

Trio Sonata in C Minor for Two Violins and Continuo

(GWV 203 - ca. 1744)

Christoph Graupner

Vivace

The image displays the first ten measures of the Trio Sonata in C Minor for Two Violins and Continuo by Christoph Graupner. The score is written for Violin I, Violin II, and Basso (Continuo). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Vivace'. The score is divided into four systems, each containing three staves. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems. Trills (tr) are marked above certain notes in measures 2, 3, 4, 7, 8, and 9. The music features a rhythmic pattern of eighth and sixteenth notes, with the Basso providing a steady accompaniment.

EDITION KRAM

13

Vln. I

Vln. II

Basso

16

Vln. I

Vln. II

Basso

19

Vln. I

Vln. II

Basso

22

Vln. I

Vln. II

Basso

25

Vln. I

Vln. II

Basso

28

Vln. I

Vln. II

Basso

31

Vln. I

Vln. II

Basso

34

Vln. I

Vln. II

Basso

37

Vln. I

Vln. II

Basso

40

Vln. I

Vln. II

Basso

43

Vln. I

Vln. II

Basso

(b)

46

Vln. I

Vln. II

Basso

49

Vln. I

Vln. II

Basso

52

Vln. I

Vln. II

Basso

55

Vln. I

Vln. II

Basso

58

Vln. I

Vln. II

Basso

61

Vln. I

Vln. II

Basso

64

Vln. I

Vln. II

Basso

66

Largo

tr

Vln. I

Vln. II

Basso

70

Vln. I

Vln. II

Basso

73

Vln. I

Vln. II

Basso

76

Vln. I

Vln. II

Basso

79

Vln. I

Vln. II

Basso

83

Vln. I

Vln. II

Basso

87

Vln. I

Vln. II

Basso

91

Vln. I *tr*

Vln. II

Basso



95

Vln. I

Vln. II

Basso



98 **Allegro**

Vln. I

Vln. II

Basso



101

Vln. I *b*

Vln. II

Basso



104

Vln. I

Vln. II

Basso



107

Vln. I

Vln. II

Basso

This system contains measures 107, 108, and 109. The key signature is two flats (B-flat and E-flat). Measure 107 shows a rest for Vln. I, while Vln. II and Basso play. Measure 108 features active parts for all three instruments. Measure 109 has a rest for Vln. I, with Vln. II and Basso continuing.

110

Vln. I

Vln. II

Basso

This system contains measures 110, 111, 112, and 113. Measure 110 shows Vln. I and Basso playing, with a rest for Vln. II. Measure 111 has all three instruments active. Measure 112 features a rest for Vln. I, with Vln. II and Basso playing. Measure 113 has all three instruments active.

114

Vln. I

Vln. II

Basso

This system contains measures 114, 115, and 116. Measure 114 shows Vln. I and Vln. II playing, with a rest for Basso. Measure 115 has all three instruments active. Measure 116 features a rest for Basso, with Vln. I and Vln. II playing.

117

Vln. I

Vln. II

Basso

This system contains measures 117, 118, and 119. Measure 117 shows Vln. I and Vln. II playing, with a rest for Basso. Measure 118 has all three instruments active. Measure 119 features a rest for Basso, with Vln. I and Vln. II playing.

120

Vln. I

Vln. II

Basso

This system contains measures 120, 121, 122, and 123. Measure 120 shows Vln. I and Vln. II playing, with a rest for Basso. Measure 121 has all three instruments active. Measure 122 features a rest for Basso, with Vln. I and Vln. II playing. Measure 123 has all three instruments active.

124

Vln. I

Vln. II

Basso

127

Vln. I

Vln. II

Basso

131

Vln. I

Vln. II

Basso

134

Vln. I

Vln. II

Basso

137

Vln. I

Vln. II

Basso

140

Vln. I

Vln. II

Basso

143

Vln. I

Vln. II

Basso

146

Vln. I

Vln. II

Basso

150

Vln. I

Vln. II

Basso

153

Vln. I

Vln. II

Basso

(4)

156

Vln. I

Vln. II

Basso

This system contains measures 156, 157, and 158. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure 156 features a rest for Vln. I, while Vln. II and Basso play. Measure 157 has all three parts active. Measure 158 has a rest for Vln. I, with Vln. II and Basso playing.

159

Vln. I

Vln. II

Basso

This system contains measures 159, 160, 161, and 162. All three parts are active in all four measures. Measure 159 shows a rest for Vln. I. Measure 160 has a rest for Vln. I. Measure 161 has a rest for Vln. I. Measure 162 has a rest for Vln. I.

163

Vln. I

Vln. II

Basso

This system contains measures 163, 164, and 165. Measure 163 has a rest for Vln. I. Measure 164 has a rest for Vln. I. Measure 165 has a rest for Vln. I.

166

Vln. I

Vln. II

Basso

This system contains measures 166, 167, and 168. All three parts are active in all three measures.

169

Vln. I

Vln. II

Basso

This system contains measures 169, 170, and 171. All three parts are active in all three measures. Measure 171 ends with a double bar line and repeat dots.