

A la orilla de un palmar

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Andante, molto espressivo

p
A la o-ri-lla de un pal - mar, yo vi-de u - na jo-ven

Andante, molto espressivo

This system contains the first two staves of the score. The vocal line is in 4/4 time, starting with a whole rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and hairpins.

4
be - lla, - su bo-qui-ta de co - ral, sus o-ji-tos dos es - tre - llas. Al pa-sar le pre-gun

This system contains the third and fourth staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include piano (*p*) and hairpins.

7
f
té que quién es-ta-ba con e - lla y me res-pon-dió llo - ran-do: so - la vi-vo en el pal

f

This system contains the fifth and sixth staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include piano (*p*) and forte (*f*), with hairpins.

10

1. 2.

mar. A la o-ri-lla de un pal - mar. Soy huer-fa - ni-ta, ¡ay! no ten-go pa-dre ni

13

ma - dre, ni un a - mi-go ¡ay! que me ven-ga a con-so - lar. So-li-ta pa-so la

16

vi - da a la o - ri - lla del pal - mar - - y so - li - ta voy y

18

ven - go co - mo las o - las del mar. - - -