

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tchaikovsky — Symphony No. 6, Part III

III

Allegro molto vivace (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Allegro molto vivace (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

Allegro molto vivace (♩ = 152)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features the following parts:

- Flutes (Fl.):** 1. and 2. parts, both playing a melodic line starting at measure 100, marked *p*.
- Oboes (Ob.):** 1. and 2. parts, playing a melodic line starting at measure 100, marked *p*.
- Clarinets (Klar.):** 1. in A and 2. in A parts, playing a melodic line starting at measure 100, marked *p*.
- Bassoons (Fag.):** 1. and 2. parts, playing a melodic line starting at measure 100, marked *p*.
- Horn (Hrn.):** 1. and 2. in F part, playing a melodic line starting at measure 100, marked *p*.
- Violins (Viol.):** 1. and 2. parts, divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Viola (Vla.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Violoncello (Vc.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Double Bass (Kb.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.

The score is marked with a dynamic of *p* (piano) throughout. A section labeled 'A' begins at measure 100 and continues through the end of the page. The key signature is B minor, and the time signature is 3/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1,2
T.
Pos.
B.
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vc. div.
Kb. div.

mp
poco cresc.
mp
poco cresc.
mf
dim.
p
pizz.
mp
arco
mp
arco
poco cresc.
mf
dim.
p
pizz.
mp
mp
pizz.
mf
pizz.
mf
dim.
p
arco
mp
arco
mp
p
mf
dim.
p
mf
dim.
p

Ob. 1,2
Hrn. 2. in F
Trp. 1 in A
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vc. div.
Kb. div.

B
pp
p
pp
B
pizz.
arco
p
pizz.
mf
pizz.
p leggiero
arco
p leggiero
p
dim.
pp
mf
p
dim.
pp
mf
p
dim.
pp
mf
p
pizz.
mp
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

B

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2
Hrn. 1.2 in F
Trp.1.2 in A
Viol.1 div.
Viol.2 div.
Vla. div.
Vc. div.
Kb. div.

p *un poco marcato* *pp*
arco *arco* *arco*
pp *p* *p*
sempre p *sempre p*

C

1. Fl.
2. Fl.
Ob.1.2
Hrn. 1.2 in F
Trp.1.2 in A
Viol.1 div.
Viol.2 div.
Vla. div.
Vc. div.
Kb. div.

pp *pp* *pp*
p *p* *p*
pp *p* *p*
p *p* *p*
poco cresc. *poco cresc.*
poco a poco crescendo *poco a poco crescendo*
poco a poco crescendo *poco a poco crescendo*

C

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p* *mp* **D**

2. Fl. 2. *p* *mp*

Ob. 1.2 *p* *mp*

1.in A Klar. *mp* *mf*

2.in A *mp* *mf*

Fag. 1.2 *mp*

1.2.in F Hrn. *mp*

3.4.in F *mp* *un poco cresc.* *mf*

Trp. 1.2 in A *mp* *mf*

Viol. 1 div. *mp* *f* **D**

Viol. 2 div. *mp* *f*

Vla. div. *mp* *f*

Vc. div. *f*

Kb. div. *f* *arco* **D**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

4. in F

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

f *mf* *mp* *p*

arco *pizz.*

diminuendo *p*

Detailed description: This page of a musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique" features woodwind and string parts. The woodwinds include two Clarinet in A (1. and 2.), Bassoon (1. and 2.), Horns (1. and 2. in F), and Four Horns in F. The strings consist of Violins 1 and 2 (divided), Violas (divided), Violas (divided), Cellos (divided), and Double Basses (divided). The score is in B minor and 3/4 time. Dynamics range from fortissimo (f) to piano (p). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the strings, and *diminuendo* for the double basses. The page number 6 is centered at the bottom.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. F. 1.in A. Klar. 2.in A. Fag. 1.2. Viol. 1. div. Viol. 2. div. Vla. div. Vc. div. Kb. div.

p *mf* *p* *arco* *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. E

Fl. 1. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A.-T.-Pos. *p* *mp* *p*

Pk. *p* *f*

Viol. 1. div. arco *p* E *f marcato*

Viol. 2. div. arco *p* *f marcato*

Via. div. pizz. *mf*

Vc. div. *p* *f*

Kb. div. *p* *f* arco

E

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth symphony by Pyotr Ilyich Tchaikovsky, titled "Pathétique", features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinet in F, Clarinet in A, Bassoon, and Trumpet in A. The brass section consists of Horns in F, Trombones, and a Cymbal. The string section is divided into Violins 1 and 2, Violas, Cellos, and Double Basses. The score is marked with dynamic levels such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), and articulation like *marcato*. Performance instructions include *a2* (second octave) and *arco* (arco). The key signature is B minor and the time signature is 4/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

F
 1. Fl. 1. *mf*
 2. Fl. 2. *mf*
 Ob. 1, 2. *mf*
 1.in A Klar. *ff*
 2.in A *mp*
 Fag. 1, 2. *ff*, *pp crescendo*
 1, 2.in F Horn. *pp*
 3, 4.in F *pp*
 Trp. 2 in A *mp*
 A. Pos. *p*
 B. *pp*
 Pk. *ff*, *pp crescendo*
 Viol. 1. *F unis.*, *sul G*
 Viol. 2. *unis.*, *sul G*, *mp*
 Vla. *unis.*, *pp*, *crescendo*, *mp*
 Vc. *unis.*, *ff*, *pp*, *crescendo*, *mp*
 Kb. *ff*, *pp*, *crescendo*
 F

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff* *pp* *mf* *f*

Fl. 2. *ff* *pp* *mf* *f*

Kl.Fl. *ff* *pp* *f*

Ob.1.2 *ff* *pp* *mf* *f*

1.in A *mf* *mf*

Klar. *mf* *mp* *mf*

2.in A *mf* *mp* *mf*

Fag.1.2 *f* *pp* *crescendo* *f*

1.2.in F *f* *mp* *pp* *pp* *mp* *f*

Hrn. *f* *mp* *pp* *pp* *mp* *f*

3.4.in F *f* *mp* *pp* *pp* *mp* *f*

Trp.1.2 in A *mf* *mf* *mp* *mf*

A. *p*

Pos. *p*

B. *p*

Pk. *f* *pp* *crescendo* *f*

Viol.1 *mf* *f* *mf* *f*

Viol.2 *f* *mp* *f*

Vla. *f* *pp* *mp* *f*

Vc. *f* *pp* *mp* *f*

Kh. *f* *pp* *crescendo* *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *p* *poco a poco crescendo*

Fl. 1. *p* *poco a poco crescendo*

Fl. 2. *p* *poco a poco crescendo*

Kl. Fl. *p* *poco a poco crescendo*

Ob. 1. 2. *p* *poco a poco crescendo*

1. in A Klar. *p* *poco a poco crescendo*

2. in A *p* *poco a poco crescendo*

Fag. 1. 2. *p* *poco a poco crescendo*

1. 2. in F Hrn. *p* *poco a poco crescendo*

3. in F *p* *poco a poco crescendo*

Trp. 1. 2. in A *p* *poco a poco crescendo*

A. T. *p* *poco a poco crescendo*

Pos. *p* *poco a poco crescendo*

B. *p* *poco a poco crescendo*

Btb. *p* *poco a poco crescendo*

Pk. *p* *poco a poco crescendo*

Viol. 1. *p* *crescendo poco a poco*

Viol. 2. *p* *crescendo poco a poco*

Vla. *p* *crescendo poco a poco*

Vc. *p* *crescendo poco a poco*

Kb. *p* *poco a poco crescendo*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *f* *cresc.* *ff*

Fl. 1. 2. *f* *cresc.* *ff*

Kl. Fl. *f* *cresc.* *ff*

Ob. 1. 2. *f* *cresc.* *ff*

1.in A Klar. *f* *cresc.* *ff* *diminuendo*

2.in A *f* *cresc.* *ff* *diminuendo*

Fag. 1. 2. *f* *cresc.* *ff* *diminuendo*

1. 2.in F Hrn. *f* *cresc.* *ff*

3. 4.in F *f* *cresc.* *ff*

Trp. 1. 2.in A *mf* *a2* *f* *cresc.* *ff*

A. T. Pos. *mf* *a2* *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

Btb. *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff* *muta in G,A,D*

Gr.Tr. *f* *cresc.* *ff*

Viol. 1. *f* *cresc.* *ff*

Viol. 2. *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff* *dim.* *mf*

Vc. *f* *cresc.* *ff* *mf*

Kb. *f* *cresc.* *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

H

1.in A *leggeramente*
Klar. *p*

2.in A *leggeramente*
p

Fag.1.2 *a2*
p

12.in F *leggeramente*
pp

Hrn. *pp*

3.4.in F *pp*

Vla. *pp*

Vc. *pp* *sempre pp*

Kb. *pp* *sempre pp*

H

1. Fl. *mp* *mf* *ff*

2. *mp* *mf* *ff*

Ob.1.2 *a2*
mf *f*

1.in A *sempre p* *mf* *ff*

2.in A *sempre p* *mf* *ff*

Fag.1.2 *mf* *f*

1.2.in F *p* *mf* *f*

3.4.in F *pp* *p* *mf* *f*

Viol.1 *p* *mf* *f*

Viol.2 *p* *mf* *f*

Vla. *p* *p* *mf* *f*

Vc. *p* *p* *mf* *f*

Kb. *p* *mf* *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

System 1:

- 1. Fl.
- 2. Fl.
- 1.in A Klar.
- 2.in A Klar.
- Fag.1.2
- 1.2.in F Hrn.
- 3.4.in F Hrn.
- Viol.1 *leggeramente*
- Viol.2 *leggeramente*
- Vla.
- Vc.
- Kb.

Rehearsal Mark I:

Dynamic markings: *pp*, *un poco cresc.*

System 2:

- 1. Fl.
- 2. Fl.
- Ob.1.2
- 1.in A Klar.
- 2.in A Klar.
- Fag.1.2
- 1.2.in F Hrn.
- 3.4.in F Hrn.
- B.-Pos.
- Btb.
- Viol.1
- Viol.2
- Vla.
- Vc.
- Kb.

Rehearsal Mark II:

Dynamic markings: *mf*, *cresc.*, *div.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

1. in A. Klar. *cresc.* *ff*

2. in A. *cresc.* *ff*

Fag. 1. 2. *cresc.* *ff* a2

1. 2. in F. Horn. *cresc.* *ff*

3. 4. in F. *cresc.* *ff*

Trp. 1. 2. in A. *ff*

Viol. 1. *cresc.* *ff* *V s*

Viol. 2. div. *cresc.* *ff* *V s*

Vla. *cresc.* *ff* *V s*

Vc. *cresc.* *ff* *V s*

Kb. *cresc.* *ff* *V s*

K

K

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.

Fl. 1. 2.

Kl.Fl.

Ob. 1. 2.

1.in A
Klar.

2.in A

Fag. 1. 2.

1. 2.in F
Hrn.

3. 4.in F

Trp. 1. 2.
in A

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

p

mf

ff

pizz.

arco

sul G

1.

Fl. 1. 2.

Kl.Fl.

1.in A
Klar.

2.in A

Fag. 1. 2.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

p

mf

ff

pizz.

arco

sul G

L

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf*

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

Hrn. 2
in F

Viol. 1

Viol. 2

Vla. *mf* *arco* *ff* *pp*

Vc. *mf* *ff* *pp*

Kb. *mf* *ff*

1. in A
Klar. *p*

2. in A *p*

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

Vla. *pp*

Vc. *pp* *sempre pp*

Kb. *pp* *sempre pp*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. Fl. *mp* *mf* *ff*

2. *mp* *mf* *ff*

Ob. 1, 2 *mf* *f* *ff*

1.in A Klar. *sempre p* *mf* *ff*

2.in A *sempre p* *mf* *ff*

Fag. 1, 2 *mf* *f*

1, 2.in F Hrn. *p* *mf* *f*

3, 4.in F *pp* *mp* *f*

M

Viol. 1 *p* *mf* *f*

Viol. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

M

1. Fl. *p*

2. *p*

1.in A Klar. *p* *pp* *un poco cresc.*

2.in A *p* *pp* *un poco cresc.*

Fag. 1, 2 *pp* *un poco cresc.*

1, 2.in F Hrn. *pp* *un poco cresc.*

3, 4.in F *pp* *un poco cresc.*

Viol. 1 *pp* *un poco cresc.*

Viol. 2 *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Kb. *pp* *un poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2. in F Horn.

3, 4. in F

Trp. 1, 2 in A

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

a2

f

mf

sf

sfz

v

N

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

Trp. 1, 2 in A

B-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written in B minor (three sharps: F#, C#, G#) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. Performance instructions like *a2* and *y* are also included. The score is divided into measures by vertical bar lines.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, Fl. 2, Kl. in A, Fag. 1, 2, 1.2 in F, 3.4 in F, Trp. 1, 2 in A, Viol. 1, 2, Vla., Vc., Kb.

Dynamic markings: *f*, *mf*, *p*, *mp*

First ending bracket: 1. (circled)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1.2 *p*

1. in A Klar. *p*

2. in A *p*

Fag.1.2 *p*

Hrn.1.2 in A *p*

Viol.1 div. *p*

Viol.2 div. *pizz. arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div. p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1, 2. *p*

1 in A. Klar. *p*

2 in A. Klar. *p*

Fag. 1, 2. *p*

Hrn. 1, 2 in F.

Viol. 1 div. *p*, *poco cresc.*, *mp*

Viol. 2 div. *p*, *pizz.*, *arco*, *mp*

Vla. div. *p*, *pizz.*, *mp*

Vc. div. *p*, *pizz.*, *mp*

Kb. *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2 *P*

Hrn. 2 in F *p* *pp*

Trp. 1 in A *p* *pp*

T. Pos. *mp* *p*

B. *mp* *p*

Viol. 1 div. *poco cresc.* *mf dim.* *p* *P*

Viol. 2 div. *poco cresc.* *mf dim.* *p dim.* *pp*

Vla. div. *mf* *arco* *mp* *p* *dim.* *pp*

Vc. div. *pizz.* *mf*

Kb. div. *mf* *dim.* *p* *p* *pp* *P*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vc. div.
Kb. div.

pizz.
mf
mf
mf
mp
p

arco
pp
p

leggiero
arco
p

pizz.
mp
p

pizz.
p
sempre p

pizz.
p
sempre p

pizz.
p
sempre p

pizz.
p
sempre p

A musical score for string and woodwind instruments. The woodwinds include Oboe 1 & 2, Horn 1 & 2 in F, and Trumpet 1 & 2 in A. The strings include Violins 1 & 2, Violas, Violas da Gamba, Cellos, and Double Basses. The score shows a transition from a *pizzicato* texture to an *arco* texture. Dynamic markings range from *pp* to *mf*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines with various articulations and dynamics.

Ob. 1.2
Hrn. 1.2 in F
Tpr. 1.2 in A
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vc. div.
Kb. div.

un poco marcato
p

pp
p

arco
pp
p

arco
p
p

arco
p
p

arco
p
p

arco
p
p

arco
p
p

arco
p
p

arco
p
p

A musical score for woodwind and string instruments. The woodwinds include Oboe 1 & 2, Horns 1 & 2 in F, and Trumpets 1 & 2 in A. The strings include Violins 1 & 2, Violas, Violas da Gamba, Cellos, and Double Basses. The score continues the *arco* texture established in the previous system. Dynamic markings include *p*, *pp*, and *mp*. The strings maintain their rhythmic accompaniment. The woodwinds play melodic lines with various articulations and dynamics. There are *Q* marks above the Oboe and Violin 1 staves.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *pp* *p*

2. Fl. 2. *pp* *p*

Ob.1.2. *pp* *p*

Hrn.1.2. in F. *p*

Trp.1.2. in A. *pp* *p*

Viol.1. div. *p*

Viol.2. div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A Klar. *mf* *mp* *p*

2. in A Klar. *mf* *mp* *p*

Fag. 1.2 *mf* *mp* *p*

1.2 in F Hrn. *mf* *mp*

4 in F Hrn. *mf* *mp*

Viol. 1 div. *pizz.* *p*

Viol. 2 div. *mf* *mp* *p*

Vla. div. *mf* *mp* *p*

Vc. div. *arco* *mf* *mp* *pizz.* *p*

Kb. div. *diminuendo* *pizz.* *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

A page of a musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is for a 180-measure section, indicated by the number "180" in the key signature area. It includes parts for:

- 1. Flute 1 and 2
- Clarinet in F (Kl.F)
- 1. Clarinet in A (Klar. 1.in A)
- 2. Clarinet in A (Klar. 2.in A)
- Bassoon 1 and 2 (Fag. 1.2)
- Trumpets (A-T. Pos.)
- Timpani (Pk.)
- Violin 1 and 2, divided (Viol. 1.2 div.)
- Viola, divided (Vla. div.)
- Violoncello, divided (Vc. div.)
- Double Bass, divided (Kh. div.)

The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte). The key signature is B minor, and the time signature is 4/4. The page number "30" is centered at the bottom.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. 1. Fl. 1. in A. Klar. 2. in A. Fag. 1. 2. Hrn. 1. 2. in F. Trp. 1. 2. in A. A.-T. Pos. Pk. Viol. 1. div. Viol. 2. div. Vla. div. Vc. div. Kb. div.

mp *f marcato* *f marcato* *mf* *mp* *f* *f marcato* *f marcato* *f* *f* *arco* *f* *arco*

S

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. Hrn. 3. 4. in F. Trp. 1. 2. in A. Pk. Viol. 1 div. Viol. 2 div. Vla. div. Vc. div. Kb. div.

f marcato *f* *ff* *pp* *f* *ff* *arco* *f* *ff* *f* *ff* *f* *ff*

a2

32

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1 div. Viol. 2 div. Vla. div. Vc. div. Kb. div. T

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *leggieramente*
pp

2. Fl. 2. *leggieramente*
pp

Ob. 1, 2. *pp leggieramente*

1 in A. Klar. 1. *pp leggieramente*

2 in A. Klar. 2. *pp leggieramente*

Fag. 1, 2. *pp*

1, 2 in F. Hrn. 1. *pp leggieramente*
pp leggieramente

3, 4 in F. Hrn. 2. *pp leggieramente*
pp leggieramente

Trp. 1, 2 in A. *a 2*
pp leggieramente
pp leggieramente

A. T. *pp leggieramente*

Pos. *pp*

B. *pp*

Btb. *pp*

Pk. *pp*

Viol. 1. *unis.*

Viol. 2. *unis.*

Via. *pp*

Vc. *pp*

Kb. *pp*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

U

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. div. Vla. Vc. Kb.

p *leggieramente* *p* *mp* *leggieramente* *p* *mp* *p poco a poco cresc.* *p poco a poco cresc.* *leggieramente* *p* *mp* *poco a poco* *p* *mp* *poco a poco* *p* *mp* *poco a poco*

U

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mp*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1. 2 in A *mf*

A. T. *mp leggermente*

Pos. *mp* *cresc.*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf*

Viol. 2 *mp* *mf poco a poco cresc.* *un.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

V

V

V

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *fff*

Fl. 2. *fff*

Kl. in F. *fff*

Ob. 1. 2. *fff*

1. in A. *fff*

Klar. 2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. *fff*

Hrn. 3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Via. *fff*

Vc. *fff*

Kb. *fff*

W

W

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *X*

Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff* *a2*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff* *a2*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff* *a2*

A. T. *sempre fff* *a2*

Pos. B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Gr. Tr. *sempre fff*

Viol. 1. *sempre fff* *X* *V*

Viol. 2. *sempre fff* *V*

Via. *sempre fff* *V*

Vc. *sempre fff* *V*

Kb. *sempre fff* *X* *fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1, 2. 1. in A Kl. 2. in A Fag. 1, 2. 1, 2. in F Hrn. 3, 4. in F Trp. 1, 2 in A A. T. Pos. B. Tub. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *y*

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2. *a2*

1. in A Klar.

2. in A

Fag. 1. 2. *a2*

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in A

A. T.

Pos. B.

Bth.

Pk.

Viol. 1. *y*

Viol. 2.

Vla.

Vc.

Kb. *y p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. in F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

div.
unis.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *Z*

Fl. 1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

ff (Die Becken dürfen nicht angebunden sein)

mf

Z

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

Z

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

AA

1. Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in A

A. T.

Pos. B.

Btb.

Pk. muta A in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

AA

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

45

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The image displays the musical score for page 46 of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is organized into two systems. The upper system contains woodwind and brass parts, while the lower system contains string parts.

Woodwind and Brass Section:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a B-flat (BB) correction above the staff.
- Clarinet:** Kl. Fl.
- Oboe:** Ob. 1, 2
- Trumpets:** 1. in A, 2. in A
- French Horns:** 1, 2, in F; 3, 4, in F
- Trumpets 2:** Trp. 1, 2 in A
- Timpani:** A-T-Pos.

String Section:

- Violins:** Viol. 1, Viol. 2. Viol. 1 has a B-flat (BB) correction above the staff.
- Viola:** Vla. (pizz.)
- Violoncello:** Vc. (pizz.)
- Double Bass:** Kb. (div.)

Dynamic and Performance Markings:

- Woodwinds and strings frequently use *ff* (fortissimo) and *fff* (fortississimo) dynamics.
- The Viola and Violoncello parts include *pizz.* (pizzicato) markings.
- The Double Bass part includes a *div.* (divisi) marking.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

Trp. 1. 2. in A.

A. T.

Pos.

B.

Btb.

Viol. 1.

Viol. 2.

Vla. arco pizz.

Vc. pizz.

Kb. div.

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Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* **CC**

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *fff* **CC**

Viol. 2 *ff* *fff*

Vla. *pizz.* *ff* *fff* *arco*

Vc. *pizz.* *ff* *fff* *arco*

Kb. *f* *ff* *fff* **CC**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

fff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

DD

1. Fl.

2. Fl.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.

Pos.

B.

Btb.

Pk.

Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

DD

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

EE

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Beck. Gr. Tr.

EE

Viol. 1. Viol. 2. Vla. Vc. Kb.

EE

fff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Bth.
Ptk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

div.
trms.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

FF

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

FF

FF

Viol. 1

Viol. 2

Via.

Vc.

Kb.

FF

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

GG

1.
Fl. 2.
Kl. Fl.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
1. 2. in F
Hrn.
3. 4. in F
Trp. 1.2
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

GG

GG

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *sempre fff* HH

Fl. 2. *sempre fff*

Kl. in A. *fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. B. *sempre fff*

Btb. *sempre fff*

Viol. 1. *sempre fff* HH

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff* HH

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1 Viol. 2 Vla. Vc. Kb.

The image shows a page of a musical score for the sixth symphony of Johannes Brahms. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes flutes (1 and 2), clarinet in A (1 and 2), bassoon (1 and 2), horn in F (1 and 2), and trumpet in A (1 and 2). The brass section includes trombones in A (1 and 2), tuba, euphonium, and snare drum. The string section consists of first and second violins, viola, violin, and cello. The score is written in B minor and features a complex texture with many overlapping melodic lines and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The page number 56 is centered at the bottom.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

II

1. Fl. 1. 2. Kl. in A. 2. in A. Fag. 1. 2. 1. 2. in F. Horn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Beck. Viol. 1. Viol. 2. Vla. Vc. Kb.

II

II

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff cresc.* *ff* KK

Fl. 1. 2. *ff cresc.* *ff*

Kl. Fl. *ff cresc.* *ff*

Ob. 1. 2. *ff cresc.* *ff*

1. in A. Klar. *ff cresc.* *ff*

2. in A. *ff cresc.* *ff*

Fag. 1. 2. *ff cresc.* *ff*

1. 2. in F Hrn. *f cresc.* *ff cresc.* *ff*

3. 4. in F *f cresc.* *ff cresc.* *ff*

Trp. 1. 2. in A *f* *ff cresc.* *ff*

A. T. *f* *ff* *ff*

Pos. *f* *ff* *ff*

B. *f* *ff* *ff*

Btb. *f* *ff* *ff*

Pk. *f* *ff* *ff*

Gr. Tr. *ff*

Viol. 1 *ff* *div.* *ff* *ff* KK

Viol. 2 *ff* *div.* *ff* *ff* KK

Vla. *ff* *ff* *ff* KK

Vc. *ff* *ff* *ff* KK

Kb. *ff* *ff* *ff* KK

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Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
2.
Kl. F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Via. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **LL**

Fl. 1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Kl. in A. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

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Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2. Fl. 2, Kl. Fl., Ob. 1, 2, 1. in A. Klar., 2. in A., Fag. 1, 2, 1. 2. in F. Hrn., 3. 4. in F., Trp. 1, 2 in A., A. T. Pos., B., Btb., Pk., Gr. Tr., Viol. 1, Viol. 2, Via., Vc., Kb.

100

V. 2

V. 2

V. 2

V. 2

V. 2