

Pour le *Credo*, voyez la messe des doubles ordinaires.

Après le *Credo*, le prêtre dit *Dominus vobiscum*; le chœur répond: *Et cum spiritu tuo*,

et immédiatement après l'organiste joue l'offertoire. (On trouvera des pièces de ce genre dans le recueil qui fera suite à ces messes.)

Pour la *Préface*, voyez à la suite de la messe de semi-double.

Immédiatement après la *Préface*, l'organiste joue l'intonation du *Sanctus*.

## SANCTUS

1. Intonation (orgue), *Sanctus* (1)

2. *Sanctus* (2) (chant)

Musical score for the first part of the Sanctus. It consists of two staves: a treble clef staff for the organ and a bass clef staff for the voice. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The organ part begins with a series of chords and a melodic line, while the voice part enters with a long note followed by a series of eighth notes.

3. 1<sup>er</sup>. Verset (orgue), *Sanctus Dominus Deus ...*

4. *Pleni sunt caeli et terra ...* (chant)

Musical score for the second part of the Sanctus. It consists of two staves: a treble clef staff for the organ and a bass clef staff for the voice. The key signature is three sharps and the time signature is common time. The organ part features complex chordal textures and triplets. The voice part has a melodic line with some triplets.

Musical score for the third part of the Sanctus. It consists of two staves: a treble clef staff for the organ and a bass clef staff for the voice. The key signature is three sharps and the time signature is common time. The organ part continues with complex textures and triplets. The voice part has a melodic line with some triplets.

5. 2<sup>e</sup>. Verset (orgue) pour l'élévation

Après le *Pater* et l'*Oraison*, le prêtre dit: *Dominus vobiscum*; le chœur répond: *Amen*; le prêtre: *Pax Domini sit semper vobiscum*, le chœur: *et cum spiritu tuo*; puis l'organiste donne le ton de l'*Agnus Dei*.

## AGNUS DEI

1. Introduction (orgue), *Agnus Dei* (1)

2. *Agnus Dei* (2) (chant)

Musical score for the first part of the Agnus Dei. It consists of two staves: a treble clef staff for the organ and a bass clef staff for the voice. The key signature is three sharps and the time signature is common time. The organ part begins with a series of chords and a melodic line, while the voice part enters with a long note followed by a series of eighth notes.

Musical score for the second part of the Agnus Dei. It consists of two staves: a treble clef staff for the organ and a bass clef staff for the voice. The key signature is three sharps and the time signature is common time. The organ part features complex chordal textures and triplets. The voice part has a melodic line with some triplets.

Musical score for the third part of the Agnus Dei. It consists of two staves: a treble clef staff for the organ and a bass clef staff for the voice. The key signature is three sharps and the time signature is common time. The organ part continues with complex textures and triplets. The voice part has a melodic line with some triplets.

3. Conclusion (orgue), *Agnus Dei* (3)

# SANCTUS

## 1. Intonation (orgue), *Sanctus* (1)

Tous les JEUX de FONDS.

[ Ped: ]

5

9

sans ped:

13

17

Ped:

21

Detailed description: This is a musical score for an organ intonation piece. It consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes the instruction 'Tous les JEUX de FONDS.' and a pedal marking '[ Ped: ]' with a bracket under the bass staff. The second system is numbered '5'. The third system is numbered '9' and includes the instruction 'sans ped:'. The fourth system is numbered '13'. The fifth system is numbered '17' and includes a 'Ped:' marking with a bracket under the bass staff. The sixth system is numbered '21' and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with an 'x'.

## 2. *Sanctus* (2) (chant)

3. 1.<sup>er</sup> Verset (orgue), *Sanctus Dominus Deus ...*

**And.te con moto**

FLUTE de 4

The first system of the musical score consists of two staves. The upper staff is for the flute, marked 'FLUTE de 4', and the lower staff is for the organ. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is 'And.te con moto'. The system contains measures 1 through 5.

4. *Pleni sunt caeli et terra* (chant)

5. 2.<sup>e</sup> Verset (orgue) pour l'élévation, *Benedictus ...*

**Andantino.**

Tous les  
JEUX de FONDS.

The second system of the musical score consists of four staves. The upper staff is for the organ, marked 'Tous les JEUX de FONDS.', and the lower three staves are for the organ. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Andantino.'. The system contains measures 6 through 16. Measure numbers 6, 5, 9, and 13 are indicated at the beginning of their respective staves.

17

Musical score for measures 17-20. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 17 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The piece concludes with a fermata over the final chord in measure 20.

21

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 21 begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The piece ends with a fermata over the final chord in measure 24.

25

Musical score for measures 25-29. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 25 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The piece concludes with a fermata over the final chord in measure 29.

30

Musical score for measures 30-33. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 30 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The piece concludes with a fermata over the final chord in measure 33.

Ped.

34

Musical score for measures 34-37. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 34 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The piece concludes with a fermata over the final chord in measure 37.

38

Musical score for measures 38-41. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 38 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The piece concludes with a fermata over the final chord in measure 41.