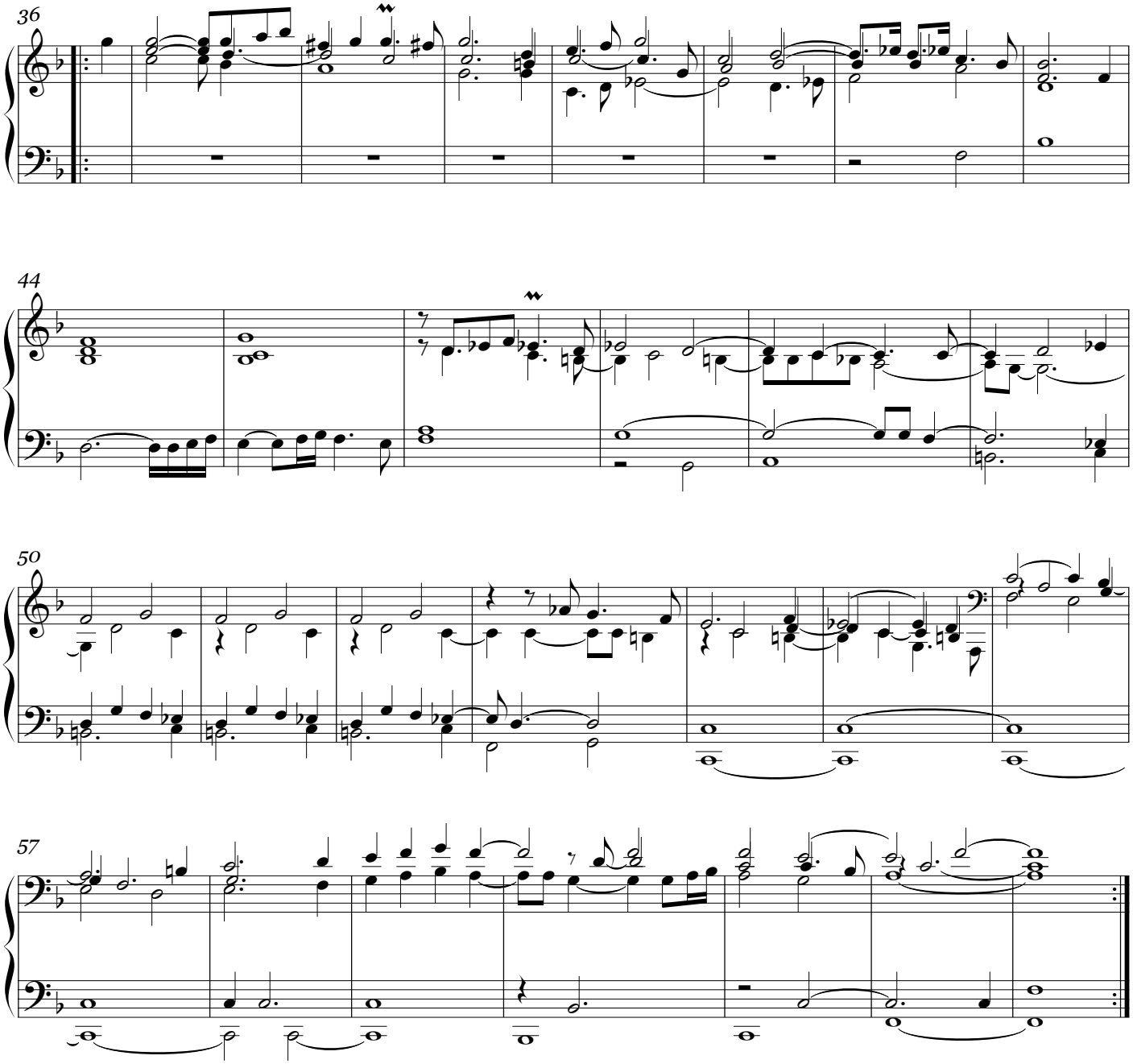
# *Gigue*



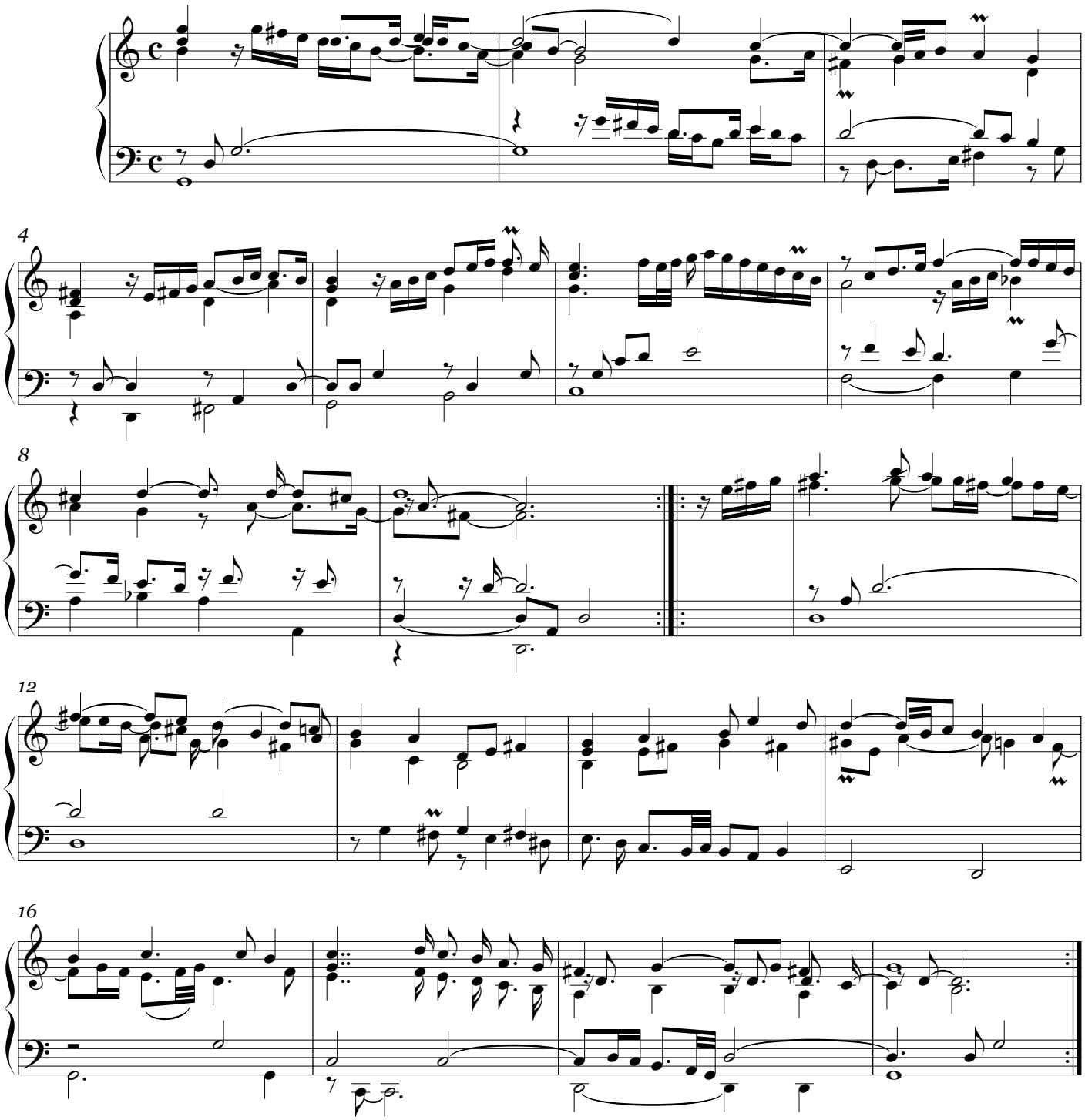

1er
9
2e
17
3e
25
4e
33
(5e)
37

# *Tombeau de Mr Blancrocher*

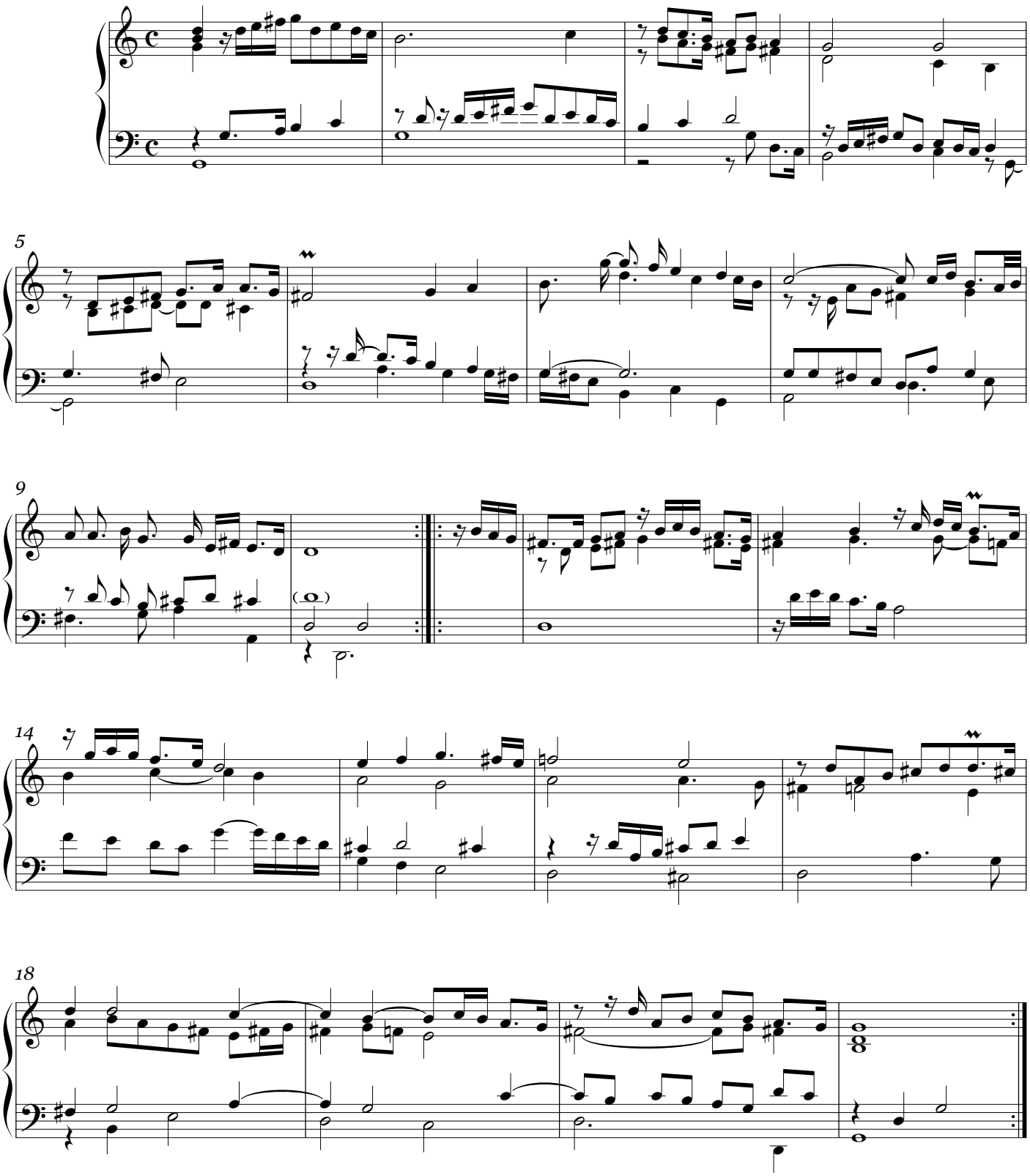



36
44
50
57

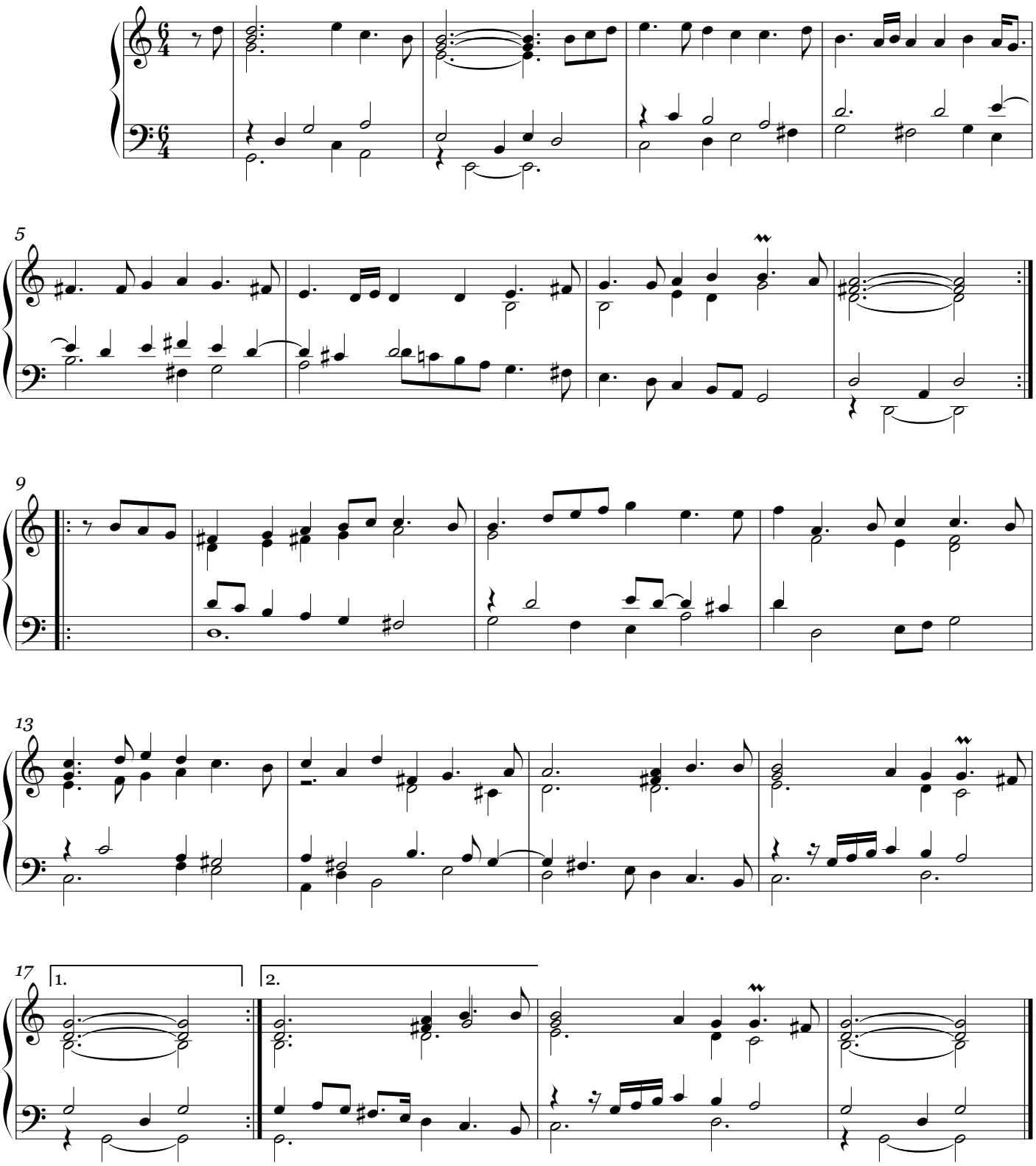
# *Pièces en sol majeur:*
# *Allemande*



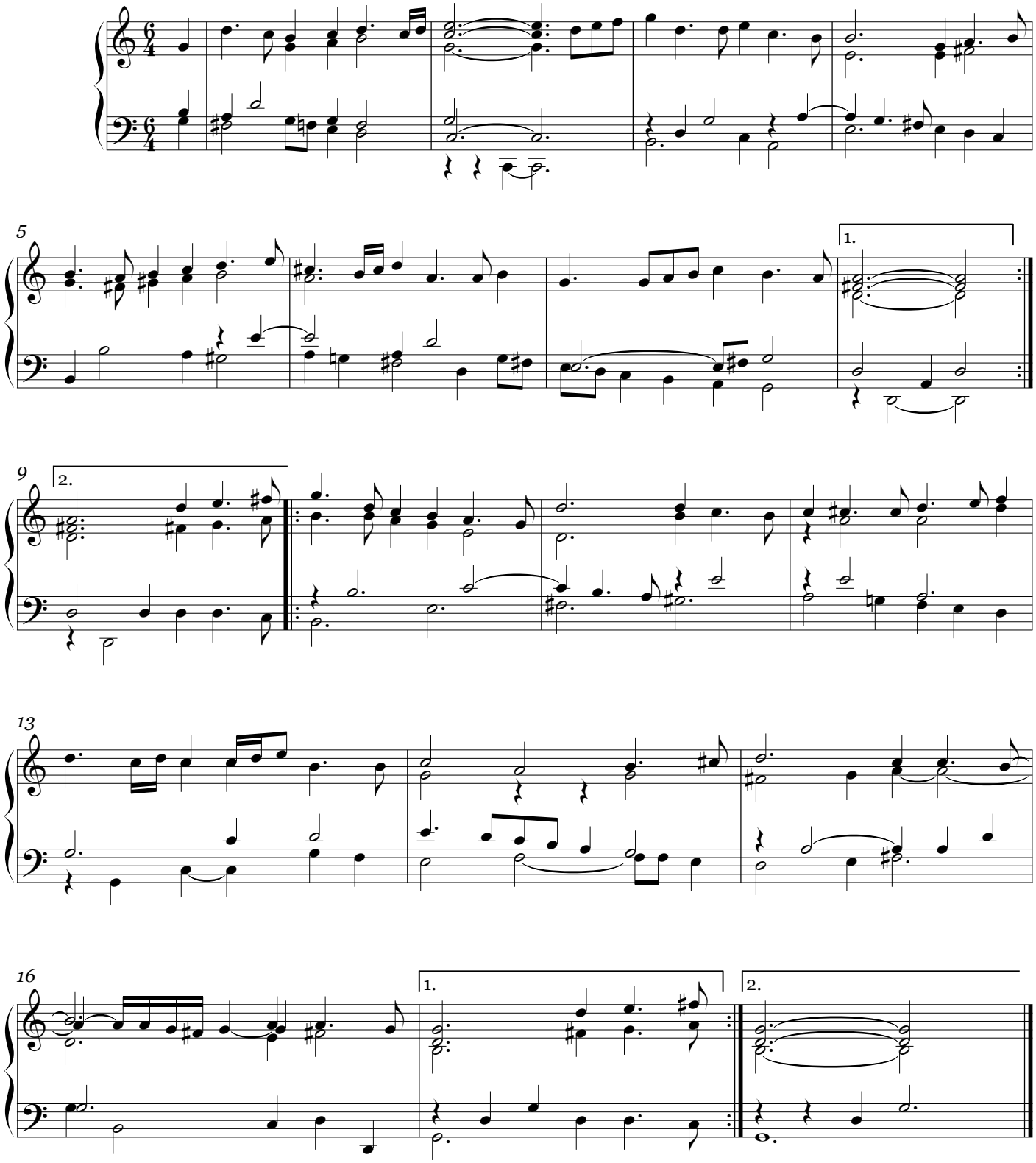
# *Allemande*



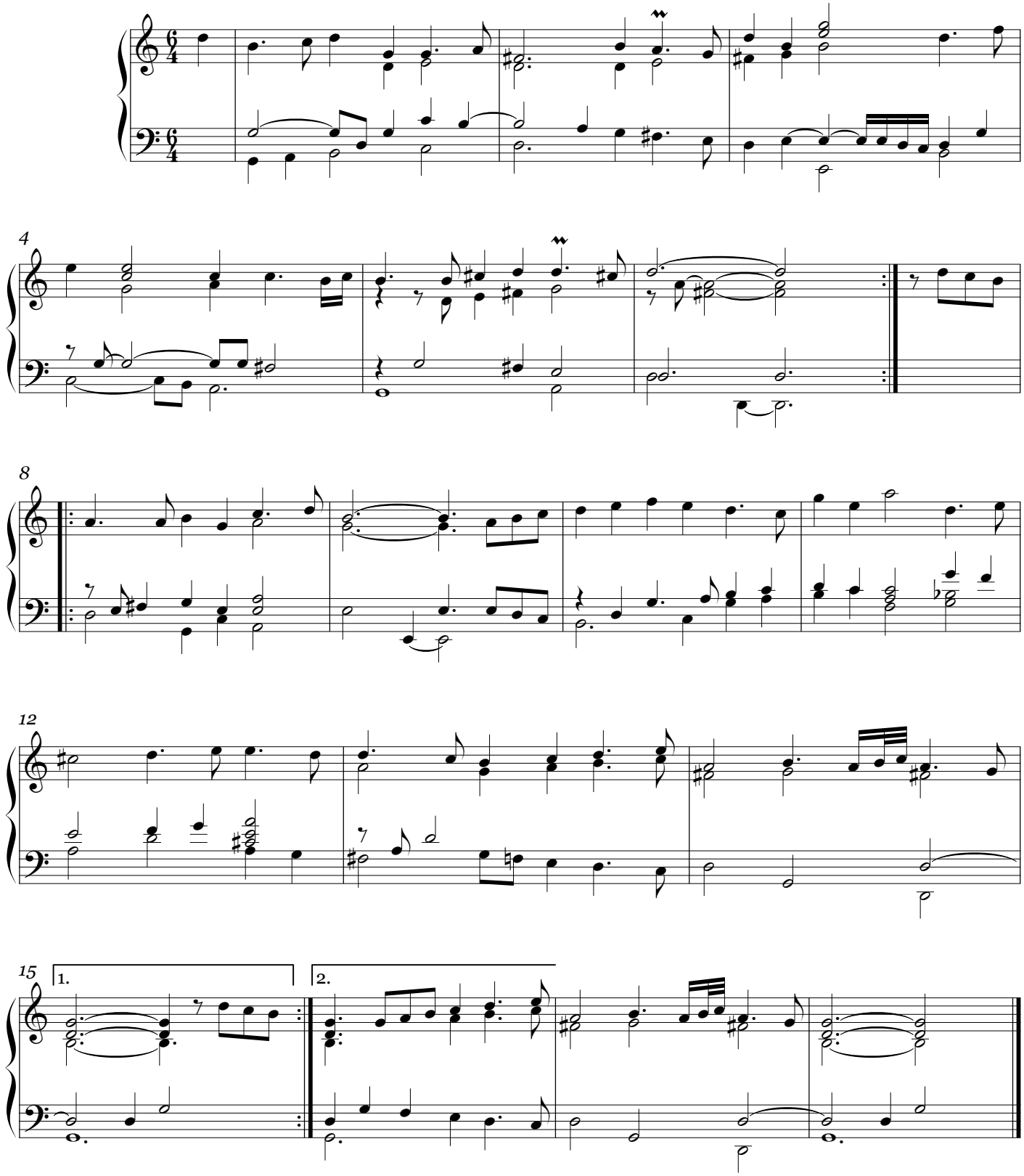
# *Courante*



# *Courante*

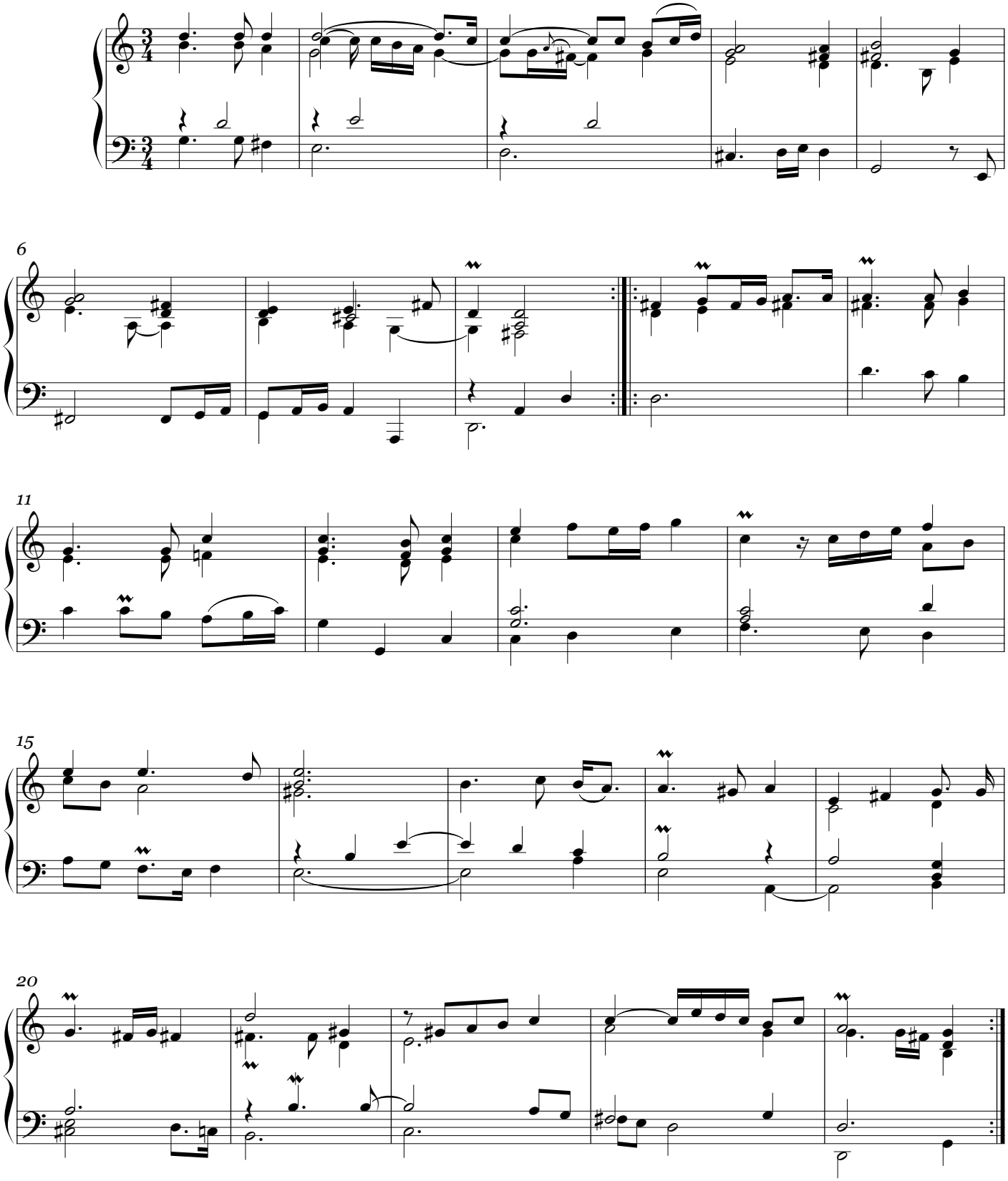


# *Courante*

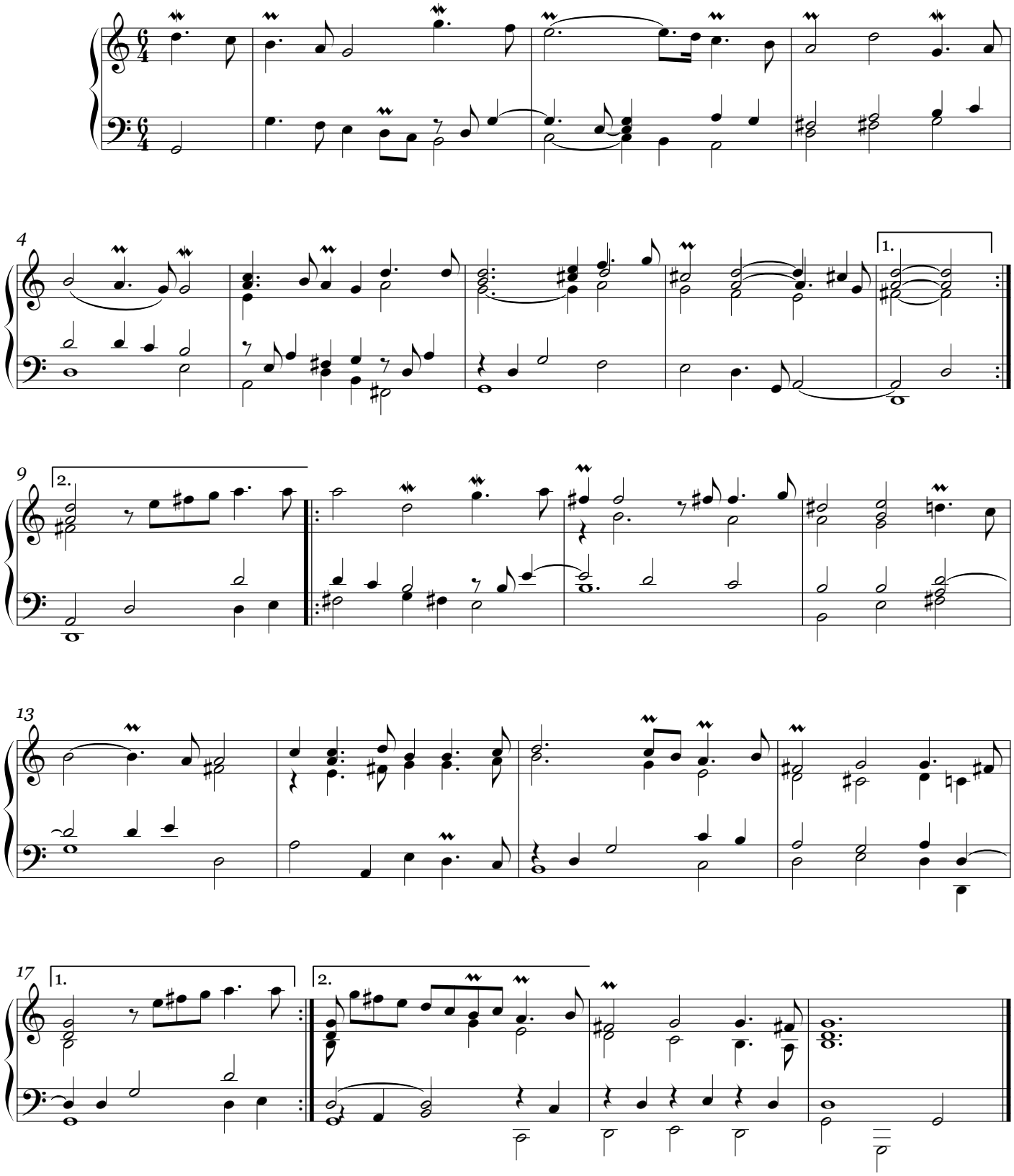


# *Sarabande*



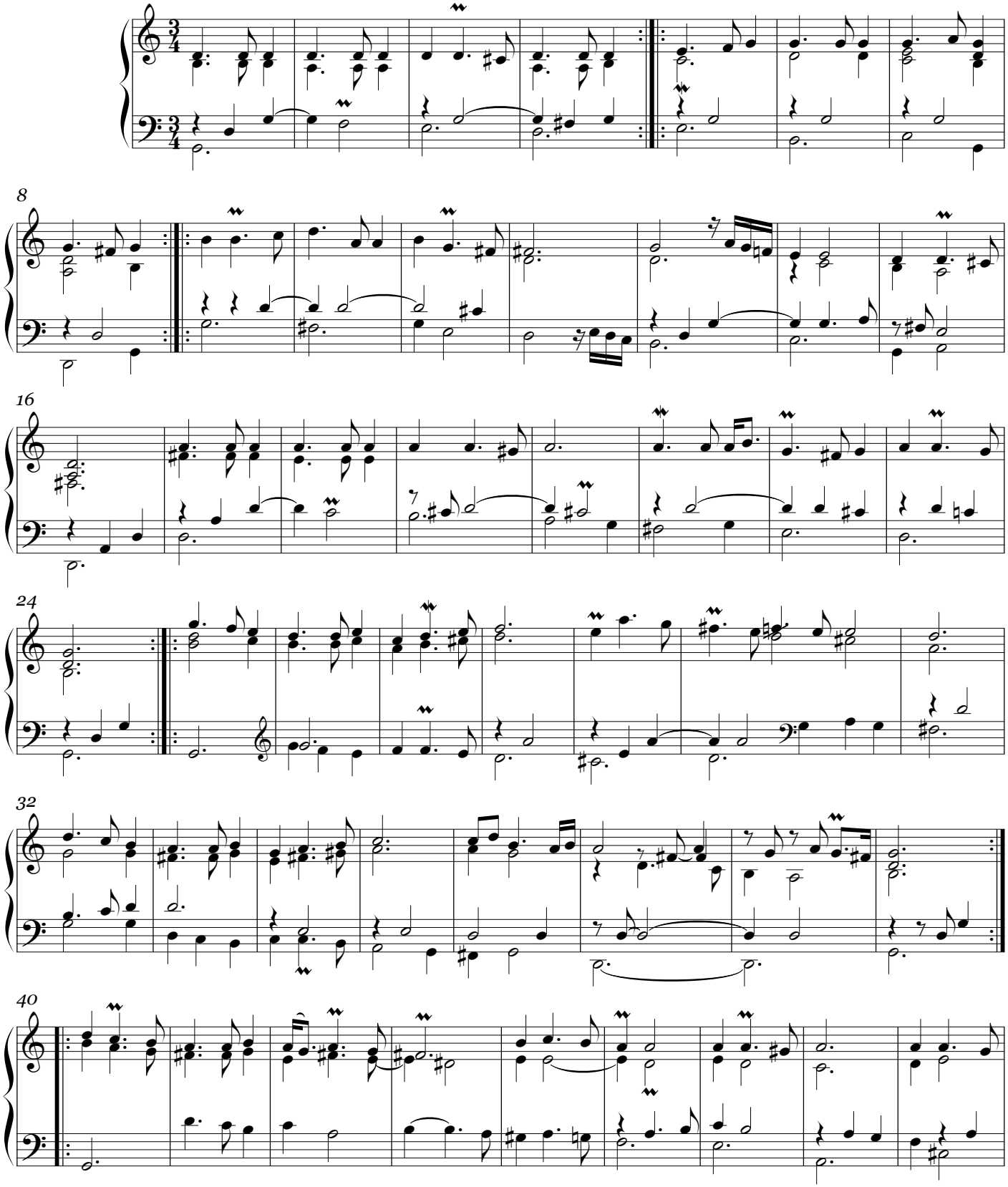


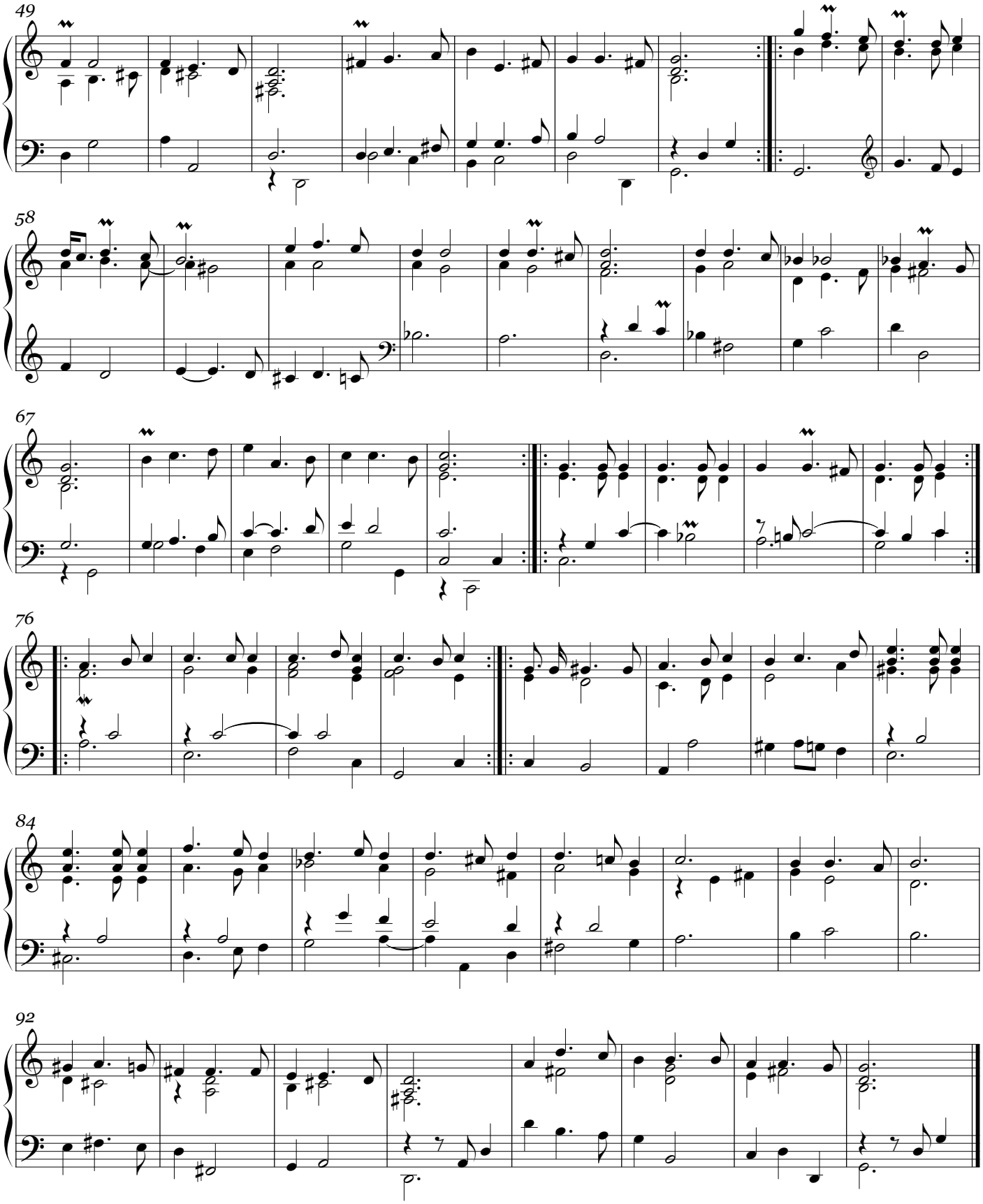
# *Gaillarde*



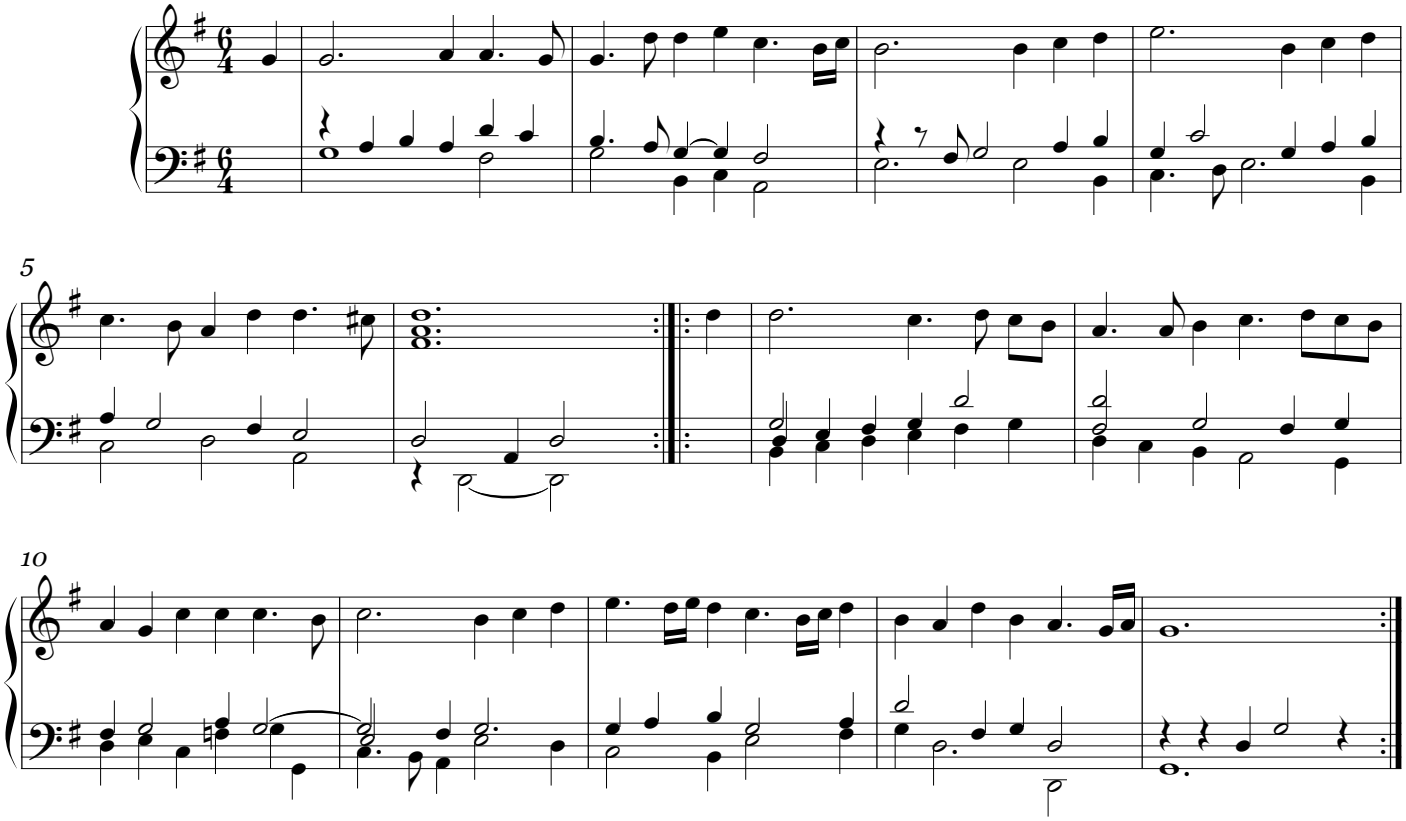
This page has been left blank to faciliate page turns

# *Chaconne*

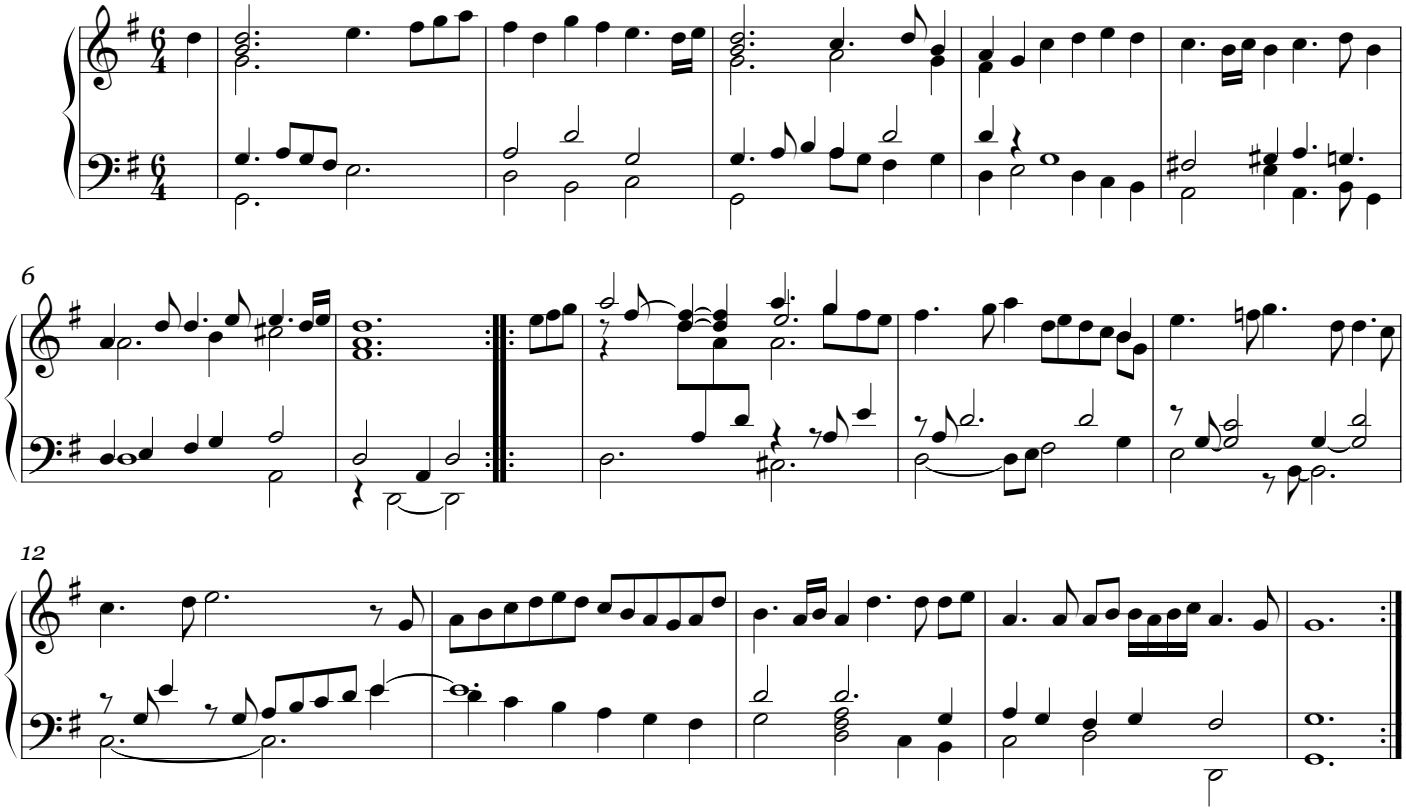



49
58
67
76
84
92

# *Courante*

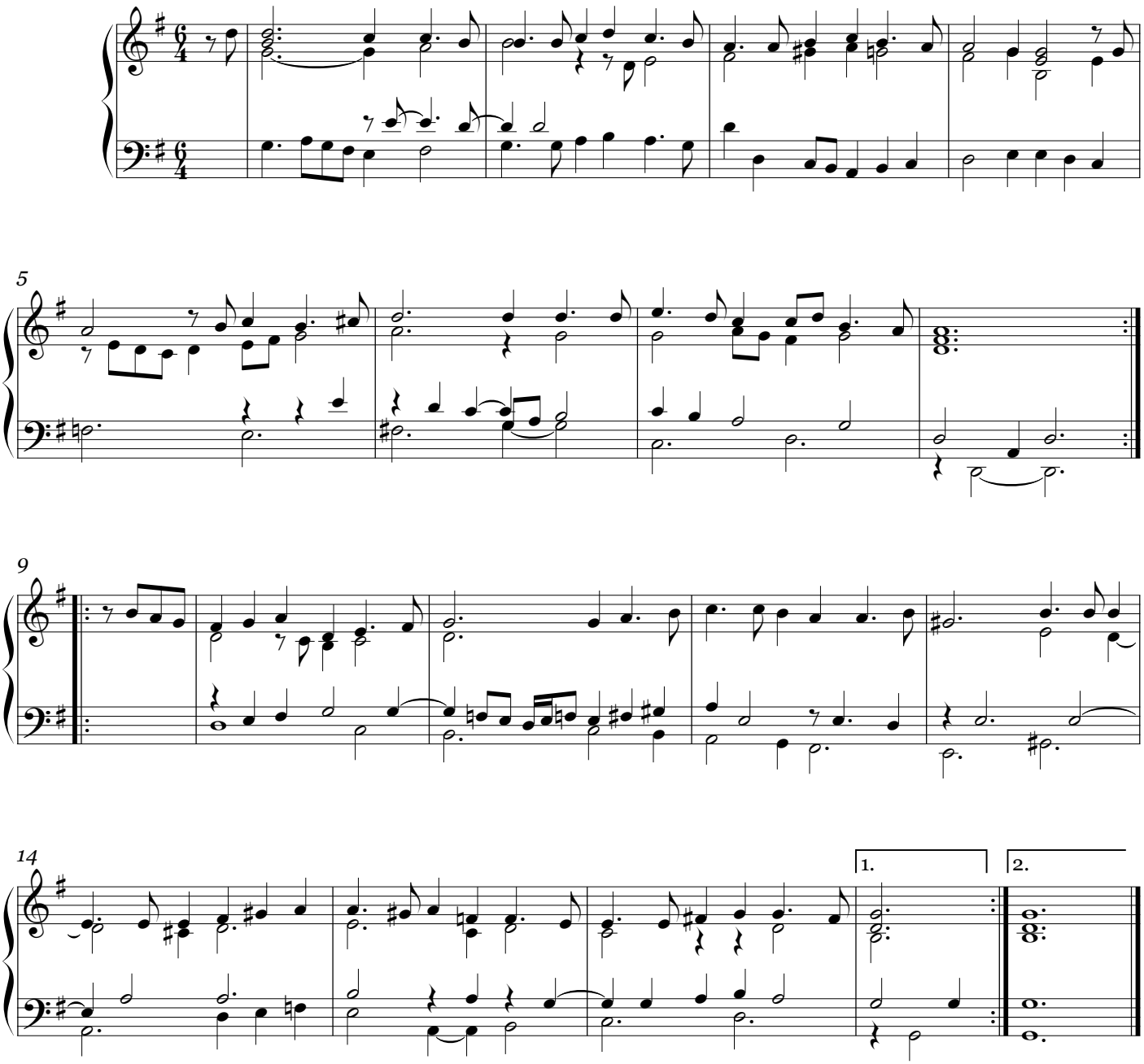


# *Courante*

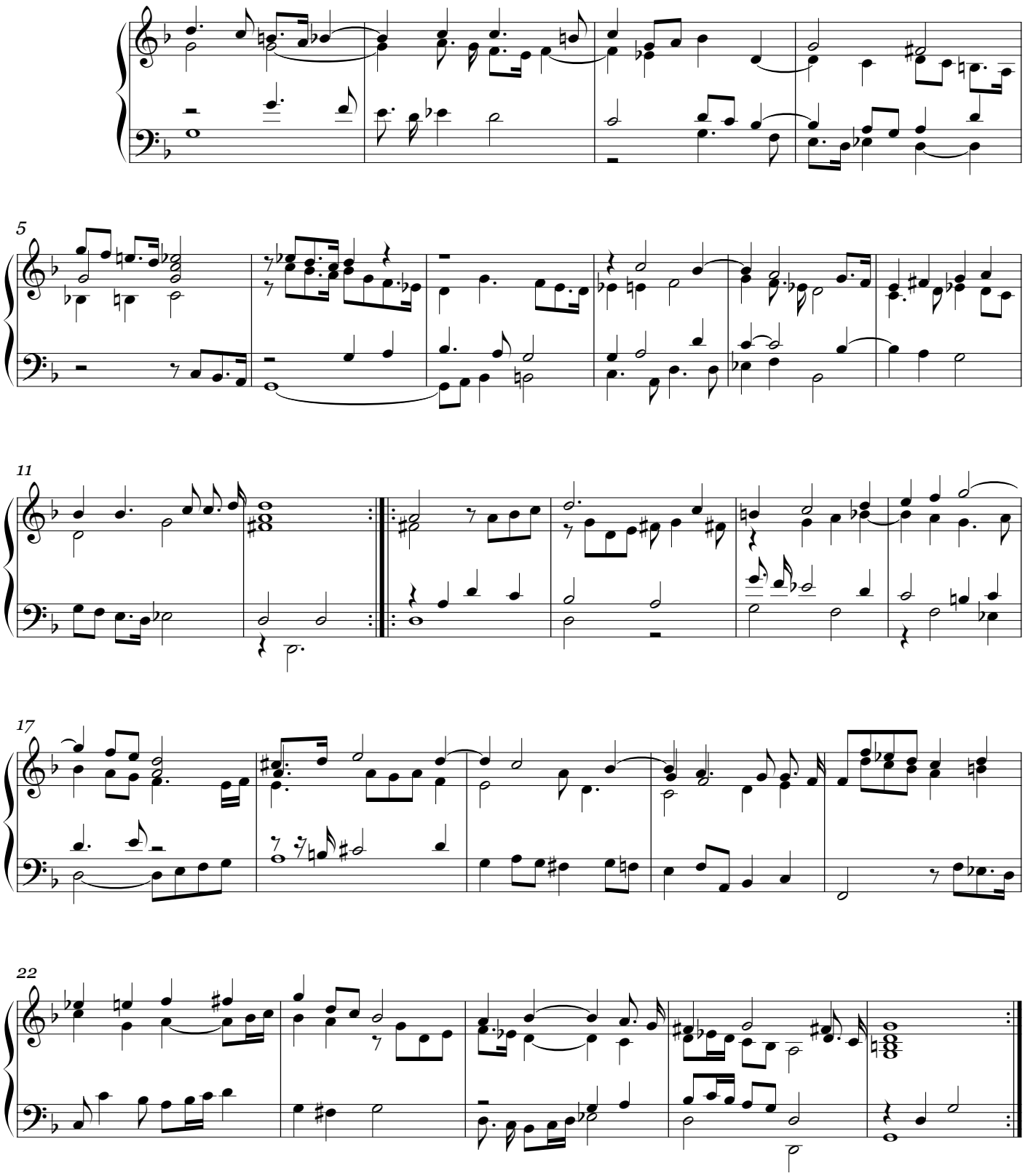


# *Courante*

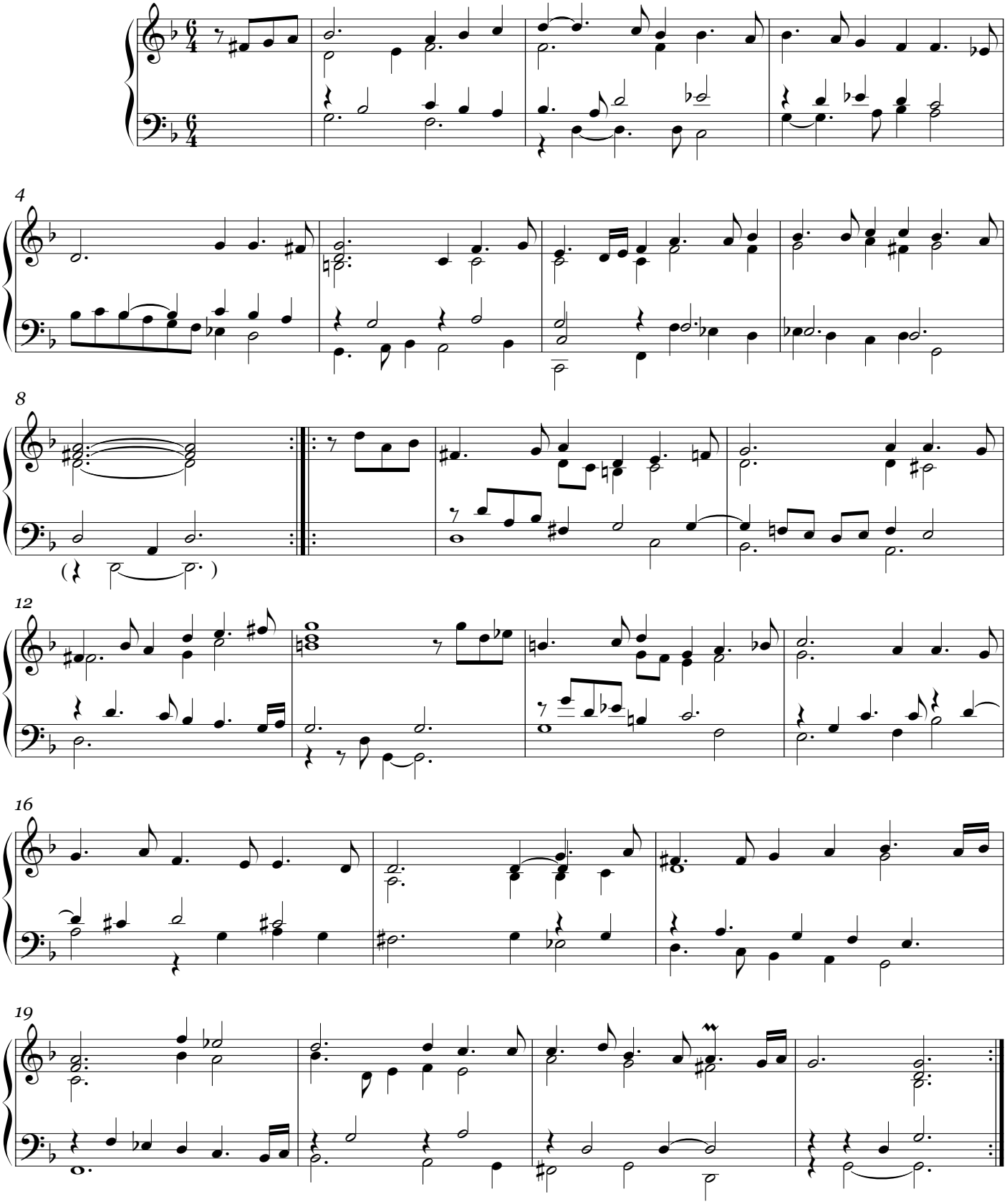




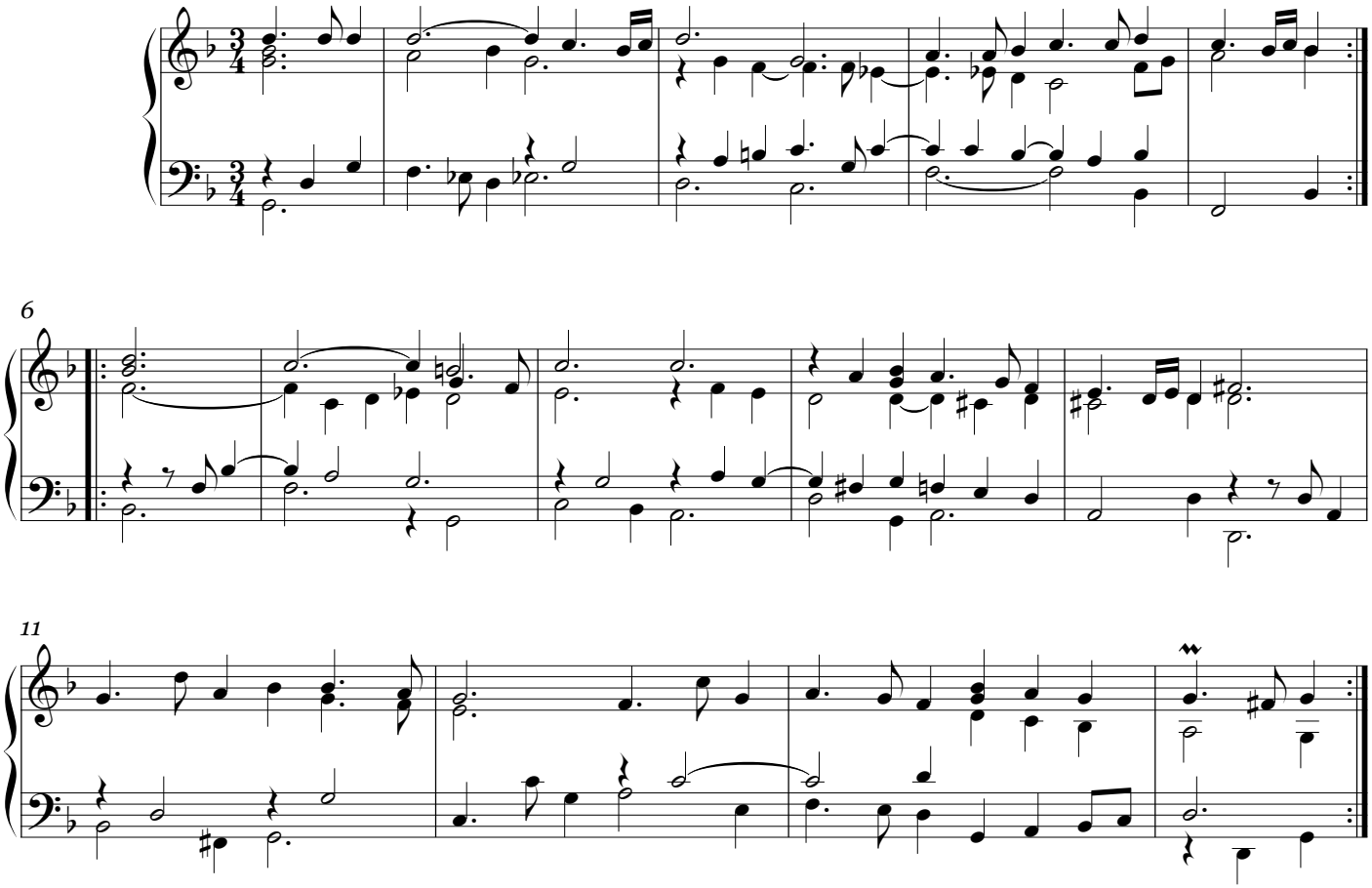
# *Pièces en sol mineur:*
# *Allemande*

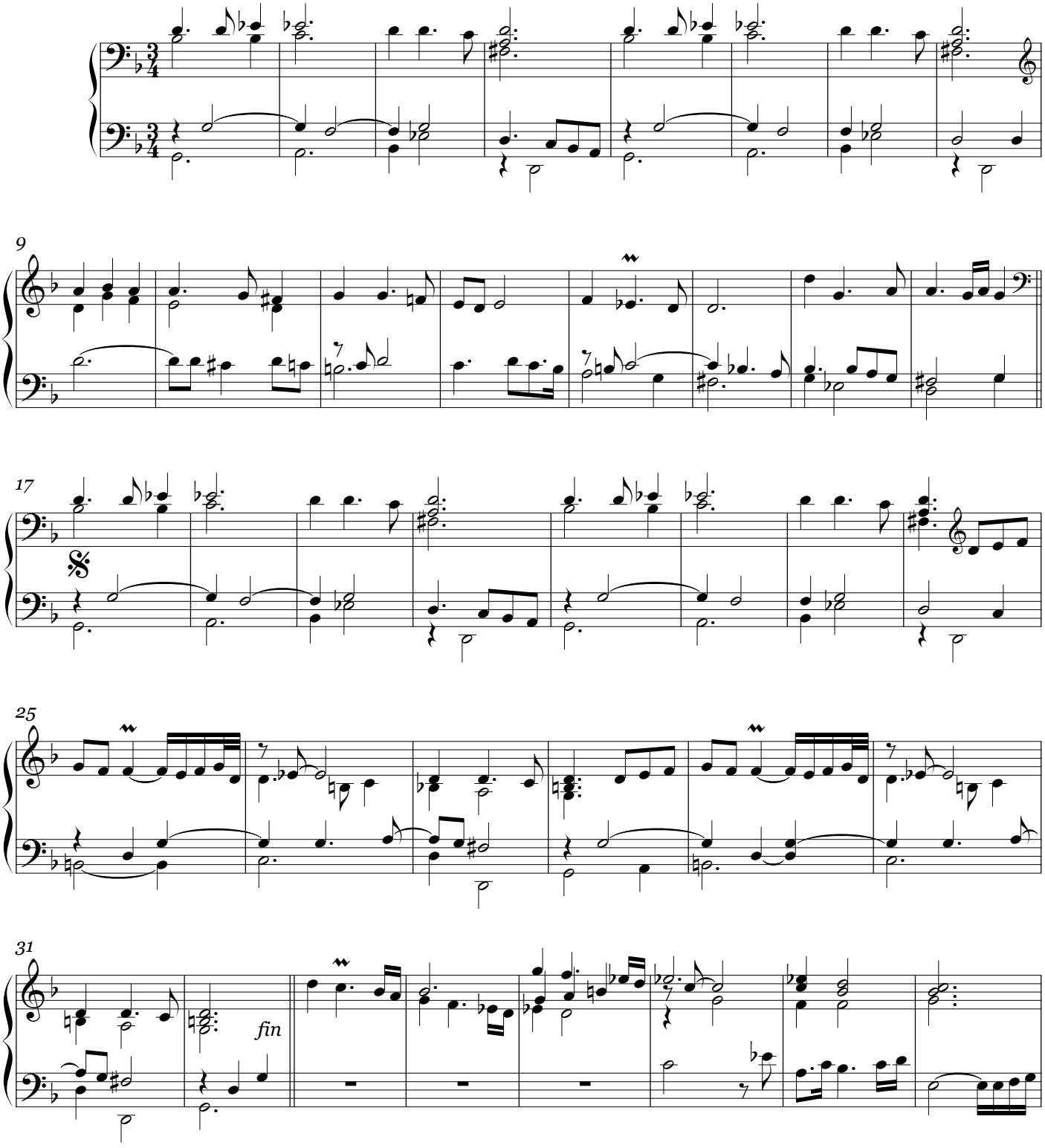


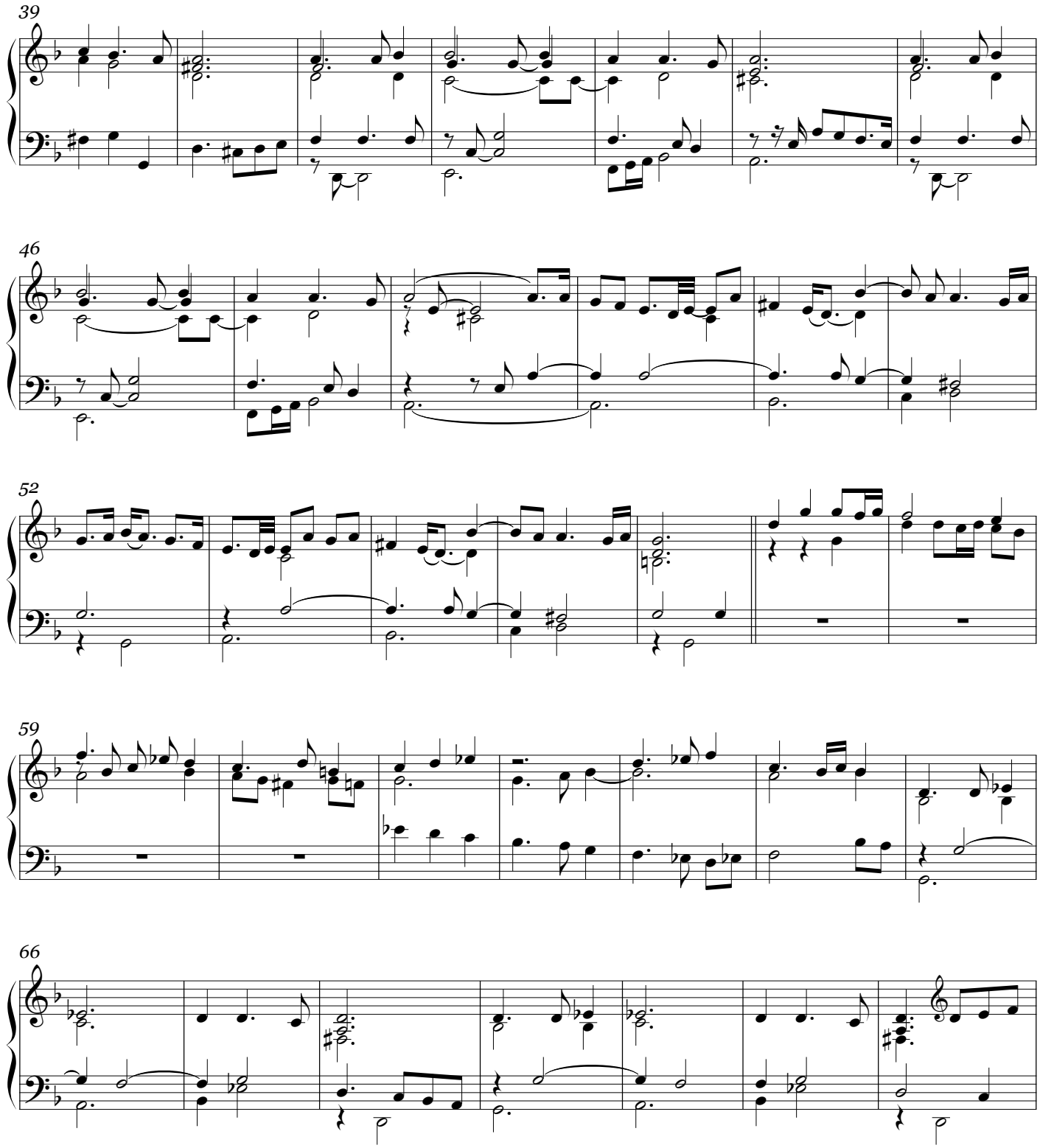
# *Courante*

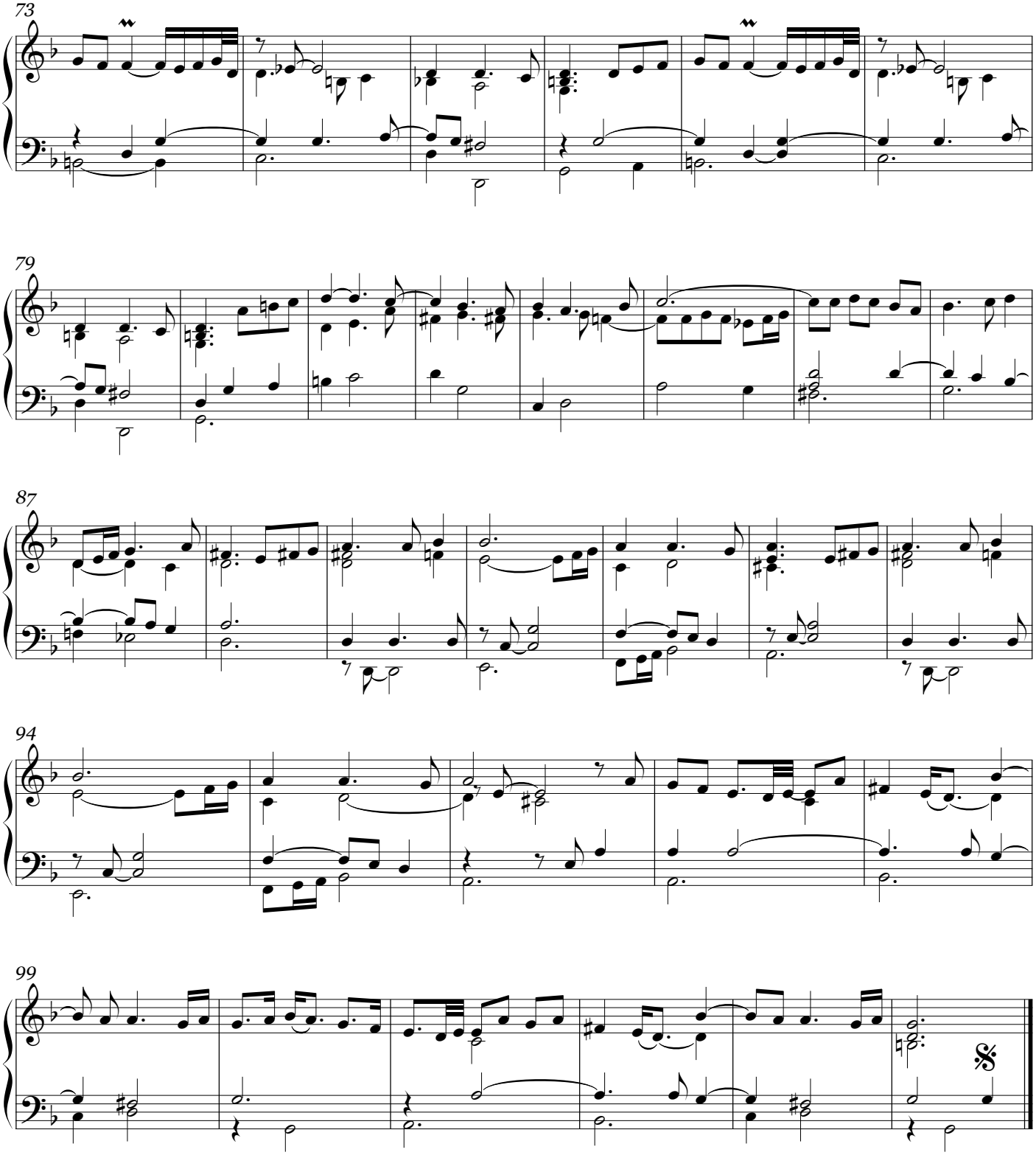


# *Sarabande*

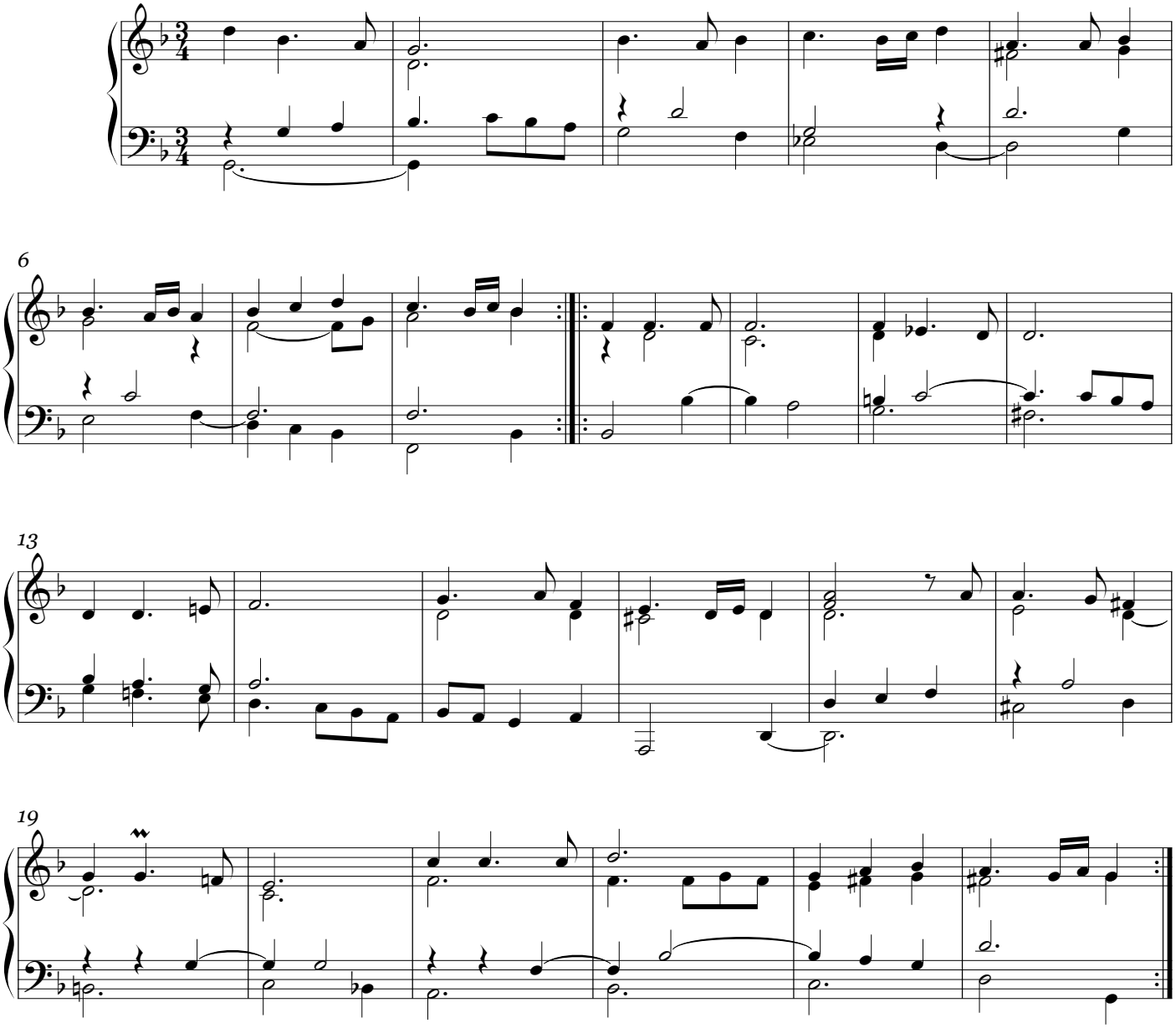



9
17
25
31
fin


39
46
52
59
66

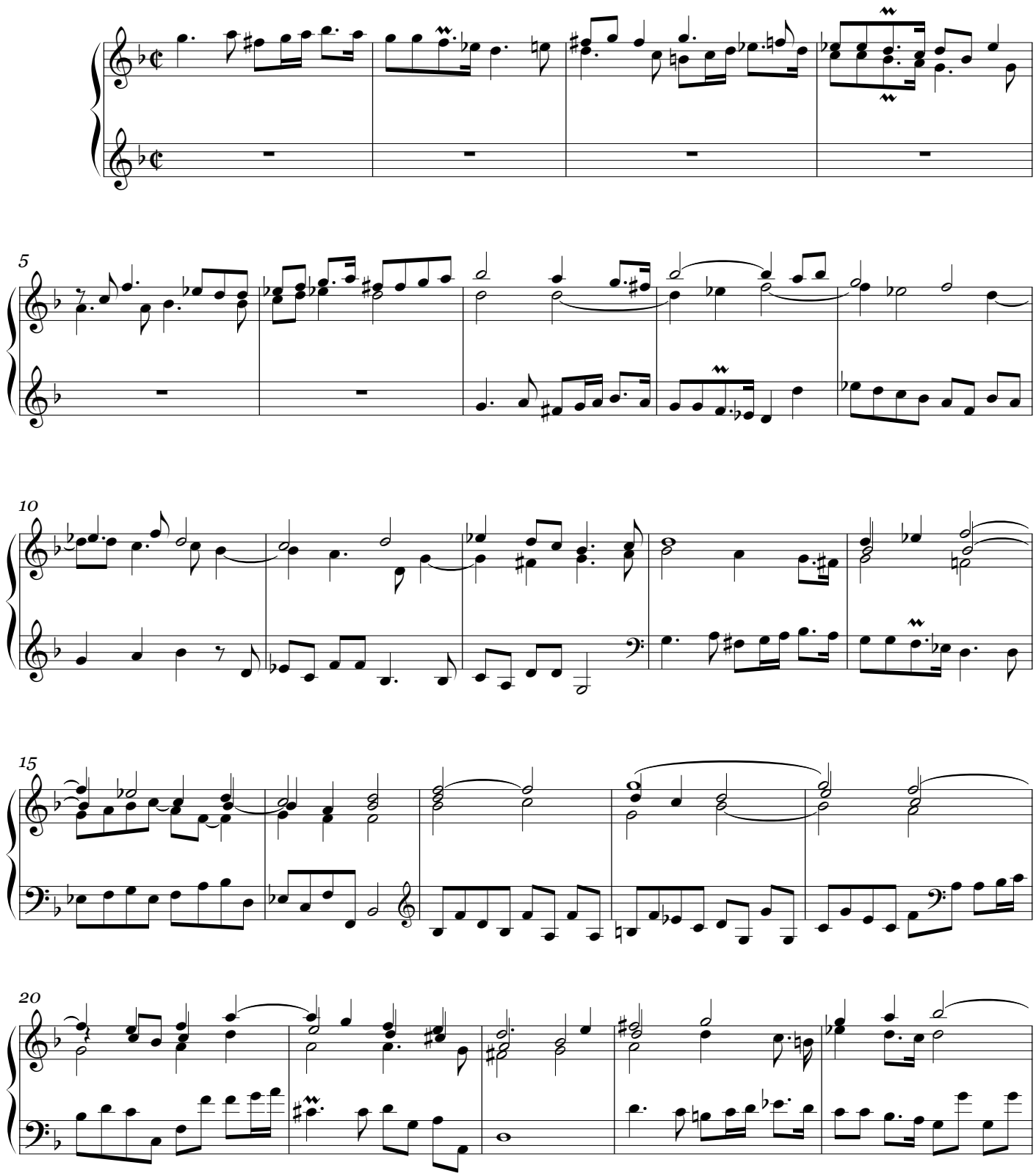

73
79
87
94
99

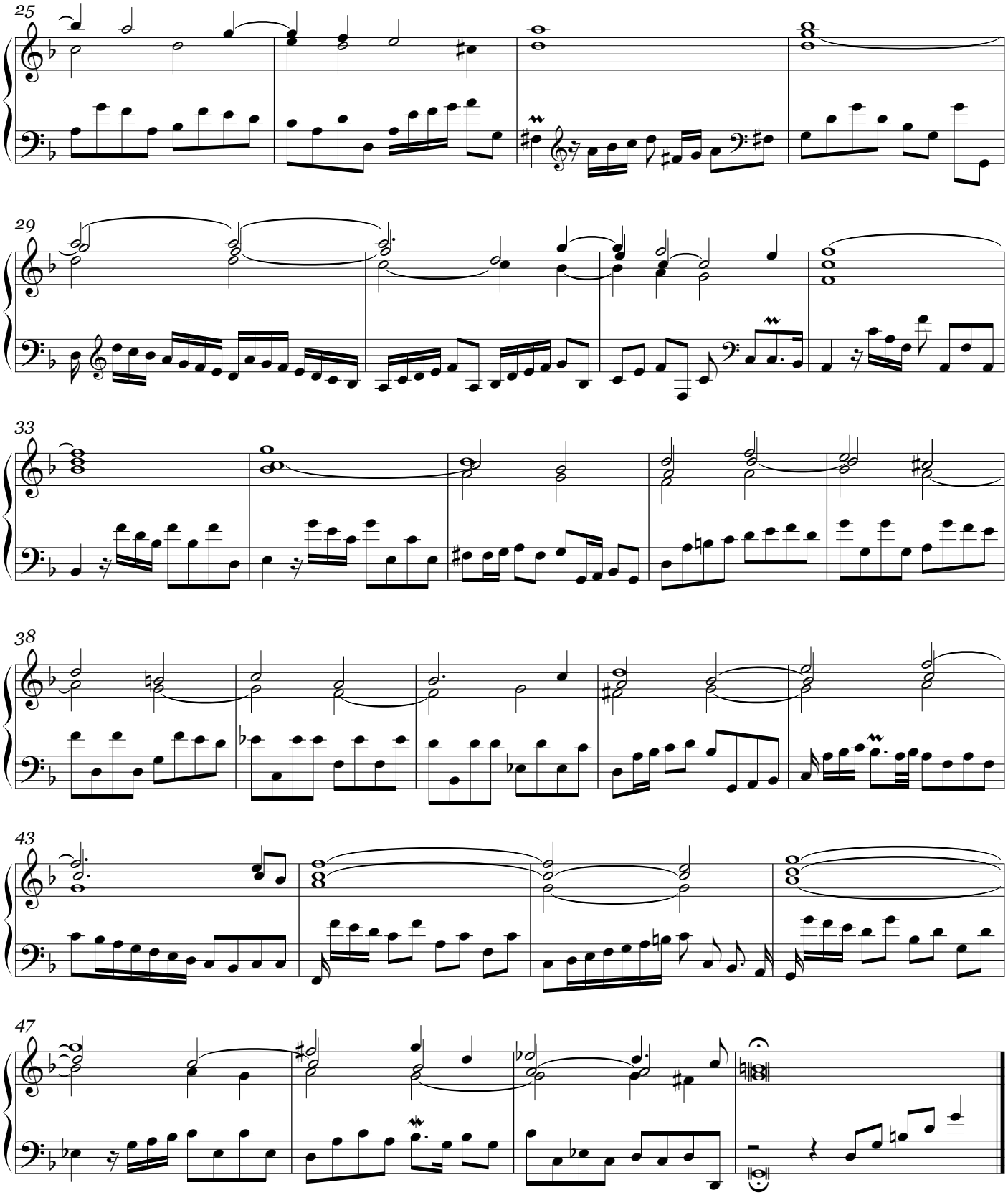
# *Sarabande*



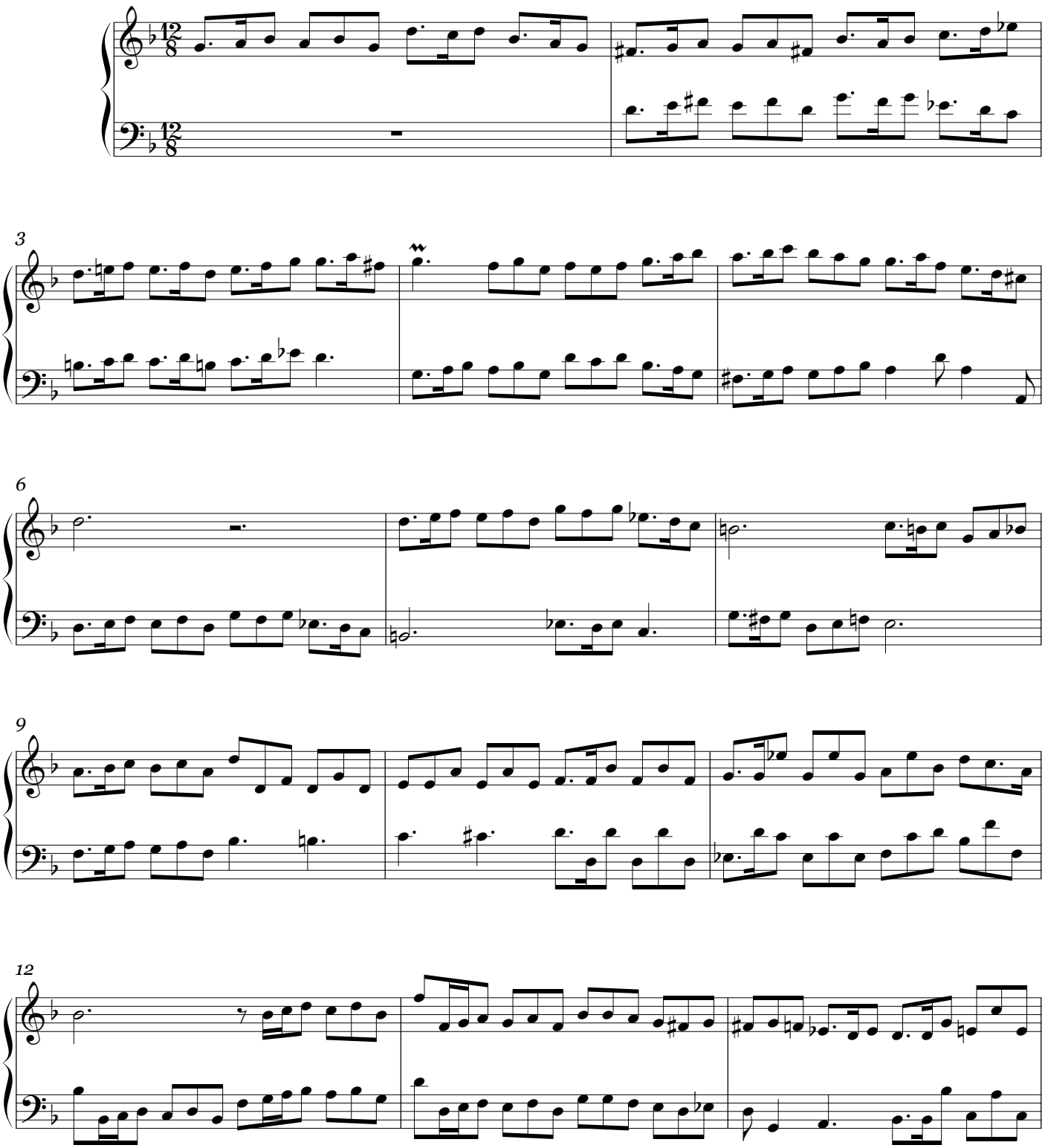
This page has been left blank to faciliate page turns

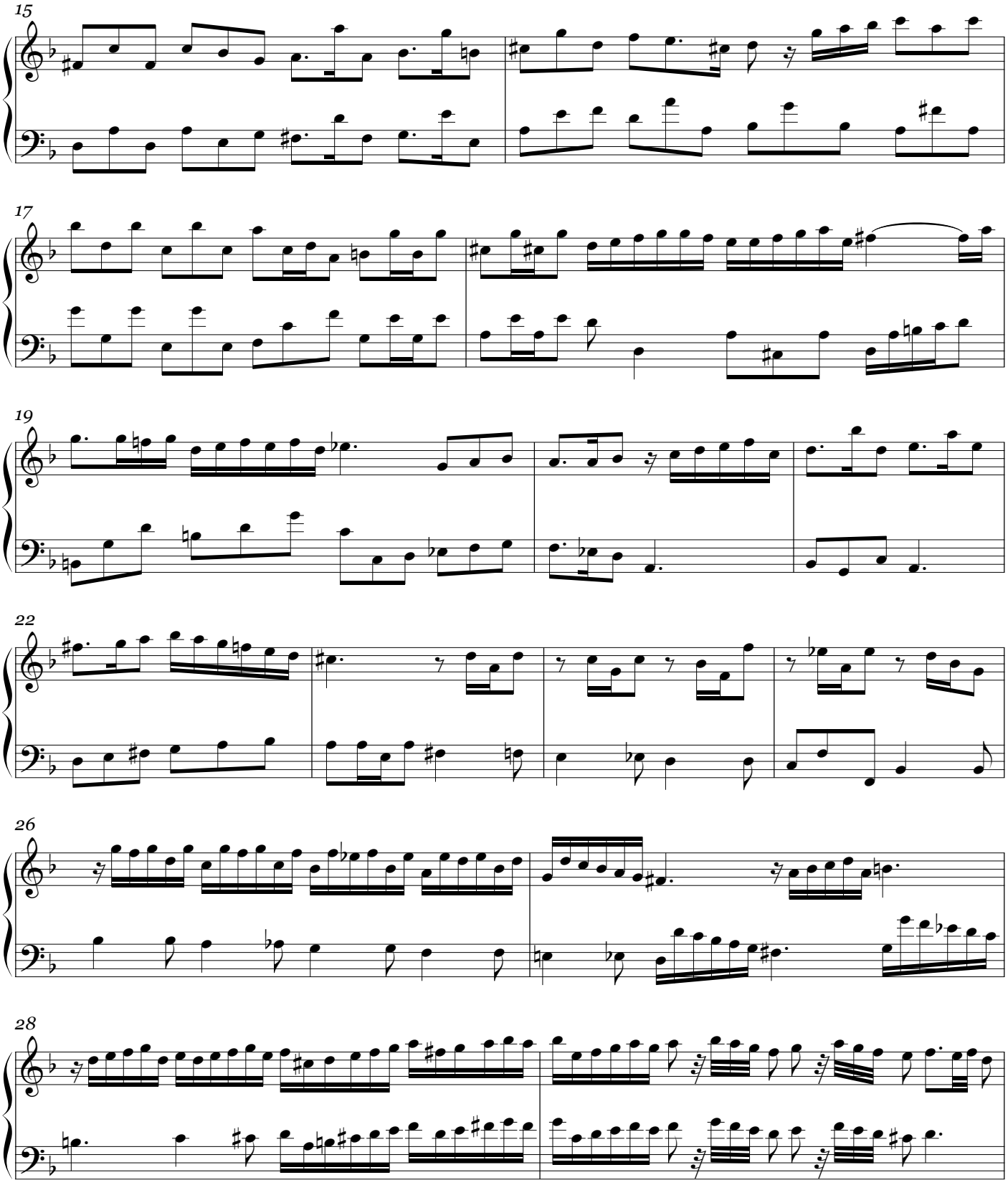
# *Fantaisie*

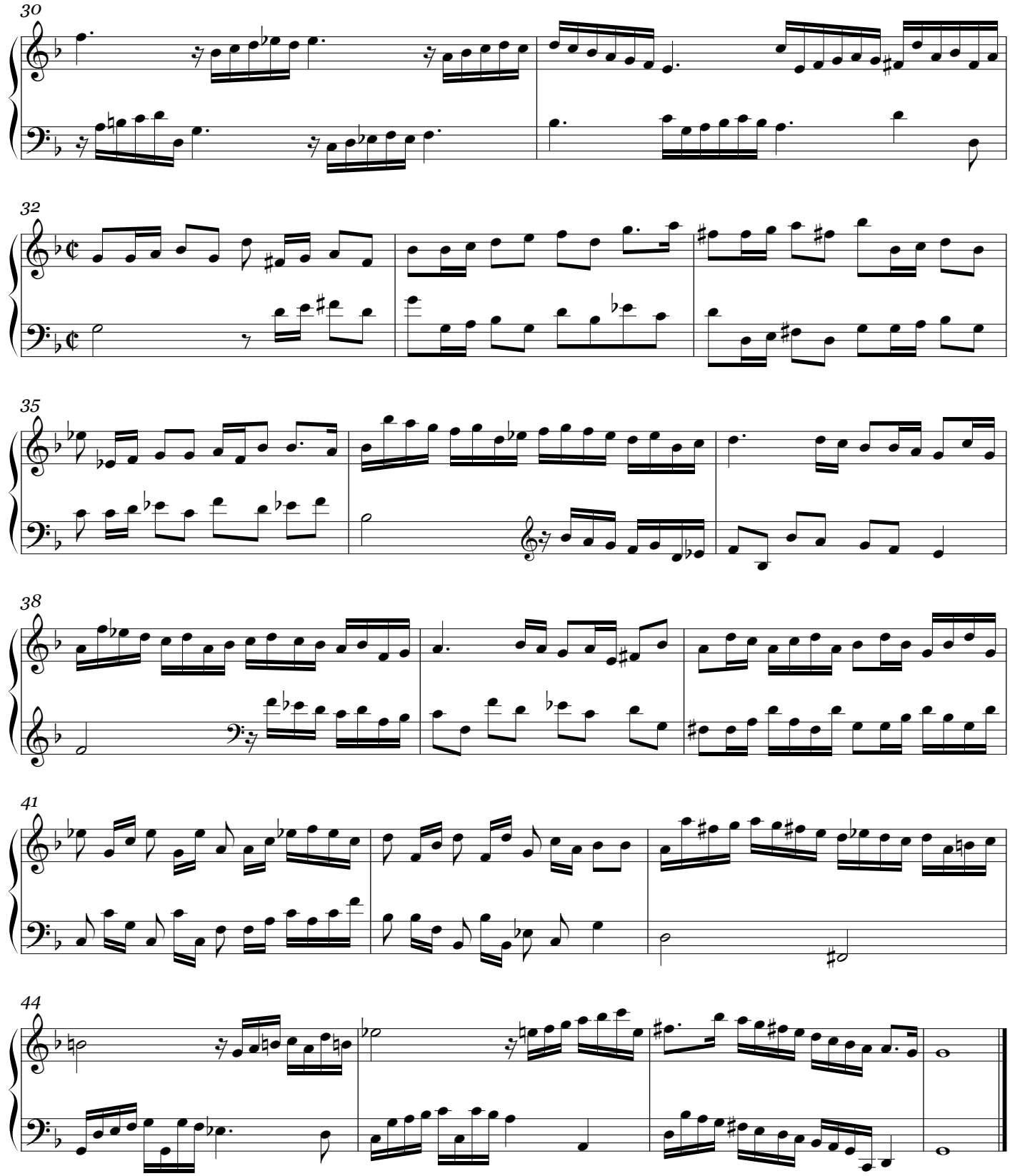



25
29
33
38
43
47

# *Duo*

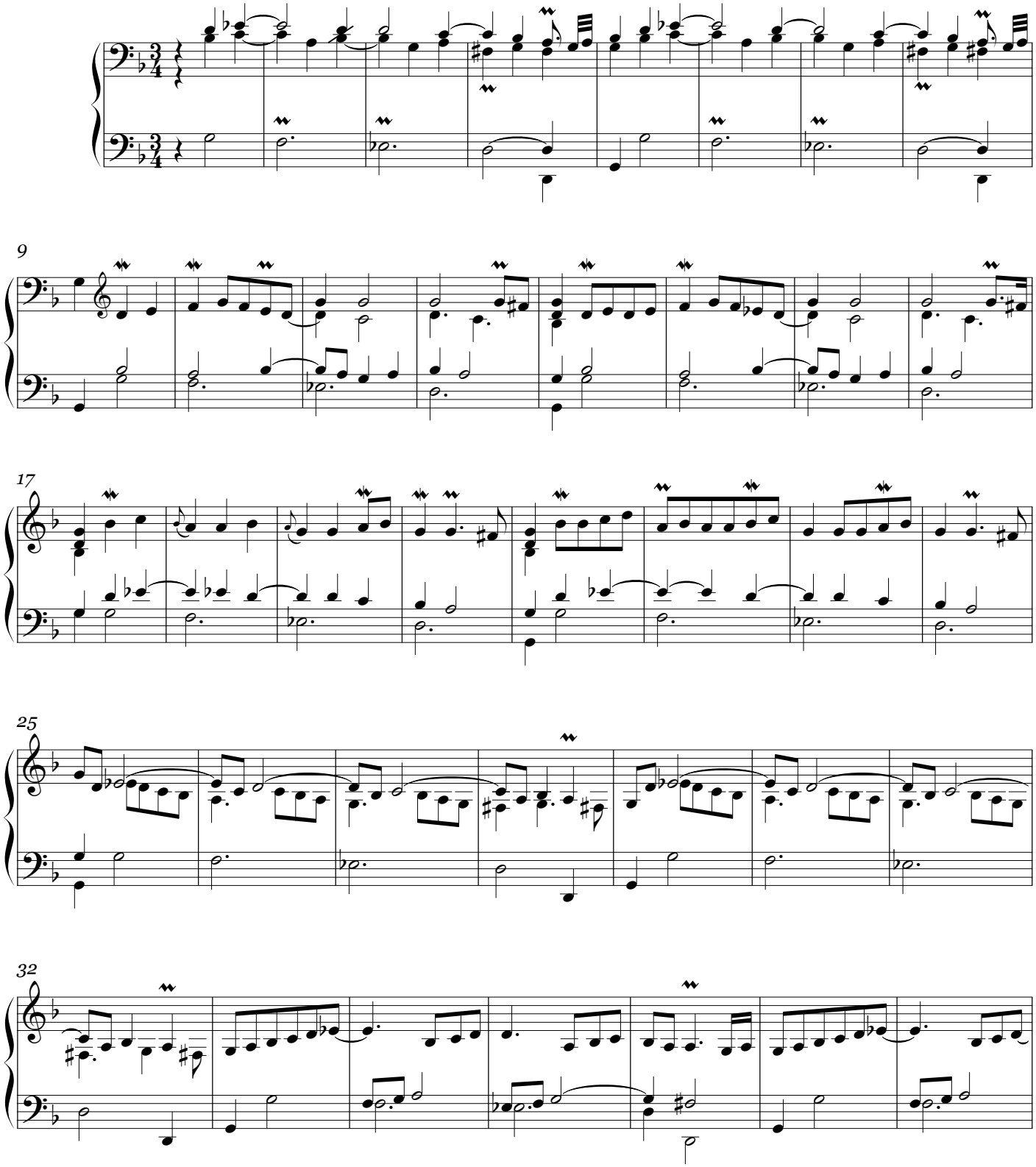


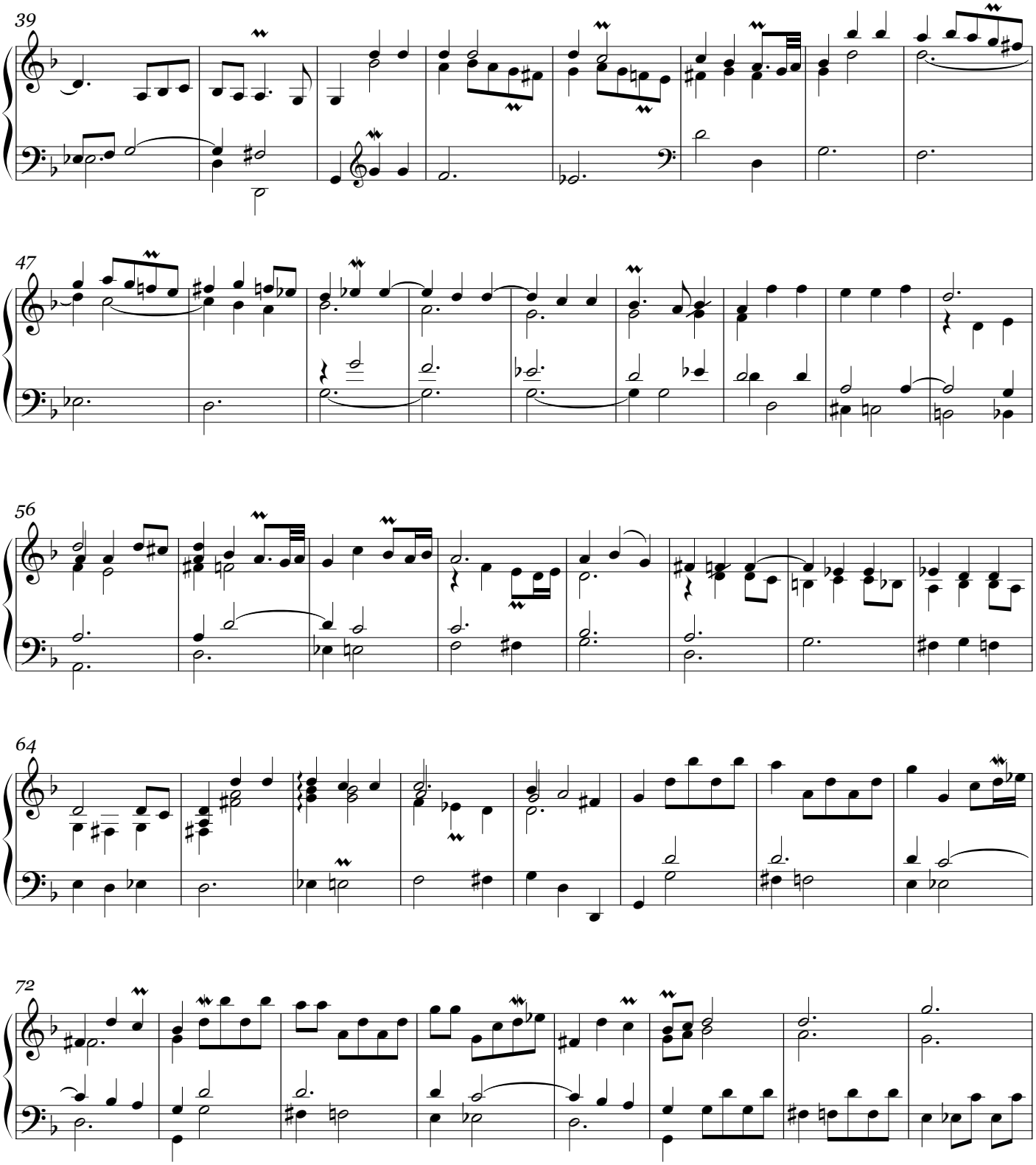

15
17
19
22
26
28

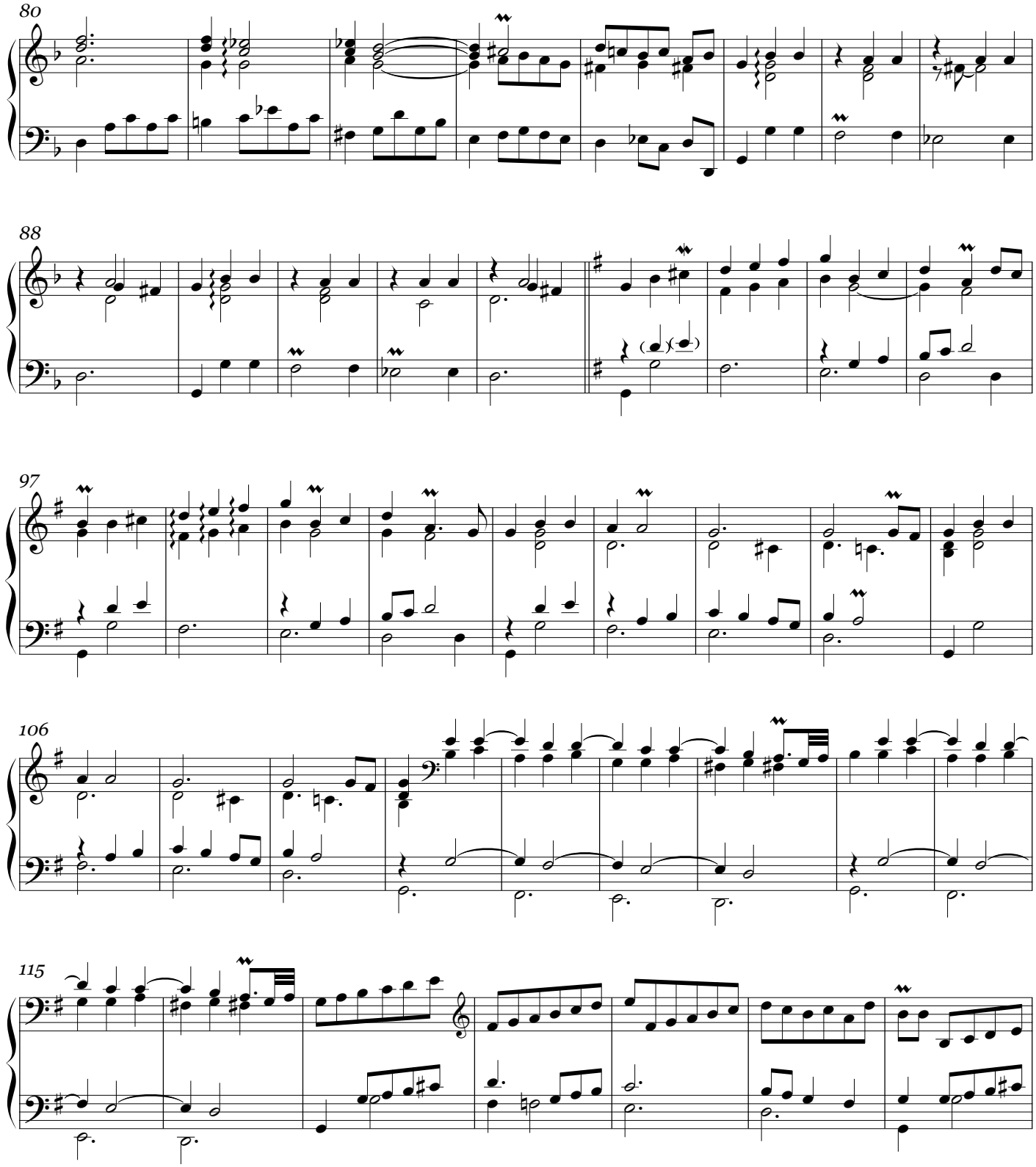

30
32
35
38
41
44

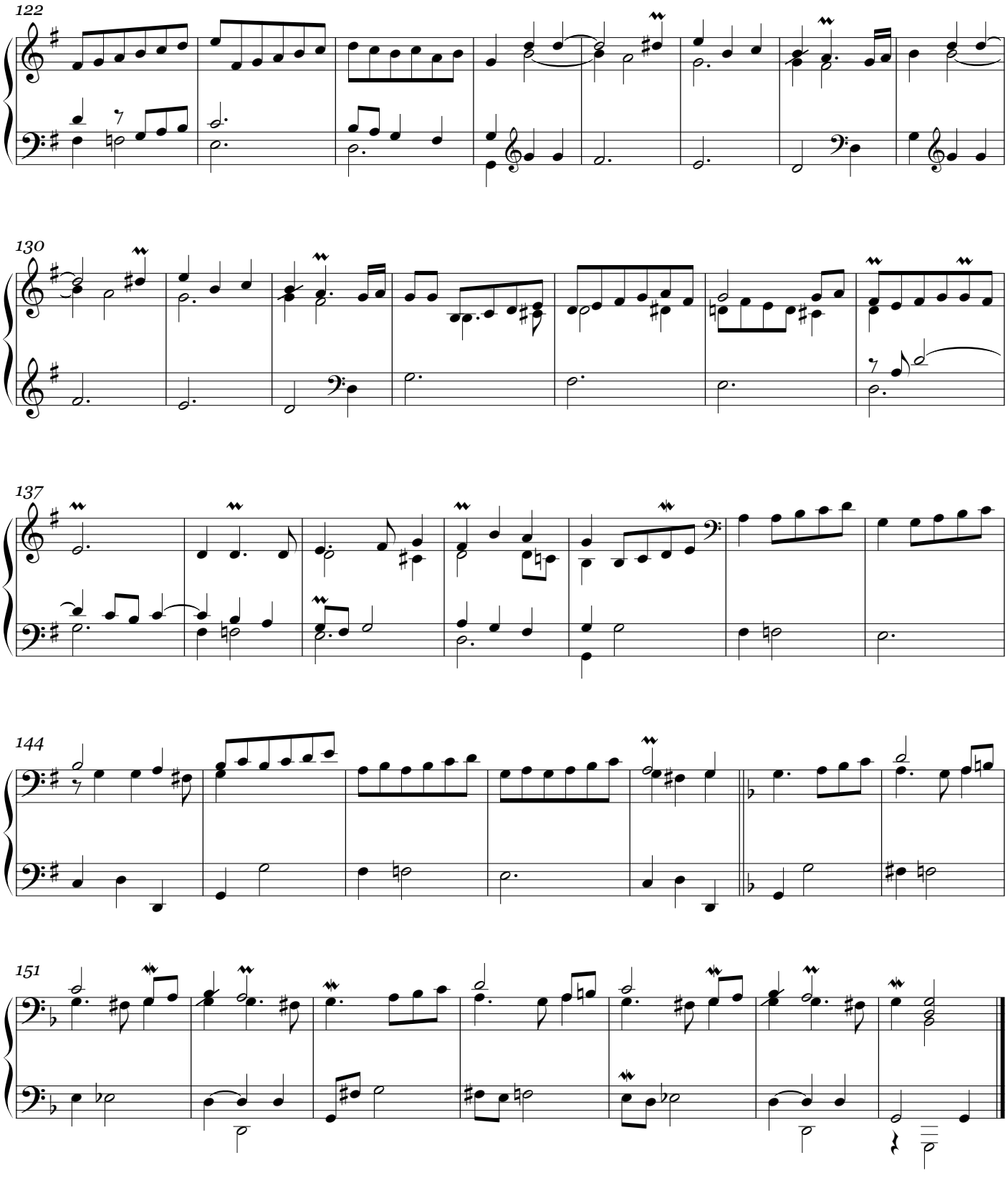
This page has been left blank to facilitate page turns

# *Passacaille*

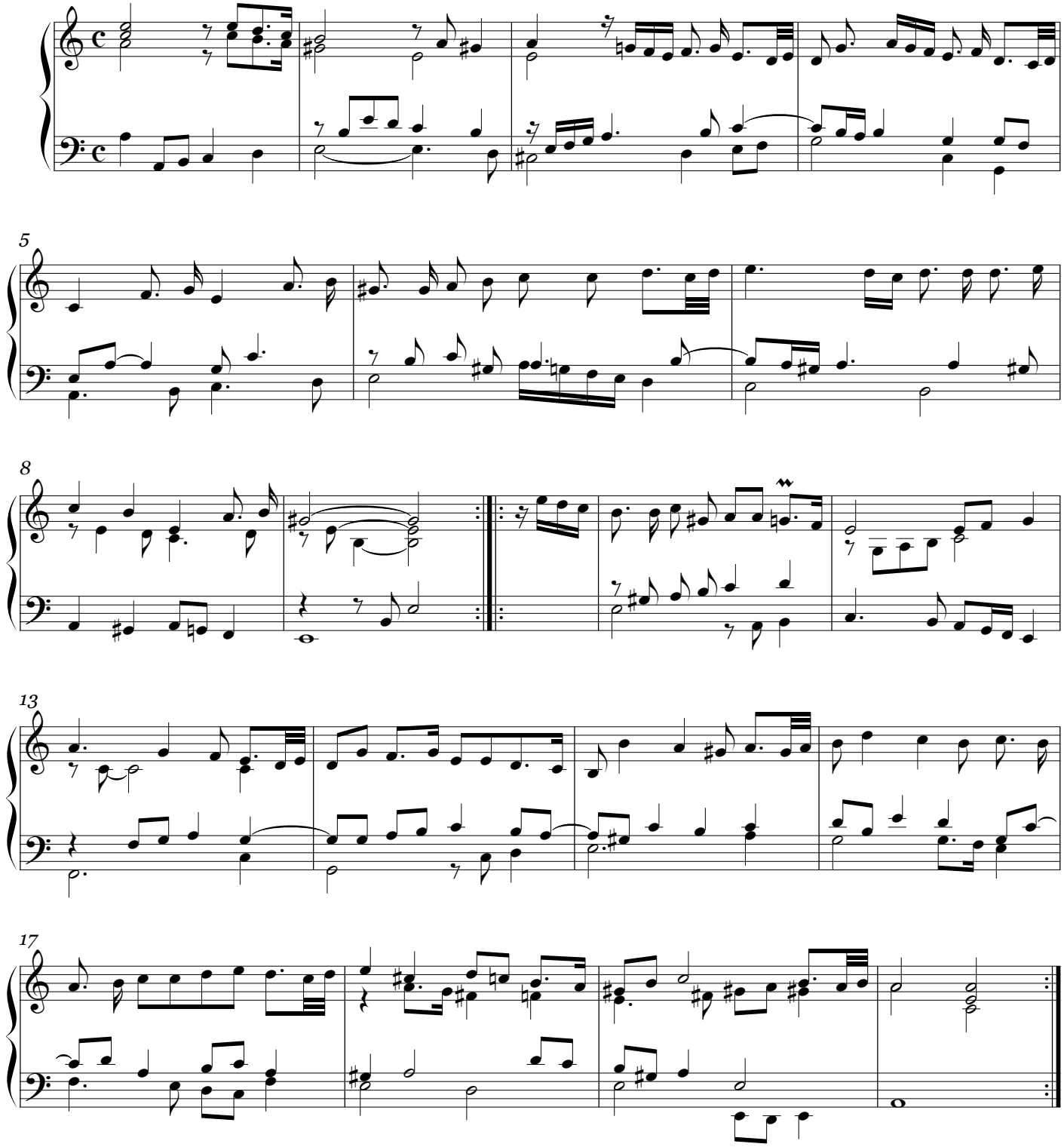



39
47
56
64
72

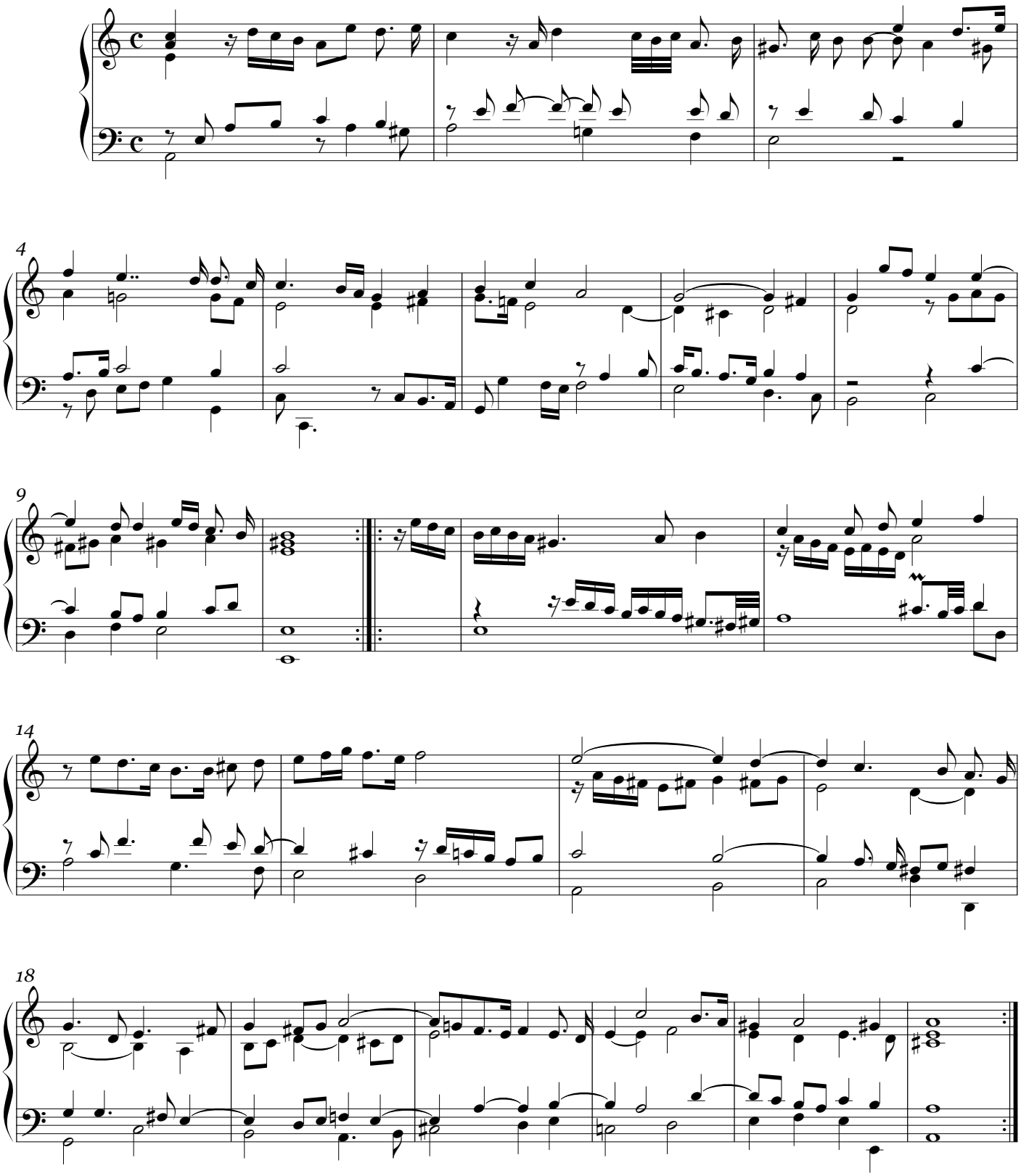

80
88
97
106
115


122
130
137
144
151

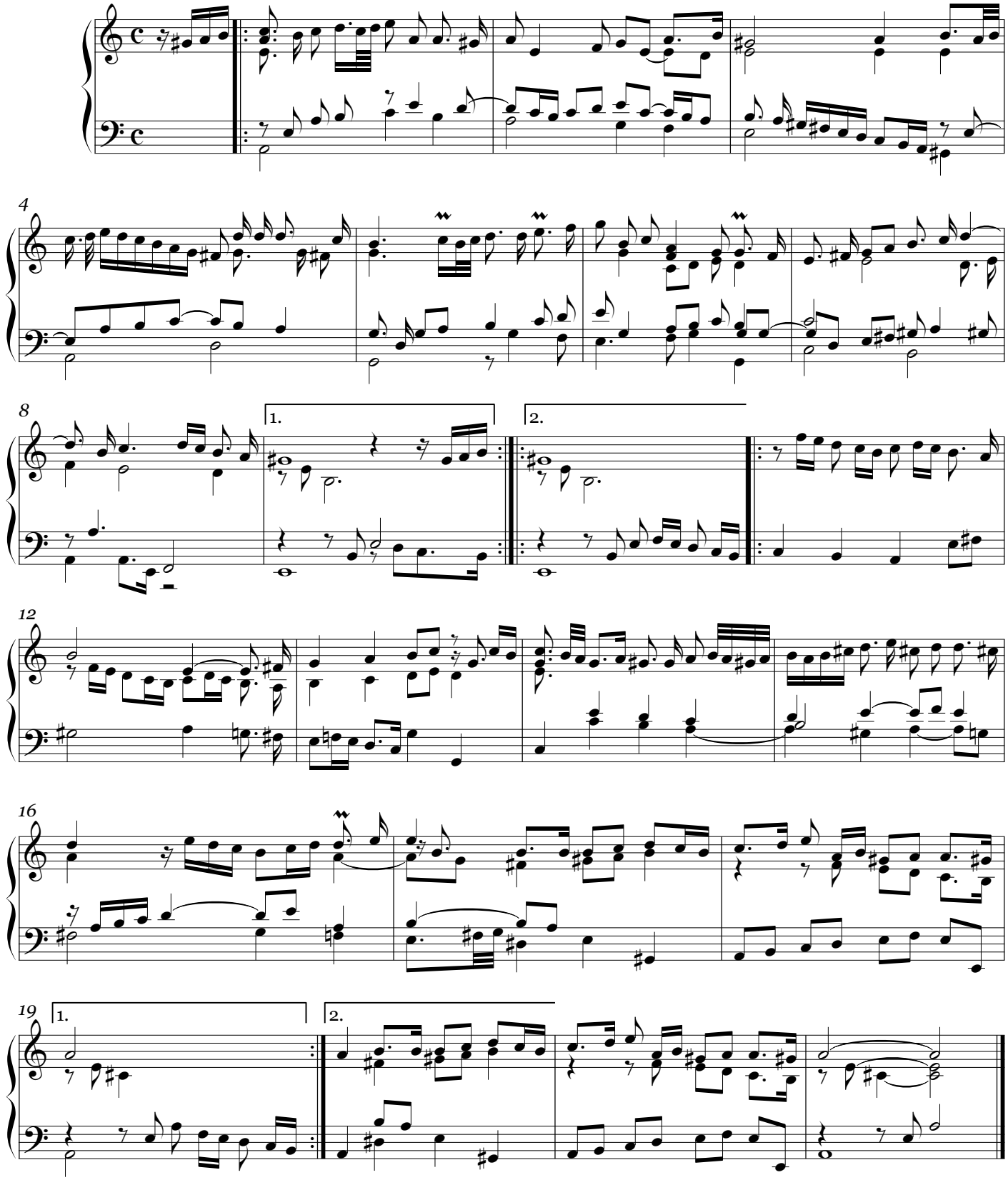
# *Pièces en la mineur:*
# *Allemande*

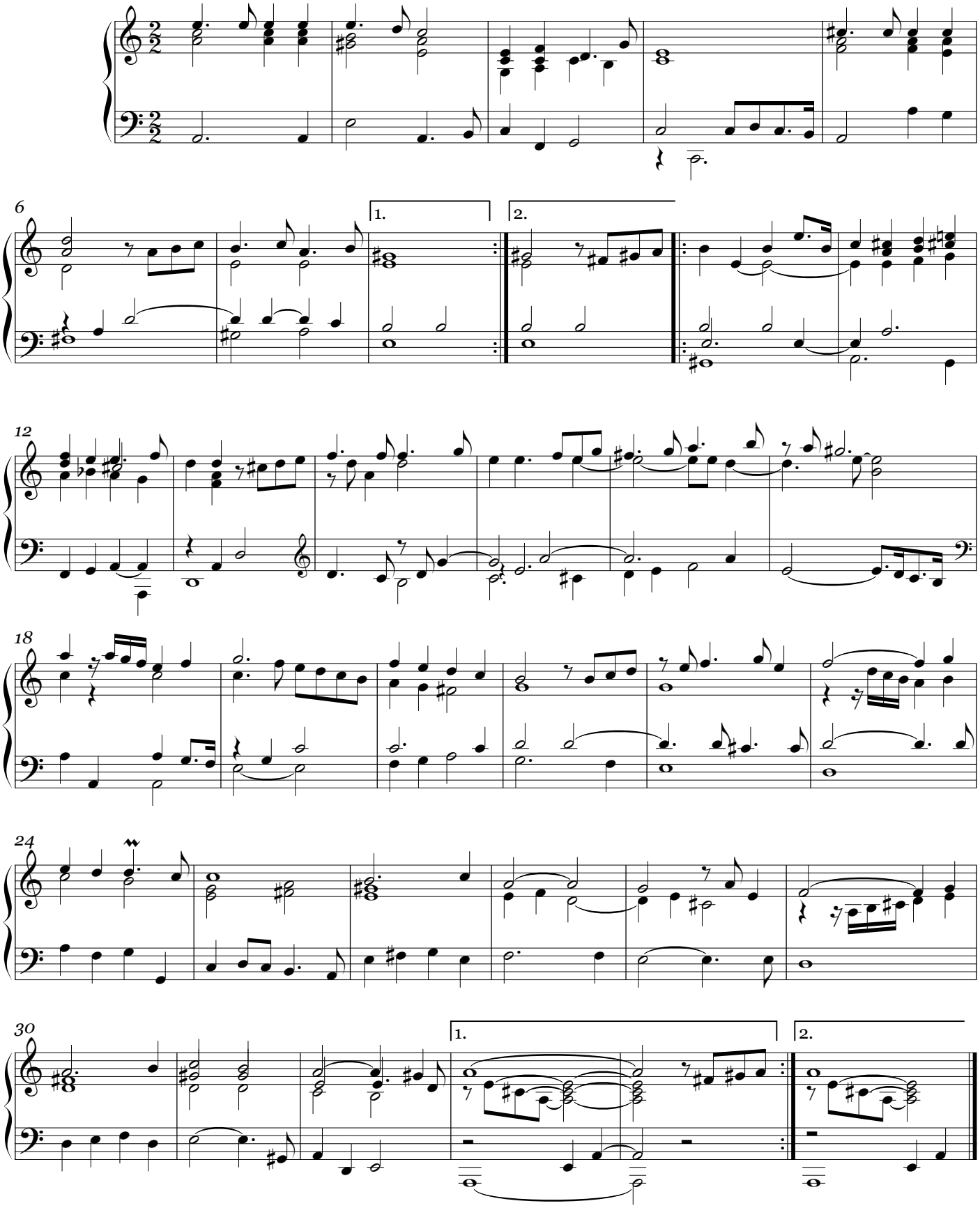


# *Allemande*

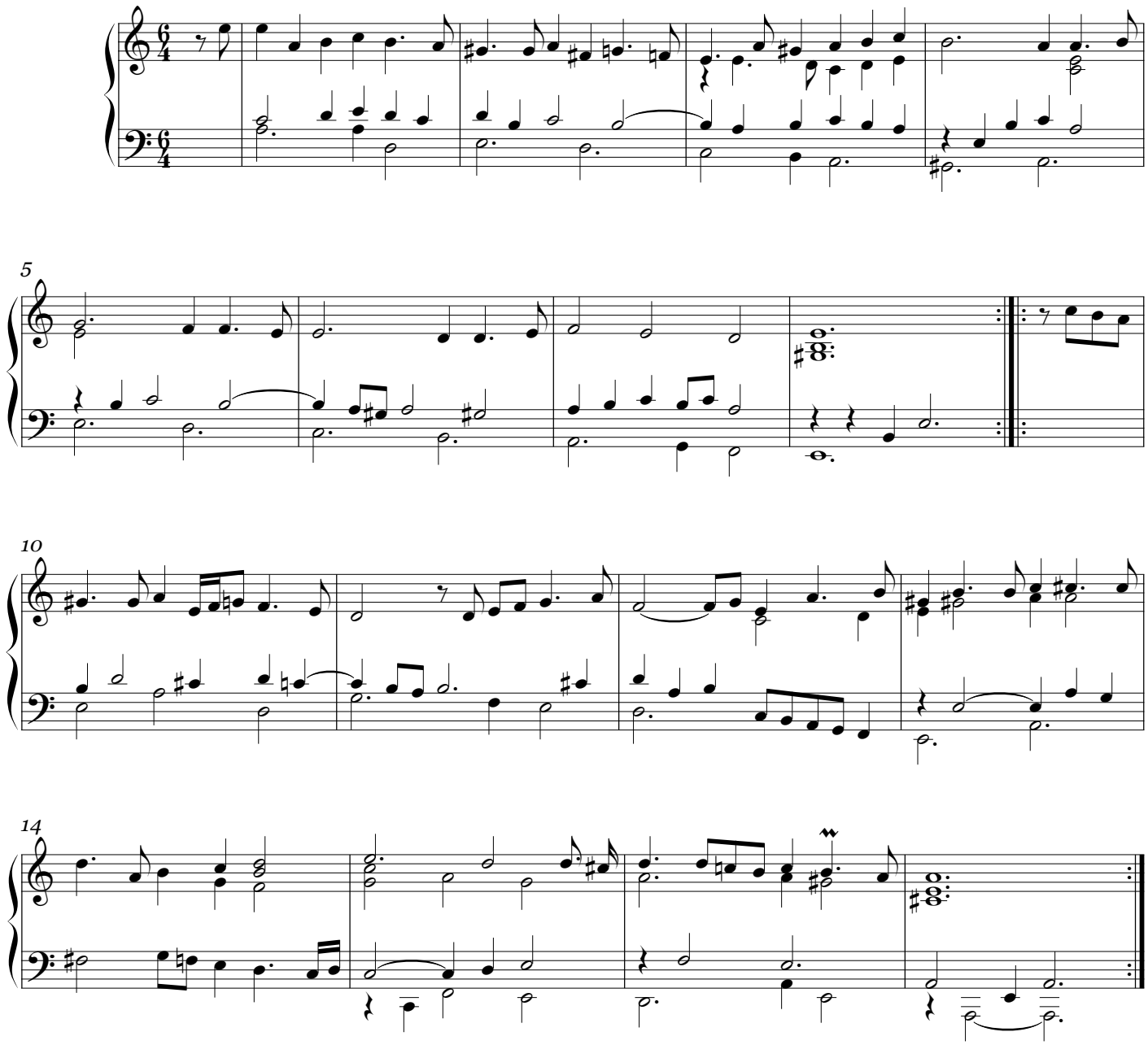


# *Allemande*



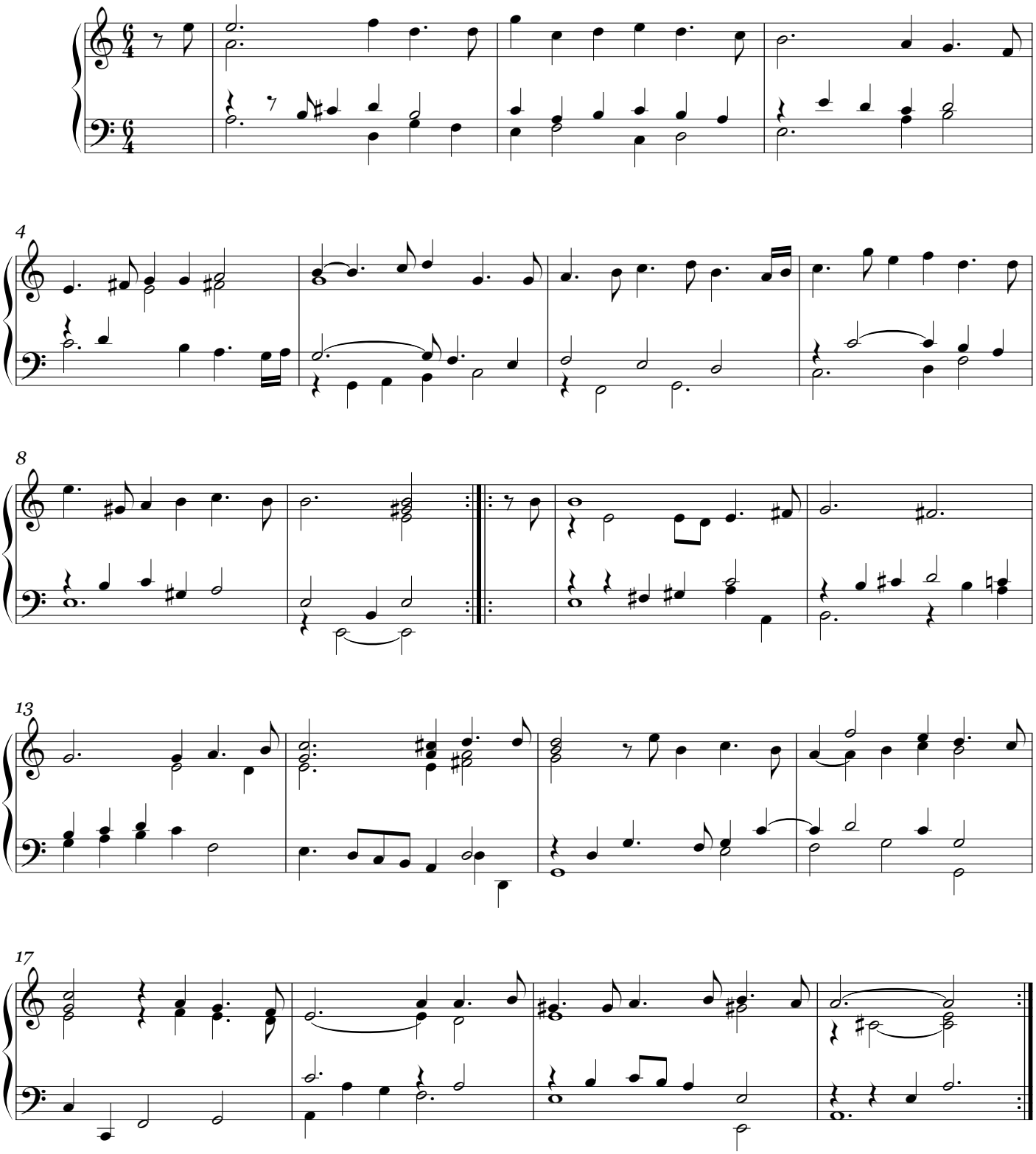

6
1.
2.
12
18
24
30
1.
2.

# *Courante*

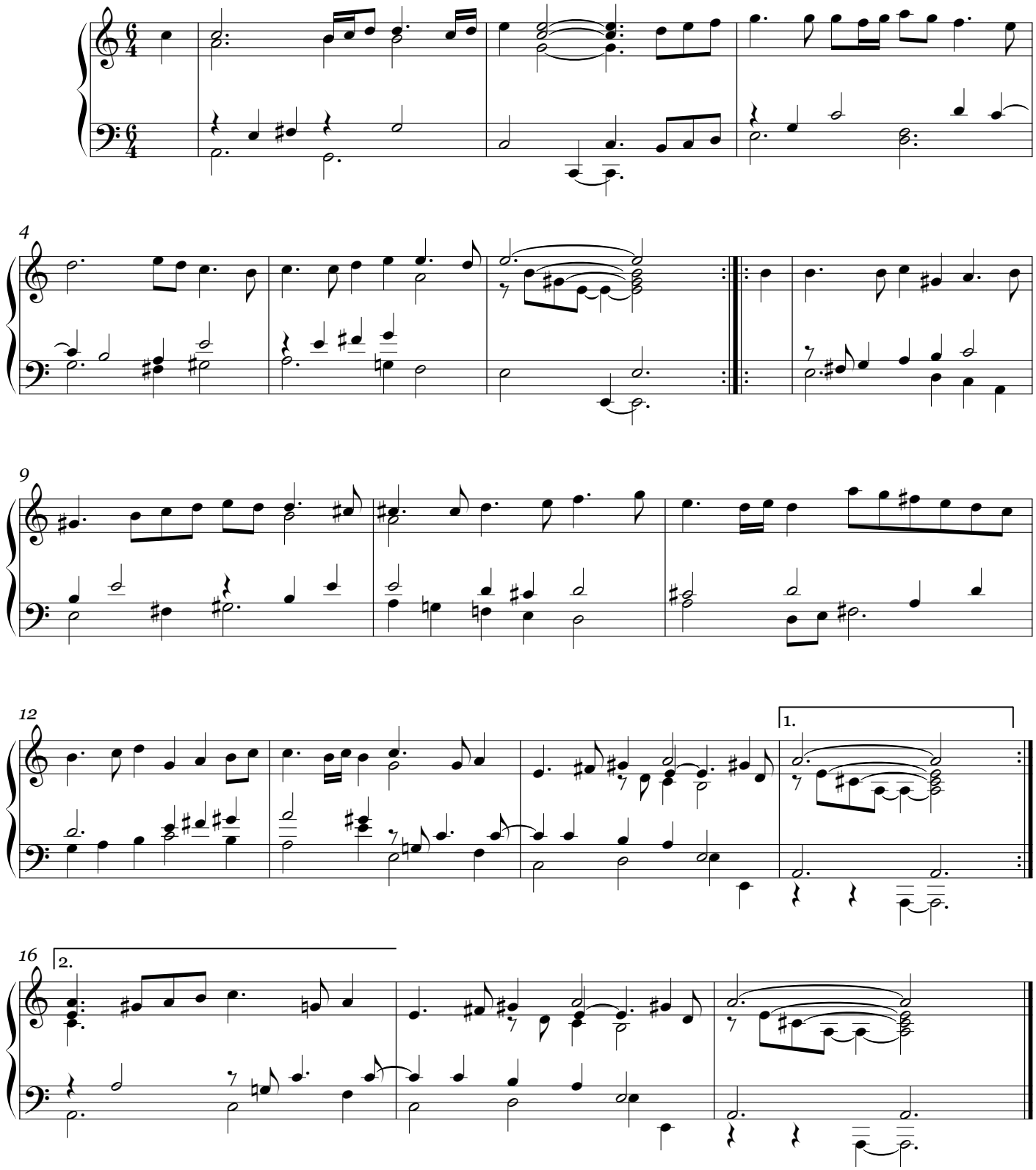


# *Courante*

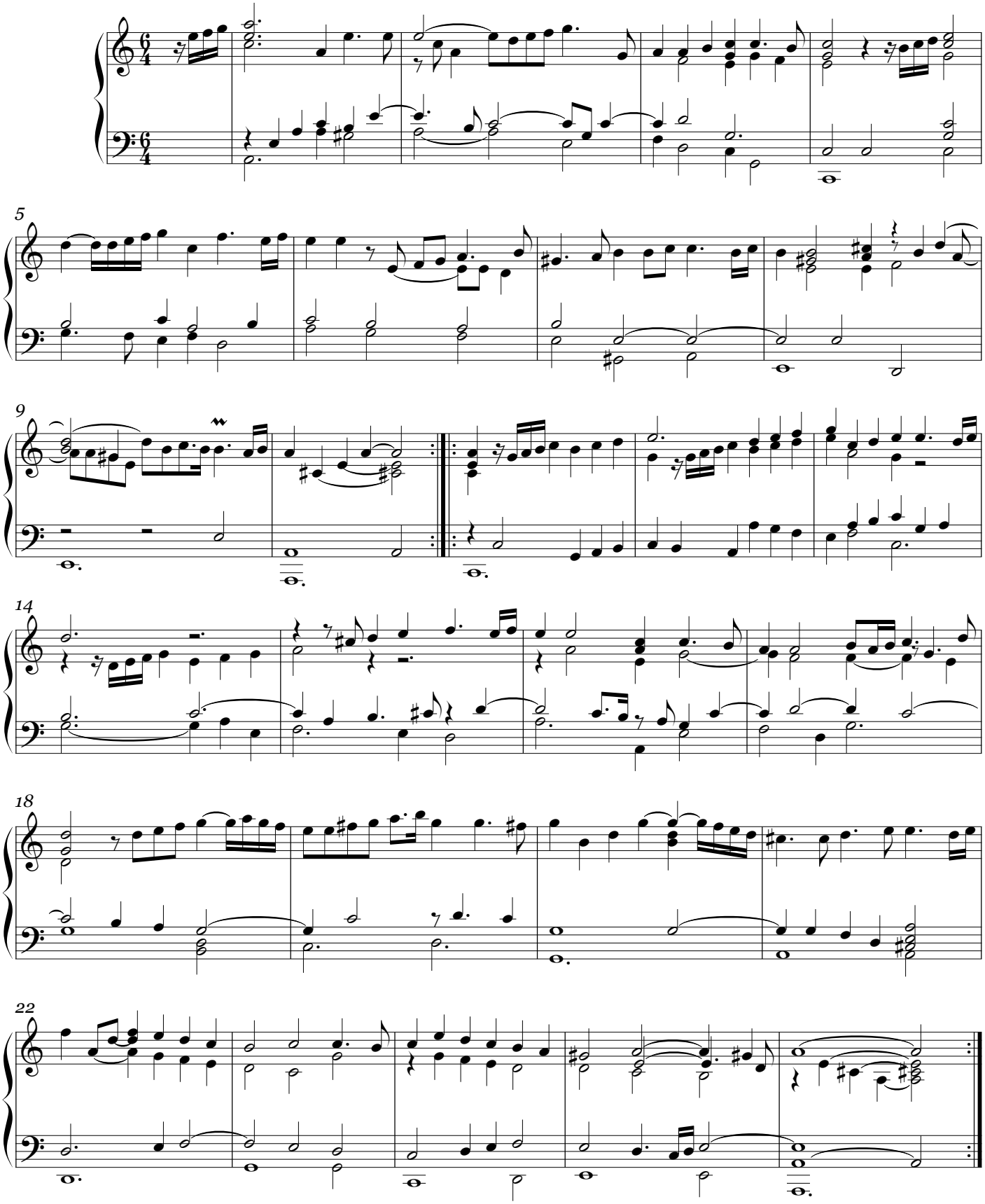




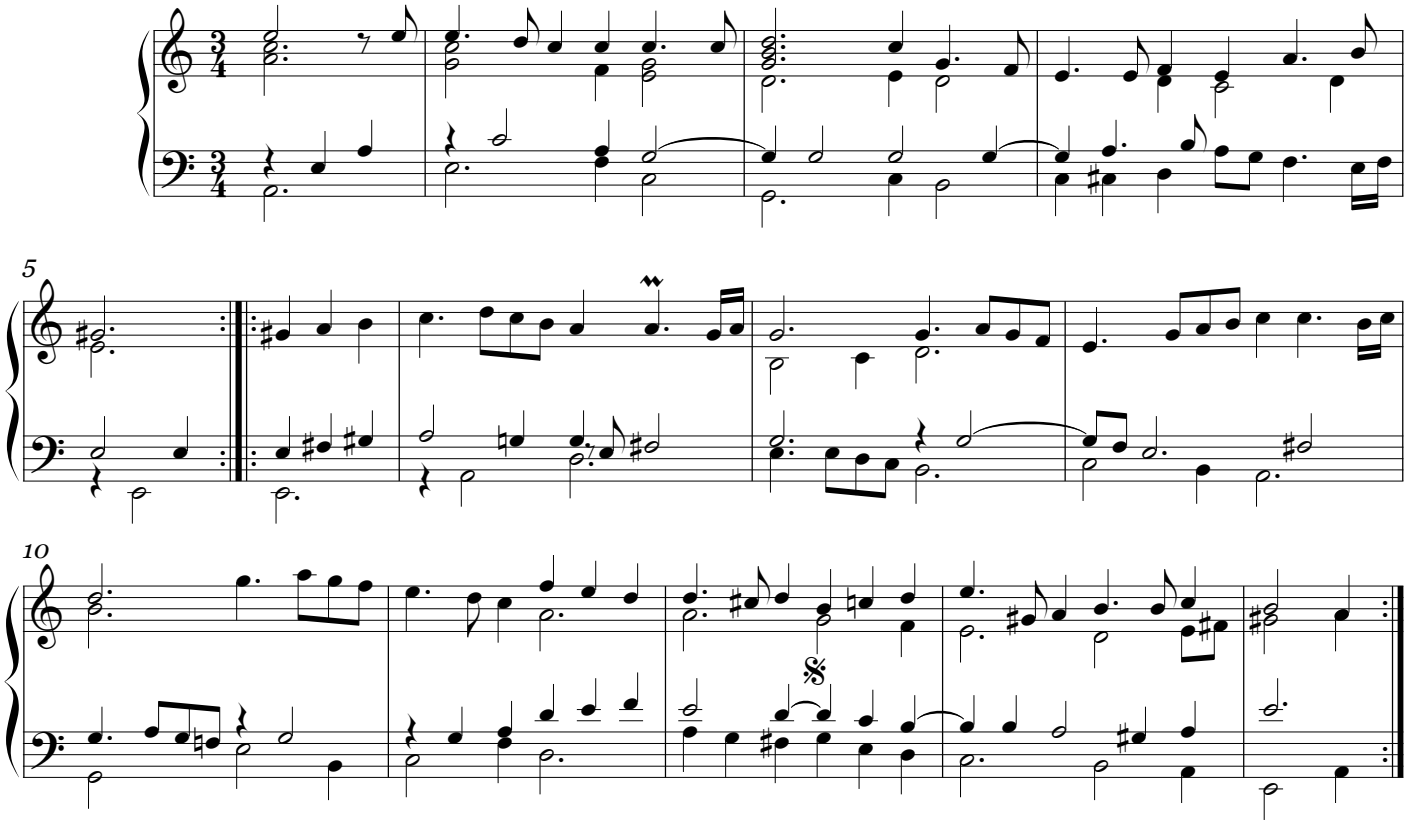
# *Courante*



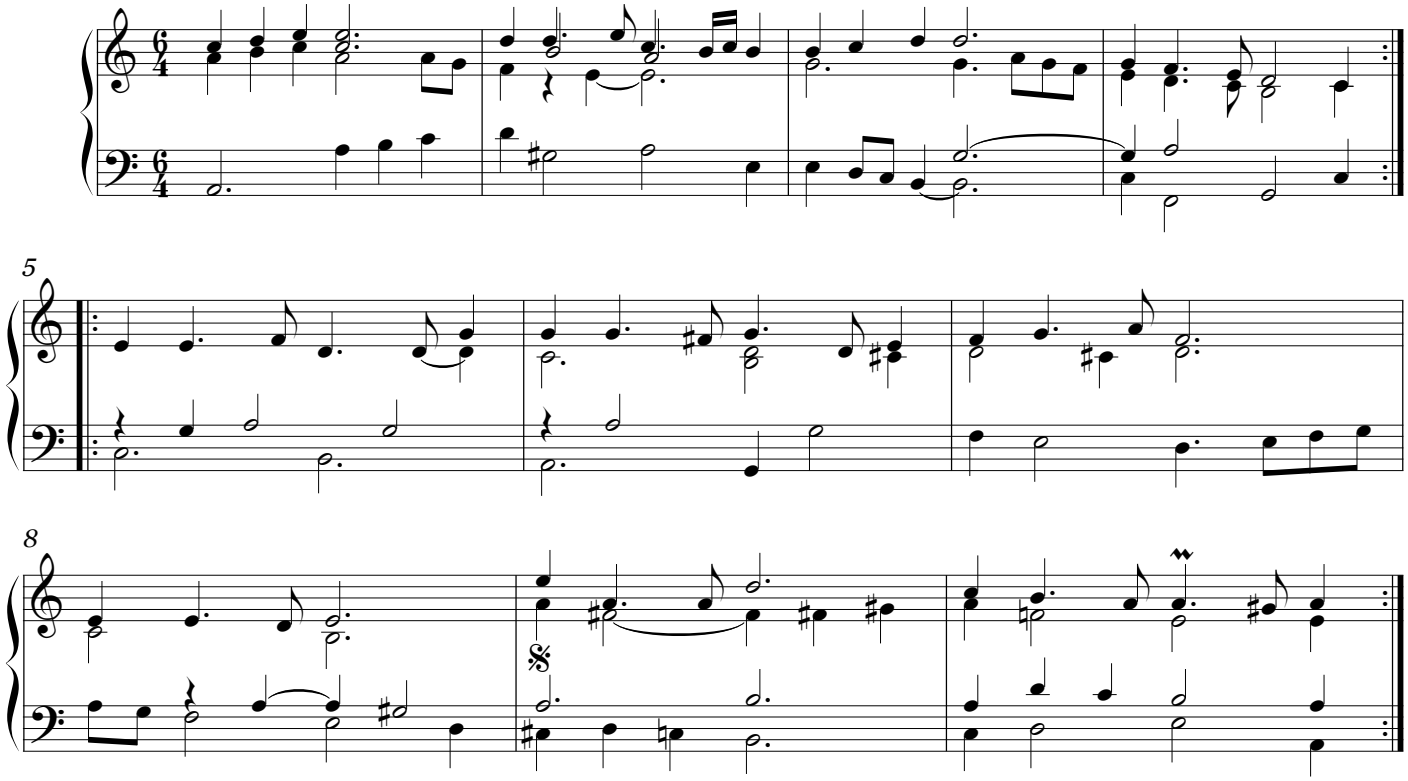
# *Courante*

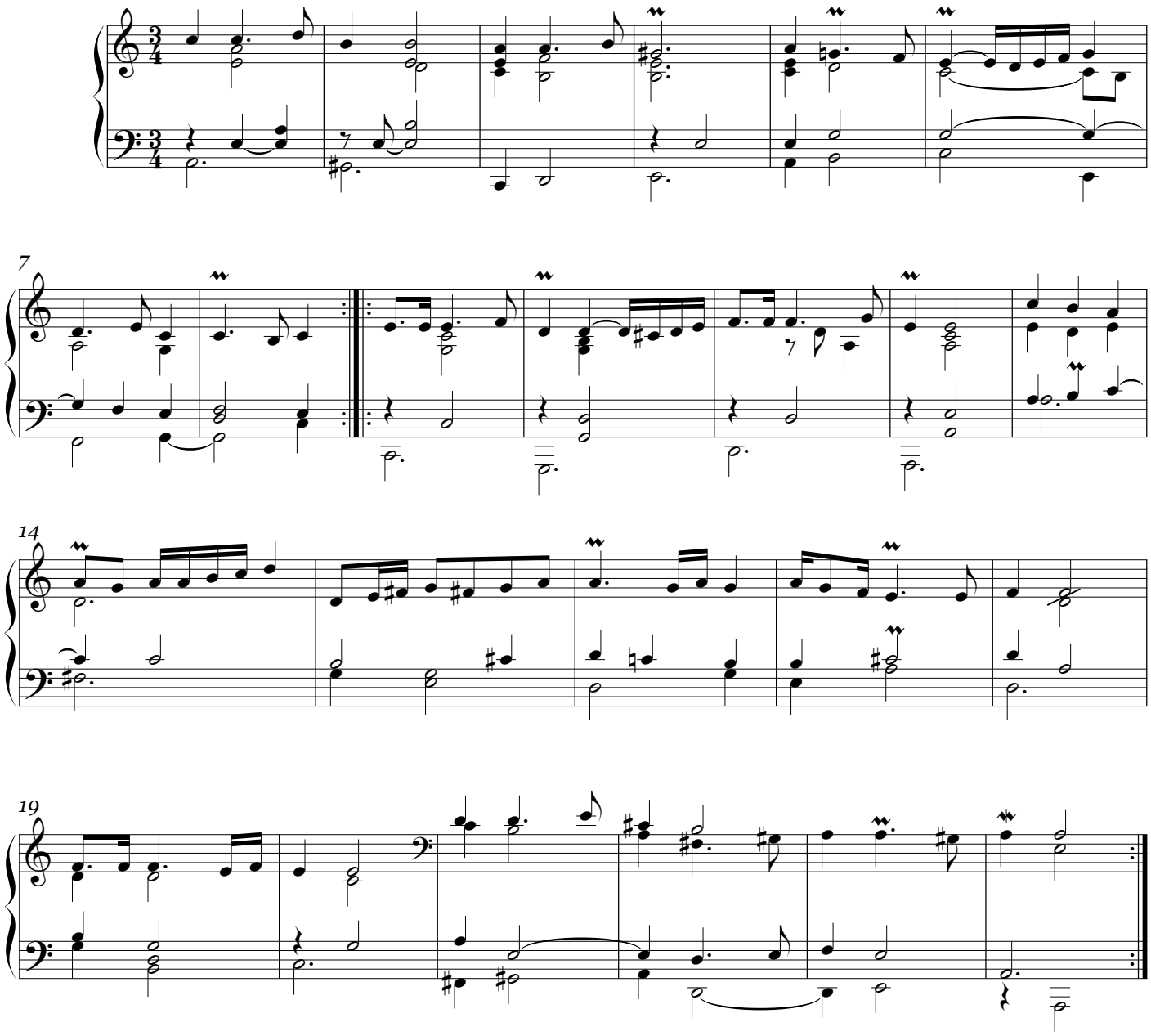


# *Sarabande*

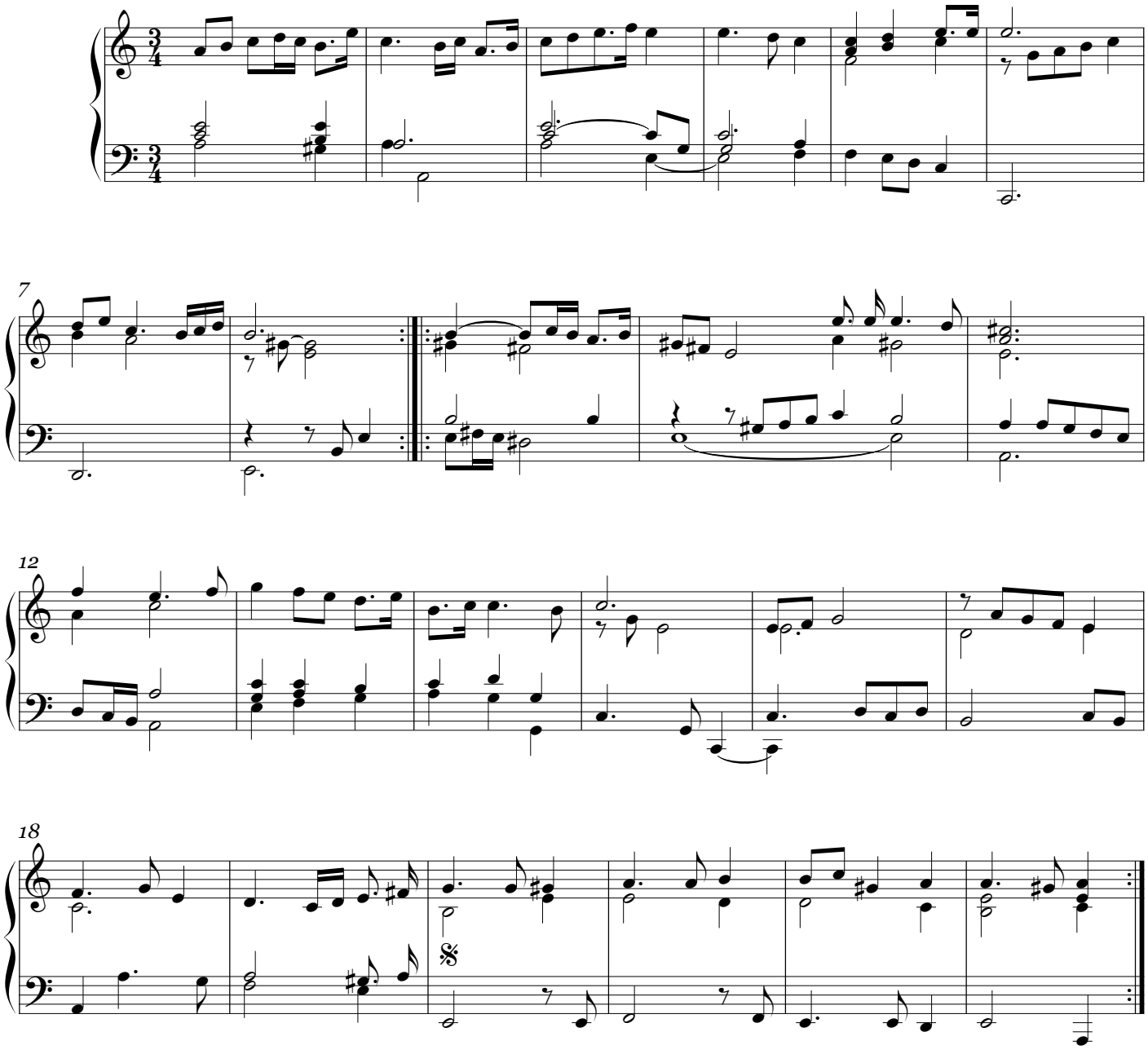


# *Sarabande*



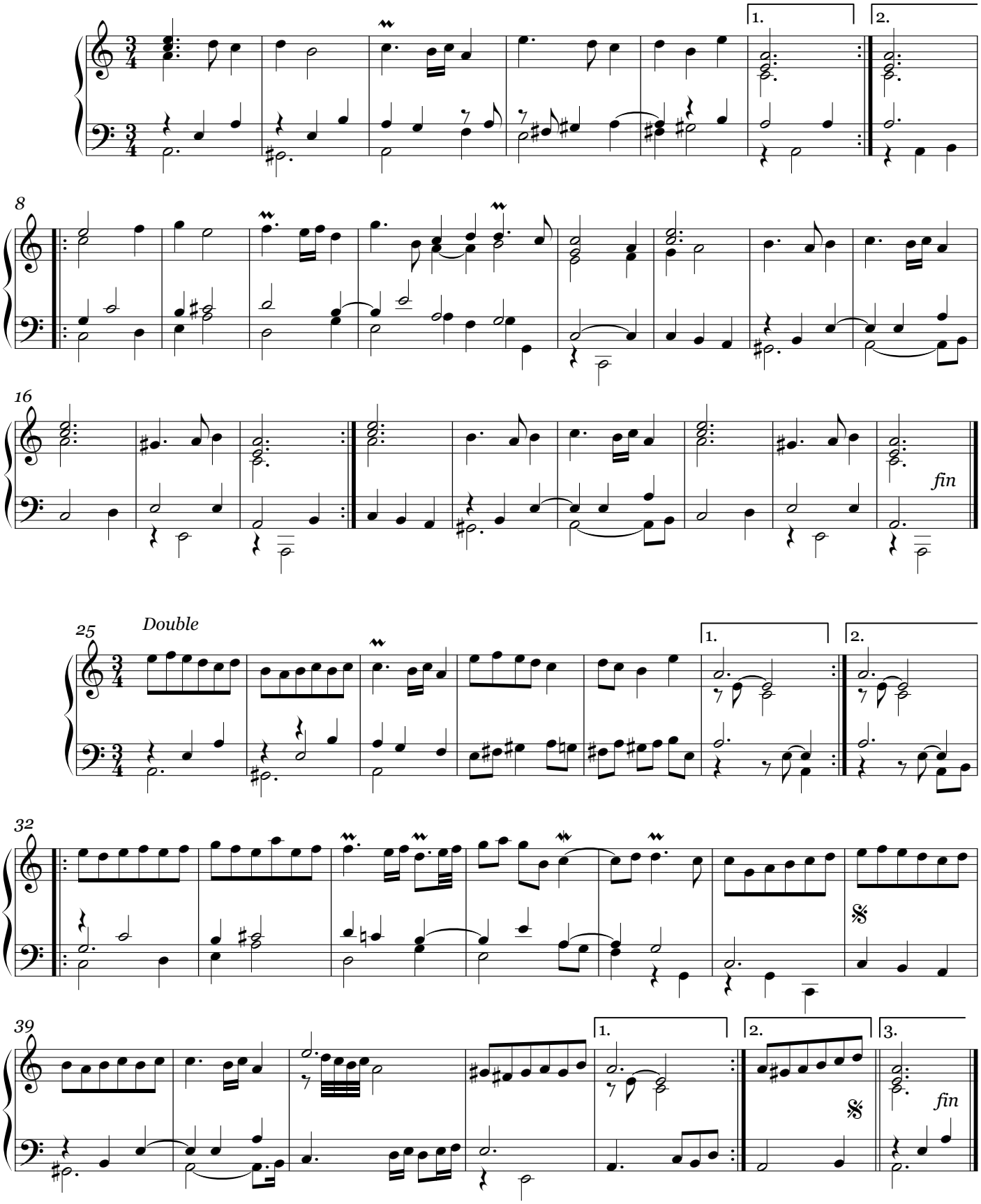

7
14
19

# *Sarabande*

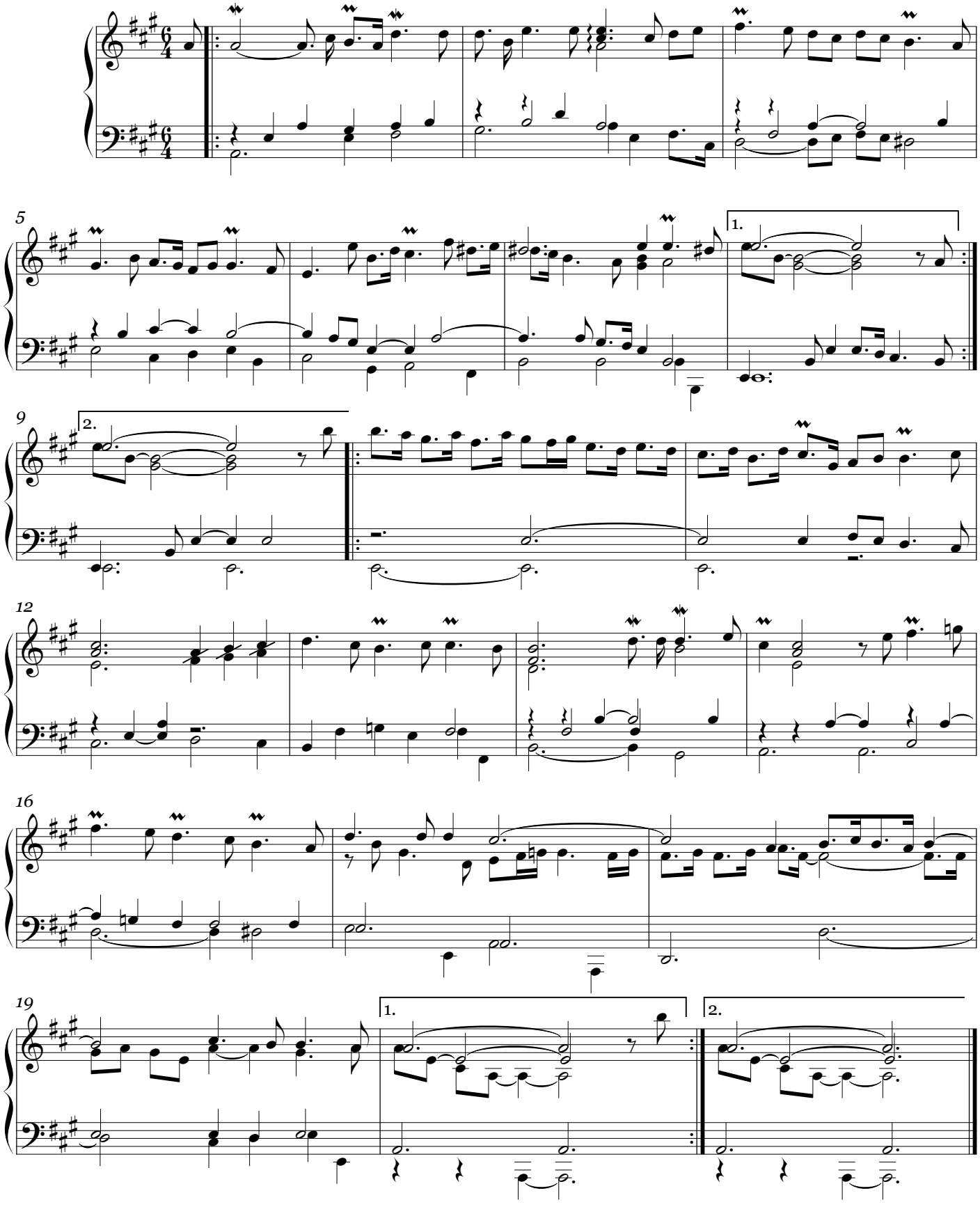


# *Menuet (de Poitou)*

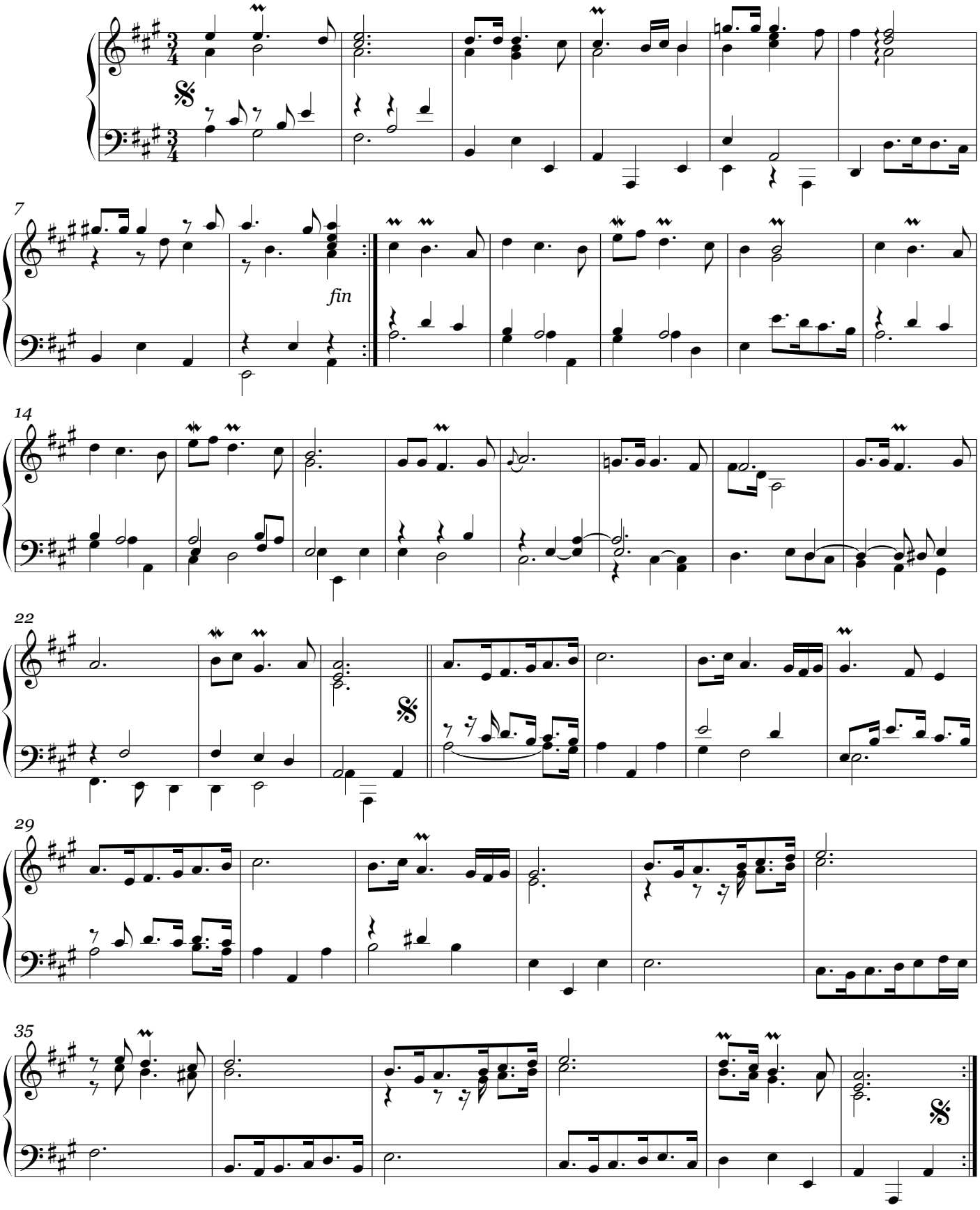




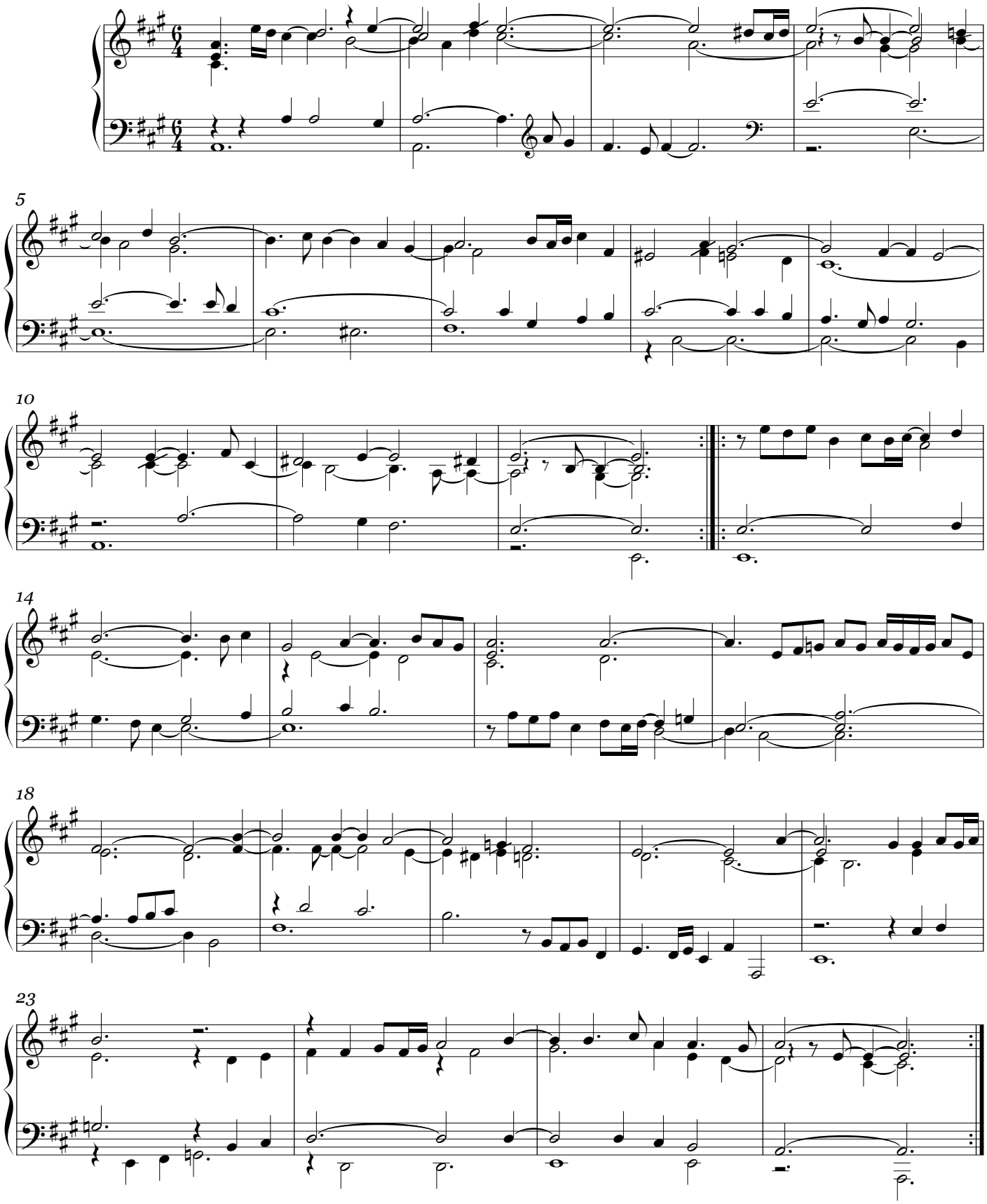
# *Pièces en la majeur:*
# *Courante*



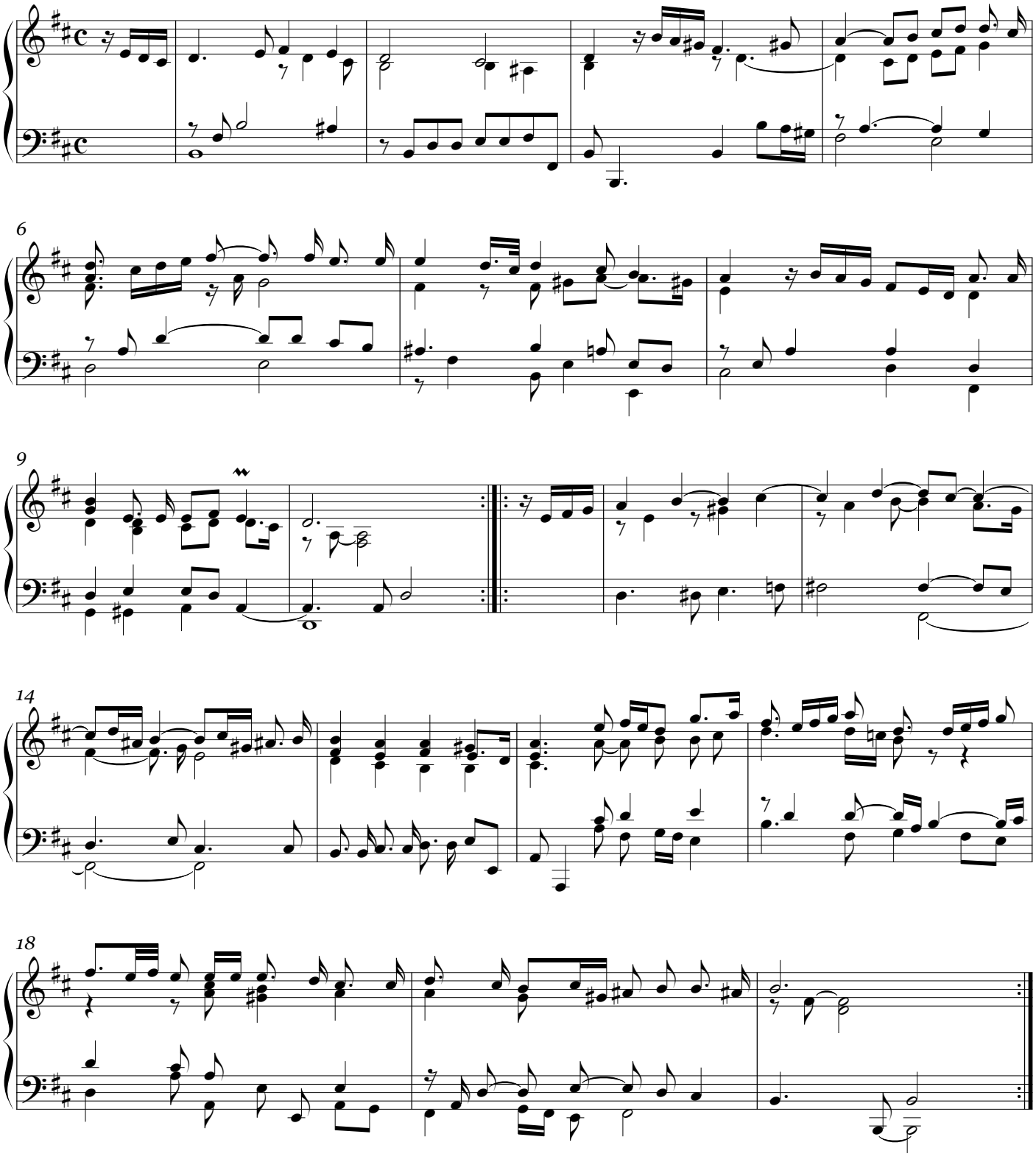
# *Sarabande*



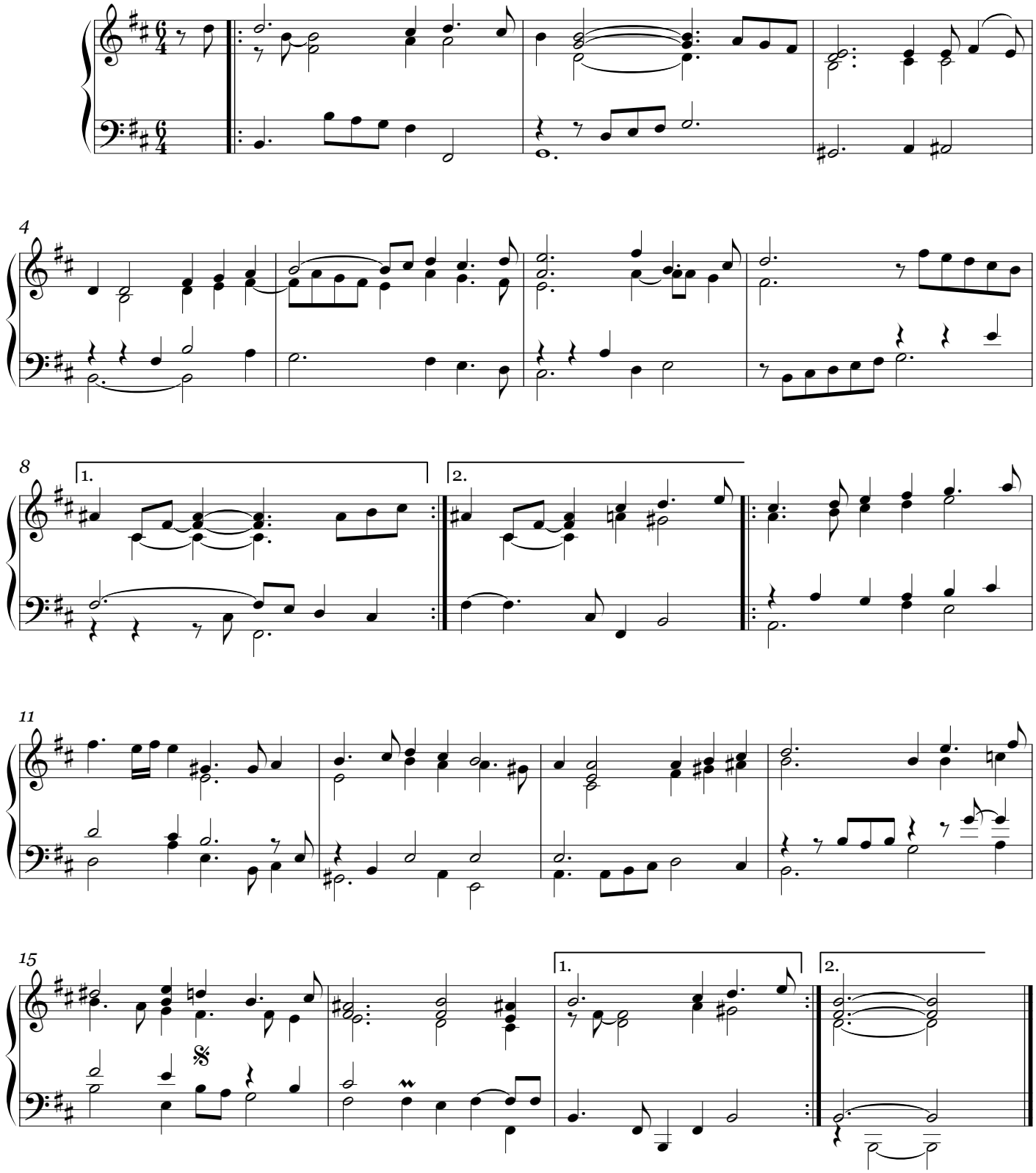
# *Gigue*



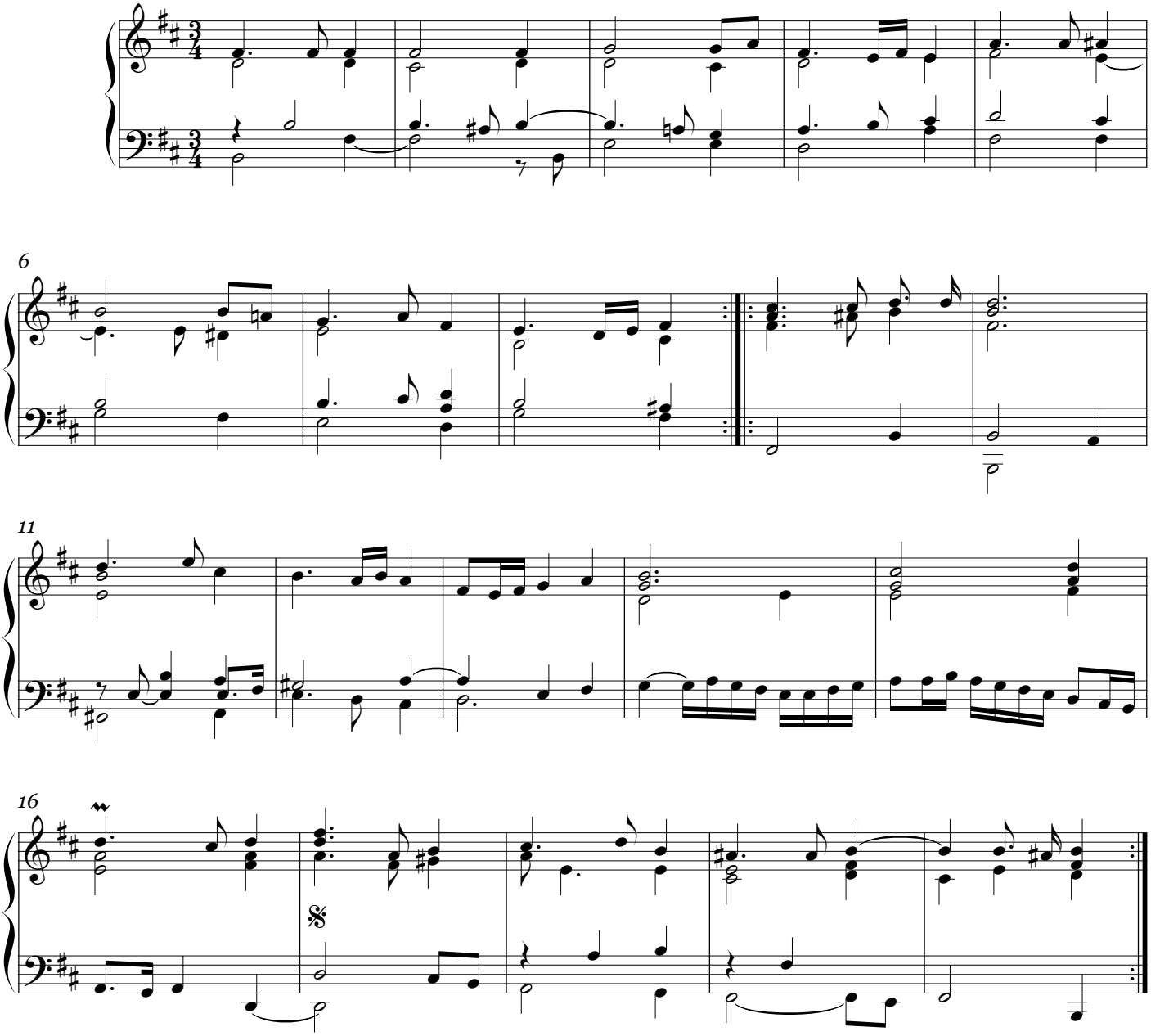
# *Pièces en si mineur:*
# *Allemande*



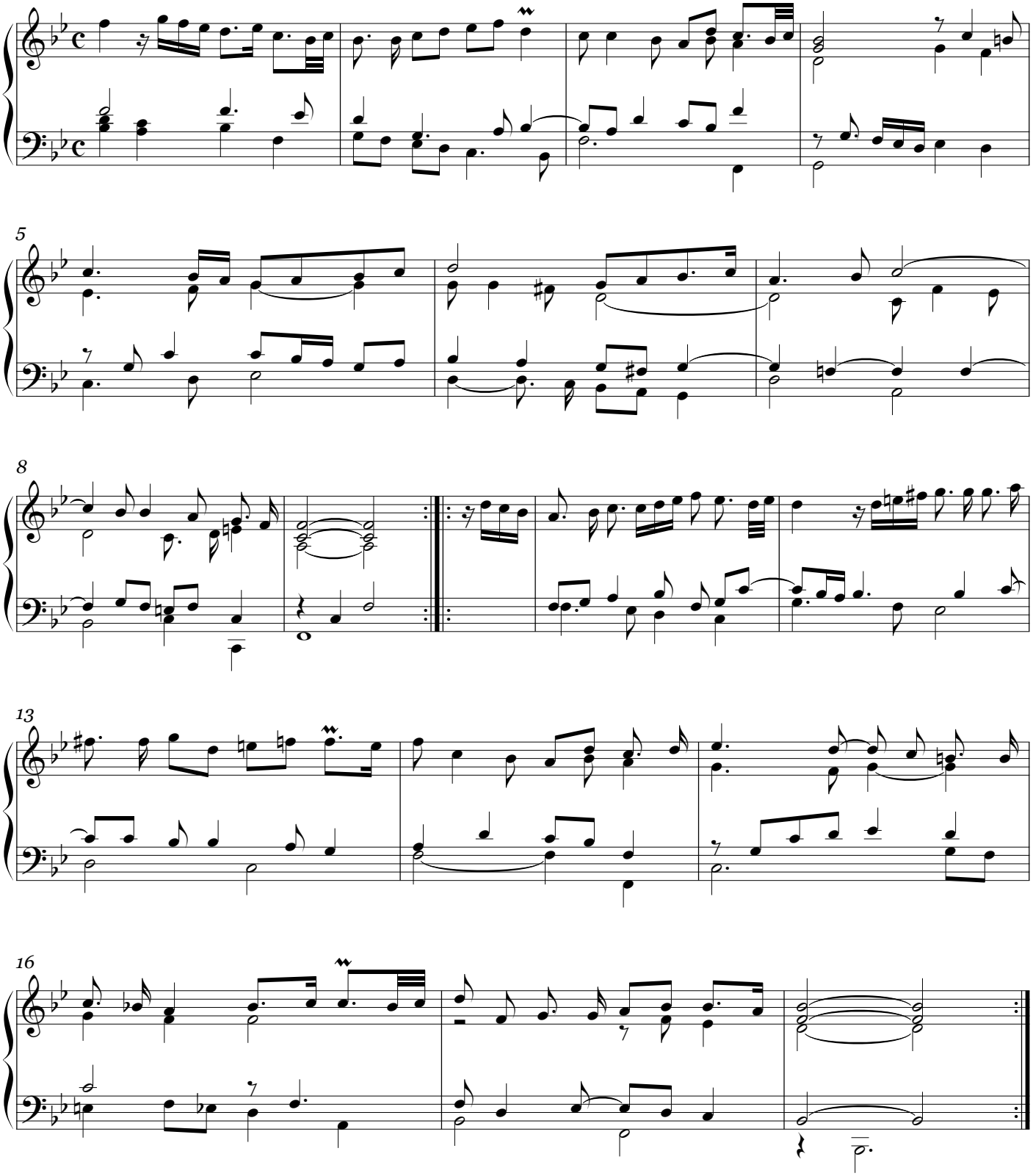
# *Courante*



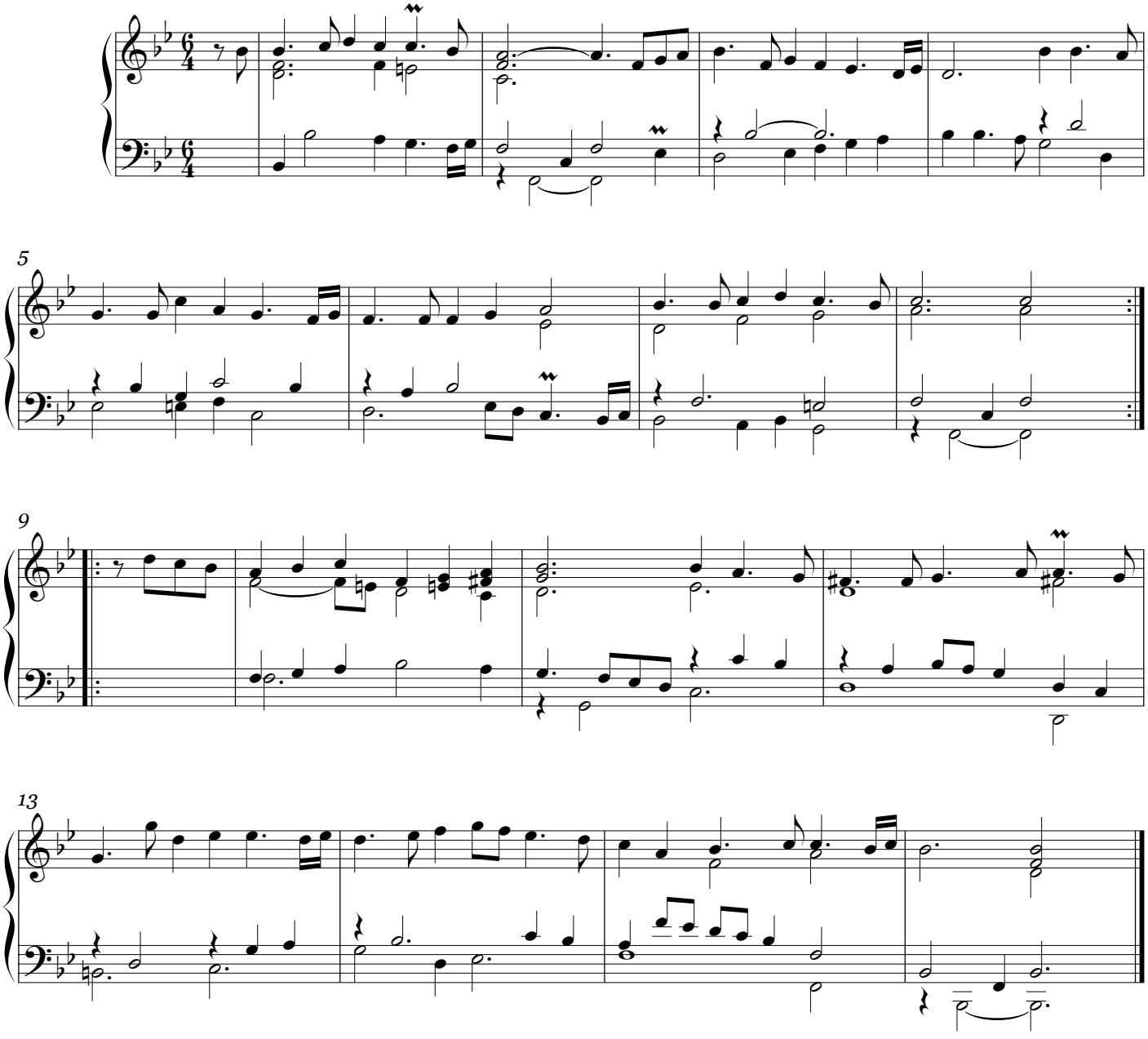
# *Sarabande*



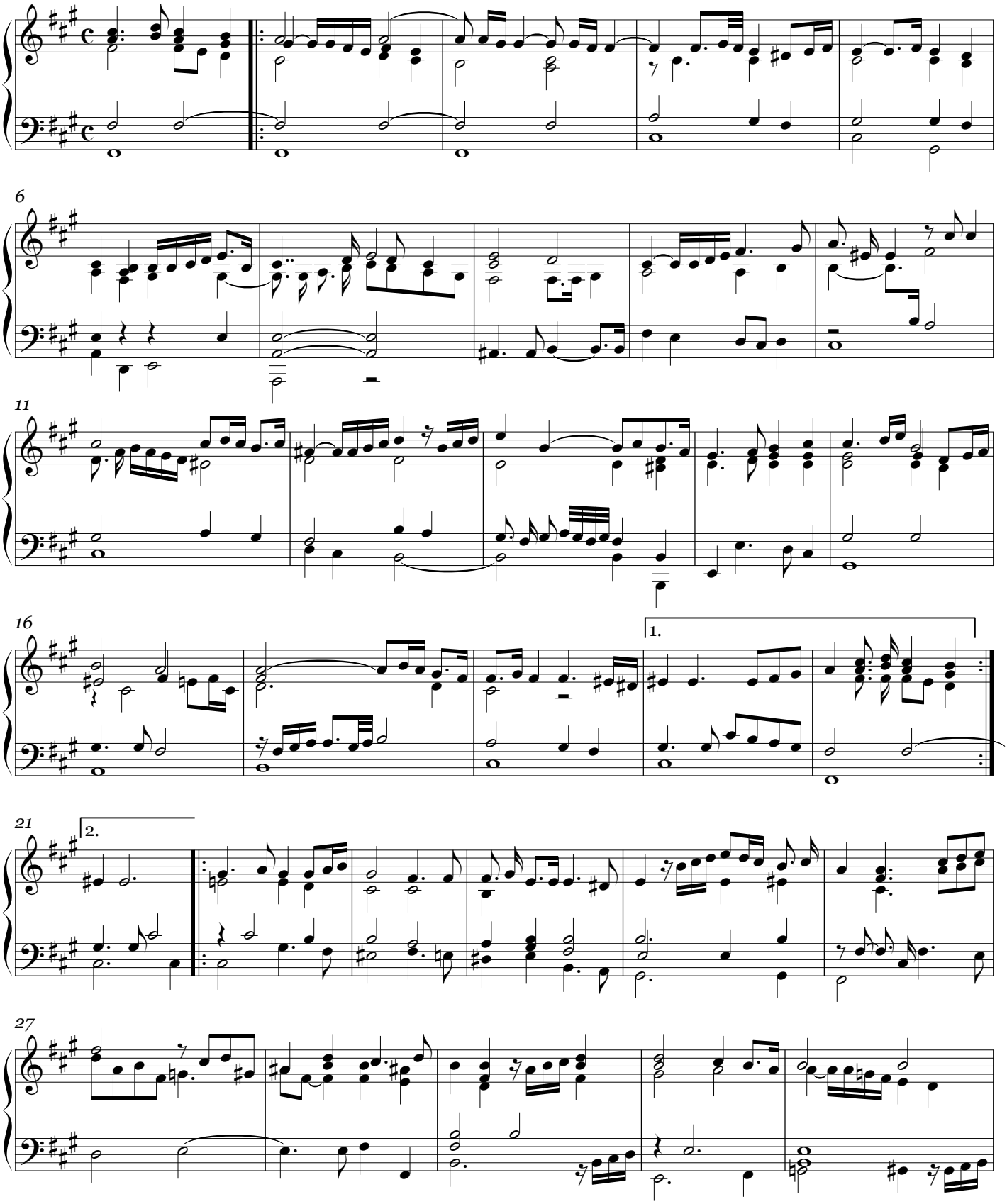
# *Pièces en si♭ majeur:*
# *Allemande*

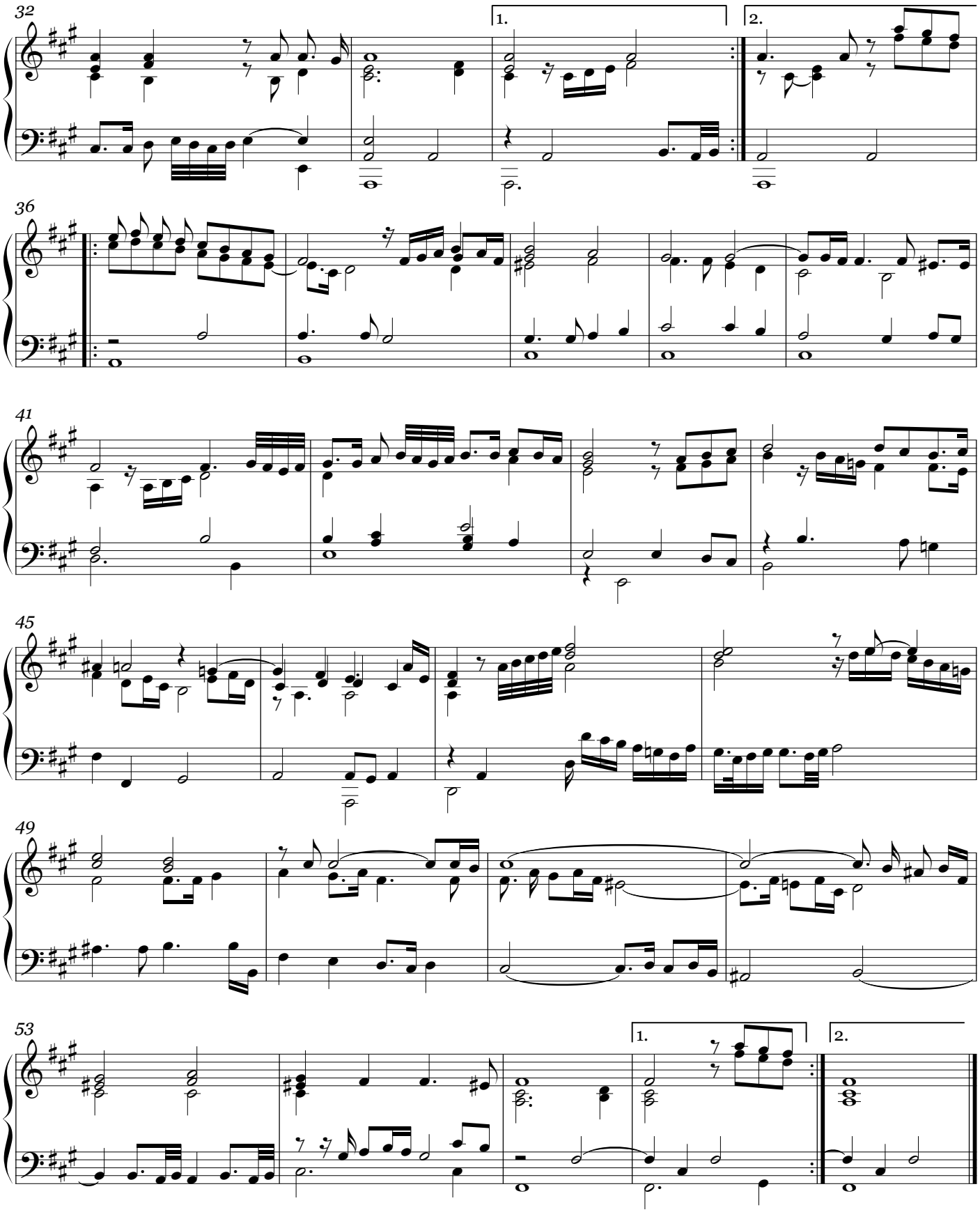


# *Courante*

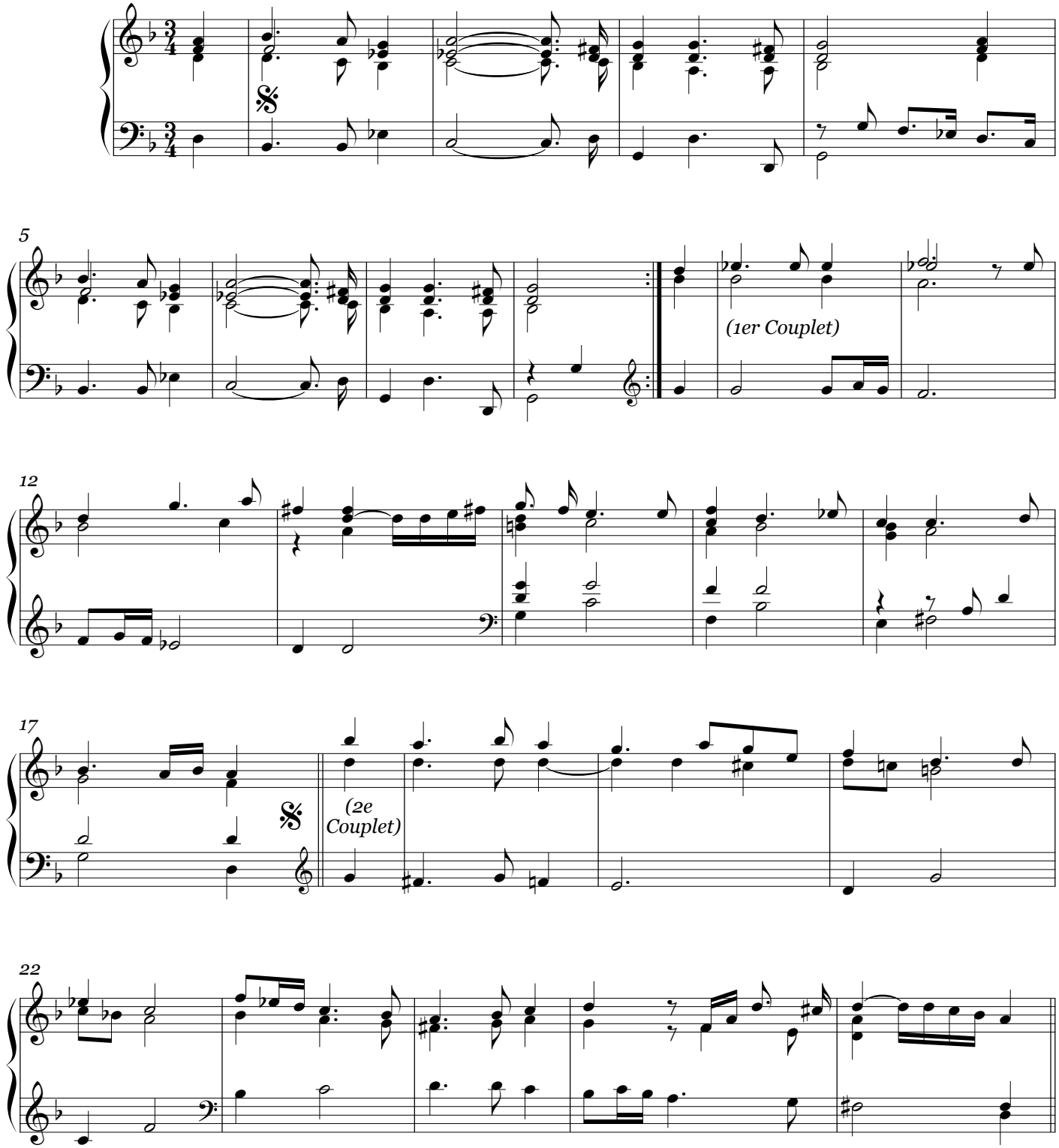


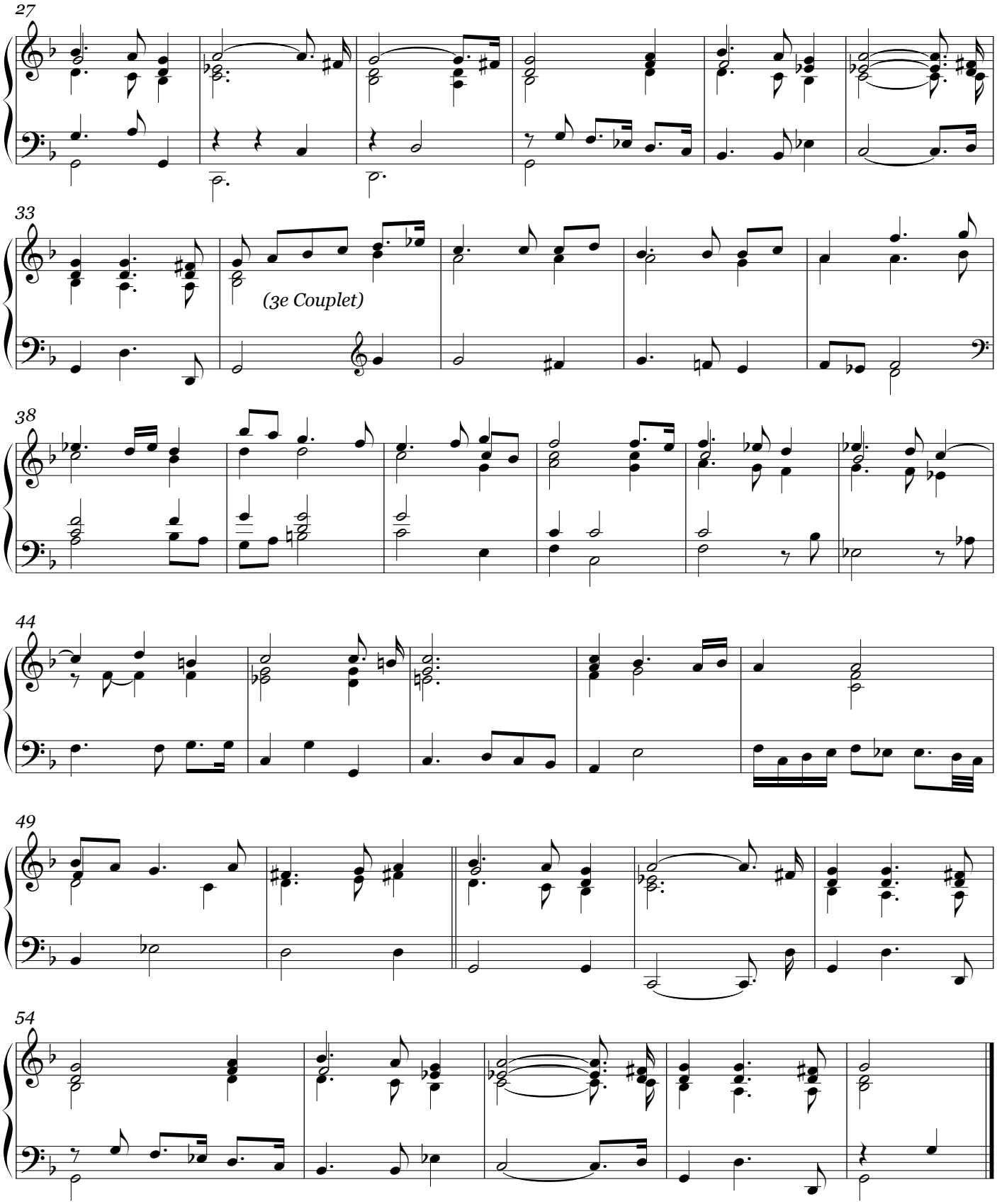
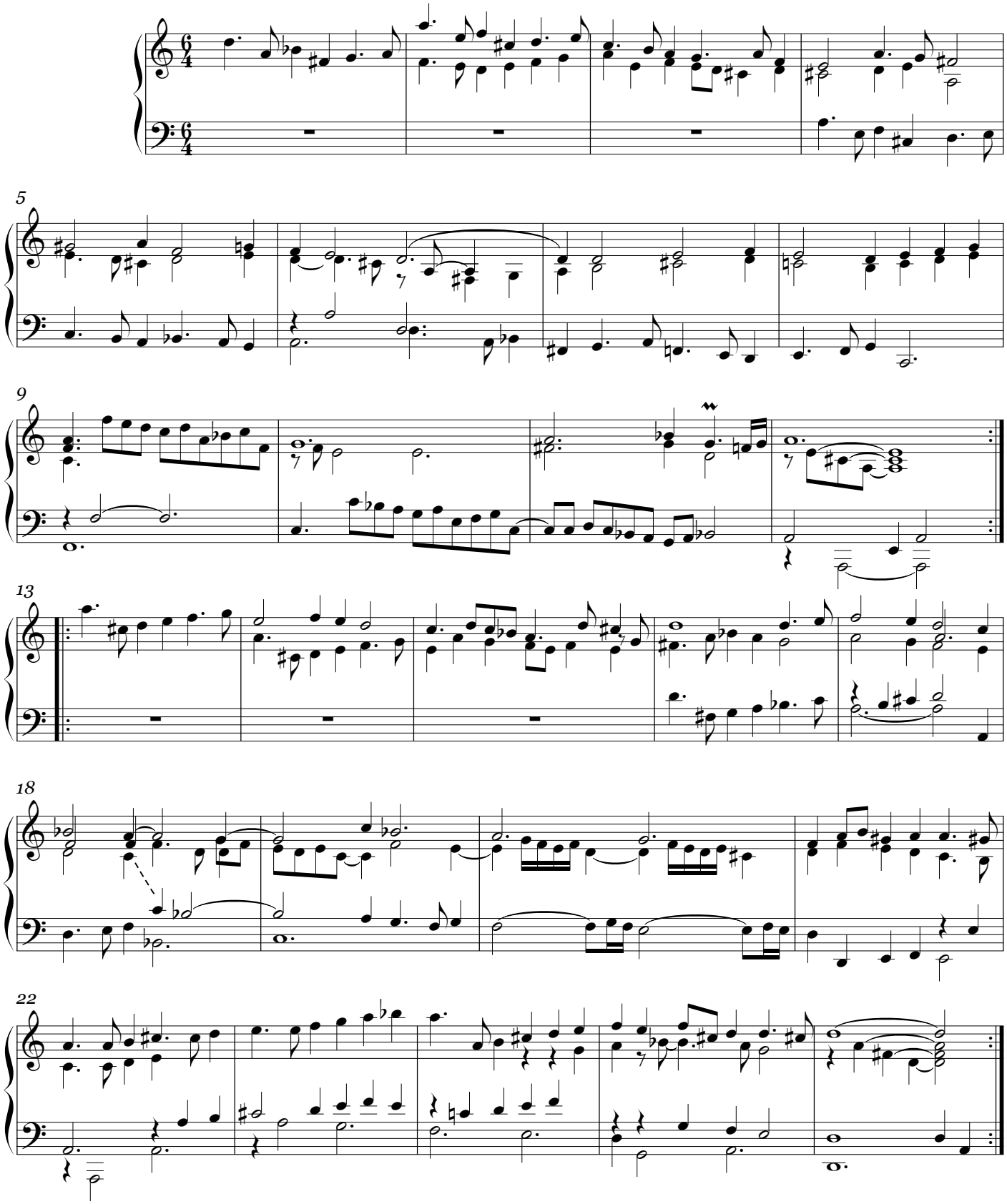
# *Pièce en fa# mineur:*
# *Pavanne*




32
1.
2.
36
41
45
49
53
1.
2.

# *Pièce en sol mineur:*
# *Chaconne*




27
33
(3e Couplet)
38
44
49
54

# *Pièce en ré mineur:*
# *Gigue*